



RECORDS  
OF  
BUCKINGHAMSHIRE,

OR PAPERS AND NOTES ON THE  
HISTORY, ANTIQUITIES, AND ARCHITECTURE  
OF THE COUNTY;

TOGETHER WITH TRANSACTIONS OF THE  
**Architectural and Archæological Society**

FOR THE  
...  
COUNTY OF BUCKINGHAM.

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PUBLISHED BY THE SOCIETY.  
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*Contents of No. 7.—Vol. 3 :—*

The Lees of Quarrendon (*Continued*). By the Rev. F. G. LEE, D.D.

The Swan of Buckingham. By H. GOUGH, Esq., Barrister-at-Law.

Mural Paintings in Whaddon Church. By Rev. C. LOWNDES.

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Substance of a Lecture on Gothic Architecture. By the Ven. Archdeacon BICKERSTETH, D.D.

Notes of Royal Charters relating to Buckinghamshire.

AYLESBURY :

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1868.

**PORTRAIT OF SIR JOHN FORTESCUE,  
OF SALDEN, KNT., CHANCELLOR  
OF THE EXCHEQUER TO QUEEN  
ELIZABETH.**

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A Reward of FIFTY POUNDS will be paid to any person who shall supply such information of an authentic portrait of the above-named personage, as may lead to a copy being procured by the Advertiser. And a lesser sum will be given for any information that may lead to its discovery.

Browne Willis says that in Old Whaddon Hall, Co. Bucks, there was [A.D. 1755] a full length picture of Sir John Fortescue, with the following inscription underneath :—

*“ Sir John Fortescue, Knight, Chancellor of the Exchequer, and of the Duchy of Lancaster, Master of the Wardrobe and of the Privy Council to Queen Elizabeth and King James, (etc. etc.) lineally descended, in the ninth generation, from Richard Fortescue, Knight, Cupp-bearer to King William the Conqueror.”*

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