

Medieval Ceramics

Vol 16 1992



Journal of the
Medieval Pottery
Research Group

MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on British and non-British material for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary MPRG, c/o York Archaeological Trust, 1 Pavement, York YO1 2NA.

MEMBERSHIP All applications for membership, subscriptions and orders for Medieval Ceramics should be sent to The Treasurer, MPRG, at the same address.

SUBSCRIPTION RATES	Individual	£10
	Institutional	£13

The MPRG is Registered Charity No.1018513.

Copyright © Individual authors

ISBN 0 9506105 0 X

The cover design by Graham Reed features a group of typical 14th-century wares from the Harding's Farm site, Mill Green, Essex, which are discussed in this volume.

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

Medieval Ceramics

VOLUME 16

1992

EDITORS

Lyn Blackmore
Museum of London

Mark Redknapp
National Museum of Wales

ASSISTANT EDITOR

Katherine Barclay

Published by the Medieval Pottery Research Group

Typeset by Avon Dataset Ltd, Bidford-on-Avon, Warwickshire and
Printed by Warwick Printing Co. Ltd., Warwickshire CV34 4DR.

LIST OF OFFICERS AND COUNCIL OF THE GROUP 1992 – 93

President	Hugo Blake
Vice President	John Hurst (i)* Clive Orton (ii)*
Secretary	Sarah Jennings
Assistant Secretary	Julie Edwards*
Treasurer	Paul Miles
Assistant Treasurer	Charles Murray*
Co-Editor	Lyn Blackmore*
Co-Editor	Mark Redknap*
Assistant Editor	Katherine Barclay*
Regional Groups Officer	Michael Stokes
Meetings Secretary	Varian Denham
Ordinary Members	Lucy Bown Duncan Brown* Peter Davey* Ann Dornier (ii) George Haggarty (i) Lorraine Mephram (ii) Elizabeth Pieksma (i) Janet Rutter
Co-opted members (ii)	Diana Briscoe Frans Verhaeghe (non-UK)

(i) Until May 1992

(ii) From May 1992

*denotes member of Editorial Committee

Notes for Contributors

Articles can be submitted at any time, but must be received by October 31st for consideration for the volume to be published the following year.

Manuscripts should not normally exceed 3000 words in length; they should contain a brief summary (100–150 words) for translation into other languages. They should be typed on good quality A4 paper, double-spaced and with a good left-hand margin (30 mm). Authors are requested to follow the layout and conventions used in this journal (a style sheet is available on request). One copy of the manuscript should be sent to each of the editors at the following addresses:

Ms. L. Blackmore, The Museum of London Archaeology Service, Number One, London Wall, London EC2Y 5EA

Dr. M. Redknap, Dept. of Archaeology and Numismatics, National Museum of Wales, Cathays Park, Cardiff CF2 3NP, Wales

Galley proofs will be sent to all authors for checking (not re-writing). Failure to return the proofs by the required date will lead to the editors sending their own corrected proofs to the printer without further reference to the author. Ten free off-prints will be supplied to the authors on publication of a paper; two free off-prints will be sent to authors of shorter contributions.

All statements and views published in *Medieval Ceramics* are those of the contributors, and are not the responsibility of the editors or the MPRG.

MEDIEVAL CERAMICS 16, 1992

Contents

Editorial	
<i>L. Blackmore and M. Redknap</i>	1
Metalworking Ceramics	
<i>J. Bayley</i>	3
A Group of Kiln Waste from Harding's Farm, Mill Green, Essex	
<i>F. M. Meddens and M. Redknap, with contributions from M. Berger, D. Griffiths, B. Nenck and G. Reed</i> ..	11
The Imported Pottery from Fast Castle, near Dunbar, Scotland	
<i>G. Haggarty and S. Jennings</i>	45
Juggling Jakobakannen	
<i>H. Clevis</i>	55
Compendiario:	
The History of the Archive of Early Saxon Pottery Stamps (T. Briscoe)	65
An Anglo-Saxon Mammiform Pottery Vessel from Barton-on-Humber (P. Didsbury)	66
Saxon and Medieval Pottery from Eynsham Abbey, Oxfordshire (C. Underwood-Keevill)	67
The Pottery from Stratton Village, Biggleswade, and a nearby Kiln at Everton, Bedfordshire (A. Slowikowski)	70
Oilpot or what? (I. Reed)	71
Medieval Tile Wasters from Monmouth (S. Clarke)	72
Early Pantiles from London (I. Betts)	76
Conference Summaries (the Editors)	76
Review Article:	
The Early Medieval Pottery of London and the Surrounding Region — a Personal View. A review of A. Vince and A. Jenner <i>Aspects of Saxon and Norman London: the pottery</i> (P. Jones)	79
Reviews:	
D. Gaimster and M. Redknap (eds) <i>Everyday and Exotic Pottery from Europe. Studies in honour of John G. Hurst</i> (C. Orton)	89
R. Shoemith <i>Excavations at Chepstow</i> (M. Redknap)	90
J. E. Pearce <i>Border Wares</i> (D. Brown)	90
C. Norton <i>Carreaux de Pavement du Moyen Age et de la Renaissance</i> (J. Lewis)	91
H. Clevis and M. Smit <i>Verscholen in Vuil. Archeologische Vondsten uit Kampen 1375–1925</i> ; H. Clevis and J. Kottman <i>Weggegooid en Teruggevonden. Aardewerk en glas uit Deventer vondstcomplexen 1375–1750</i> ; J. Thijssen <i>Tot de Bodem Uitgezocht. Glas en ceramiek uit een beerput van de 'Hof van Batenburg' te Nijmegen, 1375–1850</i> (F. Meddens)	92
A. Mars <i>Keramiek aus Gennep</i> (L. Blackmore)	93
MPRG Annual Bibliography collated by K. Barclay and P. Davey	95
MPRG Accounts 1991–1992	105
MPRG Constitution	107
Regional Group Reports	109