REVIEWS

ATTENTION is drawn to an important paper by our contributor David Roden, whose recent article on the Ibstone Field Systems caused such great interest (*Records*, Vol. XVIII, part 1, 1966, pages 43-57).

This is entitled "Woodland and its management in the mediaeval Chilterns", and was published in *Forestry*, Vol. 41, No. 1 (1968), pages 59–71. In a number of sections he discusses the evolution of the mediaeval pattern of woodland; the types of woods; private woodland; common woodland; and the changes after 1550, with a valuable bibliography.

181

Attention is also drawn to a new booklet by E. Clive Rouse, *Discovering Wall Paintings* (Shire Publications, Gubblecote, Tring, 48 pp., paper-bound, 4s. 6d.). The Discovering Series contains a number of titles which vary sharply in quality, but Mr. Rouse's contribution is, as might be expected, first-class. His survey, occupying only 30 small pages, is, nevertheless, astonishingly full but compact; the remaining 16 pages carry excellently printed plates. The whole is splendid value.

E.V.