

## Editorial

Welcome again (finally!) to another volume of *Medieval Ceramics* which this year includes a range of papers dating from the Anglo-Saxon period through to the 16th and 17th centuries.

This year's three obituaries indicate yet again that the ceramic and finds community is losing some of its brightest minds at a time when research in many areas has come to a grinding halt in the face of recession and cuts. However, such sadness is tempered by our four book reviews which still indicate that there is important new work being undertaken in both Britain and Europe. As always, I would like to thank my co-editor Chris Jarrett and the chair of the editorial committee Julie Edwards for their gentle guidance towards eventual publication. Finally I would like to thank Christina Unwin for the typesetting and cover design of this volume; Lexus Translations Ltd for the German and French paper summaries; and Farquhars of Perth, the printers.

**Derek Hall** May 2012