



Medieval Ceramics

Volumes 37 & 38 2016/2017



**Journal of the Medieval
Pottery Research Group**

Medieval Ceramics

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the early Saxon to the post-medieval period, including theoretical, methodological and analytical aspects of pottery research.

An annual conference is held (usually in June) and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on all aspects of ceramic research for publication.

Notes for contributors can be obtained from the editors.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to the Secretary, MPRG, c/o Museum of London Archaeology, Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED.

Membership

All applications for membership, subscriptions and orders for *Medieval Ceramics* should be sent to the Treasurer, MPRG, at the same address.

Subscription rates

Individual £30

Institutional £40

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ISSN 1358 2496

Published by The Medieval Pottery Research Group

Designed and typeset by Short Run Press Ltd
www.shorrunpress.co.uk

Printed by Short Run Press Ltd, Exeter, Devon

The cover design by Maria Geals shows the rim and upper decorative portion of a rare 15th-century Valentian Lustreware plant pot, probably used to grow sweet smelling herbs such as basil. This vessel was discovered in Moorgate, London in 2010 during excavation of Moorgate and Finsbury Circus (sitecode XSP10) for Crossrail. The image has been photographed by Andy Chopping of MOLA (Image: © Crossrail)

Medieval Ceramics

Volume 37–38 2016–17

co-editors

Ben Jervis
Cardiff University

Berni Sudds
Pre-Construct Archaeology Ltd
London

assistant editor

Kelly Green

Notes for contributors

Contributions can be submitted at any time, but main papers, which are subject to peer review, must be received by 1st February for consideration for the volume to be published the following year. Manuscripts should contain a brief summary (100–150 words) for translation into other languages.

Authors are requested to follow the layout and conventions used in this journal. A digital copy of the proposed submission should be emailed to or sent on disc to:

Ben Jervis
School of History, Archaeology and Religion
Cardiff University
John Percival Building
Colum Drive
Cardiff
CF10 3EU

jervisb@cardiff.ac.uk

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