

TRIPOLITANIA
1978

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28 Feb - 7 March 1973

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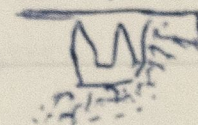
The smaller figured panels in the Museum from the Soveran Arch are all carved in Pentelid marble. Numbered clockwise round the room:

1. Largely complete and certainly fitting together

(a) Top Panel. Central Victory (R) crowning Getz (L) who clasps hands with the figure at L. end, male, torso naked, drapery over L. shoulder & eagle on feet (Jupiter?). Corresponding R. figure lost.

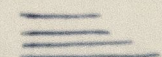
(b) Middle Panel. Apollo - figure with cornucopia - Julia Domna (?) - Artemis their feet appear along the top of (c)

(c) Tyche (?) with Isiduros - male figure with headdress (altar) - missing - ? Neptune (only extreme top R. hand corner survives, with what looks like two of three prongs of a trident)



2. Two upper panels run together with central group on steps against a background of columns which rise into top panel (of which the upper part is entirely missing)

Central Panel: Dra Roma (?) ext. left. R centre Soverus (Head of Hercules) and Calacalla and extreme R a youthful male statue extending R hand in a  gesture

Steps  

Lower Panel complete: sacrifice of 2 bulls.

3. (Pendant to 1)

(Top) Lion Porter - Calacalla (?) - Victory crowning - missing

The bottom of this slab includes  and on immediate wings of petasos

(Middle) Draped female - missing - Hermes - Amazon-like helmeted female with one breast bare. First of this last figure on next slab below

(Bottom) R end only:

breast & head of draped female - nude youthful male |

- 4 Bottom and part of middle only, which were continuous
at shoulder heights of lower panel runs a line of  pedestal base
carrying statues and between them the open doorway of a building.
of pedestals (as noted) L. figure gone completely

center ~~the~~ lower part of draped figure

~~center~~ R. Nude (?) Hercules.

alternating with four doorway of which parts of 3 survive

The best preserved shows 3 figures over a tall
upper part gone



Lower panel L to R:

Nude male (Mars?) - female - Julia Domna? - gone.

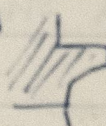
5. One register only (bottom?) - dubious because remains of  cornice at bottom
L. end radiate head & shoulders (Selene?)
draped female with h. hand holding mantle & hair (Venus?)

6. Top Jupiter - Serapis & Julia Domna flanked (L) by female figure
with cornucopia and (R) by Abundantia with owl. Cornucopia to owl, between
L-figure & Julia Domna is another bird (an eagle?)

Middle (L to R)

Female - Mars - missing - missing

Bottom gone, but above top panel are placed 2 putti and
wreath (the rich variant) along the base of which runs
forming the cornice of the Serapis group.



7. Very faint gilded is shown as the bottom panel:

Two fragments (not engraved)

1. edge to edge figure and feet of adjoining figure to R

R. Presumably Hercules, made into slung quiver on baldric and lion skin on arm.

8. The Siege panel.

As they stand 1 and 3 are pendants, each crowned by a scene with Victory crowning one of emperor's sons.

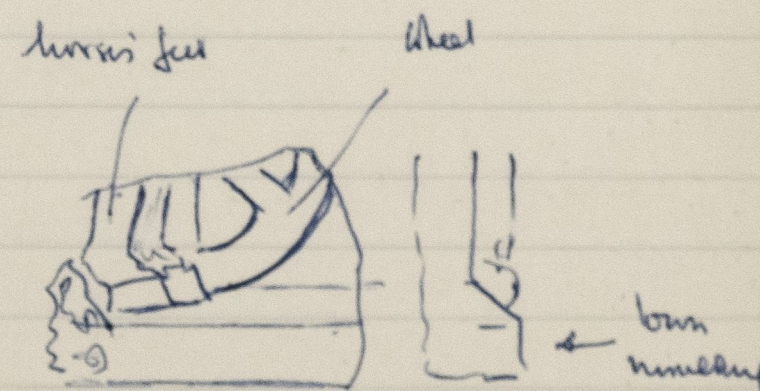
Perhaps 2 & 4 are pendants, then displayed against an architectural scene which disappears upwards, no conventional columns, but then a frieze with doorways & statues.

That leaves the Siege panel out on a limb But are 5 & 7 (for example) really distinct?

The big panels are all Boemian. The following, as now mounted, may or may not have been spotted by us

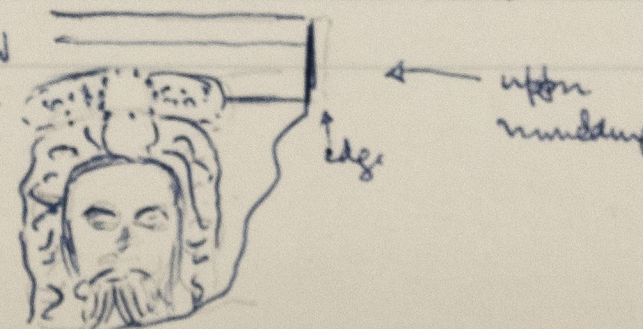
A Small Triumph Panel (as with Julia Domna & palm branch around the horses, with very damaged horsemen slab next to 1)

(a) In missing area from chariot

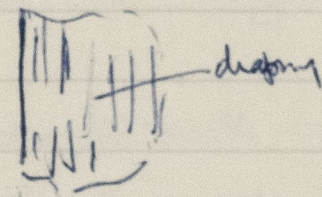
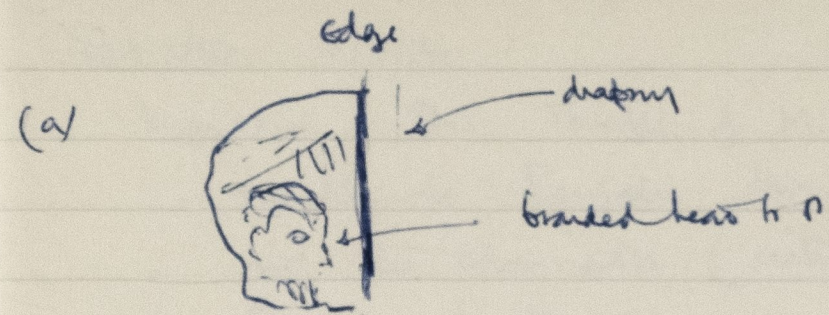


(b) Small weathered male head

very heavily drilled



B Tula Dmna Saeufon panel



feet

(b)



Tula
Dmna's
an

Saturday 3/3/78

Important. The Temple of M. Antoninus (Antonine Temple), the white marble is Pentelic throughout the architectural detail, incl. the columns (with capitals). Only the pavement is Proconnesian (and the odd - rounded? - stairs).

The S. Forum Temple instead is conventional Proconnesian (x capitals) as also is T. of Hercules; also Capitoline.

In the Theatre the visible (and distinguishable) remains of the scaenae frons are in Proconnesian as also are the sculptures of the pediment. But cf. effect of Hercules & others, darkly striped, and of Hercules which has strikingly used creamy white streaks (not very thick) in an otherwise heavily veined piece (as we saw at the end of the day).

There is a great deal of Tunisian(?) dark grey and white marble used for veneer, in elaborate designs ranging from narrow scrolls up to patterns closely resembling Egyptian Wadi Gharbi in texture. Examples: in N. end of S. Forum Temple, in entrance corridor to Basilica and to latrine.

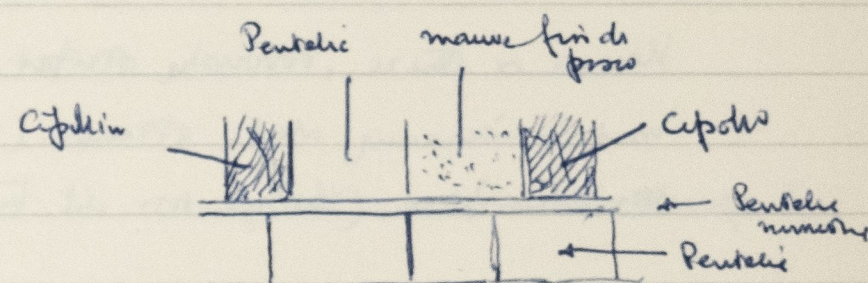
of Baltimore Anisodine sample?

Lefkas Magna 4/3/78

Kadmaiz Bakt. The surviving remains of ^{gymnastikon} statue, the
deep channel & the floor are all Pentelic. The same is true of
the large latrine, though at least one of the slabs is Procon.
The columns in both are of stiff grey & white Tunisian (plus
2 of breccia evrakina at E end of gymnastikon).
The columns of the two entrance halls and of the naos are
of a fine breccia evrakina (see photo). The capitals of the
entrance halls appear to be Kadmaiz (see photo) — Asiatic
but still with the drum substantially independent of the
underlying detail. They are Procon. The torso varies (Procon?)
grey crystalline.

Paneling of left entrance had not preserved. See sketch. One
flat sheet of Procon? a replacement.

Much use of heavily striped & speckled grey (Tunisian?) veneer



The Palaestra a rather mixed bag; mostly Procon (a small
grey for bases) but some use of marble, at any rate for capitals.
Columns as porous cipollino.

In the Commodan forum

Floor basically of verde antico (with repairs) but I think
v.a. is original

The brackets are very large, found Asiatic, very similar to
but heavier than Syrian work

Capitals (a) are of limestone in position has eagle.

(b) one on ground has upper part of what was evidently
the face against the wall uncompleted. One can just
make out the white sketch in pink dressed stone
(V. similar approach to unfinished cap photographed near
N. door of Syrian Forum)

The granite empyreus, with exception of Basilica Velus (Frascati) + a possible Tuscanian column in fortifications of Byg. wall off Nymphaeum is of alba type.

eg. Porticus post scaenam

Portico on flanks between Theatre + Chalcidicum

(Portico opposite original entrance to maedlum is in tin? Tunician strongly-streaked grey + white + ^{with blue caps} ^{white grey base}

Porticos of maedlum

Amongst fine grey breccia limestone buildings with

(a) one on L. side shortly after entering Byg. Gate. It has shallow rect. platform + alba base groups in threes + separated by wide thresholds. A very substantial monument with 5 symmetrical wide doorways.

(b) along S (wardward) side of street running E-W along N. side of Forum Str.

(i) An angle (photographed) forming effectively NW corner of Church 3 enclosure

(ii) A N-facing stretch just W of this.

Same constr. as A (shallow alba base platform). (i) marks a sort of invigilant piazetta at junction of axes, + ii shows continuation of early building on this side of the street.

In the Forum Velus there are two distinct sets of capitals + bases, all of approx same ~~materials~~ size but differing in materials. Both sides used fluted ^{poros} columns, many grouped in pavement but some lying as fallen or more or less as fallen. But one set of capitals

North of Church

to o d the o o d the 1m m o the 1m m m ? in ed
↑
angle

One Skyras column near this ↑

One base column by fountain on R of street just E of Tiburian Arch.

and base is in Procn, the stem out in altric marble, which has very badly disintegrated leaving almost shapeless lumps of capitals.

At a hasty count I made out

Procnⁿ: base 11
capitals 10

altric: base 4
capitals 3

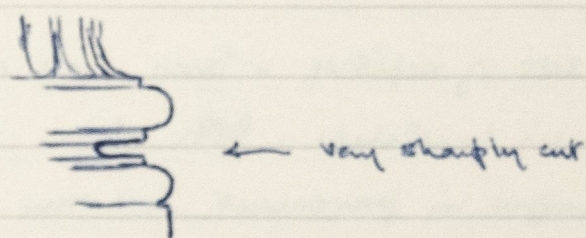
The general impression is that the altric was used in T. of John Pater, which certainly made extensive use of altric for decorative interior structures, less for pilaster capitals, etc.

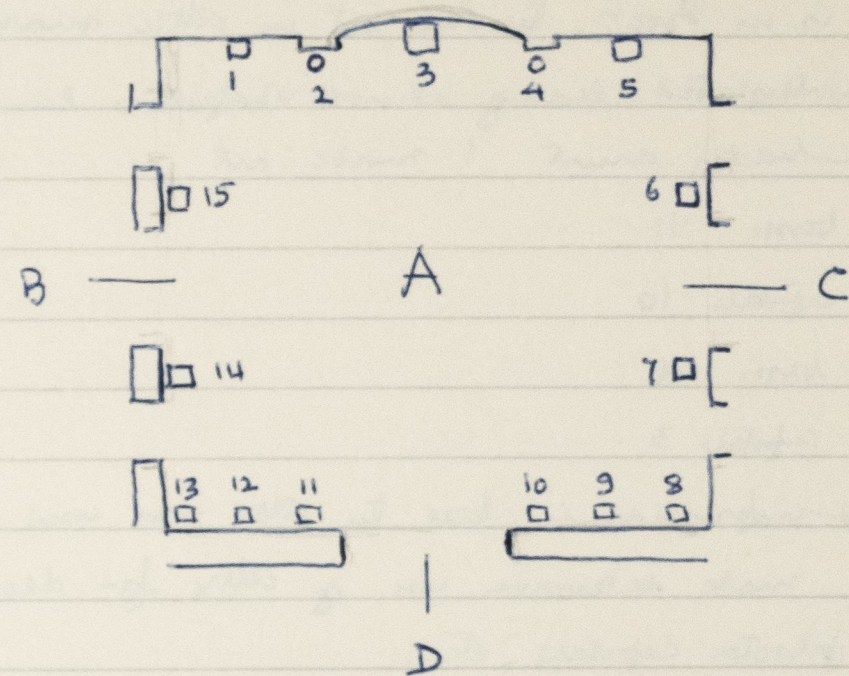
The sculptured pilasters in the Smeian Forum are emphatically Procnⁿ, as are the fluted equivalents of the same (though mouldings of latter much more summarily carved)

Chalcidicum The material of the first building was the grey, shelly limestone used in the earliest F.V. buildings, used with a coating of stucco. It survives

(a) at the extreme corner of the facade, near the Trajanic Arch, where one column base survives in situ caught up in concrete of the added fountain basin

(b) in remains of central chapel, which include a fluted column base (sketch opposite), a very damaged capital of the Alexandria/Cyrene type, and a cornice with small corbels, again v. reminiscent of Cyrene-Ptolemais (see photos); also several blocks of a substantial Ionic frieze (? from early facade)



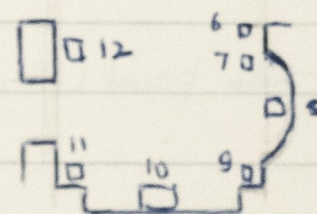
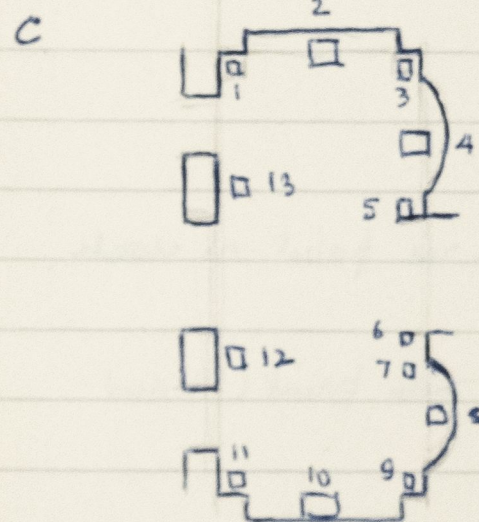
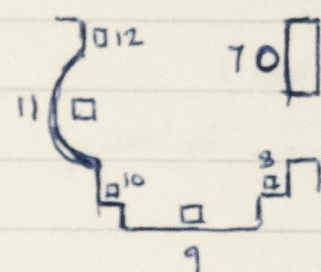
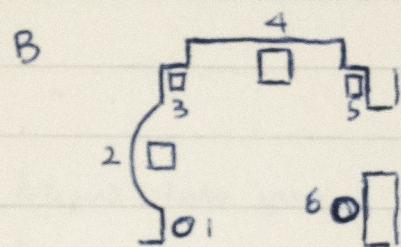


TRIPOLI MUSEUM 5 and 6/3/78

The Sculpture Galleries.

A. The first large square hall:

1. Colossal standing Tibullus, composite - Head: Saronian? V. large white crystal
(18) Torso: fine white crystal Parian?
Lower body: ?
2. Colossal head of Tibullus - Carrara (slightly spotted)
(17)
3. Seated Claudius (composite) - Head & torso are pieces but very
(16) differentially weathered section. Fine albic?
legs and drapery - albic
4. Colossal Julius-Claudian head - Carrara (?) with heavy flecks
5. (14) Agrippina the Elder - Carrara 1 block
6. Mars (13) - Parian (type) medium crystal, tinges of blue
7. (12) Antinous (from Bahr) - very white medium crystal
8. (11) Apollo (?)
9. (10) Isis
10. Satyr
11. (23) Amphitrone - Carrara?
12. (22) Diadumenos - as 8-10
13. (21) Hermes - as 8, very fine quality. Much red paint on cloak
14. (20) Marsyas - damaged, probably Pentelic
15. (19) Apollo - probably Pentelic, messed about with paint (?) and stain.



- 12 13 - Pentelic, much red paint
13 Draped, headless - Parian type

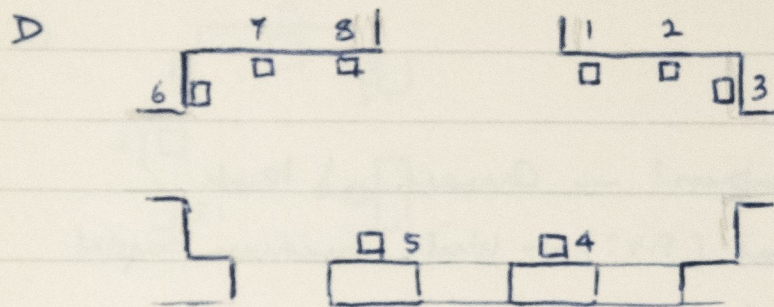
Trifoli Museum, cont.

B. Corridor to left of A

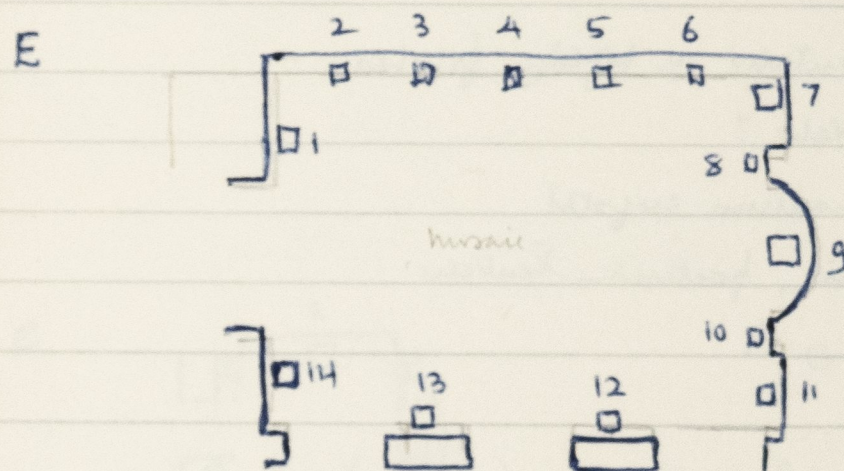
1. Nude body + head - Pentelic
2. (29) Choral (headless) body, an emperor? - Canaan, I think
3. (28) Very large, dull woman's head (F.V?) - white, medium crystal
4. (?) Large seated lady ("F.V.") - body Pentelic
"185" - head (separate) Pentelic?
5. (26) Colossal female head - prob. Pentelic although a broad band of large crystal grey at back of neck + head
6. (25) } A pair of elderly ladies - body Pentelic, heads broken Pentelic
7. (24) } from Salts L.M.
8. (35) Nike - Pentelic
9. (34) Asculapius - Fine Pentelic, v. highly polished
10. (35) Child (satyr?) - Pentelic?
11. Aphrodite - fine medium crystal
12. Mercury - poor condition, fractured Pentelic

C. Corresponding corridor to right of A

1. ?
2. Seated Augustus from FV? as Claudius (A, 3) Head Thasian a similar; torso attic?; legs, from quality attic
3. Dionysus (?) - very good small/medium crystal white turning on high front. Attic
4. Choral head - body Canaan or from Pentelic; head from Pentelic
5. Aphrodite - greyish medium crystal, Parian type
- 6, 7 Nike + headless apollo - attic
- 8 Young majistrate - attic.
- 9, 10 Small Dionysos, Melagor - Parian type
11. Dioscuri - attic



There are several ex. of this. Needs reexamining



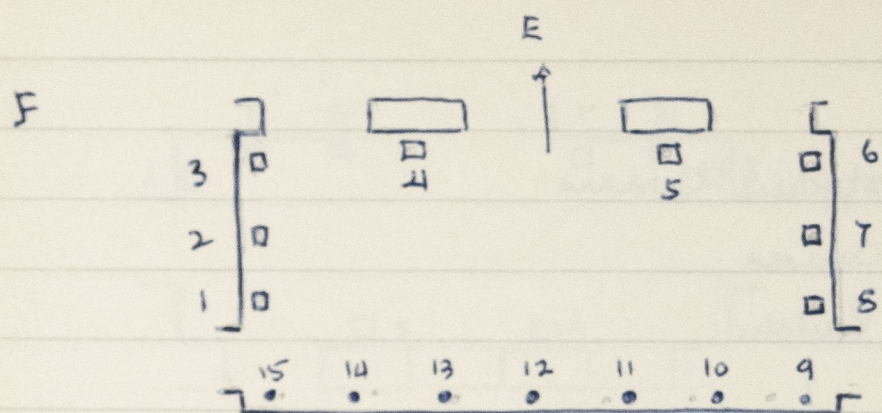
Tripoli Museum, cont.

D Anteroom to A

1. Colossal Darius — spotted Canaan
3. ^{Colossal} Roma (2) — Canaan
2. Togatus (3) — Pentelic
4. Headless woman (1) — ?
5. Headless woman — Pentelic
6. Colossal Lina — Pentelic
7. Headless goddess — Pentelic
8. Colossal Gnummion — 1 block Pentelic, though it has a band of large crystal blue grey. Almost like Pse. but finer areas are small crystal

E Grand Square hall

1. (62) Huge Roma from Orthodox cemetery, Tripoli — Pentelic
2. (61) Statos Muse — Pentelic
3. (60) Minerva — fine medium crystal
4. (59) Statos female — Pentelic
5. (58) Venus — streaky Pentelic
6. (57) Shephard statos on rock, with ram — weathered Pentelic
7. (56) Diana — medium/large crystal, fine quality
- 8 and 10 Small Gnummion — limestone/marble fine black veins (Tunisian?)
9. (54) Colossal Tivvita — Pentelic. Ceres, from Theatre L.M.
11. (53) Aphrodite a Cupid on Dolphin — fine medium crystal
12. (51) First century togatus, left — Good Pentelic
13. (50) Iddital Cephade, from Market — Pentelic
14. (49) Dionysos + Satyr (with statue of Leda Pse?) — Pentelic



8, 6, 12 are from the "new" scan on
scan from in Region V.

Trifoli Museum (cont.)

F. Antechamber to E.

1. Fine Torso, Dionysus?, from Trifoli — Pentelic
2. Goddess with Clinton — Fine medium/large crystal
3. Venus — Pentelic
4. L. Venus (?) from Arch of M. Aurelius, L.M. — Pentelic
5. (77) Togate man with support or capsa — fine small/medium crystal
I think Pentelic, larger in grey inferior
6. (76) Aphrodite — Pentelic
7. Large woman with peplos — Pentelic
8. Large priestess (?) with Flavian hair-do — Pentelic
9. ("357" type) Small cupid — Pentelic, I think
10. (72) Apollo, torso & upper legs — superbly polished Pentelic
11. (71) Venus — Pentelic
12. (70) Phebe/Phoebe — Pentelic
13. (65) Caracalla (?) as a child — fine medium crystal white with
purple parragello-like hemispheres or very high polish, is there
a Delianian with this sized crystal?
14. Small Hercules — medium crystal, high polish
15. Small steeping cupid — Pentelic

