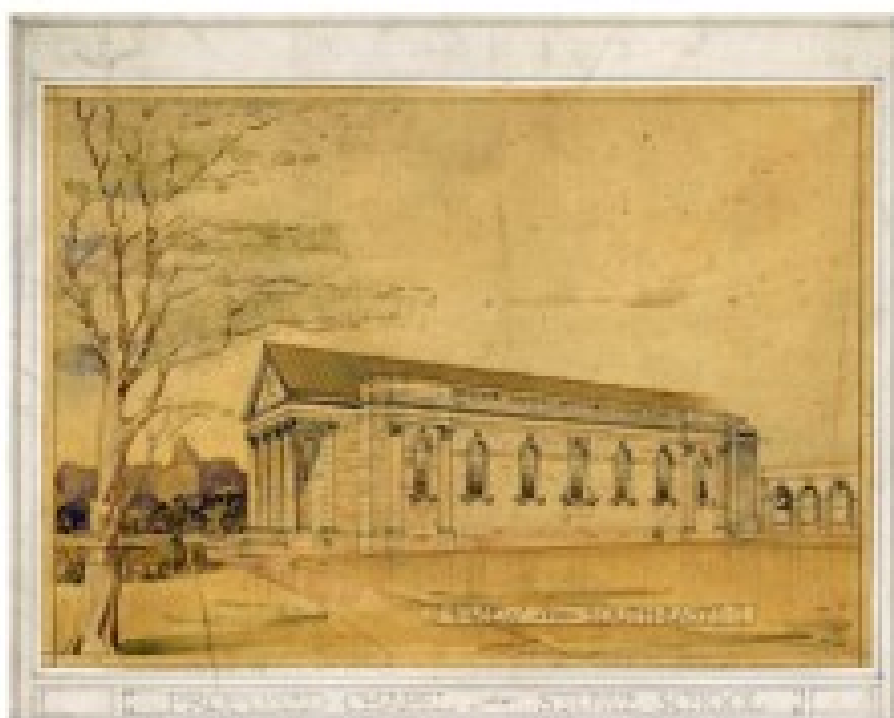


RECORDS OF BUCKINGHAMSHIRE



Volume 59 2019



*Architect's Design for Stave School Chapel, perspective view from the south-east
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THE JOURNAL OF THE
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL
OF THE ARCHITECTURAL AND
ARCHAEOLOGICAL SOCIETY
FOR THE COUNTY OF BUCKINGHAM

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(as from BAS AGM, May 2018)

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Milton Keynes Archaeological Service
Buckinghamshire County Museum Trust
Liberty Trust
Associate Editor of Records
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ABOUT THE SOCIETY

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

Membership brings many benefits:

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

For you as a member:

- A copy of this journal, Records of Buckinghamshire, in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic towns, buildings and archaeological sites in summer;
- The chance to play an active part in our Historic Buildings and Active Archaeology groups.

TO JOIN:

Send a cheque for £18 for individual membership, £22 for two or more members at a single address, with your name and address to:

The Membership Secretary, Bucks Archaeological Society Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.

THE SOCIETY AND LEGACIES

Anyone who has made, or who plans to make, a will (presumably all members will be aware that making a will has *absolutely* no effect on one's life expectancy), will have no doubt considered, or be considering, legacies to family, friends and favourite institutions. If you are reading this you can probably guess where this piece is leading? Correct – ten out of ten! The society provides a very good home for legacies, however small. For those who have already made a will, a simple clause (a codicil) can easily be added to its existing provisions.

It may be helpful to provide a few examples of how some bequests have been spent. A legacy from Jack Head has provided an annual sum which contributes significantly to the society's general resources. Arnold Baines, a former chair of council, left money which was used to set up our website. John Chenevix Trench, for many years editor of *Records*, left a sum specifically for the dendrochronological dating of some of the county's early buildings. Finally, a recent legacy from Professor Bill Mead has funded a project he would undoubtedly have approved of – digitisation of all of the Society's historic manuscript maps which are at present on loan to the Centre for Buckinghamshire Studies. As a result, images of this splendid collection will shortly be available on our website for researchers.

How might we spend any future bequests? Each year produces new potential projects. This year our 170-year celebration programme showed the benefit of expanding public outreach, and this is certainly an area we would wish to develop. At the forefront could be an expanded publications programme, including new books on the county and perhaps placing digitised versions of Records onto the national Archaeological Data Service website. Hopefully we could also put on more events involving the general public in Buckinghamshire – we haven't forgotten that our interest is the historic county from Olney in the north to Eton in the south.

So, please excuse our raising this delicate subject and of course, in conclusion, we wish all of our members long and happy lives!

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PRINCIPAL CONTRIBUTORS TO THIS VOLUME:

Keith Bailey is a retired senior railway officer, now an ‘independent scholar’ with interests in Anglo-Saxon and medieval Buckinghamshire; place-names and fields-names; Domesday Book and Victorian estate development in south-west London. He is a regular contributor to *Records* and to other local and county journals.

Andy Chapman was, until his recent retirement, Senior Project Manager for MOLA Northampton (formerly Northamptonshire Archaeology). With a long background as a field archaeologist, he is a Fellow of the Society of Antiquaries of London, secretary and journal editor for Northamptonshire Archaeological Society and a committee member for CBA South Midlands.

David J. Critchley has a long-standing interest in the relationships between churches, their furnishings, and the liturgy. His study of St Mary’s, Addington, is No 4 in the Buckinghamshire Papers series. He has recently retired after 11 years on the academic staff at Stowe School.

Michael Farley needs little introduction to readers of *Records*. For many years the County Archaeologist for Bucks, he excavated major sites around Aylesbury, such as Walton. Currently a Trustee and Vice President of BAS, he previously held the posts of Associate Editor of *Records* and Chair of the Society.

Richard Gem graduated in archaeology at Cambridge University and proceeded there to his doctorate in history of art. He then joined the Inspectorate of Ancient Monuments at the Ministry of Works, later the Department of the Environment. He moved to the Church of England’s parallel central body with responsibility for its historic buildings, and there worked initially for the Council for the Care of Churches and the Cathedrals Advisory Commission. With the establishment of the statutory Cathedrals Fabric Commission for England, he became its first Secretary. Since retirement he has continued his research on architectural history from Late Antiquity and through the Early Middle Ages.

Jonathan Gill has worked in Oxford Archaeology’s Historic Buildings Department since 1998, undertaking a wide variety of investigations of historic buildings from castles and stately homes to cottages and Cold War bunkers. He is particularly interested in post-medieval or industrial buildings and military structures.

Frances Kerner lives in Buckinghamshire and completed a Master’s degree in English Local History at the University of Oxford in 2007. She went on to research the survival of common land in the Buckinghamshire Chilterns at the University of Lancaster, completing a PhD in 2016 and continues to undertake historical research.

Garry Marshall has a degree in Mathematics and a doctorate from the University of Nottingham. He has published work in the fields of archaeology (Differentiation, Change and Continuity in Anglo-Saxon Buildings), culture (The Nature and Culture of Cyberspace) and local history (in recent volumes of this journal).

Sarah Rutherford is a Kew-trained gardener with an MA in the conservation of historic parks and gardens from York University and a PhD from De Montfort University. Initially at English Heritage a Parks and Gardens Register Inspector, she then became in 2000 Head of Register, and in 2003 a freelance consultant preparing conservation plans. She was a founder life member of BGT in 1997, has since sat on its Council, becoming a trustee of the registered charity when it was set up in 2003, and is the volunteer manager of the Research and Recording Project.