

# Editorial

It is with great pleasure that I present this double edition of *Medieval Ceramics*, which incorporates a number of papers from our successful 2014 conference in Lisbon and other contributions covering material from Italy, Belgium and the UK. This collection of papers from the Lisbon conference cover a range of approaches to medieval ceramics, including the use of documentary evidence and scientific analyses, applied both to the study of pottery and tiles, making much of this material available to an Anglophone audience for the first time. The papers by Marcella Giorgio on pottery from Pisa, Jelle de Mulder on material from Ghent and Kelly Green's analysis of anthropomorphic jugs from East Anglia all attest to the current vibrancy of medieval ceramic studies in Europe as we are increasingly able to exploit pottery's potential for understanding a range of aspects of medieval society.

The production of this volume would not have been possible without the efforts of the MPRG editorial committee and, particularly, Sarah Newstead and Tânia Casimiro's work in collating the Portuguese papers. I would also like to acknowledge Maria Geals for designing the new cover and extend my thanks to Stefanie Rauch and Jackie Harbron for providing the foreign language translations.

*Ben Jervis*



**Medieval Ceramics**

**SPECIAL SECTION**

**Medieval and Post-medieval Ceramics  
from Portugal**

