

Medieval Ceramics

Vol 18 1994



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MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

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The cover design by Graham Reed is based on a late 15th- or early 16th-century Mature Valencian Lustreware pedestal cup from Gateway House, London which is published in this volume.

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

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EDITORS

Katherine Barclay
Winchester Research Unit

Michael Hughes
British Museum

ASSISTANT EDITOR

Jacqueline Pearce
Museum of London Archaeology Service

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