

Medieval Ceramics

Vol 24 2000



Journal of the Medieval Pottery Research Group

MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary, MPRG, c/o The Potteries Museum and Art Gallery, Bethesda Street, Hanley, Stoke-on-Trent ST1 3DE.

MEMBERSHIP All applications for membership, subscriptions and orders for *Medieval Ceramics* should be sent to The Treasurer, MPRG, at the same address.

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The cover design by Graham Reed shows a selection of medieval and early post-medieval continental pottery. Clockwise: Saintonge Polychrome jug; Catalan Blue albarello; Paterna Blue bowl; Siegburg Stone-ware trichterhalskrug; Low Countries Redware cauldron; North Holland Slipware handled bowl; French chafing dish (Hurst, this volume).

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

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Contributions can be submitted at any time, but main papers, which are subject to peer review, must be received by August 31st for consideration for the volume to be published the following year.

Manuscripts should contain a brief summary (100–150 words) for translation into other languages. They should be typed or printed on good quality A4 paper, double-spaced and with a good left-hand margin (30mm). Authors are requested to follow the layout and conventions used in this journal (copies of the full *Notes for Contributors* are available on request from the Editors). Three copies of the manuscript should be sent to:

The Editors, MPRG, c/o Museum of London Specialist Services, Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED.

Galley proofs will be sent to all authors for checking (not re-writing). Failure to return the proofs by the required date will lead to the editors sending their own corrected proofs to the printer without further reference to the author. Ten free off-prints will be supplied to the authors on publication of a paper; two free off-prints will be sent to authors of shorter contributions.

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MEDIEVAL CERAMICS 24, 2000

Contents

| | |
|--|-----|
| Editorial | |
| <i>Jacqueline Pearce and Lucy Whittingham</i> | 1 |
| The Medieval Pottery Research Group at Twenty-Five: Past, Present and Future | 3 |
| The Formation of the Second Generation: A Documented Version of the Origin and Early History of the MPRG | |
| <i>Hugo Blake</i> | 12 |
| Imported Ceramics Studies in Britain | |
| <i>John G. Hurst</i> | 23 |
| Identity and Ethnicity: A Ceramic Case Study from the Isle of Man | |
| <i>P. J. Davey</i> | 31 |
| Pottery Studies in the North-West 1975–2000 and Beyond | |
| <i>Julie Edwards</i> | 40 |
| Scottish Pottery Studies: 25 Years On | |
| <i>Derek Hall, George Haggarty and Charles Murray</i> | 49 |
| Aspects of the Production, Evolution and Use of Ceramic Building Materials in the Middle Ages | |
| <i>Paul Drury</i> | 56 |
| The Gerald Dunning Archive and the Study of Medieval Ceramic Roof Furniture | |
| <i>Barbara Hurman and Beverley Nenck</i> | 63 |
| Reinventing the Sherd: 25 Years of Pottery Statistics | |
| <i>Clive Orton</i> | 73 |
| Fabrics and Food: 25 Years of Scientific Analysis of Medieval Ceramics | |
| <i>M. J. Hughes and J. Evans</i> | 79 |
| Compendiario: | |
| A Late Medieval Pottery Production Site at Sutton, Suffolk | |
| <i>Sue Anderson</i> | 91 |
| A Surrey-Hampshire Border Ware Double Dish in Virginia | |
| <i>Beverly Straube</i> | 93 |
| Obituary: James Deetz | 96 |
| Reviews: | |
| John Carswell <i>Blue and White Chinese Porcelain around the World</i> (Jennifer Barry) | 97 |
| John P. Cotter <i>Post-Roman Pottery from Excavations in Colchester, 1971–85</i> (Maureen Mellor) | 98 |
| Alejandra Gutiérrez <i>Mediterranean Pottery in Wessex Households (13th to 17th Centuries)</i> (Duncan H. Brown) | 99 |
| MPRG Annual Bibliography collated by D. Higgins, P. Davey, P. Tomlinson and S. White | 101 |
| MPRG Accounts 2000 | 120 |
| Regional Group Reports | 122 |
| Colour Plates | 125 |