

THE SEPULCHRAL BRASSES OF
BUCKINGHAMSHIRE.

BY REV. J. A. BOODLE.

(Continued from vol. II. page 298.)

DEANERY OF NEWPORT PAGNELL.—(First portion.)

Twenty-three Churches—thirty Brasses in sixteen Churches.

[The historical importance of these Inscriptions, and the necessity of stringent accuracy in copying them, has been excellently insisted upon by Admiral Smyth, in his valuable contributions to *THE RECORDS*, vol. ii. pages 14; 106; 181; etc. To preserve a full record of these, alas too frequently perishing, monuments, and after the admirable suggestion of the Admiral, to insure perfect fidelity, the Inscriptions in these Papers have in every case been transcribed from actual rubbings made by the Rev. J. A. Boodle, and therefore may be depended upon for indisputable truth. To ascertain the extent of the spoliation of the Buckinghamshire Churches in this interesting class of Sepulchral Monuments during the past century, the Editor of the Records, while passing these sheets through the press, took the opportunity of comparing Mr. Boodle's list, taken in 1860-61, with the description by Browne Willis, of the Brasses existing entire or in fragments, in the same Churches, in the early part of the eighteenth century, and generally prior to 1712. Willis's Surveys of Churches in Buckinghamshire have never been published, but at his own request were after his death transcribed by the Rev. William Cole, Rector of Bletchley, and are to be found in his Manuscript Collections in the British Museum. The Notes below show the result of this comparison, and give the particulars and inscriptions of Brasses, not now existing in their several Churches, as they were described by Willis, and the references are to the above-mentioned manuscript of

Cole, from which they are derived. It remains to be mentioned that B. Willis' notes on the Churches of the Two Deaneries of Buckingham having been introduced into his HISTORY OF BUCKINGHAM, no need existed to reprint them in the two Papers of Mr. Boodle, which have already appeared in THE RECORDS, vol. ii. p. 254 and p. 293. Nor for the same reason will those relating to other Churches printed in that Work require to be added to the Continuations of Mr. Boodle's Papers.]

ASTWOOD.*

Thomas Chivnale in civil dress, and 2 wives, (now mural) 1534.

Inscr: as follows

Of your charite pray for the sowle of Thomas Chivnale &
for the
sowles of Emme & alice his wyfes whiche thomas decessed
y^e XIII day
of January the yere of our lord god a thowsand fyve hun-
dred & XXXIV.

* Astwood Cole, vol. 38, folio 14.
 Church. "In the *Body* of the *Church*, on the *N.* Side, is a *Brass* hid by a *Seat*, with the *Effigies* of a *Man in a Gown.*"
 "In the *S Isle* a large *grey Marble*, and thereon the *Effigies* of a *Man & Woman in Brass*: over their *Heads* in a *Scroll* is this *Inscription*—
Miserere mei Deus secundum Misericordiam tuam
 At their *Feet* on a *Brass*
 (Here follows the *Inscription* as above of *Thomas Chivnale.*)
 At the *Bottom*, on another *Plate of Brass* are these *Verses*:
 Cur Caro letatur, dum Vermibus Esca paratur?
 Terre Terra datur: Caro nascitur ut moriatur,
 Terram Terra tegit; Demon Peccata resumat,
 Mundus Res habeat, Spiritus Alta petat.
 At the *four Corners* of the *Stone*, on small *round Brasses*, were the *Symbols* of the 4 *Evangelists*, with their *Names*,
Scē Mathee. Scē Johannes. Scē Marce. Scē Lucas. The last being torn off."

CHICHELEY.*

1. Anthony Cave Esquire, in armour, 1558.

Inscr: as follows

Hic iacet Anthonius Cave Armiger quondā Mercator
 Stapule
 Calicie dominus de Chicheley qui obiit nono die
 Septembris An^o
 dn̄i Millessimo ccccc^o LVIII^o cuius animæ ppicietur
 deus amen.

2. A Skeleton, in shroud, c. 1560.

Inscr: as follows:

Vos qui transitis memores nostri esse velitis,
 Quod sumus eritis, fuimus quandoq' quod estis
 Et lege et plege et nihil teribilius inueneris
 Quam viuere in eo statu in quo mori times.

All ye that passe hereby
 Ye may se where I lye
 Sone gone soner forgotten
 So shall you be that com after
 Wherfor Remember & Remember againe.

CLIFTON REYNES.†

1. Sir John Reynes, in armour, (mutilated) 1428.

Inscr: as follows:

Hic iacet Johes Reynes Miles qui obiit xxv^o die
 Marcii Anno
 dni Millimo cccc^o xxviii^o cuius aīe ppicietur deus
 Amen.

* Chicheley Cole, vol. 38, folio 106.
 Church.

"In the *Body* of the Church, on a modern *Brass*, infixed on an ordinary *Stone* is this *Inscription* with a *Brass Tablet* and *Verses* under it;

Elizabeth Noke Jan: 11. 1658
Duty while a *Child*, *Love* and *Care* when a *Wife*
Curtesy & *Charity*, & a harmless *Life*
True Piety to *God*, this shining *seaven*,
 Thro' *Jesus Meritts* tooke her *Soule* to *Heaven*"

† Clifton Reynes Cole, vol. 38, folio 119.
 Church. Two *Brasses*, as above described.

2. A man and his wife, in shrouds. c. 1500.
Inscription lost.

NORTH CRAWLEY.*

1. Inscr:

Orate pro aia Roberti Latymer Armiger et
Katerine vxoris eius ac p aia Elizabeth
filia eorudem et Heres dicti Roberti, que
Quidem Robertus obiit viii^{uo} die Octobris
Anno dni Millesimo ccccc^o XLVIII^o et
Katerina obiit in Nouembris prx^o pcedent
Cuius anime propicietur deus Amen.

2. John Garbrand, rector, (mural) 1589.

Inscr: as follows

Here lyeth buried John Garbrand Doctor
in divinity person of North Crawley and
benefactor to y^e poor of the same parish
which departed y^e 17 Novem A^o { ætatis 47
{ Dni 1589.

3. Inscr:

Thomas Hackett of North
Crawley in ye County
of Bucks Esq^r married
y^e daughter of Augustine
Nicolls of Holsted in y^e
County of Leister Esq^r
was buried the 12th
day of Aprill 1689
aged 61.

* North Crawley
Church.

Cole, vol. 38, folio 131.

Willis mentions the existence of "an antient Stone
in the N. Isle, which had formerly a *Brass Portraiture*
& an *Inscription*," both torn off.

Latymer's Brass he describes, "At the upper End of
the *South Isle* is an *ancient Marble*, whereon is the
Effigies of a *Man & Woman* in *Brass*, with *Labels*
proceeding out of their *Mouths*: On that of the *Man*
these words are wrote, *Scā Trinitas unus Deus,*
Miserere nobis: on the *Woman's Label* is this: *Scā*
Maria, intercede pro nobis. Under them on a *Brass*
Plate is this *Inscription*.

Orate," as above.

4. Inscr :

Elizabeth the wife of
 Nicholls Hackett Esq.
 daughter of William
 Middleton of Mid-
 -dleton in ye County
 of Westmoreland Esq.
 was buried the
 4th day of Dec. 1690
 in y^e 28th yeare of her age.

EMBERTON.*

Johes Mordon alias Andrew, Rector, now mural, c. 1410.

Inscr: as follows

Orate p̄ aia mri Johis Mordon als Andrew quondm
 Rectoris isti ecclie
 qui dedit isti ecclie portos missal̄ ordinal̄ ps oculi in
 crat ferr manual
 p̄cessonal & ecclie de Olney catholicon legend aur &
 portos in crat ferr &
 ecclie de Hullmoreton portos in crat ferr et alia
 ornameta qui obiit
 die mens An̄ dñi mcccc cuius aie ppiciet
 deus Ame

On a scroll proceeding from the mouth of the effigy
 is the following inscr :

Jon preyth the sey for h̄y a pat' nost' & an aue.

HANSLOPE.†

1.—Maria Birchmore, child, 1602.

Inscr: as follows

* Emberton Church. Cole, vol. 38, folio 150.

John Mordon's Brass. "In the *Middle* of the *Pavement* of the *Chancel*, on an *Antient Stone*, is the *Effigies* of a *Man* in *Brass* having a *Label* from his *Mouth* on which is wrote

.. on preyeth thee sey for him a *Patre nre* and an *Ave*."

† Hanslope Church. Cole, vol. 38, folio 187.

This Church had been sadly robbed. "Here is another (ancient Gravestone) of which all the *Brasses* are gone ;

Marmore svb hoc reqviescit corpvs Mariæ
 filiæ Thomæ Birchmore, expectantis resvr-
 rectionē gloriæ qvæ hac e vita discessit
 vltimo die Ianvarij An̄o Domini 1602 cvm
 sextvm annvm ætatis svæ compleverat.

Christus solus mihi salus.

2.—Inscr:

Within the center of this marble stone
 The bodies of my dearest parents lye:
 They were Death's right, he claimes them as his owne,
 Their Sovles to heaven, their fames are movnted highe,
 He Troughton hight, A Hampden she by birthe,
 Whom heaven stole hence too good too live on earth,
 Yet this they left too their immortall praise
 They liv'd well, di'd well, fvll of happie dayes,
 Composed in dvtie by their beeloved Sonne
 Richard Troughton.

HARDMEAD.*

Francys Catesby, in civil dress, 1556.

Inscr: as follows

Of your charyte pray for the Soule of Francys
 Catesby of Hardmeede Gent' the Yongest Sonne of
 Antony Catesbye of Whyston Esquyer Decessyd
 whyche Francys Decessyd the XXI day of August in
 the yere of oure Lord God a M ccccc l.vi on
 whose Soule and all Christen god haue mercy ame

and *another* which had an Inscription in antient *gothick*
Characters, which is defaced: another also which had
 the *half Length* of the *Portraiture of a Man* and an
Inscription in Brass, all torn off; and *lastly another* which
 hath had a *Portraiture & 4 Coats of Arms*, which are
 torn off.

In *Troughton's Chapel* is a flat Gravestone, on which
 hath been, *Effigies in Brass*, which is torn off."

* Hardmead Church, vol. 38, folio 200.

No change.

HAVERSHAM.*

1. Alicia Payn, (loose, in Rector's possession, July 1860) 1427.

Inscr: (mutilated) as follows

Hic iacet Alicia Payn. Thome Payn
 Armigi que obiit III die. moracois aiar'
 Anno dni M^o cccc^o xxvii^o C. iciet'ds Amen.

2. Iohn Mavnsell Gent: 1605.

Inscr: as follows

Here resteth the body of Iohn Mavnsell Gent:
 who departed this life the 25th of Ianvarye
 1605 when he had lived LXVI yeeres fower
 moneths and five dayes whose Christian life
 and godly end God gravnt vs all to follow.

LATHBURY.†

Inscr:

Here lyeth the body of
 M^{rs} Mary Davies late wife
 of Isaiah Davies vicar of
 this Parish;
 who departed this life
 On the 11th day of Ivne
 Ano Dni 1686 in the 66th
 year of her age.

* Haversham Cole, vol. 35, folio 148.
 Church.

No change.

† Lathbury Cole, vol. 38, folio 214.
 Church.

“Against the wainscote, on the *N. Side of the Chancel*,
 a *Brass Plate*, thereon these *Arms, viz., A Lion passant*
between three Fleurs de Lis, impaling a Lion rampant
crowned, & under them is this Inscription.

“*Richard Davies of Kynant in the County of*
Montgomery, Gent: here under buried. He de-
ceased at the House of his Son Isaiah Davies
then Minister of this Parish 20 Day of No-
vember 1661 aged 77 Years.

His Son Thomas Davies Esq^r, at that Time
being Agent-Generall for the English Nation up-

LAVENDON.*

1. Inscr: (loose, March, 1861.)
Here lyeth y^e body of Katherine
Newton wife of Thomas Newton
Esq^e: and daughter of Martin Harvey
of Weston favill in y^e countie of Norham:
Esq^e: by Rebeckah his wife eldest
daughter of S^r George Strode.
(date, ascertained from a stone monument, 1680.)
2. Inscr: (loose, March, 1861.)
Here lyeth the body of
IAMES NEWTON
Eldest son of Thomas Newton Esq^l:
who departed y^s: life at his Chambe^r
in y^e inward Temple (being a Barr-
ester of that house) the 10th day of
December Anno Domⁱ: 1690
and in the 25th yeare
of his age.

GREAT LINFORD.†

1. Roger Hunt in civil dress and wife, 1473. Inscr:
as follows
Here lieth i dolven vnder this stone Roger hunt &
Johane his wiffe
Of whose propre costes alone This Churche was
paved so on aft' y' liffe

on the Coast of Affrica, caused a Cenotaph to be erected in the Church of Welsh Poole, the Place of his Birth, to the pious Memory of his Father; & this small Memoriall for such Cambria-Brittains as shall this Way travell."

* Lavendon Church. Cole, vol. 38, folio 227.

No change.

† Great Linford Church. Cole, vol. 28, folio 90.

This Church was visited by Cole in 1756, when no other Inscriptions existed.

daughter of Iohn Bodington Clerke and
Bridgett his wife who deceased May y^e 7th 1663.
Nescis qua hora, Vigila.

2. Inscr: (partly covered by a pue)
..... of M^{rs} Bridget
..... of Iohn Bodington
..... November y^e 3^d 1673
..... Am.

NEWPORT PAGNELL.*

A civilian, much worn, C. 1440. Head and Inscr:
lost.

(Lipscomb mentions another brass, which may possibly
still exist under the matting.)

* Newport Pagnell Church. Cole, vol. 38, folio 294.

Here a considerable demolition of Brasses has
taken place since the Survey by Browne Willis.

“On an ordinary Stone at the lower End of
the Church is a brass Plate having this Inscrip-
tion:

Here under lyeth the Body of *Mr Anthony Potter* of
Newport Pagnell, who departed this Life the 16 — July
1653, aged 68 years & 9 months.

“On a like Stone near the last is a Brass Plate,
on which is this Inscription:

Here lieth the Body of *Mrs Mary White*, Wife of *Mr Thomas*
White, the younger of *Caldecot*, and Daughter of *George*
Rotherham of *Farley Esq^r* who died in the 38 year of her
Age upon the 15 Day of July A: D: 1635. Aged 38, [sic.]

“In the middle of the Church are laid 3 large
antient Stones abreast, of the Paganels, as sup-
posed, said to be brought from Tickford Priory
Church, on which were Arms & Incriptions on
brass Plates, some of which are torn off: on one
remain the Figures of a Man and Woman; on
another the Portrait of a Man with a Label from
his mouth; on the Stone were Arms & a Plate
with an Inscription, which are lost.

“Under the Window of the N Isle is an
antient Altar Monument, on which was an Inscrip-
tion on a brass Plate now taken away.”

OLNEY.*

No Brasses now in existence.

SHERRINGTON.†

A white metal shield with arms of Catesby, being all that remains of a brass to a civilian and wife, with children and marginal inscription, C. 1510.

* Olney Cole, vol. 38, folio 314.
Church.

In the *N Isle* on an *ordinary Stone* with a *brass Plate* on it is this *Inscription* :

“Here lyeth the body of *Mrs Elizabeth Parker*, the *wife* of *John Parker* who died the 21 Day of *December* in the 30th year of her Age, leaving behind her 3 *Sonnes*, *James*, *Thomas Joseph* and *one Daughter Elizabeth*. A *Woman* whilest shee lived lovinge to her *Husband*, kinde to her *Children*; *Pitti* full to the *Poore*, & a *Pattern* of a good *Wife* to all that knew her
Here *Bodie* here whose *Soule* in *Heaven* doth rest;
Her *Vertues* manye, thoughe few were her *Dayes*;
Her *Husband* happye whilest in her was blest
Who here hath such, he needes no other *Joyes*.”

“On an *antient Stone* at the *upper End* of the *S Isle* were the *Portraitures* of a *Man* and of a *Woman* in *Brass*, at whose *Feet* was a *Tablet* with an *Inscription* which are stolen away, & in *their Places* is infixed a *modern brass Plate* on which is engraved this *Inscription*

Here rested the *Body* of *Humphry Niccolls*
who departed this *Life* the 25 of *August* 1654”

† Sherington Cole, vol. 38, folio 346.
Church.

“Near the *Desk* in the *Nave*, on an *antient Stone* is the *Portraiture* of a *Man* in *Brass*; at his *Feet* was a *Tablet*, which had an *Inscription* engraved on it, both which are lost.”

“On the same *Stone* below him were the *Effigies* of a *Man* & *Woman* with 4 *male Children* standing between them in *Brass*, which have met with the same *Fate*; however the *Inscription* underneath their *Feet* has escaped, & is as follows :

Of your *Charitee* pray for the *Soules* of
Robert Yonge & *Ade* his *Wyf* the whiche
Robert decessed the *iiii* Day of *June* in the
Yer of our *Lord God* M cccc xvii on

whose *Soules* Ihu have *Mercy*. Amen.

“On an *antient Marble* near the *upper S. Window* are the *Portraitures* of a *Man* & *Woman* in *Brass* : over them was a *Crucifix*, which is torn off :

TYRINGHAM.*

1. A Knight in tabard with arms of Tyringham (loose, in Rector's possession, July 1861), C. 1490. Inscr: lost.

above the *Woman* on a *Scrole* is this *Miserere nobis Domine*: at their *Feet* is this *Inscription* on a *brass Tablet*

Hic sepelitur Corpus Ricardi Mareot venerabilis
Legisperiti quondam unius Dominorū hujus
ville ac Iusticiarii Pacis hujus Comitatus:
Qui quidem Ricardus Filiam et Heredem desponsavit
Humfridi Catesby Armigeri Filii et Heredis Joh̄s
Catesby Militis quondam de Whiteston in Comitatu
Northampton; et obiit idem Ricardus Mareot
xviii Die Julii A^o Dñi mccccclxxxvi. Cujus Aie
propicietur Deus.

Round the *Verge* this *Inscription* in *Brass* in *Part*
defaced.

Credo [quod *Redemptor* meus] vivit et in nov[issimo]
Die de Terra re] surrecturus sum, et in Carne mea
videbo Deum Salvatorem meum, quem visurus
sum Ego Ipse et non alius et Oculi mei conspecturi sunt,
et in Carne mea [videbo] Salvatorem meum: reposita
est hæc Spes mea in Sinu meo.

The last *Paragraph* is wrote round the *Verge* in a
Fillet of *Brass*: at the two *Corners* at *Top* are these
Arms, viz: on the *right Hand*: *Mareot*, a *Bend Gobonè*
in *sinister Chief* an *Eagle* displayed with 2 *Necks*. On
the *left Hand* *Mareot* impales *Per Fess* a *Pale* counter-
changed between 3 *Birds*. for at the *Bottom* on
the *right Hand* *Mareot* impales 2 *Lions passant* for
Catesby & on the other *Corner* *Catesby* impaleto *Maser*."

* Tyringham Church. Cole, vol. 38, folio 390.

Mari Catesbys Brass. "On the *Pavement* of the
Chancel on an *antient Marble* are these *Arms* cut in
Brass at one *Corner* at *Top*: *Two Lions passant* for
Catesby. At the other *Corner*, *Catesby* impaling a
Saltire engrailed for *Tyringham*. At one *Corner* at the
Bottom *Catesby* impales *Tyringham*; & at the other
Corner *Tyringham* single. In the *middle* of the *Stone* is
this *Inscription* engraved on a *brass Plate*:

Here lyeth," as above.

"At the upper *End* of the *S. Chancel*, & under the *E.*
Window is a *Monument* of *Grey Marble*: at the *Top* of
the *Stone* is the *Effigies* of a *Woman* in *Brass*, with
these *Words* on a *Label* coming out of her *Mouth*: *Dñe*
accipe Spiritum meum: there was an *Inscription* round
the *Verge* in *Brass* which is torn off.

"Opposite to it, in the *S. Wall* of the *N. Chancel* is
another *Altar Monument*, at the *Top* of which are these
Arms quarterly. 1st *Tyringham*. 2^d *Frette*, being *Deivill*.

2. Mary, wife of Anthony Catesby, Esq., 1508.

Inscr : as follows

Here lyeth Mari Catesby wyf of Anthony Catesby
Squyer Dowghter of John Tyryngham Squyer
the whiche Mari died the XIII Daye of September
the yere of our lord god M v^c and VIII.

3. A scroll with the following inscription.

domine accipe spiritum meum
effigy and Holy Trinity lost, C. 1500.

Nos. 2 and 3 are now in the Churchyard.

3^d *Three Water-Bougets, being Trusbut.* 4^h *Barry of 6, over all a Bend. 3 Mulletts, being Patenham.* Under these Arms are the Effigies of a Man & Woman in Brass, having a Crucifix between them in Brass, & at their Feet this Inscription on a Plate engraved in 2 Columns

..... John Tyryngham tumulatus

Cum Sponsis binis jacet hic sub marmore stratus

..... Nomen de stirpe probata

Militis una fuit Soror illustris venerata

..... semper amanda

Filia Scutiferi Edmund Brudenellq secunda

..... fuerant in Cordis Amore

Hic in defuncti secum tumulavit Honore

..... donet Deus alta Polorum

Et succurat eis parcens Animabus eorum.

“On an *antient Marble*, on the *Pavement* are the *Effigies* of a *Man & Woman* in *Brass* : that of the *Woman* is *torn off*: Under them are the *Effigies* of *7 Children* in *Brass* & at their *Feet* this *Inscription* :

Here lye buried *Tho: Tyryngham Esq^re & Parnell his Wife*,
Daughter of *John Goodwin* of *Over Winchendon Esq^{re}* & *Sis-*
ter to *Sir John Goodwin Knt.* who lived together married
threescore years. The said *Parnell* departed out of this *Life*
the 29 of *Dec: 1594*; & the said *Tho: Tyryngham* the 29 of
March next following; he being of the *Age* of *80 Years*, & she
of the *Age* of *72 Years*, & leaving behind them *2 Sons*, *An*
thonie & Thomas, & *5 Daughters*, *Eliz: Catherine, Mary, Anne & Frances*
By this *Epitaph* she must have been married at *12 years*
of *Age.* W.C.”

WESTON UNDERWOOD.*

1. Inscr: (marginal)

Qui iacet ut cernis modo sub petra tumulatus

Ioh̄n̄ Olney multis

. . . . parua fuit antiqua capella ruensq'

. . . . nc in plebeam condidit ecclesiam.

Insuper a papa perquisivit qd' in eum

Jure sepulture gaudeat iste locus.

Hic q' sacerdotem semper diuina cauentem

Rector ut inueniat causa mouens fuerat

Anno Milleno quater C quinq' relictis

In Benedicte tua luce recessit ab

. iacet hic dionisia consors

Pro quorum rogo te funde salute preces.

2. Elizabeth, wife of Sir Robert Throkmarton, 1571.

Inscr: as follows

Hic iacet tumulata dn̄a Elizabeth Hungerford vna

filiaru

dn̄i Hussey que primū nupta fuit dn̄o Gualtero

Hungerford

et nuper vxor Roberti Throkmarton Militis que obiit

xxiii° die Januarii Anno dn̄i m°cccc°lxxi°.

* Weston Underwood Church. Cole, vol. 38, folio 409.

John Olney's Brass. "In the *middle* of the *Pavement* of the *Chancel* is a very large *Grey Marble*, at the *Corners* of wh were *Arms*, 3 of which are torn off: the only one that remains has this *Coat*, viz., a *Fess Crenelle*, for *Olney*. Round the *Verge* of the Stone is a Brass, at each *Corner* the Symbols of the 4 Evangelists; and on the *Brass* is this *Inscription*."

Here follow the lines as above, the omissions being supplied.

Line 2 "multis Nomine notus erat"

Line 10 "Istius et secum jacet. . . ."

Elizabeth Throkmarton's Brass.

"At the *upper End* of the S. Isle, on an *antient Stone* is the *Effigies* of a *Woman* in *Brass* & at her *Feet* the *Portraitures* of 5 *Daughters*, & the following *Inscription* on a *Brass Tablet*,

Hic jacet," as above,

ERRATA—IN VOL, III. No. 3.

- p. 106, l. 6. for *thirty* read *thirty-two*.
p. 108, l. 2. after *in armour*, insert, *and wife*.
p. 108. after *Chicheley. 2.*, insert 3 and 4.

3. Shield, with arms and crest of Shelley family,
and inscr : as follows

Hic iacet, secvndvm svi Iesv expectans
Adventvm, Gvlielmvs Shelley, Henrici
Shelley, de Patcham in Com : Svssexiaë
Armigeri, filivs sextvs :
Largitate in egenos,
Amænitate in svos,
Probitate in omnes,
Admirandvs.
Amicorvm omnivm cvm lvctv, cælebs hinc
Migravit, Martij 12^{MO} An^o Ætatis 31^o
Christi 1638.

4. Inscr :

Duty, while a child, love and care, when a wife
Covrtesy, and charity, and a harmeles life,
Trve piety to God, this shining seaven
Thro Iesus meritts, tooke her sovlẽ to heaven
Ian : 11 : 1658.

On the stone in which the above inscription is
inserted is engraved,

Elizabeth. . . Ian : 14 : 1658

The word Noke is now wanting.

- p. 111, l. 3. for *hac* read **hoc*, and in margin **sic*.