

CONTEXT SHEET



Site code IN19ITCAR	Area/Field Area 2a	Sub-area/Trench Team 2	Context no. [22006]
Accession no. —	Subgroup —	Parent context [22006]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22007)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context [25004]
this context = [22006]					Cuts context [22008]
<input type="checkbox"/>	<input type="checkbox"/>	(22009)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context —

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L) 0.1m +	width (W) 1-7m	ave. depth (D) 0.35m	diameter (Ø) —			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	E-W <input type="checkbox"/>	① <input type="checkbox"/>	② <input checked="" type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
NE-SW <input type="checkbox"/>	NW-SE <input checked="" type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>			
		regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>			

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
ARTEFACTUAL	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
lithics <input type="checkbox"/>				
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
BANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	brown <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>
CLAYS AND SILTS	loose <input type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>
	hard (brittle) <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>
	firm <input checked="" type="checkbox"/>	greenish <input type="checkbox"/>	green <input type="checkbox"/>	black <input type="checkbox"/>	white <input type="checkbox"/>
	plastic <input type="checkbox"/>			other* <input type="checkbox"/>	
	friable <input type="checkbox"/>				
Thickness (max)		Interface			
		sharp <input type="checkbox"/>			
		abrupt <input type="checkbox"/>			
		clear <input type="checkbox"/>			
		gradual <input type="checkbox"/>			
		diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Linear ditch, containing produced single piece of pottery

Linear, cutting through linear (22008)

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
X	X	210026/7	D22001, Sh. 2-17
		210047	Surveyed G.P.S.
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

The feature is very clear on the surface, however far less visible in section, and the relationship is difficult to determine.

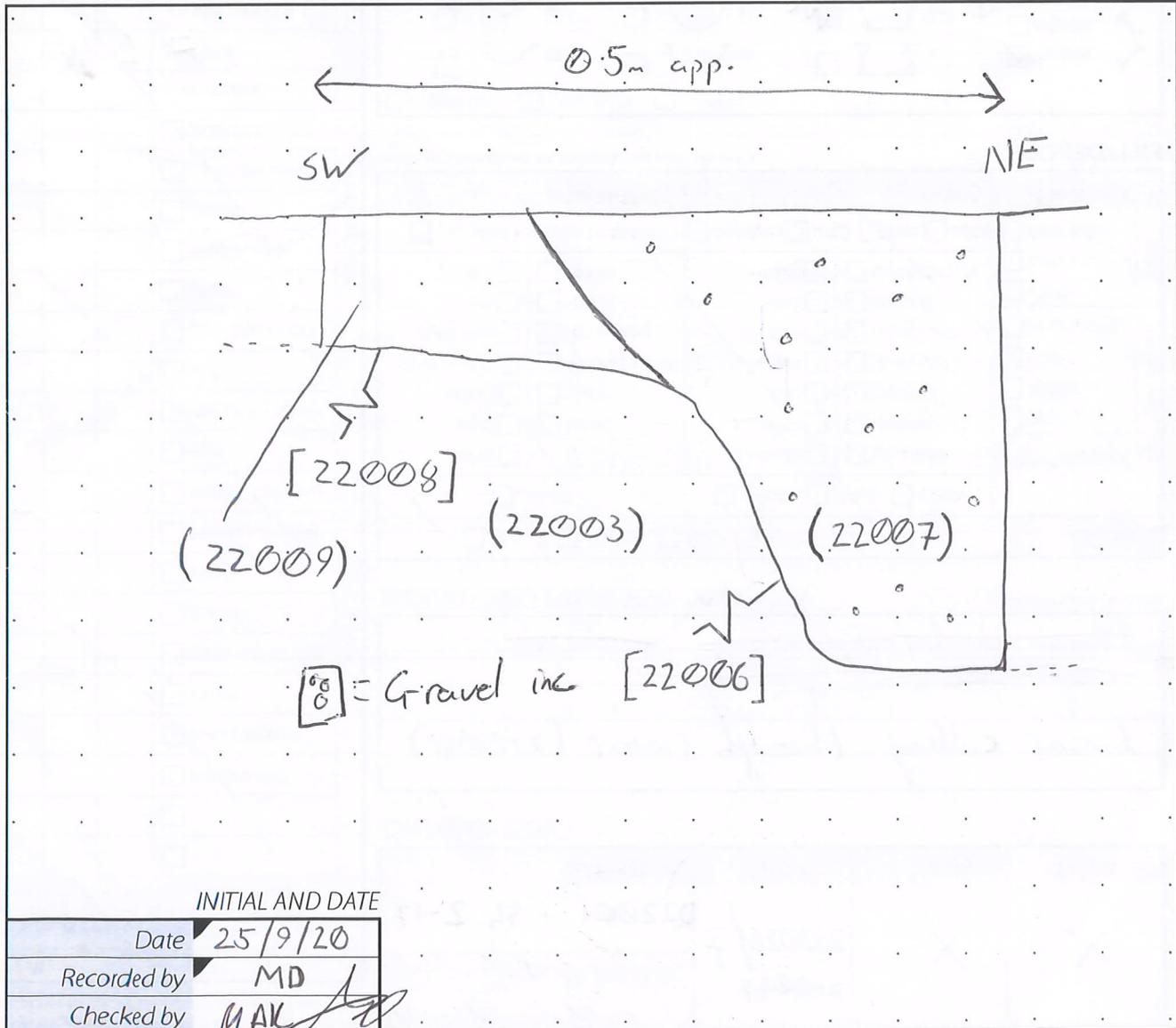
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date **25/9/20**
 Recorded by **MD**
 Checked by **MAK**

CONTEXT SHEET



Site code IN19ITCAR	Area/Field Area 2	Sub-area/Trench Team 2	Context no. (22007)
Accession no. —	Subgroup —	Parent context [22006]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (25005)	
this context = (22007)					Cuts context	—
<input type="checkbox"/>	<input type="checkbox"/>	[22006]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context	—

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

Orientation		Profile (pick best approximate)					
<input checked="" type="checkbox"/> N-S	<input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
<input type="checkbox"/> E-W	<input checked="" type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input type="checkbox"/>	⑥	<input type="checkbox"/>
<input type="checkbox"/> NE-SW	<input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
<input type="checkbox"/> NW-SE	<input type="checkbox"/>	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*	A	L	P
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ARTEFACTUAL	pot <input checked="" type="checkbox"/>	R	M	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input checked="" type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>	
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	<input type="checkbox"/>	brown <input type="checkbox"/>	organic material present* <input type="checkbox"/>	
	loose <input checked="" type="checkbox"/>	greyish <input type="checkbox"/>	<input checked="" type="checkbox"/>	grey <input type="checkbox"/>	clayey <input type="checkbox"/>	<input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input type="checkbox"/>	orange <input type="checkbox"/>	clay <input type="checkbox"/>	<input type="checkbox"/>
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	<input type="checkbox"/>	yellow <input type="checkbox"/>	silty <input checked="" type="checkbox"/>	<input type="checkbox"/>
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/>	red <input type="checkbox"/>	fine sandy <input type="checkbox"/>	<input type="checkbox"/>
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/>	blue <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	<input checked="" type="checkbox"/>
		greenish <input type="checkbox"/>	<input type="checkbox"/>	green <input type="checkbox"/>	gravelly <input type="checkbox"/>	<input type="checkbox"/>
Thickness (max)	black <input type="checkbox"/>		white <input type="checkbox"/>	other* <input type="checkbox"/>	other* <input type="checkbox"/>	
Interface	sharp <input type="checkbox"/>		abrupt <input type="checkbox"/>	clear <input checked="" type="checkbox"/>	gradual <input checked="" type="checkbox"/>	diffuse <input type="checkbox"/>

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Produced **33** pieces of pottery (Roman)

CROSS REFERENCE

Sample no. X	Finds no. X	Photo no. 210026/7 210047	Drawing no. D.22001, Sh. 2-17 Surveyed G.P.S. plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>
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tick box for bulk find; indicate frequency using **R**: rare, **O**: occasional, **M**: moderate, **F**: frequent; indicate size using **V**: very small, **S**: small, **M**: medium, **L**: large; indicate sorting using **P**: poor*, **M**: moderate*, **W**: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with **▼** are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

The fill is mostly homogeneous and containing poorly sorted stone, suggesting that it was not deposited by a natural process

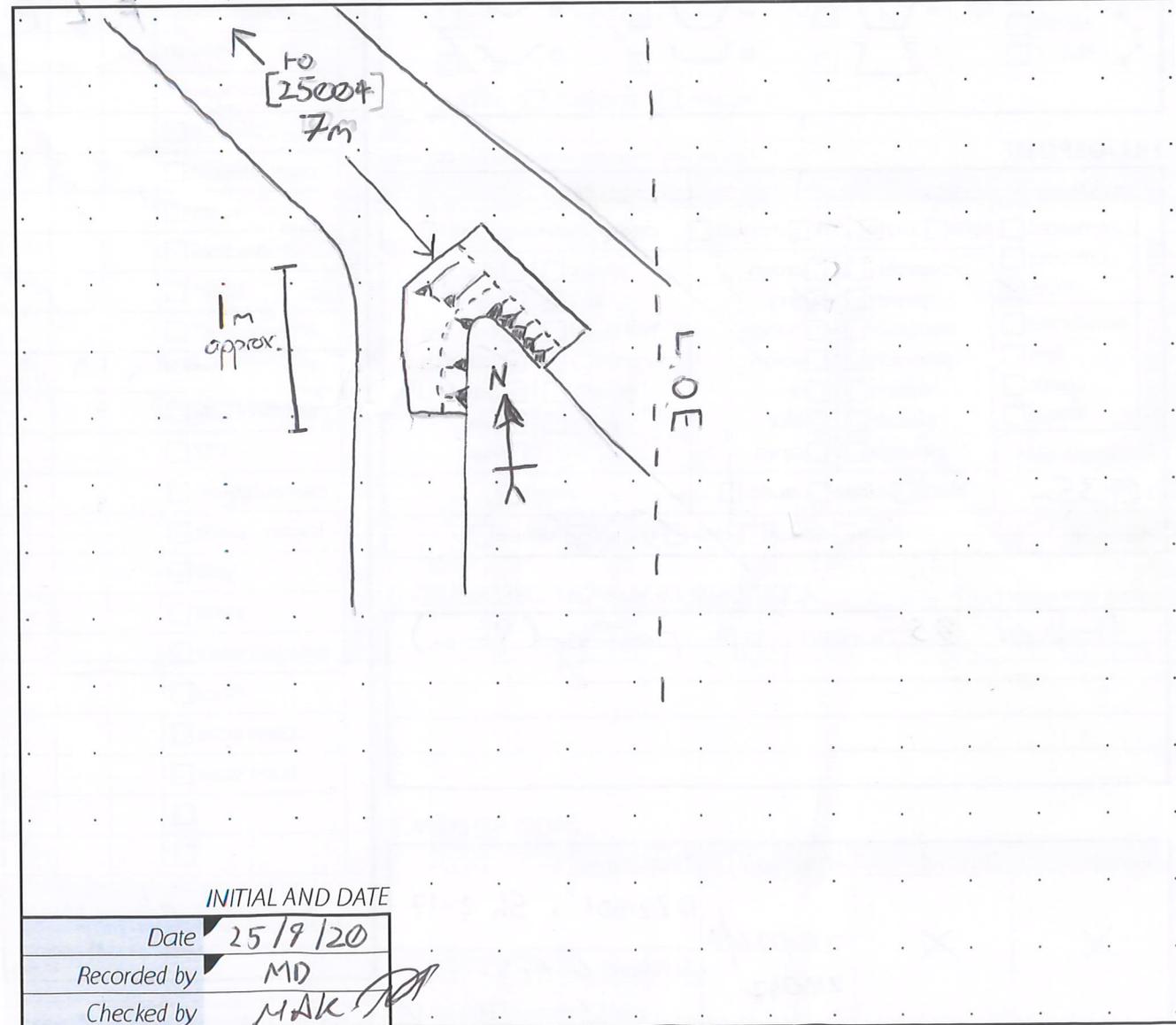
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 25/9/20
 Recorded by MD
 Checked by MAK

CONTEXT SHEET



Site code 1N19ITCAR	Area/Field Area 2	Sub-area/Trench Team 2	Context no. [12008]
Accession no. —	Subgroup —	Parent context [12006]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22009)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context —
this context = [12008]					Cuts context (22003)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22006]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L) 8m+	width (W) 7m+	ave. depth (D) 25m	diameter (Ø)	—		

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)			
I N-S <input checked="" type="checkbox"/>	E-W <input type="checkbox"/>	①	②	③	<input type="checkbox"/>
NE-SW <input type="checkbox"/>	NW-SE <input type="checkbox"/>	④	⑤	⑥	<input type="checkbox"/>
		⑦	⑧	⑨	<input type="checkbox"/>
		regular <input type="checkbox"/> irregular* <input checked="" type="checkbox"/> stepped* <input type="checkbox"/>			

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/>	clay <input type="checkbox"/>	
	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input type="checkbox"/>	silt <input type="checkbox"/>	
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/>	fine sand <input type="checkbox"/>	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	coarse sand <input type="checkbox"/>	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>	
Thickness (max)	greenish <input type="checkbox"/> green <input type="checkbox"/>	other* <input type="checkbox"/>		loam <input type="checkbox"/>	
		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>		
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

5 cut; feature in cut / 4 into natural
feature / 30 the base and sides
sure not a single, even cut.

CROSS REFERENCE

Sample no. X	Finds no. X	Photo no. 210026/7 210047/8	Drawing no. D.22001, Sh. 2-17 Surveyed G.P.S. plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>
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tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▼ are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

Feature is clearly visible extending away to the south

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

See Sheets # [22006] + (22007)

INITIAL AND DATE

Date	25/9/20
Recorded by	MD
Checked by	MAK

CONTEXT SHEET



Site code INITCAR	Area/Field Area 2	Sub-area/Trench Team 2	Context no. (22009)
Accession no. —	Subgroup —	Parent context [22006]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	[22006]	<input type="checkbox"/>	<input type="checkbox"/>	Same as context	—	
this context =					[22009]	Cuts context	—
<input type="checkbox"/>	<input type="checkbox"/>	[22008]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context	[22006]	

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	E-W <input type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
NE-SW <input type="checkbox"/>	NW-SE <input type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*	F	L	W
	iron pan			
	manganese			
ENVIRONMENTAL	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ARTEFACTUAL	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input checked="" type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>		
	loose <input checked="" type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input checked="" type="checkbox"/> silt <input type="checkbox"/>		
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input checked="" type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/>		
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input checked="" type="checkbox"/>		
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>		
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>		
Thickness (max)		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>		other* <input type="checkbox"/>	
① 25m					
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Single fill of linear ditch [22008]

CROSS REFERENCE

Sample no. X	Finds no. X	Photo no. 210026/7 210047/8	Drawing no. D: 22001, Sh. 2-17 Surveyed G.P.S plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>
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tick box for bulk find; indicate frequency using
R: rare, **O**: occasional, **M**: moderate, **F**: frequent;
 indicate size using **V**: very small, **S**: small, **M**: medium,
L: large; indicate sorting using **P**: poor*, **M**: moderate*,
W: well

Please turn over for discussion, interpretation and sketches.
 This form is incomplete if fields marked with **▼** are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

The fill is a homogeneous fill and does not resemble other natural backfills on the site

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

See Sheets [22006] and (22007)

INITIAL AND DATE

Date 25/9/20

Recorded by MD

Checked by MAK

CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. [22010]
Accession no.	Subgroup	Parent context [22010]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22011)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context
	this context =	[22010]	<input type="checkbox"/>	<input type="checkbox"/>	Cuts context ————
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context -

Fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L) ————	width (W) ————	ave. depth (D) 0.15m	diameter (Ø) 0.40m			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input checked="" type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input checked="" type="checkbox"/>	⑥ <input type="checkbox"/>
I E-W <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>	⑩ <input type="checkbox"/>	⑪ <input type="checkbox"/>	⑫ <input type="checkbox"/>
I NE-SW <input type="checkbox"/>		regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					
I NW-SE <input type="checkbox"/>							

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>		
	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input type="checkbox"/> silt <input type="checkbox"/>		
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/>		
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>		
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>		
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>		
Thickness (max)	greenish <input type="checkbox"/> green <input type="checkbox"/>	other* <input type="checkbox"/>	other* <input type="checkbox"/>		
Interface	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Pit

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
————	————	2500 24	PTO FOR SECTION
		2500 23	
Surveyed			
plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>			

tick box for bulk find; indicate frequency using **R**: rare, **O**: occasional, **M**: moderate, **F**: frequent; indicate size using **V**: very small, **S**: small, **M**: medium, **L**: large; indicate sorting using **P**: poor*, **M**: moderate*, **W**: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with **▼** are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

Pit of unknown use and date.

Visible on surface as a dark (black) blob to the south of terminus. []

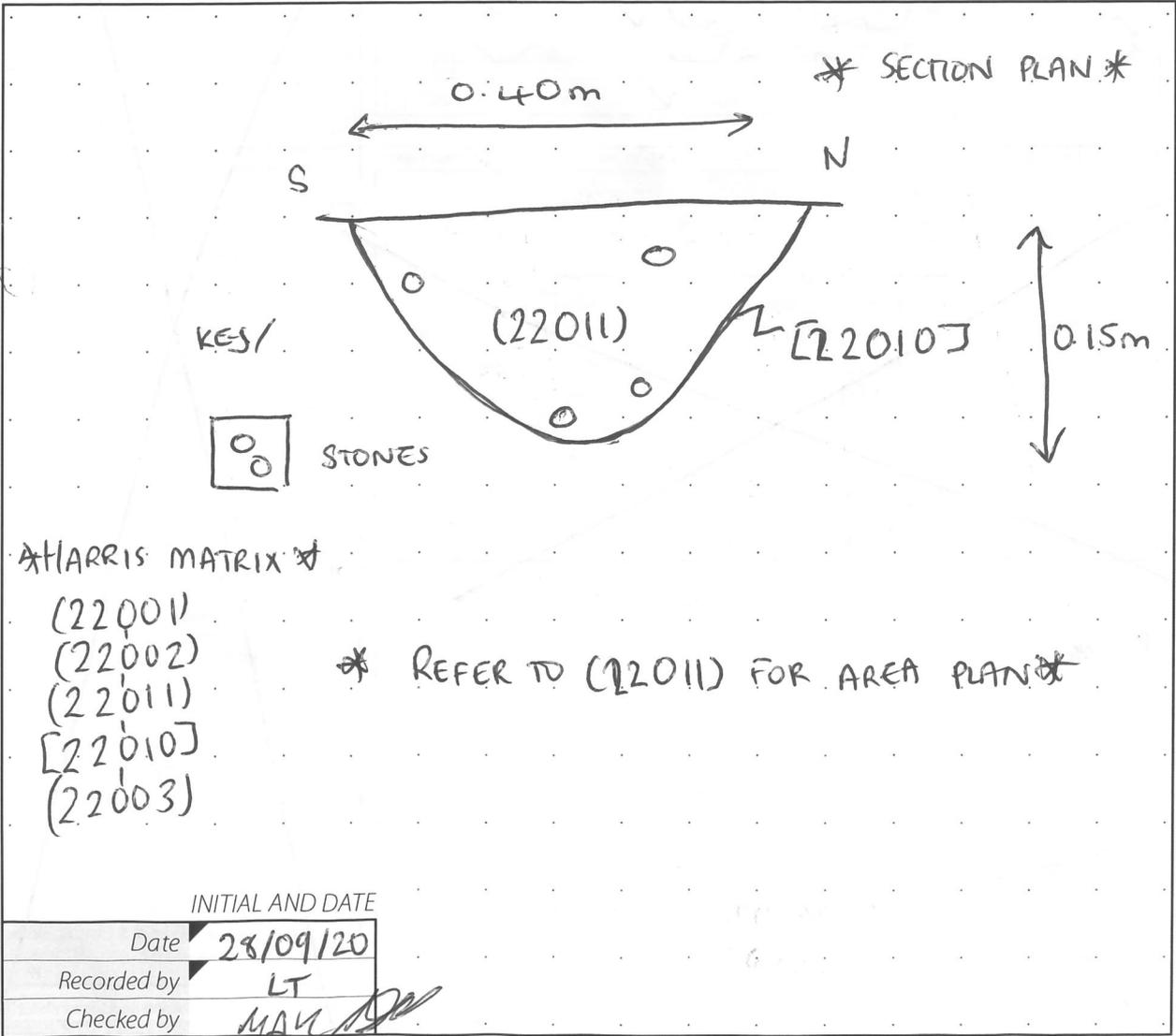
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

~~Basic process~~

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code 1N191T CAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22011)
Accession no.	Subgroup	Parent context [22010]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context
this context = (22011)					Cuts context _____
<input type="checkbox"/>	<input type="checkbox"/>	[22010]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context _____

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)					
sub- <input type="checkbox"/> square <input type="checkbox"/> linear <input type="checkbox"/> irregular <input type="checkbox"/>				degree of truncation <input type="checkbox"/> natural processes <input type="checkbox"/> uncertain <input type="checkbox"/>					
rectangular <input type="checkbox"/> circular <input type="checkbox"/> curvilinear <input type="checkbox"/> other* <input type="checkbox"/>				material cut into <input type="checkbox"/> design <input type="checkbox"/>					
Dimensions (in meters)		length (L)		width (W)		ave. depth (D)		diameter (Ø)	

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>		① <input type="checkbox"/>		② <input type="checkbox"/>		③ <input type="checkbox"/>	
H E-W <input type="checkbox"/>		④ <input type="checkbox"/>		⑤ <input type="checkbox"/>		⑥ <input type="checkbox"/>	
NW-SE <input type="checkbox"/>		⑦ <input type="checkbox"/>		⑧ <input type="checkbox"/>		⑨ <input type="checkbox"/>	
		regular <input type="checkbox"/>		irregular* <input type="checkbox"/>		stepped* <input type="checkbox"/>	

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	F	S-M	W
	<input checked="" type="checkbox"/> rounded stones*	F	S-M	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal			
	plant remains*			
	wood			
	marine shell			
	bone*			
	other organic*			
	pot			
	fired clay / CBM			
	CTP			
ARTEFACTUAL	mortar / plaster			
	leather / textile			
	glass			
	metal			
	industrial waste			
	lithics			
	coarse stone			
burnt stone				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>		organic material present* <input type="checkbox"/>	
	compact <input checked="" type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>		clayey <input type="checkbox"/> clay <input type="checkbox"/>	
	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>		silty <input type="checkbox"/> silt <input type="checkbox"/>	
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>		fine sandy <input checked="" type="checkbox"/> fine sand <input type="checkbox"/>	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>		coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>		gravelly <input type="checkbox"/> gravel <input type="checkbox"/>	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>		peaty <input type="checkbox"/> peat <input type="checkbox"/>	
		greenish <input type="checkbox"/> green <input type="checkbox"/>		loam <input type="checkbox"/>	
Thickness (max) 0.15m		black <input checked="" type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>		other* <input type="checkbox"/>	
Interface		sharp <input type="checkbox"/> abrupt <input checked="" type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill is black / dark brown. Easily distinguished from yellow / clay natural (22003)

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		250024 250023	SEE [22010] FOR SECTION DRAWING Surveyed
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with ▼ are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Darke (black) fill of pit [22010]
 (single fill pit of unknown use and date)
 to the south of terminus (no
 relationship).

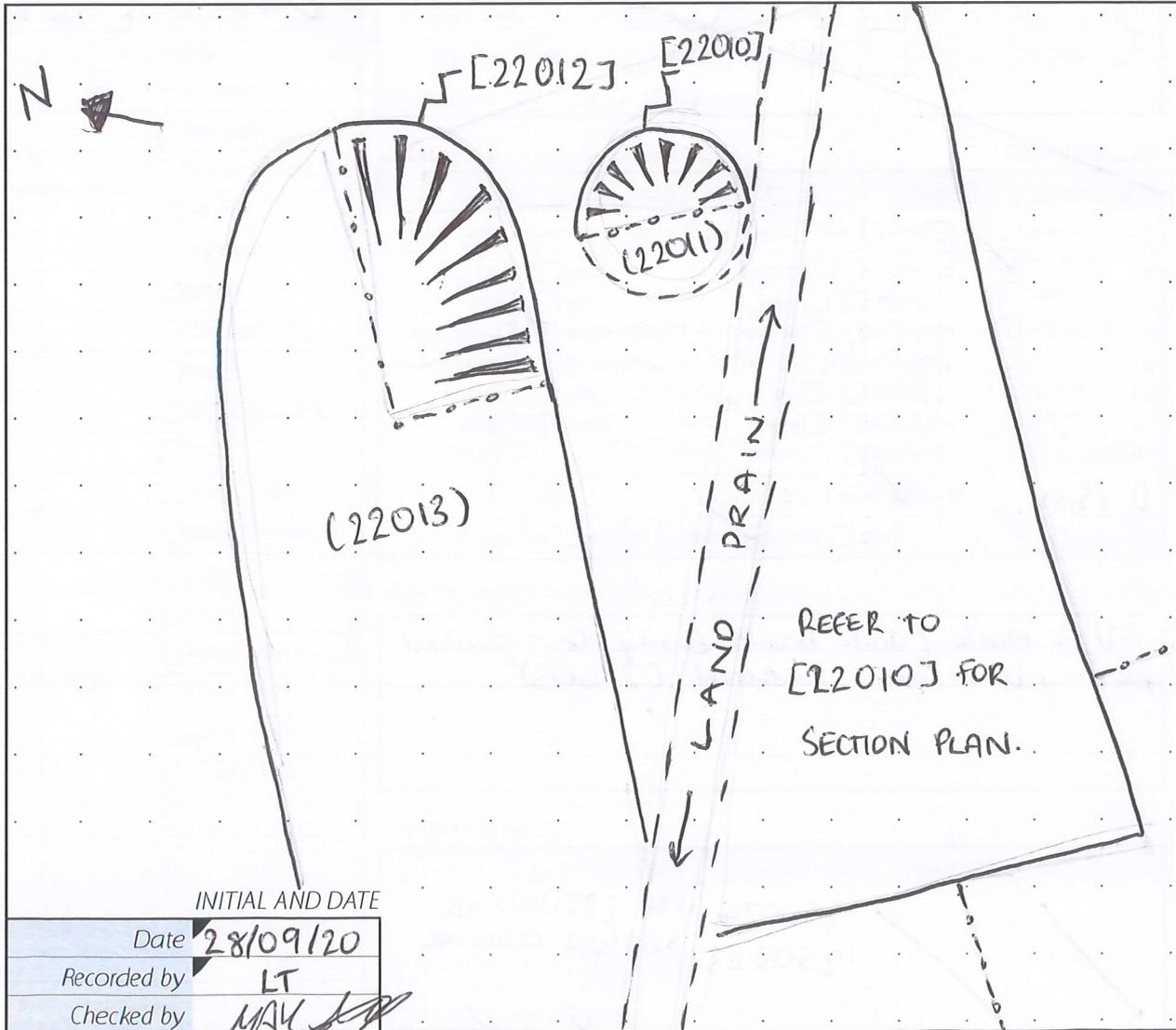
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

~~Basic process~~

~~construction use disuse~~

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code IN19ITCAR	Area/Field AREA 2 α	Sub-area/Trench TEAM 2	Context no. [22012]
Accession no.	Subgroup	Parent context [22012]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX		STRATIGRAPHY	
<input type="checkbox"/>	<input type="checkbox"/>	(22013)	<input type="checkbox"/>
this context =		[22012]	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>
		Same as context	
		Cuts context	
		Cut by context	

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature) SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L) OF SLOT 1.02m	width (W) 0.94m	ave. depth (D) 0.27m	diameter (Ø)			

CUT if you are using this section score out section **FILL/DEPOSIT** below **FILLS/DEPOSITS** only **INCLUSIONS**

Orientation	Profile (pick best approximate)			Sub-		Freq	Size	Sort
I N-S <input type="checkbox"/>	①	②	③	<input type="checkbox"/> angular stones*				
H E-W <input checked="" type="checkbox"/>	④	⑤	⑥	<input type="checkbox"/> rounded stones*				
NE-SW <input type="checkbox"/>	⑦	⑧	⑨	iron pan				
NW-SE <input type="checkbox"/>	regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>			manganese				

FILL/DEPOSIT if you are using this section score out section **CUT** above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/>
CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>
Thickness (max)	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked * ADDITIONAL DESCRIPTIVE OBSERVATIONS

TERMINUS OF LINEAR

CROSS REFERENCE

Sample no. 	Finds no. 	Photo no. 250019 MB 250020 MB 250021 MB 250023	Drawing no. PTO FOR SECTION
Surveyed			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ENVIRONMENTAL	pot <input type="checkbox"/>			
	fired clay / CPM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
ARTEFACTUAL	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			
	<input type="checkbox"/>			

tick box for bulk find; indicate frequency using **R**: rare, **O**: occasional, **M**: moderate, **F**: frequent; indicate size using **V**: very small, **S**: small, **M**: medium, **L**: large; indicate sorting using **P**: poor*, **M**: moderate*, **W**: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with **▼** are empty.

INTERPRETATION

DISCUSSION

CUT
<input checked="" type="checkbox"/> pipe
<input type="checkbox"/> post-hole
<input type="checkbox"/> stake-hole
<input checked="" type="checkbox"/> ditch
<input type="checkbox"/> ring-ditch
<input type="checkbox"/> beam slot
<input type="checkbox"/> construction cut
<input type="checkbox"/> robber cut
<input type="checkbox"/> palaeochannel
<input type="checkbox"/> furrow
<input type="checkbox"/> field boundary
<input type="checkbox"/> burial cut
<input type="checkbox"/> other (describe below)

FILL/DEPOSIT
<input type="checkbox"/> topsoil
<input type="checkbox"/> subsoil
<input type="checkbox"/> geological subsoil
<input type="checkbox"/> buried topsoil
<input type="checkbox"/> surface
<input type="checkbox"/> occupation layer
<input type="checkbox"/> dumped layer
<input type="checkbox"/> deliberate backfill
<input type="checkbox"/> destruction debris
<input type="checkbox"/> bedding layer
<input type="checkbox"/> natural infilling
<input type="checkbox"/> colluvial layer
<input type="checkbox"/> in situ burning
<input type="checkbox"/> post-pipe
<input type="checkbox"/> packing
<input type="checkbox"/> cremation
<input type="checkbox"/> other (describe below)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

show how you have drawn your interpretation from your descriptive observations

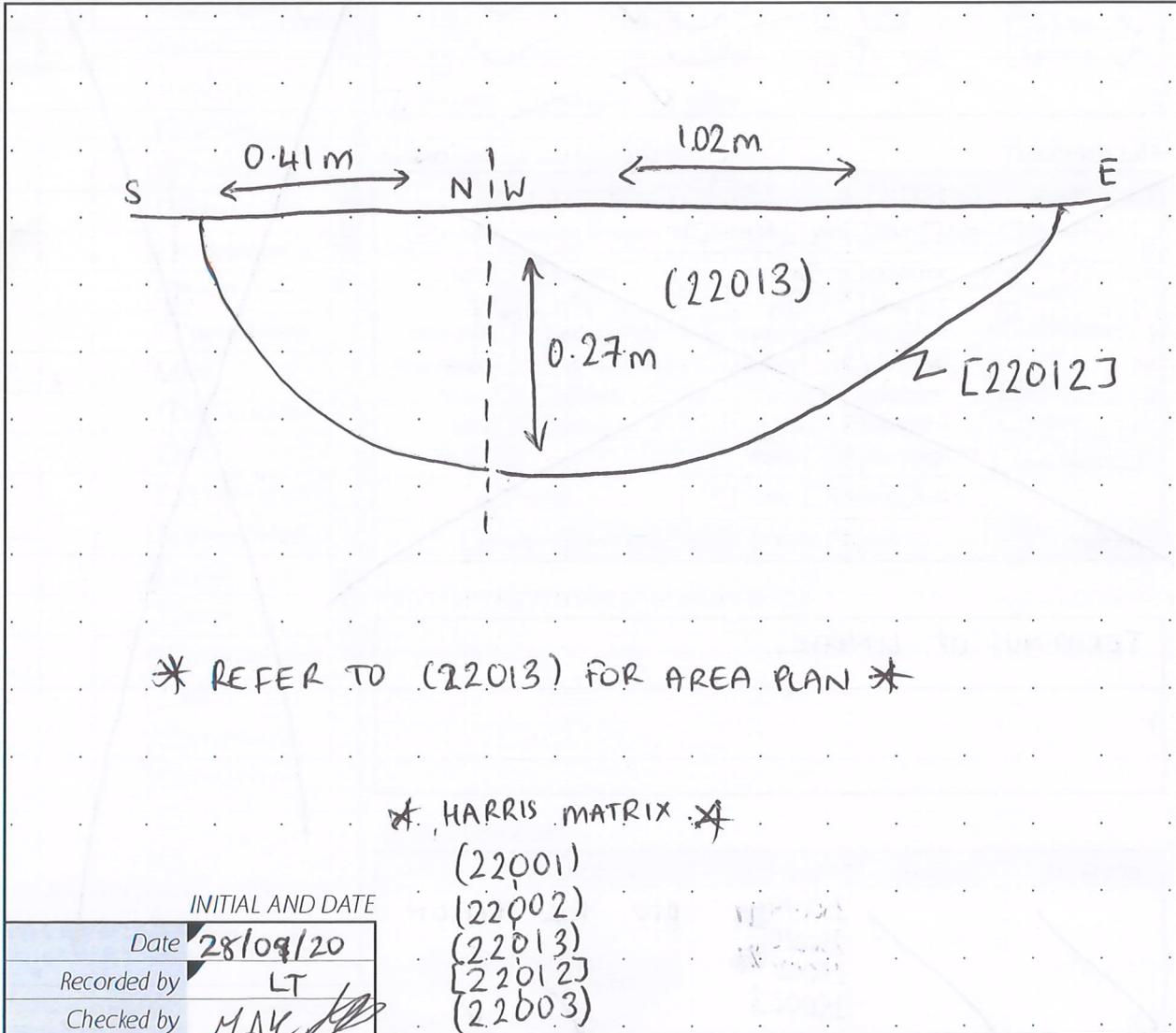
TERMINUS OF DITCH. (SINGLE FLU).
Roman greyware pottery found within fill (22013).

Linear ditch seems to interconnect with other in the vicinity. (shown on area plan)

Basic process
<input type="checkbox"/> construction <input type="checkbox"/> use <input type="checkbox"/> disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code 7N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22013)
Accession no.	Subgroup	Parent context [22012]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context
this context = (22013)					Cuts context ————
<input type="checkbox"/>	<input type="checkbox"/>	[22012]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context ————

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)		length (L)	width (W)	ave depth (D)	diameter (Ø)		

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
H	E-W <input type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input type="checkbox"/>	⑥	<input type="checkbox"/>
↘	NE-SW <input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
↙	NW-SE <input type="checkbox"/>						
		regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>			

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	F	S-M	W
	<input checked="" type="checkbox"/> rounded stones*	F	S-M	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	O	S-M	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input checked="" type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input checked="" type="checkbox"/>	brownish <input type="checkbox"/>	<input checked="" type="checkbox"/> brown	organic material present* <input type="checkbox"/>	
	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	<input type="checkbox"/> grey	clayey <input type="checkbox"/>	<input type="checkbox"/> clay
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input type="checkbox"/> orange	silty <input type="checkbox"/>	<input type="checkbox"/> silt
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	<input type="checkbox"/> yellow	fine sandy <input type="checkbox"/>	<input type="checkbox"/> fine sand
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/> red	coarse sandy <input type="checkbox"/>	<input type="checkbox"/> coarse sand
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/> blue	gravelly <input type="checkbox"/>	<input type="checkbox"/> gravel
		greenish <input type="checkbox"/>	<input type="checkbox"/> green	peaty <input type="checkbox"/>	<input type="checkbox"/> peat
Thickness (max) 0.27m		black <input checked="" type="checkbox"/>	white <input type="checkbox"/>	other* <input type="checkbox"/>	other* <input type="checkbox"/>
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill is black (clays grey), easily distinguishable from yellow / clay natural / red gravelly.
(22003)

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	250019	SEE [22012] FOR SECTION
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	250020	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	250021	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	250023	
			Surveyed
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

250022

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

- CUT**
- pit
 - post-hole
 - stake-hole
 - ditch
 - ring-ditch
 - beam slot
 - construction cut
 - robber cut
 - palaeochannel
 - furrow
 - field boundary
 - burial cut
 - other (describe below)

- FILL/DEPOSIT**
- topsoil
 - subsoil
 - geological subsoil
 - buried topsoil
 - surface
 - occupation layer
 - dumped layer
 - deliberate backfill
 - destruction debris
 - bedding layer
 - natural infilling
 - colluvial layer
 - in situ burning
 - post-pipe
 - packing
 - cremation
 - other (describe below)

show how you have drawn your interpretation from your descriptive observations

Fill of single fill terminus. Roman greyware pottery found within fill (bulk finds) as well as on the surface.

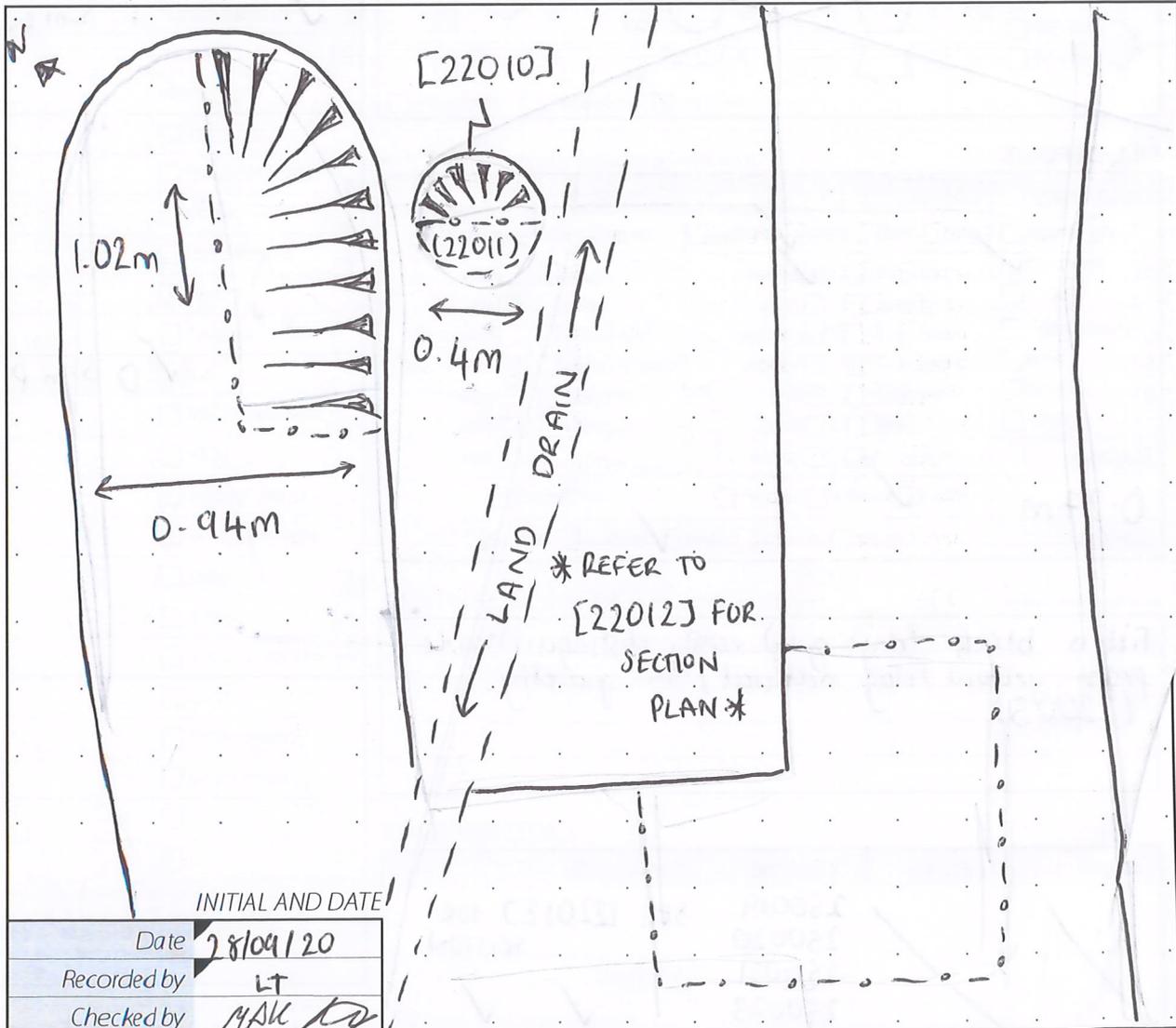
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

- construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date	28/04/20
Recorded by	LT
Checked by	MAK

CONTEXT SHEET



Site code IN19ITLAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. [22014]
Accession no.	Subgroup	Parent context [22014]	Context type cut <input type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22015)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context
this context = [22014]					Cuts context (22015), (22003)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input checked="" type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input checked="" type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L) 2.10	width (W) 1.70	ave. depth (D) 0.70	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation	Profile (pick best approximate)		
I N-S <input type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>
I E-W <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
I NE-SW <input type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input checked="" type="checkbox"/>	⑨ <input type="checkbox"/>
I NW-SE <input checked="" type="checkbox"/>			
	regular <input type="checkbox"/>	irregular* <input checked="" type="checkbox"/>	stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	Ø	M	P
	<input checked="" type="checkbox"/> rounded stones*	F	V-S	
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal			
	plant remains*			
	wood			
	marine shell			
	bone*			
	other organic*			
	pot			
	fired clay / CBM			
	CTP			
ARTEFACTUAL	mortar / plaster			
	leather / textile			
	glass			
	metal			
	industrial waste			
	lithics			
	coarse stone			
	burnt stone			

FILL/DEPOSIT

if you are using this section score out section CUT above

SANDS	Consistency	Colour	Composition
	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>
CLAYS AND SILTS	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	clayey <input type="checkbox"/>
	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	clay <input type="checkbox"/>
	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	silty <input type="checkbox"/>
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	silt <input type="checkbox"/>
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	fine sandy <input type="checkbox"/>
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	coarse sandy <input type="checkbox"/>
	Thickness (max)	greenish <input type="checkbox"/>	gravelly <input type="checkbox"/>
		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	peaty <input type="checkbox"/>
	Interface		loam <input type="checkbox"/>
			other* <input type="checkbox"/>

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

PROBABLE RESULT OF ROOT ACTIVITY
CENTRED AROUND PIT [22016]

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		210049 210050	OWG # 22003
Surveyed			
plan <input type="checkbox"/> section <input type="checkbox"/> levels <input type="checkbox"/>			

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below) **BIOTURBATION**

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

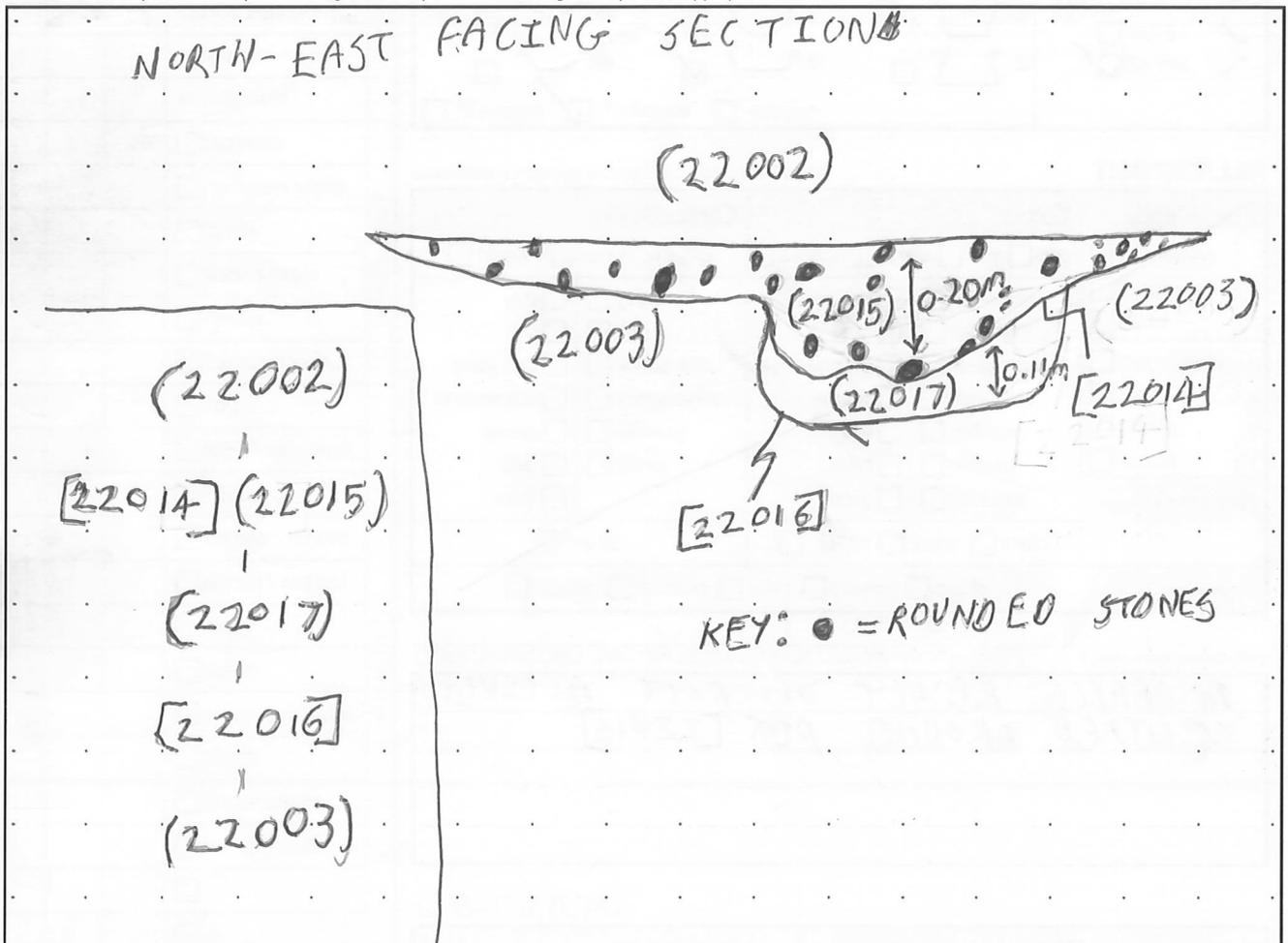
CUT WITH IRREGULAR BASE,
 FILL CONTAINED MODERN ROOTS,
 EDGES WERE IRREGULAR.
 THE FILL (22015) OVERLAYS ANOTHER
 PIT [22016]

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date **28/9/2020**
 Recorded by **J.G.G.**
 Checked by

CONTEXT SHEET



Site code IN 19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. (22015)
Accession no.	Subgroup	Parent context [22014]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX		STRATIGRAPHY	
<input type="checkbox"/>	<input type="checkbox"/>	[22002]	<input type="checkbox"/>
this context =		[22015]	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	[22014]	<input type="checkbox"/>
		Same as context	<input checked="" type="checkbox"/>
		Cuts context	<input checked="" type="checkbox"/>
		Cut by context	[22014]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)		width (W)		ave. depth (D)		diameter (Ø)

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation	Profile (pick best approximate)		
I N-S <input type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>
H E-W <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
J NE-SW <input type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>
K NW-SE <input type="checkbox"/>			
	regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	O	M	P
	<input checked="" type="checkbox"/> rounded stones*	F	V3-S	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	R	S	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input checked="" type="checkbox"/>	brownish <input type="checkbox"/>	<input checked="" type="checkbox"/> brown		
	loose <input type="checkbox"/>	greyish <input checked="" type="checkbox"/>	<input type="checkbox"/> grey		
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input type="checkbox"/> orange		
	firm <input checked="" type="checkbox"/>	yellowish <input type="checkbox"/>	<input type="checkbox"/> yellow		
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/> red		
	friable <input checked="" type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/> blue		
Thickness (max)	greenish <input type="checkbox"/>	<input type="checkbox"/> green			
0.20	black <input type="checkbox"/>	white <input type="checkbox"/>	other* <input type="checkbox"/>		other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input checked="" type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

PROBABLY THE RESULT OF BIOTURBATION OVERLAYS PIT [22016]

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		210049	DWG # 22003
		210050	
Surveyed G.P.S.			
plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>			

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

CONTAINED MODERN ROOTS
(0.5-1cm THICK), UNEVEN SHAPE
AND BASE. POT FOUND IN FILL
AND UNSTRATIFIED POT ON SURFACE
ARE COMMON IN THE SURROUNDING
SUBSOIL SO LIKELY ARRIVED
IN THE FEATURE AS THE RESULT
OF PLANNING. THE INTERPHASE
WITH FILL (22017) IS DISUBE.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

INITIAL AND DATE

Date	29/09/20
Recorded by	S. G. G.
Checked by	M. G. G.

CONTEXT SHEET



HEADLAND
ARCHAEOLOGY

Site code IN19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. [22016]
Accession no.	Subgroup	Parent context [22016]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX		STRATIGRAPHY	
<input type="text"/>	<input type="text"/>	(22017)	<input type="text"/>
this context =		[22016]	<input type="text"/>
<input type="text"/>	<input type="text"/>	(22003)	<input type="text"/>
		Same as context	<input checked="" type="checkbox"/>
		Cuts context	(22017)
		Cut by context	<input checked="" type="checkbox"/>

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

Shape		Shape result of (tick all that apply)			
sub- <input checked="" type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>
uncertain <input type="checkbox"/>					
Dimensions (in meters)	length (L) 0.60m	width (W) 0.31+	ave. depth (D) 0.11m	diameter (Ø)	

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> H E-W <input type="checkbox"/> ↘ NE-SW <input type="checkbox"/> ↙ NW-SE <input checked="" type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input checked="" type="checkbox"/> ⑨ <input type="checkbox"/> regular <input type="checkbox"/> irregular* <input checked="" type="checkbox"/> stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input type="checkbox"/> hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/> black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/> other* <input type="checkbox"/>
Thickness (max)	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

CROSS REFERENCE

Sample no.	Finds no.	Photo no. 210044 210049 210050	Drawing no. DWG # 22003 Surveyed G.P.S.
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▽ are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

PIT WITH SWEET, REGULAR SIDES

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

FOR MATRIX AND SECTION SEE [22014]
FOR RELATIONSHIPS AND PLAN SEE (22015)

INITIAL AND DATE

Date 29/09/20
Recorded by S.G.G.
Checked by M.A.L.

CONTEXT SHEET



Site code IN 19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. (22017)
Accession no.	Subgroup	Parent context [22016]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX		STRATIGRAPHY	
<input type="checkbox"/>	<input type="checkbox"/>	(22015)	<input type="checkbox"/>
this context =		(22017)	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	[22016]	<input type="checkbox"/>
		Same as context	<input checked="" type="checkbox"/>
		Cuts context	<input checked="" type="checkbox"/>
		Cut by context	[22016]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input checked="" type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)		width (W)	ave. depth (D)		diameter (Ø)	

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
II	E-W <input type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input type="checkbox"/>	⑥	<input type="checkbox"/>
III	NE-SW <input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
IV	NW-SE <input type="checkbox"/>						
		regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>			

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	O	V S	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	R	S	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	<input type="checkbox"/>	brown <input type="checkbox"/>	
	loose <input checked="" type="checkbox"/>	greyish <input checked="" type="checkbox"/>	<input type="checkbox"/>	grey <input type="checkbox"/>	
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input checked="" type="checkbox"/>	orange <input type="checkbox"/>	
	firm <input type="checkbox"/>	yellowish <input checked="" type="checkbox"/>	<input type="checkbox"/>	yellow <input type="checkbox"/>	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/>	red <input type="checkbox"/>	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/>	blue <input type="checkbox"/>	
Thickness (max)		black <input type="checkbox"/>		white <input type="checkbox"/>	
0.11m		other* <input type="checkbox"/>		other* <input type="checkbox"/>	
Interface		sharp <input type="checkbox"/>			
		abrupt <input type="checkbox"/>			
		clear <input type="checkbox"/>			
		gradual <input type="checkbox"/>			
		diffuse <input checked="" type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		210049	DWG #22003
		210050	
		Surveyed	
		plan <input type="checkbox"/>	
		section <input type="checkbox"/>	
		levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

A SANDY INFILL MIXED WITH SUBSOIL FROM THE FILL ABOVE. GREY STREAKS VISIBLE IN SECTION ARE INDICATIVE OF ROOT ACTION, CLEAR DIFFERENCE BETWEEN THE SOFT INFILL AND FIRM GRAVEL EDGES.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

FOR SECTION AND MATRIX SEE [22014]
 FOR PLAN AND RELATIONSHIPS SEE (22015)

INITIAL AND DATE

Date **29/09/20**

Recorded by **S.G.G.**

Checked by **M.A.C.**

CONTEXT SHEET



Site code IN19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. [22018]
Accession no.	Subgroup	Parent context [22018]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22019)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context [250012]
this context = [22018]					Cuts context (2021) *
<input type="checkbox"/>	<input type="checkbox"/>	(22021)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context —

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L) OF SLOT 0.70m	width (W) 0.56m	ave. depth (D) 0.45m⁺	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
I	E-W <input type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input checked="" type="checkbox"/>	⑥	<input type="checkbox"/>
I	NE-SW <input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
I	NW-SE <input checked="" type="checkbox"/>	regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>	
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	<input type="checkbox"/>	brown <input type="checkbox"/>	organic material present* <input type="checkbox"/>	
	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	<input type="checkbox"/>	grey <input type="checkbox"/>	clayey <input type="checkbox"/>	<input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input type="checkbox"/>	orange <input type="checkbox"/>	clay <input type="checkbox"/>	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	<input type="checkbox"/>	yellow <input type="checkbox"/>	silty <input type="checkbox"/>	<input type="checkbox"/>
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/>	red <input type="checkbox"/>	fine sandy <input type="checkbox"/>	<input type="checkbox"/>
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/>	blue <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	<input type="checkbox"/>
Thickness (max)		greenish <input type="checkbox"/>	<input type="checkbox"/>	green <input type="checkbox"/>	gravelly <input type="checkbox"/>	<input type="checkbox"/>
Interface		black <input type="checkbox"/>	white <input type="checkbox"/>	other* <input type="checkbox"/>	peaty <input type="checkbox"/>	<input type="checkbox"/>
		other* <input type="checkbox"/>		loam <input type="checkbox"/>		
		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

DITCH / LINEAR

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	210059 210060 210061 250047	#22002 SHX2-18
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

250048.

INTERPRETATION

DISCUSSION

CUT	
pit	<input type="checkbox"/>
post-hole	<input type="checkbox"/>
stake-hole	<input type="checkbox"/>
ditch	<input checked="" type="checkbox"/>
ring-ditch	<input checked="" type="checkbox"/>
beam slot	<input type="checkbox"/>
construction cut	<input type="checkbox"/>
robber cut	<input type="checkbox"/>
palaeochannel	<input type="checkbox"/>
furrow	<input type="checkbox"/>
field boundary	<input type="checkbox"/>
burial cut	<input type="checkbox"/>
other (describe below)	<input type="checkbox"/>

FILL/DEPOSIT	
topsoil	<input type="checkbox"/>
subsoil	<input type="checkbox"/>
geological subsoil	<input type="checkbox"/>
buried topsoil	<input type="checkbox"/>
surface	<input type="checkbox"/>
occupation layer	<input type="checkbox"/>
dumped layer	<input type="checkbox"/>
deliberate backfill	<input type="checkbox"/>
destruction debris	<input type="checkbox"/>
bedding layer	<input type="checkbox"/>
natural infilling	<input type="checkbox"/>
colluvial layer	<input type="checkbox"/>
in situ burning	<input type="checkbox"/>
post-pipe	<input type="checkbox"/>
packing	<input type="checkbox"/>
cremation	<input type="checkbox"/>
other (describe below)	<input type="checkbox"/>

show how you have drawn your interpretation from your descriptive observations

[22018] IS THE CUT OF A LINEAR DITCH WHICH EXTENDS NE-SW AND CUTS THE FILL (22021) OF DITCH [22020].

3 MAU FRAGMENTS OF GREYWARE WERE RECOVERED FROM THE FILL OF THE DITCH (22019).

USE IS UNKNOWN.

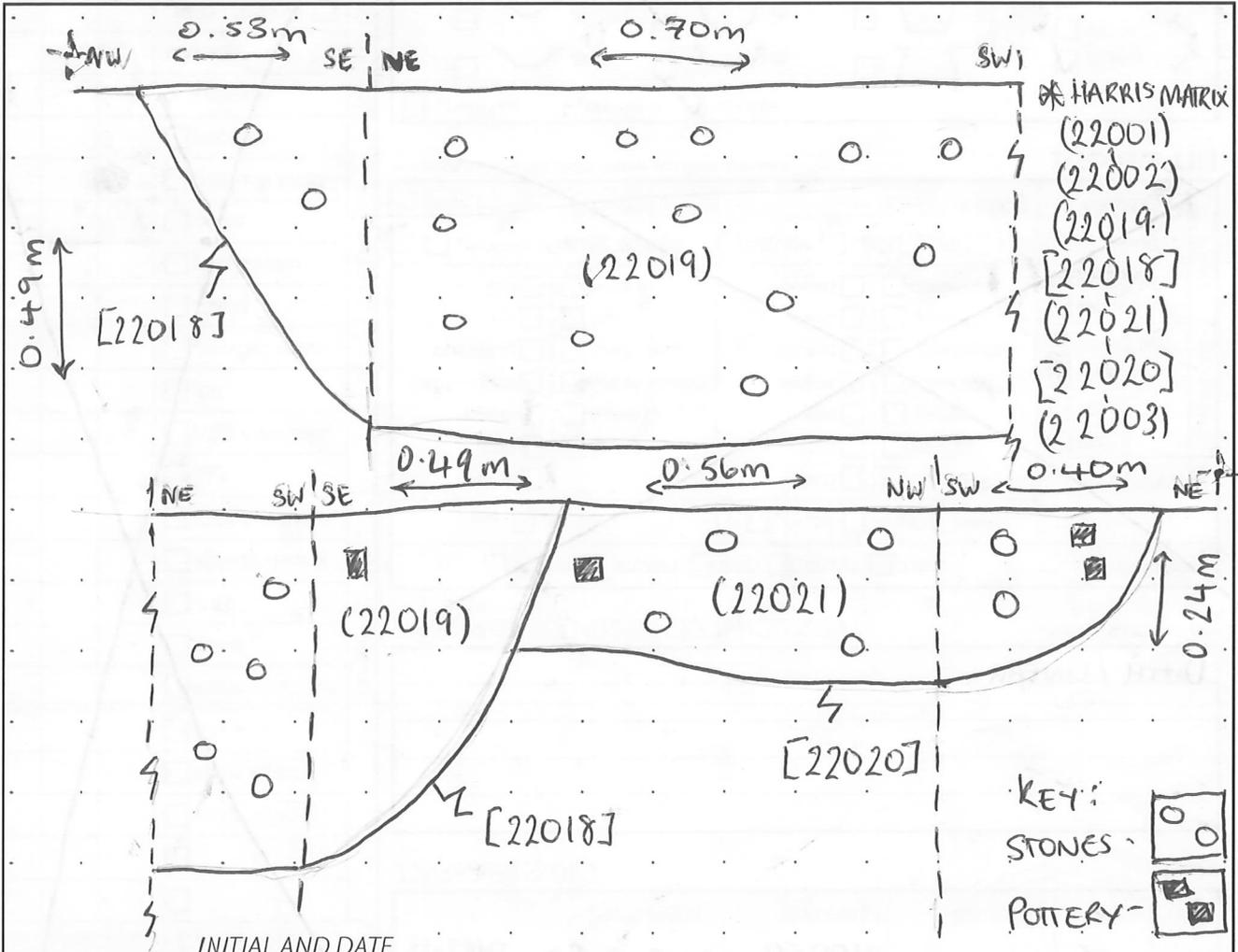
[22018] was originally thought to cut (22021) but upon re-assessment is also instead perhaps be contemporary with one another instead.

if you are using the section marked CUT score out the section FILL/DEPOSIT and vice versa

Basic process	
construction	<input type="checkbox"/>
use	<input type="checkbox"/>
disuse	<input type="checkbox"/>

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 29/09/20

Recorded by LT

Checked by MAU

REFER TO (22019) FOR AREA PLAN *

CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22019)
Accession no.	Subgroup	Parent context [22018]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (250013)
this context = (22019)					Cuts context —
<input type="checkbox"/>	<input type="checkbox"/>	[22018]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context —

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)		length (L)	width (W)	ave. depth (D)	diameter (Ø)		

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
I	E-W <input type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input type="checkbox"/>	⑥	<input type="checkbox"/>
I	NE-SW <input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
I	NW-SE <input type="checkbox"/>	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	F	S-M	V
	<input checked="" type="checkbox"/> rounded stones*	F	S-M	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	R	S	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>			
	compact <input checked="" type="checkbox"/>	brownish <input checked="" type="checkbox"/>	<input type="checkbox"/> brown	clayey <input type="checkbox"/>	<input type="checkbox"/> clay	
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	<input type="checkbox"/> grey	silty <input type="checkbox"/>	<input type="checkbox"/> silt	
	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input type="checkbox"/> orange	fine sandy <input checked="" type="checkbox"/>	<input type="checkbox"/> fine sand	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	<input type="checkbox"/> yellow	coarse sandy <input type="checkbox"/>	<input type="checkbox"/> coarse sand	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/> red	gravelly <input type="checkbox"/>	<input type="checkbox"/> gravel	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/> blue	peaty <input type="checkbox"/>	<input type="checkbox"/> peat	
Thickness (max)		greenish <input type="checkbox"/>	<input type="checkbox"/> green	<input type="checkbox"/> loam		
* 0.45 m ⁺		black <input checked="" type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>			
Interface		sharp <input checked="" type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

FILL WAS BLACK IN COLOUR. ABRUPT INTERFACE WITH YELLOW NATURAL (22003) OCCASIONAL INCLUSIONS OF POTTERY. MATRIX WAS QUITE FIRM. DRIES GREY AND HARD. (250013)

* REFER TO [250012] FOR MORE INFO

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		210059	DW# 22002
		210060	SH# 2-18
		210061	Surveyed
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>	

2500 47
2500 48

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

- CUT**
- pit
 - post-hole
 - stake-hole
 - ditch
 - ring-ditch
 - beam slot
 - construction cut
 - robber cut
 - palaeochannel
 - furrow
 - field boundary
 - burial cut
 - other (describe below)

- FILL/DEPOSIT**
- topsoil
 - subsoil
 - geological subsoil
 - buried topsoil
 - surface
 - occupation layer
 - dumped layer
 - deliberate backfill
 - destruction debris
 - bedding layer
 - natural infilling
 - colluvial layer
 - in situ burning
 - post-pipe
 - packing
 - cremation
 - other (describe below)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

- Basic process**
- construction
 - use
 - disuse

show how you have drawn your interpretation from your descriptive observations

(22019) Fill of linear ditch. Roman pottery found within the matrix.

Small fragments of greyware recovered from fill. Has been sampled (see (250013) for sample nos.).

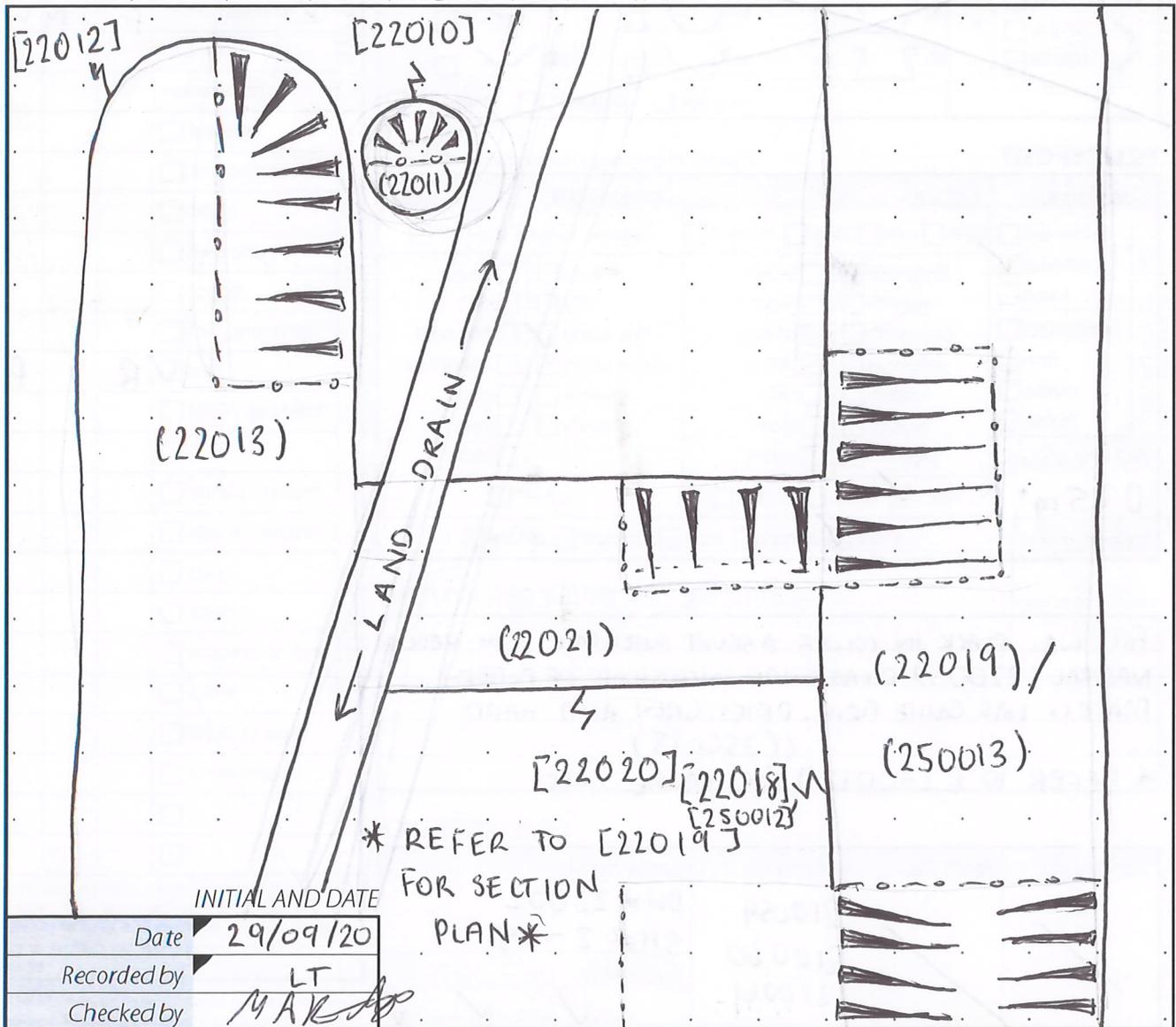
Use / purpose is unknown.

~~original~~

may be contemporary to (22021)

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. [22020]
Accession no. 250045	Subgroup	Parent context [22020]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22021)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/> PTO
this context = [22020]					Cuts context —
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context —

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L) OF SLOT 1.0m	width (W)	0.70m	ave. depth (D)	0.19m	diameter (Ø)	

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> I NE-SW <input type="checkbox"/> I NW-SE <input checked="" type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input checked="" type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/>
CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>
Thickness (max)	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

LINEAR DITCH

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		210059 210060 210061	DW# 22002 SH# 2-18 Surveyed
plan <input type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>			

250045 250046
250047 250048

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit

post-hole

stake-hole

ditch

ring-ditch

beam slot

construction cut

robber cut

palaeochannel

furrow

field boundary

burial cut

other (describe below)

FILL/DEPOSIT

topsoil

subsoil

geological subsoil

buried topsoil

surface

occupation layer

dumped layer

deliberate backfill

destruction debris

bedding layer

natural infilling

colluvial layer

in situ burning

post-pipe

packing

cremation

other (describe below)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

show how you have drawn your interpretation from your descriptive observations

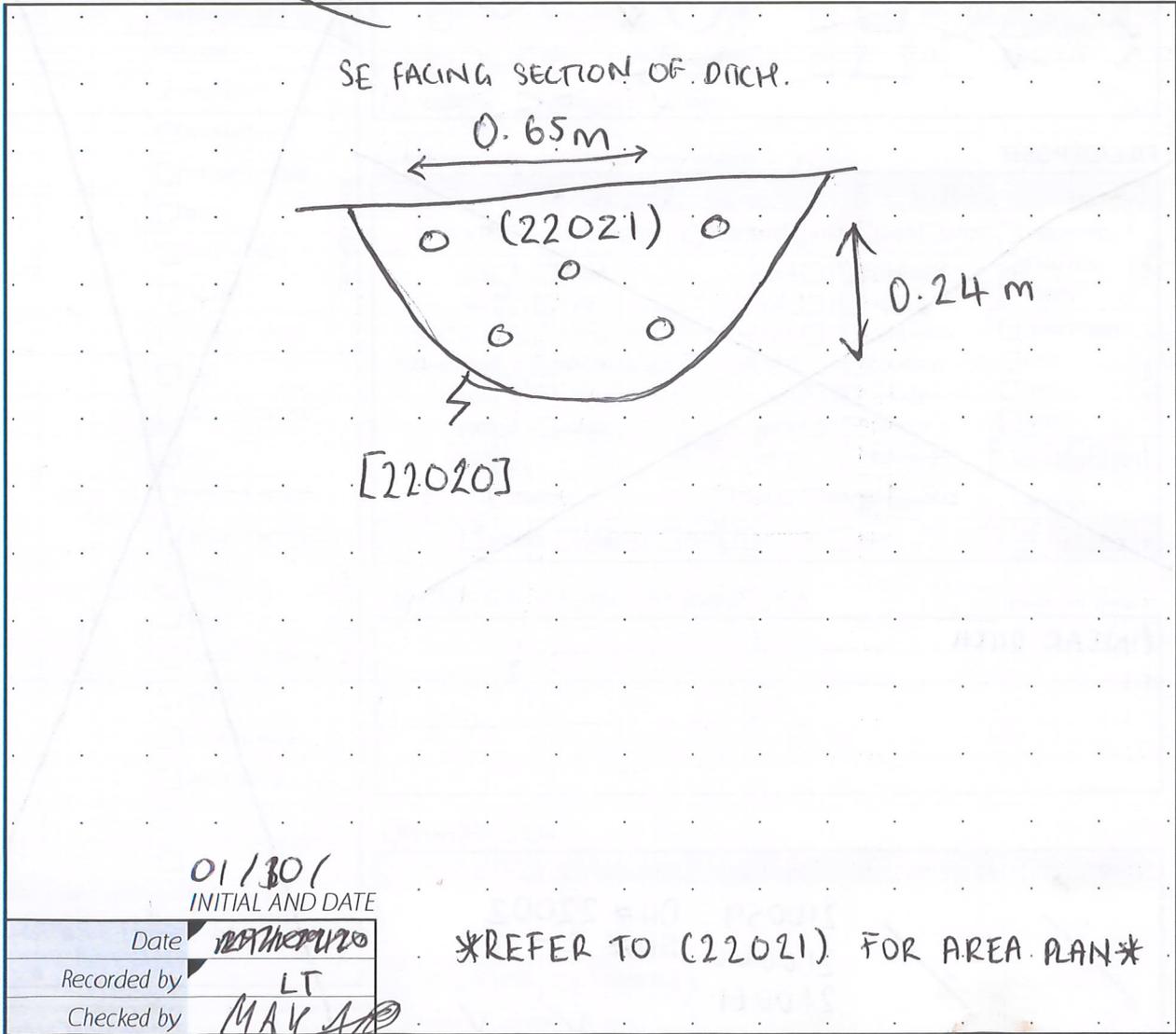
~~PRECEDED DITCH~~
LINEAR DITCH [22020] ~~MINOR BURIED~~
~~PREVIOUS DITCH [22018]~~ - SEE SECTION PLAN ~~#~~
~~BASED [22018]~~
 SEE (22019)
 FILL CONTAINED LARGE SHEPDS OF ROMAN GREYWARE POTTERY AS WELL AS FRAGMENTS OF WHAT MAY BE IRON AGE POTTERY.
 DITCH OF UNKNOWN USE.
 Context may be same as [22012] but as the land drain cuts through where the two (one ditches meet the relationship cannot be fully established. (see back of [22021])
 *Upon reassessment [22018] + [22020] may in fact be contemporary with one another instead.

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22021)
Accession no.	Subgroup	Parent context [22020]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	[22018]	<input type="checkbox"/>	<input type="checkbox"/>	Same as context	P10.4
this context = [22021]					Cuts context	—
<input type="checkbox"/>	<input type="checkbox"/>	[22020]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context	[22018]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>	
I E-W <input type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>	⑩ <input type="checkbox"/>	⑪ <input type="checkbox"/>	⑫ <input type="checkbox"/>	
I NE-SW <input type="checkbox"/>	⑬ <input type="checkbox"/>	⑭ <input type="checkbox"/>	⑮ <input type="checkbox"/>	⑯ <input type="checkbox"/>	⑰ <input type="checkbox"/>	⑱ <input type="checkbox"/>	
I NW-SE <input type="checkbox"/>	⑲ <input type="checkbox"/>	⑳ <input type="checkbox"/>	㉑ <input type="checkbox"/>	㉒ <input type="checkbox"/>	㉓ <input type="checkbox"/>	㉔ <input type="checkbox"/>	
	regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>				

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	F	S-M	W
	<input checked="" type="checkbox"/> rounded stones*	F	S-M	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	O	S-M	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input checked="" type="checkbox"/>	dark <input checked="" type="checkbox"/>	mottled <input checked="" type="checkbox"/>
	compact <input checked="" type="checkbox"/>	organic material present* <input type="checkbox"/>			
	loose <input type="checkbox"/>	brownish <input checked="" type="checkbox"/>	brown <input type="checkbox"/>	clayey <input type="checkbox"/>	clay <input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>	silty <input type="checkbox"/>	silt <input checked="" type="checkbox"/>
	firm <input type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	fine sandy <input checked="" type="checkbox"/>	fine sand <input type="checkbox"/>
	plastic <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	coarse sand <input type="checkbox"/>
	friable <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>
		blueish <input type="checkbox"/>	blue <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>
		greenish <input type="checkbox"/>	green <input type="checkbox"/>		loam <input type="checkbox"/>
Thickness (max)	black <input type="checkbox"/>		white <input type="checkbox"/>	other* <input type="checkbox"/>	other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/>		abrupt <input checked="" type="checkbox"/>	clear <input type="checkbox"/>	gradual <input type="checkbox"/>
			diffuse <input type="checkbox"/>		

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Dark brown mottled fill (almost black). The mottled fill distinguishes it from (22019). Both are very similar in texture though (22021) contains a higher frequency of larger stones.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		210059	DU# 22002
		210060	SH# 2-18
		210061	Surveyed
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

250045 250046
250048

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

- CUT**
- pit
 - post-hole
 - stake-hole
 - ditch
 - ring-ditch
 - beam slot
 - construction cut
 - robber cut
 - palaeochannel
 - furrow
 - field boundary
 - burial cut
 - other (describe below)

- FILL/DEPOSIT**
- topsoil
 - subsoil
 - geological subsoil
 - buried topsoil
 - surface
 - occupation layer
 - dumped layer
 - deliberate backfill
 - destruction debris
 - bedding layer
 - natural infilling
 - colluvial layer
 - in situ burning
 - post-pipe
 - packing
 - cremation
 - other (describe below)

show how you have drawn your interpretation from your descriptive observations

(22021) Fill of linear ditch containing large sherds of Roman greyware including robust bowl sherd of rim.

DITCH IS FAIRLY SHALLOW AT 0.19M AND DOES NOT EXTEND BEYOND THE PARALLEL LINEAR DITCHES (SEE AREA PLAN BELOW)

(22021) may be same context as (22013) but as a modern land drain cuts through the relationship (shown below) it cannot be concretely established.

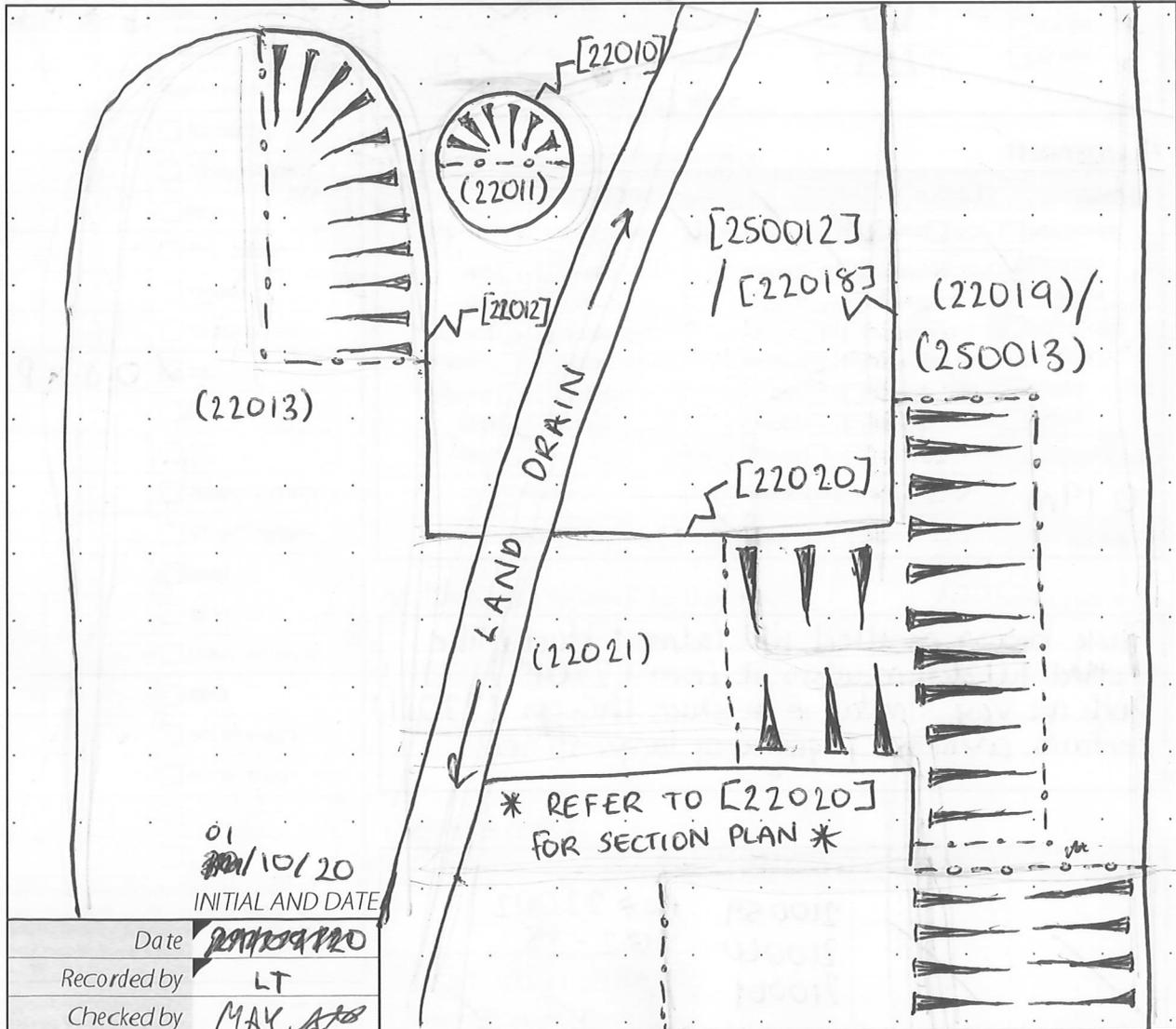
Upon reassessment (22021) and (22019) may be contemporary to one another.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

- Basic process**
- construction
 - use
 - disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



01
20/10/20
INITIAL AND DATE

Date	20/10/20
Recorded by	LT
Checked by	MAX

CONTEXT SHEET



Site code 1N191T CAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. [22022]
Accession no.	Subgroup	Parent context [22022]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX				STRATIGRAPHY	
<input type="checkbox"/>	<input type="checkbox"/>	(22023)	<input type="checkbox"/>	Same as context	250012 (Team 5)
this context = [22022]				Cuts context	22003
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	Cut by context	

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)				
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>		
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>			
Dimensions (in meters)	length (L)	1.2	width (W)	1.25	ave. depth (D)	0.74	diameter (Ø)	—

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)						
I N-S <input type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input checked="" type="checkbox"/>	⑥ <input type="checkbox"/>	
II E-W <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>	⑩ <input type="checkbox"/>	⑪ <input type="checkbox"/>	⑫ <input type="checkbox"/>	
III NE-SW <input checked="" type="checkbox"/>								
IV NW-SE <input type="checkbox"/>								
		regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>						

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	brown <input type="checkbox"/>	clayey <input type="checkbox"/>	clay <input type="checkbox"/>	clayey <input type="checkbox"/>
	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>	silty <input type="checkbox"/>	silt <input type="checkbox"/>	clay <input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	fine sandy <input type="checkbox"/>	fine sand <input type="checkbox"/>	fine sandy <input type="checkbox"/>
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	coarse sand <input type="checkbox"/>	coarse sandy <input type="checkbox"/>
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>	gravelly <input type="checkbox"/>
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>	peaty <input type="checkbox"/>
Thickness (max)		greenish <input type="checkbox"/>	green <input type="checkbox"/>	loam <input type="checkbox"/>		
Interface		black <input type="checkbox"/>		white <input type="checkbox"/>	other* <input type="checkbox"/>	other* <input type="checkbox"/>
		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Cut of a ditch, part of it is the same ditch recorded in team 5, [250012] and related fill.

CROSS REFERENCE

Sample no. see context sheet [250012] team 5	Finds no. —	Photo no. 250058- 250063	Drawing no. 22004 (2-19) Surveyed plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>
--	----------------	--------------------------------	---

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▼ are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

Cut of ditch already recorded as [250012] (Team 5), going with NE-SW orientation. The edge is defused by bioturbation.

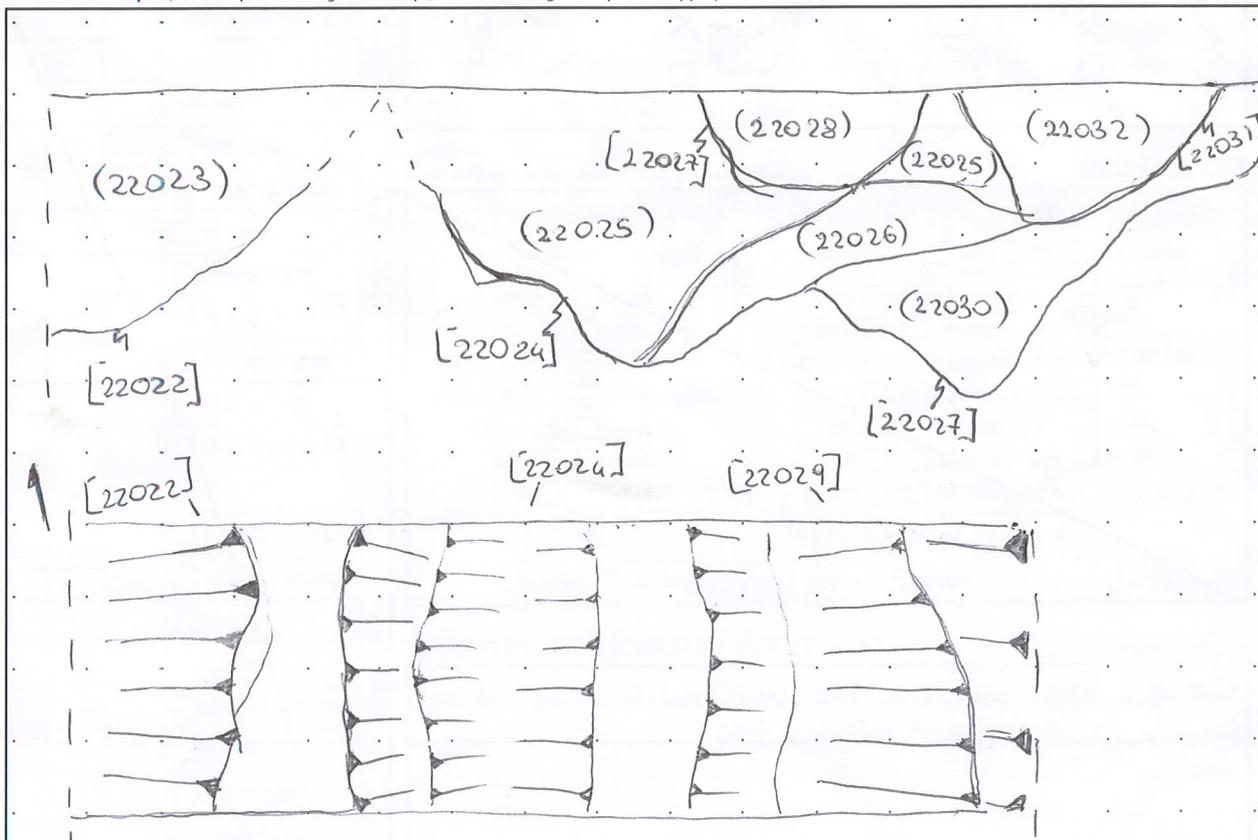
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



22001
 22002
 |
 (22023)
 |
 [22022]
 |
 (22003)

INITIAL AND DATE

Date **05/10/20**
 Recorded by **DM**
 Checked by **MAR**

for context please see [22034]

CONTEXT SHEET



Site code IN191TCAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. (22023)
Accession no.	Subgroup	Parent context (22022)	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context 250013 (Team 5)
this context = (22023)					Cuts context —
<input type="checkbox"/>	<input type="checkbox"/>	(22022)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context —

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/>
I E-W <input type="checkbox"/>	④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/>
I NE-SW <input type="checkbox"/>	⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/>
I NW-SE <input type="checkbox"/>	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	O	S/M	W
	<input checked="" type="checkbox"/> rounded stones*	M	S	W
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
ARTEFACTUAL	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	R	S	W
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
lithics <input type="checkbox"/>				
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input checked="" type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>
CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input checked="" type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input checked="" type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/>
Thickness (max) 0.75	black <input checked="" type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill of ditch [22022] (see also [220012] team 5), dark black colour with stones and finds

CROSS REFERENCE

Sample no. see (250013) team 5	Finds no. -	Photo no. 250058 - 250063	Drawing no. 22004 (2-19) Surveyed plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>
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tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with **P** are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Fill of ditch [22022] (see also [250012]) whose colour suggests a different process of creation. It contained a couple of pieces of pottery and it makes me think of a deliberate backfill due to human action. The black colour could be due to the composition of the soil as well as to the relative ditch, excavated with NE-SW orientation, could have been backfilled with a ~~precise~~ intention since the colours of the fills recorded for the same site are ~~of~~ different.

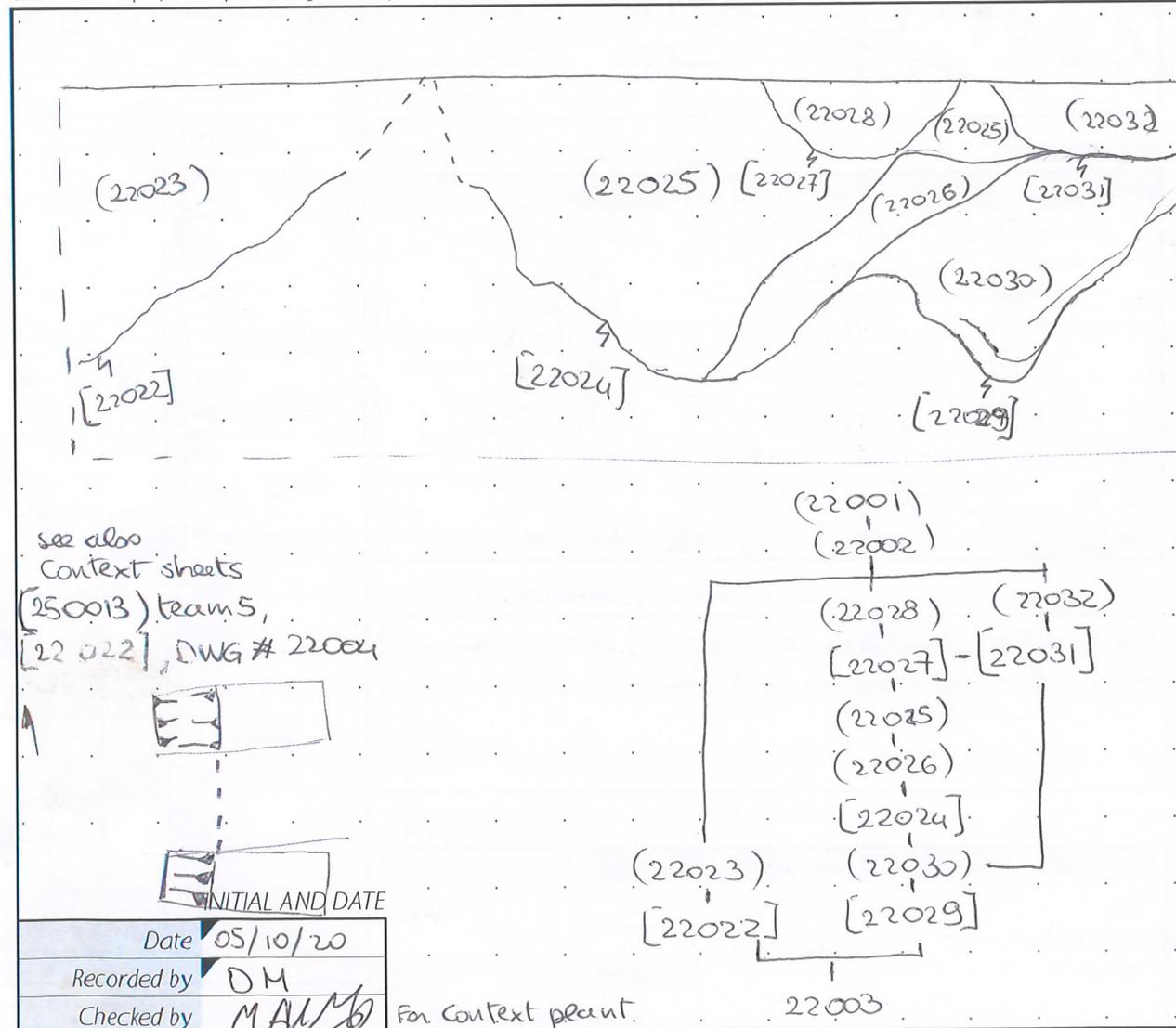
if you are using the section marked CUT score out the section FILL/DEPOSIT and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



see also
Context sheets
[250013] team 5,
[22022], DWG # 22004



INITIAL AND DATE

Date 05/10/20
Recorded by DM
Checked by MAM/6

For context print.
see [22031]

CONTEXT SHEET



Site code IN191TCAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. [22024]
Accession no.	Subgroup	Parent context [22024]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

		(22025)	(22026)		Same as context	—
	this context =	[22024]			Cuts context	(22003)
		(22003)			Cut by context	—

Fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)				
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input checked="" type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>		
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>			
Dimensions (in meters)	length (L)	1.8	width (W)	1.25	ave. depth (D)	0.7	diameter (Ø)	—

CUT

if you are using this section score out section **FILL/DEPOSIT** below

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> I NE-SW <input checked="" type="checkbox"/> I NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input checked="" type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
	<input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input type="checkbox"/> CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/> black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/> other* <input type="checkbox"/>
Thickness (max)	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Cut of a ditch. It cuts the natural and truncates the fill (22030) related to [22029]. It was made after [22029] was had been filled and it is fill. It is filled by 2 different fills (22025)(22026)

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
—	—	250058- 250063	BWG # 22004 (2-19)
			Surveyed
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with ▽ are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Cut of a ditch. It has no relationship with the close cut [22022]. It cuts the natural (22003) and the fill (22030) related to [22029]. It is filled by (22025)(22026). The base is quite regular.

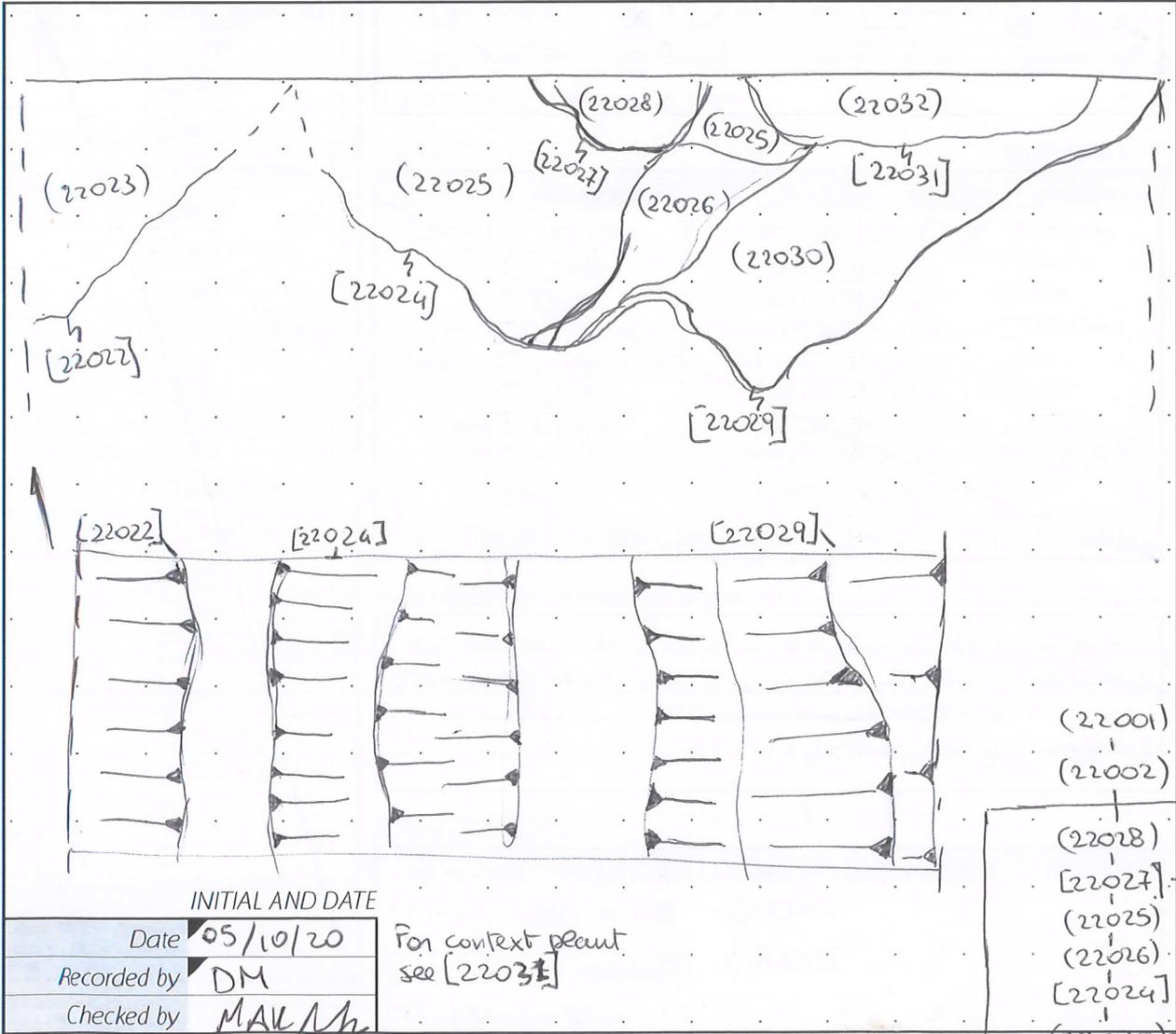
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 05/10/20
 Recorded by DM
 Checked by MAL

For context please see [22031]

(22023)
[22022]

CONTEXT SHEET



Site code IN191T CAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. (22025)
Accession no.	Subgroup	Parent context [22024]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	[22027]	<input type="checkbox"/>	<input type="checkbox"/>	Same as context	—
this context = [22025]					Cuts context	—
<input type="checkbox"/>	<input type="checkbox"/>	[22024]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context	[22027]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> II E-W <input type="checkbox"/> III NE-SW <input type="checkbox"/> IV NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	M	M	W
	<input checked="" type="checkbox"/> rounded stones*	M	S	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input checked="" type="checkbox"/> loose <input type="checkbox"/> CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	light <input checked="" type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> <input checked="" type="checkbox"/> brown greyish <input type="checkbox"/> <input type="checkbox"/> grey orangeish <input checked="" type="checkbox"/> <input type="checkbox"/> orange yellowish <input type="checkbox"/> <input type="checkbox"/> yellow reddish <input type="checkbox"/> <input type="checkbox"/> red blueish <input type="checkbox"/> <input type="checkbox"/> blue greenish <input type="checkbox"/> <input type="checkbox"/> green black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> <input type="checkbox"/> clay silty <input checked="" type="checkbox"/> <input type="checkbox"/> silt fine sandy <input type="checkbox"/> <input checked="" type="checkbox"/> fine sand coarse sandy <input type="checkbox"/> <input type="checkbox"/> coarse sand gravelly <input type="checkbox"/> <input type="checkbox"/> gravel peaty <input type="checkbox"/> <input type="checkbox"/> peat <input type="checkbox"/> loam other* <input type="checkbox"/>
Thickness (max)	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill of ditch [22024]. It is located on both sides of [22027] and are in contact with (22026). The colour and the ~~side of~~ and the presence of defused natural in (22026) make me think of a natural deposition of the fill.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
—	—	250058- 250063	22004 (2-19)
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

Fill of ditch [22024]. It is characterized by the inclusion of (22026), an other fill of the same ditch maybe object of natural infilling or defused by bioturbation.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

For Context point see [22034]
 for section see DWG # 22004 (2-19)

INITIAL AND DATE

Date 05/10/20
 Recorded by DM
 Checked by MAK

CONTEXT SHEET



Site code IN19ITCAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. (22026)
Accession no.	Subgroup	Parent context [22024]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context	—
this context = (22026)					Cuts context	—
<input type="checkbox"/>	<input type="checkbox"/>	[22024]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context	[22024]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
H	E-W <input type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input type="checkbox"/>	⑥	<input type="checkbox"/>
	NE-SW <input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
	NW-SE <input type="checkbox"/>						
		regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	○	M	W
	<input checked="" type="checkbox"/> rounded stones*	●	SM	W
	iron pan			
	manganese			
ENVIRONMENTAL	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	R	S	M
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input checked="" type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input checked="" type="checkbox"/>	brownish <input type="checkbox"/> <input checked="" type="checkbox"/> brown	clayey <input type="checkbox"/>	<input type="checkbox"/> clay	
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input type="checkbox"/> <input type="checkbox"/> grey	silty <input checked="" type="checkbox"/>	<input type="checkbox"/> silt	
	hard (brittle) <input type="checkbox"/>	orangeish <input checked="" type="checkbox"/> <input type="checkbox"/> orange	fine sandy <input type="checkbox"/>	<input checked="" type="checkbox"/> fine sand	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> <input checked="" type="checkbox"/> yellow	coarse sandy <input type="checkbox"/>	<input type="checkbox"/> coarse sand	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> <input type="checkbox"/> red	gravelly <input type="checkbox"/>	<input type="checkbox"/> gravel	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> <input type="checkbox"/> blue	peaty <input type="checkbox"/>	<input type="checkbox"/> peat	
Thickness (max)	greenish <input type="checkbox"/> <input type="checkbox"/> green	other* <input type="checkbox"/>		<input type="checkbox"/> loam	
0.20	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>			
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input checked="" type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill of ditch [22024]. It is probably defused by natural infilling.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
~	~	250058- 250063	22004 (2-19)
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▽ are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Free of ditch [22024], partly in contact with (22025) and partly defused with a gradual interface. ~~The presence of pieces of pottery make me think to a possible deliberate~~

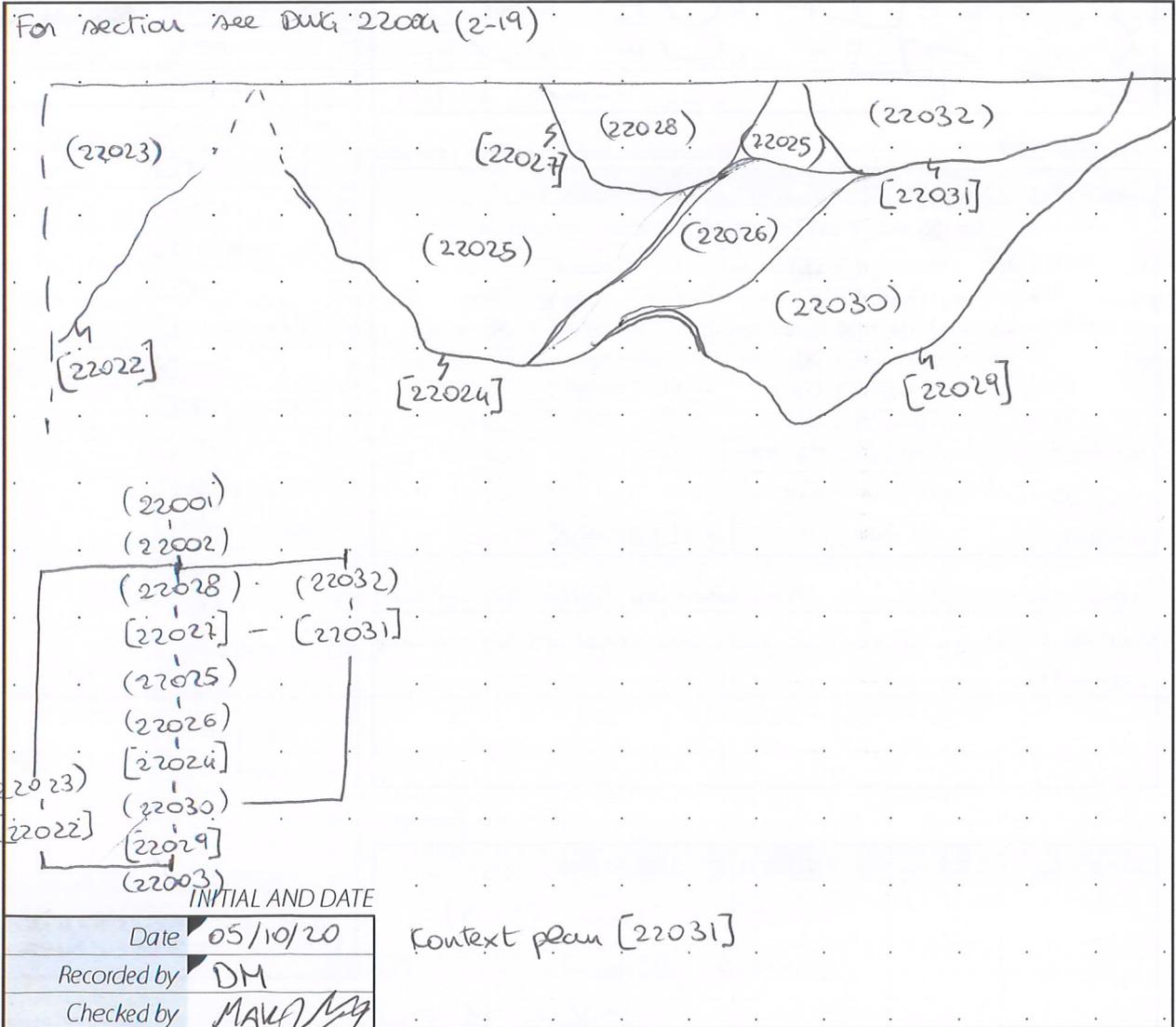
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code IN19 IT CAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. [22027]
Accession no.	Subgroup	Parent context [22027]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

[]	[]	(22028)	[]	[]	Same as context
this context = [22027]					Cuts context (22025)
[]	[]	(22026)	(22025)	[]	Cut by context

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)				
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>		
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>			
Dimensions (in meters)	length (L)	0.66	width (W)	1.25	ave. depth (D)	0.27	diameter (Ø)	-

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/>
I E-W <input type="checkbox"/>	④ <input type="checkbox"/> ⑤ <input checked="" type="checkbox"/> ⑥ <input type="checkbox"/>
I NE-SW <input checked="" type="checkbox"/>	⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/>
I NW-SE <input type="checkbox"/>	regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>
CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/>
Thickness (max)	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Cut of a ditch visible on both sides of the slot. It cuts (22025) and was likely to be made at the same time of [22031].

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
-	-	250058 - 250063	22004 (2-19)
			Surveyed
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▽ are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Cut of a ditch, visible on both sides of the red regular shape. It cuts (22025), one of the fills of [22024], and it was probably made at the same time of [22031]. The function is unknown but it looks parallel to the other 2 ditches of the red [22031] and [22022] (that is clearly recognisable in [250012] team 5).

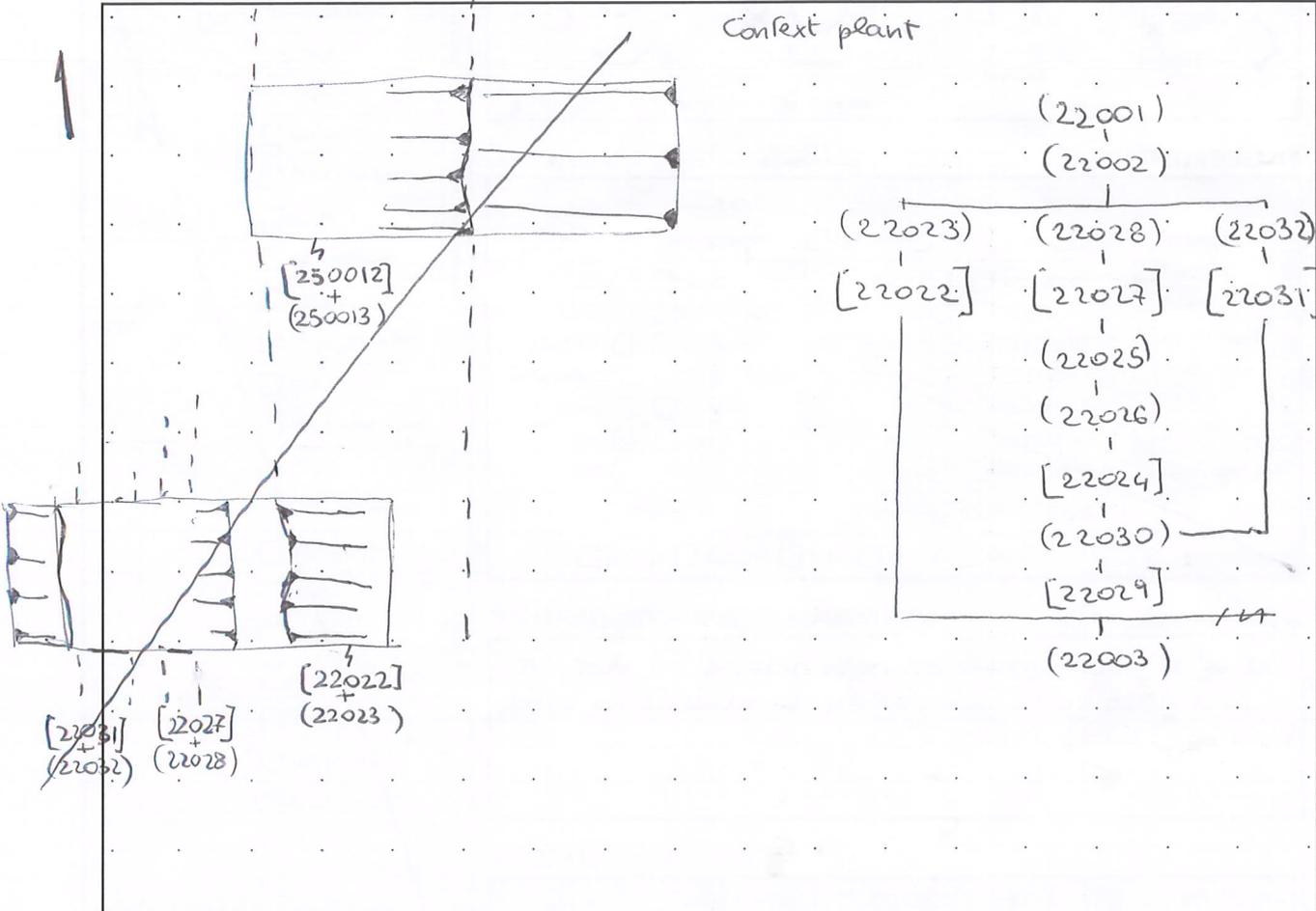
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 05/10/20

Recorded by DM

Checked by MAW

For section see Context [22024] and DWG 22004 (2-19)

CONTEXT SHEET



Site code N191TCAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. (22028)
Accession no.	Subgroup	Parent context [22027]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context
this context =		(22028)	<input type="checkbox"/>	<input type="checkbox"/>	Cuts context
<input type="checkbox"/>	<input type="checkbox"/>	[22027]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)		length (L)	width (W)	ave. depth (D)	diameter (Ø)		

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>			
I E-W <input type="checkbox"/>		④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>			
I NE-SW <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>			
I NW-SE <input type="checkbox"/>		regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	0	S/M	W
	iron pan			
	manganese			
ENVIRONMENTAL	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ARTEFACTUAL	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>		
	loose <input checked="" type="checkbox"/>	greyish <input checked="" type="checkbox"/> grey <input checked="" type="checkbox"/>	silty <input type="checkbox"/> silt <input type="checkbox"/>		
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input checked="" type="checkbox"/> fine sand <input checked="" type="checkbox"/>		
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>		
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>		
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>		
Thickness (max)		greenish <input type="checkbox"/> green <input type="checkbox"/>	loam <input type="checkbox"/>		
0.26		black <input checked="" type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>		
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill of cut [22027]. Its colour is grey, and is characterised by rounded stones of small and medium dimensions.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
—	—	250058 - 250063	22004 (2-19)
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▼ are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

Fill of ditch [22027]. It is clearly visible on both sides of the ditch and on the ground towards NE. The clay make me think of a single moment in which the ditch has been filled, probably with intention.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

for section see (22026) and DWG #2004 (2-19)
Context plan [22031]

INITIAL AND DATE

Date	05/10/20
Recorded by	DM
Checked by	MAL

CONTEXT SHEET



Site code IN191T CAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. [22029]
Accession no.	Subgroup	Parent context [22029]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

		(22030)			Same as context
	this context =	[22029]			Cuts context (22003)
		(22003)			Cut by context

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)				
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input checked="" type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>		
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>			
Dimensions (in meters)	length (L)	1.65	width (W)	1.25	ave. depth (D)	0.78	diameter (Ø)	-

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①		②		③	
I	E-W <input type="checkbox"/>	④		⑤		⑥	
	NE-SW <input checked="" type="checkbox"/>	⑦		⑧		⑨	
	NW-SE <input type="checkbox"/>						
			regular <input checked="" type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	brown <input type="checkbox"/>	clayey <input type="checkbox"/>	clay <input type="checkbox"/>	
	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>	silty <input type="checkbox"/>	silt <input type="checkbox"/>	
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	fine sandy <input type="checkbox"/>	fine sand <input type="checkbox"/>	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	coarse sand <input type="checkbox"/>	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>	
Thickness (max)	greenish <input type="checkbox"/>	green <input type="checkbox"/>	other* <input type="checkbox"/>			
Interface	black <input type="checkbox"/>	white <input type="checkbox"/>	other* <input type="checkbox"/>			
	sharp <input type="checkbox"/>	abrupt <input type="checkbox"/>	clear <input type="checkbox"/>	gradual <input type="checkbox"/>	diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Cut of a ditch whose shape is also the result of the truncation operated by [22029].

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
-	-	250058 -	22004 (2-19)
		250063	Surveyed
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

pit

post-hole

stake-hole

ditch

ring-ditch

beam slot

construction cut

robber cut

palaeochannel

furrow

field boundary

burial cut

other (describe below)

FILL/DEPOSIT

topsoil

subsoil

geological subsoil

buried topsoil

surface

occupation layer

dumped layer

deliberate backfill

destruction debris

bedding layer

natural infilling

colluvial layer

in situ burning

post-pipe

packing

cremation

other (describe below)

show how you have drawn your interpretation from your descriptive observations

Cut of a ditch with NE-SW orientation. The East edge is quite steeped. Its fill is cut by 2 other ditches ([22027] + [22031] and by [22024] which truncated its shape.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

See also DWG # 22004 (2-19)
Context sheets [22031] for context plan, and [22024]

INITIAL AND DATE

Date 05/10/20

Recorded by DM

Checked by MAU

CONTEXT SHEET



Site code INT9 ITCAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. (22030)
Accession no.	Subgroup	Parent context (22029)	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	[22031]	[22024]	<input type="checkbox"/>	Same as context —
this context = [22030]					Cuts context —
<input type="checkbox"/>	<input type="checkbox"/>	[22029]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22024] [22031]

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	E-W <input type="checkbox"/>	①	②	③	④	⑤	⑥
NE-SW <input type="checkbox"/>	NW-SE <input type="checkbox"/>	⑦	⑧	⑨	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	O	M	W
	<input checked="" type="checkbox"/> rounded stones*	M	SM	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input checked="" type="checkbox"/>	brownish <input checked="" type="checkbox"/> brown <input checked="" type="checkbox"/>	clayey <input type="checkbox"/>	clay <input type="checkbox"/>	
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input checked="" type="checkbox"/> grey <input type="checkbox"/>	silty <input checked="" type="checkbox"/>	silt <input type="checkbox"/>	
	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/>	<input checked="" type="checkbox"/> fine sand	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	coarse sand <input type="checkbox"/>	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>	
	Thickness (max)	greenish <input type="checkbox"/> green <input type="checkbox"/>	other* <input type="checkbox"/>	loam <input type="checkbox"/>	other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill of ditch [22029], characterised by a brown colour and stones. It is cut by [22024] and [22031].

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
—	—	250058 - 250063	22004 (2-19)
Surveyed			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit

post-hole

stake-hole

ditch

ring-ditch

beam slot

construction cut

robber cut

palaeochannel

furrow

field boundary

burial cut

other (describe below)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

FILL/DEPOSIT

topsoil

subsoil

geological subsoil

buried topsoil

surface

occupation layer

dumped layer

deliberate backfill

destruction debris

bedding layer

natural infilling

colluvial layer

in situ burning

post-pipe

packing

cremation

other (describe below)

show how you have drawn your interpretation from your descriptive observations

The fill of the ditch [22029] is probably due to a natural formation. It was later cut by the ditch [22029] and eventually by [22031]

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

See DWG 22006 (2-19); Context plan [22031]

INITIAL AND DATE

Date 05/10/20

Recorded by DM

Checked by *MAN*

CONTEXT SHEET



Site code IN19ITCAR	Area/Field Area 2	Sub-area/Trench TEAM 2	Context no. [22031]
Accession no.	Subgroup	Parent context [22031]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22032)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context —
this context = [22031]					Cuts context (22030)
<input type="checkbox"/>	<input type="checkbox"/>	(22030)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context —

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	E-W <input type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
NE-SW <input checked="" type="checkbox"/>	NW-SE <input type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input checked="" type="checkbox"/>	⑨ <input type="checkbox"/>	regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>		
	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input type="checkbox"/> silt <input type="checkbox"/>		
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/>		
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>		
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>		
	friable <input type="checkbox"/>	bluish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>		
Thickness (max)		greenish <input type="checkbox"/> green <input type="checkbox"/>	loam <input type="checkbox"/>		
Interface		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>		
sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>					

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Cut of a ditch visible on both sides of the slot.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
—	—	250058- 250063	22004 (2-19)
Surveyed			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

pit

post-hole

stake-hole

ditch

ring-ditch

beam slot

construction cut

robber cut

palaeochannel

furrow

field boundary

burial cut

other (describe below)

FILL/DEPOSIT

topsoil

subsoil

geological subsoil

buried topsoil

surface

occupation layer

dumped layer

deliberate backfill

destruction debris

bedding layer

natural infilling

colluvial layer

in situ burning

post-pipe

packing

cremation

other (describe below)

show how you have drawn your interpretation from your descriptive observations

Cut of a ditch. It cuts (22030) and was probably made at the same time of [22027]

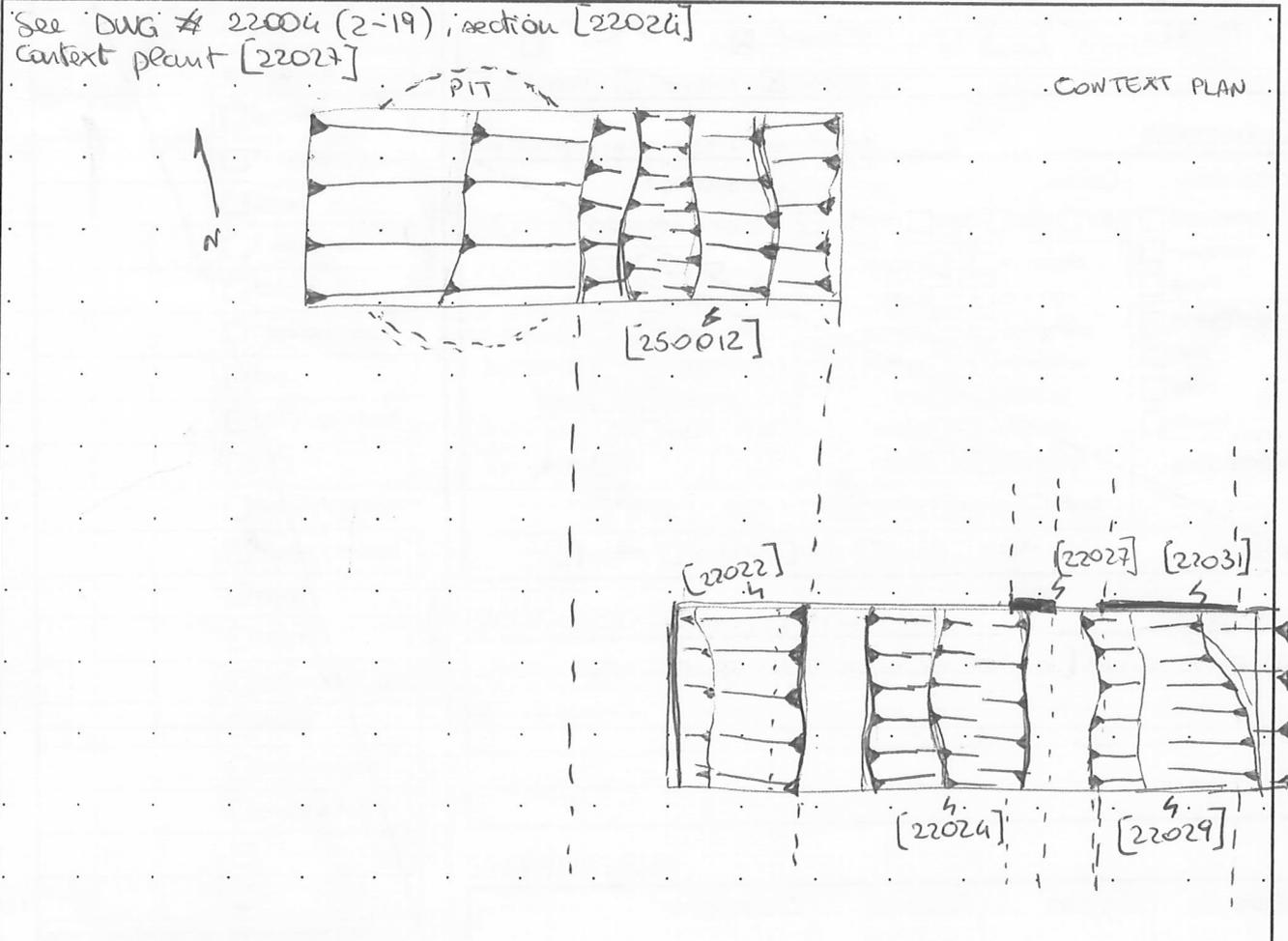
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 05/10/20

Recorded by DM

Checked by [Signature]

CONTEXT SHEET



Site code 1U19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. [22032]
Accession no.	Subgroup	Parent context [22032]	Context type cut <input type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22033)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input type="checkbox"/>
this context = [22032]					Cuts context (22033) (22003)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context <input type="checkbox"/>

Fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input checked="" type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			
	1 m+	0.35 m	0.23 m				

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input checked="" type="checkbox"/>	⑥ <input type="checkbox"/>
I E-W <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>			
I NE-SW <input type="checkbox"/>							
I NW-SE <input type="checkbox"/>							
		regular <input type="checkbox"/>	irregular* <input checked="" type="checkbox"/>	stepped* <input type="checkbox"/>			

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>			
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>			
	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input type="checkbox"/> silt <input type="checkbox"/>			
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/>			
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>			
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>			
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>			
Thickness (max)		greenish <input type="checkbox"/> green <input type="checkbox"/>	loam <input type="checkbox"/>			
		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>			
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PH# 250064 250065 250066 250067	Drawing no. DWG# 22005
		Surveyed G.P.S.	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit

post-hole

stake-hole

ditch

ring-ditch

beam slot

construction cut

robber cut

palaeochannel

furrow

field boundary

burial cut

other (describe below)

FILL/DEPOSIT

topsoil

subsoil

geological subsoil

buried topsoil

surface

occupation layer

dumped layer

deliberate backfill

destruction debris

bedding layer

natural infilling

colluvial layer

in situ burning

post-pipe

packing

cremation

other (describe below)

show how you have drawn your interpretation from your descriptive observations

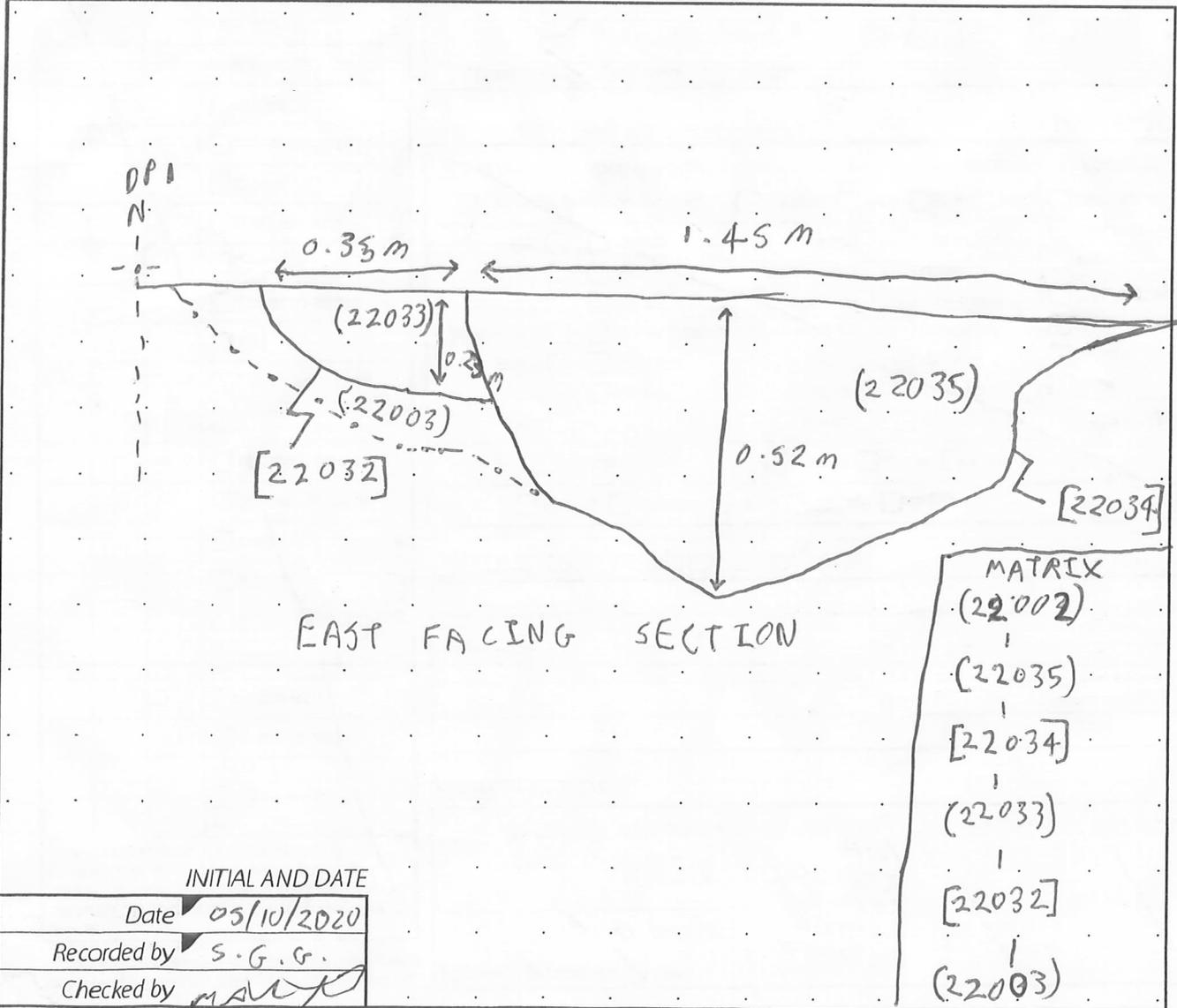
PART OF A RING DITCH WHICH
 RUNS PARALLEL TO A SECOND
 RING DITCH WHICH HAS CUT
 THROUGH THE SOUTH BANK,
 NO TERMINUS VISIBLE ON
 SURFACE.

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 05/10/2020

Recorded by S.G.G.

Checked by [Signature]

CONTEXT SHEET



Site code IN 19 JTCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. (22033)
Accession no.	Subgroup	Parent context [22032]	Context type cut <input type="checkbox"/> fill <input type="checkbox"/> deposit <input checked="" type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/>	
this context =					(22033)	Cuts context <input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	(22032)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22032], [22034]	

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> H E-W <input type="checkbox"/> NE-SW <input type="checkbox"/> NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	F	S-VS	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTIFACTUAL	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	O	S	M
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input checked="" type="checkbox"/> loose <input type="checkbox"/> CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input checked="" type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input checked="" type="checkbox"/> brownish <input type="checkbox"/> brown <input checked="" type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input checked="" type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/> black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input checked="" type="checkbox"/> clayey <input type="checkbox"/> clay <input checked="" type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input checked="" type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/> other* <input type="checkbox"/>
Thickness (max) 0.23 m		
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

FILL OF A RING DITCH CUT BY A LATER DITCH [22034], WHICH HAS OBLITERATED THE SOUTH BANK, IT IS UNCERTAIN IF THIS IS A REGUT AS BOTH DITCHES ARE NOT VISIBLE ON THE SURFACE TO THE WEST. MODERN ROOTS COMMON

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PN# 250064 250065 250066 250067	Drawing no. DWN# 22005 Surveyed G.P.S. plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>
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tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

POT FOUND IN FILL SUGGESTS AN IRON AGE-ROMAN DATE. INTERPRETED AN DELIBERATE INFILL AS THE COLOUR IS DIFFERENT TO THE NATURAL AND THE TOPSOIL/SUBSOIL POT WAS FOUND IN THE MIDDLE OF THE FILL AS OPPOSED TO THE BASE AND HAS BEEN CUT BY A SECOND DITCH WHICH WAS RED/GREY ROMAN STYLE POT IN THE BASE AND FILL, MY INTERPRETATION IS THAT THE DITCH WAS FILLED IN THE IRON AGE-ROMAN PERIOD

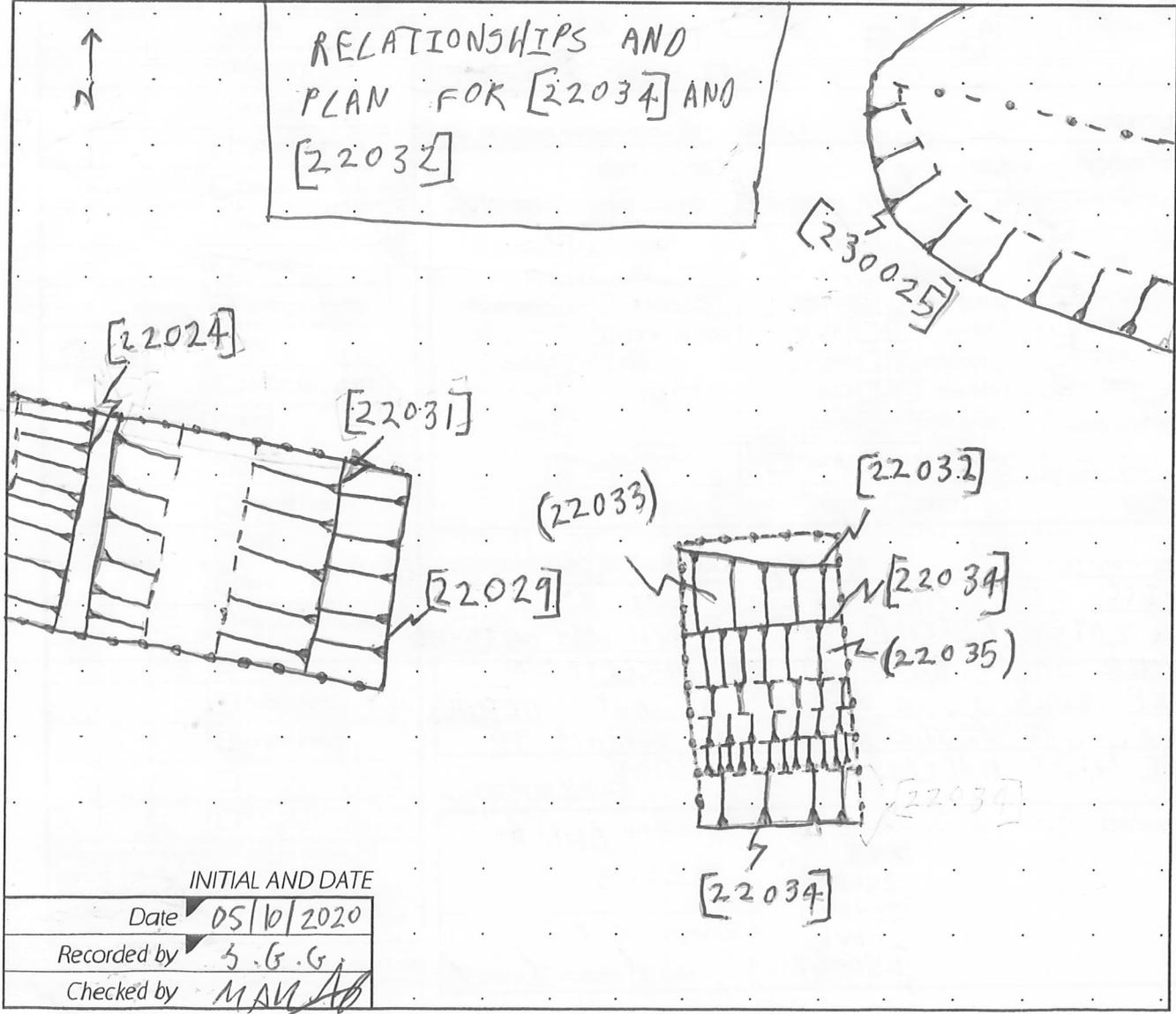
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code IN19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. [22034]
Accession no.	Subgroup	Parent context [22034]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22035)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/>
this context = [22034]					Cuts context (22035) (22033)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context <input checked="" type="checkbox"/>

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L) 1m+	width (W) 1.45m	ave. depth (D) 0.52m	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
H E-W <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input checked="" type="checkbox"/>			
NE-SW <input type="checkbox"/>							
NW-SE <input type="checkbox"/>							
		regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input checked="" type="checkbox"/>			

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
ARTEFACTUAL	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	<input type="checkbox"/>	brown <input type="checkbox"/>	
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	<input type="checkbox"/>	grey <input type="checkbox"/>	
	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	<input type="checkbox"/>	orange <input type="checkbox"/>	
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	<input type="checkbox"/>	yellow <input type="checkbox"/>	
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	<input type="checkbox"/>	red <input type="checkbox"/>	
	friable <input type="checkbox"/>	blueish <input type="checkbox"/>	<input type="checkbox"/>	blue <input type="checkbox"/>	
Thickness (max)		greenish <input type="checkbox"/>	<input type="checkbox"/>	green <input type="checkbox"/>	
		black <input type="checkbox"/>	white <input type="checkbox"/>	other* <input type="checkbox"/>	
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

A STEPPED CUT WITH A 'V' SHAPED CHANNEL IN THE BASE, CUT OBSCURED THE SOUTH BANK OF DITCH [22034]

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PH# 250064 250065 250066 250067	Drawing no. DWG# 22005 Surveyed G.P.S. plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>
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tick box for bulk find; indicate frequency using **R**: rare, **O**: occasional, **M**: moderate, **F**: frequent; indicate size using **V**: very small, **S**: small, **M**: medium, **L**: large; indicate sorting using **P**: poor*, **M**: moderate*, **W**: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with **▼** are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

A RING DITCH RUNNING
 PARALLEL (OUTER DITCH) OF
 RING DITCH [22032]
 UNCERTAIN IF IT IS A RECUT
 AS THE DITCHES ARE LOST
 ON THE SURFACE TO THE
 WEST, THE DITCHES APPEAR
 TO SEPERATE TO THE EAST
 SO ARE LIKELY TO BE
 SEPERATE DITCHES

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

FOR SECTION AND MATRIX SEE [22032]
 FOR RELATIONSHIPS SEE (22033)

INITIAL AND DATE
 Date 05/10/2020
 Recorded by S.G.G.
 Checked by MAN

CONTEXT SHEET



Site code IN 19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. (22035)
Accession no.	Subgroup	Parent context [22034]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/>
this context = (22035)					Cuts context <input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	[22034]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22034]

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input checked="" type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> I NE-SW <input type="checkbox"/> I NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input checked="" type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	F	vs-7	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal			
	plant remains*			
	wood			
	marine shell			
	bone*			
	other organic*			
	pot <input checked="" type="checkbox"/>	O	S	W
	fired clay / CBM			
	CTP			
ARTEFACTUAL	mortar / plaster			
	leather / textile			
	glass			
	metal			
	industrial waste			
	lithics			
	coarse stone			
	burnt stone			

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input checked="" type="checkbox"/> loose <input type="checkbox"/> CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input checked="" type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> <input checked="" type="checkbox"/> brown greyish <input checked="" type="checkbox"/> <input type="checkbox"/> grey orangeish <input type="checkbox"/> <input type="checkbox"/> orange yellowish <input type="checkbox"/> <input type="checkbox"/> yellow reddish <input type="checkbox"/> <input type="checkbox"/> red blueish <input type="checkbox"/> <input type="checkbox"/> blue greenish <input type="checkbox"/> <input type="checkbox"/> green black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input checked="" type="checkbox"/> clayey <input type="checkbox"/> <input checked="" type="checkbox"/> clay silty <input checked="" type="checkbox"/> <input type="checkbox"/> silt fine sandy <input type="checkbox"/> <input type="checkbox"/> fine sand coarse sandy <input type="checkbox"/> <input type="checkbox"/> coarse sand gravelly <input type="checkbox"/> <input type="checkbox"/> gravel peaty <input type="checkbox"/> <input type="checkbox"/> peat loam <input type="checkbox"/>
Thickness (max) 0.52		other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

MODERN ROOTS PRESENT

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PH# 250064 250065 250066 250067	Drawing no. DWG# 22005
		Surveyed G.P.S.	
		plan <input type="checkbox"/> section <input type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using **R**: rare, **O**: occasional, **M**: moderate, **F**: frequent; indicate size using **V**: very small, **S**: small, **M**: medium, **L**: large; indicate sorting using **P**: poor*, **M**: moderate*, **W**: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

DISCUSSION

INTERPRETATION

show how you have drawn your interpretation from your descriptive observations

THE FILL HAD A HIGH CONCENTRATION OF STONES, DENSELY PACKED (NOT OBVIOUS IN SECTIONS) POT WAS FOUND IN MULTIPLE LEVELS OF THE FILL (RED POT WAS IN THE V SHAPED CHANNEL IN BASE), APPEARED TO BE A SINGLE FILL, NO OBVIOUS LAYERS.

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

if you are using the section marked CUT score out the section FILL/DEPOSIT and vice versa

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

Basic process

- construction
- use
- disuse

SKETCHES

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

FOR SECTION AND MATRIX SEE [22032], FOR RELATIONSHIPS SEE [22033]

INITIAL AND DATE

Date 05/10/2020

Recorded by S.G.G.

Checked by MAN

CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench Team 2	Context no. [22036]
Accession no.	Subgroup	Parent context [22036]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22037)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context [250035]
this context = [22036]					Cuts context (22003)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context ---

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			
	0.47m	0.43m	0.19m				

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
I	E-W <input checked="" type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input checked="" type="checkbox"/>	⑥	<input type="checkbox"/>
I	NE-SW <input type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
I	NW-SE <input type="checkbox"/>						
		regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	brown <input type="checkbox"/>	grey <input type="checkbox"/>	organic material present* <input type="checkbox"/>
	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	orange <input type="checkbox"/>	orange <input type="checkbox"/>	clayey <input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>	fine sandy <input type="checkbox"/>	fine sand <input type="checkbox"/>
	firm <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	coarse sandy <input type="checkbox"/>	coarse sand <input type="checkbox"/>
	plastic <input type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>
	friable <input type="checkbox"/>	greenish <input type="checkbox"/>	green <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>
					loam <input type="checkbox"/>
Thickness (max)	black <input type="checkbox"/>		white <input type="checkbox"/>	other* <input type="checkbox"/>	other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Small ditch / gully.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
/	/	250074	DW# 22006
		250075	SH# 2-18
		250107	Surveyed
		250108	plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent
indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with / are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Cut of small ditch / gully of unknown use and date.

Gully [22036] predates ditch [22038] - shown in section to be cut by it.

Relationship between [22036] + [22043] cannot be established. (see [22043])

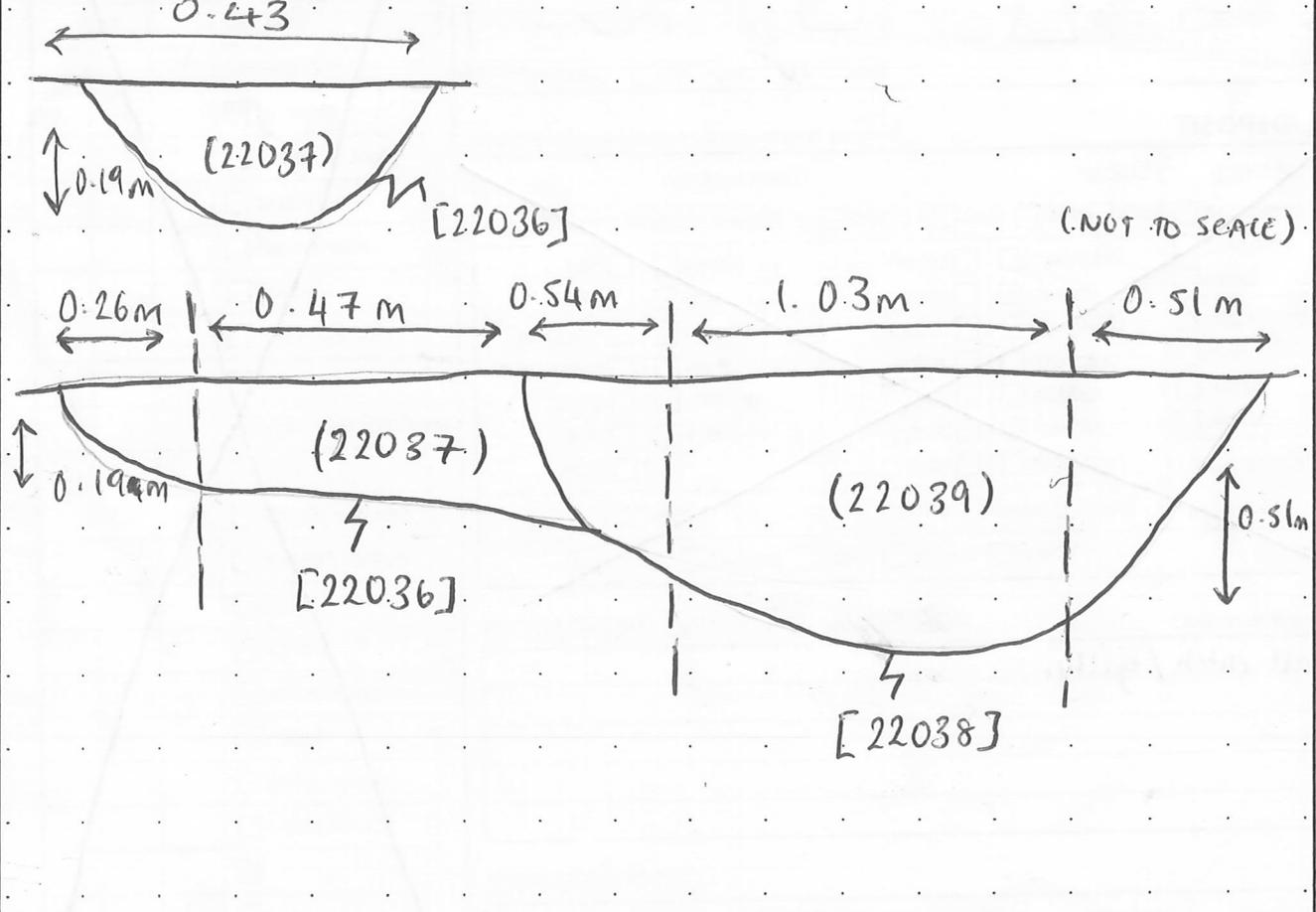
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

~~Basic process~~

~~construction use disuse~~

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



* REFER TO [22037] FOR AREA PLAN *

INITIAL AND DATE

Date **08/10/20**

Recorded by **LT**

Checked by **MAN**

CONTEXT SHEET



Site code IN19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22037)
Accession no.	Subgroup	Parent context [22036]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	[22038]	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (250036)
this context = (22037)					Cuts context —
<input type="checkbox"/>	<input type="checkbox"/>	[22036]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22038]

fill this section in for **CUTS/DEPOSITS** only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section **FILL/DEPOSIT** below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
I E-W <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>	⑩ <input type="checkbox"/>	⑪ <input type="checkbox"/>	⑫ <input type="checkbox"/>
I NE-SW <input type="checkbox"/>		⑬ <input type="checkbox"/>	⑭ <input type="checkbox"/>	⑮ <input type="checkbox"/>	⑯ <input type="checkbox"/>	⑰ <input type="checkbox"/>	⑱ <input type="checkbox"/>
I NW-SE <input type="checkbox"/>		⑲ <input type="checkbox"/>	⑳ <input type="checkbox"/>	㉑ <input type="checkbox"/>	㉒ <input type="checkbox"/>	㉓ <input type="checkbox"/>	㉔ <input type="checkbox"/>
		regular <input type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>			

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*		F S	W
	<input checked="" type="checkbox"/> rounded stones*		M A F S-L	W
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal			
	plant remains*			
	wood			
	marine shell			
	bone*			
	other organic*			
	pot			
	fired clay / CBM			
ARTEFACTUAL	CTP			
	mortar / plaster			
	leather / textile			
	glass			
	metal			
	industrial waste			
	lithics			
	coarse stone			
	burnt stone			

FILL/DEPOSIT

if you are using this section score out section **CUT** above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input checked="" type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>
	compact <input checked="" type="checkbox"/>	brownish <input checked="" type="checkbox"/>	grey <input type="checkbox"/>	brown <input type="checkbox"/>	grey <input checked="" type="checkbox"/>	clayey <input type="checkbox"/>
CLAYS AND SILTS	loose <input checked="" type="checkbox"/>	orangeish <input type="checkbox"/>	yellowish <input type="checkbox"/>	orange <input type="checkbox"/>	yellow <input type="checkbox"/>	clay <input type="checkbox"/>
	hard (brittle) <input type="checkbox"/>	reddish <input type="checkbox"/>	blueish <input type="checkbox"/>	red <input checked="" type="checkbox"/>	blue <input type="checkbox"/>	silty <input type="checkbox"/>
	firm <input type="checkbox"/>	greenish <input type="checkbox"/>	black <input type="checkbox"/>	white <input type="checkbox"/>	other* <input type="checkbox"/>	fine sandy <input checked="" type="checkbox"/>
	plastic <input type="checkbox"/>					coarse sandy <input type="checkbox"/>
	friable <input type="checkbox"/>					gravelly <input type="checkbox"/>
Thickness (max)	0.19m				peaty <input type="checkbox"/>	gravel <input type="checkbox"/>
Interface	sharp <input type="checkbox"/>		abrupt <input type="checkbox"/>		clear <input checked="" type="checkbox"/>	gradual <input type="checkbox"/>
				diffuse <input type="checkbox"/>		loam <input type="checkbox"/>
						other* <input type="checkbox"/>

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Matrix was quite loose and full of mixed sized stones. Getting the profile and sides of the feature to not collapse was quite difficult due to the nature of the fill.

CROSS REFERENCE

Sample no. /	Finds no. /	Photo no. 250074 250075 250107 250108	Drawing no. DW# 22006 SH# 2-18 Surveyed plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>
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tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

- CUT**
- bit
 - post-hole
 - stake-hole
 - ditch
 - ring-ditch
 - beam slot
 - construction cut
 - robber cut
 - paleochannel
 - furrow
 - field boundary
 - burial cut
 - other (describe below)

- FILL/DEPOSIT**
- topsoil
 - subsoil
 - geological subsoil
 - buried topsoil
 - surface
 - occupation layer
 - dumped layer
 - deliberate backfill
 - destruction debris
 - bedding layer
 - natural infilling
 - colluvial layer
 - in situ burning
 - post-pipe
 - packing
 - cremation
 - other (describe below)

show how you have drawn your interpretation from your descriptive observations

cut of small ditch of unknown date / use (was originally thought to be a gully).

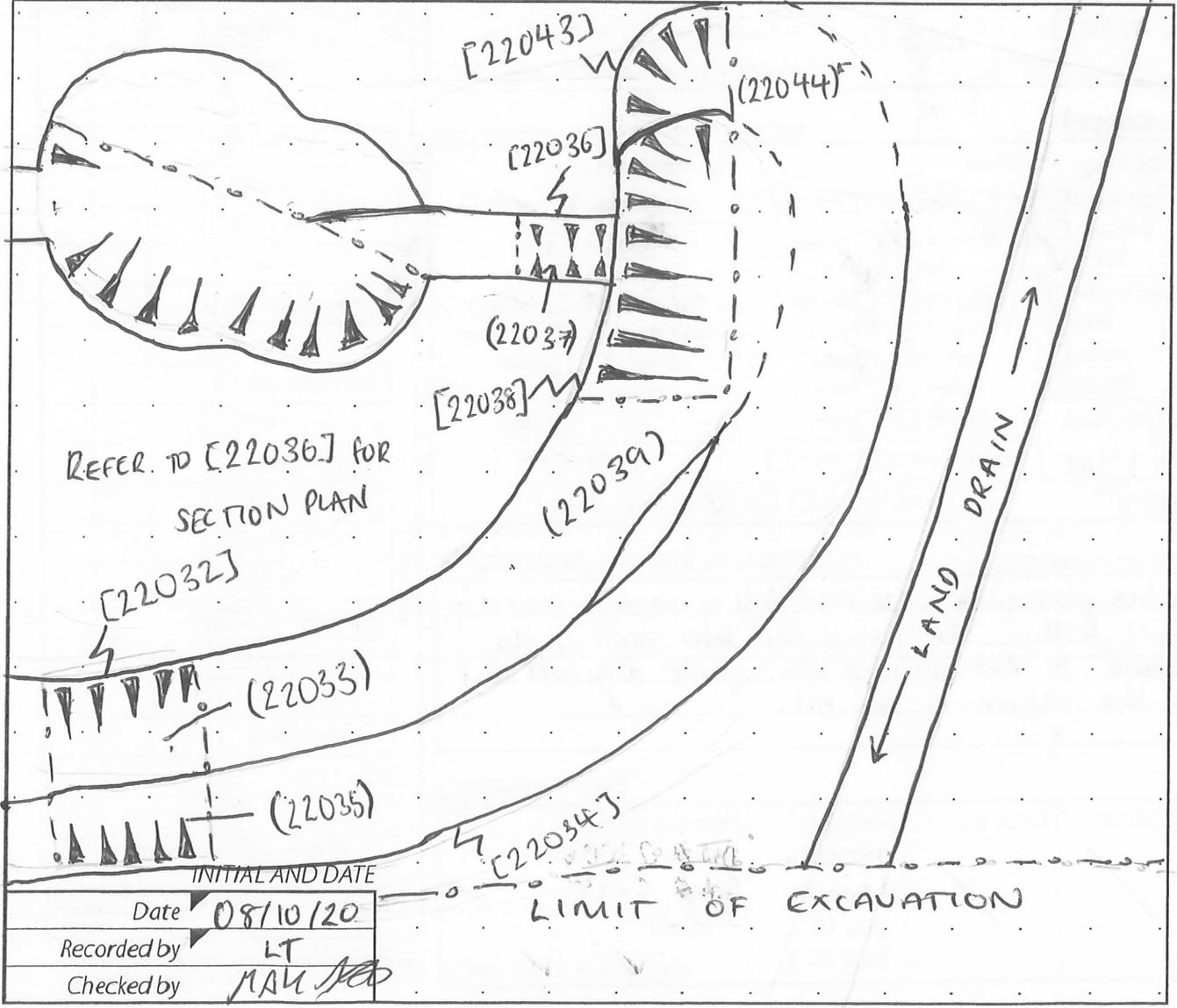
Fill contained no pottery despite it being fairly abundant in other features within a 10 m radius (as well as on topsoil)

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

- Basic process**
- construction
 - use
 - disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES





CONTEXT SHEET

Site code IN19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. C22038J
Accession no.	Subgroup	Parent context	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> (22039)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (22032)
this context = <input checked="" type="checkbox"/> (22038J)					
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> (22044)	<input type="checkbox"/> (22037)	<input type="checkbox"/>	
					Cut by context <u> </u>

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

Shape		Shape result of (tick all that apply)					
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input checked="" type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L) of slot	1.05m	width (W)	0.57m	ave. depth (D)	0.51m	diameter (Ø)

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> I NE-SW <input type="checkbox"/> I NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input checked="" type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
ARTIFACTUAL	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
cemented <input type="checkbox"/> compact <input type="checkbox"/> loose <input type="checkbox"/> hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/> black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/> other* <input type="checkbox"/>
Thickness (max)	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Ditch of curvilinear / terminus of curvilinear.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		250109	DW# 22006 + 22008
		250110	S## 2-18
		250111	
		250074	Surveyed
		250075	plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate* W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

- CUT**
- pit
 - post-hole
 - stake-hole
 - ditch
 - ring-ditch
 - beam slot
 - construction cut
 - robber cut
 - palaeochannel
 - furrow
 - field boundary
 - burial cut
 - other (describe below)

- FILL/DEPOSIT**
- topsoil
 - subsoil
 - geological subsoil
 - buried topsoil
 - surface
 - occupation layer
 - dumped layer
 - deliberate backfill
 - destruction debris
 - bedding layer
 - natural infilling
 - colluvial layer
 - in situ burning
 - post-pipe
 - packing
 - cremation
 - other (describe below)

show how you have drawn your interpretation from your descriptive observations

fill of ditch / terraces [22038]. Small amounts of pottery (roman) recovered from the fill. [22039]

Curvilinear feature of unknown use, possibly roman in date. Other features in the area also have larger amounts of greyware pottery from the fill.

[22038] is the inner ditch of two ditches which run alongside one another in the SW corner of Area 2a. They extend from beneath the LOE (burial furrow) curving SEwards which is visible on the surface before vanishing.

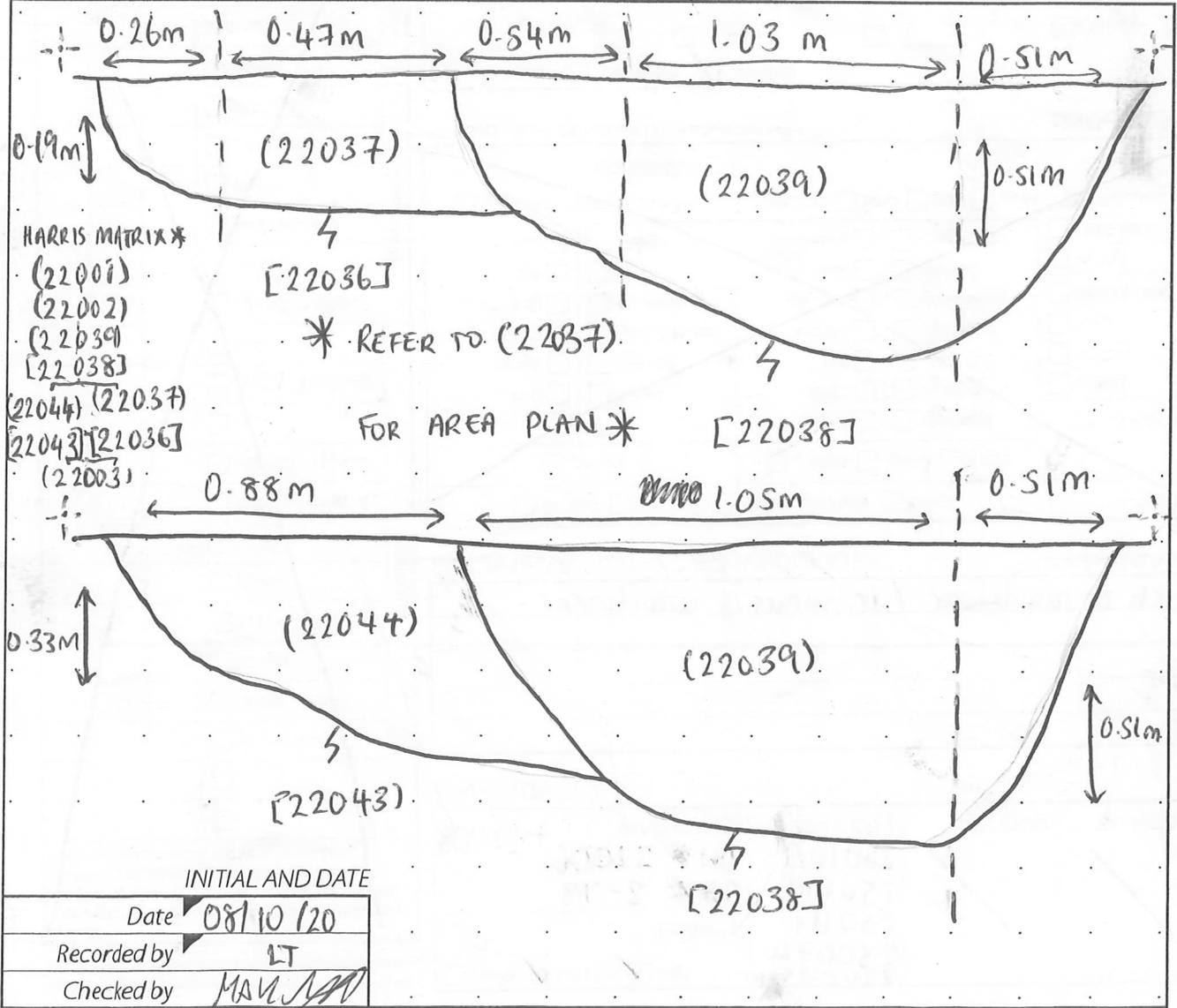
~~When the interpretation process was started to draw the plan of [22038] it was not clear the way to draw it.~~

if you are using the section marked CUT score out the section FILL/DEPOSIT and vice versa

- ~~Basic process~~
- construction
 - use
 - disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22039)
Accession no.	Subgroup	Parent context [22038]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX		STRATIGRAPHY	
<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>
this context =		(22039)	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	(22038)	<input type="checkbox"/>
		Same as context	(22038)
		Cuts context	_____
		Cut by context	_____

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below.

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> II E-W <input type="checkbox"/> III NE-SW <input type="checkbox"/> IV NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort	
NATURAL	<input checked="" type="checkbox"/> angular stones*	F	S-M	W	
	<input checked="" type="checkbox"/> rounded stones*	F	S-M	W	
ENVIRONMENTAL	iron pan				
	manganese				
	charcoal				
	plant remains*				
	wood				
	marine shell				
	bone*				
	other organic*				
	pot	<input checked="" type="checkbox"/>	R	S	P
	fired clay / CBM				
ARTEFACTUAL	CTP				
	mortar / plaster				
	leather / textile				
	glass				
	metal				
	industrial waste				
	lithics				
	coarse stone				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
SANDS CLAYS AND SILTS	Thickness (max) 0.51m	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Fill is more grey than (22044) but is similar in texture. Easy to differentiate from yellow/orange natural.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
/	/	250074	DW # 22006 + 22008
		250075	SH # 2-18
		250109	
		250110	
		250111	
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

Curvilinear ditch fill which predates [22043] which runs alongside [22038].

Roman greyware pottery recovered from fill (bulk finds)

~~Date of Roman period~~

See [22038] for more info.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction
 use
 disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

REFER TO [22038] FOR AREA SECTION PLAN

REFER TO (22037) FOR AREA PLAN

* HARRIS MATRIX *

```

    (22001)
    (22002)
    (22039)
    [22038]
    (22044) (22037)
    [22043] [22036]
    (22003)
    
```

INITIAL AND DATE

Date 08/10/20

Recorded by LT

Checked by MSU

CONTEXT SHEET



Site code IN195TCAR	Area/Field 2a	Sub-area/Trench TEAM 2	Context no. [22040]
Accession no.	Subgroup	Parent context [22040]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22041)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context [22024] [250021]	
this context = [22040]						Cuts context (22003)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>		Cut by context

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)				
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>		
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>			
Dimensions (in meters)	length (L)	1.54	width (W)	-	ave. depth (D)	0.6	diameter (Ø)	-

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I	N-S <input type="checkbox"/>	①	<input type="checkbox"/>	②	<input type="checkbox"/>	③	<input type="checkbox"/>
I	E-W <input checked="" type="checkbox"/>	④	<input type="checkbox"/>	⑤	<input checked="" type="checkbox"/>	⑥	<input type="checkbox"/>
I	NE-SW <input checked="" type="checkbox"/>	⑦	<input type="checkbox"/>	⑧	<input type="checkbox"/>	⑨	<input type="checkbox"/>
I	NW-SE <input type="checkbox"/>						
		regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>					

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	M	S	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>			
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>			
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input type="checkbox"/> silt <input type="checkbox"/>			
	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/>			
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>			
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>			
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>			
Thickness (max)		greenish <input type="checkbox"/> green <input type="checkbox"/>	loam <input type="checkbox"/>			
		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>			
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Cut of a ditch. It is the same ditch [22024] with direction NE-SW, turning towards East to go straight to that direction and reconnect with [250021] (team 5)

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
-	-	250112- 2502AB 250116	DWG 22007, (2-20)
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▽ are empty.

CONTEXT SHEET



Site code IN19 IT CAR	Area/Field 2a	Sub-area/Trench TEAM 2	Context no. (22041)
Accession no.	Subgroup	Parent context (22040)	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22042)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (22025)
this context = (22041)					Cuts context —
<input type="checkbox"/>	<input type="checkbox"/>	(22040)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context

Fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)		width (W)		ave. depth (D)		diameter (Ø)

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)		
I N-S <input type="checkbox"/>	E-W <input type="checkbox"/>	①	②	③
I NE-SW <input type="checkbox"/>	NW-SE <input type="checkbox"/>	④	⑤	⑥
		⑦	⑧	⑨
		regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	M	S	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	O	S	W
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input checked="" type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>		
	compact <input checked="" type="checkbox"/>	brownish <input type="checkbox"/> brown <input checked="" type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>		
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input checked="" type="checkbox"/> silt <input type="checkbox"/>		
	hard (brittle) <input type="checkbox"/>	orangeish <input checked="" type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input checked="" type="checkbox"/>		
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>		
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>		
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>		
		greenish <input type="checkbox"/> green <input type="checkbox"/>	loam <input type="checkbox"/>		
Thickness (max)	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>		other* <input type="checkbox"/>		
0.6					
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

fill of ditch [22040], same as (22025). It contains pieces of pottery (a mug with handle, several rims of pots and wells).

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		250112 250116	22007 ; (2-20)
		Surveyed	
		plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

The fill of ditch [22040] shows analogies with (22025) that is the fill of ditch [22024]. It contains pottery in pieces. NOTE: A bronze coin, [22001] SMALL FINDS, was found in the nearby of the excavated nest (see also context sheet [22042]).

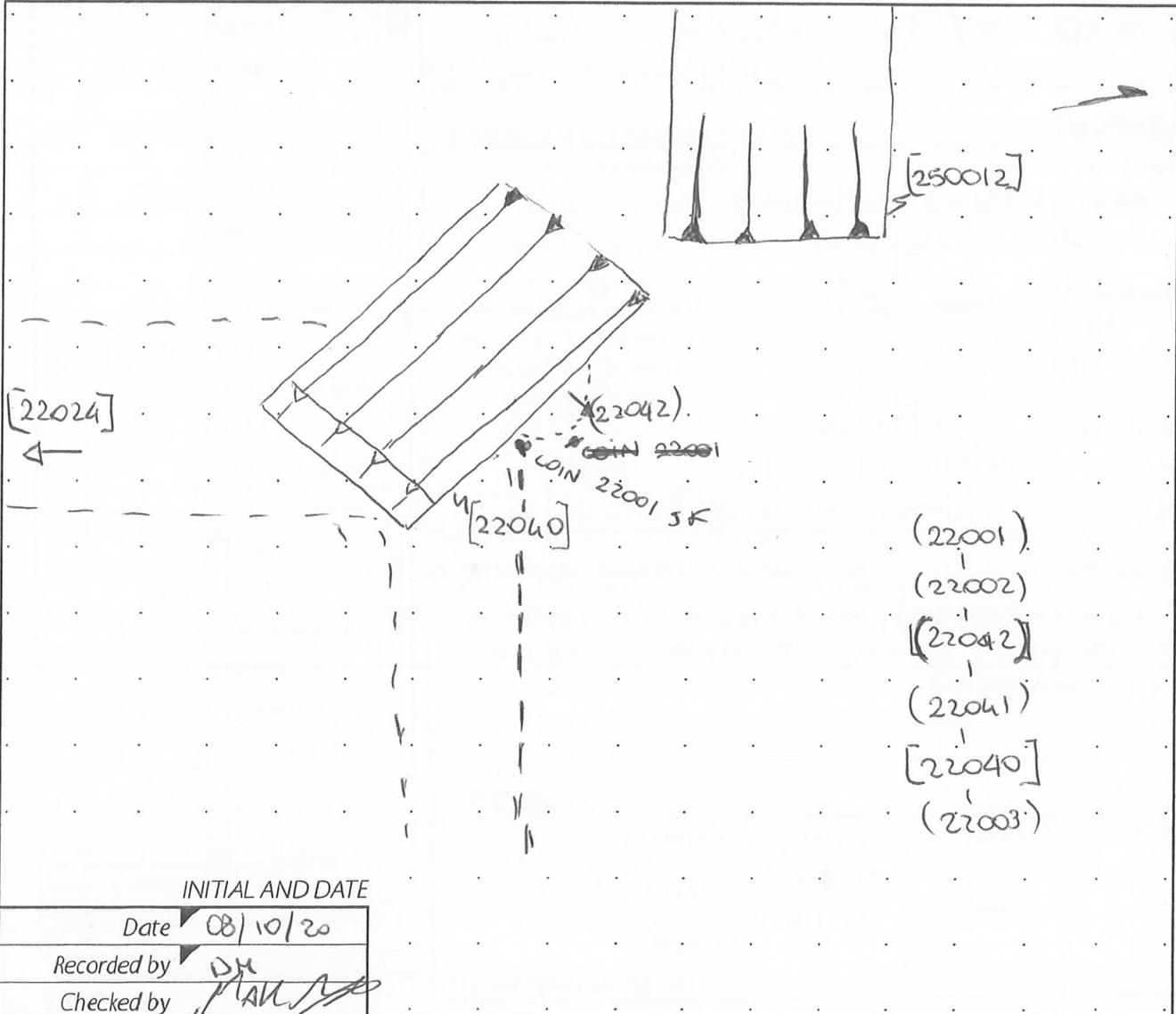
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



CONTEXT SHEET



Site code IN191T CAR	Area/Field Area 2a	Sub-area/Trench TEAM 2	Context no. (22042)
Accession no.	Subgroup	Parent context [22040]	Context type cut <input type="checkbox"/> fill <input type="checkbox"/> deposit <input checked="" type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context	—	
this context =					(22042)	Cuts context	—
<input type="checkbox"/>	<input type="checkbox"/>	(22041)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context	—	

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)				
sub- <input checked="" type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input checked="" type="checkbox"/>	uncertain <input type="checkbox"/>		
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>			
Dimensions (in meters)	length (L)	0.95	width (W)	0.63	ave. depth (D)	0.17	diameter (Ø)	0.61

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> I NE-SW <input type="checkbox"/> I NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/> regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	M	S/M	W
	iron pan			
	manganese			
ENVIRONMENTAL	charcoal <input checked="" type="checkbox"/>	M	S/M	W
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ARTEFACTUAL	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
cemented <input type="checkbox"/> compact <input checked="" type="checkbox"/> loose <input type="checkbox"/> SANDS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input type="checkbox"/> CLAYS AND SILTS	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input checked="" type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input checked="" type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/>
Thickness (max)	black <input checked="" type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

This deposit lays on top of (22041) and its color is characterized by the presence of charcoal. That's probably the reason of its dark color. Besides it, a bronze coin, 22001, was found.

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
	—	250112 - 250116	22007; (2-20)
Surveyed			
plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>			

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with ▽ are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

Deposit made of charcoal inclusions, with a dark/black colour. NOTE: Bronze coin, SF 22001, was found immediately besides the deposit during a surface cleaning. It is possible that the deposit was made deliberately even without the case cutting the fill (22041).

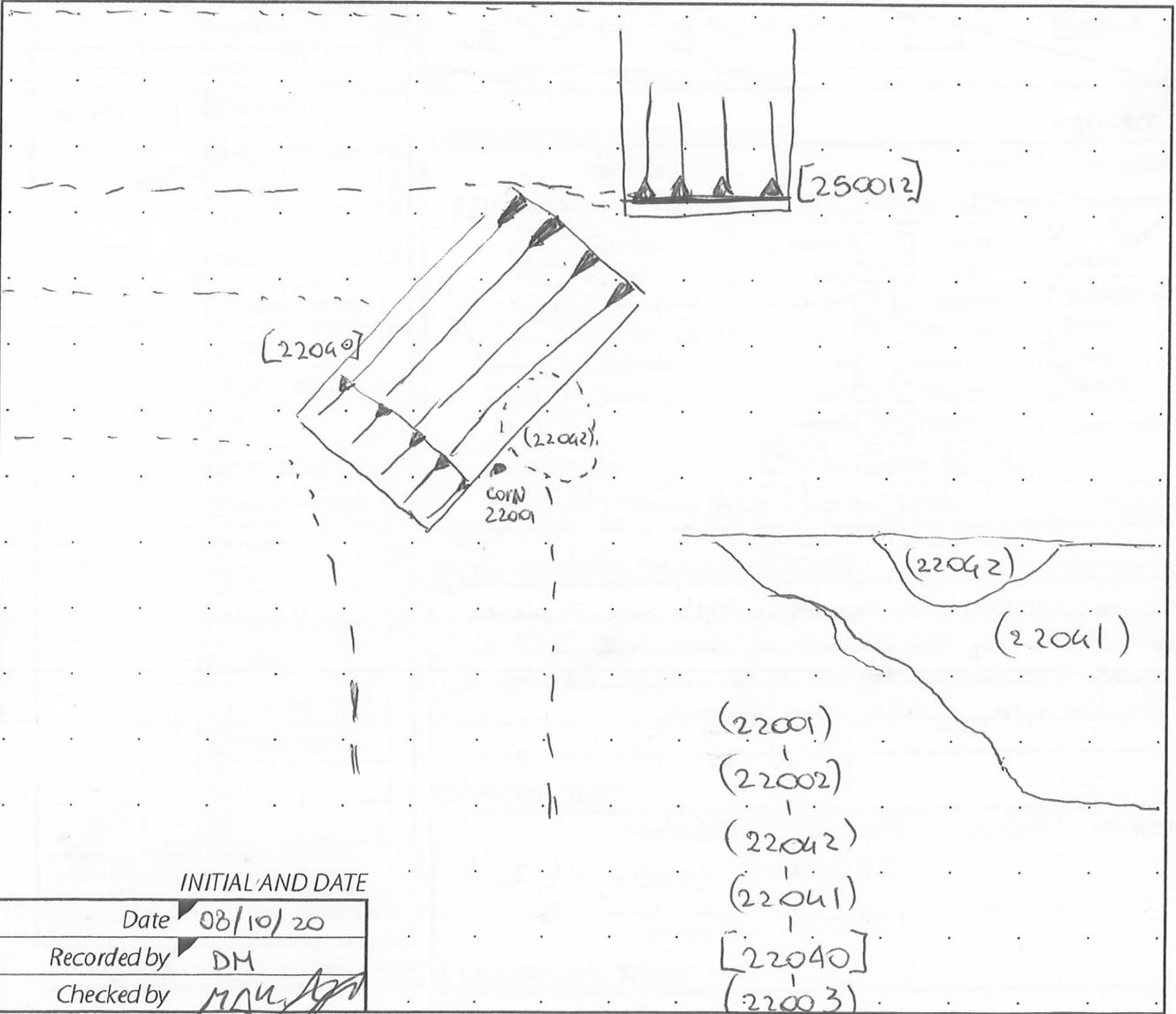
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 08/10/20
 Recorded by DM
 Checked by MAU



CONTEXT SHEET

Site code 1N19ITCAR	Area/Field AREA 2a	Sub-area/Trench TEAM2	Context no. [22043]
Accession no.	Subgroup	Parent context [22043]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

<input type="checkbox"/>	<input type="checkbox"/>	(22044)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (22034)	
this context = (22043)						Cuts context ————
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>		Cut by context ————

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input checked="" type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L) 0.88m	width (W) 0.71m	ave. depth (D) 0.33m	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation	Profile (pick best approximate)
<input checked="" type="checkbox"/> N-S <input type="checkbox"/> E-W <input type="checkbox"/> NE-SW <input type="checkbox"/> NW-SE	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input checked="" type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/>
	regular <input checked="" type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ENVIRONMENTAL	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTF <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
ARTEFACTUAL	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
SANDS <input type="checkbox"/> cemented <input type="checkbox"/> compact <input type="checkbox"/> loose	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/> other* <input type="checkbox"/>
CLAYS AND SILTS		
<input type="checkbox"/> hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable		
Thickness (max)	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	
Interface	sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

Curvilinear ditch terminus

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		250109 250110 250111	DW 22008 SH 2-18 Surveyed
plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>			

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit

post-hole

stake-hole

ditch

ring-ditch

beam slot

construction cut

robber cut

palaeochannel

furrow

field boundary

burial cut

other (describe below)

FILL/DEPOSIT

topsoil

subsoil

geological subsoil

buried topsoil

surface

occupation layer

dumped layer

deliberate backfill

destruction debris

bedding layer

natural infilling

coluvial layer

in situ burning

post-pipe

packing

cremation

other (describe below)

show how you have drawn your interpretation from your descriptive observations

Curvilinear ditch terminated, cut by [22038] which contained roman greyware pottery.

Unknown use.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

~~Basic process~~

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

REFER TO [22037] FOR AREA PLAN.

REFER TO [22038] FOR SECTION PLAN

INITIAL AND DATE

Date	<i>08/10/20</i>
Recorded by	<i>LT</i>
Checked by	<i>MAN/AD</i>

CONTEXT SHEET



Site code 1N19JTCAR	Area/Field AREA 2a	Sub-area/Trench TEAM 2	Context no. (22044)
Accession no.	Subgroup	Parent context [22043]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	[22038]	<input type="checkbox"/>	<input type="checkbox"/>	Same as context (22035)
this context = [22044]					Cuts context ---
<input type="checkbox"/>	<input type="checkbox"/>	[22043]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22038]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)		length (L)	width (W)	ave. depth (D)	diameter (Ø)		

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)						
I N-S <input type="checkbox"/>	⊕	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	regular <input type="checkbox"/>		irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>
I E-W <input type="checkbox"/>		④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>				
I NE-SW <input type="checkbox"/>		⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>				
I NW-SE <input type="checkbox"/>								

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	SOME S-14	W	W
	<input checked="" type="checkbox"/> rounded stones*	F S-M	W	W
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
ARTEFACTUAL	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
coarse stone <input type="checkbox"/>				
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input checked="" type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input checked="" type="checkbox"/>	brown <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>
	loose <input checked="" type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input checked="" type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>
	firm <input type="checkbox"/>	greenish <input type="checkbox"/>	green <input type="checkbox"/>	black <input type="checkbox"/>	white <input type="checkbox"/>
	plastic <input type="checkbox"/>	other* <input type="checkbox"/>		other* <input type="checkbox"/>	
	friable <input type="checkbox"/>				
Thickness (max) 0.33		Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

curvilinear ditch / terminus. fill more red than that of (22039) easy to distinguish from yellow natural.

CROSS REFERENCE

Sample no. /	Finds no. /	Photo no. 250109 250110 250111	Drawing no. DW 22008 2-18-SH N0 Surveyed plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>
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tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

- CUT**
- pit
 - post-hole
 - stake-hole
 - ditch
 - ring-ditch
 - beam slot
 - construction cut
 - robber cut
 - palaeochannel
 - furrow
 - field boundary
 - burial cut
 - other (describe below)

- FILL/DEPOSIT**
- topsoil
 - subsoil
 - geological subsoil
 - buried topsoil
 - surface
 - occupation layer
 - dumped layer
 - deliberate backfill
 - destruction debris
 - bedding layer
 - natural infilling
 - colluvial layer
 - in situ burning
 - post-pipe
 - packing
 - cremation
 - other (describe below)

show how you have drawn your interpretation from your descriptive observations

terminus of curvilinear ditch cut by terminus [22038].

Unknown use. [22038] contained fragments of roman greyware pottery.

if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES

REFER TO [22038] FOR SECTION PLAN

REFER TO (22037) FOR AREA PLAN.

* HARRIS MATRIX *

(22001)

(22002)

(22039)

[22038]

(22044) (22037)

[22043] [22036]

(22008)

INITIAL AND DATE

Date 08/10/20

Recorded by LT

Checked by MAL

CONTEXT SHEET



Site code IN19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. [22045]
Accession no.	Subgroup	Parent context [22045]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22046)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/>
this context = [22045]					Cuts context (22046) <input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context <input checked="" type="checkbox"/>

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input checked="" type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input checked="" type="checkbox"/>		
Dimensions (in meters)	length (L) 1m+	width (W) 0.30m	ave. depth (D) 0.29m	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)		
I N-S <input type="checkbox"/>	E-W <input checked="" type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>
I NE-SW <input type="checkbox"/>	NW-SE <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input type="checkbox"/>
		⑦ <input type="checkbox"/>	⑧ <input checked="" type="checkbox"/>	⑨ <input type="checkbox"/>
		regular <input checked="" type="checkbox"/>	irregular* <input type="checkbox"/>	stepped* <input type="checkbox"/>

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
	burnt stone <input type="checkbox"/>			
	<input type="checkbox"/>			
	<input type="checkbox"/>			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition	
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>
	compact <input type="checkbox"/>	brownish <input type="checkbox"/>	brown <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>
	loose <input type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>
	firm <input type="checkbox"/>	greenish <input type="checkbox"/>	green <input type="checkbox"/>	black <input type="checkbox"/>	white <input type="checkbox"/>
	plastic <input type="checkbox"/>			other* <input type="checkbox"/>	
	friable <input type="checkbox"/>				
Thickness (max)					
Interface	sharp <input type="checkbox"/>	abrupt <input type="checkbox"/>	clear <input type="checkbox"/>	gradual <input type="checkbox"/>	diffuse <input type="checkbox"/>

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

A WIDE SHALLOW DITCH, NATURAL IS ~~CONVERTED~~ COMPACTED GRAVEL TO THE NORTH, WATERLOGGED SAND AND GRAVEL TO THE SOUTH (IN BASE), FLOODED BY GROUNDWATER DURING EXCAVATION WHICH CONSTANTLY SEEPED IN AFTER RAINFALL

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PH# 250141 250142 250143	Drawing no. Surveyed G.P.S. plan <input type="checkbox"/> section <input type="checkbox"/> levels <input type="checkbox"/>
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tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

CUT IS VERY REGULAR,
VISIBLE ON SURFACE TO THE
WEST

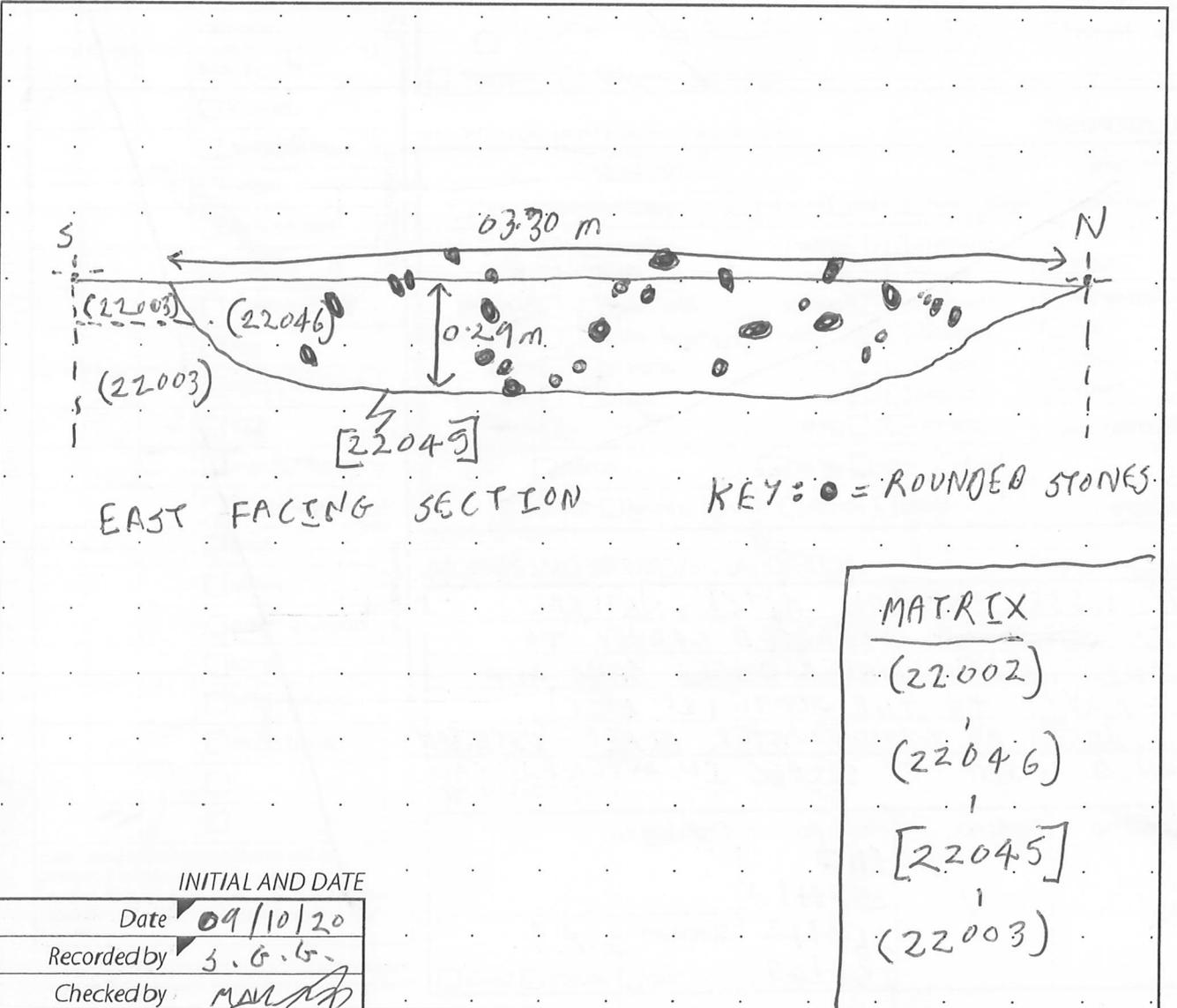
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction
 use
 disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date: 09/10/20
 Recorded by: J.G.B.
 Checked by: M.A.M.

CONTEXT SHEET



Site code 1N19ITCAR	Area/Field AREA 2	Sub-area/Trench TEAM 2	Context no. (22046)
Accession no.	Subgroup	Parent context	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context
this context = (22046)					Cuts context
<input type="checkbox"/>	<input type="checkbox"/>	(22045)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22045]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)		
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> I NE-SW <input type="checkbox"/> I NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ④ <input type="checkbox"/> ⑦ <input type="checkbox"/>	② <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑧ <input type="checkbox"/>	③ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑨ <input type="checkbox"/>
	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input checked="" type="checkbox"/> rounded stones*	F	VS-S	W
	iron pan			
ENVIRONMENTAL	manganese	O	S-M	M
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
	pot <input checked="" type="checkbox"/>	R	S	P
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
ARTEFACTUAL	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

SANDS	Consistency	Colour	Composition
	cemented <input type="checkbox"/> compact <input checked="" type="checkbox"/> loose <input type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	
CLAYS AND SILTS	hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input checked="" type="checkbox"/>	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input checked="" type="checkbox"/> silty <input checked="" type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/>
Thickness (max)		other* <input type="checkbox"/>	
Interface		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

CROSS REFERENCE

Sample no.	Finds no.	Photo no.	Drawing no.
		PH # 250141 250142 250143	
Surveyed G.P.S			
plan <input type="checkbox"/> section <input type="checkbox"/> levels <input type="checkbox"/>			

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

- pit
- post-hole
- stake-hole
- ditch
- ring-ditch
- beam slot
- construction cut
- robber cut
- palaeochannel
- furrow
- field boundary
- burial cut
- other (describe below)

FILL/DEPOSIT

- topsoil
- subsoil
- geological subsoil
- buried topsoil
- surface
- occupation layer
- dumped layer
- deliberate backfill
- destruction debris
- bedding layer
- natural infilling
- colluvial layer
- in situ burning
- post-pipe
- packing
- cremation
- other (describe below)

show how you have drawn your interpretation from your descriptive observations

A SINGLE FILL OF A DIFFERENT COLOUR AND CONSTANCY (LESS SMALL GRAVEL INCLUSIONS) THAN THE SURROUNDING SUBSOIL

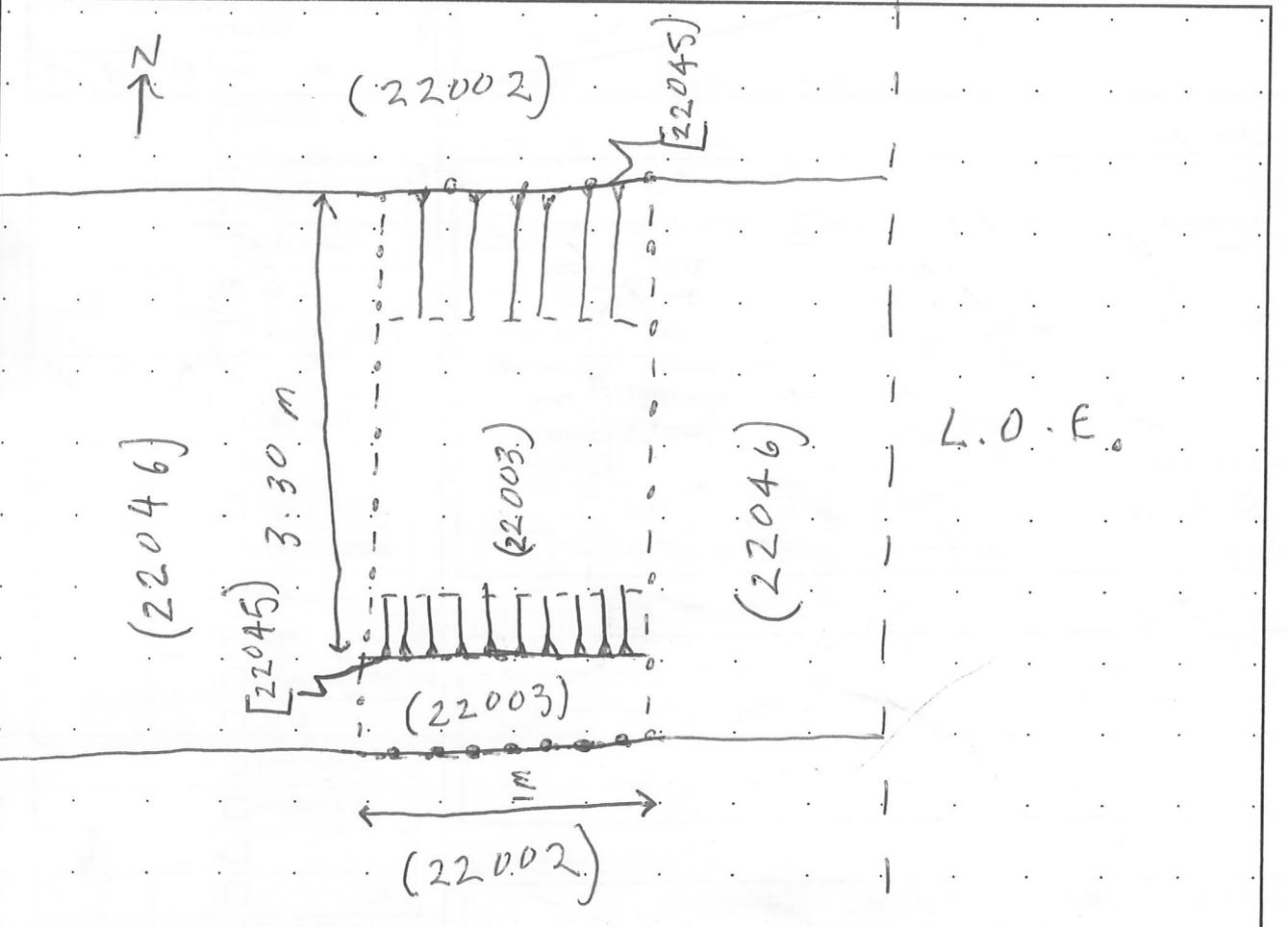
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 09/10/20

Recorded by S.G.G.

Checked by MAL

NO FEATURES CLOSE BY AT PRESENT

CONTEXT SHEET



Site code # INI9ITCAR	Area/Field AREA 2A	Sub-area/Trench TEAM 2	Context no. [22047]
Accession no.	Subgroup	Parent context [22047]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22048)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/>
this context = [22047]					Cuts context (22048)
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context <input checked="" type="checkbox"/>

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape		Shape result of (tick all that apply)					
sub- <input checked="" type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input checked="" type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			
	1.50m	0.80m	0.19m				

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation		Profile (pick best approximate)					
I N-S <input type="checkbox"/>	E-W <input type="checkbox"/>	① <input type="checkbox"/>	② <input type="checkbox"/>	③ <input type="checkbox"/>	④ <input type="checkbox"/>	⑤ <input type="checkbox"/>	⑥ <input checked="" type="checkbox"/>
NE-SW <input checked="" type="checkbox"/>	NW-SE <input type="checkbox"/>	⑦ <input type="checkbox"/>	⑧ <input type="checkbox"/>	⑨ <input type="checkbox"/>	regular <input type="checkbox"/> irregular* <input checked="" type="checkbox"/> stepped* <input type="checkbox"/>		

	Sub-	Freq	Size	Sort
NATURAL	<input type="checkbox"/> angular stones*			
	<input type="checkbox"/> rounded stones*			
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal <input type="checkbox"/>			
	plant remains* <input type="checkbox"/>			
	wood <input type="checkbox"/>			
	marine shell <input type="checkbox"/>			
	bone* <input type="checkbox"/>			
	other organic* <input type="checkbox"/>			
ARTEFACTUAL	pot <input type="checkbox"/>			
	fired clay / CBM <input type="checkbox"/>			
	CTP <input type="checkbox"/>			
	mortar / plaster <input type="checkbox"/>			
	leather / textile <input type="checkbox"/>			
	glass <input type="checkbox"/>			
	metal <input type="checkbox"/>			
	industrial waste <input type="checkbox"/>			
	lithics <input type="checkbox"/>			
	coarse stone <input type="checkbox"/>			
burnt stone <input type="checkbox"/>				

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency		Colour		Composition		
SANDS	cemented <input type="checkbox"/>	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/>	organic material present* <input type="checkbox"/>			
	compact <input type="checkbox"/>	brownish <input type="checkbox"/> brown <input type="checkbox"/>	clayey <input type="checkbox"/> clay <input type="checkbox"/>			
CLAYS AND SILTS	loose <input type="checkbox"/>	greyish <input type="checkbox"/> grey <input type="checkbox"/>	silty <input type="checkbox"/> silt <input type="checkbox"/>			
	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/> orange <input type="checkbox"/>	fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/>			
	firm <input type="checkbox"/>	yellowish <input type="checkbox"/> yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/>			
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/> red <input type="checkbox"/>	gravelly <input type="checkbox"/> gravel <input type="checkbox"/>			
	friable <input type="checkbox"/>	blueish <input type="checkbox"/> blue <input type="checkbox"/>	peaty <input type="checkbox"/> peat <input type="checkbox"/>			
Thickness (max)		greenish <input type="checkbox"/> green <input type="checkbox"/>	loam <input type="checkbox"/>			
Interface		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>			
		sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>				

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

VERY IRREGULAR BASE AND EDGES

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PH#	Drawing no.
/	/	250149	/
Surveyed G.P.S			
plan <input checked="" type="checkbox"/> section <input type="checkbox"/> levels <input type="checkbox"/>			

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor*, M: moderate*, W: well

Please turnover for discussion, interpretation and sketches. This form is incomplete if fields marked with / are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

NATURAL BIOTURBATION
 AROUND A GRANITE ROCK
 SEEMS TO BE A COMBINATION
 OF ROOT ACTION AND ANIMAL
 SCRAPES, SURROUNDING AREA
 IS MOTTLED + DISCUSSED SOILS/
 GRAVELS GRAVELS, FILL
 WAS CONTAINS SMALL 1MM THICK
 ROOTS THROUGHOUT

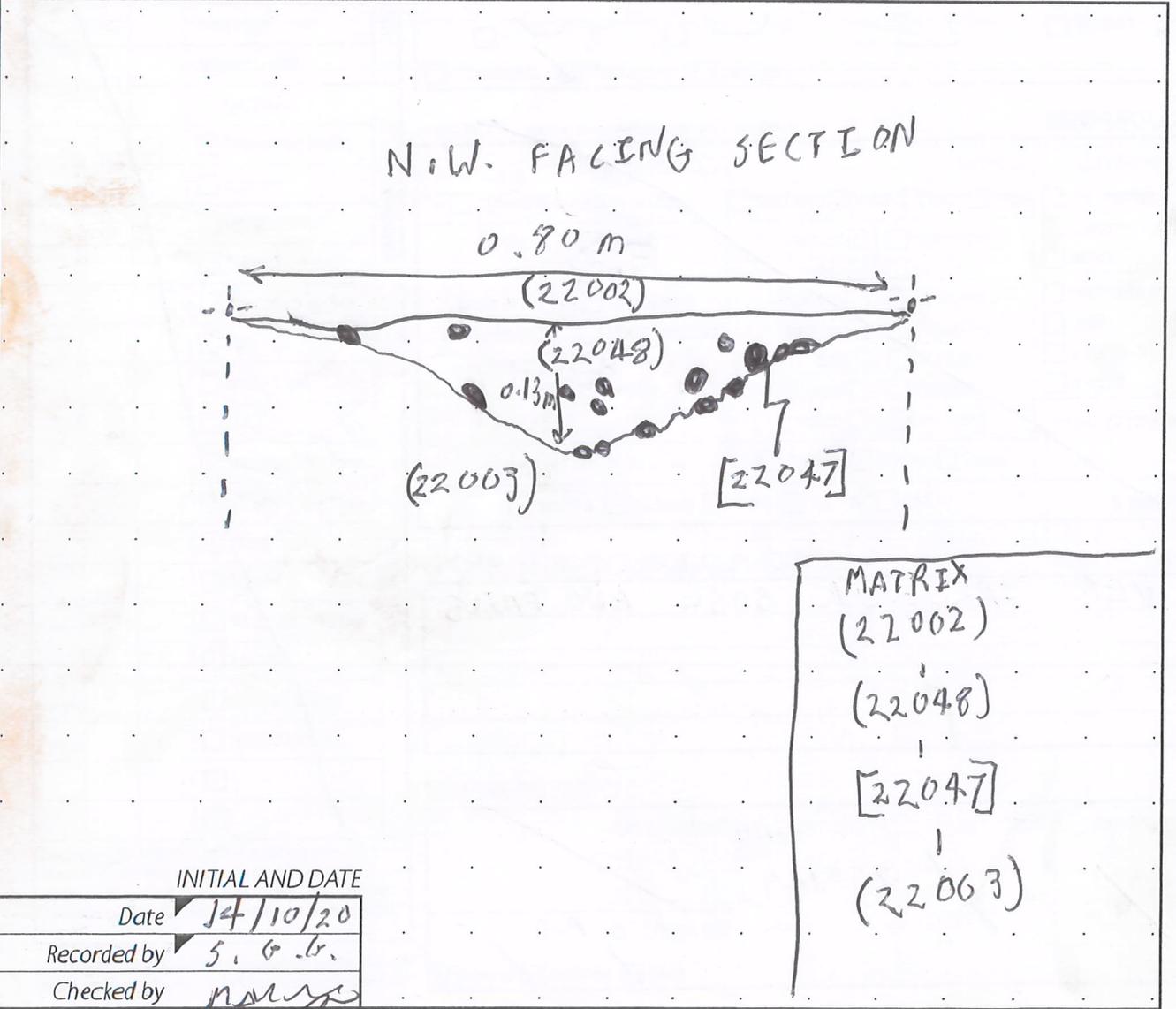
if you are using the section marked CUT score out the section FILL/DEPOSIT and vice versa

Basic process

construction use disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 14/10/20
 Recorded by S. G. G.
 Checked by [signature]

CONTEXT SHEET



Site code IN 19 ITCAR	Area/Field AREA 2A	Sub-area/Trench TEAM 2	Context no. (22048)
Accession no.	Subgroup	Parent context [22047]	Context type cut <input type="checkbox"/> fill <input checked="" type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX

STRATIGRAPHY

<input type="checkbox"/>	<input type="checkbox"/>	(22002)	<input type="checkbox"/>	<input type="checkbox"/>	Same as context <input checked="" type="checkbox"/>
this context = (22048)					Cuts context <input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	[22047]	<input type="checkbox"/>	<input type="checkbox"/>	Cut by context [22047]

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

SHAPE

Shape				Shape result of (tick all that apply)			
sub- <input type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input type="checkbox"/>	uncertain <input type="checkbox"/>	
rectangular <input type="checkbox"/>	circular <input type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>		
Dimensions (in meters)	length (L)	width (W)	ave. depth (D)	diameter (Ø)			

CUT

if you are using this section score out section FILL/DEPOSIT below

FILLS/DEPOSITS only

INCLUSIONS

Orientation	Profile (pick best approximate)		
I N-S <input type="checkbox"/> I E-W <input type="checkbox"/> ↘ NE-SW <input type="checkbox"/> ↙ NW-SE <input type="checkbox"/>	① <input type="checkbox"/> ② <input type="checkbox"/> ③ <input type="checkbox"/> ④ <input type="checkbox"/> ⑤ <input type="checkbox"/> ⑥ <input type="checkbox"/> ⑦ <input type="checkbox"/> ⑧ <input type="checkbox"/> ⑨ <input type="checkbox"/>	regular <input type="checkbox"/> irregular* <input type="checkbox"/> stepped* <input type="checkbox"/>	

	Sub-	Freq	Size	Sort
NATURAL	<input checked="" type="checkbox"/> angular stones*	R	L	P
	<input checked="" type="checkbox"/> rounded stones*	M	V-S-W	
	iron pan			
ENVIRONMENTAL	manganese			
	charcoal			
	plant remains*			
	wood			
	marine shell			
	bone*			
ARTEFACTUAL	other organic*			
	pot			
	fired clay / CBM			
	CTP			
	mortar / plaster			
	leather / textile			
	glass			
	metal			
	industrial waste			
	lithics			
coarse stone				
burnt stone				
RED SANDSTONE	R	M	P	

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	Colour	Composition
SANDS cemented <input type="checkbox"/> compact <input checked="" type="checkbox"/> loose <input type="checkbox"/> CLAYS AND SILTS hard (brittle) <input type="checkbox"/> firm <input type="checkbox"/> plastic <input type="checkbox"/> friable <input checked="" type="checkbox"/>	light <input type="checkbox"/> mid <input checked="" type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> brownish <input type="checkbox"/> brown <input checked="" type="checkbox"/> greyish <input checked="" type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> greenish <input type="checkbox"/> green <input type="checkbox"/> black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	organic material present* <input type="checkbox"/> clayey <input type="checkbox"/> clay <input checked="" type="checkbox"/> silty <input checked="" type="checkbox"/> silt <input type="checkbox"/> fine sandy <input type="checkbox"/> fine sand <input type="checkbox"/> coarse sandy <input type="checkbox"/> coarse sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> loam <input type="checkbox"/> other* <input type="checkbox"/>
Thickness (max) 0.13m	Interface sharp <input type="checkbox"/> abrupt <input type="checkbox"/> clear <input checked="" type="checkbox"/> gradual <input type="checkbox"/> diffuse <input type="checkbox"/>	

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

1 LARGE GRANITE STONE PRESENT
(23cm x 20cm x 8cm)
1 PIECE OF RED SANDSTONE ON
NORTH EDGE (15cm x 11cm x 6cm)

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PH # 250149	Drawing no.
			Surveyed G.P.S
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below) **ROOT ACTION**

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

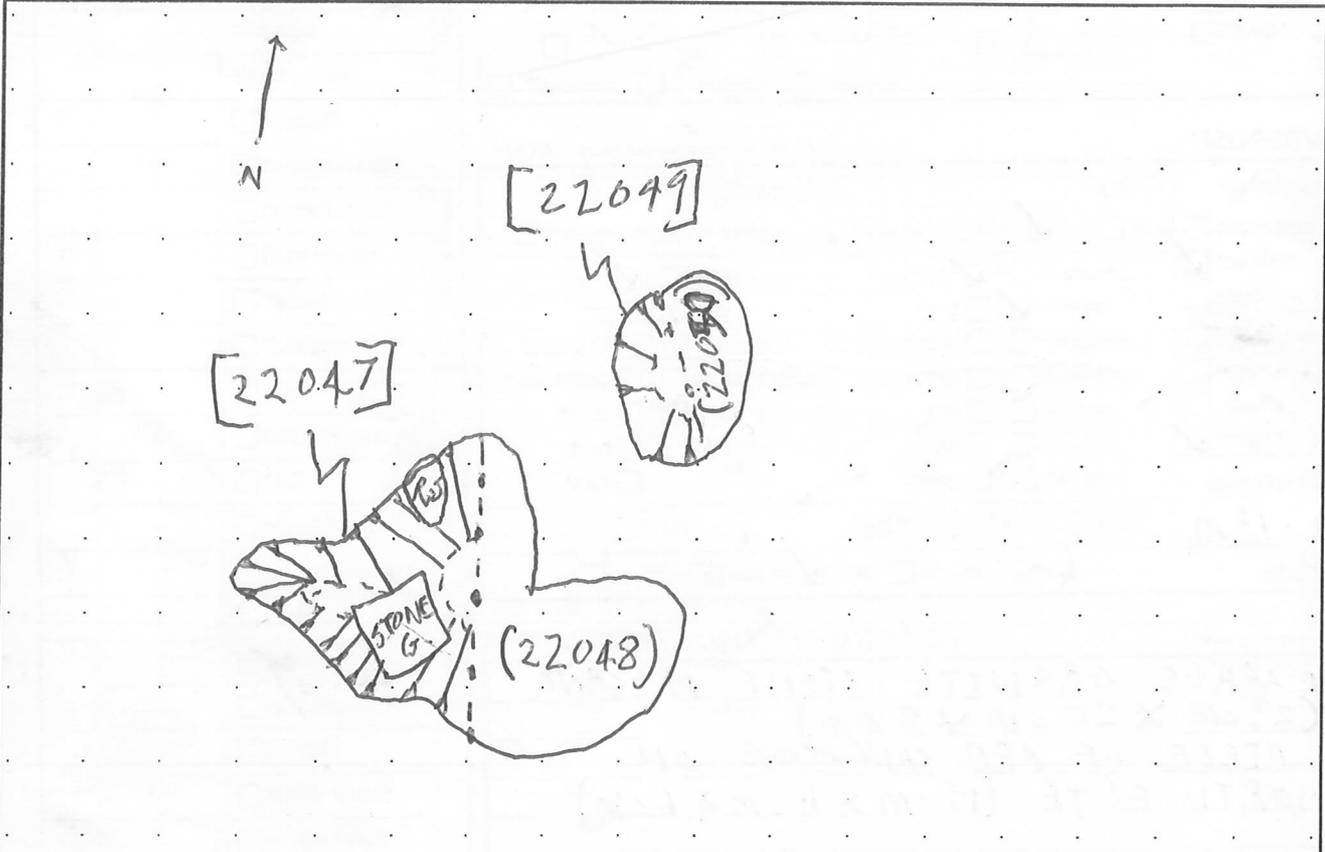
A. SWALLOW PIT, VERY IRREGULAR SWALE, FILL OF ORGANIC LOOKING SOIL, ROOTS PRESENT IN FILL (1mm), POSSIBLE ANIMAL SCRAPER UNDER EAST EDGE OF A GRANITE ROCK. ROOT ACTIVITY AND DIFFUSE/MOTTLED PATCHES OF SOIL AND GRAEL THROUGHOUT THE SURROUNDING AREA

Basic process

construction
 use
 disuse

consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate

SKETCHES



KEY: STONE G. = GRANITE ROCK
R.S. = RED SANDSTONE

INITIAL AND DATE

Date **14/10/20**
 Recorded by **S.G.G.**
 Checked by **MAK**

CONTEXT SHEET



Site code IN19ITCAR	Area/Field AREA 2 A	Sub-area/Trench TEAM 2	Context no. [22049]
Accession no.	Subgroup	Parent context [22049]	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX		STRATIGRAPHY	
<input type="checkbox"/>	<input type="checkbox"/>	(22050)	<input type="checkbox"/>
this context =		[22049]	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	(22003)	<input type="checkbox"/>
		Same as context	<input checked="" type="checkbox"/>
		Cuts context (22050)	<input type="checkbox"/>
		Cut by context	<input checked="" type="checkbox"/>

fill this section in for CUTS/DEPOSITS only (when recording slots, length is length of slot, not whole feature)

Shape		Shape result of (tick all that apply)			
sub- <input checked="" type="checkbox"/>	square <input type="checkbox"/>	linear <input type="checkbox"/>	irregular <input type="checkbox"/>	degree of truncation <input type="checkbox"/>	natural processes <input checked="" type="checkbox"/>
rectangular <input type="checkbox"/>	circular <input checked="" type="checkbox"/>	curvilinear <input type="checkbox"/>	other* <input type="checkbox"/>	material cut into <input type="checkbox"/>	design <input type="checkbox"/>
uncertain <input type="checkbox"/>					
Dimensions (in meters)	length (L) 0.75m	width (W) 0.53m	ave. depth (D) 0.11m	diameter (Ø)	

CUT

if you are using this section score out section FILL/DEPOSIT below

Orientation	Profile (pick best approximate)
N-S <input checked="" type="checkbox"/>	① <input type="checkbox"/>
E-W <input type="checkbox"/>	② <input type="checkbox"/>
NE-SW <input type="checkbox"/>	③ <input type="checkbox"/>
NW-SE <input type="checkbox"/>	④ <input type="checkbox"/>
	⑤ <input checked="" type="checkbox"/>
	⑥ <input type="checkbox"/>
	⑦ <input type="checkbox"/>
	⑧ <input type="checkbox"/>
	⑨ <input type="checkbox"/>
	regular <input type="checkbox"/> irregular* <input checked="" type="checkbox"/> stepped* <input type="checkbox"/>

FILLS/DEPOSITS only

INCLUSIONS

	Sub-	Freq	Size	Sort
NATURAL	angular stones*			
	rounded stones*			
ENVIRONMENTAL	iron pan			
	manganese			
	charcoal			
	plant remains*			
	wood			
	marine shell			
	bone*			
	other organic*			
	pot			
	fired clay / CBM			
ARTEFACTUAL	CTP			
	mortar / plaster			
	leather / textile			
	glass			
	metal			
	industrial waste			
	lithics			
	coarse stone			
	burnt stone			

FILL/DEPOSIT

if you are using this section score out section CUT above

Consistency	cemented <input type="checkbox"/>	Colour	light <input type="checkbox"/>	mid <input type="checkbox"/>	dark <input type="checkbox"/>	mottled <input type="checkbox"/>	Composition	organic material present* <input type="checkbox"/>
	compact <input type="checkbox"/>		brownish <input type="checkbox"/>	brown <input type="checkbox"/>	clayey <input type="checkbox"/>	clay <input type="checkbox"/>		
SANDS	loose <input type="checkbox"/>	greyish <input type="checkbox"/>	grey <input type="checkbox"/>	silty <input type="checkbox"/>	silt <input type="checkbox"/>	other* <input type="checkbox"/>		
	Clays and silts	hard (brittle) <input type="checkbox"/>	orangeish <input type="checkbox"/>	orange <input type="checkbox"/>	fine sandy <input type="checkbox"/>			fine sand <input type="checkbox"/>
		firm <input type="checkbox"/>	yellowish <input type="checkbox"/>	yellow <input type="checkbox"/>	coarse sandy <input type="checkbox"/>			coarse sand <input type="checkbox"/>
	plastic <input type="checkbox"/>	reddish <input type="checkbox"/>	red <input type="checkbox"/>	gravelly <input type="checkbox"/>	gravel <input type="checkbox"/>			
friable <input type="checkbox"/>	blueish <input type="checkbox"/>	blue <input type="checkbox"/>	peaty <input type="checkbox"/>	peat <input type="checkbox"/>				
Thickness (max)	greenish <input type="checkbox"/>	green <input type="checkbox"/>	loam <input type="checkbox"/>					
Interface	sharp <input type="checkbox"/>	abrupt <input type="checkbox"/>	clear <input type="checkbox"/>	gradual <input type="checkbox"/>	diffuse <input type="checkbox"/>			

including items marked *

ADDITIONAL DESCRIPTIVE OBSERVATIONS

POSSIBLY A SHALLOW PIT, MORE LIKELY THE RESULT OF ROOT ACTIVITY. BASE IS UNEVEN, SURROUNDING AREA IS DISTURBED BY ROOTING AND BURROWING.

CROSS REFERENCE

Sample no.	Finds no.	Photo no. PNE	Drawing no.
		250155	
			Surveyed G.P.S.
			plan <input checked="" type="checkbox"/> section <input checked="" type="checkbox"/> levels <input checked="" type="checkbox"/>

tick box for bulk find; indicate frequency using R: rare, O: occasional, M: moderate, F: frequent; indicate size using V: very small, S: small, M: medium, L: large; indicate sorting using P: poor, M: moderate, W: well

Please turn over for discussion, interpretation and sketches. This form is incomplete if fields marked with * are empty.

INTERPRETATION

DISCUSSION

CUT

pit
 post-hole
 stake-hole
 ditch
 ring-ditch
 beam slot
 construction cut
 robber cut
 palaeochannel
 furrow
 field boundary
 burial cut
 other (describe below)

FILL/DEPOSIT

topsoil
 subsoil
 geological subsoil
 buried topsoil
 surface
 occupation layer
 dumped layer
 deliberate backfill
 destruction debris
 bedding layer
 natural infilling
 colluvial layer
 in situ burning
 post-pipe
 packing
 cremation
 other (describe below)

show how you have drawn your interpretation from your descriptive observations

EDGES AND BASE VERY UNEVEN
 FILL WAS DARK SOIL AND CONTAINED
 SMALL ROOTS

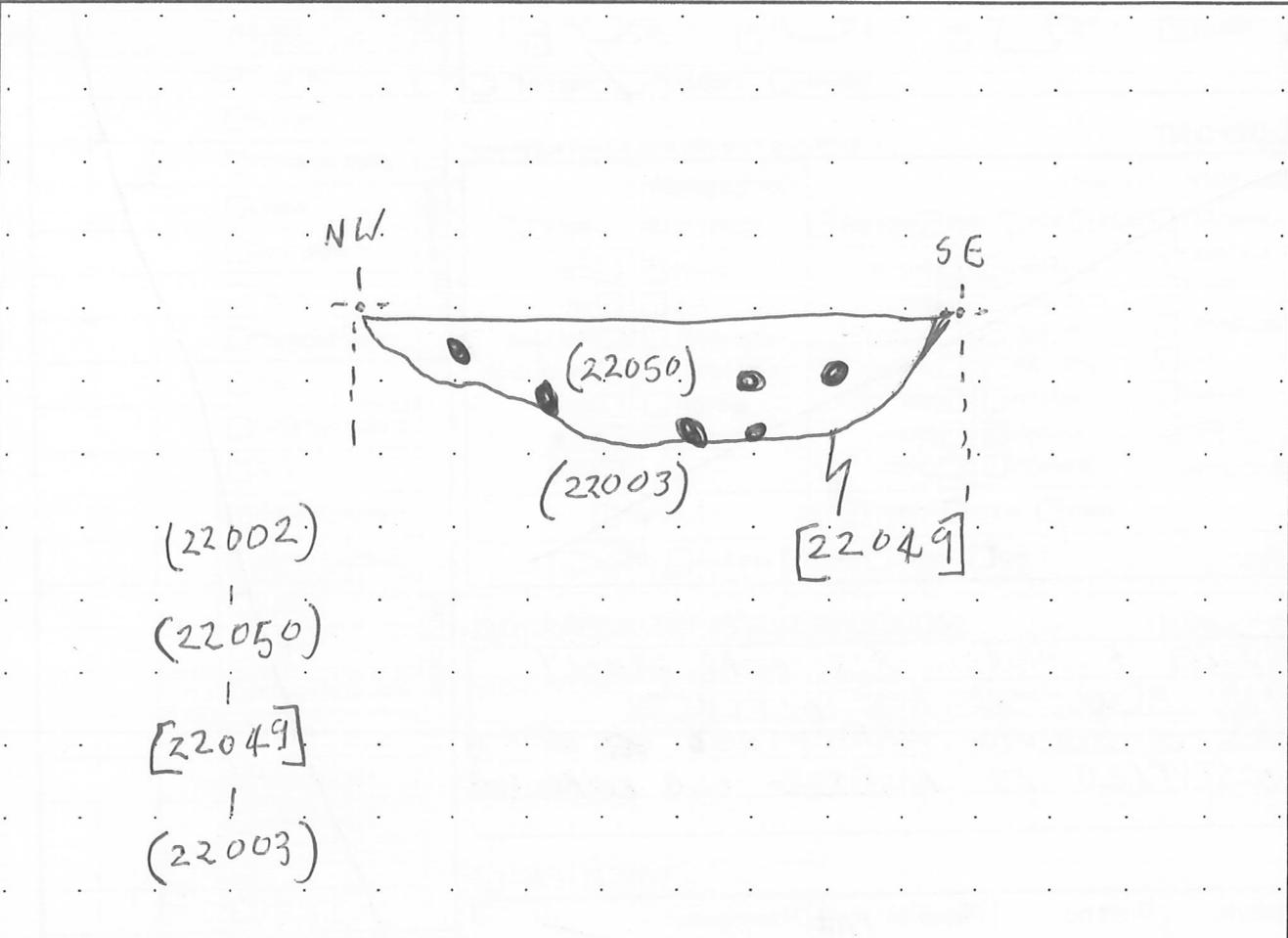
if you are using the section marked **CUT** score out the section **FILL/DEPOSIT** and vice versa

Basic process

construction use disuse

consider: location plan, detailed plans showing relationships, section showing fills/deposits as appropriate

SKETCHES



INITIAL AND DATE

Date 14/10/20
 Recorded by S.G.G.
 Checked by MAL