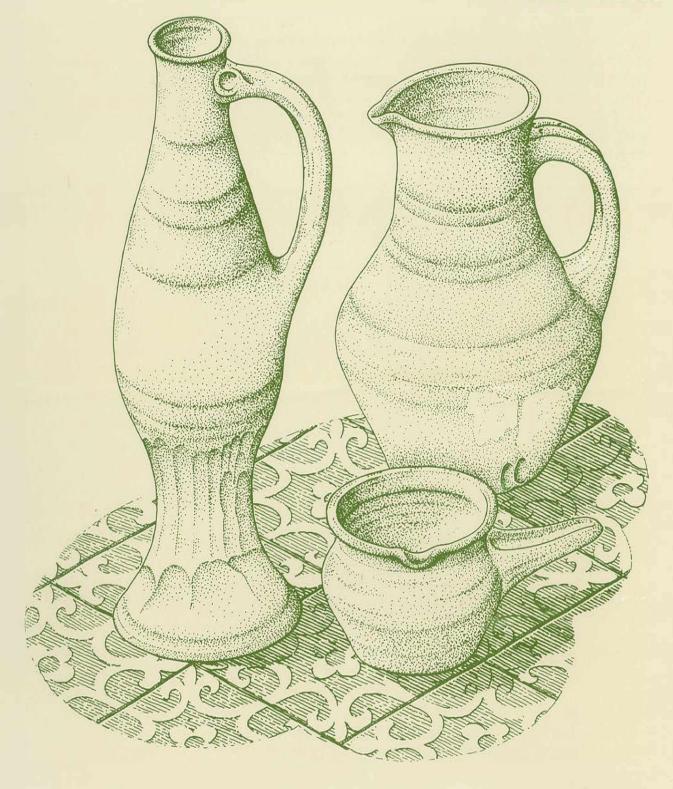
Medieval Ceramics

Vol 20 1996



Journal of the Medieval Pottery Research Group

MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary, MPRG, c/o Department of Medieval and Later Antiquities, The British Museum, London WC1B 3DG.

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The cover design by Graham Reed is based on a narrow-necked baluster jug, a rounded jug and a pipkin in Kingston-type ware of early 14th-century date from the Eden Street kiln, published in this volume (Stephenson and Miller, pp. 71-74).

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

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Manuscripts should not normally exceed 3000 words in length; they should contain a brief summary (100-150 words) for translation into other languages. They should be typed on good quality A4 paper, double-spaced and with a good left-hand margin (30mm). Authors are requested to follow the layout and conventions used in this journal (a style sheet is available on request). Three copies of the manuscript should be sent to:

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Galley proofs will be sent to all authors for checking (not re-writing). Failure to return the proofs by the required date will lead to the editors sending their own corrected proofs to the printer without further reference to the author. Ten free off-prints will be supplied to the authors on publication of a paper; two free off-prints will be sent to authors of shorter contributions.

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MEDIEVAL CERAMICS 20, 1996

Contents

Editorial K. Barclay and M. Hughes
The Late Medieval Pottery Industry on the North Suffolk Border S. Anderson, J. Caruth and D. Gill
Lead Glazing Technique from a Medieval Kiln Site at Hanley Swan, Warwickshire D. Hurst and I. C. Freestone
Glazed Eleventh-Century Wall Tiles from London I. M. Betts
Results of Neutron Activation Analysis on Tating Ware and the Mayen Industry H. Stilke, A. Hein and H. Mommsen
Middle Meuse Valley Ceramics of Huy-type: a Preliminary Analysis W. Giertz
Compendiario:
A Complete Anthropomorphic/zoomorphic Jug from Aberdeen A. Cameron
The Dean's Dump? or The Merchant of Stafford? D. A. Ford and A. Gutiérrez
Interim Statement on the Excavation of a Medieval Kiln Site at Eden Street, Kingston Upon Thames R. Stephenson and P. Miller
The Age of Transition: the Archaeology of English Culture 1400–1600
MPRG 1997 Annual Conference at Worcester
Obituaries: Group Captain Frank Britton, Lady Teresa Briscoe and Professor Martin Jope
Reviews:
D. Hook and D. Gaimster (eds.) Trade and Discovery: the scientific study of artefacts from post-medieval Europe and Beyond (C. Orton)
M. Mellor Oxfordshire Pottery: a synthesis of middle and late Saxon, medieval and early post-medieval pottery in the Oxford Region (A. Slowikowski)
M. Redknap and J. G. Perry 'Medieval and later pottery', in <i>The Excavations at Broadgate East</i> , Coventry 1974-5 (D. A. Ford)
J. C. Austin British Delft at Williamsburg (R. Stephenson)
P. Kleij, Oosterhouts Aardewerk, Assembled Articles 2 (S. Ostkamp)
P. Bitter Geworteld in de bodem. Archeologisch en historisch onderzoek van een pottenbakkerij bij de Wortelsteeg in Alkmaar (E. M. Ch. F. Klijn)
G. Sveinbjarnardóttir Leiker á Íslandi. Pottery Found in Excavations in Iceland (D. Gaimster)

MPRG Annual Bibliography collated by D. Higgins and P. Davey	85
MPRG Accounts 1995-6	100
Regional Group Reports	102
Colour Plates	104