

THE CHURCH PLATE OF BUCKINGHAMSHIRE.

RURAL DEANERY OF CLAYDON.

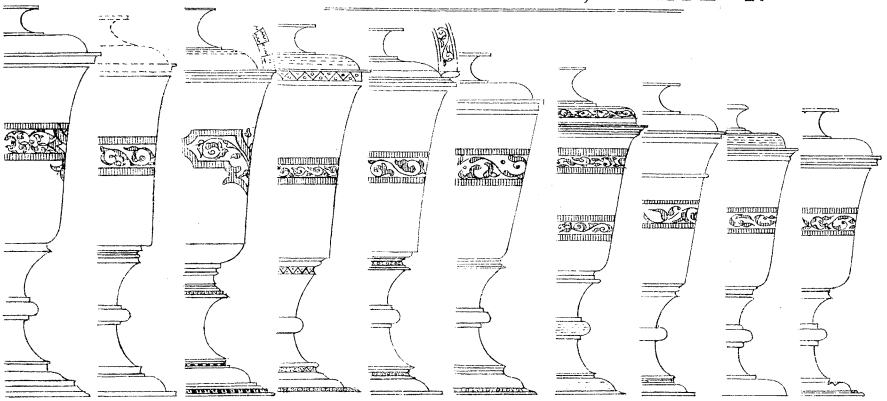
IN introducing this account of the Church Plate of Claydon Deanery, which is corrected up to Easter, 1898, the compiler has to acknowledge much courtesy and assistance from the clergy of the parishes concerned, and more particularly from the Rural Dean, Rev. E. R. Massey, of Marsh Gibbon, who has most kindly made available his own notes of a number of the vessels.

ADDINGTON.

The Assumption of the B. V. Mary. 536.

1. CHALICE.—Silver, gilt. H. $7\frac{1}{2}$ in., diam. bowl $4\frac{1}{2}$ in., base 5 in., depth of bowl $2\frac{1}{2}$ in., [w.] 16 oz. 17 dwts. Hallmarks: London, 1858. Maker's mark: [I.K], with the number 7. A modern copy of a common mediæval type, with hemispherical bowl and hexagonal stem and base, with the Sacred Monogram on one face. Round the bowl, in closely-set Lombard capitals, is the inscription: "I WILL RECEIVE THE CUP OF SALVATION, AND CALL UPON THE NAME OF THE LORD:" cf. the modern chalice, No. 3, at Pitchcott (549) below. Within the base is the inscription: "St. Mary, Addington, Jan^y 8, 1859."
2. COVER-PATEN.—Silver, gilt. H. $\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in., [w.] 5 oz. Hallmarks and maker's mark as on No. 1, with the number 33. It bears the *Agnus Dei* engraved in the centre, and on the rim. Inscription, in Lombard capitals: "O LAMB OF GOD, THAT TAKEST AWAY THE SINS OF THE WORLD, HAVE MERCY UPON US." On the underside is the same inscription as on the base of the chalice, with the same date.

CLAYDON DEANERY, PLATE I.



TWYFORD.
1569

GRANBORO.
1569

STEEPLE
CLAYDON.
1569

EDGECOTT.
1569

ADSTOCK.
1569

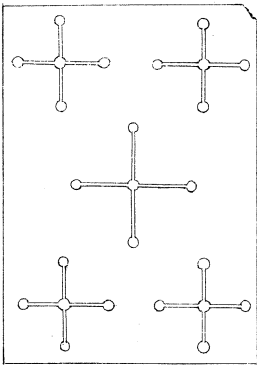
NORTH
MARSTON.
1569

GRENDON.
1569

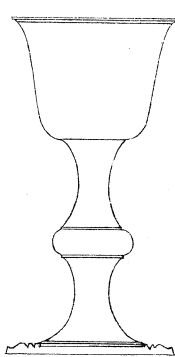
PITCHCOTT.
1569

OYING.
1569

PADBURY
1569



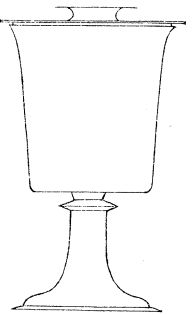
ADDINGTON.



HILLESDEN.
1811



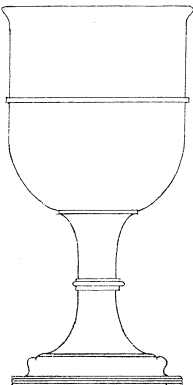
MARSH-GIBBON, BUCKS.
1675



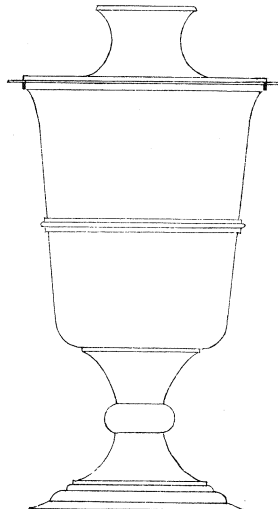
MIDDLE CLAYDON
1663



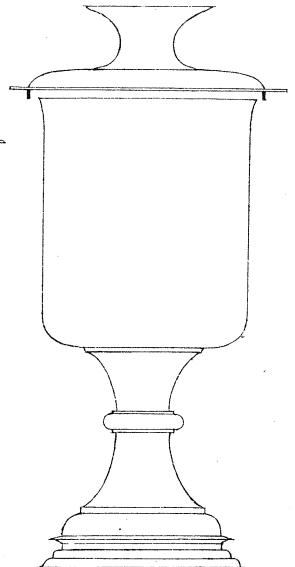
QUANTON.
1669



STEEPLE CLAYDON.
1806



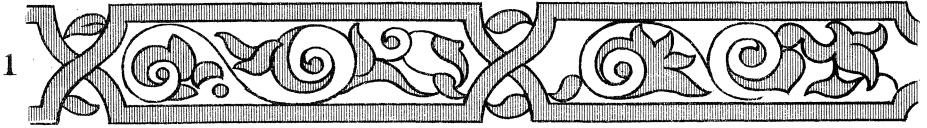
WINSLOW.
1716



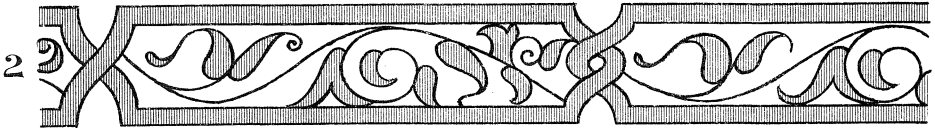
WINSLOW.
1639

CLAYDON DEANERY, PLATE II.

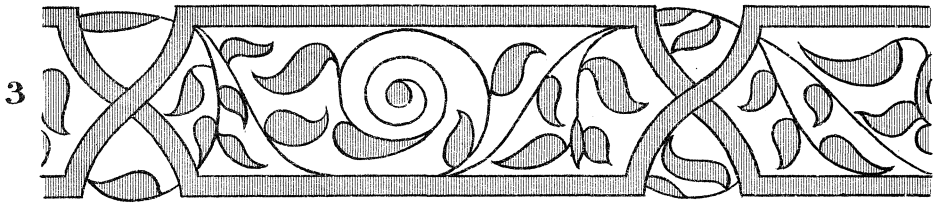
ADSTOCK



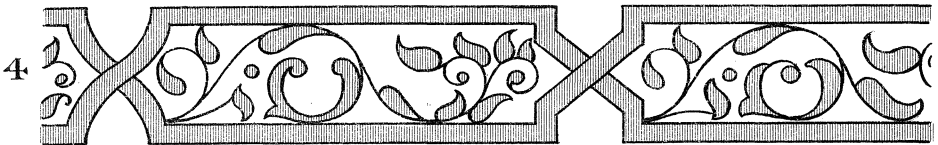
PITCHCOTT



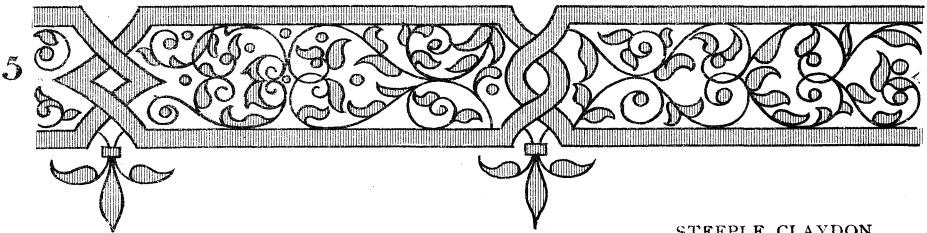
QUANTON



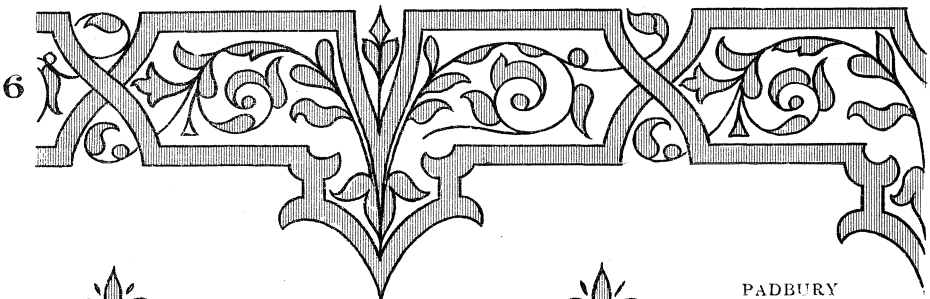
NORTH MARSTON



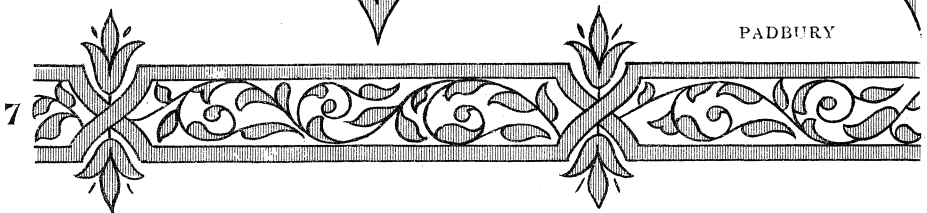
TWYFORD



STEEPLE CLAYDON



PADBURY



3. CREDENCE, PATEN.—Silver, gilt. H. $\frac{3}{8}$ in., diam. 7 in., [w.] 6 oz. 8 dwts. Hallmarks and maker's mark as on No. 1, with the *number* 52. Without ornament, except a foliated cross within a circle, engraved on the rim. Same inscription, with date, on the underside.
- 4, 5. FLAGONS.—Glass cruets, with gilt silver mountings. H. $10\frac{1}{2}$ in. Hallmarks and maker's mark as on No. 1.
6. SPOON.—Silver, gilt. L. 6 in., [w.] 17 dwts. Hallmarks: London, 1857. Maker's mark as on No. 1. The bowl is pointed, and has a small quatrefoil perforation: the handle ends in a fleur-de-lys. Slight engraved ornament on the stem.
7. ALMSDISH, &c.—Brass; modern.

The Church possesses also a miniature altar-slab of slate, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in., with five dedication crosses on its upper surface (Plate I.). This was found, together with some old books, walled up in the Church in 1857, and is now set in a frame inserted in the top of the Communion Table.

ADSTOCK.

S. Cecilia.

537.

1. CUP WITH COVER-PATEN.—Silver. H. $6\frac{1}{2}$ in., diam. bowl $3\frac{1}{8}$ in., base 3 in., depth of bowl $3\frac{1}{4}$ in., [w.], not including the cover, 12 oz. 16 dwts. Hallmarks: London, 1569. Maker's mark: *ic* in shaped shield (Cripps O.E.P.⁴ (1570), p. 390). Normal form, with the usual belt of ornament on the bowl: the stem has the usual central knob, and the composite egg-moulding round the top and bottom members of the foot.
2. COVER-PATEN of No. 1.—Silver. H. 1 in., diam. $3\frac{3}{8}$ in., foot $1\frac{1}{2}$ in., [w.] 1 oz. 12 dwts. Hallmarks and maker's mark as on No. 1. The rim is rather elaborate, meeting the body at an acute angle, and returning upon itself: it has a belt of the usual ornament on its convex surface.

The date 1570 is engraved across the handle-foot (Plate I., ornament Plate II., 1).

3. **PATEN.**—Pewter. H. $\frac{3}{4}$ in., diam. 9 in. Quite plain, and without marks. It bears the inscriptions: (a) stamped in eighteenth century letters on the bottom, $\frac{TH}{EB}$
 CW ; (b) engraved on the face, “**Queen’s Jubilee, 1887**” (below).
4. **ALMSDISH.**—Pewter. H. $2\frac{3}{4}$ in., diam. $10\frac{1}{2}$ in. A deep bowl, like a wash-bowl, quite plain and without marks. It bears on the bottom, outside, this inscription, with each letter surmounted by a crown: $\frac{R}{C}$ $\frac{S}{W}$ $\frac{H}{C}$.
5. **FLAGON.**—Pewter. H. $5\frac{1}{2}$ in., diam. top $3\frac{1}{2}$ in., base $3\frac{7}{8}$ in. This is a covered tankard, without ornament, except the base and rim-mouldings. It has four pewter-marks, somewhat damaged, but identical with the better-preserved impressions on a pewter plate in the possession of the Misses Cooper at Hillesden. On the front is the same modern inscription as on No. 3.
- Nos. 3, 4, 5 were electro-plated in 1887, at the cost of the late Mr. A. D. Hallaway, of Adstock, to commemorate Her Majesty’s Jubilee.

EAST CLAYDON.

S. *Mary.*

538.

1. **CUP WITH COVER-PATEN.**—Silver. H. $7\frac{1}{4}$ in., diam. bowl $3\frac{1}{2}$ in., base $3\frac{1}{2}$ in., depth of bowl $3\frac{1}{4}$ in., [w.] 8 oz. 18 dwts. Hallmarks: London, 1869. Maker’s mark: \overline{AM} . This is a modern copy of the Elizabethan cup to which No. 2 originally belonged.* It has the usual band of ornament, with double pendants, and a modern palmette ornament round the outer edge of the foot. On the foot is the inscription, “*East Claydon.*”

* The original came to light after the above was in type; viz., No. 7. Dimensions: H. $7\frac{1}{8}$ in., diam. bowl $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl $3\frac{3}{4}$ in.: same ornament as No. 1 (belt with double pendants): London, 1569: same maker.

2. COVER-PATEN OF No. 1.—Silver-gilt. H. $1\frac{1}{8}$ in., diam. 4 in., foot $1\frac{5}{8}$ in., [w.] 2 oz. 5 dwts. Hallmarks: London, 1569. Maker's mark: A horse's head coupé to sinister, in a rounded shield (Cripps O.E.P.⁴ (1570), p. 390). This is the original Cover-Paten of the lost original of No. 1. It has a fine band of the usual ornament on its rim, and the modern inscription, "*East Claydon*," across the handle-foot, in the same character as that on No. 1. Both foot and rim are parcel-gilt. It has a modern silver lining, and has been re-shaped.
3. PATEN.—Silver. H. $\frac{3}{4}$ in., diam. 8 in., [w.] 12 oz. 3 dwts.* Hallmarks: London, 1826. Maker's mark, $\left(\begin{array}{c} R E \\ E B \end{array} \right)$, in quatrefoil punchmark. Quite plain, except the Sacred Monogram, &c., within rays, in the centre; and on the rim the inscription, "*East Claydon, Bucks. The Gift of the Vicar, 1827.*" Almost unused, with the hallmarks particularly unworn and well-defined.
4. PATEN.—Silver. H. $\frac{5}{8}$ in., diam. $6\frac{7}{8}$ in., [w.] 7 oz. 6 dwts. Hallmarks: London, 1869. Maker's mark, $\left[\overline{A M} \right]$, as on No. 1, but superimposed upon another maker's mark, which appears to be B O. Quite plain, except the Sacred Monogram, &c., as on No. 3; and the same inscription, but with the date 1870.
5. FLAGON.—Plated. H. $9\frac{1}{4}$ in., diam. top 4 in., base 6 in. Of the common cylindrical tankard form, with wide, heavily-moulded base. It has a false bottom halfway up, indicated by a prominent moulding outside (*cf.* Marsh Gibbon, (545 below), No. 4); quite plain, except the Sacred Monogram, &c., on the side, and the inscription, "*East Claydon, Bucks.*"
6. ALMSDISH.—Brass; modern.

* On the underside is scratched the memorandum, "188. 12.4 @ $\frac{1}{4}$."

MIDDLE CLAYDON.

All Saints.

539.

1. CUP, WITH COVER-PATEN.—Silver, bowl gilt inside. H. $5\frac{3}{4}$ in., diam. bowl $4\frac{1}{2}$ in., base $4\frac{3}{4}$ in., depth of bowl $4\frac{3}{8}$ in., w. (engraved on base) 18 [oz.] 14 [dwts.] 0 [gr.]. Hallmarks: London, 1663. Maker's mark, a pear-shaped object, point upwards, surmounted by a six-rayed star: on each side a vertical row of three pellets; all in a plain shield. The Sacred Monogram, with cross fitchée and three nails, all in a circle of rays, has been engraved on one side of the bowl, probably when the second Cup was added in 1870 (Plate I).
2. COVER-PATEN OF No. 1.—Silver. H. $\frac{5}{8}$ in., diam. $5\frac{1}{4}$ in., [w.] 4 oz. 2 dwts. Hallmarks and maker's mark as on No. 1. On the flat top of the handle-foot are engraved, in the style of the period, the arms of Verney (az., on a cross arg., five mullets gu.). For the form *cf.* Winslow, (552 below) No. 4.
3. PATEN.—Silver. H. $\frac{5}{8}$ in., diam. $8\frac{3}{4}$ in., [w.] 10 oz. 9 dwts. Hallmarks: London, 1667. Maker's mark, **T K**: a five-pointed star below, in an angular shield: (Cripps O.E.P.⁴ (1670), p. 362). Inscription: "*This belongs to the Church of Middle Claydon, in the County of Buckingham.*"
4. CUP.—Silver. H. 6 in., diam. bowl $3\frac{1}{2}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{1}{2}$ in., [w.] 8 oz. 13 dwts. Hallmarks: London, 1869. Maker's mark:

W
J. H.

This is a reduced facsimile of the cup No. 1, but has no cover. It has on the side of the bowl the same rendering of the Sacred Monogram, and the inscription: *Middle Claydon Church*
| *Bucks* | 1870.
5. PATEN.—Silver. H. $\frac{5}{8}$ in., diam. $6\frac{1}{2}$ in., [w.] 6 oz 17 dwts. Hallmarks and maker's mark as on No. 4.

This is a reduced facsimile of the Paten No. 3, and, like it, would serve, inverted, as cover to the corresponding cup. It bears the inscriptions: (a) on the under (convex) side: *Middle Claydon Church | Bucks | 1870.* (β) on the upper (concave) side: *Thanks be to God for his unspeakable Gift*; in the centre is the Sacred Monogram as on Nos. 1 and 4.

6. FLAGON.—Silver. H. $7\frac{1}{2}$ in., diam. top $2\frac{3}{4}$ in., base 5 in., [w.] 15 oz. 19 dwts. Hallmarks: London, 1827. Maker's mark $\overline{\text{R. H.}}$ = Robert Henell? (*cf.* Cripps O.E.P.⁴, p. 388).

This, like Nos. 4 and 5, is apparently a copy of an earlier piece; it has the cylindrical body, and very wide trumpet-like base of the Hillesden flagon (544 No. 1). It has on the lid the Sacred Monogram (apparently added later) as on No. 1; and on the front of the body the arms:—quarterly 1 and 4 [az.] on a cross fimbriated [arg.], five mullets [gu.] (= *Verney*); 2 and 3 paly of six erminois and poean, a bend engrailed counterchanged (= *Calvert*). With the crests (1) *Verney*: a demi-phoenix in flames proper, charged with five mullets in cross or, and looking at rays of the sun; (2) *Calvert*: out of a mural coronet two spears erect, therefrom two pennons flowing towards the dexter, one erminois, the other poean.

- 7 ALMSDISH.—Brass; modern.

STEEPLE CLAYDON.

S. Michael.

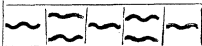
540.

1. CUP WITH COVER-PATEN.—Silver. H. $6\frac{1}{4}$ in., diam. bowl $3\frac{3}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{1}{4}$ in., [w.] 7 oz. 6 dwts. Hallmarks: London, 1569. Maker's mark **HS** linked, in angular shield (= Henry Sutton? *cf.* Cripps O.E.P.⁴ (1570), p. 346), and the cups at North Marston and Twyford.

This is a fine example of the normal type, with an elaborate variety of the usual belt of ornaments;

the sides of the bowl are slightly concave, and meet the convex base at an angle; the mouldings between bowl and stem are rich, and include the composite egg moulding. The stem consists of a single concave member; and is separated from the foot by a deeply cut billet moulding; the egg moulding is repeated on the outer member of the foot (Plate I., ornament Plate II., 6).

2. COVER-PATEN of No. 1.—Silver. H. $1\frac{3}{8}$ in., diam. $3\frac{3}{8}$ in., foot $1\frac{1}{4}$ in., [w.] 1 oz. $16\frac{1}{2}$ dwts. Same date and maker. The broad flat rim has the unusual ornament

 and the convex body the common "lines of dashes."

3. CUP.—Silver bowl, gilt inside. H. $8\frac{1}{4}$, diam. bowl $3\frac{3}{4}$, base $3\frac{3}{8}$, depth of bowl $4\frac{1}{2}$ in., [w.] 7 oz. 19 dwts. Hallmarks: London, 1806. Maker's mark absent.

This cup is of the plain solid style of the period, with a strong moulding round the bowl, and another halfway up the narrow stem; the foot has the characteristic quadruple beading twice repeated. On the bowl is the Sacred Monogram with cross fitchée and nails, within a circle of rays; on the base is the inscription: *PRESENTED BY THE REV. W. R. FREMANTLE*, A.D. 1844, and below this **Steeple Claydon**.

William Robert Fremantle, the third son of Vice-Admiral Sir Thos. Fremantle, C.B., of Swanbourne, Co. Bucks, was a scholar of Westminster and a junior student of Christ Church, Oxford, matriculating in 1825, and being cox of the 'Varsity eight in 1829. He was a Fellow of Magdalen College from 1831 to 1842, and subsequently Honorary Canon of Christ Church. He held Steeple Claydon from 1841 to 1868; the Rectory of Middle Claydon, with East Claydon, from 1841 to 1876; and the Deanery of Ripon from 1876 to his death in 1895.

4. PATEN ON FOOT.—Silver. H. $2\frac{5}{8}$ in., diam. $8\frac{7}{8}$ in., of foot $3\frac{3}{8}$ in., [w.] 13 oz. $13\frac{1}{2}$ dwts. Hallmarks: London (Britannia), 1706. Maker's mark, WA, about an anchor, in shaped shield (= Joseph Ward, ent. 1697. Cripps O.E.P.⁴ (1702), p. 371). Sacred Monogram, surrounded by the same inscription as on No. 3.
5. FLAGON.—Electroplate. H. $8\frac{1}{2}$ in., diam. body, $5\frac{1}{2}$ in., foot 4 in. Maker's marks,

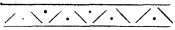
M.	H.
& Co.	

 sur-
Ⓞ
rounded by the letters Ⓒ Ⓟ with the num-
5
ber 1641. This flagon is a copy of a narrow-necked variety of the "round-bellied" sixteenth to seventeenth century modern form: cf. Cripps O.E.P.⁴, fig. 25, and the modern silver flagon at Granborough (542 below, No. 5.)
6. CRUET.—Glass with plated mounting, inscribed:—
d. d. d. Ll. J. K. S. Vicar. Whit Sunday, 1895.
7. ALMSDISH.—"Sheffield Plate"; modern.

EDGECOTT.

S. Michael.

541.

1. CUP WITH COVER-PATEN.—Silver. H. $6\frac{1}{8}$ in., diam. bowl $3\frac{1}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{1}{2}$ in., [w.] 7oz. 10 dwts. Hallmarks: London, 1569. Maker's mark, RD, monogram in rounded shield. (Cripps O.E.P.⁴ (1552, and later years), p. 344, ff.). This is a small example of the normal form, with the usual belt of ornaments on the bowl, with double pendants (Plate I.).
2. COVER-PATEN OF No. 1.—Silver. H. $1\frac{1}{8}$ in., diam. $3\frac{1}{4}$ in., handle-foot $1\frac{1}{2}$ in., [w.] 2 oz. Hallmarks and maker's mark as on No. 1. It has the ornament of lines of dashes on the convex part, and on the edge this zigzag ornament 
3. PATEN ON FOOT.—Silver. H. $1\frac{5}{8}$, diam. $5\frac{1}{2}$, foot $2\frac{1}{2}$ in., w. (scratched on the bottom) "5 [oz.] 11 [dwts.]." Hallmarks: *Dublin*, 1718.

Maker's mark much damaged, but apparently **M** in a shaped shield, or perhaps **F N** monogram (= Francis Nelme. Cripps O.E.P.⁴ (1729), p. 376). Quite plain, and without ornament or inscription.

4. FLAGON.—Plated. H. $6\frac{1}{2}$ in., diam. top $3\frac{1}{2}$ in., base $4\frac{1}{2}$ in.

This is of the short broad tankard type, without ornament or inscription.


GRANBOROUGH.


S. John the Baptist (formerly *St. Alban*). 542.

1. CUP [with Cover-Paten lost].—Silver. H. $6\frac{1}{2}$ in., diam. bowl 3 in., base 3 in., depth of bowl $3\frac{1}{2}$ in., [w.] including base metal strengthening of the foot 8 oz. 4 dwts. Hallmarks: London, 1569. Maker's mark, **I P** in shaped shield (*cf.* the Cups No. 1 at Grendon (543), Oving (547), and Padbury (548) below. Cripps O.E.P.⁴ (1566 ff.), p. 345).

This cup is of the normal type, with double-cone stem and foot quite plain; round the bowl is a peculiar variant, with double pendants, of the usual band of ornaments (Plate I.).

2. PATEN.—Silver. H. $\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in., [w.] 4 oz. 11 dwts. Hallmarks: London, 1851. Maker's

mark,  in quatrefoil stamp. Salesman's mark, WIDDOWSON & VEALE, STRAND, 609. Plain broad rim, and sexfoil centre with engraved foliage in the cusps.

3. CHALICE.—Silver. H. $6\frac{1}{2}$ in., diam. bowl $3\frac{1}{4}$ in., base 4 in., depth of bowl $2\frac{3}{4}$ in., [w.] 9 oz. 2 dwts. Hallmarks: London, 1868. Maker's mark, 

This is a modern chalice with sexfoil stem and foot adorned with a small hemispherical boss on each face; round the bowl is an engraved band of foliage.

4. COVER-PATEN OF No. 2.—Silver. H. $\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in., [w.] 1 oz. 17 dwts. Hallmarks (the smallest series, arranged $\frac{2^3}{4}$, and maker's mark, as on No. 2. Engraved cross in the centre, and band of foliage ornament on the rim.
5. FLAGON.—Silver. H. 8 in., diam. neck $1\frac{1}{2}$ in., body 5 in., foot 3 in., [w.] 11 oz. 3 dwts. Hallmarks: London, 1870. Maker's mark as on No. 3.

This is an ewer of modern ecclesiastical pattern (*cf.* Steeple Claydon (above), No. 5), with a globular body on a high spreading hexagonal foot; long narrow neck with spout and cover, and angular handle. On the neck and round the body are ornamental bands with hemispherical bosses and engraved foliage ornaments, and an engraved ornament of rays is on the shoulder.

Nos. 3, 4, 5 are evidently designed to form a set, in spite of the slightly later date of No. 5.

GRENDON UNDERWOOD.

S. Leonard.

543.

1. CUP WITH COVER-PATEN.—Silver. H. $5\frac{1}{8}$ in., diam. bowl $2\frac{7}{8}$ in., base $2\frac{5}{8}$ in., depth of bowl $2\frac{5}{8}$ in., [w.] 4 oz. 10 dwts. Hallmarks: London, 1569. Maker's mark: 1 P in shaped shield (*cf.* the Cups No. 1 at Granborough (542), Oving (547), and Padbury (548 O.E.P.⁴ (1566 and later years), p. 345). This is a very small example of the normal form, with double-conical knobbed stem; it has two belts of the usual ornament on the bowl, but with pendants pointing inwards; and on the knob and the foot the ornament of lines and dashes (Plate I.).
2. COVER-PATEN OF No. 1.—Silver. H. $1\frac{1}{4}$ in., diam. $3\frac{3}{8}$ in., handle-foot $1\frac{1}{8}$, [w.] 1 oz. 12 dwts. Hallmarks and maker's mark as on No. 1. This is of high proportions, and with a rather broad brim; it has a belt of the usual ornament

- upon its convex part, and the date, 1570, engraved across the handle-foot.
3. PATEN.—Plated. H. $\frac{1}{2}$ in., diam. 8 in. Quite plain.
 4. FLAGON.—Plated. H. $6\frac{1}{2}$ in., diam. top $3\frac{1}{2}$ in., base $4\frac{1}{4}$ in. This is of the broad tankard shape with spout: the cover is broken off.
 - 5, 6. ALMSDISHES.—Two, of brass; modern.

HILLESDEN.

All Saints.

544.

1. FLAGON.—Silver. H. $12\frac{1}{2}$ in., diam. top $4\frac{5}{8}$ in., base $7\frac{3}{4}$ in., w. (engraved twice within the foot), 64 oz. 3 dwts. Hallmarks: London, 1736. Maker's mark: 1 w. in shaped punchmark (= James Wilkes? *cf.* Cripps, O.E.P.⁴ (1731), p. 399). All the marks are repeated inside the lid, and the maker's mark on the handle also.

This large and massive piece is of the usual form, with cylindrical body and very wide spreading foot. On the front of the body is the Sacred Monogram, with cross and nails, within a circle of rays; below this, within scroll-work, are the arms quarterly 1 and 4, arg., two bars gu., in chief three cinquefoils sa. (= *Denton*); 2 and 3, vert, a lion passant [], between three annulets (); below is the inscription:—“*The Gift of the Hon^{ble} Alexander Denton | one of the Justices of His Majesty's Court of Common | Pleas, and Chancellor to his Royal Highness Frederick Prince of Wales, | to y^e Parish of Hillesden in the County of Bucks. 1737.*”

This Flagon lay for many years among the Denton family plate, and was only restored to the Church within living memory. To these circumstances probably it owes its preservation, for local tradition relates that all the Church Plate was stolen from the vestry, and that thereafter the vestry window was made secure by the iron

bars which still exist. Of this robbery there is no documentary evidence, but the unusual occurrence of a flagon older than any of the other vessels, together with the circumstance of its alienation, strongly confirms the story. A probable date for the robbery is given by that of the chalice, which must have been acquired immediately after.

Alexander Denton, second son of Alexander Denton and Hester his wife, was born August 14th, 1679, and succeeded his brother Edmund in 1714, and married in 1716, Catherine, daughter and heiress of John Bond of Sundridge, county Kent, who was buried at Hillesden, July 5th, 1733. He sat for Buckingham from 1708 to 1722, when he was made Justice of the Court of Common Pleas. He became Chancellor to the Prince of Wales, and died 1738.*

2. CUP.—Silver. H. 7 in., diam. bowl $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl $2\frac{1}{2}$ in., [w] 5 oz. 18 dwts. Hallmarks: London, 1811. Maker's mark

U	L
N	H

 with series-mark K (= Duncan Urquhart and Naphthali Hart; Cripps O.E.P.⁴ (1791), p. 402).

This cup has a rather small, shallow bowl, and slender stem with knob, and is of the plain, formless work of the period (Plate I.).

3. PATEN.—Plated. H. $\frac{5}{8}$ in., diam. $9\frac{1}{4}$ in. It stands on three small bosses or feet; and has neither marks nor inscription.
4. CAUDLE CUP?—Plated, or base silver without marks. H. $6\frac{1}{2}$ in., diam. bowl $4\frac{1}{2}$ in., base $4\frac{1}{4}$ in., depth of bowl $5\frac{1}{2}$ in.

This peculiar vessel may have been used temporarily as a chalice after the disappearance of the old vessels, otherwise its presence here is unexplained.


5. ALMSDISH.—Brass; modern.

* For the family of Denton, see Browne Willis. History of the Hundred of Buckingham, p. 193, ff.

MARSH GIBBON.

The Assumption of the B. V. Mary.

545.

1. CUP WITH COVER-PATEN.—Silver. H. $6\frac{5}{8}$ in., diam. bowl 4 in., base 4 in., depth of bowl 4 in., [w] 9 oz. 7 dwts. Hallmarks: London, 1674, with the *lion* repeated inside the foot. Maker's mark: T. C., a dolphin above, a fleur-de-lys below; all in a shaped shield (Cripps O.E.P.⁴ (1677), p. 364). Plain hammered work. Inscription on the bowl: *Marsh=Gibbons, Bucks. 1675.* (Plate I.)
2. COVER-PATEN OF NO. 1.—Silver. H. 1 in., diam. $5\frac{3}{4}$ in., foot 3 in., [w] 5 oz. Hallmarks and maker's mark as on No. 1. Quite plain. Inscription on the base: *Marsh=Gibbons Bucks. 1675.* (Plate I.)
3. PATEN OR ALMSDISH.—Silver. H. $\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in., w (engraved on underside) 11 [oz.] -15 [dwts.] -0 [grs.]. Hallmarks: London, 1720.
Maker's mark,  in quatrefoil punchmark.
Quite plain. Inscription on underside:—*In usum Ecclesiæ de Marsh=Gibbon in Com. Bucks. D.D.D. Rob. Clavering, S.T.P.*

Robert Clavering, son of Robert Clavering, Gent., was a graduate of Lincoln College, Oxford; M.A., Edinburgh, 1693; M.A., Oxon, 1696; Fellow and Tutor of University College, 1701; Canon of Christ Church and Regius Professor of Hebrew, 1715; Rector of Hadley in Suffolk, and Dean of Bocking in Essex, in 1714, which latter he left, in 1719, in order to live nearer Oxford, and accordingly was instituted to Marsh Gibbon July 17th, 1719. In 1725 he became Bishop of Llandaff and Dean of Hereford, and was translated to Peterborough in

1729, still holding Marsh Gibbon, however, in the year 1735. He died July 21st, 1747.*

4. FLAGON.—Plated. H. 11 in., diam. top 4 in., base $6\frac{1}{2}$ in. Without ornament or inscription; it has a false bottom halfway up, corresponding with a prominent moulding on the outside: *cf.* (538) No. 5.
- 5, 6. PAIR OF CRUETS.—Glass, silver-mounted. Hallmarks: London, 1878. Maker's mark: J. C. S.

S. Mary.

NORTH MARSTON.

546.

1. CUP WITH COVER-PATEN.—Silver. H. $5\frac{3}{4}$ in., diam. bowl $3\frac{1}{4}$ in., base $3\frac{1}{4}$ in., depth of bowl 3 in., [w.] including the COVER-PATEN, 7 oz. 6 dwts. Hall-marks: London, 1569. Maker's mark: H S linked, within a rounded shield (= Henry Sutton ? *cf.* Cripps O.E.P.⁴ (1570), p. 346; same device in shaped shield, *cf.* the Cups at Steeple Claydon and Twyford, q.v.). A small example of the normal type, with the usual belt of ornament on the bowl, and the small egg-moulding on the outermost band of the foot. The Cup in the neighbouring parish of Whitchurch (580 No. 1, *cf.* RECORDS OF BUCKS, VII., p. 427) is by the same maker (Plate I., ornament Plate II., 4).
2. COVER-PATEN OF NO. 1.—Silver. H. about $\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in., [w] 1 oz. 5 dwts. Same date and maker. Ornament of lines of dashes: much battered.
3. PATEN.—Electroplate. H. $\frac{1}{2}$ in., diam. $4\frac{1}{4}$. "Pratt & Son. London."
4. PATEN OR ALMSDISH.—Plated copper. H. $\frac{5}{8}$ in. diam. $9\frac{1}{8}$ in. No marks; quite plain.
5. FLAGON.—Plated copper. H. 8 in., diam. top 4 in., base 5 in. Of the ordinary form, and quite plain.

* *Cf.* Foster's Alumni Oxonienses and Index Ecclesiasticus; Dict. Nat. Biogr. s.v. Browne Willis, History of the Hundred of Buckingham, p. 243. Hearne, iii., 125-209; Rawlinson, iii., 184; Gutch MS. 374.

6. ALMSDISH.—Wooden ; modern. Inscribed :—
 ✠ God lobeth a cheerful giber.

OVING.

All Saints.

547.

1. CUP WITH COVER-PATEN.—Silver. H. 5 in., diam. bowl $2\frac{3}{4}$ in., base $2\frac{1}{2}$ in., depth of bowl $2\frac{1}{2}$ in., [w.] 6 oz. 6 dwts., including plaster filling of the base. Hallmarks: London, 1569. Maker's mark: I P in shaped shield (Cripps O.E.P.⁴ (1566), p. 345; (1569), p. 346, Eton College Chapel and elsewhere; cf. Cover-Paten at Little Horwood (574) No. 2. RECORDS OF BUCKS, VII., p. 420.

This little Cup is nearly of the normal type, but the bowl is rather wider than usual, and the foot is more convex (Plate I.).

2. COVER-PATEN OF No. 1.—Silver. H. 1 in., diam. $2\frac{7}{8}$ in., [w.] 1 oz., 7 dwts. Same date and maker. Ornament of lines of dashes. The date, 1569, is engraved across the handle-foot.
3. PATEN ON FOOT.—Silver. H. $1\frac{7}{8}$ in., diam. $5\frac{5}{8}$ in., of foot $2\frac{1}{2}$ in.. [w.] 4 oz. Hallmarks: London (Britannia) 1708. Maker's mark defaced, apparently a single script letter in rounded shield. Quite plain, and without inscription.
4. FLAGON.—Plated. H. 8 in., diam. top $3\frac{1}{4}$ in., base $4\frac{3}{8}$ in. Of the usual type, modern, and without mark or ornament.
5. ALMSDISH.—Pewter. H. $\frac{7}{8}$ in., diam. $10\frac{7}{8}$ in. Marks; a) LONDON, below a rose; b) Maker's mark nearly effaced, with the name // EARIDGE.
6. ALMSDISH.—Brass; modern. Hexagonal and without mark or ornament.

PADBURY.

The Nativity of the B. V. Mary.

548.

1. CUP WITH COVER-PATEN.—Silver. H. $4\frac{3}{4}$ in., diam. bowl $2\frac{7}{8}$ in., base $2\frac{1}{2}$ in., depth of bowl $2\frac{1}{2}$ in., [w.] 5 oz. 2 dwts. Hallmarks: London, 1574

(r in rather abnormal shield, shaped like that of 1876, ff.) Maker's mark: I P in shaped shield (Cripps O.E.P.⁴ (1566, ff.), p. 345).

This cup is a small example of the normal type, with the usual belt of ornament, with short double pendants, on the bowl (Plate I., ornament Plate II., 7).

2. COVER-PATEN OF No. 1.—Silver. H. 1 in., diam. $3\frac{1}{8}$ in., foot $1\frac{1}{8}$ in., [w.] 1 oz. 12 dwts. Hallmarks and maker's mark as on No. 1. It has the ornament of lines of dashes on the body; and the date 1574 engraved across the handle-foot.


This was still in use as the Paten until 1876.

3. PATEN ON FOOT.—Silver. H. $2\frac{1}{8}$ in., diam. 6 in., foot $2\frac{7}{8}$ in. [w.] 8 oz. 18 dwts.* Hallmarks: London (Britannia), 1711. Maker's mark: A/e (AN monogram) in shaped shield (= Anthony Nelme. Cripps O.E.P.⁴ (1702), p. 370; cf. a two handled cup dated 1725 at Hanborough Church, Oxon: *Trans. Oxf. Arch. Soc.* xxx. (1894), p. 19).

This is a plain domestic salver, presented by Mrs. T. H. Gregory, in 1876. It bears the arms barry []; in chief a lion passant [] ((?) Gregory, co. Oxon); impaling [] two chevrons []; on a canton [] a mullet [] (); all in elaborate mantling of early eighteenth century style (cf. that round the Denton arms on the flagon at Hillesden, 1737, above (544) No. 1.)

4. FLAGON. — Pewter, silver-plated. H. $11\frac{1}{2}$ in., diam. top $3\frac{1}{8}$ in., base $5\frac{1}{2}$ in. Tankard-shaped, and without ornament; on the handle is the inscription R. S. 1736.

* On the underside is scratched, in early seventeenth century figures, the memorandum Pr. 16, 12, 12. As these figures, read as oz., dwts., and grs., are approximately double the weight of this Paten, the Pr. may be conjecturally interpreted "Pair," i.e., this was one of a pair of salvers.

5. ALMSDISH.—Pewter. H. $\frac{3}{4}$ in., diam. 9 in., quite plain. Pewter marks on the underside: a)  X
| SUPERFINE | HARD METAL; b) a rose within a horse-shoe, with the maker's name FASSON on a label below; c) owner's mark deeply stamped, T. B.
6. ALMSDISH and CANDLESTICKS.—Brass; modern. Given by Rev. T. H. Gregory out of first fees received as Vicar at Padbury.
7. CROSS and CANDLESTICKS.—Brass; modern. Given in December, 1897, by Mrs. W. F. Gore-Langton.

PITCHCOTT.

S. Giles.

549.

1. CUP WITH COVER-PATEN.—Silver. H. $5\frac{1}{4}$ in., diam. bowl 3 in., base $2\frac{1}{4}$ in., depth of bowl $3\frac{1}{4}$ in., [w.] 11 oz. 8 dwts., including leaden filling of the base. Hallmarks: London, 1569. Maker's mark: a fleur-de-lys, in a shield shaped shield (Cripps O.E.P.⁴ (1562), p. 345).

This cup is of the normal type, with the usual belt of ornament; it has not been in use since the presentation of No. 3 (Plate I., ornament Plate II., 2).

2. COVER-PATEN OF No. 1.—Silver. H. 1 in., diam. 3 in., of foot $1\frac{1}{8}$ in., [w.] 1 oz. 12 dwts. Same date and maker.
3. CHALICE.—Silver. H. $6\frac{1}{2}$ in., diam. bowl $3\frac{1}{4}$ in., base $4\frac{1}{2}$ in., depth of bowl $3\frac{1}{4}$ in., [w.] 10 oz., ("10" inside foot). Hallmarks: London, 1871. Maker's mark: [A.S.], and under the foot: "LAMBERT, COVENTRY ST., LONDON."

This is a modern copy of a mediæval type; round the hemispherical bowl is the inscription:—
✠ Calicem salutis ✠ accipiam et ✠ nomen
domini ✠ invocabo. On one lobe of the octagonal foot the Sacred Monogram enclosed by six fleurs-de-lys.

4. COVER-PATEN OF No. 3.—Silver. H. $\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in., [w.] 4 oz. 2 dwts. Hallmarks: London, 1884. Maker's mark: G. L., linked, in angular shield; and on the underside the maker's name as on No. 3.

This is of the usual shallow form, with wide rim sloping inwards; it is quite plain.

5. PATEN ON FOOT.—Pewter. H. $3\frac{1}{4}$ in., of foot $2\frac{3}{4}$ in., diam. 10 in., of foot $3\frac{7}{8}$ in. On the underside is the maker's mark: V. & W., BIRMINGHAM.

This piece seems to have been originally a salver, and may have been used either as Paten or as Almsdish; it is not now in use, and the foot is detached.

6. FLAGON.—Pewter. H. $6\frac{3}{4}$ in., diam. top 4 in., base $4\frac{7}{8}$ in.

This is a common quart tankard with the guarantee of capacity:—

and below this a small escutcheon, divided quarterly, but indecipherable. To convert the tankard



into a flagon, a number of holes have been drilled below the rim in front forming a strainer; in front of this a pewter spout has been added.

7. CRUET-FLAGON.—Glass with silver-plated mount. H. 9 in. Quite plain, without mark or inscription.
8. ALMSDISH, CROSS, &c.—Brass; modern. By Cox & Co.

Nos. 3, 4, and 7, together with a modern lace cloth and other linen, were presented anonymously during the incumbency of Rev. Edward Templeman.

QUAINTON.


S. Mary.

550.

1. CUP WITH COVER-PATEN.—Silver. H. $8\frac{1}{2}$ in., diam. bowl 4 in., base $3\frac{5}{8}$ in., depth of bowl 5 in., [w.] 12 oz. 15 dwts. Hallmarks: London, 1569. Maker's mark: W. H., a pellet below, in rounded shield (Cripps O.E.P.⁴ (1569), p. 346).

This is a handsome example of the normal form, with an unusually broad belt of the usual ornament on the bowl; a diaper ornament in the recess above and below the stem, and a modified egg-and-dart moulding on the outer member of the foot (Plate I. (bottom); ornament Plate II., 3).

2. COVER-PATEN OF No. 1.—Silver. H. $1\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in., foot 2 in., [w.] 5 oz. 4 dwts. Hallmarks and maker's mark as on No. 1.
3. PATEN.—Silver. H. $\frac{1}{2}$ in., diam. $11\frac{1}{2}$ in., [w.] 18 oz. 14 dwts. Hallmarks: London, 1672.

Maker's mark: , in shaped shield; a cinquefoil below (*cf.* Cripps O.E.P.⁴ (1684), p. 366).

This is a domestic salver with, on one side, the crest (a greyhound), and, on the other, the arms of Pigott ([sa.] three picks [arg.]), impaling Harington ([] a fret []); within the stiff featherlike mantling of the period. On the underside is the inscription:—*The Gift of y^e Lady Ann Pigott to y^e use of the Parish Church of Quanton (sic) in the Count of Bucks, 1672.*

4. FLAGON.—Silver. H. $8\frac{1}{2}$ in., diam. top 4 in., base 6 in., [w.] 30 oz. 11 dwts. Hallmarks: London, 1669. Maker's mark: W. D., a rose between two pellets below.

This is of the cylindrical form with very wide foot; it bears on the front the same arms as on No. 3.

On the base is the inscription:—*The Gift of the Lady Ann Pigott to the Parish of Quanton.* The Q has been re-engraved over an erasure.

5. ALMSDISH.—Pewter. H. $1\frac{1}{2}$ in., diam. $13\frac{1}{2}$ in. Without marks or ornament. It has apparently been a rose-water dish, and has a prominent boss in the centre.
6. CROSS, CANDLESTICKS, &c.—Modern.

TWYFORD.

The Assumption of the B. V. Mary.


551.

1. CUP (WITH COVER-PATEN LOST).—Silver. H. $6\frac{3}{4}$ in., diam. bowl $3\frac{5}{8}$ in., base $3\frac{1}{2}$ in., depth of bowl

4 in., [w.] 9 oz. 11 dwts. Hallmarks : London, 1569. Maker's mark : H S linked, in angular shield (= Henry Sutton ?, *cf.* Cripps O.E.P.⁴ (1570), p. 346, and the Cups at Steeple Claydon (540) and North Marston (546) above).

This is a fine example of the normal type with double conical stem, and the egg and dart ornament on the foot. The usual band of ornament on the bowl is of peculiar and elaborate design (Plate I., ornament Plate II., 5).

2. COVER PATEN (to replace that of No. 1).—Silver. H. $1\frac{1}{4}$ in., diam. $3\frac{3}{8}$ in. [w] 3 oz., 9 dwts. Hallmarks :

London, 1817. Maker's mark :  On

the rim a Maltese Cross within a circle, engraved. Presented in 1897.

3. PATEN ON FOOT.—Plated. H. $2\frac{3}{4}$ in., diam. 8 in., foot $3\frac{3}{4}$ in. Quite plain, and without inscription.
4. FLAGON.—Plated. H. 10 in., diam. top $3\frac{1}{2}$ in.; base $5\frac{1}{4}$ in. Of the common cylindrical tankard form, quite plain, and without inscription; on the bottom is the maker's mark (?)—a dexter hand in a square stamp.
5. ALMSDISH.—Pewter. H. $\frac{1}{2}$ in., diam. 7 in. Pewter marks (1) X (2) TOBIAS . . . within a mantling; (3-4), two counterfeit hallmarks, and (5) the counterfeit maker's mark, H. W., in shaped punch. Inscription : "*Twyford cum Membris, 1720,*" within the stiff feather-like mantling of the early xviii. century. The *Membra* in question are the associated hamlets of Charndon and Poundon.
6. ALMSDISH.—Pewter. H. $\frac{1}{2}$ in., diam. 7 in. Pewter marks : (1) X crowned,
(2) SNOW HILL, on a label,
LONDON,
(3) JOHN on the base; HOME on the architrave, of a frame with fluted Corinthian pilasters, enclosing a representation of a hare nibbling a sheaf of corn. Inscription : "*TWYFORD, 1755.*"

7. ALMSDISH CROSS and CANDLESTICKS. Brass modern. Presented in 1887.

WINSLOW.

S. Lawrence.

552.

1. CUP WITH COVER-PATEN.—Silver. H. $6\frac{1}{2}$ in., diam bowl $3\frac{5}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $2\frac{3}{4}$ in., [w.] 6 oz. $17\frac{1}{2}$ dwts. Hallmarks absent. Maker's mark, a stag's head, full face, in a shaped punchmark (*cf.* Cripps O.E.P.⁴ (1551), p. 344; but there the stag's head is seen in three-quarter view).

This Cup has a wide and rather shallow bowl, supported by a rich lattice moulding (*cf.* Cripps O.E.P.⁴, fig. 15) on a trumpet-shaped foot, which ends above in a flange or collar divided into fifteen petals, which droop slightly outwards. On the outermost member of the foot is the composite egg moulding (Plate III.).

This form of foot is characteristic of the cups of the time of Edward VI., but reappears in a few examples of the early years of Elizabeth's reign, especially in Worcestershire; many of the latter are by the same silversmith of the stag's head, who worked in both reigns, and seems to have kept to the earlier pattern.

Mr. Cripps believes that a third group of cups with this peculiar foot, dating from 1630 to 1640, and for the most part marked with an scallop shell, are a direct imitation of the work of the stag's-head silversmith (O.E.P.⁴, pp. 202, 204-205).

2. COVER-PATEN OF No. 1.—Silver. H. $1\frac{1}{4}$ in., diam. $3\frac{7}{8}$ in., foot $1\frac{1}{4}$ in., [w.] 2 oz., 1 dwt. No marks or ornament.

This cover is of the regular Elizabethan form, and would seem to bring down the cup, which it fits truly, into the Elizabethan group. Both Cover and Cup are in regular use.

3. CUP WITH COVER-PATEN.—Silver. H. $10\frac{1}{8}$ in., diam. bowl $4\frac{3}{4}$ in., base $4\frac{1}{2}$ in., depth of bowl $5\frac{1}{4}$ in.,

BUCKS CHURCH PLATE.

CLAYDON DEANERY, PLATE III.



WINSLOW: CHALICE.

$\frac{1}{2}$ Scale: from a Photograph by Mr. W. F. Piggott, Winslow.

- [w.] 20 oz. Hallmarks: London, 1639. The lion is repeated on the foot. Maker's mark, a greyhound sejant, in shaped shield (Cripps O.E.P.⁴ (1653, Rochester Cathedral), p. 359). On the bowl is the inscription: *Winsloe in Buckingham Sheire | The guift of Joane Foorde borne in | this Parish 25th of Decemb^r | An^o D^{omi}: 1564 and | Deceased An^o D^{omi} | 1647.* (Plate 1).
4. COVER-PATEN OF No. 3.—Silver. H. $1\frac{3}{4}$ in., diam., $5\frac{3}{4}$ in., foot $2\frac{5}{8}$ in., [w.] 11 oz. Hallmarks and maker's mark as on No. 3, and the inscription: *Winsloe in Buckingham Sheire. Anno. 1647.* This is the Paten in regular use now.
5. ALMSDISH.—Silver. H. $\frac{3}{4}$ in., diam. 11 in., [w.] 15 oz. 12 dwts. Hallmarks: London, 1685 (but the top of the h is not clear). Maker's mark P M in a bordered quatrefoil; a six-pointed star above, a fleur-de-lys below (Cripps O.E.P.⁴ (1682), p. 366). In the centre is a triangle, surrounded by rays, and the words *MILITARE SACRAMENTUM*.* A deep line within the triangle seems to be accidental. Round this device is the inscription: *Deo piè votum, sanctè Redditum ab Anonymis in usum Ecclesiæ parochialis de Winslow in Com Bucks An^o: 1686. Johanne Croft Vicario, Thomâ Godwyn, Johanne Ambrow, Johanne Dymock, Ecclesiæ Custodibus.* This Almsdish is in regular use.
6. PATEN ON FOOT.—Silver. H. 3 in., diam. $10\frac{1}{2}$ in., foot 4 in., [w.] 16 oz. 1 dwt. Hallmarks: London, 1693. Maker's mark, *i. s.*; a pendant leaf above, surrounded by four pellets, all in a shaped shield.

This Paten is of rather thin metal for its size, and is somewhat damaged; it has a gadroon edge, and the same ornament round the foot. It has

* The meaning of this inscription is not clear: they seem to refer to the vow, "*piè votum*," fulfilled by the dedication of this paten. But why "*Militare*"? Could the anonymous donors have been soldiers? Clear, *l. c.*, p. 56, gives these words in reverse order; but their arrangement round the triangle makes the right reading clear. *cf.* "Francis Amborough," on No. 9 below.

been a domestic salver, and bears in the centre the arms [] on a bend [], three mullets [], (*Fyge*) impaling [], a chevron ermine between three garbs (); round this the inscription: *The Gift of Sarah Fyge Egerton*; and on the underside the letters E^F s, apparently the initials of the donor.

- 7, 8. SPOONS FOR BREAD.—Silver-gilt: a pair. [w.] 3 oz. 8 dwts. each. Hallmarks: London (Britannia, largest series, and very well defined), 1699. Maker's mark, sv in oval stamp, within a border of dots (= John Sutton. Cripps O.E.P.⁴ (1703), p. 371.)

These Spoons are of the characteristic form of Cripps O.E.P.⁴, fig. 30, No. 2, with large oval bowl and nearly straight "rat tail" stem set in a parallel plane with the rim of the bowl, and a little above it; and tricuspid *ped de biche* handle.

9. CUP WITH COVER-PATEN.—Silver. H. 9 in., diam. bowl 5 in., base $4\frac{3}{8}$ in., depth of bowl $5\frac{1}{2}$ in., [w.] 16 oz. $3\frac{1}{2}$ dwts. Hallmarks: London (Britannia), 1716. Maker's mark, BA in elongated quatrefoil. (= Richard Bayley, ent. 1708, cf. Cripps O.E.P.⁴ (1717), p. 374.) Inscription:—*2^l 10^l was given by Francis Amborough towards this Chalice: 5^l: by Frances Worrall: | The rest by the Parishioners of Winslow in Com^{ms} Bucks.*

This cup has a deep capacious bowl with nearly upright sides, and a rather thick stem with slight knob; about halfway down the side of the bowl is a prominent moulding. The Cover (No. 4) is almost flat, with a high wide foot (Plate I.).

10. COVER-PATEN OF No. 9.—Silver. H. $1\frac{5}{8}$ in diam. $5\frac{3}{4}$ in., foot $2\frac{1}{8}$ in., [w.] 5 oz. $4\frac{1}{2}$ dwts.. Hallmarks and maker's mark as on No. 9.
11. PATEN ON FOOT.—Silver. H. $2\frac{1}{2}$ in., diam. $8\frac{7}{8}$ in., foot $3\frac{1}{2}$ in., [w.] 13 oz. 4 dwts. Hallmarks:

London, Britannia, 1723. Maker's mark as on No. 9.

This Paten is quite plain, and has been a domestic salver; in the centre are the initials

J R

linked, and the same reversed, and round them the inscription: *Sacred to the Altar of the Church of Winslow: The pious Legacy of Joseph Rogers, Founder of the Free School there.* This is now in regular use as the Credence Paten.

An inventory of "Goods and Utensils belonging to the Church at Winslow," dated April 26, 1628, and preserved in the Archives of the Archdeaconry of St. Albans, runs as follows (Clear, pp. 115-116):—

Imprimis—a Communion table decently railed in. Item: a faire Communion cloath, an other olde cloath of sattin, with silke frindge, an other linnen cloath and a napkin. Item: a communion cupp of silver with a cover [= Nos. 1, 2], one pewter flagon [alienated before 1757, v. below]. Item: one chest with three locks, a large bible, a booke of comon praier, Jewell's workes, a booke of Homilies and the booke of Canons. Item: a cloath, and a cushion for the pullpitt. Item: a ring of five bells with a sance [sanctus] bell, and a clocke, a beere, and a herse cloath of sattine, a surplisse, a faire Register Booke.

Rob. Maynwaring, Vic.; Peter Fyge, Daniell Sayre, William Norman, Churchwardens.

Another inventory, dated the 9th day of August, 1757 (Clear, p. 55) specifies all the vessels which still exist, and no others.

Utensils. One Brass Sconce in the middle of Church, bought A.D. 1760 [? 1750] one Brass Sconce over Gallery,* one Silver Plate, date 1686 [= No. 6], one Silver Cup with cover, the gift of Joan Foorde, date 1647 [= Nos. 3, 4], one Silver Cup with cover [= No. 78], small Silver Cup for private houses† [= Nos. 1, 2], one Silver Patin the gift of Joseph

* The Gallery herein mentioned was removed during the restoration of 1884. The large Sconce hangs now over the Font, and the smaller in the Sanctuary.

† This tradition of its use for private celebrations is still current in Winslow; cf. *Drayton Parslow*, (569) No. 2, (RECORDS OF BUCKS, VII., p. 415).

Rogers [= No. 9], one other Silver Patin the gift of Sarah Fyge Egerton [= No. 5], two Silver Spoons washed with gold.

From this it will be seen that the pewter fagon, mentioned in the inventory of 1628, had already disappeared.

Sarah Fyge Egerton was daughter of the "pious and learned Th^o Fyge, Gent.," of Winslow and London, the last heir-male of that old Winslow family, who died in 1706, and was buried at Winslow, and second wife of Rev. Thos. Egerton, Rector of Adstock, 1671-1720, who died and was buried there in the latter year. She died Feb. 7th, 1722, in her fifty-third year, leaving "to the poor of Winslow one pound per annum; but this gift is lost through the abuse of her executor, Tho. Alderige, lately mercer here."*

Joseph Rogers, of Winslow, Currier, died Jan. 9th, 1722, in his forty-eighth year, and is buried under an altar tomb in Beachampton Churchyard, where his epitaph records that he left £600 "to be laid out in land, the rents and profits of which he hath ordered to be applied yearly for ever, towards educating and instructing in learning the children of the Poor People in the parish of Winslow." "He gave likewise for the use of the Communion Service of the Parish Church of Winslow one Silver Salver of five pounds' value." †

Joane Foorde, "by her will dated in 1644, bequeathed the sum of £100 to purchase land for the benefit of the poor of Winslow. This old enclosure was exchanged in 1767 by the Enclosure Commissioners, for the present field now called 'The Poor's Allotment.'" ‡

* Browne Willis, quoted by Clear, "Winslow," p. 83.

† Browne Willis, "Hist. and Ant. of the Hundred of Buckingham," 1755, p. 147. Clear, *l. c.*, p. 97.

‡ Clear, *l. c.*, p. 101.

CHRONOLOGICAL SUMMARY OF THE SILVER
VESSELS.

Date.	Vessel.	Parish.	No.
?	Cup with cover-paten ...	Winslow ...	553
1569	Cup with cover-paten ...	Quainton ...	551
1569	Cup with cover-paten ...	Pitchcott ...	550
1569	Cup with cover-paten ...	Adstock ...	538
1569	Cup with cover-paten ...	East Claydon ...	539
1569	Cup with cover-paten ...	Steeple Claydon ...	541
1569	Cup with cover-paten ...	North Marston ...	547
1569	Cup [cover-paten lost] ...	Twyford ...	552
1569	Cup [cover-paten lost] ...	Granborough ...	543
1569	Cup with cover-paten ...	Grendon ...	544
1569	Cup with cover-paten ...	Oving ...	548
1569	Cup with cover-paten ...	Padbury ...	549
1569	Cup with cover-paten ...	Edgcott ...	542
1639	Cup with cover-paten ...	Winslow ...	553
1663	Cup with cover-paten ...	Middle Claydon ...	540
1667	Paten ...	Middle Claydon ...	540
1669	Flagon ...	Quainton ...	551
1672	Paten ...	Quainton ...	551
1674	Cup with cover-paten ...	Marsh Gibbon ...	546
1685	Almsdish ...	Winslow ...	553
1693	Paten ...	Winslow ...	553
1699	Pair of spoons ...	Winslow ...	553
1706	Paten ...	Steeple Claydon ...	541
1708	Paten ...	Oving ...	548
1711	Paten ...	Padbury ...	549
1716	Cup with cover-paten ...	Winslow ...	553
1718*	Paten ...	Edgcott ...	542
1720	Almsdish ...	Marsh Gibbon ...	546
1723	Paten ...	Winslow ...	553
1736	Flagon ...	Hillesden ...	545
1806	Cup ...	Steeple Claydon ...	541
1811	Cup ...	Hillesden ...	545
1826	Paten ...	East Claydon ...	539
1827	Flagon ...	Middle Claydon ...	540
1851	Paten ...	Granborough ...	543
1857	Spoon ...	Addington ...	537
1858	Chalice, two patens, cruets	Addington ...	537
1868	Chalice and paten ...	Granborough ...	543
1869	Cup [copy of cup of 1569]	East Claydon ...	539
1869	Paten ...	East Claydon ...	539
1869	Cup and paten ...	Middle Claydon ...	540
1870	Flagon ...	Granborough ...	543
1871	Chalice ...	Pitchcott ...	550
1878	Cruet-mounts ...	Marsh Gibbon ...	546
1884	Paten ...	Pitchcott ...	550

* Dublin : all the rest have the London marks.

JOHN L. MYRES.