

## NEW STAINED GLASS WINDOW IN AYLES- BURY CHURCH.

THE South Chapel of Aylesbury Church was in 1873 enriched with another stained glass window. The glass is from the manufactory of Messrs. O'Connor and Taylor, of 4, Berners-street, Oxford-street, and it is a worthy companion to the adjoining window, the work of the same artists. This window, presented to the Church by Miss Hatten, of the New Road, is designed to be a memorial window to her father and mother. Thus, as the centre window is a memorial by Mr. and Mrs. Ceely to their only son, so this new window is an obituary from an attached daughter to her parents. The subject of Miss Hatten's window is the mission of Abraham's servant (probably Eliezer of Damascus) to obtain a wife for Isaac (Gen. xxiv.) The left-hand picture, in the upper group of subjects, exhibits Eliezer in the Oriental attitude of deep reverence, receiving his instructions from Abraham. In the centre is the

figure of Eliezer at the well near Nahor, in Mesopotamia, engaged in prayer for the success of his mission. Further on to the right is the meeting of Eliezer and Rebekah. Passing to the lower group, at the left hand, we have a representation of Rebekah on her camel, attended by the faithful Eliezer, on her way to her new home in Canaan. In the centre, below the single figure of Eliezer, is the solitary figure of Isaac, grieving for the loss of his mother, and perhaps praying in the still eventide that God would bless Eliezer's journey, the issues of which were so important. The last picture of the group represents Isaac leading Rebekah into his mother Sarah's tent; the figure in the tent representing not Sarah, for she was now dead, but some mourner, who, for the time, occupied her place.

Beneath the window is a brass plate, with the following inscription:—"To the Glory of God, and to the dear and grateful memory of Henry Hatten, who died May 10, 1863, and of Rebecca his wife, who died January 25, 1841, this window is dedicated by their first-born child, A.D. 1873. Glory be to Thee, O Lord."

Although some few of the details of this window may be open to criticism, the general treatment and execution fully sustain the reputation of the artists. It is, perhaps, too pictorial to satisfy the tastes of some, but the colouring is rich and harmonious; and the window, having a south aspect, both requires, and will bear, greater fulness of colour than would be desired in other positions. If we were disposed to mention any particular portions of the window as specially good, we should point to the single figure of Eliezer, and the meeting of Eliezer and Rebekah at the well, as showing great merit both in drawing and in colouring. The parishioners are much indebted to Miss Hatten, who, while thus gratifying her feelings of love and respect for her departed parents, has also contributed a valuable addition to the decorative features of the Parish Church.

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