

Medieval Ceramics

News



JOHN G HURST AND MEDIEVAL CERAMICS

In 1992 a tribute to John Hurst was published by friends and associates on behalf of the Medieval Pottery Research Group, in recognition of his pioneering work on medieval and later ceramics (D. Gaimster and M. Redknap, *Everyday and Exotic Pottery from Europe, Studies in honour of John G. Hurst*, 1-6, 7-15. (Oxbow Books, Oxford). His legacy in this field continues today, just as the generous guidance and encouragement he gave has a continuing influence on the work of this group and on the subject of medieval ceramics. We felt that it would be appropriate following his sad and untimely death to bring up to date the ceramic bibliography of John's published work which was first published in the 1992 *Festschrift* by Jean Le Patourel in 1991: 'John G. Hurst - a potted biography' and 'John G. Hurst: a ceramic bibliography'. This has been updated as far as possible, as presented below, but additionally John's other work related to medieval ceramics has also been incorporated to provide a more comprehensive bibliography.

The results of John's research are also now preserved in the National Reference Collection of Medieval Pottery at the British Museum, to which he generously donated his extensive, diverse and unequalled sherd collection. John had built up this collection over 30 years from all over Britain and Europe. In 1989 he donated his important collection of sherds from excavations in England, followed in 2001 by his European pottery collection. Many are samples collected from kiln sites. All the significant types of pottery imported into medieval and post-medieval Britain are represented. The collection includes pottery from Britain, France, Belgium, Holland, Germany, Spain, Portugal and Italy, as well as the Middle East and Far East. John's European collection is in the process of being added to the existing database of objects in the collections of the British Museum, and the entire collection will eventually be accessible via the Museum's web site. The collection may be consulted, with prior arrangement, by any interested group or individual.

John also bequeathed to the British Museum his collection of books and offprints relating to medieval and later pottery, as well as his extensive correspondence archive. The books and offprints are to be catalogued and each will bear a commemorative book plate recording John's bequest. These will be an enormous benefit to researchers, and are available for consultation.

John's donation of medieval pottery, and his bequest of his library and correspondence, has enhanced immeasurably the National Reference Collection of Medieval Pottery at the British Museum, not only to the benefit of members of the Medieval Pottery Research Group, but also to all ceramic specialists. It is the most important single contribution ever made towards the advancement of the study of medieval and later British and European pottery.

Acknowledgements

Updates to the ceramic bibliography have been compiled by Chris Jarrett, and benefited from contributions from David Gaimster, Beverley Nenk, Mark Redknap and Lucy Whittingham. Thanks are also due to Barbara Hurman and Alan Vince for their help. Knowing John's prolific output, it may still be incomplete, and we will be happy to receive notification of further works.



Dutch redware cooking pot from Delft and two stoneware jugs from a kiln group at Raeren. Part of J. G. Hurst's donation of pottery to the British Museum

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