

MEDIEVAL PAVINGTILES IN BUCKINGHAMSHIRE

By CHRISTOPHER HOHLER

(concluded).

LISTS OF DESIGNS.

(Where illustrations of the designs were given in the last issue of the *Records*, the number of the page where they will be found is given in the margin).

LIST I. TILES FROM ELSEWHERE, NOW PRESERVED IN BUCKINGHAMSHIRE

- S/1 Circular tile representing Duke Morgan (fragment).
Shurlock no. 10.
Little Kimble church.
- S/2 Circular tile representing Tristan slaying Morhaut.
Shurlock no. 13.
Little Kimble church.
- S/3 Circular tile representing Tristan attacking (a dragon).
Shurlock no. 17.
Little Kimble church.
- S/4 Circular tile representing Gormon accepting the gage.
Shurlock no. 21.
Little Kimble church.
- S/5 Circular tile representing ? Tristan's father receiving a message.
Shurlock no. 32.
Little Kimble church.
- S/6 Border tile with grotesques.
Shurlock no. 39.
Little Kimble church.
- S/7 Border tile with inscription: + E:SĀS:GOVERNAIL.
Little Kimble church (fragment also from "The Vine,"
Little Kimble).
- S/8 Wall-tiles (fragmentary) representing an archbishop, a queen,
S/9 and a king trampling on their foes.
S/10 Shurlock frontispiece.
Little Kimble church (fragment of S/10 from "The Vine").
Nos. S/1-10 all from *Chertsey Abbey*, Surrey (?).
- S/11 Border tile representing a squirrel.
Wilts. Arch. Mag. vol. XXXVIII.
Bucks Museum, *Aylesbury*, as from *Bletchley*.
No. S/11 is presumably from *Malmesbury Abbey*.

LIST II. "LATE WESSEX" TILES in BUCKINGHAMSHIRE

- p. 43 W/1 The Royal arms in a circle.
Bucks. *Chetwode Priory*.
Northants. *Catesby Priory*.
Oxon. St. Frideswide's Priory, *Oxford*; George St., *Oxford*.

- W/2a & b Fragmentary hunting scene, perhaps two tiles.
Bucks. *Notley Abbey*.
- W/3 Lion passant in a quatrefoil with a fleur-de-lis in the lower lobe and trefoils in the outer angles.
Bucks. *Notley Abbey*.
Northants. *Canons' Ashby*.
Oxon. *Dorchester Abbey*.
- W/4 Lion rampant facing left within a quatrefoil, with trefoils in the outer angles.
Bucks. *Notley Abbey*.
- W/5 As W/4 but more feathery.
Bucks. *Hanslope*.
Berks. *Abingdon Abbey*.
Oxon. *Great Haseley; North Stoke*.
- W/6 As W/4 but reversed.
Bucks. *Hanslope*.
Oxon. *Dorchester Abbey; Eynsham Abbey; Great Haseley; North Moreton; Northmoor; St. Frideswide's Priory, Oxford; Woodperry*.
- p. 44 W/7 Double-headed eagle in a frame, with quatrefoils in the outer angles.
Bucks. *Chetwode Priory*.
Oxon. *Osney Abbey; St. Frideswide's Priory Oxford; Woodperry*.
- W/8 Eagle between two five-pointed stars, in a broken square frame.
Bucks. *Hanslope*.
Oxon. *Eynsham Abbey; Goring Priory; St. Martin's Church, Carfax, Oxford; Pyrton; Streatley*.
- W/9 Fleur-de-lis powdered with trefoils and quatrefoils, on a background of quatrefoils and pierced cinquefoils.
Bucks. *Notley Abbey*.
Oxon. *Dorchester Abbey; Godstow Nunnery; North Moreton; St. Frideswide's Priory, Oxford*.
- W/10 Fleur-de-lis and four trefoils, between four indented quadrants.
Bucks. *Notley Abbey*.
- W/11 Symmetrical foliate design in a ring powdered with lozenges.
Bucks. *Notley Abbey*.
Berks. *Reading Abbey*.
Oxon. *St. Frideswide's Priory, Oxford*.
- W/12 Triple trefoils growing from a square.
Bucks. *Notley Abbey*.
Northants. *Canons' Ashby; Catesby Priory; Farthingstone*.
Oxon. *Dorchester Abbey; Newington; St. Frideswide's Priory, Oxford*.
- p. 45 W/13 Formal design of intersecting curves and trefoil sprays.
Bucks. *Chetwode Priory*.
Oxon. *Brightwell Baldwin; Dorchester Abbey; Eynsham Abbey; Goring Priory; St. Frideswide's Priory, Oxford; Thame church*.

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- W/14 Curious symmetrical design surrounding a pierced quatrefoil in a ring.
Bucks. *Notley Abbey*.
- W/15 Pierced quatrefoil between four quadrants enclosing alternately a pierced quatrefoil and a pierced five-pointed mullet.
Bucks. *Notley Abbey*.
- W/16 Fleurs-de-lis springing from the angles of a square.
Two varieties in Bucks.
Bucks. *Hanslope; Notley Abbey*.
Oxon. Chapel of St. John the Baptist, *Bicester; Eynsham Abbey; Godstow Nunnery; Goring Priory; St. Frideswide's Priory, Oxford; Site of G.P.O., St. Aldate's, Oxford; Sandford*.
- W/17 Pierced flower in formal frame, with quarter crosses flory in the outer angles.
Bucks. *Chetwode Priory*.
Gloucs. *Gloucester Cathedral*.
Hereford. *Hereford Cathedral*.
Oxon. *Goring Priory; Osney Abbey; St. Frideswide's Priory, Oxford*.
Worcs. *Evesham Abbey; Worcester Cathedral*.
- W/18 Circle containing four annulets conjoined opening into four circles containing pierced six-point mullets, between four quadrants enclosing parts of octofoils.
Bucks. *Chetwode Priory*.
Hants. *Romsey Abbey; St. Cross Hospital, Winchester; Winchester Cathedral*.
Oxon. *St. Frideswide's Priory, Oxford*.
Sussex. *Chichester Cathedral*.
Wilts. *Amesbury Abbey; Great Bedwin; Salisbury Cathedral*.
- p. 46 W/19 Fret, attached to double quadrants enclosing dots at the angles.
Bucks. *Ludgershall; Notley Abbey*.
Northants. *Canons' Ashby*.
Oxon. *Godstow Nunnery; St. Frideswide's Priory, Oxford*.
- W/20 Cross with a circle on it, between four quadrants.
Bucks. *Bledlow*.
Northants. *Canons' Ashby*.
Oxon. *Broughton Castle; Great Haseley*.
- W/21 Beast facing right between two quadrants, the lower and larger bearing an indecipherable inscription; ornamentation in both outer angles.
Bucks. *Notley Abbey; Nether Winchendon*.
Northants. *Canons' Ashby*.
Oxon. *Charlton-on-Otmoor; St. Frideswide's Priory, Oxford*.
- W/22 The same, reversed and with different but equally illegible inscription.
Bucks. *Notley Abbey*.
Oxon. *Charlton-on-Otmoor; St. Frideswide's Priory, Oxford*.
- W/23 Gryphon facing right cut by a quadrant nebuly.
Bucks. *Notley Abbey*.

- Oxon. *Godstow* Nunnery; *Littlemore*; *Osney* Abbey.
 W/24 The same, reversed.
 Bucks. *Notley* Abbey.
- p. 47 W/25 Oxon. *Godstow* Nunnery; *Littlemore*; *Osney* Abbey.
 Cusped quadrants enclosing a human-headed dragon with a foliate tail.
 Bucks. *Chetwode* Priory; *Notley* Abbey.
- W/26 Oxon. St. Frideswide's Priory, *Oxford*.
 Cusped quadrants enclosing two confronted human-headed dragons, the outer angle filled with counterchanged oak-leaf ornament.
 Bucks. *Chetwode* Priory; *Notley* Abbey.
 Northants. Unknown site.
- W/27 Oxon. St. Frideswide's Priory, *Oxford*.
 Indented quadrant enclosing two stags statant confronted and a grotesque in a framework of lines and quadrants.
 Bucks. *Notley* Abbey.
 Northants. *Catesby* Priory.
 Oxon. *Dorchester* Abbey; *Goring* Priory; *St. Frideswide's* Priory.
- W/28 Part of four tile pattern: a cross formed of four fleurs-de-lis in a quatrefoil, with trefoil ornament in the outer angles.
 Bucks. *Hanslope*; *Notley* Abbey.
 Oxon. *Brightwell Baldwin*; *Dorchester* Abbey; *Eynsham* Abbey; *Godstow* Nunnery; *Goring* Priory; *North Moreton*; *Osney* Abbey; *St. Frideswide's* Priory, *Oxford*; *Thame* church; *Woodperry*.
- W/29 Foliate design with main stem diagonal to the tile and crossed by two bars.
 Bucks. *Hanslope*.
 Oxon. *Brightwell Baldwin*; *Goring* Priory; G.P.O. site, *St. Aldate's*, *Oxford*.
- W/30 Part of a four tile design of formal foliage in a geometrical frame.
 Bucks. *Notley* Abbey.
 Oxon. St. Frideswide's Priory, *Oxford*; *St. Martin*, *Carfax*, *Oxford*.
- p. 48 W/31 Part of four tile design of formal foliage in a quatrefoil, with foliage and fleurs-de-lis cut by a quadrant in the outer angles.
 Bucks. *Notley* Abbey.
 Gloucs. *St. Peter's* Abbey, *Gloucester*.
 Oxon. *Broughton* Castle; *Dorchester* Abbey; *Osney* Abbey; *St. Frideswide's* Priory, *Oxford*.
 Worcs. *Evesham* Abbey; *Worcester* Cathedral.
- W/32 Part of a four tile design of formal flowers springing from the centre of a geometrical frame, with mantling in the outer angles.
 Bucks. *Notley* Abbey.
 Oxon. *Great Milton*; *St. Frideswide's* Priory, *Oxford*.

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- W/33 Degenerate version of the above.
Bucks. *Notley Abbey*.
Northants. *Catesby Priory*.
Oxon. *Godstow Nunnery*; *Osney Abbey*; *St. Martin, Carfax, Oxford*; *New Cornmarket site, Oxford*; *Rewley Abbey*.
- W/34 Part of a four tile design of two concentric circles from the inner of which spring trifoliate sprays, with foliage in the outer angles.
Bucks. *Notley Abbey*.
Oxon. *Dorchester Abbey*; *Godstow Nunnery*; *King Edward St., Oxford*.
- W/35 Part of a continuous pattern of cinquefoils in a circle of powdered with lozenges, and fleur-de-lis set about squares.
Bucks. *Chetwode Priory*; *Notley Abbey*.
Berks. *Bradfield*; *Reading Abbey*.
- W/36 Part of a four tile pattern of two concentric circles enclosing twelve pierced cinquefoils, with four fleurs-de-lis at the centre.
Bucks. *Chetwode Priory*.
Berks. *Abingdon Abbey*.
Oxon. *Dorchester Abbey*; *Northmoor*.
- p. 49 W/37 Part of a four tile pattern of two concentric circles powdered with pellets, from the inner of which spring twelve trefoils, with a trefoil and two triangles in the outer angles.
Bucks. *Notley Abbey*.
Northants. *Catesby Priory*.
Oxon. *Charlton-on-Otmoor*; *Hythe Bridge St., Oxford*.
- W/38 Part of a four tile pattern of a floriated cross enclosed in a quatrefoil surrounded by a circle powdered with pellets; two concentric quadrants and an annulet in the outer angles.
Bucks. *Chetwode Priory*; *Notley Abbey*.
Oxon. *Brightwell Baldwin*; *Broughton Castle*; *Great Haseley*.
- W/39 As above, but cross shorter and fatter.
Hanslope; *Notley Abbey*.
Gloucs. *St. Peter's Abbey, Gloucester*.
Northants. *Catesby Priory*; *Harrington*.
Oxon. *Bloxham*; *Brightwell Baldwin*; *Broughton Castle*; *Dorchester Abbey*; *Eynsham Abbey*; *Goring Priory*; *North Moreton*; *Northmoor*; *St. Frideswide's Priory, Oxford*; *St. Martin, Carfax, Oxford*; *Beaumont Palace, Oxford*; *Hertford College site, Oxford*; *Pyrton*; *Rewley Abbey*; *Woodperry*.
Somerset. *Keynsham Abbey*.
Wilts. *Amesbury Abbey*; *Great Bedwyn*; *East Grafton*; *Stanley Abbey (v)*.
Worcs. *Evesham Abbey*.
Wales. *Cardiff Blackfriars (v)*.
- W/40 Obscure fragment.
Bucks. *Notley Abbey*.

- W/41 Obscure fragment.
Bucks. *Chetwode* Priory.
- W/42 Obscure fragment.
Bucks. *Notley* Abbey.
- W/43 Small letters in geometrical frames.
Bucks. *Notley* Abbey.

LIST III. "THE WESTMINSTER TILER"

- p. 26 E/1 Lion sejant.
Bucks. *Edlesborough*.
London. St. Faith's chapel, *Westminster* Abbey.
Warwick. *Baginton* Castle (?)
- E/2 Large fleur-de-lis with extra sprigs.
Bucks. *Edlesborough*.
London. St. Faith's chapel, *Westminster* Abbey.
Warwick. Mill dam, *Coventry*; *Kenilworth* Abbey.
- E/3 Four fleurs-de-lis conjoined.
Bucks. *Edlesborough*.
London. St. Mary's Hospital, *Spital Square*.
Warwick. *Baginton* Castle; *Kenilworth* Abbey.

LIST IV. A HERTFORDSHIRE GROUP

- H/1 Long thin lion, with a quarter octofoil in inner angle.
Bucks. *Pitstone*.
Herts. *Berkhampstead* Castle.
- H/2 Graceful fleur-de-lis set diagonally.
Bucks. *Pitstone*.
Herts. *Berkhampstead* Castle.
- H/3 Trifoliate cross.
Bucks. *Pitstone*.
Herts. *Berkhampstead* Castle.
- H/4 } Tracery work.
H/5 }
- Bucks. *Pitstone*.

LIST V. "PRINTED" TILES PROBABLY FROM CHILTERN FACTORIES

- p. 29 P/1 Fool's head surrounded by the legend RICARD' ME FECIT.
Bucks. *Amersham*; *Bledlow*; *Chalfont St. Giles*'; *Drayton*
Beauchamp; *Grove* chapel; *Little Marlow* Priory; *Milton*
Keynes; *Moulsoe*; *Newington Longueville*; *Notley* Abbey;
Pitstone; *Whitchurch*.
Berks. *Cookham*; *Hurley* Priory.
London. *Westminster* Abbey.
Oxon. *Thame* Abbey.
- P/2 Pierced cross surrounded by the legend SIGNUM SĒ
CRUCIS: Possibly two varieties.
Bucks. *Little Marlow* Priory; *Missenden* Abbey; *Notley*
Abbey; *Pitstone*.

Berks. *Hurley Priory.*
 Oxon. *Rycoate; Thame Abbey.*
 Herts. *St. Alban's Abbey.*

P/3 Pierced cross surrounded by the legend AVE MARIA
 GRACIA PLENA.

Bucks. *Pitstone.*

P/4 Arms of Ferrers set diagonally (A stray?).

Bucks. *Burnham Abbey.*

Warwick. *St. Mary's Hall, Coventry.*

P/5 Arms of Beauchamp between two fleurs-de-lis.

Bucks. *Ditton chapel; Milton Keynes.*

Herts. *Great Berkhamstead; St. Alban's Abbey.*

P/6 Arms of Pyrton or Periam?

Bucks. *Missenden Abbey; Pitstone.*

Herts. *St. Alban's Abbey.*

P/7 Three coats of arms (a cross moline, three chevrons and a
 cross) beneath formal foliage, in a frame.

Bucks. *Amersham; Hitcham; Little Marlow church; Missen-
 den Abbey; Little Missenden; Pitstone; Whichurch.*

Berks. *Hurley Priory.*

London. *St. Saviour, Southwark; Aquarium, Westminster*

P/8 The same reversed, with a mill-rind in place of the cross
 moline.

Bucks. *Little Marlow Priory; Notley Abbey.*

P/9 Border tile, with three shields as on P/7.

Bucks; *Notley Abbey; Penn church.*

Berks. *Hurley Priory.*

P/10 Man in hood with a battleaxe.

Bucks. *Burnham Abbey; Chalfont St. Giles; Little Marlow
 Priory.*

Berks. *Hurley Priory.*

Herts. *St. Alban's Abbey.*

P/11 Rider with a hawk.

Bucks. *Burnham Abbey; Hitcham; Pitstone.*

Berks. *Hurley Priory.*

Hants. *Yateley.*

P/12 As above, but man wearing a belt.

Bucks. *Missenden Abbey.*

P/13 Figure standing against a semicircle with both hands upraised,
 with a quatrefoil in each upper angle.

Bucks. *Hitcham.*

Hants. *Yateley.*

p. 30 P/14 As above, but figure has a bullseye on his breast.

Bucks. *Hitcham; Pitstone.*

Hants. *Yateley.*

London. *St. Saviour, Southwark.*

P/15 Crowned figure standing and smaller figure squatting before it.

Bucks. *Hitcham; Missenden Abbey.*

Hants. *Yateley.*

- P/16 As above, but larger figure in striped garment.
Bucks. *Hitcham*.
Hants. *Yateley*.
- P/17 Mermaid in circle.
Bucks. *Hitcham*; *Langley Marish*.
- P/18 Crowned head and two hands in double circle.
Bucks. *Burnham Abbey*; *Chalfont St. Giles*; *Chesham Bois*;
Little Missenden.
London. Union Court, *Broad St.*
Oxon. *Chinnor*; *Thame Abbey*.
- P/19 Fish (?)
Bucks. *Chesham Bois*.
- P/21 Cockerel. (Probably should be in List IV).
Bucks. *Pitstone*.
- P/22 Bird in wavy circle.
Bucks. *Broughton chapel*; *Little Marlow Priory*; *Missenden*
Abbey; *Newington Longueville*; *Pitstone*.
Berks. *Hurley Priory*.
Oxon. *Thame Abbey*.
- P/23 Formal foliage...(fragment).
Bucks. *Notley Abbey*.
- P/24 Three rabbits with three ears between them, in a circle.
Bucks. *Long Crendon*; *Notley Abbey*.
- P/25 Rabbit sitting amid foliage, in a frame.
Bucks. *Chilton*; *Notley Abbey*.
Oxon. *Chinnor*; *Harpsden*.
- P/26 Rabbit running amid foliage, in a frame.
Bucks. *Long Crendon*; *Cuddington (?)*; *Notley Abbey*.
Oxon. *Combe*; *Harpsden*; Merton College Library, *Oxford*.
Sussex. St. Mary's, *Horsham*.
- p. 31 P/27 Cat (?) running amid foliage, in a frame.
Bucks. *Notley Abbey*.
Berks. Greyfriars, *Reading*.
Oxon. *Harpsden*.
- P/28 Dog running amid foliage, in a frame.
Bucks. *Little Marlow Priory*; *Monks' Risborough*.
- P/29 Dog nosing amid foliage, in a frame.
Bucks. *Notley Abbey*.
Oxon. *Harpsden*.
Sussex. St. Mary's, *Horsham*.
- P/30 Stag running amid foliage, in a frame.
Bucks. *Notley Abbey*.
Berks. *Hurley Priory*.
London. *Blomfield St.*
- P/31 Man with a spear and a dog amid foliage, in a frame.
London. *Brook's Wharf*.
- P/32 Dog pursuing a stag; the design set diagonally to the tile, and
a bunch of grapes in the upper angle.
Bucks. *Hitcham*; *Great Kimble*; *Pitstone*.
Hants. *Yateley*.

- P/33 As above, but quatrefoil in place of the grapes.
Bucks. *Hitcham*.
Hants. *Yateley*.
- P/34 Stag statant, with dots on the background.
Bucks. *Pitstone*.
Berks. *Hurley Priory*.
Hants. *Yateley*.
- P/35 Lion passant.
Bucks. *Burnham Abbey; Chalfont St. Giles; Hitcham; Pitstone*.
Berks. *Hurley Priory*.
Hants. *Yateley*.
- P/36 Lion passant, with four quatrefoils in base.
Bucks. *Great Kimble; Little Missenden; Pitstone*.
Oxon. *Chinnor*.
- P/37 Lion rampant between four quadrants enclosing each two petals and two dots.
Bucks. *Horsenden (?) ; Langley Marish*.
London. *Idol Lane; St. Giles', Cripplegate*.
- P/38 Lion passant in a lozenge formed by four segments of circles enclosing trefoil ornament.
Bucks. *Pitstone*.
Beds. *Blackfriars, Dunstable*.
Essex. *Chesterford*.
Herts. *Bushey Hall, Watford*.
London. *Allhallows', Lombard St.; St. Giles, Cripplegate; London Wall and unknown sites*.
Oxon. *Merton College Library, Oxford*.
- p. 32 P/40 Stiff fleur-de-lis with two birds, between two bands terminating downwards as fleurs-de-lis.
Bucks. *Broughton chapel; Hitcham; Great Kimble; Pitstone; Snelshall Priory*.
Berks. *Hurley Priory*.
Hants. *Yateley*.
Herts. *St. Alban's Abbey*.
Oxon. *Thame Abbey*.
- P/41 Fleur-de-lis with long leaves and foot askew, set diagonally.
Bucks. *Broughton chapel; Drayton Beauchamp; Iver; Little Marlow Priory; Newington Longueville; Notley Abbey; Pitstone; Whitchurch; Wyrardisbury*.
Herts. *Berkhampstead Castle*.
- P/42 Similar design, but leaves shorter, and foot smaller.
Bucks. *Chesham Bois; Little Missenden; Maids Moreton; Stone*.
- P/43 Fleur-de-lis, within a lozenge formed by double lines.
Bucks. *Chalfont St. Giles'*.
- P/44 Fleur-de-lis between four quadrants, each enclosing an embattled quadrant and a quarter octofoil. Several varieties.

- Bucks. *Amersham; Birtton; Burnham church; Chalfont St. Giles; Chesham Bois; Haddenham; Great Hampden; Horsenden; Great Kimble; Little Marlow church; Little Marlow Priory; Marsworth; Milton Keynes; Missenden Abbey; Notley Abbey; Penn church; Monks' Risborough; Prince's Risborough; Saunderton; Stone.*
- Beds. *Elstow.*
- Berks. *Hurley Priory; Windsor Castle.*
- Herts. *King's Langley; St. Alban's Abbey; Sandridge.*
- Kent. *Lesnes Abbey.*
- London. *Nuns' Chapel, St. Helen's Place.*
- Northants. *Croughton.*
- Oxon. *Warborough.*
- P/45 Fleur-de-lis and two dots, between four quadrants enclosing quarter octofoils.
- Bucks. *Long Crendon; Notley Abbey; Wyrardisbury.*
- P/46 Fleur-de-lis with a spiky fillet, between four quadrants enclosing quarter octofoils and two dots.
- Bucks. *Saunderton.*
- Berks. *Hurley Priory.*
- London. *St. Mary's Hospital, Spital Square; Cloth Fair.*
- P/47 Fleur-de-lis, between four cusped quadrants, with dots in the cusps, enclosing two petals.
- Bucks. *Long Crendon; Notley Abbey.*
- Hants. *St. Cross Hospital, Winchester (?)*
- P/48 Fleur-de-lis with a small crossed foot between four quadrants.
- Bucks. *Missenden Abbey.*
- London. *Old Swan Lane.*
- P/49 Fleur-de-lis charged with a cross, between four cusped quadrants.
- Bucks. *Birtton; Little Marlow Priory.*
- Berks. *Hurley Priory.*
- London. *St. Bartholomew-the-Great, Smithfield.*
- Oxon. *Thame Abbey.*
- P/50 Fleur-de-lis with a long trefoil tail, between four quadrants cusped and enclosing alternately two halved quatrefoils and two petals.
- Bucks. *Great Hampden; Penn Kiln Site; Saunderton; Whitchurch.*
- London. *Alfhallows', Lombard St.*
- Northants. *Croughton.*
- P/51 Small fleur-de-lis, between four quadrants enclosing two petals.
- Bucks. *Penn Kiln Site.*
- Herts. *St. Alban's (?)*
- London. *Unknown site.*
- p. 33 P/52 Small fleur-de-lis in a lozenge formed by four quadrants, cusped, with dots in the cusps, and enclosing trefoil ornament.
- Bucks. *Birtton; Bledlow; Missenden Abbey; Monks' Risborough; Stone.*
- Oxon. *Thame Abbey.*

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- P/54 As above, but leaves in place of trefoils in alternate angles.
London. St. Bartholomew-the-Great, *Smithfield*; St. Giles' *Cripple-gate*.
Oxon. *Rycote*; *Thame Abbey*.
- P/55 Small fleur-de-lis in lozenge formed by four quadrants enclosing crowned heads.
Bucks. *Pitstone*.
London. *Brook's Wharf*.
- P/56 Tiny fleur-de-lis in a frame.
Bucks. *Grove chapel*.
- P/57 Stylised rose.
Bucks. *Burnham church*; *Hitcham*.
- P/58 Pierced eight-petalled flower in ring, with quarter quatrefoils in the outer angles.
Bucks. *Edlesborough*; *Missenden Abbey*; *Penn Kiln Site*; *Slapton*; *Weston Turville*; *Wexham*.
Berks. *Windsor Castle*.
Herts. *Northchurch*.
London. *Crutched Friars*; *Allhallows', Lombard St.*; *St. Michael*, *Wood St.*; and unknown sites.
- P/59 As above, but with trefoils springing from the ring into the angles in place of the quatrefoils.
Bucks. *Bierton*; *Great Hampden*; *Great Kimble*; *Little Missenden*; *Notley Abbey*; *Stone*.
Herts. *Northchurch*.
London. *Finsbury Circus*.
Oxon. *Chinnor*; *Stoke Grange*, *Stoke Talmadge*.
- P/60 As above, but dots in the angles in place of the trefoils.
Bucks. *Little Marlow Priory*; *Newington Longueville*; *Pitstone*; *Radnage*; *Whitchurch*.
Berks. *Hurley Priory*.
London. *St. Bartholomew-the-Less*.
Oxon. *Cholsey*; *Thame Abbey*.
- P/60a As No. P/60, but the petals of the flower separate.
Bucks. *Moulsoe*; *Penn church*.
- P/61 Pierced eight-petalled flower in a guilloche pattern with quatrefoils in the interstices.
Bucks. *Burnham Abbey*.
Hants. *St. Cross Hospital*, *Winchester*.
- P/62 As above, but two dots in place of the quatrefoils. Several varieties.
Bucks. *Amersham*; *Horsenden*; *Iver*; *Langley*, *Marish (?)*; *Pitstone*; *Slapton*; *Saunderton*; *Whitchurch*.
Berks. *Binfield*; *Windsor Castle*.
Hants. *Basing House*.
Herts. *Northchurch*.
Kent. *Barham*.
London. *Savoy Palace*.
- P/63 As above, but one dot in place of two. Several varieties.
Bucks. *Edlesborough*; *Missenden Abbey*; *Pitstone*.

- Berks. *Wallingford Castle*.
 Kent. *Lesnes Abbey*.
 London. Allhallows', *Lombard St.*; St. Katherine Colman,
Fenchurch St.; and unknown sites.
- P/64 As above, but no dots at all.
 Bucks. *Penn Kiln Site*.
 London. Nuns' chapel, *St. Helen's Place*; Allhallows', *Lombard St.*; St. Matthew, *Friday St.*; *Crosby Square*; *Ironmongers' Hall*.
 Somerset. *Muchelney Abbey*.
 Sussex. *Lewes Priory*; *Shulbrede Priory*.
- p. 34 P/65 As No. P/62, but continuous ring round flower.
 Bucks. "Hillcrest," *Prince's Risborough*.
- P/66 Pierced eight-petalled flower in a ring and four dots, between four cusped quadrants enclosing alternately trefoil and quatrefoil ornament. Several varieties.
 Bucks. *Ditton chapel*; *Little Marlow Priory*; *Missenden Abbey*; *Penn Kiln Site*; *Pitstone*.
 London. *Brook's Wharf*; *Fetter Lane*; *West St.*; and unknown site.
 Surrey. *Chertsey Abbey*.
- P/67 Pierced eight-petalled flower in ring from which spring fleur-de-lis into the angles and trefoils towards the middles of the sides, with dots between.
 Bucks. *Ludgershall*; *Missenden Abbey*; *Penn church*.
 London. *Brook's Wharf*.
- P/68 As above, but with multifoils in place of the trefoils; with no dots; and the whole (on larger specimens) enclosed in a frame. Several varieties.
 Bucks. *Bierton*; *Great Hampden*; *Maids' Moreton*; *Penn Kiln*; *Penn church*; *Prince's Risborough*; *Slapton*; *Stone*; *Wexham*.
 Berks. *Windsor Castle*.
 Herts. *Aldbury*; *Northchurch*; *St. Alban's Abbey*; *Sandridge*; *Bushey Hall*, *Watford*.
 London. St. Bartholomew-the-Great, *Smithfield*; Allhallows', *Lombard St.*; St. Giles', *Cripplegate*.
 Oxon. *Thame Abbey*.
 Surrey. *Chertsey Abbey*.
- P/69 As P/67, but with a pierced quatrefoil in place of the flower.
 Bucks. *Whitchurch*.
 London. Allhallows', *Lombard St.*
- P/70 As above, but with four separate petals in place of the quatrefoils.
 London. St. Mary Magdalen, *Milk St.*; *Finsbury Circus*; *Tenter St.*, *Moorfields*; and unknown sites.
- P/71 As above, but with a pierced cross in place of the petals.
 Berks. *Reading Abbey*.
 Herts. *St. Alban's Abbey*.

London. *St. Matthew, Friday St.; Savoy Palace.*
 Oxon. *Somerton; Thame Abbey; Chalcombe Priory.*
 Sussex. *Shulbrede Priory.*

P/72 As above, but trefoils at sides floriated, and centre ring cusped and enclosing four trefoils springing from a square about a dot.

Oxon. *Rycote.*

P/72a As above, but centre circle uncusped and enclosing a dragon.
 London.

Kent. *Barham.*

P/73 Pierced eight-petalled flower in a ring and four annulets, between four quadrants alternately cusped, with dots in the cusps, and enclosing two half fleurs-de-lis; and plain enclosing a mask.

Bucks. *Iver; Pitstone; Witchchurch.*

Beds. *Blackfriars, Dunstable.*

Berks. *Reading Abbey.*

London. *Nuns' chapel, St. Helen's Place; Allhallows', Lombard St.; Baynard's Castle; and unknown sites.*

Oxon. *Somerton; Chalcombe Priory.*

P/74 Pierced five-petalled flower in a cusped circle, with trefoils springing into the outer angles, sometimes in a frame.

Bucks. *Great Hampden; Great Kimble; Little Marlow church; Marsworth; Milton Keynes; Notley Abbey; Penn Kiln Site; Saunderton.*

Beds. *Elstow.*

Berks. *Hurley Priory; Windsor Castle.*

Hants. *St. Cross Hospital, Winchester; Winchester Cathedral.*

Herts. *St. Alban's Abbey.*

London. *St. Bartholomew-the-Great, Smithfield; St. Mary's Hospital, Spital Square; Brook's Wharf.*

Oxon. *Chinnor; Marston.*

Those from Notley and Marston are from a larger stamp, with frame.

P/75 Pierced five-petalled flower in a ring powdered with dots, with dots in the outer angles.

Bucks. *Hitcham; Witchchurch.*

London. *Savoy Palace.*

Oxon. *Rycote; Thame Abbey.*

P/76 Pierced five-petalled flower in guilloche pattern, with other flowers in the angles.

Bucks. *Penn Kiln Site; Stone.*

Berks. *Hurley Priory; Wallingford.*

Kent. *Cobham.*

London. *St. Mary's Hospital, Spital Square; Allhallows', Lombard Street; Old Swan Lane; and unknown sites.*

Oxon. *Rycote; Thame Abbey.*

35 P/77 Four-petalled flower, the spaces between the petals filled by half quatrefoils and dots.

- Bucks. *Chilton*; *Long Crendon*; *Notley Abbey*.
 Oxon. *Marston*; *St. Frideswide's Priory, Oxford*.
 Sussex. *St. Mary's, Horsham*.
- P/78 Four-petalled flower, with lozenges on the petals and circles with crosses on them between the petals.
 Bucks. *Iver*.
- P/79 Four-petalled flower, with semicircles between the petals.
 Bucks. *Grove chapel*.
- P/80 Four-petalled flower.
 Bucks. *Chesham Bois*; *Drayton Beauchamp*; *Little Marlow Priory*; *Newington Longueville*; *Pitstone*; *Whitchurch*.
 Berks. *Hurley Priory*.
 London. *St. Saviour, Southwark*.
 Oxon. *Thame Abbey*.
- P/81 Four multifoils springing from the corners of a hollow square containing a dot, within a circle with cusps in the middle of each side.
 Bucks. *Ditton chapel*; *Missenden Abbey*.
 Herts. *St. Alban's Abbey*.
- P/82 As above, but central design set diagonally and containing no dot, the cusps of the circle contain dots and occur at the corners of the tile.
 Bucks. *Great Hampden*; *Great Kimble*; *Missenden Abbey*.
 Herts. *St. Alban's Abbey*.
 Kent. *Canterbury Cathedral*.
- P/83 As above, but multifoils pierced. (Often impossible to distinguish from P/82).
 Bucks. *Ludgershall*.
 London. *Garlick Hill*; *Little Trinity Lane*.
- P/84 Much as above, but centre formed by two superimposed squares.
 Bucks. *Missenden Abbey*.
 London. *Austin Friars*.
- P/85 Four floriated trefoils springing from the corners of a cusped square set cornerwise and enclosing a dot, within a circle with cusps containing dots.
 Bucks. *Horsenden*; *Saunderton?*
 Beds. *Blackfriars, Dunstable*.
 Berks. *Windsor Castle*.
 Herts. *St. Alban's Abbey*; *Sandridge*.
 Kent. *Southfleet*.
 London. *Nuns' chapel, St. Helen's Place*; *Allhallows', Lombard St.*; *St. Matthew, Friday St.*; *Canon St.*; *Finsbury Circus*.
- P/86 Triple trefoils springing from the corners of a square set cornerwise and enclosing a quatrefoil, within a quatrefoil from which spring trefoil sprays in the angles.
 Bucks. *Great Hampden*; *Missenden Abbey*; *The Mount, Prince's Risborough*.
 Herts. *St. Alban's Abbey*.

- P/87 Cross formed of ears of corn, three springing from, and one towards, the centre; between four quadrants powdered with pellets; with various ornaments on the background.
Bucks. *Radnage*.
Oxon. *St. Frideswide's Priory, Oxford*.
- P/88 Pierced saltire, cut by a square enclosing a small circle from which spring trefoils.
Bucks. *Amersham; Bledlow; Ditton chapel; Little Marlow Priory; Missenden Abbey; Penn church; Pitstone; Monk's Risborough*.
Berks. *Windsor Castle*.
Herts. *Northchurch*.
Kent. *Langdon Abbey*.
London. *St. Bartholomew-the-Great; Christ's Hospital; All-hallows', Lombard St.; Savoy Palace; Brook's Wharf; Tenter St*.
- P/89 As above, but saltire unpierced, and simpler floriated at its ends.
Bucks. *Saunderton*.
Berks. *Reading Abbey*.
Herts. *St. Alban's Abbey; Sandridge*.
London. *Allhallows', Lombard St.; St. Mary Magdalen, Milk St*.
Oxon. *Chinnor*.
- p. 36 P/90 Floriated trefoil with extra sprigs, probably from the corner of a tile similar to Nos. P/88-89.
Bucks. *Chalfont St. Giles*.
- P/90a A version of No. P/89, but with all the trefoils floriated, and with extra sprigs similar to No. P/90.
Kent. *Barham*.
- P/91 Saltire with thickened centre and trefoiled ends.
Bucks. *Pitstone*.
Berks. *Hurley Priory*.
Herts. *St. Alban's Abbey*.
- P/92 Rose-window design.
Bucks. *Burnham church; Dittan chapel*.
- P/93 Design based on the Solomon's Seal with a quatrefoil at the centre in a circle.
Bucks. *Slapton*.
Berks. *Hurley Priory*.
- P/94 Similar design, with a hexagon, charged with a circle in the ground colour, in place of the quatrefoil.
Bucks. *Edlesborough; Little Missenden; Pitstone; Weston Turville*.
Berks. *Hurley Priory*.
Kent. *Lesnes Abbey*.
London. *St. Bartholomew-the-Great, Smithfield; Old Swan Lane*.

- P/94a Similar design (=L.M. cat. 23), but with central hexagon hollow and enclosing a ring.
Herts. See L.M. cat.
Kent.
London.
- P/95 Whirligig between four quadrants, each enclosing three pellets.
Bucks. *Pitstone*; *Whitchurch*.
Berks. *Hurley Priory*.
- P/97 Large quadrants interlacing, triangles at the corners of the tile.
Bucks. *Pitstone*.
- P/98 Two semicircles cutting a square.
Bucks. *Amersham*; *Hitcham*.
Berks. *Hurley Priory*.
Hants. *Yateley*.
Oxon. *Chinnor*; *Thame Abbey*.
- P/99 Two semicircles back to back, each enclosing eight dots, another semicircle and half a quatrefoil.
Bucks. *Chilton*; *Long Crendon*; *Notley Abbey*.
- P/100 Similar design.
Bucks. *Stone*.
- P/101 Interlocking ellipses, about four segments enclosing a quatrefoil.
Bucks. *Horsenden*; *Wexham*; *Whitchurch*.
Beds. Blackfriars, *Dunstable*.
Berks. *Hurley Priory*; *Windsor Castle*.
Herts. *Northchurch*.
London. St. Giles', *Cripplegate*.
- P/102 As above, but segments omitted.
Bucks. *Horsenden*.
- P/103 As above, but quatrefoil enclosed in ring.
Bucks. *The Mount*, *Prince's Risborough*.
Oxon. *Somerton*.
- P/103a As above, but smaller; and the outer edge of the ring square to fit the shape of the central space.
London. *Finsbury Circus*.
- P/104 Trellis pattern with fleur-de-lis in the interstices.
Bucks. *Bierton*; *Whaddon*.
Beds. *Elstow*.
- p. 37 P/105 Similar design, but trellis interlaced, and fleurs-de-lis better drawn.
Bucks. *Milton Keynes*.
Cambs. *Little Shefford*.
Herts. *St. Alban's Abbey*; *Aldbury*; *Sandridge*.
- P/106 Saltire in a border of pellets.
Bucks. *Pitstone*.
- P/107 Grid of four squares, with pierced cinquefoils in rings powdered with dots in each.
London. Allhallows', *Lombard St.*; *Brook's Wharf*; *Post Office Court*.
Oxon. *Thame Abbey*.

MEDIEVAL PAVINGTILES IN BUCKINGHAMSHIRE 115

- P/108 Two beasts, one on either side of a triangle formed of parts of circles and enclosing a trefoil.
 Bucks. *Pitstone*; *Radnage*.
 Berks. *Hurley Priory*.
 London. *St. Bartholomew-the-Great*; and unknown sites.
- P/109 Lion's mask under a canopy; another mask at the inner angle.
 Bucks. *Great Hampden*; *Ludgershall*; *Saunderton*.
 Berks. *Binfield*; *Hurley Priory*.
 London. *Allhallows', Lombard St.*; *St. Botolph, Thames St.*; *St. Christopher-le-Stocks*; *St. Giles', Cripplegate*; *Finsbury Circus*.
 Oxon. *Thame Abbey*.
- P/110 Similar design, but two halved fleurs-de-lis in place of the smaller mask at the inner angle.
 Bucks. *Penn Kiln Site*; *Whitchurch*.
 Hants. *St. Cross, Winchester*.
 London. *Blomfield St.*
- P/111 Well-drawn three-leaved vine pattern under a canopy, with a broad lion's mask at the inner angle.
 Bucks. *Great Hampden*.
 London. *Westminster Palace*.
- P/112 Inferior version of the above, with a narrow lion's mask.
 Bucks. *Edlesborough*; *Pitstone*.
 Herts. *St. Alban's Abbey*.
 London. *Allhallows', Lombard St.*; *St. Giles' Cripplegate*.
- P/113 Four-leaved vine pattern under a canopy, with a human mask at the inner angle.
 Bucks. *Hitcham*; *Langley Marish*.
 London. *London Wall*.
 Surrey. *Titsey Abbey*.
- P/114 Vine pattern with two large ribbed leaves under a canopy, with a fleur-de-lis at the inner angle.
 Bucks. *Bierton*; *Stone*.
- P/115 Vine pattern with three unserrated leaves, under a canopy; with a mask at the inner angle.
 Bucks. *Bierton*; *Wyrardisbury*.
 Herts. *St. Alban's Abbey*.
 London. *St. Bartholomew-the-Great, Smithfield*.
- P/116 Foliate design issuing from a lion's mouth, under a canopy.
 Bucks. *Burnham church*; *Hitcham*; *Langley Marish*; *Wyrardisbury*.
 Surrey. *Titsey Abbey*.
 Oxon. *Streatley*.
- p. 38 P/117 Unique design, apparently part of a set of nine tiles including a large circular one; a curving band of foliage under a canopy, with liberal use of rings, dots and trefoils.
 Bucks. *Penn Kiln Site*.
 London. *Unknown site*.
- P/118 A horseshoe-shaped band powdered with dots, enclosing...
 Bucks. *Pitstone*.

- P/119 Hooded, winged, leafy-tailed dragon beneath a cusped quadrant with dots in the cusps facing right; in outer angle two half fleurs-de-lis and a trefoil.
Oxon. *Thame Abbey*.
- P/120 Similar design, but without dots in the cusps, and dragon facing left.
Bucks. *Great Kimble; Notley Abbey; Pitstone*.
London. *Allhallows', Lombard St.*
- P/121 Similar design to last, but dragon wingless (and facing right) and a five-lobed ornament in place of the trefoil in the outer angle.
Bucks. *Iver; Penn Kiln Site; Pitstone*.
Berks. *Reading Abbey*.
London. *St. Matthew, Friday St.; Savoy Palace; and unknown site*.
- P/122 Similar design; dragon winged, wearing a hat instead of a hood, and facing left; dots in the cusps; and a trefoil in the outer corner.
Oxon. *Rycote; Thame Abbey*.
- P/123 Similar design; dragon wingless; no dots in the cusps; and the five-lobed ornament in the outer angle.
Bucks. *Great Hampden; Pitstone; Whitchurch*.
London. *St. Giles', Cripplegate; St. Matthew, Friday St.; Brook's Wharf*.
Northants. *Croughton*.
Oxon. *Crowell*.
- P/124 Similar design; dragon winged and facing right.
Bucks. *Bierton; Great Hampden; Little Marlow church*.
Herts. *Northchurch*.
- P/125 Beast between quadrants facing left, with an ill-drawn fleur-de-lis in the outer angle.
Bucks. *Pitstone*.
- P/126 The same design from the same stamp; but with the beast's tail broken away, and a lozenge-shaped hole in his middle.
Bucks. *Bierton; Chesham Bois; Langley Marish; Little Missenden; Pitstone*.
Herts. *St. Alban's Abbey*.
- P/127 Elongated squirrel beneath a quadrant, with a cross paté in the outer angle.
Bucks. *Waddesdon*.
Berks. *Wallingford Castle (probably)*.
London. *Brook's Wharf*.
Oxon. *Osney Abbey*.
- P/128 Two stags statant and two fowls in a framework, affronted, beneath an indented quadrant; a small quadrant and trefoil ornament in the outer angle.
Bucks. *Amersham; Bierton; Haddenham; Notley Abbey*.
Berks. *East Hagbourne*.
Herts. *St. Alban's Abbey*.
London. *Bermondsey St.*

- p. 39 P/129 Better, probably later, version of the above; with two large trefoils, and lozenges, in the outer angle.
 Bucks. *Little Marlow* church; *Marsworth*; *Milton Keynes*.
 Berks. *Hurley* Priory.
 Hants. St. Cross Hospital, *Winchester*.
 London. Nuns' Chapel, *St. Helen's Place*.
- P/130 Formal fleur-de-lis with a dot and a halved mask on each side of it, between two quadrants, the outer having two cusps with dots in them; grotesque masks in outer and inner angles.
 Bucks. *Newington Longueville*.
 Herts. *St. Alban's* Abbey.
 Kent. *Barham*.
 London. St. Giles', *Cripplegate*; *Brook's Wharf*; *General Post Office*.
- P/131 Part of a four-tile design of fleurs-de-lis between two concentric circles, the inner having four cusps from which spring oak leaves, and the outer eight cusps ending in multifoils; in the outer angles oak leaves.
 Bucks. *Amersham*; *Langley Marish*.
 London. St. Saviour, *Southwark*; and unknown site.
- P/134 Naturalistic oak leaves between two concentric quadrants; with two petals at the inner angle.
 Bucks. *Pitstone*.
 Kent. *Southfleet*.
 London. Allhallows', *Lombard St.*; and unknown sites.
- P/135 Formal foliage between two concentric quadrants; a smaller quadrant at the outer angle.
 Bucks. *Ludgershall*.
- P/136 Two halved fleurs-de-lis, beneath a quadrant with a large cusp containing two oak-leaves and ending in a floriated trefoil; with a swan in the outer angle.
 Bucks. *Pitstone*.
- P/137 Two halved fleurs-de-lis, beneath a quadrant with a large cusp containing two oak-leaves and an acorn; with two halved fleurs-de-lis in the outer angle.
 Bucks. *Little Marlow* church; *Penn Kiln* Site; *Saunderton*.
 Berks. *Binfield*; *Hurley* Priory.
 Herts. *St. Alban's* Abbey.
 Oxon. *Chinnor*.
- P/138 Two oak-leaves and an acorn growing from the inner of two concentric quadrants; with three petals in the inner, and two petals in a small quadrant in the outer angle
 Bucks. *Little Missenden*.
 Berks. *Binfield*; *Hurley* Priory.
 Kent. *Barham*.
 London. St. Bartholomew - the - Great, *Smithfield*; *Savoy Palace*.

- P/139 Three fat pierced multifoils springing from the inner of two concentric quadrants, with a multifoil in the inner and a trefoil in the outer angle.
Bucks. *Hitcham*; *Great Kimble*; *Milton Keynes*; *Missenden Abbey*.
Berks. *Hurley Priory*.
Herts. *St. Michael's church, St. Alban's*.
Kent. *Barham*.
London. *St. Saviour, Southwark*.
- P/140 Similar design; but with multifoils forked instead of pierced, and with a forked multifoil in the outer angle.
Bucks. *Chesham Bois*; *Pitstone*.
Herts. *St. Alban's Abbey*.
- P/141 Smilar design; but with less angular forked multifoils, and with a small quadrant in the outer angle.
Bucks. *Penn Kiln Site*; *Whitchurch*.
Herts. *St. Alban's Abbey*.
- P/142 Similar design; but with multifoils unforked, a whirligig in the inner, and a multifoil in the outer angle.
Bucks. *Aylesbury*; *Great Hampden*; *Notley Abbey*.
Herts. *Sandridge*.
Northants. *Croughton*.
- p. 40 P/143 Degenerate version of the above; with a bird's head in place of the multifoil in the outer angle, and a vestigial squiggle in the inner.
Bucks. *Amersham*; *Bierton*; *Chalfont St. Giles*; *Chesham Bois*; *Edlesborough*; *Horsenden*; *Great Kimble*; *Little Marlow church*; *Maid's Moreton*; *Pitstone*; *Monks' Risborough*; *Saunderton*; *Stone*; *Thornborough*.
- P/144 Similar design; with four narrow multifoils in place of the three, two petals in the inner, and a small quadrant in the outer angle.
Bucks. *Pitstone*; *Saunderton*.
- P/145 As No. P/144; but with two lobed motifs in place of the multifoils, and possible slight differences in the outer angle.
Bucks. *Penn Kiln Site*.
- P/146 Four pierced cinquefoils between two concentric quadrants, the inner one cusped and enclosing a fleur-de-lis, with two beasts and a quatrefoil in the outer angle.
Bucks. *Pitstone*.
London. *Allhallows', Lombard St.*; *Blomfield St.*; *Brook's Wharf*; *Canon St.*; *Post Office Court*.
- P/147 Part of a continuous pattern of pairs of concentric circles, with a band of twelve quatrefoils between them springing from the inner; and cusped circles with dots in the cusps enclosing four fleurs-de-lis; the two elements being separated by double lines and dots.
Bucks. *Bledlow*; *Monks' Risborough*.
Herts. *Sandridge*.

London. St. Saviour, *Southwark?*; *Post Office Court*.
Several varieties; cf. No. P/173a, which is almost indistinguishable.

- P/148 Four quatrefoils springing from a quadrant enclosing a stylised face and trefoil ornament; with concentric quadrants and a petal in the outer angle.
Bucks. *Chilton*; *Long Crendon*; *Notley Abbey*.
Berks. *Hurley Priory*.
- P/149 Part of a four-tile concentric design of trefoils and stalked quatrefoils, with a mask in the outer angle.
London. Allhallows', *Lombard St.*
Oxon. *Rycote*.
- P/150 Part of a continuous pattern of pairs of concentric circles with a band of twelve quatrefoils between them springing from the inner; and circles containing four sprays of three petals springing from the circumference; the two elements being separated by double lines and dots.
Bucks. *Langley Marish*.
Berks. *Cookham*.
Hants. St. Cross, *Winchester*.
Herts. *St. Alban's Abbey*.
London. St. Saviour, *Southwark*.
- P/151 Four quatrefoils springing symmetrically on three stems from the inner of two concentric quadrants; in the inner angle two indented petals and a triangle, with a bar across it, enclosing a trefoil; in the outer angle a mask with a ring about it between two ornaments.
This and the following two designs, are the chief of a large number of varieties of a much copied pattern.
Bucks. *Edlesborough*; *Little Marlow church*; *Radnage*; *Stone*.
London. Nuns' chapel, *St. Helen's Place*.
- P/152 Similar design, but with the quatrefoils springing from the other quadrant, with smooth petals in the inner angle, and with no ring round the mask in the outer.
Bucks. *Horsenden*; *Little Missenden*; *Notley Abbey*; *Pitstone*; *Saunderton*.
Herts. St. Peter's church, *St. Alban's*; *Aldbury*; *Sandridge*.
Northants. *Croughton*.
- P/153 Similar design; as No. P/152, but with indented petals, and a ring round the mask.
Bucks. *Aylesbury*; *Bierton*; *Ditton chapel*; *Great Hampden*; *Missenden Abbey*; *Penn church*; *Pitstone*; *Saunderton*.
Herts. *Bushey Hall*, *Watford*.
London. St. Bartholomew - the - Great, *Smithfield*; *Savoy Palace*.
- P/154 Obscure design of quadrants and stiff quatrefoils.
Bucks. *Langley Marish*.
- P/155 Band of four quatrefoils between two concentric quadrants, the inner powdered with lozenges and enclosing two petals, the

- outer powdered with billets; with a grotesque mask in a small quadrant in the outer angle.
 Bucks. *Bierton*; *Little Missenden*.
 Berks. *Hurley Priory*; *Windsor Castle*.
 London. *St. Bartholomew-the-Great*, *Smithfield*.
- P/156 Part of a continuous pattern of circles (touching, and with common tangents) alternately with four cusps enclosing trefoil apiece, and trefoil ornament in the centre; and plain with eight stems springing from the centre and bearing alternate fleurs-de-lis and masks having voided lozenges between them.
 The tile from Windsor is from a different stamp.
 Berks. *Windsor Castle*.
 Herts. *St. Alban's Abbey*.
 London. Unknown sites.
- P/157 Trefoil design and dots enclosed by a cusped quadrant with triple trefoils in the cusp; two grotesque heads in the outer angle.
 Bucks. *Long Crendon*; *Notley Abbey*; *Pitstone*.
 Berks. *Hurley Priory*.
 Kent. *Southfleet*.
 London. *St. Giles', Cripplegate*; *Brook's Wharf*.
 Oxon. *St. Frideswide's Priory, Oxford*.
 Sussex. *St. Mary's, Horsham*.
 Those from Crendon, Notley, Hurley and Horsham are from a larger stamp.
- p. 41 P/158 As above, but without the dots.
 Bucks. *Great Hampden*.
 Berks. *Windsor Castle*.
 London. *St. Giles', Cripplegate*; and unknown site.
- P/160 Three fat trefoils springing from the inner of two concentric quadrants; similar trefoils in the inner and outer angles.
 Bucks. *Broughton chapel*; *Burnham Abbey*; *Iver*; *Great Kimble*; *Little Marlow Priory*; *Newington Longueville*; *Pitstone*; *Waddesdon*; *Whitchurch*; *Wyrdisbury*.
 Berks. *Hurley Priory*.
 London. *St. Saviour, Southwark*.
 Oxon. *Thame Abbey*.
- P/161 As above, but apparently with a straggly three-lobed motif in the outer corner.
 Bucks. *Missenden Abbey*.
- P/162 Concentric quadrants of large and small pellets, and triangles and lozenges, separated by a plain quadrant and enclosing stylised mask; with a broken quadrant enclosing petals in the outer angle.
 Bucks. *Burnham church*; *Marsworth*.
 Berks. *Hurley Priory*.
 Hants. *St. Cross Hospital and the Cathedral, Winchester*.
 London. *Brook's Wharf*.

- P/163 Concentric quadrants of large pellets separated by a plain quadrant, with a plain quadrant enclosing a quarter quatrefoil in the inner, and two halved fleurs-de-lis and two pellets between them in the outer angle.
Bucks. *Chilton*; *Notley Abbey*; *Wyardisbury*.
London. St. Anthony's Hospital, *Threadneedle St.*
Oxon. *Harpsden*; *Thame* church.
- P/164 Band of pellets between two quadrants enclosing three petals; with a whirligig in the outer angle.
Bucks. *Chesham Bois*; *Iver*; *Notley Abbey*; *Pitstone*; *Whitchurch*.
Berks. *Hurley Priory*.
Oxon. *Thame Abbey*.
- P/165 Two concentric quadrants; three pellets between them, and one in each angle.
Bucks. *Iver*.
- P/166 Part of a four-tile pattern of a twelve-spoked wheel with 28 hooks on the rim, and two halved fleurs-de-lis about a leaf in the outer angle.
Bucks. *Horsenden*; *Little Missenden*; *Pitstone*; *Monks' Risborough*; *Saunderton*; *Stone*.
Herts. *Northchurch*.
Oxon. *Thame Abbey*.
- P/167 Part of a four tile pattern of a kind of wheel, with four petals in the ground colour at the centre, and a quadrant enclosing three petals, also in the ground colour, in each of the outer angles.
Bucks. *Barton Hartshorn*; *Notley Abbey*.
Oxon. *Great Milton*.
- P/168 Part of a four tile pattern of two concentric circles with eight loops hanging inwards from the outer, containing and separated by prickly ornaments; in the outer angles a trefoil?
Bucks. *Little Marlow Priory*; *Pitstone*.
Berks. *Hurley Priory*.
Kent. *Lesnes* (v).
Oxon. *Thame Abbey*.
- P/170 Three concentric quadrants separated by bands of dots in rings and lozenges; in the outer angle a dot in a ring between two halved trefoils.
Bucks. *Chilton*; *Long Crendon*; *Notley Abbey*; *Wyardisbury*.
Berks. *Hurley Priory*.
London. St. Bartholomew-the-Great, *Smithfield*.
Sussex. St. Mary's, *Horsham*.
- P/171a The two outer elements of a symmetrical nine tile design consisting of two concentric circles from the inner of which 28 quatrefoils spring outwards and 20 cinquefoils inwards. The vacant segments on the middle tiles are filled in each case by two leaves; and the outer angles occupied by
- p. 42 P/171b

- quadrants enclosing stylised masks separated from the main design by lines and dots.
 Bucks. *Chilton; Long Crendon; Notley Abbey; Radnage.*
 Oxon. *Checkendon.*
- P/172a Similar design, but with a third inner circle between the
 P/172b cinquefoils and the leaves, here voided; and with a double
 line across the outer angles which are each occupied by
 two dots and a cusped quadrant with an annulet in the
 cusp.
 Bucks. *Bierton; Chesham Bois; Pitstone.*
 Oxon. *Eynsham Abbey (?)*.
- P/173a The corner of a similar design, as P/172a, but with a shield-
 shaped dot in the cusp of the outer quadrant which
 encloses two halved fleurs-de-lis.
 Bucks. *Pitstone.*
 Herts. *Sandridge.*
 Oxon. *Crowell.*
 Surrey. *Chertsey Abbey.*

LIST VI. THE NEW COLLEGE TILES

It is difficult to decide exactly which tiles were originally to be found in New College, as the chapel itself has been refloored. The four storeys of the Muniment Tower retain their original floors, and a few tiles are laid in the Vestry. Other designs from New College found their way into the Ashmolean Museum in 1890 or 1896. But even taking all these into account, the number of designs thus reached is certainly well below the number originally supplied; for the fine set of four tiles with the arms of the Founder which must originally have been made for the College is only known from other sites. I have chosen therefore to err rather on the side of inclusiveness, and have listed all the designs from the churches of Nuffield, Appledram and Bosham, each being clearly a homogeneous collection and including a high proportion of designs known from New College itself.

- NC/1 The arms of William of Wykeham in a circle, with mantling
 and scroll work; four tiles to the design.
 Haberly Fragment S.
 Oxon. *Nuffield; St. Frideswide's Priory, Merton College
 Library, and the site now occupied by Manchester Col-
 lege, Oxford.*
- NC/2 The arms of William of Wykeham, inaccurately drawn, with a
 fleur-de-lis on either side of the shield.
 Haberly lxxiv.
 Berks. *Cumnor.*
 Oxon. *Nuffield; New College, Oxford.*
- NC/3 Straggly fleur-de-lis between four cusped quadrants.
 Haberly lxxix as illustrated.
 Oxon. *Godstow Nunnery; New College and Hertford College,
 Oxford.*
 Sussex. *Appledram (probably).*

- NC/4 Similar design, but with the outer leaves of the fleur-de-lis recurved.
 Haberly lxxix variant form.
 Berks. *Blewbury*; *North Moreton*; *Sutton Courtenay*.
 Oxon. *Dorchester Abbey*; *Mapledurham*; *Nuffield*; *Osney Abbey*; *New College and St. Frideswide's Priory, Oxford*.
 Sussex. *Bosham*.
- NC/5 Fleur-de-lis between four double quadrants, each enclosing two petals.
 Haberly lxxviii.
 Oxon. *Merton College Library and New College, Oxford*.
- NC/6 Similar design, but with single in place of double quadrants.
 Oxon. *Godstow Nunnery*; *New College, Oxford*.
- NC/7 Unpierced eight-petalled flower in a guilloche pattern, with single dots in the interstices.
 Cf. P/63.
 Oxon. *Nuffield*.
- NC/8 Eight-petalled flower (pierced?) in a ring and four dots, between four cusped quadrants, with dots in the cusps (which end alternately in trefoils and quatrefoils) enclosing dots.
 Cf. P/66.
 Oxon. *Nuffield*.
- NC/9 Quatrefoil (pierced?) in a ring from which spring fleurs-de-lis into the angles and stumpy trefoils towards the middles of the sides.
 Haberly cciii and clxii (probably). Cf. P/69-70.
 Berks. *Cholsey* (?).
 Oxon. *Brightwell Baldwin* (?); *Nuffield*.
- NC/10 Cinquefoil in a ring, with three-lobed motif in the angles.
 Haberly lxxv; lxxvi and cclvi.
 Hants. *St. Cross Hospital, Winchester*.
 Oxon. *Godstow Nunnery*; *Nuffield*; *New College and St. Frideswide's Priory, Oxford*.
- NC/11 Two semicircles back to back, each enclosing six dots, another semicircle and half a quatrefoil.
 Haberly xcvi. Cf. P/100.
 Oxon. *Brightwell Baldwin*; *Osney Abbey*; *St. Frideswide's Priory and Merton College Library, Oxford*; *Rewley Abbey*.
 Sussex. *Bosham*.
- NC/12 Two beasts, one on either side of a triangle formed of parts of circles and enclosing a trefoil.
 Cf. P/108.
 Oxon. *Nuffield*.
- NC/13 Double quadrant enclosing a beast facing right with its hind legs under its body and its tail curved inwards over its back; in the inner angle a quadrant; in the outer a double quadrant enclosing a quarter quatrefoil, and half fleurs-de-lis in the spandrels.

- Haberly ccxlvii (probably). This and the following design are two of several confusing variants of the same pattern. Aldwyne Compton's drawing of one from Brightwell? Salome? (sic) which he records as also in Merton College fits my drawing of the New College design, which Haberly lists (wrongly) under lxxxii. The same design is recorded by Manning from Godstow and I have therefore assumed that the variants of lxxxii in Haberly are all identical with his ccxlviii and that the latter is wrongly drawn.
- Oxon. *Brightwell Baldwin* (?); *Godstow* Nunnery; *Osney Abbey* (acc. Haberly); Merton College Library and New College, *Oxford*.
- NC/14 Similar design, but with two dots beneath and one behind the beast which faces left; with a quarter quatrefoil in the inner angle; and with a cusped quadrant in place of the double one in the outer angle.
- Haberly ccxlvii. This design is almost equally troublesome. It is, however, certainly the tile listed by Haberly as a variant of ccxlviii from Oxford Cathedral, and, as Manning records it from Osney, the tile in the Ashmolean from an unknown site listed under ccxlvii is presumably from there.
- Oxon. *Northmoor*; *Nuffield*; *Osney Abbey*; St. Frideswide's Priory, *Oxford*.
- NC/15 Part of a four tile pattern of a circle enclosing a quatrefoil (with a line round it?), the resulting spandrels being filled by straggly fleurs-de-lis; while the outer angles are occupied by stylised masks.
- Haberly lxxxii (inaccurate drawing of a damaged tile).
- Oxon. New College, *Oxford*.
- NC/16 Part of a four tile pattern of a circle enclosing a quatrefoil with a line round it, the resulting spandrels being filled by "streamers"; while the outer angles are occupied by shield-shaped motifs charged with "eyes."
- Haberly lxxvii.
- Berks. *Blewbury*; *Cholsey*; *Sutton Courtenay*.
- Oxon. *Checkendon*; *Dorchester Abbey*; *Mapledurham*; *Northmoor*; *Nuffield*; Merton College Library and New College, *Oxford*.
- Sussex. *Appledram*; *Bosham*; *Chichester Cathedral* (modern copy).
- NC/17 Degenerate version of the same design.
- Sussex. *Appledram*.
- NC/18 Four quatrefoils between two concentric quadrants; a quadrant enclosing a fleur-de-lis at the outer, and two petals at the inner angle.
- Haberly lxxxiii.
- Oxon. *Brightwell Baldwin*; Merton College Library and New College, *Oxford*.
- Sussex. *Appledram*.

- NC/19 Two concentric quadrants with four quatrefoils springing from the inner; a quadrant enclosing a quarter octofoil in the outer, and two multifoils (?) at the inner angle.
Hants. St. Cross Hospital, *Winchester*.
Sussex. *Appledram*; *Bosham*.
- NC/20 Part of a continuous pattern of cinquefoils in a circle powdered with lozenges, and fleurs-de-lis set about squares.
Haberly lxxx. Cf. W/35.
Oxon. *Nuffield*; *Osney Abbey*; St. Peter-le-Bailey church, Merton College Library and New College, *Oxford*.

LIST VII. DERIVATIVES OF THE NEW COLLEGE SERIES

- p. 42 D/1 Two semicircles back to back, each enclosing a serrated semicircle, another plain one and half a quatrefoil.
Cf. NC/11.
Bucks. *Cuddington*.
Oxon. *Drayton St. Leonard's*; *Godstow Nunnery*; *Newington*.
- D/2 A crude fleur-de-lis and a triangle with a dot in it, on either side of a triangle formed of parts of circles and enclosing a trefoil.
Cf. NC/12.
Bucks. *Nether Winchendon*.
- D/3 Four trefoils springing from the inner of two concentric quadrants; a quadrant enclosing three petals in the outer, and two petals in the inner angle.
Cf. NC/18.
Bucks. *Nether Winchendon*.
Oxon. *Brightwell Baldwin*.
- D/4 Part of a four tile design of a circle enclosing a quatrefoil with a line round it, the resulting spandrels being filled by "streamers"; while the outer angles are occupied by a stylised mask.
Cf. NC/15 and 16.
Bucks. *Cuddington*; *Haddenham*.
Oxon. *Drayton St. Leonard's*; *Godstow Nunnery*; *Osney Abbey*; St. Frideswide's Priory, *Oxford*.
- D/5 Similar design, but smaller and fatter, with some of the "streamers" detached, and the shield-shaped motif with the "eyes" in the outer angles.
Bucks. *Nether Winchendon*.
Oxon. *Brightwell Baldwin*; *Osney Abbey* (?).
- D/6 A crude fleur-de-lis between two small beasts enclosed by a quadrant powdered with lozenges; with a small quadrant around a petal between two halved trefoils in the inner angle; and a double quadrant round a crude fleur-de-lis, with two halved fleurs-de-lis in the outer angle.
Cf. NC/13-15.
Bucks. *Haddenham*.
Oxon. *Drayton St. Leonard's*; *Eynsham Abbey*; *Godstow Nunnery*; Merton College Library (?), *Oxford*.

- D/7 Part of a four tile design of a circle enclosing a quatrefoil with a line round it, the resulting spandrels being filled by a crude straggly fleur-de-lis and dots; while the outer angles are occupied by a quadrant round a crude fleur-de-lis, with two halved fleur-de-lis.
- Cf. NC/16 and D/6.
- Bucks. *Haddenham*.
- Oxon. Merton College Library, *Oxford*.

LIST VIII. THE LITTLE BRICKHILL, AND RELATED DESIGNS

- p. 27 LB/1 Cross with a multifoil at the centre and a similar multifoil in each quarter, outlined in the ground colour.
- Bucks. *Lillingstone Dayrell*.
- Northants. *Whittlebury*.
- LB/2 Pierced circle, in a ring from which spring leaves in bunches of three and five alternately; dots in the interstices.
- Bucks. *Milton Keynes*.
- LB/3 Fleur-de-lis in a lozenge; the angles occupied by quadrants enclosing two petals (?) and separated from the lozenge by curved bands of a "knucklebone" motif.
- Bucks. *Milton Keynes*.
- LB/4 A small lozenge between narrow stilted quadrants outlined in the ground colour, with stars in the ground colour in the four quarters.
- Bucks. *Hillesden*.
- LB/5 Large, broad, interlacing quadrants, with three lobed motifs springing from bars across the corners.
- Bucks. *Hillesden*; *Moulsoe*; *Newington Longueville*; *Stewkley*.
- LB/6 Extraordinary tile with the pattern executed in purplish tinted glaze, and splashes of white slip at the corners; an outlined fleur-de-lis between four quadrants enclosing other quadrants with protuberances, and dots. Unique specimen found in situ patching a floor of pattern W/28.
- Bucks. *Notley Abbey*.
- LB/7 Design for the four central tiles of a sixteen-tile pattern in the Warwickshire - Worcestershire style; holly-leaves springing from a corner.
- Bucks. *Lillingstone Dayrell*.
- LB/8 The veins of a leaf set diagonally?
- Bucks. *Moulsoe*.
- LB/9 Fleur-de-lis set diagonally, outlined in the ground colour, with a dot on the centre leaf.
- Bucks. *Hanslope*.
- LB/10 Two quadrants bearing illegible inscriptions enclosing an indented one and another broken in two places; in the outer angle a reminiscence of the two leaves characteristic of the Warwickshire-Worcestershire style.
- Bucks. *Lillingstone Dayrell*.

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- LB/11 A quadrant bearing the legend IN DOMINO CONFIDO enclosing a small heart-shaped motif between two dots, two curved triangles, and a fleur-de-lis; with an indescribable doodle in the outer angle. All outlined in the ground colour.
 Bucks. *Little Brickhill Kiln Site; Hillesden; Stewkley.*
 Beds. Blackfriars, *Dunstable; Totternhoe.*
 Northants. *Blakesley.*
- LB/12 A quadrant enclosing an effort at a fleur-de-lis, with several petals, etc., in the outer angle; all outlined in the ground colour.
 Bucks. *Hillesden.*
 Northants. *Whittlebury.*
- p. 28 LB/13 Smaller, similar design, with only two petals in the outer angle.
 Bucks. *Hanslope; Twyford.*
- LB/14 Similar, better, probably earlier design, with the quadrant broken up into a band of "knucklebones," and three petals in the outer angle.
 Bucks. *Milton Keynes.*
- LB/15 Four quatrefoils, the two central ones joined together and to the outer of two concentric quadrants which enclose them. In the outer angle a stylised mask amid tracery; and in the inner angle two leaves and a bar interlaced with a triangle, with three dots and a trefoil.
 The distribution of this design is inexplicable; there is no reason to suppose it is from two stamps.
 Bucks. *Hanslope; Hillesden; Milton Keynes; Missenden Abbey.*
 Herts. *St. Alban's Abbey.*
- LB/16 Band of six six-pointed stars separated by pairs of dots, between two quadrants, the inner enclosing a large and indescribable doodle, while the outer angle is occupied by a grotesque mask between two halved fleurs-de-lis.
 Bucks. *Hanslope; Hillesden; Stewkley; Westbury; Wing; Little Woolstone.*
- LB/17 Part of a four tile design of a floriated cross within a quatrefoil in a circle powdered with pellets; with a fleur-de-lis in the outer angle. All outlined in the ground colour.
 Bucks. *Milton Keynes.*
- LB/18 Part of a four tile pattern of a kind of wheel, with four petals in the ground colour at the centre; and several petals outlined in the ground colour in the outer angle.
 Bucks. *Hanslope; Whitchurch.*
- LB/19 Part of a four tile design of a hollow quatrefoil in a circle with two small rings in the spandrels thus formed. All outlined in the ground colour.
 Bucks. *Moulsoe.*
- LB/20 Similar design, but with a vague doodle in place of the rings.
 Bucks. *Whitchurch.*

- LB/21 Probably somewhat similar design (fragment).
Bucks. *Whitchurch*.
- LB/22 Part of continuous design of circles of "knucklebones," each enclosing four fleurs-de-lis; and squares enclosing multi-foils. All outlined in the ground colour.
Bucks. *Lillingstone Dayrell*.
- LB/23 Degenerate version of the above, without the "knucklebones," but with added dots and squiggles.
Bucks. *Hanslope; Hillesden; Moulsoe; Stewkley; Westbury; Little Woolstone*.
Beds. *Totternhoe*.

CONCORDANCE OF REFERENCES TO "PRINTED" TILES

| Hohler | L.M.Cat. | Haberly | Hurley | B.M.Cat. | G.M.Cat. |
|--------|----------|----------|--------|----------|----------|
| 1 | — | CXXXVIII | 1 | A.225 | — |
| 2 | — | CXXXIX | 2 | — | — |
| 3 | — | — | — | — | — |
| 4 | — | — | — | — | — |
| 5 | — | — | — | — | — |
| 6 | — | — | — | — | — |
| 7 | 35 | — | 14 | — | — |
| 8 | — | XCII | — | — | — |
| 9 | — | XCH | 19 | — | — |
| 10 | — | — | 8 | — | — |
| 11 | — | — | 3 | — | — |
| 12 | — | — | — | — | — |
| 13 | — | — | — | — | — |
| 14 | — | — | — | — | — |
| 15 | — | — | — | — | — |
| 16 | — | — | — | — | — |
| 17 | — | — | — | — | — |
| 18 | — | CXLI | — | — | 22 & 61 |
| 19 | — | — | — | — | — |
| 21 | — | — | — | — | — |
| 22 | — | CXXXVI | 40 | — | — |
| 23 | — | — | — | — | — |
| 24 | — | CXII | — | — | — |
| 25 | — | XCI | — | A.228 | — |
| 26 | — | LXXXIX | — | A.229 | — |
| 27 | — | LXXXVIII | — | A.230 | — |
| 28 | — | — | — | — | — |
| 29 | — | LXXXVII | — | A.231 | — |
| 30 | — | XC | 6 | — | 1925,29 |
| 31 | — | — | — | — | 26 |
| 32 | — | — | — | — | — |
| 33 | — | — | — | — | — |
| 34 | — | — | 4 | — | — |
| 35 | — | — | 5 | — | — |
| 36 | — | CLXXVIII | — | — | 77 |
| 37 | — | — | — | — | 125 |
| 38 | 2 | CLIV | — | A.205 | 76 |

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| Hohler | L.M.Cat. | Haberly | Hurley | B.M.Cat. | G.M.Cat. |
|--------|----------|---------|--------|----------|------------|
| 40 | — | CXXXIV | 39 | — | — |
| 41 | — | — | — | — | — |
| 42 | — | — | — | — | — |
| 43 | — | — | — | — | — |
| 44 | 13 | CVIII | 26 | A.157 | — |
| 45 | — | — | — | — | — |
| 46 | 15 | — | 25 | — | — |
| 47 | — | — | — | — | — |
| 48 | — | — | — | — | 7 |
| 49 | — | CXXXII | 24 | — | — |
| 50 | 18 | — | — | — | — |
| 51 | 16 | — | — | — | (T.8) |
| 52 | — | CXXXIII | — | — | — |
| 54 | — | CXLVIII | — | — | — |
| 55 | — | — | — | — | 8 |
| 56 | — | — | — | — | — |
| 57 | — | — | — | — | — |
| 58 | 26 | — | — | — | 16 |
| 59 | — | CX | — | A.159 | (1922,89) |
| 60 | 11 | CXVII | 15 | — | — |
| 61 | — | — | — | — | — |
| 62 | 82 | — | — | — | (T.79) |
| 63 | 83 | — | — | — | 10 |
| 64 | 20 | — | — | A.153 | 9 |
| 65 | — | — | — | — | — |
| 66 | 4 | — | — | — | 21 & 97 |
| 67 | — | — | — | — | 20 |
| 68 | — | CXXXI | — | A.158 | (M.A.597) |
| 69 | — | CLXII | — | — | — |
| 70 | 49 | — | — | — | (MA.2944) |
| 71 | 50 | CXXX | — | — | 55 |
| 72 | — | CXLVII | — | — | — |
| 73 | — | CLXXXV | — | A.206 | 18 & 96 |
| 74 | 8 | CIX | 23 | — | 15 |
| 75 | 29 | CXXXVII | — | — | — |
| 76 | 79 | CXLII | 42 | — | 11 & 90 |
| 77 | — | CVI | — | — | — |
| 78 | — | — | — | — | — |
| 79 | — | — | — | — | — |
| 80 | — | CXL | 16 | — | — |
| 81 | — | — | — | — | — |
| 82 | 33 | CLXXXV | — | — | — |
| 83 | ” | ” | — | — | (1925,111) |
| 84 | — | — | — | — | (MA.2742) |
| 85 | 31 | — | — | A.207 | 53 |
| 86 | — | — | — | — | (VA.233-4) |
| 87 | — | CLV | — | — | — |
| 88 | 53 | — | — | — | 19 |
| 89 | — | — | — | — | — |

| Hohler | L.M.Cat. | Haberly | Hurley | B.M.Cat. | G.M.Cat. |
|--------|----------|---------|--------|----------|------------|
| 90 | — | — | — | — | — |
| 91 | — | — | 13 | — | — |
| 92 | — | — | — | — | — |
| 93 | — | — | 47 | — | — |
| 94 | — | — | 45 | — | 12 |
| 95 | — | — | 28 | — | — |
| 96 | — | — | — | — | — |
| 97 | — | — | — | — | — |
| 98 | — | CXXXV | 27 | — | — |
| 99 | — | XCVII | — | A.160 | (1930,170) |
| 100 | — | XCVIII | — | — | — |
| 101 | — | — | 44 | — | — |
| 102 | — | — | — | — | — |
| 103 | — | CLXXIII | — | — | — |
| 104 | — | — | — | — | — |
| 105 | — | — | — | — | — |
| 106 | — | — | — | — | — |
| 107 | — | CXXIV | — | — | 13 & 14 |
| 108 | — | — | 12 | — | (T.134) |
| 109 | 7 | CXLIII | 9 | — | (MA.2946) |
| 110 | 9 | — | — | — | — |
| 111 | — | — | — | — | — |
| 112 | — | — | — | — | — |
| 113 | 30 | — | — | — | — |
| 114 | — | CLXXXVI | — | A.224 | — |
| 115 | 28 | — | — | — | — |
| 116 | — | — | — | — | — |
| 117 | — | — | — | — | 99 |
| 118 | — | — | — | — | — |
| 119 | — | CXLV | — | — | — |
| 120 | — | — | — | — | — |
| 121 | 19 | — | — | — | — |
| 122 | — | CXLVI | — | — | — |
| 123 | — | — | — | — | — |
| 124 | — | — | — | — | — |
| 125 | — | — | — | — | — |
| 126 | — | — | — | — | — |
| 127 | — | CCXLIV | — | — | 37 |
| 128 | 10 | CXV | — | — | — |
| 129 | 12 | — | 7 | — | — |
| 130 | — | — | — | — | 45 |
| 131 | — | — | — | — | 99 |
| 132 | — | CLIII | — | — | — |
| 133 | — | — | — | — | — |
| 134 | — | — | — | — | 73-4 |
| 135 | — | CLXXXIV | — | — | — |
| 136 | — | — | — | — | — |
| 137 | — | CXCVI | 48 | — | — |
| 138 | 87 | — | 51 | — | — |

MEDIEVAL PAVINGTILES IN BUCKINGHAMSHIRE 131

| Hohler | L.M.Cat. | Haberly | Hurley | B.M.Cat. | G.M.Cat. |
|--------|----------|---------|--------|----------|-----------|
| 139 | — | — | 33 | — | — |
| 140 | — | — | — | — | — |
| 141 | — | — | — | — | — |
| 142 | — | CIV | — | — | — |
| 143 | — | — | — | — | — |
| 144 | — | — | — | — | — |
| 145 | — | — | — | — | — |
| 146 | 34 | — | — | A.208 | 38 |
| 147 | — | CCVIII? | — | — | — |
| 148 | — | CI | 56 | — | — |
| 149 | — | CCXVIII | — | — | — |
| 150 | — | — | — | — | — |
| 151 | 22 | — | — | — | (1925,97) |
| 152 | — | XCIV | — | — | — |
| 153 | 24 | XCV | 36? | — | 101 |
| 154 | — | — | — | — | — |
| 155 | — | — | 37 | — | (T.202) |
| 156 | 3 | — | — | — | — |
| 157 | — | CXVI | 10 | — | 33 |
| 158 | 1 | — | — | — | — |
| 159 | 59 | — | — | — | — |
| 160 | — | CXXV | 35 | — | — |
| 161 | — | — | — | — | — |
| 162 | — | — | 30 | — | 125 |
| 163 | 83 | CXII | — | A.227 | — |
| 164 | — | CXI | 29 | — | — |
| 165 | — | — | — | — | — |
| 166 | — | CXXIX | — | — | — |
| 167 | — | CXIX | — | — | — |
| 168 | — | CXLIV | 57 | — | — |
| 169 | — | CLXX | — | — | — |
| 170 | — | CV | 31 | — | — |
| 171a | — | CII | — | — | — |
| 171b | — | CIII | — | — | — |
| 172a | — | — | 53 | — | — |
| 172b | — | — | 54 | — | — |
| 173a | — | — | — | — | — |

CORRIGENDUM.—P21, note 12a. Kirby appears to have been mistaken, both about the identity of the Treasury and about the date of the tiles in the Muniment Room. In 1449 William Burges, Garter King at Arms, bequeathed money “to be bestowed upon the complishyng and endyng of the seyd chirch (of St. George) of Staunford; that is to be understood, in covering with lede, glasying, and makyng of pleyn desks, and of a pleyn rodelofte, and in puyng of the seyd chirch nowt curiously but pleynly; and in pavyng of the whole chirch, body and quere, with broad Holland tyle” (Trans. Asso. Arch. Socs., vol. I, p.49). In other words Holland tile was the plainest obtainable. Furthermore, in 1415, there is the following entry in the fabric rolls of York Minster:—“In

d largis tegulis Flamidrensibus emptis pro les cruddes de Willielmo Neuland...xxxllj s. iiij d." The crypt of York Minster is still paved with plain tiles. And the present archivist of Winchester College, Mr. Chitty, states he has reason to suppose the "two chambers of the treasury" were the present Muniment Room and Bogey Hole. Therefore it may be taken (1) That Flanders tiles are plain glazed tiles; (2) that the "late Wessex" designs at Winchester are of English fabric, and probably those made at Otterborne with clay from Farnham, in 1397 and 1399 (Kirby op. cit. p.47).