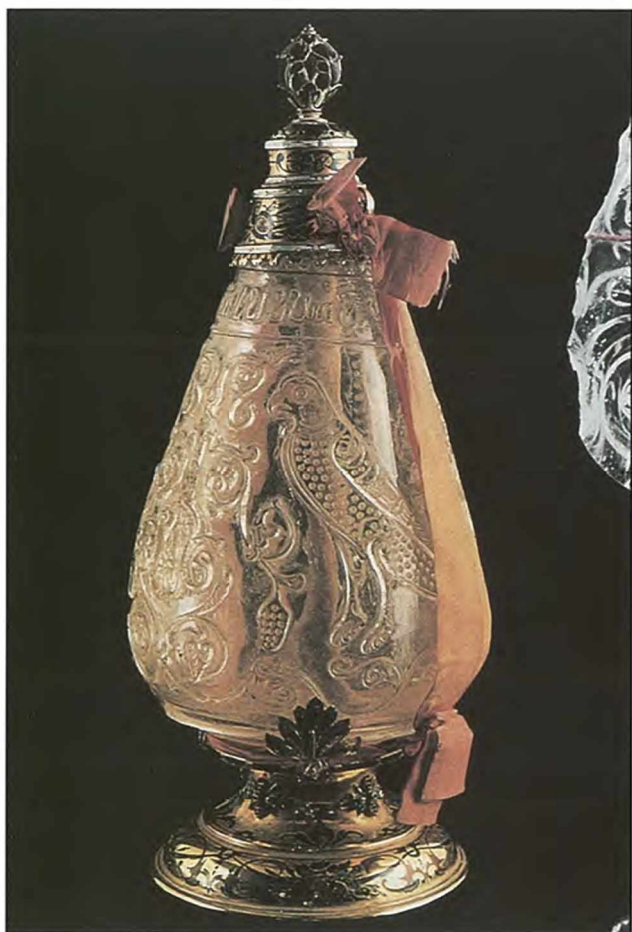


Colour Plate 1



a



b



c



d

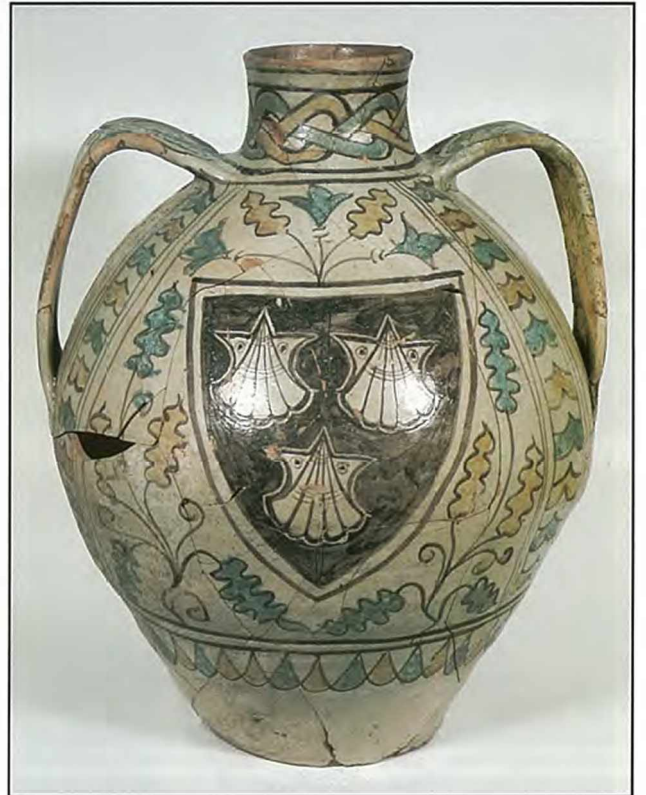
*Islamic Pottery in Christian Europe (see pp. 3–12) a, Rock crystal ewer made in Egypt in the 11th century, preserved as a reliquary in the cathedral at Fermo, Italy. After Gabrieli and Scerrato 1979; b, Detail of Duccio's Maestrà, painted at Siena in 1308–1311; c, Jar with earthenware strainer made at Lucera in the 13th century; d, Tin-glazed bowl made in North Africa from San Piero a Grado, Pisa, early 11th century. After Berti and Tongiorgi 1981.*



Colour Plate 2



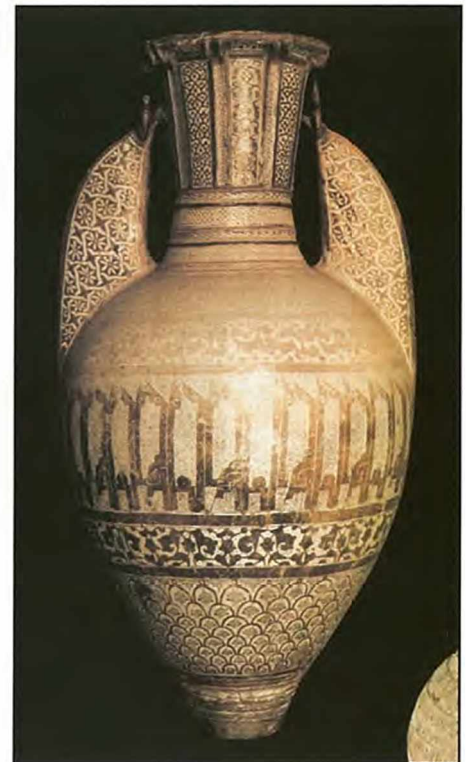
a



b



c

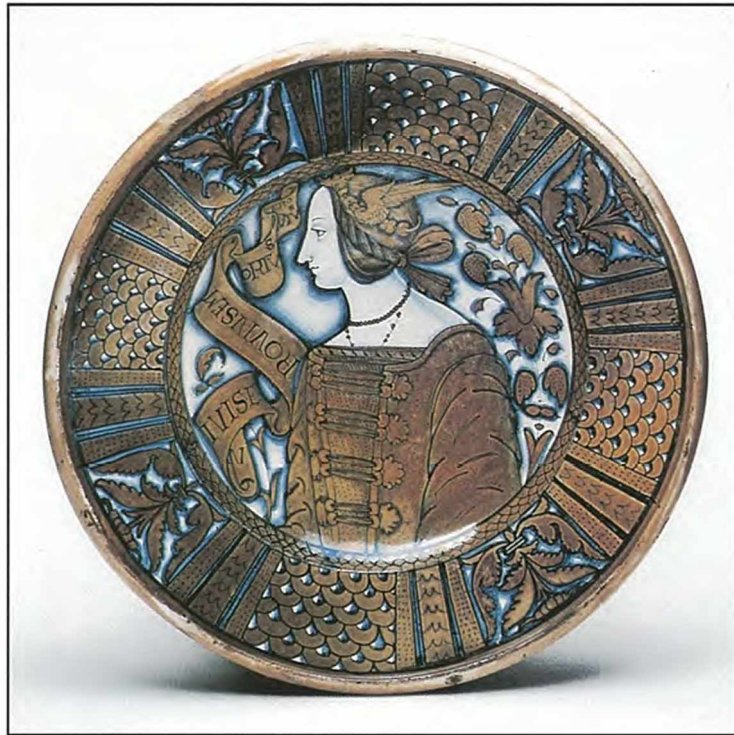


d

*a, Archaic maiolica made at Pisa: (upper) from Santa Cecilia, Pisa, before about 1230; (lower) from San Martino, Pisa, before c. 1350. After Berti and Tongiorgi 1981; b, Maiolica with decoration in brown, green and brownish yellow made in northern Lazio, Italy, in the 14th century; c, Lustreware bowl made at Malaga, about 1400. After Frothingham 1951; d, Alhambra Vase in the Galleria Nazionale della Sicilia. After Gabrieli and Scerrato 1979.*



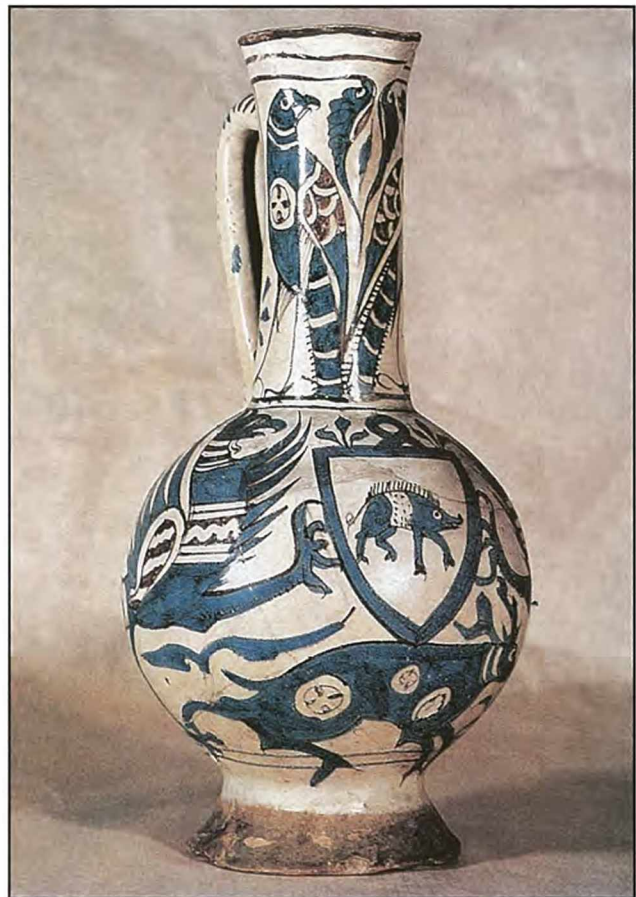
Colour Plate 3



a



b



c

*a, Lustreware dish made at Deruta, about 1500–1530. After Wilson 1987; b, Lustreware jar decorated with the arms of Piero or Lorenzo de' Medici, about 1465. After Wilson 1987; c, Maiolica jug made in Tuscany in the 14th century. After Cora 1973.*