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THE COUNTY MUSEUM, CHURCH STREET, AYLESBURY, BUCKS HP20 2QP

Email: [bucksas@buckscc.gov.uk](mailto:bucksas@buckscc.gov.uk)

Website: [www.bucksas.org.uk](http://www.bucksas.org.uk)

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# OTHER SOCIETY PUBLICATIONS

## 1. BUCKINGHAMSHIRE PAPERS

- 1 **Catalogue of the Society's Collection of Archives held in the Muniment Room.** Compiled by Lorna Head, with additional material by Diana Gulland, 2002.
- 2 **Buckinghamshire in 1851, the evidence of the Population Census.** An introduction to, and commentary on, the Bucks. Family History Society's CD-ROM of the Enumerators' books and associated notes, by David Thorpe, 2002.
- 3 **A History of Upton Park and Herschel Park, Slough,** by Judith Hunter, 2003.
- 4 **Addington Church, an architectural and historical study,** by David Critchley, 2004.
- 5 **Making the Road from Princes Risborough To Thame. A nineteenth century turnpike trust at work,** by Peter Gulland.
- 6 **An Atlas of Gerrards Cross 1840–1940,** by David Thorpe & Julian Hunt.
- 7 **Economy & Society In Medieval Buckinghamshire: The Hundred Rolls 1254–1280,** including a listing of first names and surnames, by Keith Bailey.
- 8 **The Railways of Buckinghamshire from the 1830s: an account of those that were not built as well as those which were,** by F. Cockman.
- 9 **Peasants, Peers & Graziers, The Landscape of Quarrendon, Buckinghamshire** (Reprinted from *Records of Buckinghamshire* Vol. 41 2001), by Paul Everson.
- 10 **Dear Brother: The Letters of Thomas & Henry Hookham: 1830–1899,** of Bond Street, London, Princes & Monks Risborough, Bucks and Christchurch, New Zealand, by Sandy Macfarlane & Rex Kidd.
- 11 **Haddenham & Cuddington, The Early History of Two Buckinghamshire Villages,** by William A. Strange.
- 12 **The Watermills of Buckinghamshire,** A 1930s account by Stanley Freese with original photographs, edited by Michael Farley, Edward Legg and James Venn. (special price applies).
- 13 **Buckinghamshire's Industrial Heritage – Collected Papers,** The Victorian County History Industry Section; Paper Mills in Bucks 1495–1800; Brick Makers in Bucks; Bucks Industrial Occupations and Industries 1841–1951, Editor David Thorpe.
- 14 **Aylesbury: A County Town and Its Station 1877–1905:** An examination of the goods statistics of the Aylesbury branch of the London & North Western Railway and the characteristics of railwaymen from the censuses 1881–1901, by Keith Bailey.
- 15 **An Archaeological Research Framework for Buckinghamshire:** collected papers from the Solent-Thames Research Framework. (special price applies).
- 16 **My Dearest Ben:** An intimate glimpse into the world of Benjamin Disraeli, his family and the women in his life – through their letters. By Thea Van Dam.
- 17 **John Wilkes : The Aylesbury Years (1747 – 1763).** His collected Letters to his Agent, John Dell. By Alan Dell.

Available from the Society, £5 each, plus p&p. Enquire about those listed as 'special price'.

## 2. BOOKS

**Buckinghamshire in the 1760s and 1820s: The County Maps of Jefferys & Bryant.** 2000. £15 + p&p.

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The Buckinghamshire Archaeological Society  
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## NOTES FOR CONTRIBUTORS

With the recent change of Associate Editor of the Society, the Editors felt that this was a useful opportunity to include some basic guidance for potential contributors to *Records*. Detailed *Notes for Contributors* can be obtained from the Associate Editor: contact details appear below.

*Records of Buckinghamshire* is normally produced annually as a single volume about May. If there is sufficient material the Society will consider preparing additional volumes in the course of a year. Additional volumes, numbered within the series, may be devoted to a particular site or sites, or a theme. If you have a topic of interest which you wish to write about without having enough material for a full-length article, you may wish to consider contributing a short piece for the 'Notes' section of *Records*. Such contributions can be as brief as one page, or even shorter.

In the first instance, contributions should be sent to the Associate Editor. Texts should be A4 single-sided hard copy, 1.5 or double spaced, unjustified. Illustrations can be either prints from digital files, or photocopies of artwork, at the desired size for reproduction. These should be supplied on separate sheets, with figures and plates numbered in a single sequence, indicating in the text (e.g. [INSERT FIG 1]) roughly where you would like them to go. The print area of *Records* is 148 x 196 mm: column width is 72mm. A separate list of figure captions should be provided.

The title should be in capitals, with the author's name below, also in capitals, both centred. Your qualifications (if any) should not be included here, but should be supplied separately for inclusion in the list of contents. We are happy to include a contact address for yourself or your organisation at the foot of the first page if you wish.

Supply an abstract for use at the beginning of the article, briefly summarising content and conclusions. For example, in an archaeological article tell the reader what you think you have found and in what way the discoveries may alter or reinforce previous conceptions of the archaeology of the area. Draw some conclusions, be brave and indi-

cate them in the abstract: don't assume the reader will trawl through your text to find the key, carefully-hidden proposal that, for example, Caesar crossed the Thames at Boveney. In the case of archaeological contributions, the abstract is likely to reach a national audience through BIAB. It should be informative on its own. Do not include in the abstract any points or information which cannot be found in the article itself.

Articles may be passed by the editors to a referee for comment. When the article has been read by the editors, and possibly by a referee, it will be returned to you to answer any queries, make corrections and agree any alterations. At this point a digital copy of the text and illustrations should be provided to the Associate Editor.

The editors will then send the final text for typesetting. When the proof copy has been received from the typesetter, it will be sent to you for checking. Please note that we are charged for alterations made at this stage (other than typesetter's errors) and if you decide significant alterations are required at this stage, the costs may be passed on to you.

Authors are normally provided with ten offprints of their article. If more are required, please let us know as soon as you have seen the first proof. We have to charge for additional offprints and it still may not always be possible to supply as many as you want.

Summaries of fieldwork for inclusion in the *Archaeological Notes* section should be sent to the Summaries Editor at <Nick.Crank@milton-keynes.gov.uk>, or via the Associate Editor.

Contact details for the Associate Editor are as follows:

ASC Ltd, Letchworth House, Chesney Wold, Bleak Hall, Milton Keynes MK6 1NE  
Email: <bob@archaeological-services.co.uk>

Bob Zeepvat  
Associate Editor

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