43a WEST COMMON HARPENDEN HERTFORDSHIRE

BUILDING SURVEY

Project: WCH1470

Document: 2008/140 Version 1.0

19th December 2008

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Produced for: Mr David Farley

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Introduction

This project was undertaken prior to the demolition of a house at 43a West Common, Harpenden in advance of redevelopment. A request by a member of the public for statutory listing of the building was assessed by English Heritage who found that the building did not meet the criteria for listing twentieth century buildings.

Planning permission for redevelopment of the site includes a condition requiring a building survey. Albion Archaeology was commissioned Mr David Farley to undertake the survey. The schedule of works for the survey was agreed with St Albans District Council Conservation Officer.

The archaeological fieldwork and preparation of this report were undertaken by Mark Phillips (Project Officer). Photographic recording was undertaken by Nigel Macbeth. All Albion Archaeology projects are under the overall management of Drew Shotliff (Operations Manager).

The report and archive will be deposited with Verulamium Museum, St Albans, under accession number WCH 09.

Site location and description of the house

The house is situated at Ordnance Survey grid ref. TL 13450/13225 on the west side of Harpenden Common approximately 1km south of the centre of Harpenden, Hertfordshire.

The house is single storey structure with a T-shaped plan. The long axis is aligned north-south (31m long) and a 10m long cross-wing projects on the west side of the building. The main entrance to the house is on the east side. It opens into a hall area, separated from the living room by a glazed partition and door. The building has a softwood timber frame with cedar exterior cladding. The pitched roofs are covered in copper.

On the east side of the house there is garage. It is built of brick with a flat roof and connected to the house by a covered walk.

The house is situated in the eastern half of a garden that is approximately square with boundaries c.50m long.

History of the building

The house was built between 1959 and 1962 in the western half of the garden of 43 West Common. It was the last building designed by the architect Anthony Williams ARIBA before he moved into component design and signage. The house was built for himself and his wife Eleanor who lived there for the rest of their lives.

In its original form the house was L-shaped, arranged along the eastern and northern sides of a terrace. In 1973 the house was extended by the addition of a northern wing, producing the T-shaped plan. The copper covering of the roofs was also added in 1973.

The building has features characteristic of the modernist domestic architecture of the time. It has a simple form with an unbroken roof-line and eaves, contrasted with the



vertical lines formed by glazed panels and doors. The central feature of the house is an open plan living space. Throughout the building, the rooms are open to roof-level. Natural materials are used extensively with cedar cladding externally. Inside, wood, cork, hessian and brick form contrasting surfaces and textures.

Description of Work Undertaken

A photographic survey of the building was undertaken on 2nd December 2008. The record produced consists of medium format monochrome photographs and digital images. These comprise fourteen monochrome and 130 colour digital images. Existing drawings held by St Albans District Council record the building in plan and elevation. The plan in this report (Figure 1) has been prepared from these drawings.



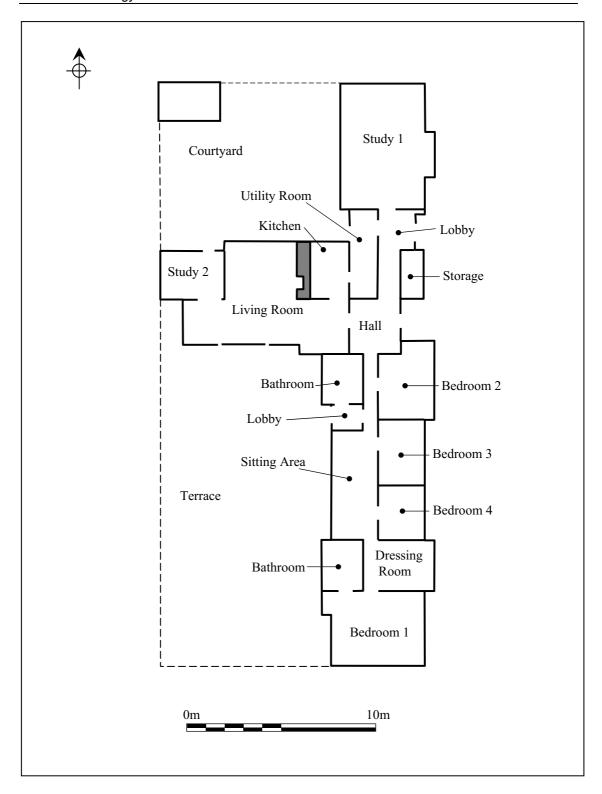


Figure 1: Outline plan



Note on the photographs

In the following section a selection of photographs (plates 1 to 7) are included. These have been chosen to illustrate the appearance and construction details of the building internally and externally. At the end of the report all of the photographs taken are presented as thumbnail images along with an index describing each image. It should be noted that the colour and detail of the thumbnail images is affected by compression and reproduction and does not reflect the quality of the original images. The numbers and names of the rooms used in the description of the photographs are shown in figure 1. There are 130 individual digital images listed in the following index. Additional images created from the originals are marked by a suffix 'a'. These are images which have been modified from the original by either rotating the image or making it lighter.



Plate 1: Western side of building



Plate 2: North wing and cross wing from courtyard at north-west of building



Plate 3: Western end of cross wing with terrace area visible on the right



Plate 4: Living room, looking towards the east, north-east



Plate 5: Living room, looking towards the north-west



Plate 6: Bedroom 1, looking towards the north-west



Plate 7: Sitting area, looking towards the north, north-west



Digital I	mage Index	
Image		
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004	North wing of building. Looking south-east.	
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006	West end of central cross wing. Looking east.	
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009	Courtyard showing cross wing. Looking south.	
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011	Courtyard showing conservatory. Looking north-west	
012	Courtyard, showing angle of north wing and cross wing. Looking south-east.	
013	Courtyard, west side of north wing. Looking north-east.	
014	Southern part of building. Cross wing and south wing. Looking east.	
015	South-west corner of cross wing. Looking north-east.	
016	South-west corner of cross wing. Looking north-east.	
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018	Terrace. South side of cross wing and west side of south wing. Looking north-east.	
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020	West side of south wing. Looking north-east.	
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022	Southern part of building and terrace. Looking north-east.	
023	Southern part of building and terrace. Looking north.	
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026	Southern end of south wing. Looking north-west.	
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030	South wing. Looking west.	
031	East side of building showing south wing and main entrance. Looking west.	
032	East side of building showing south wing and main entrance. Looking west.	
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	Interior	
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034	Living room. Looking south-west.	
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035a	Living room. Looking east.	
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037a	Living room. Looking north.	
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	kitchen and glass dividing wall with lobby area beyond. Looking north-east.	
038a	Living room, showing fireplace, storage and sliding hatch in south wall of adjoining	
	kitchen and glass dividing wall with lobby area beyond. Looking north-east	
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039a	Living room: end wall and door to study 2. Looking west	
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043	Living room. Window fitting in west end wall. Detail of window stay.	
044	Living room. Window in west end wall. Detail of handle.	
045	Study 2. Small study off living room. Looking south-east.	
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Digital I	Digital Image Index		
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046a	Study 2. Small study off living room. Looking north-west.		
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071 071a	Entrance hall: Looking south-west. Entrance hall: Looking south-west.		
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	Corridor, looking south towards sitting area.		
072a	Corridor, looking south towards sitting area.		
073	Corridor, looking north towards entrance hall.		
073a	Corridor, looking north towards entrance hall.		
074	Bedroom 2: Looking north-east.		
075	Bedroom 2: Looking north-west.		
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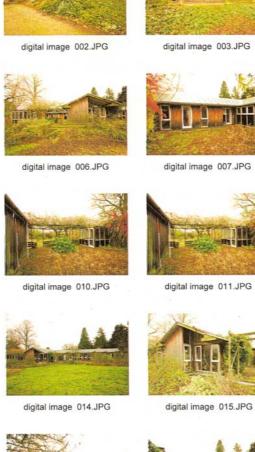
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095	Bedroom 1: Detail of light fitting on east side of room.
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111	Detail of wooden exterior cladding, west end of cross wing.
112	Detail of copper roofing material on cross wing/living room roof.
113	Detail of copper roofing material on cross wing/living room roof.
114	Detail of roofing showing valley between cross wing and south wing.
115	Detail: door in west side of south wing
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Digital I	Digital Image Index		
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118	Detail of copper roofing material on cross wing/living room roof.		
119	Detail of roofing showing valley between cross wing and south wing.		
120	Cross wing: west end of cross wing. Looking north-east.		
121	Terrace: angle of cross wing and south wing.		
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127	Detail of roofing material.		
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130	Panoramic image of entire west side of building: Looking north-west.		

Monochi	Monochrome Image Index		
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07	Cross wing: gable end: looking east		
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12	Living room: under-exposed image		
13	Living room: looking east, north-east		
14	Living room: looking west, north-west		
15	Living room: looking south-east		







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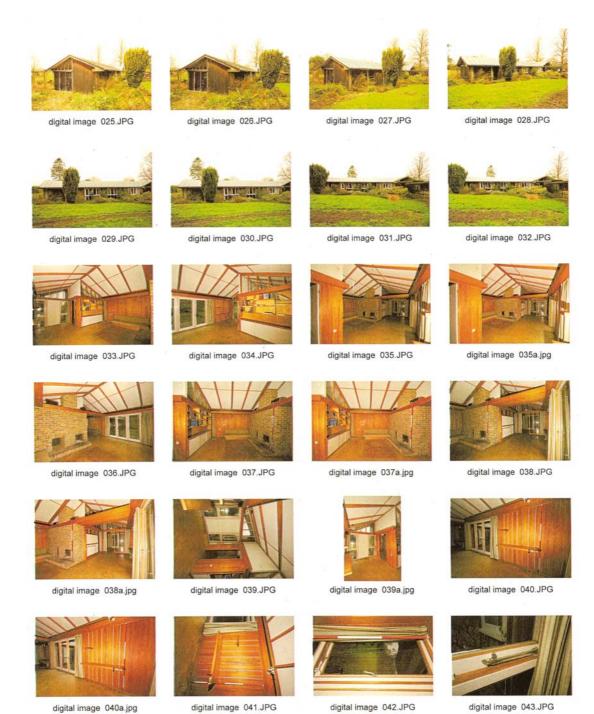
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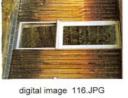


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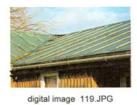








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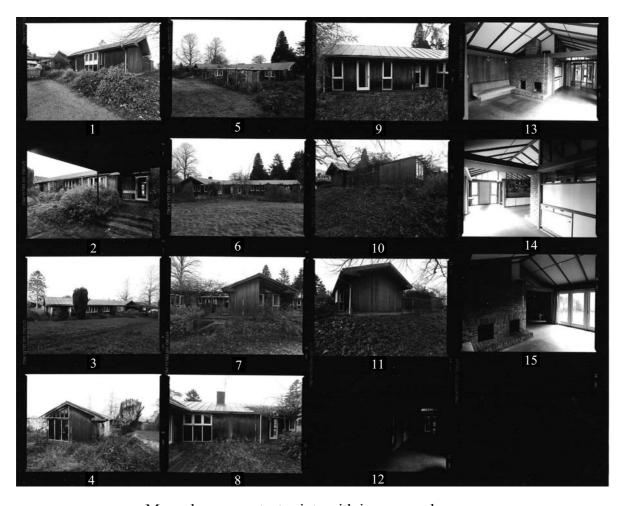
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