

Editorial

It is with great pleasure that I welcome all readers to Volume 31 of *Medieval Ceramics*. There is a definite Mediterranean feel to this year's journal, with three papers from colleagues in Italy, two of which were given at the 2008 conference in Sienna. These are complemented by an intriguing consideration of the meaning behind the decorations used on Cistercian ware and a report on a group of pottery from a small monitoring exercise on the site of one of the many post-medieval pottery production sites in the Forth Valley in Scotland. On a sadder note, obituaries of Sarah Jennings and Wally Davey only serve to remind us of our mortality and for the second volume in a row remind us that we have lost yet more colleagues in our field who have made enormous contributions to the study of medieval ceramics.

I would like to thank my fellow member of the editorial team, Chris Jarrett, and would like to acknowledge the help and support of Julie Edwards. Finally, I would like to thank Christina Unwin for the typesetting of this volume and another excellent front cover; Lexus Translations Ltd for the German and French paper summaries; and Farquhars of Perth, the printers.

Derek Hall May 2010