

# RECORDS OF BUCKINGHAMSHIRE

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Tythrop House (*photo by Diana Gulland*)

THE JOURNAL OF THE  
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

# RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL  
OF THE ARCHITECTURAL AND  
ARCHAEOLOGICAL SOCIETY  
FOR THE COUNTY OF BUCKINGHAM

Editor  
JOHN BROAD, MA D PHIL FRHISTS  
Associate Editor  
BOB ZEEPVAT, BA FSA MIFA

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(as at 31 December 2013)

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## *Headquarters*

The County Museum, Church Street, Aylesbury, Bucks HP20 2QP  
Tel: 01296 397200 E-mail: [help@bucksas.org.uk](mailto:help@bucksas.org.uk) Website: [www.bucksas.org.uk](http://www.bucksas.org.uk)  
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## **ABOUT THE SOCIETY**

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

Membership brings many benefits:

*For our historic county:*

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

*For you as a member:*

- A copy of 'Records of Bucks' in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic buildings and archaeological sites in summer;
- The chance to play an active part in the Historic Buildings Group and Natural History Section.

**TO JOIN:** Send a cheque for £12 for individual membership, or £16 for two or more at one address, with your name and address to: **BAS Membership Secretary, BAS Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.**

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## PRINCIPAL CONTRIBUTORS TO THIS VOLUME:

**Keith Bailey** is a retired senior railway officer, now an ‘independent scholar’ with interests in Anglo-Saxon and medieval Buckinghamshire; place-names and fields-names; Domesday Book and Victorian estate development in south-west London. He is a regular contributor to *Records* and to other local and county journals.

**Pat Chapman** is post-excavation supervisor for Northamptonshire Archaeology, responsible for proof reading and editing of reports and the collation and dissemination of summaries and the deposition of digital reports online. She also reports on ceramic building materials. Her periods of interest are Neolithic to Iron Age, Saxon and medieval.

**Diana Gulland** is a Chartered Librarian. After retiring from a career in special libraries she served as Hon. Librarian and Archivist of the Bucks Archaeological Society from 1995 until 2012. She continues her involvement with BAS as the indexer of *Records*. Her interests include local history, art and literature. She has previously published papers in *Records* on research carried out on Aston Clinton House.

**Chris Low** is an Archivist at the Centre for Buckinghamshire Studies. He grew up in Marlow before spending several years away at university. He returned to Buckinghamshire in 2007 after completing a Master’s Degree in Archives and Records Management at the University of Liverpool. His current responsibilities include working with volunteers and maintaining the CBS website, leading to his work on the new digital index.

**Peter John Marsden** has a Master’s degree in Early Modern English History from Birkbeck College, University of London, for which he researched the 16th and 17th-century uses of the dissolved monastic precincts of the City of London. He is an active member of the Buckinghamshire Archaeological Society’s Historic Buildings Group.

**Garry Marshall** has a degree in Mathematics and a doctorate from the University of Nottingham. He has published work in the fields of archaeology (Differentiation, Change and Continuity in Anglo-Saxon Buildings), culture (The Nature and Culture of Cyberspace) and local history (in recent volumes of this journal).

**Andrew Skelton** is a former archaeologist, now working as a local historian in the London Borough of Sutton. He has been studying the works and achievements of the Scawen family for some 25 years.

**Alex Thompson (née Thorne)** is an experienced field archaeologist and illustrator. She worked for Northamptonshire Archaeology between 1995 and 2005 as illustrator and fieldwork team leader. Alex and her husband are experienced re-enactors covering a wide range of periods, performing for schools, museums and events around the country.

**Ros Tyrrell** started her working life as a teacher, but was lured into the world of archaeology as Finds Supervisor for Milton Keynes Archaeology Unit, until its closure in 1994. Following this she worked as finds supervisor for a number of archaeological organisations. Ros joined the Portable Antiquities Scheme in 2003 as Finds Liaison Officer for Buckinghamshire, and is based in the County Museum.

**Bob Zeevat** read archaeology at Leicester University. He worked from 1975–94 for the former Milton Keynes Archaeology Unit, directing excavations at Bancroft villa, Great Linford and Caldecotte, and subsequently as post-excavation manager for the Hertfordshire Archaeological Trust. Now an archaeological consultant, with interests in industrial archaeology and historic buildings, Bob has been Associate Editor of *Records* since 2010.