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Volume 28 2004



JOURNAL OF THE MEDIEVAL POTTERY RESEARCH GROUP

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THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research.

An annual conference is held (usually in May) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication.

Notes for contributors are given on page iv.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to the Secretary, MPRG, c/o Museum of London Specialist Services, Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED.

Membership

All applications for membership, subscriptions and orders for *Medieval Ceramics* should be sent to the Treasurer, MPRG, at the same address.

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The cover shows the excavations at Colstoun, East Lothian, in 1971 (courtesy of National Museums Scotland), a piece of Italian Lustreware pottery (courtesy Marta Carascio) and the reconstruction of one of the excavated Danish pottery kilns at Hllum (courtesy Jan Kock).

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Notes for contributors

Contributions can be submitted at any time, but main papers, which are subject to peer review, must be received by 31st August for consideration for the volume to be published the following year.

Manuscripts should contain a brief summary (100–150 words) for translation into other languages. They should be typed or printed on good quality A4 paper, double-spaced and with a good left-hand margin (30 mm). Authors are requested to follow the layout and conventions used in this journal. Three copies of the manuscript with drafts of all artwork and tables should be sent to: The Editor, MPRG, c/o SUAT Ltd, 55 South Methven Street, Perth PH1 5NX.

Authors, where feasible, should make every effort to ensure that their contribution comes with some publication grant aid.

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