

ALL SAINTS, HULCOTT.

This Church has been restored by G. E. Street, Esq., and was re-opened March 22nd, 1863. Its plan consists of nave and chancel, with low priest's door on the north side, south aisle, north porch, and low square wooden belfry turret at the west end, now surmounted by low octagonal broach spire in green slate. The nave and chancel are both Second Pointed: the aisle is Debased, and contains a plain altar tomb with marble slab, the brasses of which have been torn away. There are two piscinas, one in the chancel, the other in the aisle. A hagioscope formerly opened from the aisle, but is now blocked. In removing the plaster from the walls, the entrance to the Rood-loft was discovered built up in the south-east angle of the nave. There are three bells, one of which bears the inscription, "God save the King," with the date 1621; the second has some letters on it; the third is quite plain. The turret is probably of the same date. There is a low side window, square headed, at the north-west end of the chancel, which has been re-opened. The restoration comprises new open timber roofs, and low oak benches. The chancel is fitted with stall benches, and paved with Minton's tiles; the passages in nave and aisle are laid with Garrett's black, buff, and red tiles. The Reredos is stone inlaid with plain circles of Devonshire marble. The pulpit is also stone, semicircular, and pierced with open quartrefoils.