

Medieval Ceramics

Vol 22-23 1998-1999



Journal of the Medieval Pottery Research Group

MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary, MPRG, c/o The Potteries Museum and Art Gallery, Bethesda Street, Hanley, Stoke-on-Trent ST1 3DE.

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The front cover design by Graham Reed shows a Stafford-type ware bowl, socketed bowl and pedestal lamp of the late 9th to 11th-century, published in this volume (Ford, pp. 11–36). The image on the back cover depicts the base of a Werra slipware dish decorated with two grasshoppers, dating to the late 16th- to early 17th-century (Stephenson, pp. 152–3).

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

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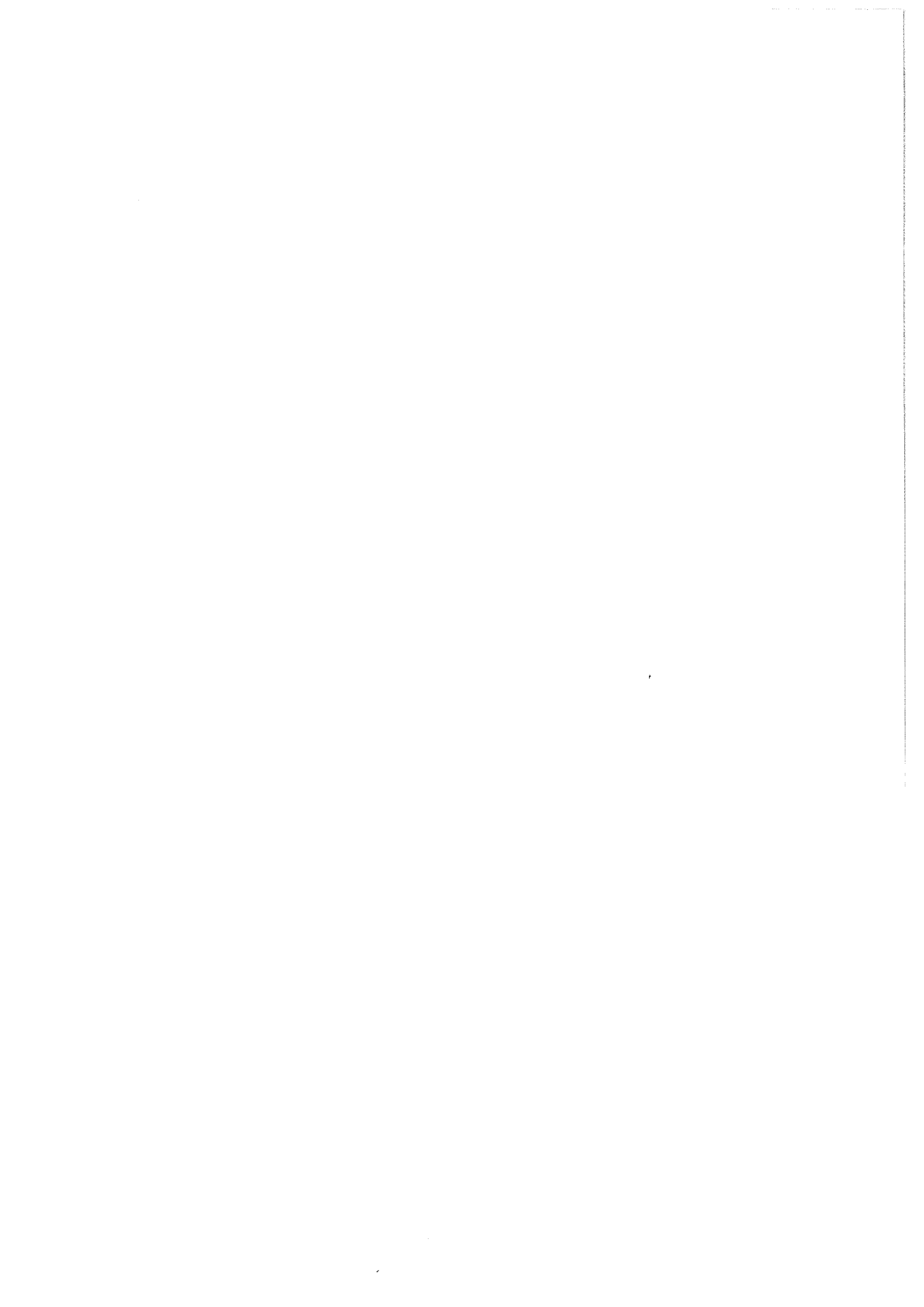
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