

# RECORDS OF BUCKINGHAMSHIRE



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Bierton Vicerage, by Rex Whistler, 1940 (*from the Buckinghamshire County Museum collections*)

THE JOURNAL OF THE  
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

# RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL  
OF THE ARCHITECTURAL AND  
ARCHAEOLOGICAL SOCIETY  
FOR THE COUNTY OF BUCKINGHAM

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(from BAS AGM, May 2019)

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## **ABOUT THE SOCIETY**

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

*Membership brings many benefits:*

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

*For you as a member:*

- A copy of this journal, Records of Buckinghamshire, in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic towns, buildings and archaeological sites in summer;
- The chance to play an active part in our Historic Buildings and Active Archaeology groups.

**TO JOIN:**

Send a cheque for £18 for individual membership, £22 for two or more members at a single address, with your name and address to:

**The Membership Secretary, Bucks Archaeological Society Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.**

## THE SOCIETY AND LEGACIES

Anyone who has made, or who plans to make, a will (presumably all members will be aware that making a will has *absolutely* no effect on one's life expectancy), will have no doubt considered, or be considering, legacies to family, friends and favourite institutions. If you are reading this you can probably guess where this piece is leading? Correct – ten out of ten! The society provides a very good home for legacies, however small. For those who have already made a will, a simple clause (a codicil) can easily be added to its existing provisions.

It may be helpful to provide a few examples of how some bequests have been spent. A legacy from Jack Head has provided an annual sum which contributes significantly to the society's general resources. Arnold Baines, a former chair of council, left money which was used to set up our website. John Chenevix Trench, for many years editor of *Records*, left a sum specifically for the dendrochronological dating of some of the county's early buildings. Finally, a recent legacy from Professor Bill Mead has funded a project he would undoubtedly have approved of – digitisation of all of the Society's historic manuscript maps which are at present on loan to the Centre for Buckinghamshire Studies. As a result, images of this splendid collection will shortly be available on our website for researchers.

How might we spend any future bequests? Each year produces new potential projects. This year our 170-year celebration programme showed the benefit of expanding public outreach, and this is certainly an area we would wish to develop. At the forefront could be an expanded publications programme, including new books on the county and perhaps placing digitised versions of Records onto the national Archaeological Data Service website. Hopefully we could also put on more events involving the general public in Buckinghamshire – we haven't forgotten that our interest is the historic county from Olney in the north to Eton in the south.

So, please excuse our raising this delicate subject and of course, in conclusion, we wish all of our members long and happy lives!

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## PRINCIPAL CONTRIBUTORS TO THIS VOLUME:

**Paul Blinkhorn** is a specialist in Anglo-Saxon pottery, notably Ipswich ware, and has written extensively on the subject. He is well-known to followers of *Time Team* for his frequent appearances on the programme.

**Peter Boyer** has been a professional archaeologist for more than 30 years, having graduated from the University of Wales and subsequently receiving a MA from Leicester University and a PhD from Loughborough University. He has worked extensively in central and southern England, as well as on a number of overseas projects. He was employed by Pre-Construct Archaeology (PCA) in London for 14 years until 2015 and has worked for Cotswold Archaeology in Milton Keynes for the last four years, where he is a Post-Excavation Manager.

**Garry Marshall** has a degree in Mathematics and a doctorate from the University of Nottingham. He has published work in the fields of archaeology (Differentiation, Change and Continuity in Anglo-Saxon Buildings), culture (The Nature and Culture of Cyberspace) and local history (in recent volumes of this journal).

**Dave Bonner** worked in the 1980s and early 1990s for the former Bucks County Museum archaeological team, under county archaeologist Michael Farley, excavating a wide range of sites across the county. He is now a director of Buckingham-based archaeological contractor Network Archaeology.

**David Noy** is a Lecturer in Classics who has published widely on Roman history, and also has a particular interest in Medieval Latin documents. He is a native of Winslow, runs the Winslow History website, and has translated the medieval court books and a sixteenth-century survey of the manor of Winslow.

**Jonathan Parkhouse** worked in the 1980s and early 1990s for the former Bucks County Museum archaeological team, under county archaeologist Michael Farley, excavating a wide range of sites across the county. Jonathan moved on to become County Archaeologist for Warwickshire: he is now a freelance archaeological consultant in Wiltshire.

**Sarah Rutherford** is a Kew-trained gardener with an MA in the conservation of historic parks and gardens from York University and a PhD from De Montfort University. Initially a Parks and Gardens Register Inspector at English Heritage, she then became in 2000 Head of Register, and in 2003 a freelance consultant preparing conservation plans. She was a founder life member of BGT in 1997, has since sat on its Council, becoming a trustee of the registered charity when it was set up in 2003, and is the volunteer manager of the Research and Recording Project.

**Daniel Secker** read archaeology at the Institute of Archaeology, UCL. He has excavated at the Sedgeford Historical and Archaeological Research Project (SHARP) for most seasons between 2011 and 2018. He completed an MA at the Institute of Archaeology in 2018. He is a member of the Society for Church Archaeology (SCA). His main interests are Anglo-Saxon archaeology and Anglo-Saxon and Romanesque churches. He has written several papers on the latter subjects.

**Bob Zeepvat** read archaeology at Leicester University, during which time he excavated at Wanborough, Carn Brea and Cirencester. From 1975-94 he worked for Milton Keynes Archaeology Unit, directing excavations at Bancroft, Caldecotte, Great Linford and Wymbush. Since then, he served as post-excavation manager for the Hertfordshire Archaeological Trust, as Manager of Archaeological Services & Consultancy and as a freelance archaeological consultant, from which he has now retired. Bob remains a Fellow of the Society of Antiquaries and a Member of the Chartered Institute for Archaeologists: his main interests include industrial archaeology, historic buildings, narrow-gauge railways and model-making. He is also joint editor of *Records*.