

Colour Plate 1



a



b

**Colour Plate 1.** Raeren, Pfaustrasse deposit: **a**, decorated sherds of the 'stained' group c. (1540)/1561–70 (corner left of scale; see also Fig. 2), and contemporary wasters (top and right) **b**, wasters with applied decoration from moulds c. 1574 (top left), 1576, and 1577 (bottom right). Scale 10 cm. (See pp. 113–23)



a



b

**Colour Plate 2.** Raeren, Pfaustrasse deposit: **a**, wasters with applied decoration from moulds c. 1578; **b**, wasters with applied decoration from moulds c. 1583–85 (top), 1586–7 (middle and bottom left), and Blauwerk c. 1576–87 (bottom right; middle sherd possibly later). Scale 10 cm. (See pp. 113–23).

Colour Plate 3



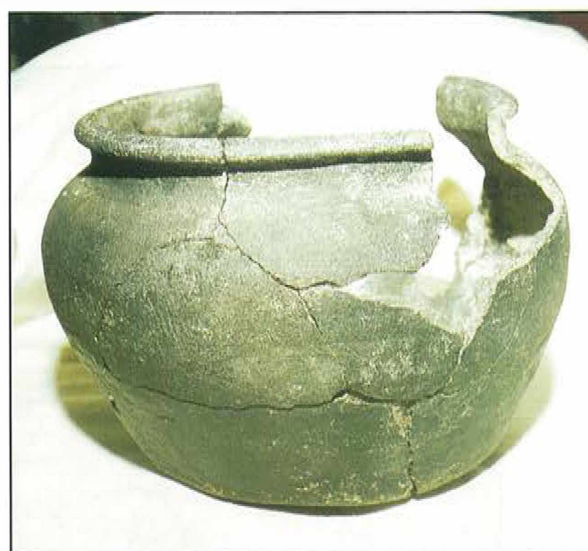
**Colour Plate 3.** *a*, A medieval glazed tile with black core and severe bloating; *b*, Experimental kiln: central vent with loose capping before firing; *c*, central vent with a sealed capping after firing. Note vitrified and reduced fabric around exhaust vent. (See pp. 124–34).



a



b



c

**Colour Plate 4.** *a*, Replica Grimston-type reduced glazed pottery fired in the experimental kiln. Grimston gault clay. Ht. 31–34 cm.; *b*, Grimston glazed face jug (Cambridge University Museum of Archaeology and Anthropology, z20734); *c*, South Hertfordshire greyware cooking pot (Museum of St. Albans. Photograph by the author). (See pp. 124–34).

Colour Plate 5



a



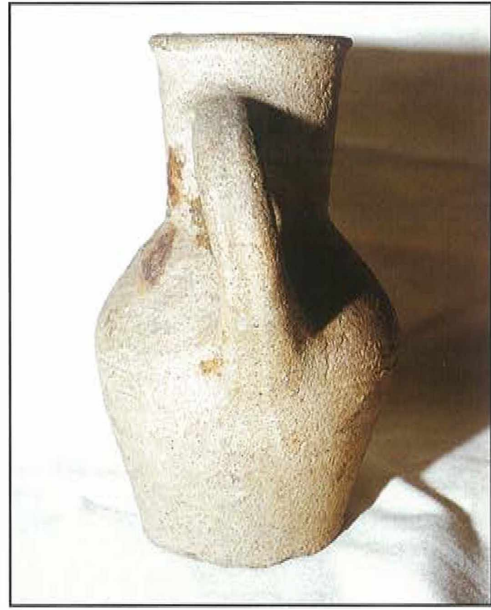
b

**Colour Plate 5.** *a*, Reduced cooking pots fired in the experimental kiln; *b*, mock-up of unfired Cheam-type drinking jugs showing close three-layer stacking and the position of the kiln capping on the topmost layer. A stack of four layers seems to be the maximum practical height. (See pp. 124–34).

Colour Plate 6



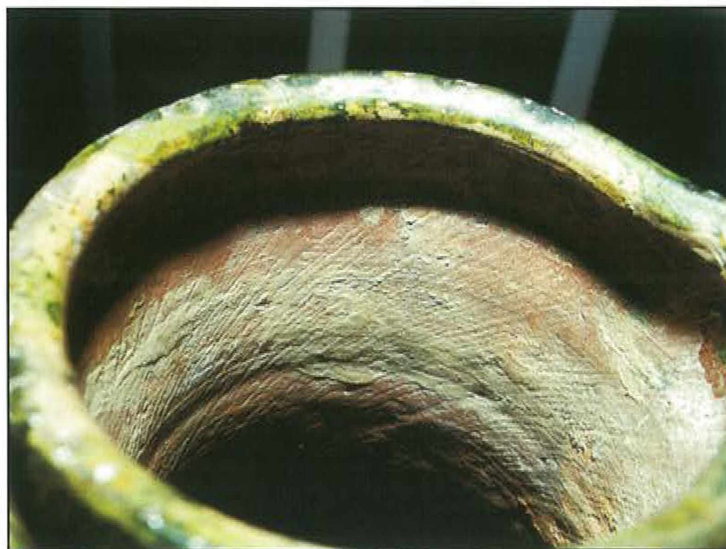
a



b



c



d

**Colour Plate 6.** *a*, Kingston baluster showing handle displacement (Museum of London A24134); *b*, Kingston jug showing same effect (MoL A5062). (All photos of Museum of London objects by kind permission); *c*, Laverstock collared base with heavy compression ridges (British Museum MLA 1957, 10–6, 84; photo courtesy of the Trustees); *d*, Mill Green baluster with collared neck showing compression ridges (MoL A22555) — these less obvious signs of ‘collaring lines’ are particularly characteristic, seen in many examples. (See pp. 153–4).



