

# Medieval Ceramics

VOLUME 25, 2001



JOURNAL OF THE MEDIEVAL POTTERY RESEARCH GROUP

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary, MPRG, c/o Museum of London Specialist Services, Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED

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Individual    £20

Institutional    £25

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ISSN 1358-2496

*The MPRG is grateful for financial support for this volume from Beverley Nenck, Sarah Jennings, Julie Edwards, English Heritage, GUARD, Historic Scotland, MOLAS, the John Wheelwright Society and the Marc Fitch Fund*

*The cover design by Graham Reed shows a Chinese export porcelain dish, early 17th century, with typical 'kraak' border (Black, this volume).*

Published by The Medieval Pottery Research Group

Designed and typeset by Sue Cawood/MOLAS  
and printed by Short Run Press Ltd, Exeter.

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## Notes for Contributors

Contributions can be submitted at any time, but main papers, which are subject to peer review, must be received by August 31st for consideration for the volume to be published the following year.

Manuscripts should contain a brief summary (100-150 words) for translation into other languages. They should be typed or printed on good quality A4 paper, double-spaced and with a good left-hand margin (30mm). Authors are requested to follow the layout and conventions used in this journal (copies of the full *Notes for Contributors* will shortly be available on the website or on request from the Editors). Three copies of the manuscript with drafts of all artwork and tables should be sent to:

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One set of proofs will be sent to all authors for checking (not re-writing). Failure to return the proofs by the required date will lead to the editors sending their own corrected proofs to the printer without further reference to the author. Ten free off-prints will be supplied to the authors on publication of a paper; two free off-prints will be sent to authors of shorter contributions.

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*Jacqueline Pearce and Lucy Whittingham*

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