

## Editorial

It is with great pleasure that I welcome all readers to Volume 28 of *Medieval Ceramics*, the first of many with a slight Northern tint! I have always been a great believer in the pan-European aims of MPRG and I am pleased to be able to publish papers from Denmark, Belgium and Italy, as well as from Scotland and England. The production and operation of the many pottery production centres across Europe is a subject that continues to spark intense debate and it is a delight to publish new research from Denmark, Belgium, England and a round up of fieldwork and survey at one of the only known Scottish production centres at Colstoun, near Edinburgh. These articles, which focus very tightly on innovation and technology, are tempered by papers on the influence of one Mediterranean pottery production technique on another, how the use of the clay industries may have impacted on the manipulation of private and public space in western Europe and a paper that argues that pottery from consumer assemblages can be used to develop models which attempt to explain the mechanics of change and the cultural and social factors affecting consumption. This volume is also awash with reviews on books from across Europe, ranging from Poland, Estonia, Italy, Byzantine Europe and Britain.

I would like to thank my fellow members of the editorial team, Chris Jarrett and Stan Cauvain, and would like to acknowledge the helpful overseeing eye of Mark Redknapp. Finally I would like to thank Christina Unwin for the design and typesetting of this volume and the carefully considered redesign of the front cover; Frederike Hammer and Gwladys Montiel for their German and French paper summaries; and Farquhars of Perth, the printers.

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