

## Editorial

It is with great pleasure that I welcome all readers to Volume 29 of *Medieval Ceramics*. This year's journal features a couple of papers that examine the relationship between monastic institutions and their pots, a consideration of how past peoples may have used their pottery to reflect their sense of identity, and a couple of papers detailing the use of chemical sourcing in attempting to provenance ceramics. We also have another good range of books under review and are on course, I hope, to bring our publication date closer to the date on the cover!

I would like to thank my fellow members of the editorial team, Chris Jarrett and Stan Cauvain, and would like to acknowledge the help of Julie Edwards. Finally I would like to thank Christina Unwin for the design and typesetting of this volume and the carefully considered redesign of the front cover, Frederike Hammer and Gwladys Montiel for their German and French paper summaries, and Farquhars of Perth the printers.

**Derek Hall** 2008