

30 MAY. 1966

let me have his in due course for  
my info.

D5/1/3

DUMBARTON OAKS  
TRUSTEES FOR HARVARD UNIVERSITY  
1703 THIRTY-SECOND STREET, WASHINGTON 7, D. C.

CENTER FOR  
BYZANTINE STUDIES

25 May, 1966

John B. Ward Perkins, Esq.,  
The British School at Rome,  
61 via Gramsci,  
Rome 51, Italy.

Dear John,

Forgive me for troubling you, but I wonder whether you could give me any advice as to how I might obtain good photographs of the Orpheus group in the Museum of Sabratha (Bullettino della Commissione Archeologica del Governatorato di Roma, LXIX, 1941, appendix, p. 63, fig. 1). I would be particularly interested in close-ups of details such as the head of Orpheus and some of the animals. But even a general view superior to that published in the Bullettino would be a great help. Also do you happen to know of any discussion of the piece other than Charles Picard's in Orientalia Christiana Periodica, XIII (1947), p. 266 ff. idem, in Révue Archéologique, 1951, p. 233 f. ? Any help that you may be able to give me without going to a lot of trouble will be greatly appreciated.

I am sorry that we were unable to see you and your family during your second visit to Washington. It was a difficult time for us, as you know, but meanwhile things have stabilized themselves somewhat.

With cordial greetings to you and Margaret,

Ever yours,



Ernst Kitzinger

Orpheus - group.

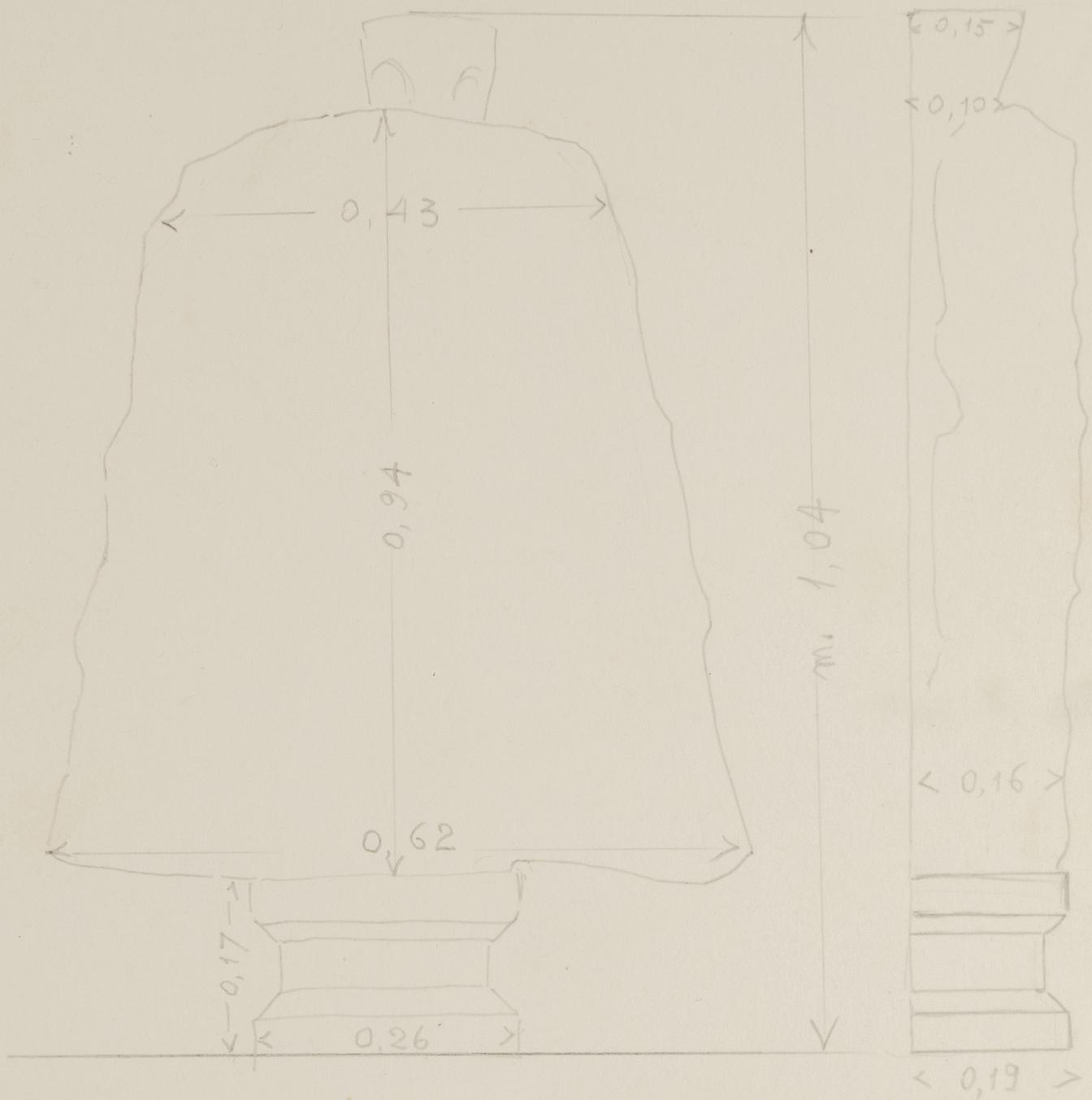
See O. Wulff, Altchristliche und Byzantinische Kunst  
(Berlin 1914) p. 149, fig. 141.

Describes and illustrates one in Athens Museum, very similar to that at Sabatz  
save that animals are slightly more coherent and the base which is  
ornamented in low relief with a hellenistic animal-fighting group.

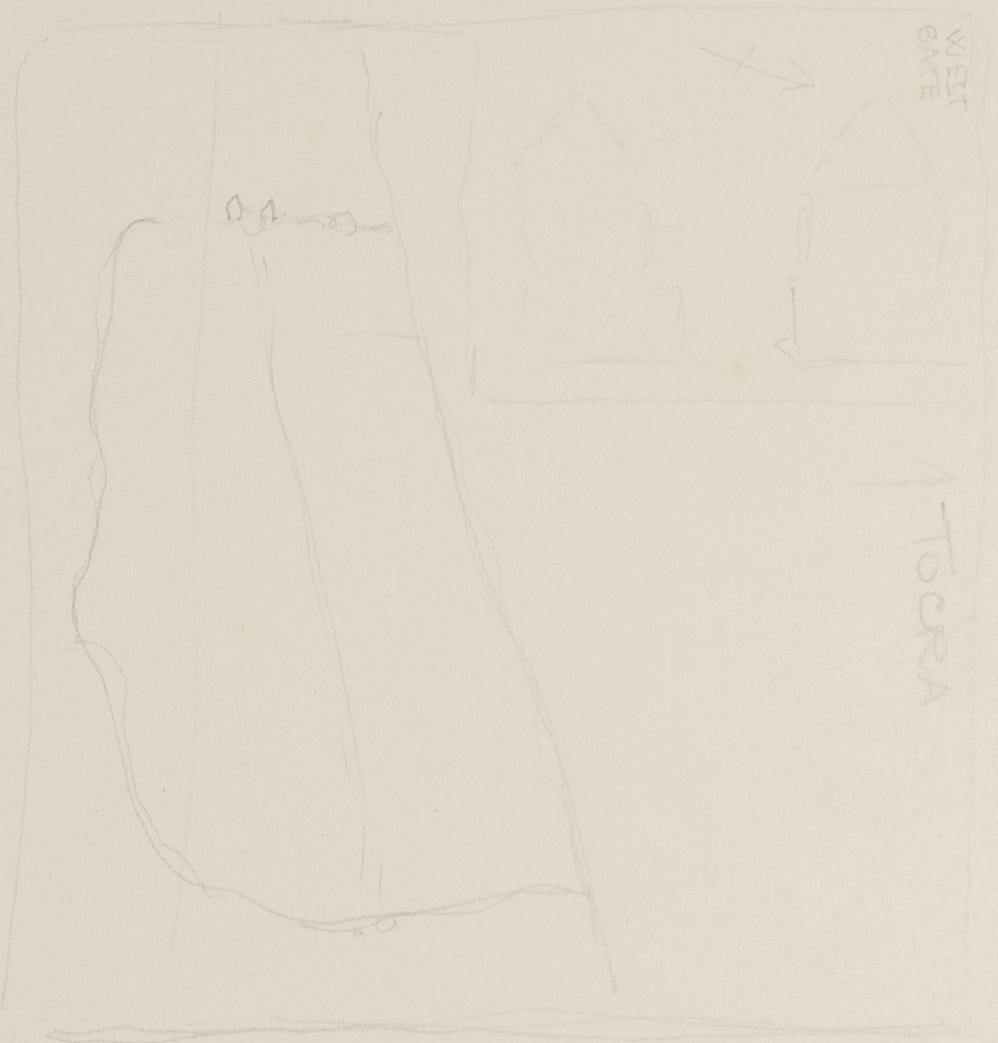
Refers to incomplete example at Istanbul and a fragment (not clear whether  
of same or different specimen) in Berlin.

Refers to a somewhat similar cippus in the Metropolitan Museum N.Y. illustrating the  
swallowing & regurgitation of Jonah in high, cut-out relief.

# ORPHEUS



Color creamy - white warts. Having a high finish







Sabraton Musu<sup>m</sup>

white marble.



SOPRINTENDENZA  
MONUMENTI E SCAVI IN LIBIA

Archivio fotografico della Libia occidentale

Serie C.S. N. 451-

6

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PAYMENT OF POSTAGE, \$300

Sabratha

Alphens Steele

Index of Christian Art  
Project

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