

Editorial

It is with great pleasure that I welcome all readers to Volume 30 of *Medieval Ceramics*. You will note that the decision was made to make the date of this journal cover 2006–2008 so that we can almost be at a point where our cover date is correct. For that reason, this year's Journal is a bumper issue that features three of the papers from last year's excellent conference in Sienna, a couple of papers covering the rescue excavation of some pottery kilns and associated features in Scotland and England, a consideration of the cargo of a ship wreck in the Mediterranean and a thoughtful consideration of how we can use ceramic evidence to tell us about the people who were using it in their everyday lives. As always, we have several book reviews and, on a sadder note, obituaries of Elisabeth Eames and Alan Vince, both of whom made enormous contributions to the study of medieval ceramics. In these straightened times, I hope contents of this volume will keep us all entertained!

I would like to thank my fellow members of the editorial committee and acknowledge the help and support of all of them. Finally, I would like to thank Christina Unwin for the typesetting of this volume and another excellent front cover, Frederike Hammer and Gwladys Montiel for their German and French paper summaries and Farquhars of Perth, the printers.

Derek Hall May 2009