

# Medieval Ceramics

Vol 21 1997



Journal of the Medieval Pottery Research Group

# MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

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SUBSCRIPTION RATES	Individual	£10
	Institutional	£13

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ISSN 1358-2496

*The cover design by Graham Reed is based on a woodcut printed by Froschauer in Kuchenmeistere, 1507, Augsburg, Germany (G. Egan, this volume).*

*Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).*

# Medieval Ceramics

**VOLUME 21**

**1997**

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Published by The Medieval Pottery Research Group

Typeset by Avon Dataset Ltd, Bidford-on-Avon, Warwickshire and  
printed by Warwick Printing Co. Ltd, Warwick, Warwickshire CV34 4DR.

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