

a

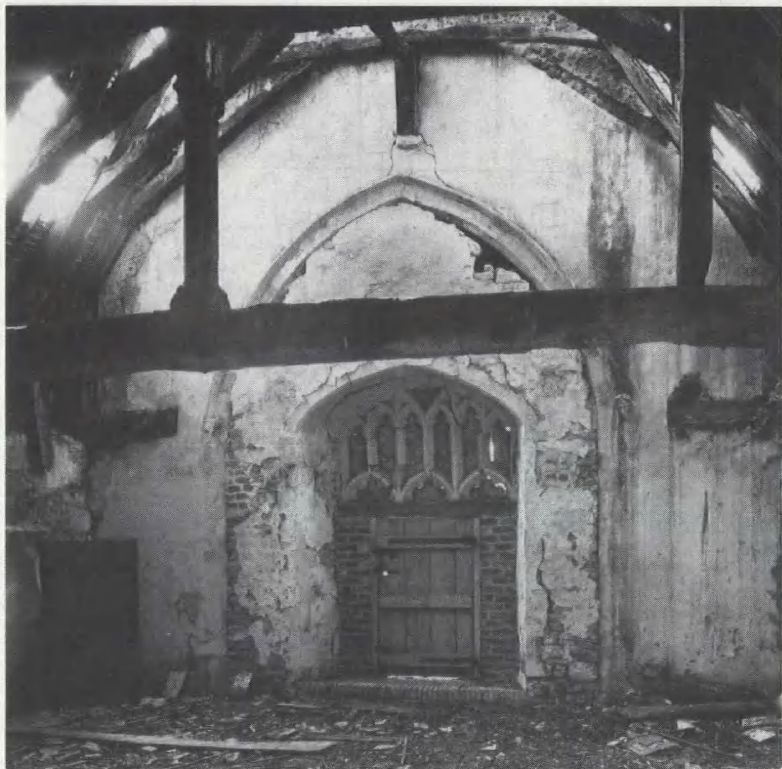


b

Plate 1 a Cropmarks showing double ring ditch at Radwell, looking north-east
b Cropmarks at Willington, showing sites 1, 2 and 6, looking south

Photos: Cambridge University Collections: copyright reserved

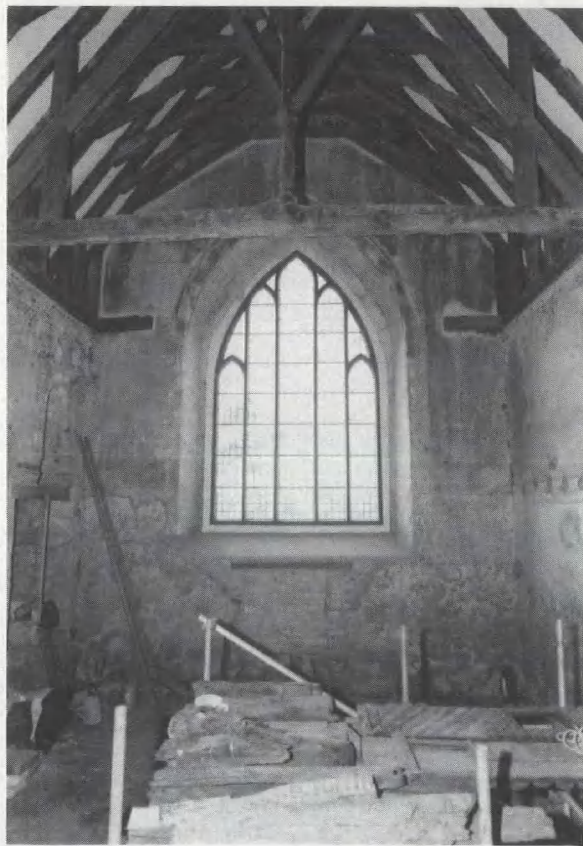
RADWELL
RING DITCH
WILLINGTON
EXCAVATIONS



a

Plate 2 a Bushmead Priory, refectory: west wall and window in 1958
b Bushmead Priory, refectory: west wall and window

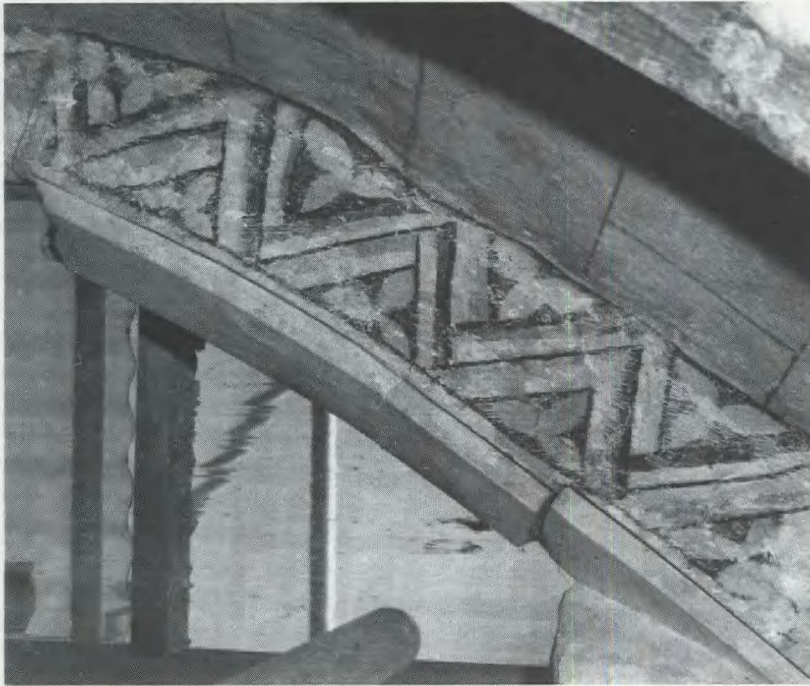
Photo: R.C.H.M.: Crown Copyright



b



a



b

Plate 3 a Bushmead Priory, refectory: painting at east end of north wall
b Bushmead Priory, refectory: detail of bent riband border on
outer order of west window

Photo: R.C.H.M.: Crown Copyright

**BUSHMEAD PRIORY
WALL PAINTINGS**



a



b

**BUSHMEAD PRIORY
WALL PAINTINGS**



a



b

Plate 4 a Bushmead Priory, refectory: detail of bird at base of border on south side of west wall
 b Bushmead Priory, refectory: detail of hooded man at base of border on north side of west wall

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Plate 5 a Peterborough Psalter: Beatus Page
 b Ormesby Psalter: detail of border

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Photo: b Courtesy Bodleian Library, Oxford

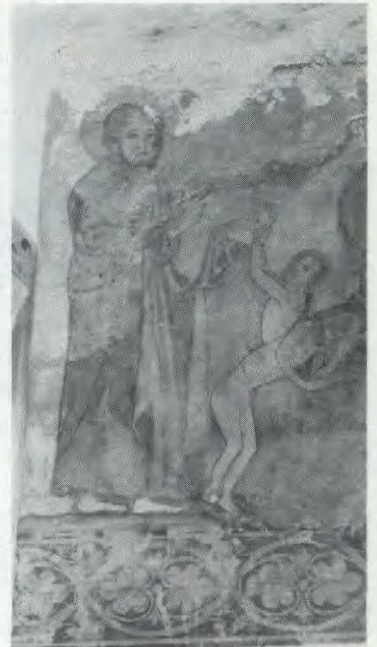
BUSHMEAD PRIORY WALL PAINTINGS



a



b



c

Plate 6 a Bushmead Priory, refectory, north wall: Creation of Eve
 b St Omer Psalter: detail of border, Adam and Eve scenes
 c Easby, North Yorks, wall painting: Creation of Eve

Photo: a Copyright David Park
 Photo: b reproduced courtesy British Library Board
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**BUSHMEAD PRIORY
 WALL PAINTINGS**



a



b



c

Plate 7 a Bushmead Priory, refectory, north wall: Creation of Adam
b Bushmead Priory, refectory, north wall: God Resting
c Wells Cathedral, west front: Creation of Adam

Photos: a and b Copyright David Park
Photo: c courtesy Courtauld Institute of Art, London

**BUSHMEAD PRIORY
WALL PAINTINGS**



a



b

Plate 8 a Bushmead Priory, refectory: painted capital on north jamb of west window
b Bushmead Priory, refectory: detail of foliate scrollwork on soffit of inner order of west window
Photo: R.C.H.M.: Crown Copyright

**BUSHMEAD PRIORY
WALL PAINTINGS**