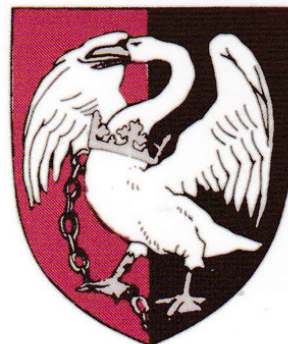


RECORDS OF BUCKINGHAMSHIRE



Volume 57 2017



Medieval (9th-11th century) hooked tag or clothes fastener, silver: detector find from south Buckinghamshire
(scale = 5mm)

THE JOURNAL OF THE
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL
OF THE ARCHITECTURAL AND
ARCHAEOLOGICAL SOCIETY
FOR THE COUNTY OF BUCKINGHAM

Editor
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VOLUME 57
2017

BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY
CHURCH STREET, AYLESBURY
Registered Charity No. 310525
ISSN 0967-2885

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(as from BAS AGM, May 2016)

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Registered Charity No 310525

ABOUT THE SOCIETY

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

Membership brings many benefits:

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

For you as a member:

- A copy of this journal, Records of Buckinghamshire, in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic towns, buildings and archaeological sites in summer;
- The chance to play an active part in our Historic Buildings and Active Archaeology groups.

TO JOIN:

Send a cheque for £18 for individual membership, £22 for two or more members at a single address, with your name and address to: **The Membership Secretary, Bucks Archaeological Society Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.**

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PRINCIPAL CONTRIBUTORS TO THIS VOLUME:

Keith Bailey is a retired senior railway officer, now an ‘independent scholar’ with interests in Anglo-Saxon and medieval Buckinghamshire; place-names and fields-names; Domesday Book and Victorian estate development in south-west London. He is a regular contributor to *Records* and to other local and county journals.

Ian Beckett retired as Professor of Military History at the University of Kent in 2015. A Fellow of the Royal Historical Society, he was Chairman of the Council of the Army Records Society from 2000–2014. He has been Secretary to the Trustees of the Buckinghamshire Military Museum Trust since its inception in 1985 and is also on the Council of the Bucks Record Society. Recent publications are *Wanton Troopers: Buckinghamshire in the Civil Wars, 1640–60* (Pen & Sword, 2016), and *The Safe Duke: Selected County Correspondence of Richard, Third Duke of Buckingham and Chandos, 1861–89* (Bucks Record Society, 2016).

Andy Chapman is Senior Project Manager for MOLA Northampton (formerly Northamptonshire Archaeology). With a long background as a field archaeologist, he now oversees publications and leads on monitoring quality for client reports, monographs and journal articles. He is a Fellow of the Society of Antiquaries of London, secretary and journal editor for Northamptonshire Archaeological Society and a committee member for CBA South Midlands.

Pat Chapman is post-excavation supervisor for MOLA Northampton (formerly Northamptonshire Archaeology), responsible for proof reading and editing of reports and the collation and dissemination of summaries and the deposition of digital reports online. She also reports on ceramic building materials. Her periods of interest are Neolithic to Iron Age, Saxon and medieval.

Michael Farley needs little introduction to readers of *Records*. For many years the County Archaeologist for Bucks, he excavated major sites around Aylesbury, such as Walton. Currently a Trustee and Vice President of BAS, he previously held the posts of Associate Editor of *Records*, and Chair of the Society.

Andy Ford has a degree in History from Oxford University and is a keen local historian and archaeologist, with a particular interest in medieval Marlow. He is Fieldwork Co-Ordinator for *Archaeology in Marlow* (AIM), a post he shares with John Laker.

Richard Gem graduated in archaeology at Cambridge University and proceeded there to his doctorate in history of art. He then joined the Inspectorate of Ancient Monuments at the Ministry of Works, later the Department of the Environment. Richard moved to the Church of England’s parallel central body with responsibility for its historic buildings, and there worked initially for the Council for the Care of Churches and the Cathedrals Advisory Commission. With the establishment of the statutory Cathedrals Fabric Commission for England, he became its first Secretary. Since retirement he has continued his research on architectural history from Late Antiquity and through the Early Middle Ages.

Julian Hunt was formerly the Buckinghamshire County Archivist, and has written extensively on aspects of the history of the county.

Garry Marshall has a degree in Mathematics and a doctorate from the University of Nottingham. He has published work in the fields of archaeology (Differentiation, Change and Continuity in Anglo-Saxon Buildings), culture (The Nature and Culture of Cyberspace) and local history (in recent volumes of this journal).

Sarah Rutherford is a Kew-trained gardener with an MA in the conservation of historic parks and gardens from York University and a PhD from De Montfort University. Initially a Parks and Gardens Register Inspector at English Heritage, she then became in 2000 Head of Register, and in 2003 a freelance consultant preparing conservation plans. She was a founder life member of BGT in 1997, has since sat on its Council, becoming a trustee of the registered charity when it was set up in 2003, and is the volunteer manager of the Research and Recording Project.

Nigel Robert Wilson graduated in Politics from the University of York in 1970. He is fascinated by what people think and why. After a life spent working in international logistics and customs management he has retired to research economic and agrarian history, the evolution of belief, the Anglo-Saxon settlement and the English Civil Wars. His parents met in the Thirties as they worked on the original Land Utilisation Survey under Professor Sir Dudley Stamp and Dr Christie Willats. As a consequence, Nigel grew up with a working knowledge of the English landscape and an appreciation of prehistoric monuments. Nigel also writes supernatural fiction in the tradition of M.R. James, Provost of Eton and a former President of BAS, merging a knowledge of puritan theology with more native traditions of belief. Nigel is a descendant of Samuel Davis the Elder who, until his death in 1762 was steward at Woburn Abbey to the Dukes of Bedford.