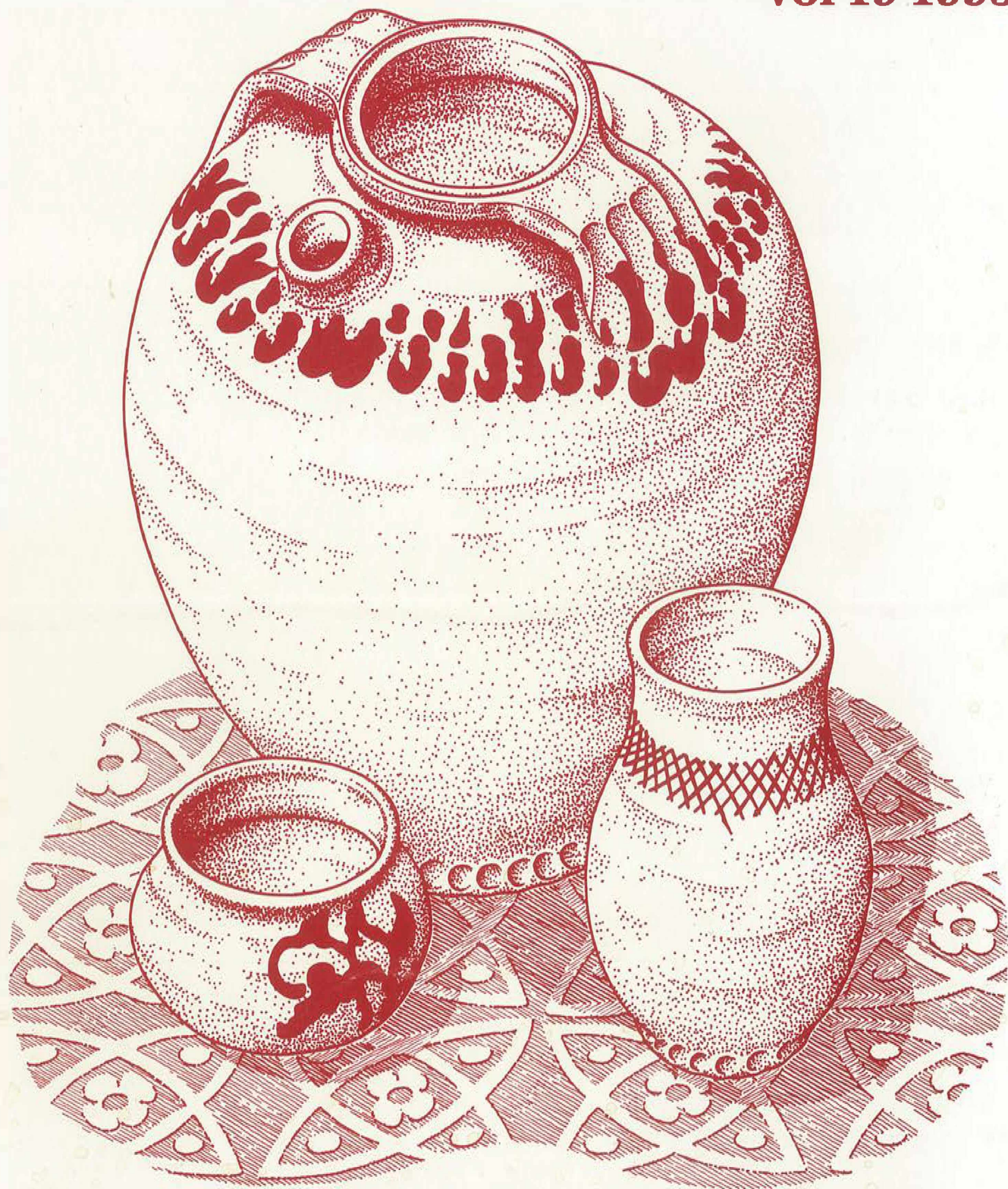


Medieval Ceramics

Vol 19 1995



Journal of the Medieval Pottery Research Group

MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary, MPRG, c/o Department of Medieval and Later Antiquities, The British Museum, Great Russell Street, London WC1B 3DG.

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The cover design by Graham Reed is based on a spouted pitcher, beaker and globular pot in Pingsdorf-type ware of 10th- to 12th-century date, which are published in this volume (Keller, pp. 19-28).

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

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