

Editorial

Welcome, dear reader, to my final *Medieval Ceramics* as Co-Editor. It's been an interesting ten years and I hope that I have been able to bring us closer to a cover date that matches our year of publication!

This volume includes papers from the UK, Italy and Palestine and I hope covers a range of subjects that will keep your passion for ceramics suitably topped up. I would like to thank David Dawson and Lucy Whittingham who were the Chairs of the editorial sub-committee whilst this volume was in compilation.

Finally I would like to thank Christina Unwin for the typesetting and cover design of this volume; Lexus Translations Ltd for the German and French paper summaries; and Farquhars of Perth, the printers.

Derek Hall 2015