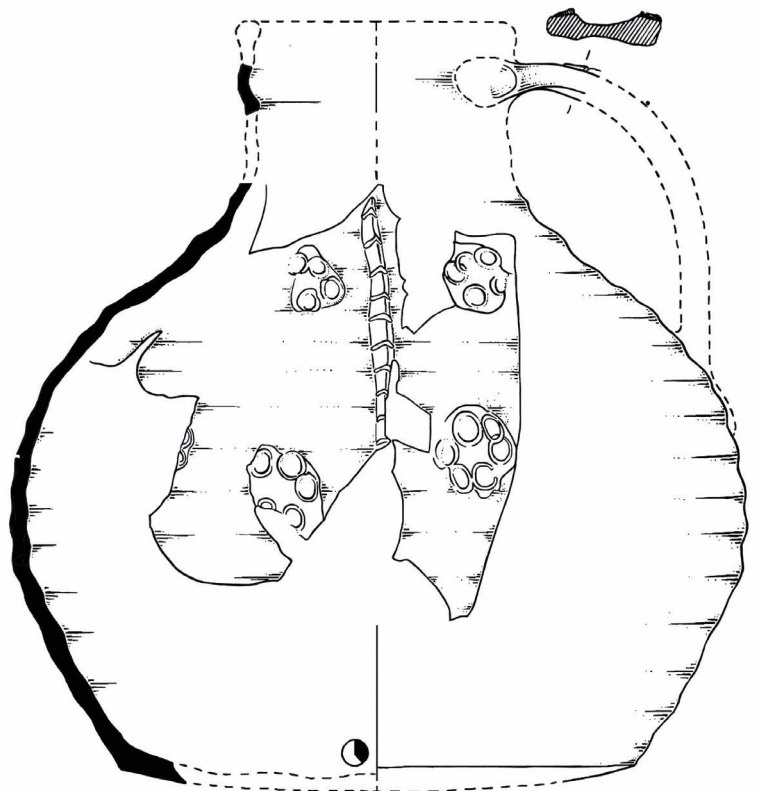


# Medieval Ceramics

Volume 36 2015



**Journal of the Medieval  
Pottery Research Group**



**Anna Maria Brindle-Slowikowski**  
26th March 1955 – 2nd November 2011



# **Medieval Ceramics**

**THIS JOURNAL** was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the post-medieval period, including theoretical, methodological and analytical aspects of pottery research.

An annual conference is held (usually in June) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to the Secretary, MPRG, c/o Museum of London Archaeology (MOLA), Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED.

### **Membership**

All applications for membership, subscriptions and orders for *Medieval Ceramics* should be sent to the Treasurer, MPRG, at the same address.

### **Subscription rates**

Individual £30  
Institutional £40

The Medieval Pottery Research Group is a Registered Charity, No 1018513.

**Copyright** Individual authors

ISSN 1358 2496

**Published by** The Medieval Pottery Research Group

**Designed and typeset by** Short Run Press Ltd  
[www.shorrunpress.co.uk](http://www.shorrunpress.co.uk)

**Printed by** Short Run Press Ltd, Exeter, Devon

*The cover design by Maria Geals shows a Northern Griity Ware jug with applied decoration from Kirkstall Abbey, West Yorkshire drawn by Anna Slowikowski (Moorhouse, S. and Wrathmell, S., 1987 'Kirkstall Abbey, Volume 1, The 1950–64 excavations: a reassessment', West Yorkshire Archaeology Service). The pie chart was a particular method adopted by Anna from Steve Moorhouse to represent how much of the pot survived. Image kindly supplied by Philip Brindle.*

# Medieval Ceramics

Volume 36 2015

*co-editors*

**Chris Jarrett**

Pre-Construct Archaeology Ltd  
London

**Berni Sudds**

Pre-Construct Archaeology Ltd  
London

*assistant editor*

**Ben Jervis**

Cardiff University

### Notes for contributors

Contributions can be submitted at any time, but main papers, which are subject to peer review, must be received by 31st August for consideration for the volume to be published the following year. Manuscripts should contain a brief summary (100–150 words) for translation into other languages.

Authors are requested to follow the layout and conventions used in this journal. A digital copy of the proposed submission should be emailed to or sent on disc to:

Ben Jervis  
School of History, Archaeology and Religion  
Cardiff University  
John Percival Building  
Colum Drive  
Cardiff  
CF10 3EU

[jervisb@cardiff.ac.uk](mailto:jervisb@cardiff.ac.uk)

Authors, where feasible, should make every effort to ensure that their contribution comes with some publication grant aid. Proofs will be sent to all authors for checking (not re-writing). Failure to return the proofs by the required date will lead to the editors sending their own corrected proofs to the printer without further reference to the author. A pdf version of the paper on disc will be supplied to the authors on publication of a paper.

All statements and views published in *Medieval Ceramics* are those of the contributors, and are not the responsibility of the editors or the Medieval Pottery Research Group.

For guidelines in detail, please see the Medieval Pottery Research Group website.

# Contents

- ix Editorial *Chris Jarrett and Berni Sudds*  
xi Foreword *Evelyn Baker*

## Papers

- 1 The medieval pottery assemblages from Wharram Percy, North Yorkshire  
*Anna Slowikowski<sup>†</sup> with contributions by Ailsa Mainman and an introduction by Ann Clark and Stuart Wrathmell*
- 17 Early Anglo-Saxon pottery in south-east England: Recent work and a research framework for the future  
*Ben Jervis, Luke Barber, Lyn Blackmore, John Cotter, Chris Jarrett, Phil Jones<sup>†</sup>, Lorraine Mephram and Berni Sudds*
- 31 An antler stamp from Melbourne Street, Southampton  
*Ian Riddler*
- 45 Ceramics and spatial analysis at the early Royal Manor of Leighton, *alias* La Grava: A reassessment of possible middle Saxon pottery and its affect on site dating  
*Evelyn Baker*
- 61 Medieval pottery production at Chilvers Coton, Warwickshire: Re-examination of the archaeological evidence and the historic landscape context  
*Martin D. Wilson*
- 81 Kilns and clay-pits in the fields: Mid-17th century field-name evidence of the ceramic industry in the north Midlands from the Welbeck Atlas  
*Steph Mastoris*
- 89 Medieval Pottery Regional Research Groups: Their contribution at a local level  
*Barbara Hurman, Helen Walker, Beverley Nenk, Gareth Perry, Mike Ponsford, Oliver Kent, David Dawson, John Allen, Stephanie Rátkai, Chris Cumberpatch and Lorraine Mephram*

## Reviews

- 99 Patrick Sean Quinn  
Ceramic Petrography. The Interpretation of Archaeological Pottery & Related Artefacts in Thin Section  
*Kevin Hayward*
- 100 Helen Walker  
Hedingham ware: a medieval pottery industry in North Essex; its production and distribution  
*John Cotter*



## Contents

- 102 **Philippe Husi**  
La céramique du haut Moyen Âge dans le Centre-Ouest de la France: de la  
chrono-typologie aux aires culturelles  
*Duncan Brown*
- 103 **Greg Stemm, Sean Kingsley and Ellen Gerth**  
Pottery from the Tortugas Shipwreck, Straits of Florida: A Merchant Vessel  
from Spain's 1622 Tierra Firme Fleet  
*Duncan Brown*

## News

- 109 **Regional Groups Reports 2013–2015**

## Office

- 112 **List of Officers and Council of the Group 2014–2015**  
113 **Constitution of the Medieval Pottery Research Group**