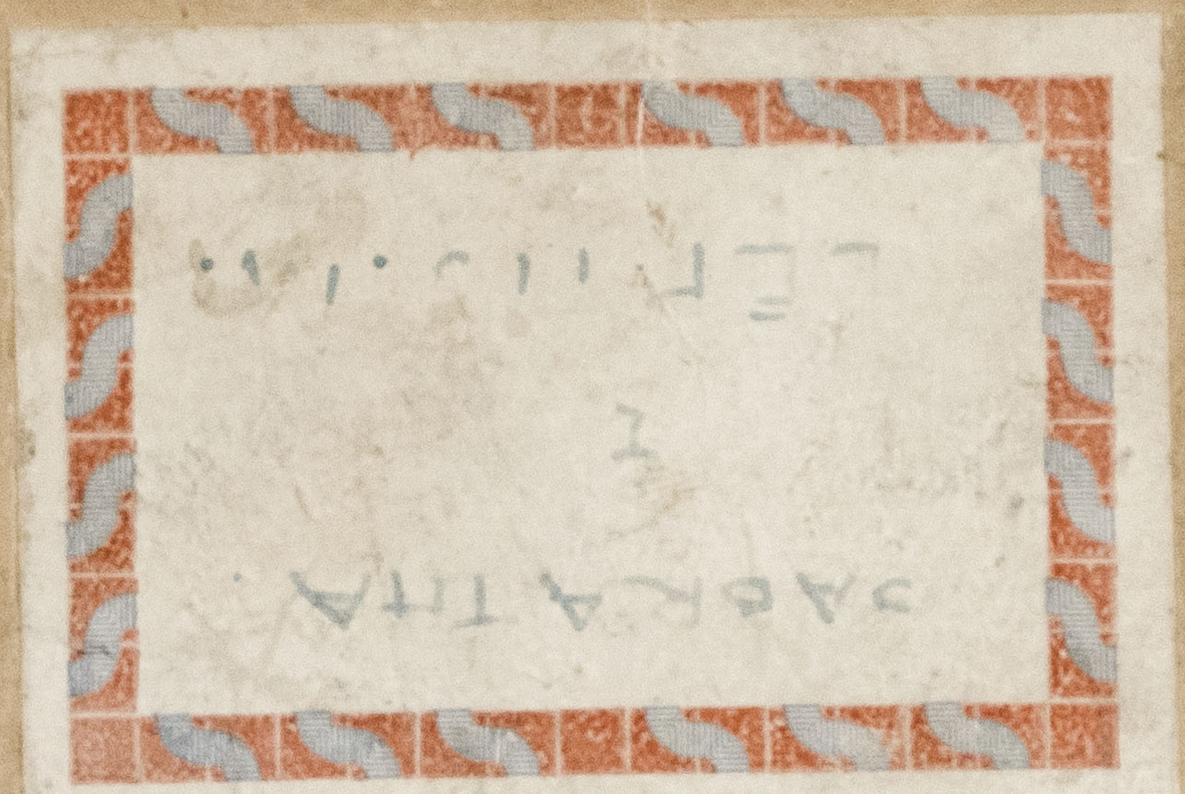


Trip 2829. Lipari Jacquino

Church. — Capellina.

Town — 1. French Rev N.E.
2. Ades detail.
3. Capitolini ada details.
4. Hirsh Schedule.
5. Photographs.
6. Park Report.
7. Architrave, Tamaro, Antonini

D5/2/4

CAPITOLIUM

Base W. 95·5

Base H 50·015·(49·)
Cap/Col ϕ 42·4 = 84·8· Col = 98.
CAP H. 98·3.

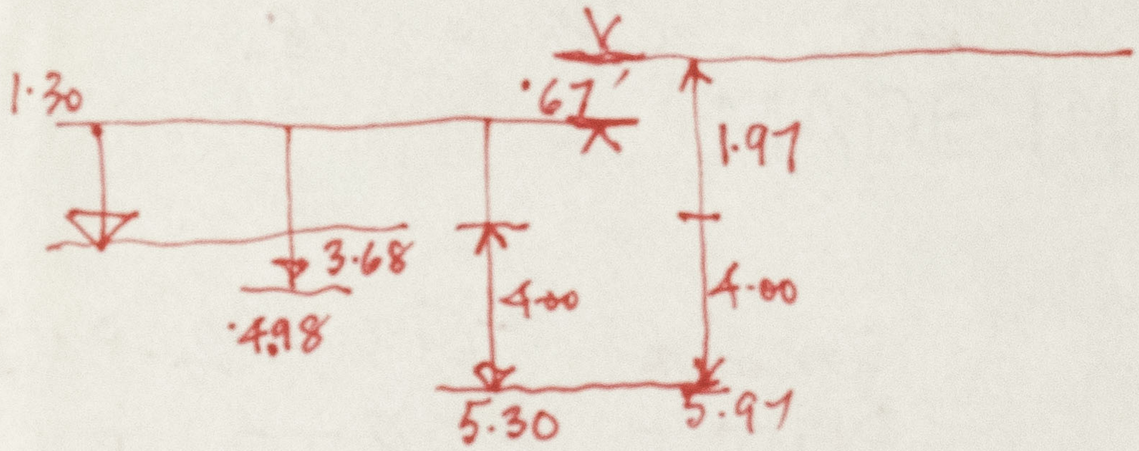
Pilaster W. 85·9.

CORNICED. 80·5 & 82·5.
FRIEZE 81·5.

Intercol 3·82 m.

CORONA -51·6 +2·P47I
DENTILS -69 +2. P. 14

ALEC DAYKIN, B.A., A.R.I.B.A., CHARTERED ARCHITECT
RANCLIFFE, 16 GLADSTONE ROAD, RANMOOR, SHEFFIELD 10
TELEPHONE 32862



General Notes 1929.

1. Many more fragments located, including Corinthian cap. of 1 Capitol column. These, together with pieces of cornice of S. Forum temple and 2 other types of architrave 1/50 am & 1/66 can identified. All in Mastramian Basilica. These need definite checking and allocation to temples.

2. Seems possible that plasters in Basilica were originally in position that and were merely raised to ~~form~~ level by ~~x~~ trains. Thus would then tally with 1 capitals in style and period.

3. Victumnia Basilica, Southern rooms. Suppression of Apse and extension westwards walled appear to coincide with S. Forum temple, especially as angle of S. Forum temple overrides original wall at same time as building of statue plinths.
Present wall on top of 2nd floor on S.W. section obviously plastered and in use before 2 apse basilica. Therefore would appear contemporary with 2nd stage. ~~CE~~ section 1st (altar) room has 2 niches with rounded corners, plastered. rect measurement.

4. Still uncertain about rear of W. apse and would like more information on period of 3 rooms - believe them to be contemporary with western extension. (?)

5 Door into Basilica SE angle would be needed for entry into converted Exedra after cutting off lower S wall of 2 apse. Coated Is this the so?

6. Cross section levels? Beding taken but could get a few levels quickly next morning.

7. W.P. suggests rearrangement of sections * of building behind Capitolium. Must ride this with him.

8 (Central pilaster on rear wall of Antonine temple.)

9. Capitals need quiet sorting out

10. Identity of 2 apse Basilica Gds not yet known but there are 2 granite columns in small N Rectus ~~[illegible]~~ basilica.

BASILICA I.

BUILDING STONES.

A. MARBLES.

LEPTIS MAGNA.

i. Bianco Colombino. White heavily netted dark Grey Brown. Reticulation 1/2" rounded blotches of white.
Uses - probably wall slabbing 1/2" thick

ii Bardiglio Fiorato. Common Grey & white feathered & flamed Hard patterning. General use walls & floors bath linings (plunge baths) in Hadrianic baths.
One use as floor of centre Post Severan theatre.
4 Columns (C) about 2ft in Hadrianic Baths.
2 fragments & Ionic Caps.
High brilliance. Brittle.

iii Breccia Bianca (Carrara)
White elliptical blotches netted dark slate with common veins.
White translucent - very fine grained Alabastrine

iii — General use walls - eg baths theatre.
2 ℔ columns Post Severan theatre.

iv. Breccia Rosa .a. Dark grey matting, coarse with pink rounded blotches 1" – 2" Bowl & wall. Coppery.

b. Coralline – rose pink netted clove pink. Varies in colour. Uses – Columns & walls.

c. Multicoloured heavy type, medium fine grain – colour from chocolate to pink. Basilica Hadrian.

d. Purple to violet with white straight streaks. Like a Tartan with heavy makings length Probably Porta Santa. Columns & ¾" Slabs.

v Breccia Rossa.
Dark Crimson with elliptical green white blotches of varying size. Columns & Walls

vii Breccia Giallo – Dirty orange yellow multicoloured blotches. Veins brown to purple. Uses – walls.

viii. Granite - Plain Grey – Columns – behind theatre and in market. Black & white crystalline Second type with admixture of brown. Said to be Grey Egyptian Aswan 70–80 cubs.

Granite - Plain Red – Coarse red Syenite Tan pink to brown. Widely used for Columns. Largest column – Severan Forum Temple. 85-cm diam. 77 - Basilica

ix Fiori Asuano . Carrara. White somewhat soft fine-grain. Very opaque slight penciling from pink to purple. Used walls and paleocrain steps features theatre.

X Basalt. a. Green - black
b. Blue - black
Fine grain. Good polish.
Not too hard. (could be spent).
Said to be Nero Belgio.

XI White - Carrara Bianco. Semi Translucent
a. with more translucent veins.
4th Cent. Statue Base - columns
base.
b. More crystalline silvery
fracture along grains not
so translucent.

Bianco Greco.
Creamy nuance more crystalline

XII. Miscellaneous. Serpentines typically
varying from white to dark
grey often in close striations
hard to soft banding - blue-
grey to green-grey.

XIII Cipollino. Carrara but may
be greek.
Varies from grey & white pale
to darker full green.
Good polish where not veined
coarse grain crystalline fracture
widely used - chiefly columns but
a few floors, walls.
Tendency to flake.

XIV. Verde Antico (Sometime called
Egyptian Breccia) Most probably a
green breccia - floors only.

XV Porphyry - Dark red speckled agamish
red & pink white grains.

XVI. Serpentine - Similar in green.
Verde Serpentino.
Wall veneering ¼" thick.

XVI Granite - Shell grained
a. Rosso. Dark to light Brown
grained cerulian & white fine.
b. Giallo. Similar but varies
in translucence.

XVII. Bardiglio Nero Cloudy grey - blue
of white.
Small columns.

Note: Information comes from Lig. Davis
— Marble repairer & restorer.

(3) I am extremely sorry that I was ordered, the Humber car not report at Sabratha tomorrow as arranged by chief. see at 0800. for trip to Khel.

(2) A car which had detailed to take party from Hamra to where it was to join to take party to Leptis to ensure all ready will not not be available owing to sudden send there of dist. off wife.

(1) Mr Campbell HQ R.A.
We have been unable to find a guide at Tripoli who can show you where the conduit from Tripoli to Sabratha commences

BUILDING STONES.

LEPTIS. a. Sandstone - harder than Sabratha - similar colour sandy buff. Not used extensively externally and if used so - weathered.

b. Hard limestone - grey white travertine like - large voids Paving buildings to Trajanic period - often in contortion. Probably from Ras el Hamman. Seems worked out Trajans time.

c. Grey Brown variations of be getting softer as colour darkens - voids smaller

d. Hard creamy-white limestone possibly imported. Levan from for decorative pilasters for some of steps

e. Sabrata limestone. Monument. Hard yellow almost like travertine

f. Similar but much softer & found in late mosaics - Yellow

Datum · 9·77 A =
Inverts = 2·977

9·77
6·72
3·05 . 0·9296

M =
9·77
6·36
3·41 1·0393

B. =
9·77
6·53
3·24 0·9875

N =
9·77
9·31
·40 0·1219

C. =
9·77
6·01
3·76 1·146

O =
9·77
9·93
minus −·16 0·0487

D =
9·77
2·05
7·72 2·353

P.
9·77
10·88
minus −1·11 0·3383

E =
9·77
2·73
7·04 2·146

F =
9·77
3·32
6·45 1·966

Q
R
13·67
9·77
−2·90

G =
9·77
3·76
6·03 1·838
minus ·8839

H =
9·77
2·06
7·71 2·35 ✓

I =
9·77
·29
9·48 2·89

K =
9·77
·36
9·41 2·868

THESE ARE LEVELS ON PLAN. Q are related to bldg Datum → opposite

TEMPLE OF JOVE.

DATUM — UPPER LINE OF BASE MOULD



BACKSIGHT TO GENERAL DATUM = 10·99. FT
FORESIGHT TO BLDG DATUM = 7·32

REDUCED LEVEL DIFF = + 3·67 = 1·118 m
= 1·118 m.

A. 6·36
6·72
−·64

B. 6·36
6·53
−·83

C 6·36
6·01
+·35

D 6·36
2·05
4·31

E. 6·36
2·73
3·63

F. 6·36
3·32
3·04

G. 30·48
·32
60·96
914·4
975·36

30·48

1·48401
1·3979
2·88191

30·48
29
27·32
609·6
636·92

1·48401
1·50511
2·98911

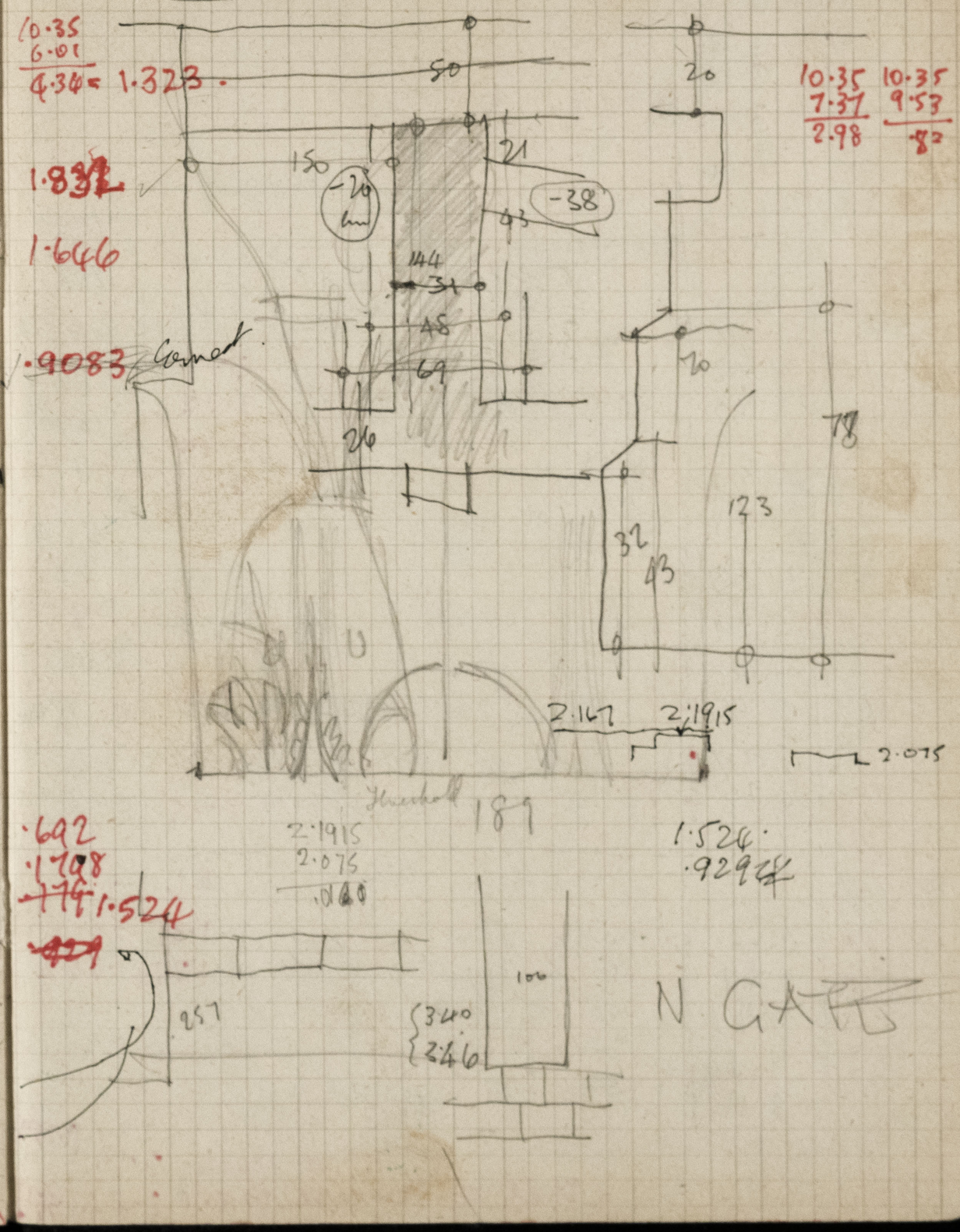
7603
10
761·9

30·48
162
9152

BS					
10·35	= 3·15468				3·155
− 3·61	A	13·96	Truncated Sandstone Step.		1·100
3·03	B.	7·32	Lower Marble Step		0·923
3·62	C	6·13	Upper "		1·103
* 6·01	D	4·34	Angle of Podium.	—	1·832
5·40	E	4·95	Marble deck "	—	1·645

9·53	D.	2·905.	Angle of podium.	Correct & Note	
+ ·79	E	8·74	Balustrade wall	—	0·240 ✓
* + 2·16	F	7·37	Die Wall	2·98	0·658 ✓
1·01	G.	8·52	1st Sandstone Step.		0·307
	H	7·97	2.		
	J.	7·40	3 "		
	K	6·88	4		
	L	6·28	5 2·097		
	M	5·78	6		
	N	5·25	7		
	O	4·63	8		
	P	3·89	10. 1·719		
2·45	Q	7·08	Marble Step	@ 35	0·7451 ✓
	R	8·94	low marble feat		·180
5·0	S	4·53	1st Col Beds Lower course		1·524 ✓
6·81 ✓ −	T	2·72	actual Col beds	xx	2·075 ✓
3·05	U	6·48	course level below S. }		0·930
8·50	V	6·03	" above F. }		1·066
7·11 —	W	2·42	angle N.W.S. —		2·167
	X	0·79	2·664.		
7·19	Z	2·34	Door Threshold		2·1915
	AA	3·31			1·8958

DRAIN CAPITOLIUM . S. ROAD



BD	1·70
CC	2·43
DD	3·98
EE	3·95
FF	2·56
GG'	4·14

·795
2·61

HH.	6·42
	5·93
	5·08
	4·83
×	5·13
−	4·53
	3·39.
	4·48
×	0·65+
	2·37+
	0·34+

2·61

×	4·60
×	0·47.
	3·97
	3·48
	3·11

position 21st
S. Road Capitolium Flank.

		Reduced & Notes 1983.
Forum Pavement	3·81	1·957
1st Forum Step.	3·32	1·807
2nd	2·49	1·548
Threshold	2·22	1·472
Earth Level		1·564
Footing to Die.		1·381
Base against Conc. Bldg		·78
" Opposite against Cap.		1·365
Joint below base mould.	1·96	0·198 m
Earth at top of stack		0·722
Top of rough steps.	2·25	0·109
Conc. Bldg.	RL	m
Marble floor original	1·99	·606
Floor of projecting aedicule	+2·14	·652
1st step into step (marble)		
2nd " " "		
3rd Step resting only.		
HT of PODIUM 4·13		1·259
DIFF TO FORUM PAVEMENT 1·82		555

·453
2·61
1·92
·585 m

5·13
2·61
2·52
·768 m

3·32

3·81
2·47
1·34
=

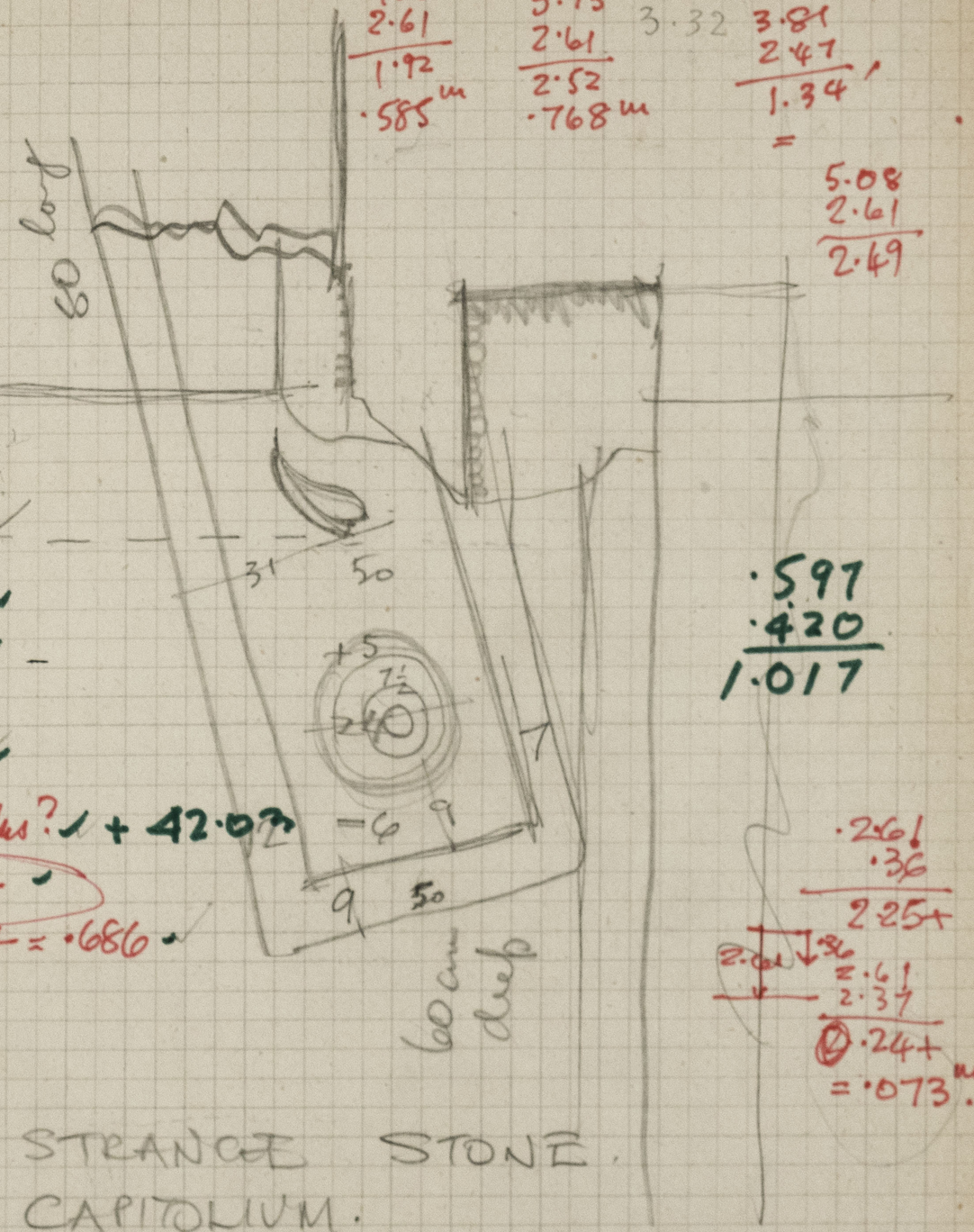
5·08
2·61
2·49

RL m

1·161 ✓
1·012 ✓
·1589
·677 ✓

·168 ✓
·585 ✓ −
·238 ✓
·567 ✓
·597 plus? ✓ + 42·07
·073+ ✓
2·25+ = ·686 ✓

✓ ✓
plus ✓



STRANGE STONE.
CAPITOLIUM.

·597
·420
1·017

·261
·36
2·25+
2·61
2·37
·24+
= ·073 m.

✓

6·42
4·60
1·82

6·47
2·61
3·81

Capitolium N. Road.

Backsight.	Foresight.			
.576 1.89	1.588	5.21	Step of Town (1)	+3.32
		5.20	Threshold	−3.31
		5.58	Road	−3.69
	1.700	4.06	Opus Signinum	−2.17
		4.86	Footing level	−2.97
		3.88	Next course	−1.99
		2.97	Concrete right.	−1.08
		1.25	Course above	+.64
		3.20	Road at top Low	+1.31

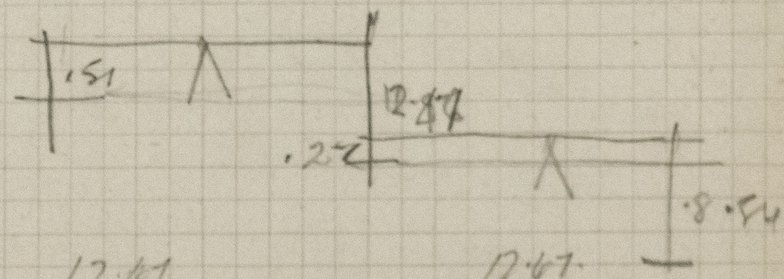
−1.0119
−1.008
−1.1245
−0.6614
−0.905
−0.605
−0.32918
+0.195 +
+0.399

TIE. DATUM TO SEA-LEVEL

Backsight 0.51. Foresight 12.47
0.27 " 8.81.

BS.	FS.	RL. FT	RL. MET.	REMARKS
0.51				
	12.47	11.96		
0.27				
	8.81	8.54		
−.78	+21.28	20.50	6.253	

12.47 8.81
.51 .27
11.96 8.54



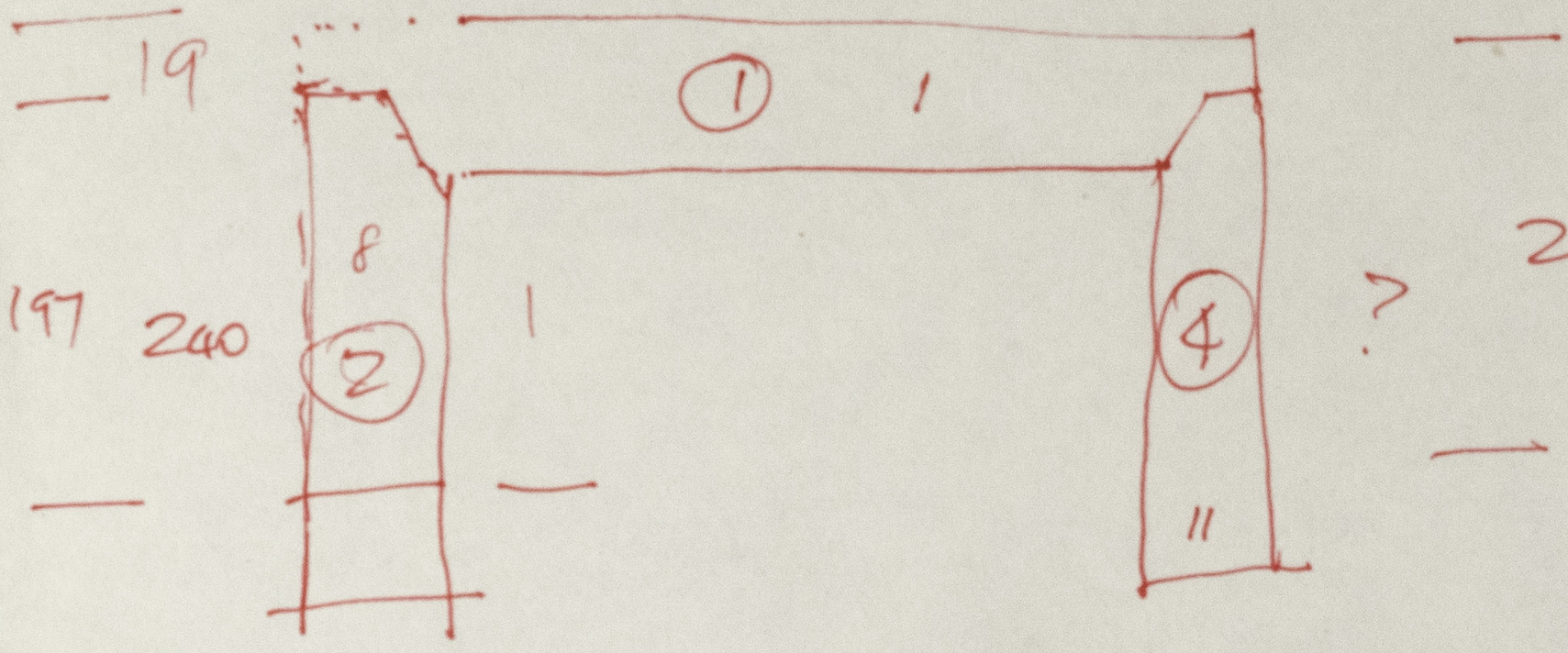
.51 12.47 12.47 12.47 12.47
.27 .78 .78 .51 .78
.78 11.69 11.69 11.96 11.69
8.54 8.54 8.81
20.23 20.23 20.50

PHOTOGRAPHS.

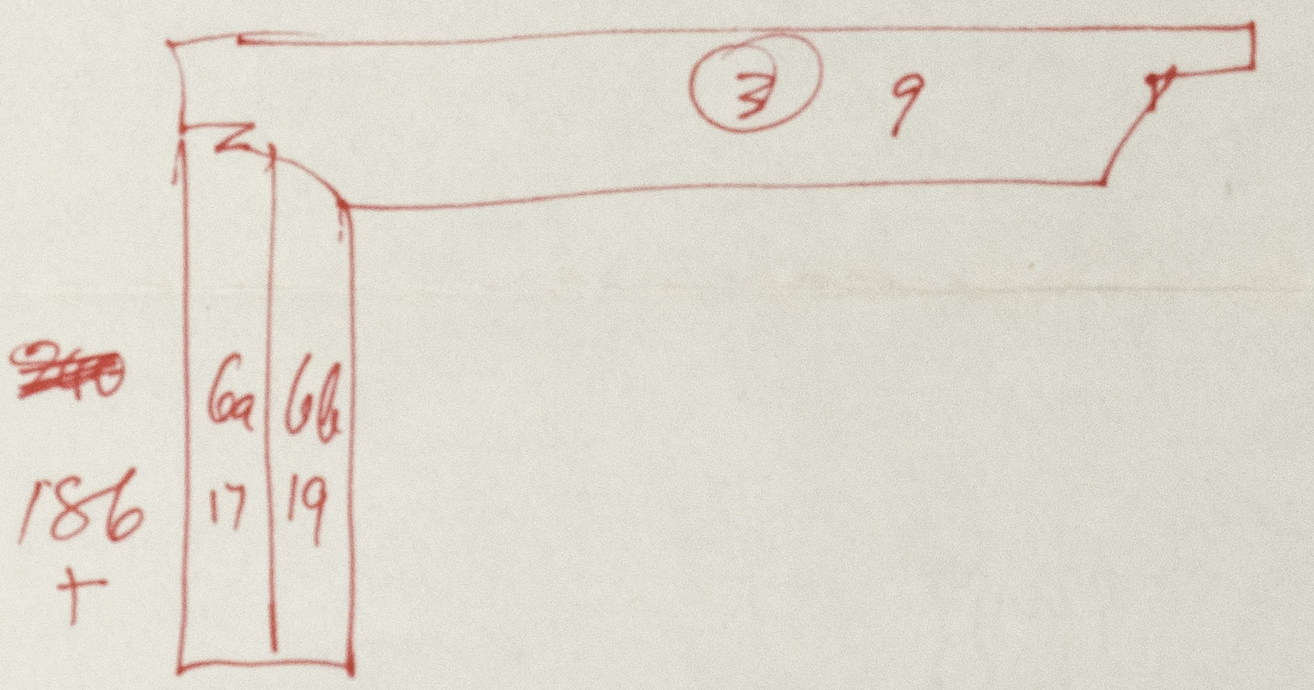
NEGATIVE INDEX.

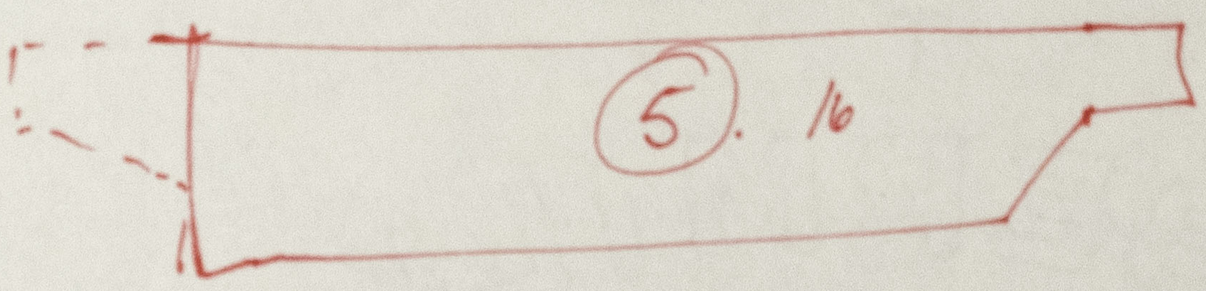
No.			TITLE & SUBJECT.
AB/S	187		Drag. V. Nave Capital. Bas I.
	186		Square. V. " - - -
	184		Antonine Tenaros Cap Sq.
	185		" - - Drag.
*	172		Centre Base. E. APSE. Bas. I.
*	170		SW. Angle Early. Basilica
+	171		
	110		CHRIST N. Grave.
	108		
*	84°	DNG.	Forum Area Black line.
*	43	"	General Town plan.
*	81		Forum Area, Large
*	82		Italian Tiling.
	72.		Column Base, Basilica.
*	49		NW ANGLE Basilica.
*	48.		Rema Steps "
*	47		Ditto.
*	46		Ditto.
	40		Apse. E. Gen. Basilica.
*	39		E. End. Forum S. Colonnade.
*	38		" " "
	35		Panorama. E.F. Temple.
	36		
	37		

315.



2787





ALEC DAYKIN, B.A., A.R.I.B.A., CHARTERED ARCHITECT
RANCLIFFE, 16 GLADSTONE ROAD, RANMOOR, SHEFFIELD 10
TELEPHONE 32862

No.	Descriptions
48/5/30 31 32	Panorama S. F. Temple.
× 27.	Bema & Column. Basilica
× 26.	Vitruvian Apse
× 25.	SE. Angle Vitruvian Bas: Ext.
24	" " INT.
× 11.	Bema Steps Basilica
× 60	Ditto.
× 9.	Basilica Gen View - East
1-7	Series - Panorama
91.	Peacock Mosaic.
92	Fish "
93.	Patterned "
95.	3 Graces "
96	Patterned Repeat "
99	" " "
100 101	" " "
103	Ibis. " "
104	Pheasants " "
105	Patterned " "
84	Birds " "
85	" " "
88	Patterns.

NO	TITLE.
48/5/[illegible]	
166	
147	
148	
149	
150	
151	
[illegible]	
[illegible]	
170	
171	
172	
184	
185	
186	Caps. Capitals E.F.T. Basilica Et.
* 187	
188	
[illegible]	
* 177	Panorama Liber Pater.
* 178	

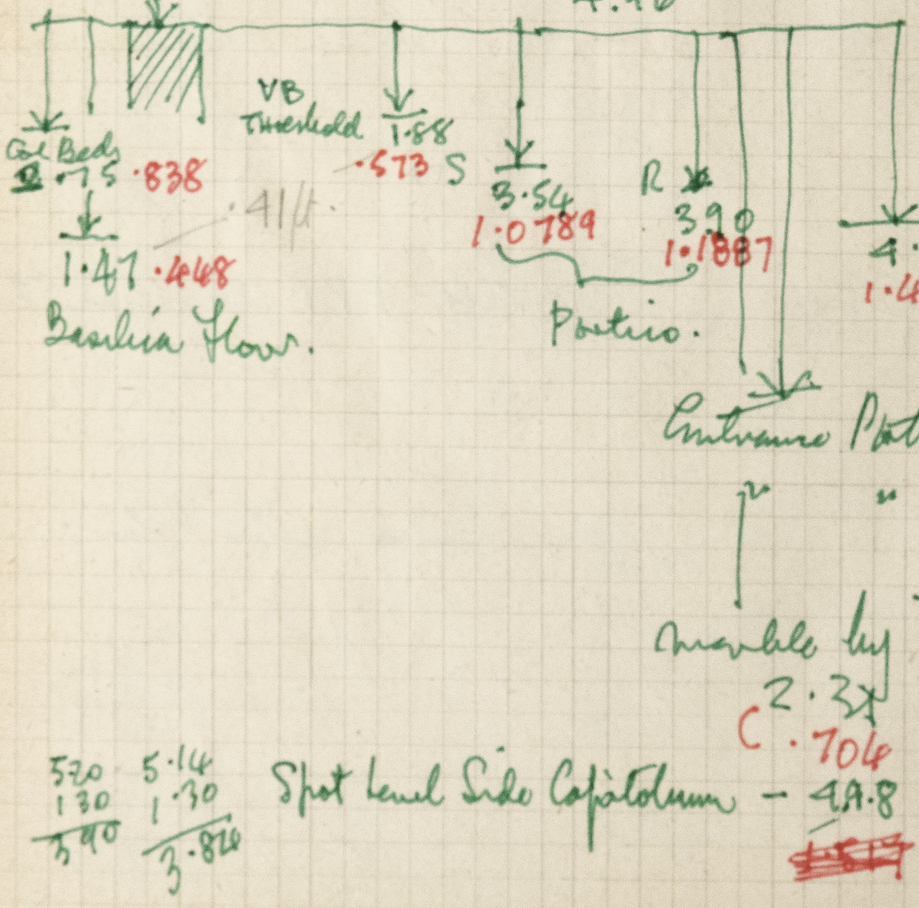
DATUM ?

Levels in Forum

Rewalking Nov. 84

		FS	BS	RL
S	(Stylobate ? or Col Base ?)	4.84		3.54
R	Ditto	5.20		3.90
Paving	⊙	5.97		4.67
Datum				
X } Stylobate N. Side		5.14		3.84
Y }		5.36		4.06
V		4.96		3.66

4.84
1.30 1.30
3.54



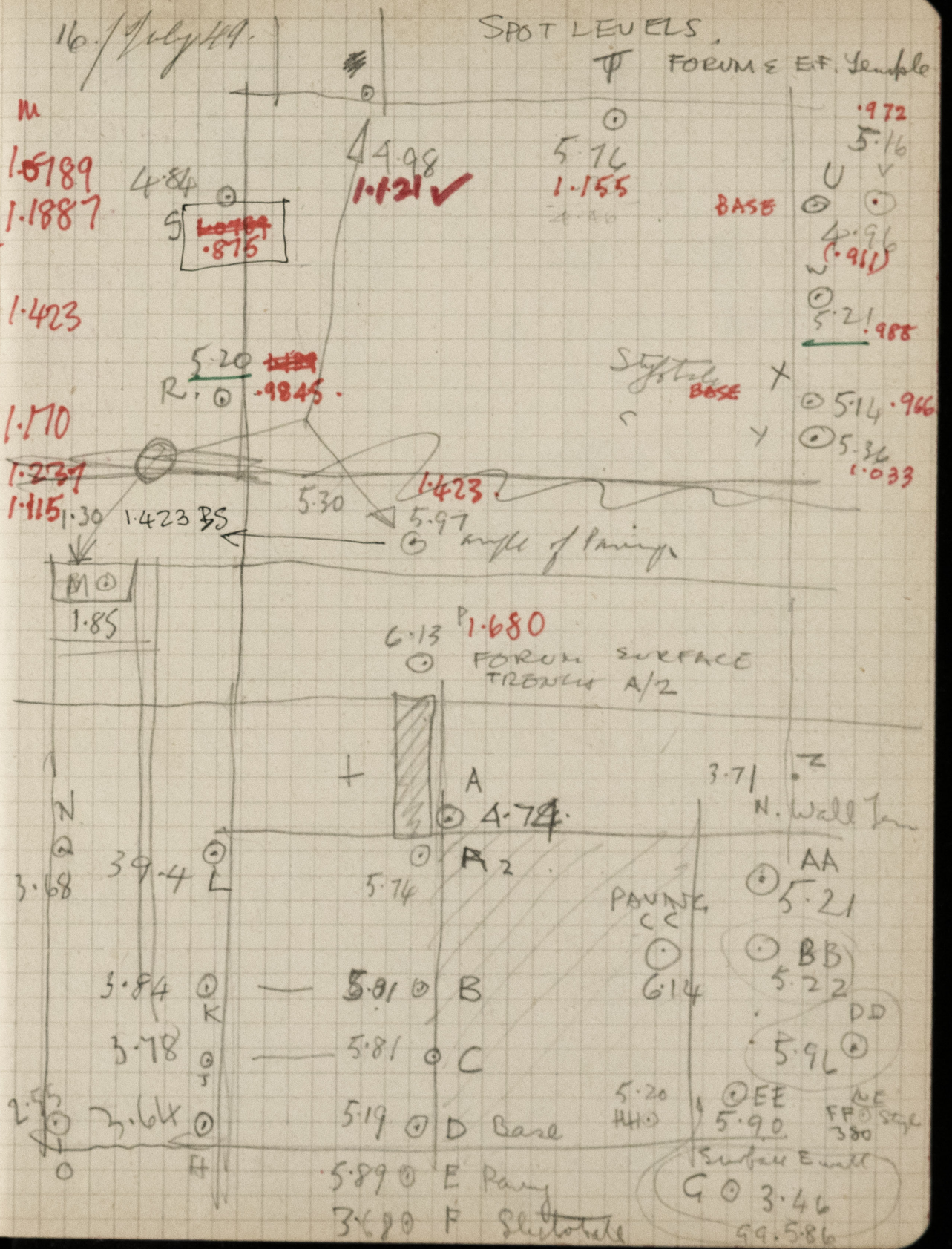
5.20 5.14
1.30 1.30
3.90 3.820

Spot Level Side Capitolium − 4A.8 = 3.68
1.121

16/7/84

SPOT LEVELS

FORUM & Ef. Temple



Centre Line Section, E. Forum Temple

17. July 41

Backsight	Foresight	Remarks.
		Paving level in Forum as on 16/7/41
1.458 4.72	- 4.00	1st Step Diff .63ft. = 0.192
1.266 4.09	1.392	
1.063 3.49		Sand steps Pavement pulled
1.030 3.38		Mosaic.
1.673 3.83		1st Step.
1.650 5.41		1st Footing
	8.48	1st Trans
	5.41	2nd Footing.
	8.51	2nd Trench
	5.47	3rd Footing
	5.92	Concrete paving in 1st space.
	3.29	Original cella wall. A.
	3.80	B
	3.80	Old slanting wall. (1st.)
	5.22	Footing.
	7.14	Earth
	5.37	Second " " Footing
	3.78	" " Top Surface
	5.89	Earth
	3.78	Third O S wall
	5.17	Footing.
	3.29	Old concrete floor
	5.42	Earth.
	2.28	Old Wall.
	1.66	Inner added face cella 1.
	3.48	" " " " 2
	2.41	Cella wall 3

Final R.L.s.

1.423
1.231
1.049
1.015
1.152
1.635

- .015

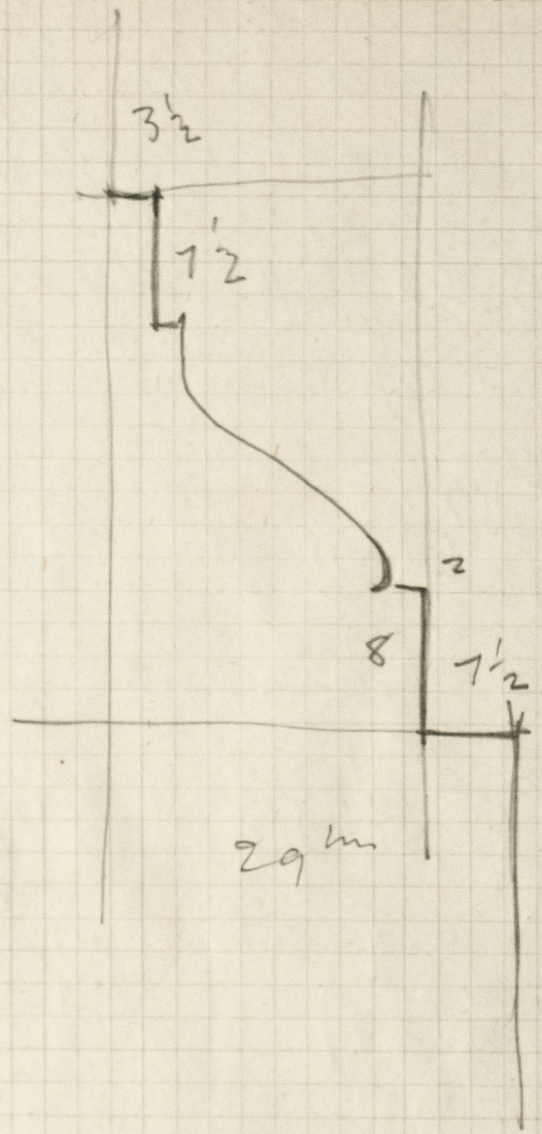
4.04 + .72 = 3.37
3.49 + .72 = 4.65 (5.37)
5.22 + .72 = 4.50
7.14 + .72 = 6.42

3.38 + .72 = 2.66
5.41 + .72 = 4.69
3.83 + .72 = 3.11
8.48 + .72 = 7.76

new cella wall 0.64
Pavement at back. 4.72

5.41 + .72 = 4.69
5.47 + .72 = 4.75
5.92 + .72 = 5.2
3.29 + .72 = 2.57

2.41 + .72 = 1.69
5.17 + .72 = 4.45
6.57 + .72 = 7.85
3.79 + .72 = 3.07
3.8 + .72 = 08
3.16 = 1.146 + 1.22 = 2.366
2.83 + .72 = 1.11
3.85 = 1.173 + 1.22 = 2.393
61 + 92 = 153
61 + 1.341 = 1.957
61 + .921 = 1.531



Casa Bruzzone

Backsight

+ 6·7 D.

HA	3·33	Wall 1
H.B	3·46	Wall
H C	4·90	Wall
H D	5·47	Door sill
H·E	5·11	Surface
H·F	1·79	mosaic.
H G.	1·15	mosaic.

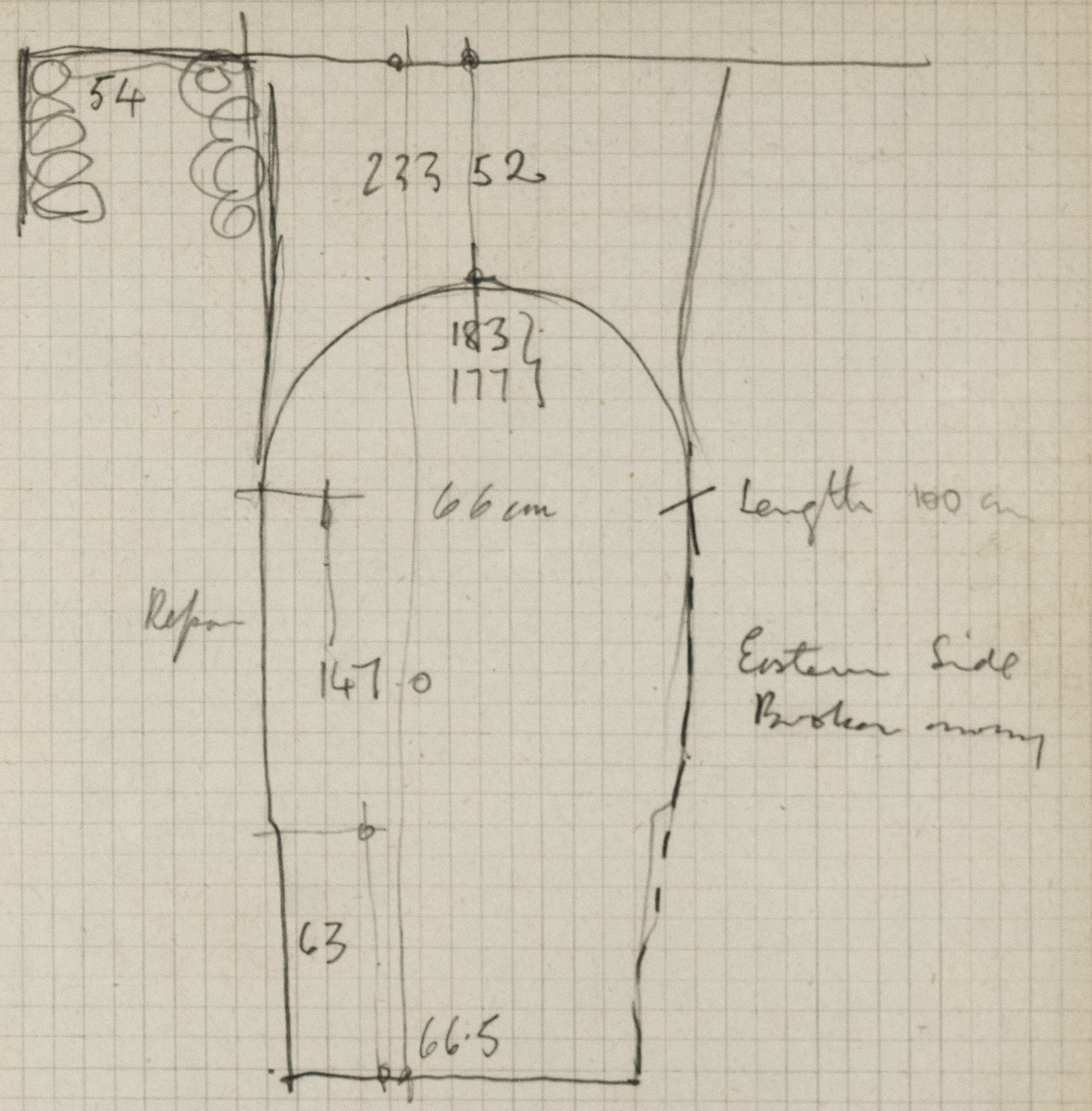
10.51

~~H~~		
HH	4·76	Room 10/11/21/1
HJ	7·28	
HK	4·92	Wall 1.
H L	7·92	
H M	7·45	
H N	7·77	
H O	9·29	
H P	9·17	

366·5 × 1·65 = ·96 m.

1 m cu. 3600 m c.
·96

3400 tons.



2609·25
1077·
16 cr in 4310 = 270
X 6

AQUEDUCT LEVELS

43·10 { A. 9·125 deep section · 2·9 m
5·75
B. 9·40 low section undammed 3·0c
55·50 {
C. 9·78 anthill
45·20 { D 8·97 End of Cattle Trench
45·2 { E 7·23 Top of arch ~~structure~~
F 8·53 Rock in trench

·81

AD.S/49/1. (1) L. Steps Capitolium 1/100 F.11.

/2. (2) Upper Steps Cap. V. 1/100. F13.

/3 (6) " " " H. " "

/4 (8) Façade & flank looking E. 1/64/F12

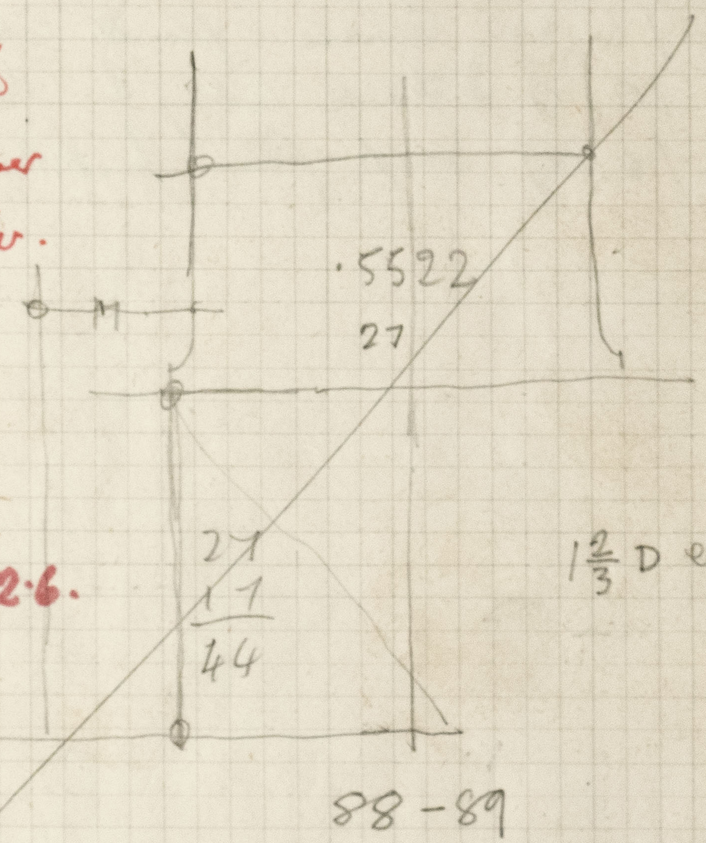
/5 (9) S. Flank looking E. 1/64. F.12.

/6 (12) Shaft from Just. Bas 1/100 · F11.

BASES FORUM.

CAP – D = 80 mm

Shaft – ϕ = 65·5 cm. × 48 – fluted –



Base width
= Col ϕ lower
+ 1/2 ϕ Upper.
ie + 5/12

= 92·14

1·414 × ϕ = 92·6.

1⅔ D exactly.

88 – 89

BASE WIDTH. 106 cm.

Counting col at 10 ϕ = 5·522
·376
5·146
5·20
·054

4·70
80
·27
5·77 ✓

@ 9 ϕ 5·895

FORUM JUNCTION.

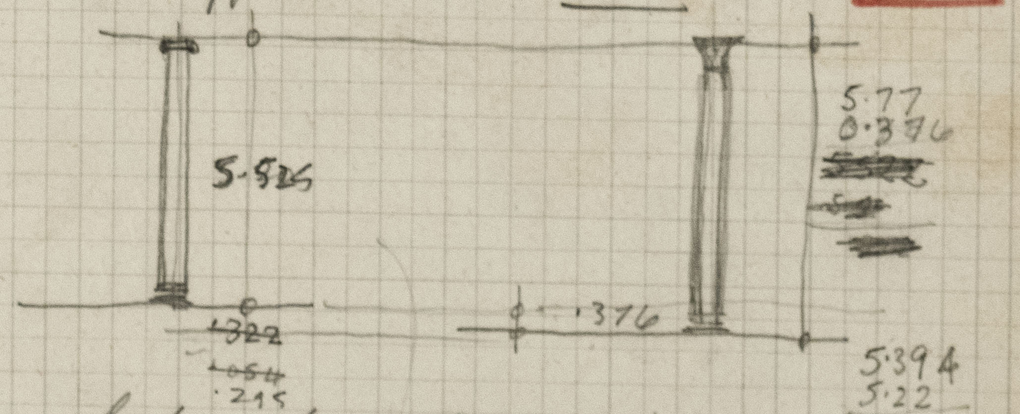
Generous Col diameter ·65. ·32·5
8½ = 5·525

Ht of Column @ 8 = 5·20 m
@ 9 = 5·95 m. ✓

Ht of Column Forum 4·70 aff. Shaft. Base
·27
9 | 6·97
·5522
5·5222

LEVELS Down

Stylobate = – ·610 ·610
Cumthram " = ·186. ·824
Difference = ·376 ·214



Lack of adjustment – ·054 – ·174

15·58 feet

122
3
3·66 + 1·09 . 4·75 metres

4·75
·27
·80
5·82
5·525
5·296

376
295
·081

5·394
5·77
0·376
5·394
5·22

FORUM JUNCTION.

HT of Corinthian Order.

Cap		·80 cm	·80
Shaft	ø	65·5 cm	·27
Height		4·75 m	4·75
Base		·27	5·82

TOTAL HEIGHT 5·82 metres.

HT of Doric order

8½ ø. AT ·65 metres.

Height = 5·525 metres

Difference = 5·82 − 5·525 = ·295

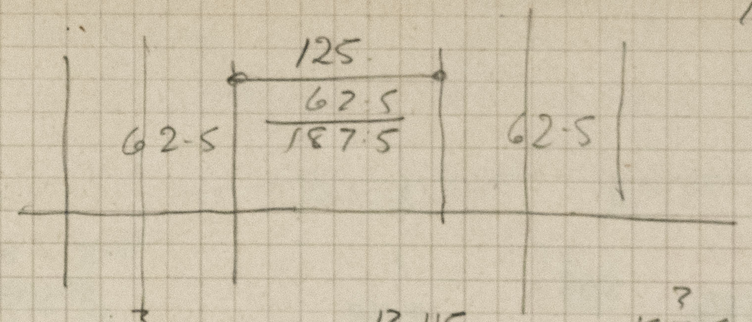
Actual difference between Stylobates approx = ·376 − ·295 = ·081 mm

Curvature.

This could occur in bedding.

Orders could therefore run through.

10·90.

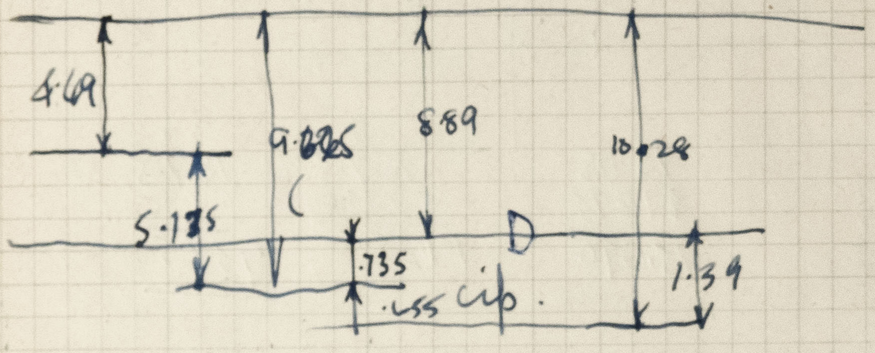


6	157·5	13·115	187·5
	·7	1·875	54·6
	13775	15090	1125·0
4	187·5		937·5
	4·5		

Proportion of Cols. Forum.

5·82 × 65·5 = approx 8½ diams

4	8·5
	32·75
	524·0
	586·75.



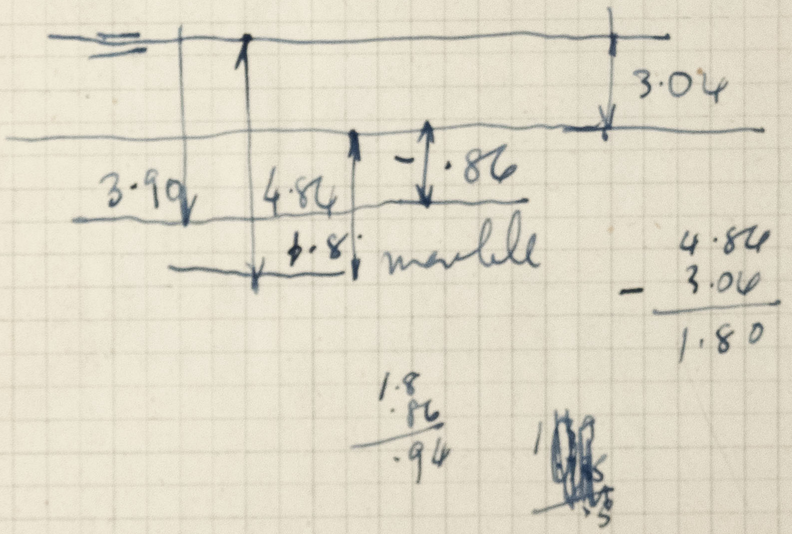
10·28
8·89
1·39

flow 2·58 +

−·735 datum

1·39
·735
·655

−−1·39



4·84
− 3·06
1·80

1·8
·86
·94

Remarking Nov '84

LEVELS -

S. Forum Colonnade @ V. Basilica

Backsight	Foresight		R.F.	R.L.M.
1·11				
	4·11		3·0	·9144
	3·75		2·64	0·805
Basilica THRESHOLD	2·99	−	1·88	× ·513
Portico Col. bases	3·86		2·75	× ·838
	4·24		3·13	·954
	3·42		2·31	·704
	2·87		1·71	−·521
→ u Floor	2·58		1·47	× ·448
	3·24		2·15	·655
	3·80	−	2·70	·823

Spring of Vow
Nabbl. prop
V.B. Excavated

bed level Colonn
Flank wall Ent. BS
Marble by for L

Base V.B. Col.
floor Basilica

Entrance portico S

Entrance Port N

1·11

DATUM

1980

Forum →

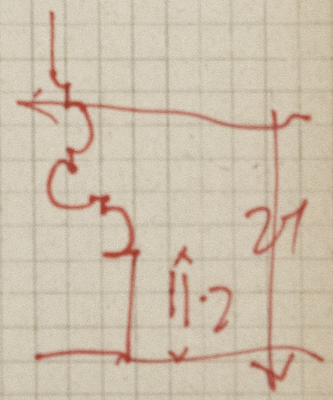
		m
Cap Depth	(measured)	·80
Shaft ⌀	(Estimated ?)	·65·5
Base Width	(?)	1.06
Column Shaft.		4·70 - 4·75
Base Ht.	(measured ?)	·27

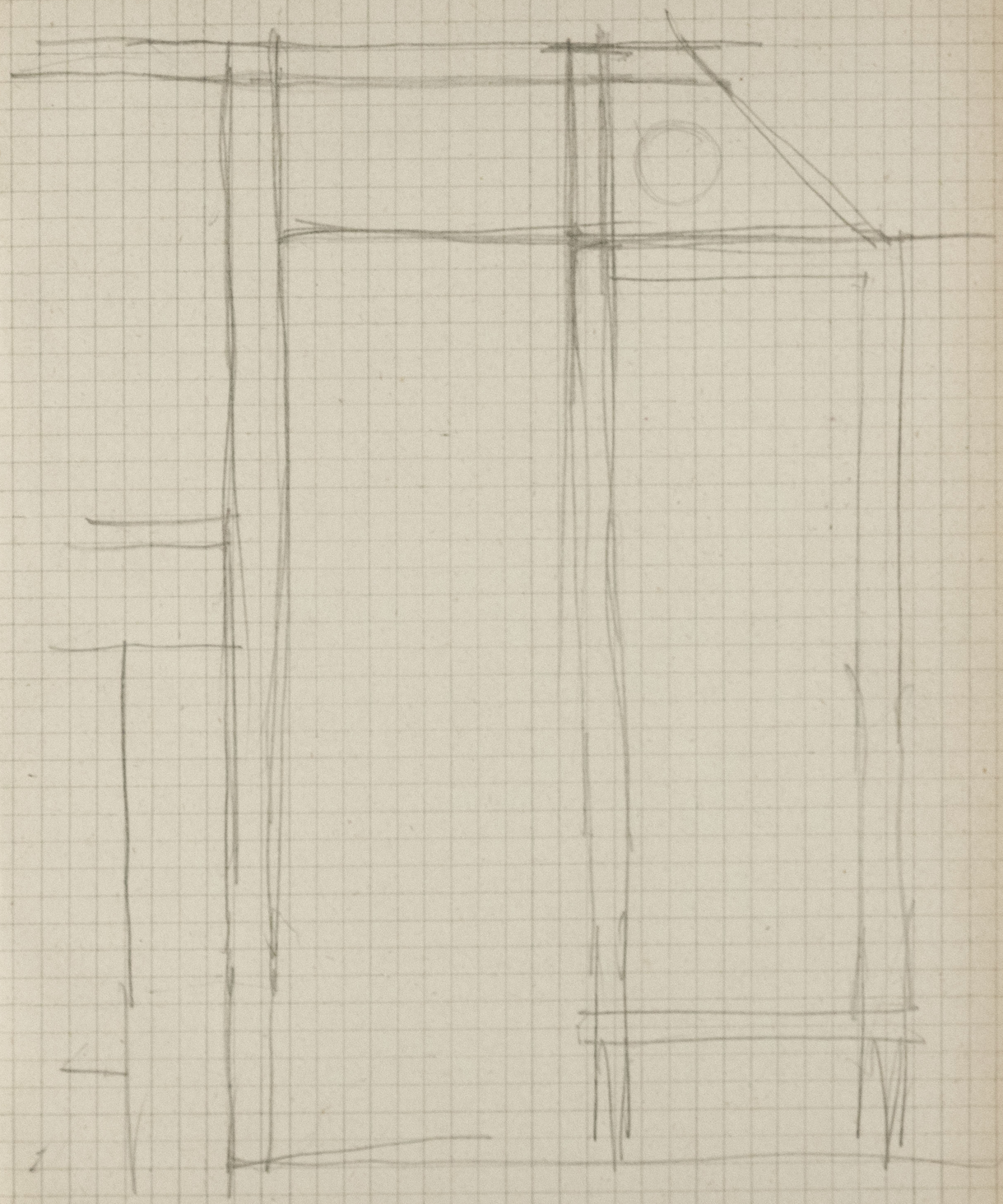
Total Ht. = ~~Cap~~ ·80 ·80
Base ·20 ·20
Shaft 4·75 4·70
5·75 ≈ ~~5·70~~

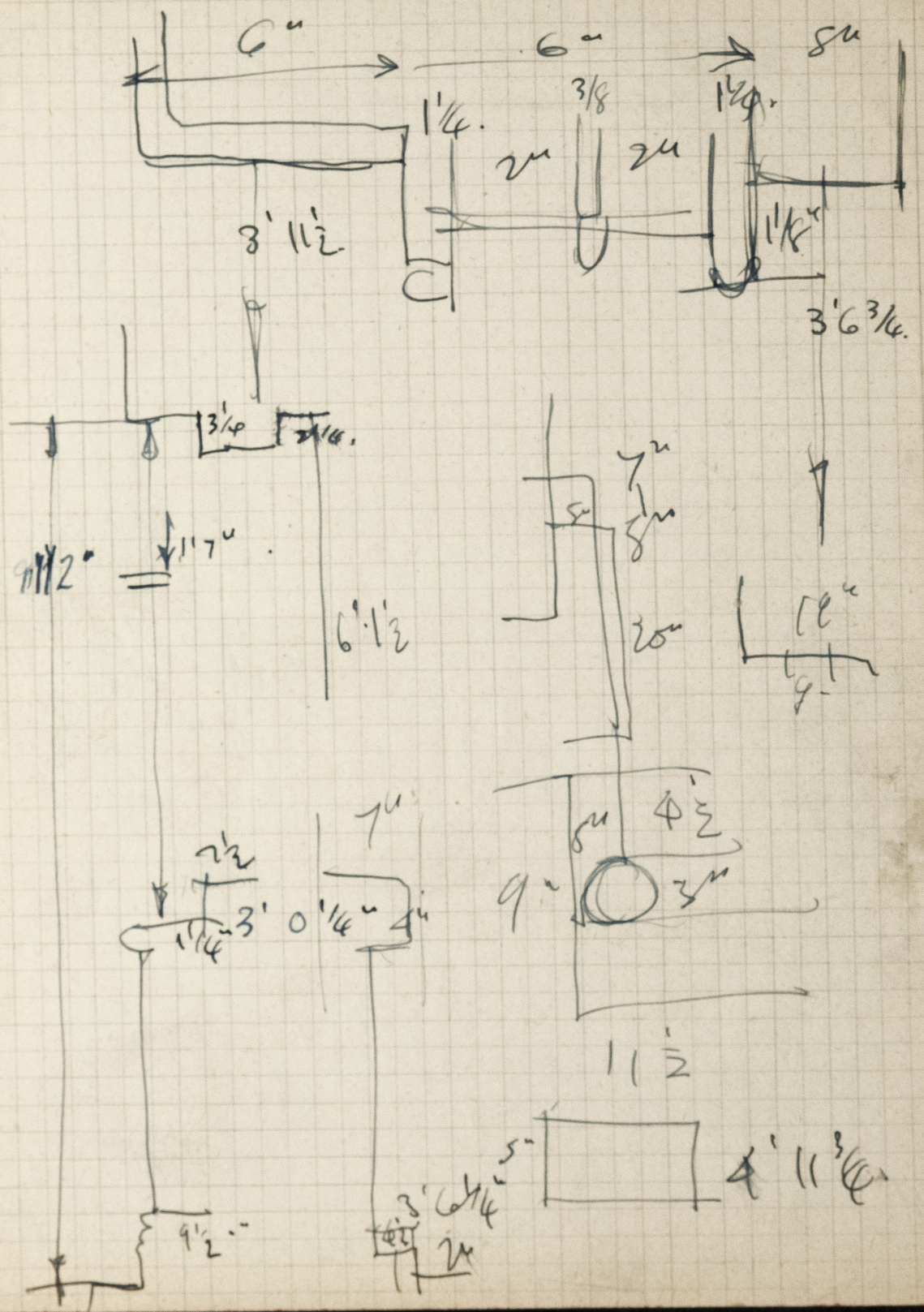
4 4
65·5
8·8
52·40
524·0
576·4 - 1/8·885

Cap ·80 ·80
·27 ·27
4·75 4·70
5·82 ≈ ~~5·77~~

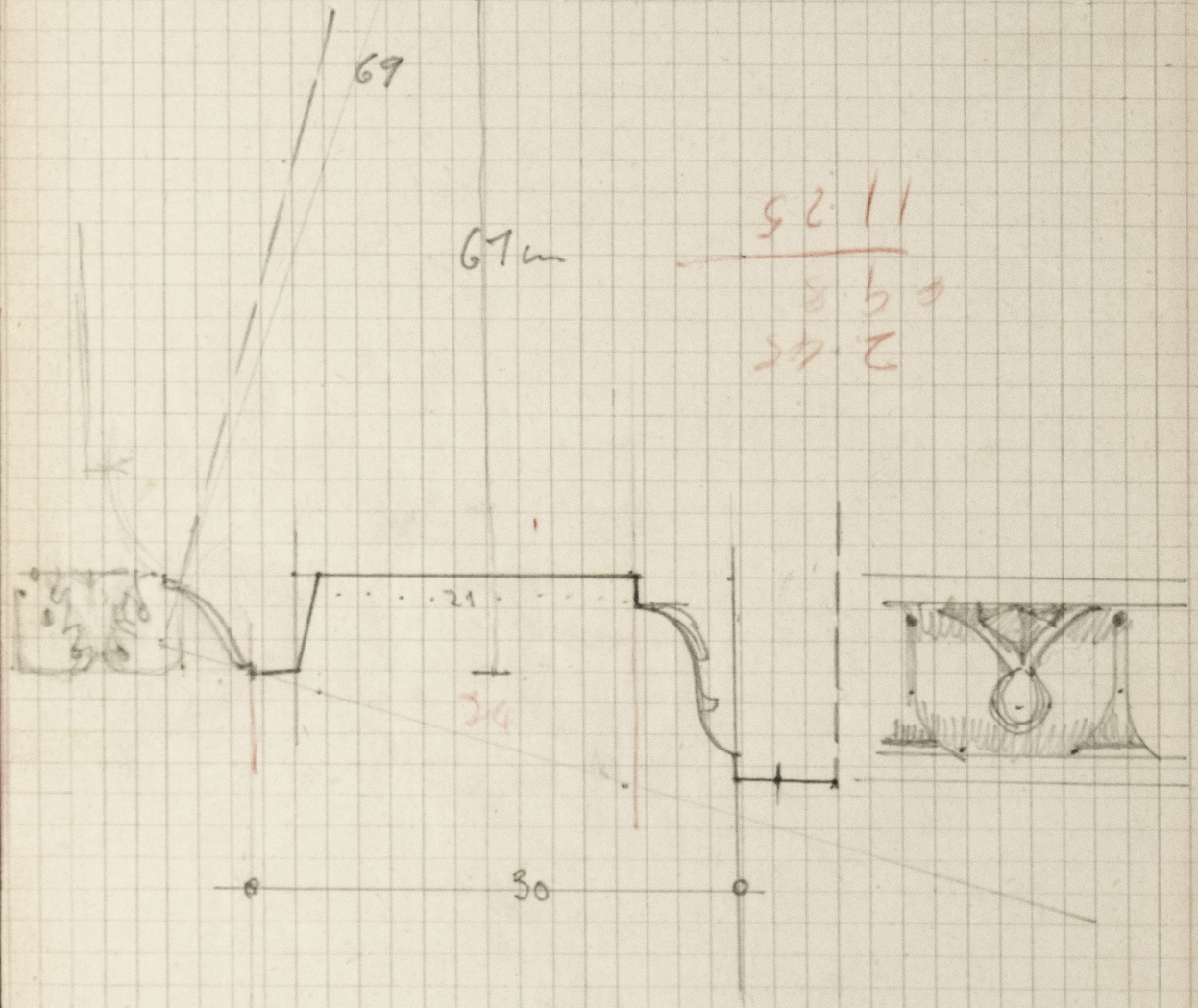
ie nearly 9.d/s.






6"
6"
8"
1¼.
3/8
1¼.
2"
2"
3'11½
1¼"
3'6¾.
3¼
7"
8"
5"
20"
12"
9"
6'1½
2½
1¼
3'0¼"
4"
7"
5"
9"
3"
4'11¾"
5"
3'0¼"
9½"
2"

A TO UPPER SURFACE.



$\frac{21}{30}$ $\frac{30}{21}$ × 9.8 =

$\frac{38 \times 3}{2}$ $\frac{19}{23}$ 57.4

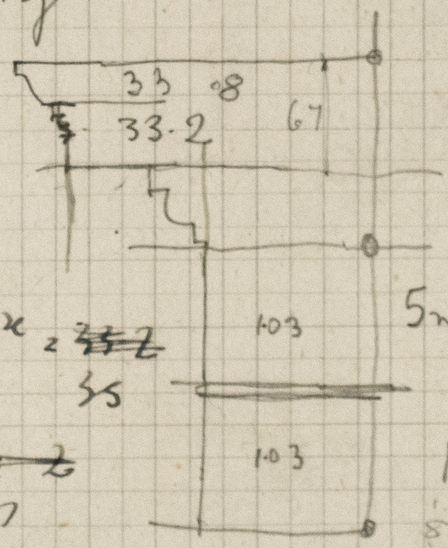
20/29.4
14.7

124.

Equivalent Sizes of Orders
Capitol-column & Fragment.

Soffit Corona to upper surface A. 53 ε 67

Projection B. ~~21~~ 12.25 ε 30



A $\frac{67}{53} \times 9.8 = 12.4$ m

B $\frac{30}{21} \times 9.8 = 14.1$ m.

31525
11·6252

∴ 1 mod ~ ·70

5 mods Entablature = 3·10 m
3·5 m.

$\frac{2}{3} \times \frac{35}{2}$

$\frac{3}{2} \times 7$

1·03 m

amounted for — 1·03 / 1·03 / ·67 = 2·73 ·137

1·775 / 1·775 / 6·7 = 3020 ·48 1/17

-01 = 1cm
4·30 ;
20·x = 1

Result. 14 metres ∴ 17·6 · mod

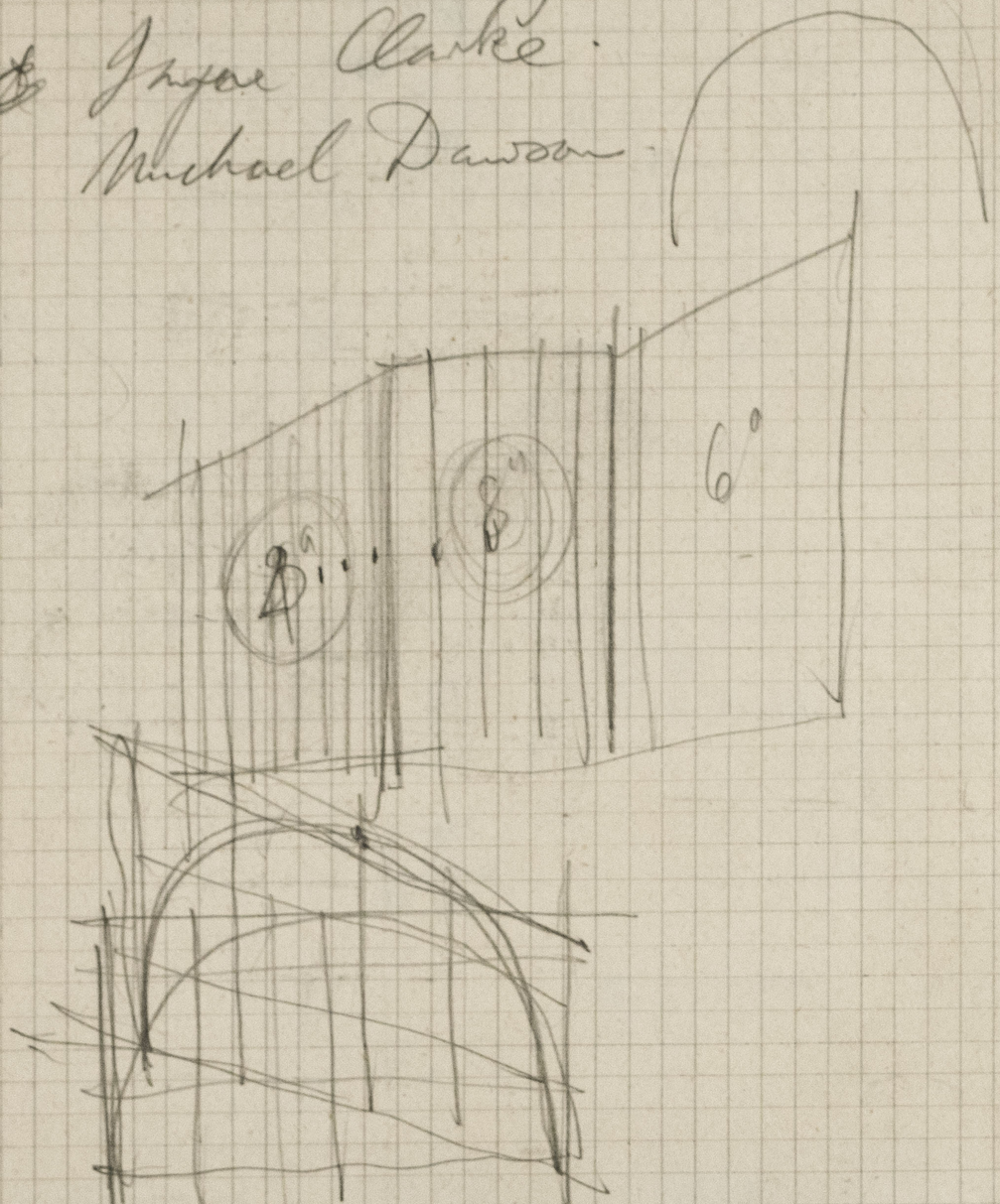
9·8 / 2·45 / 12·25

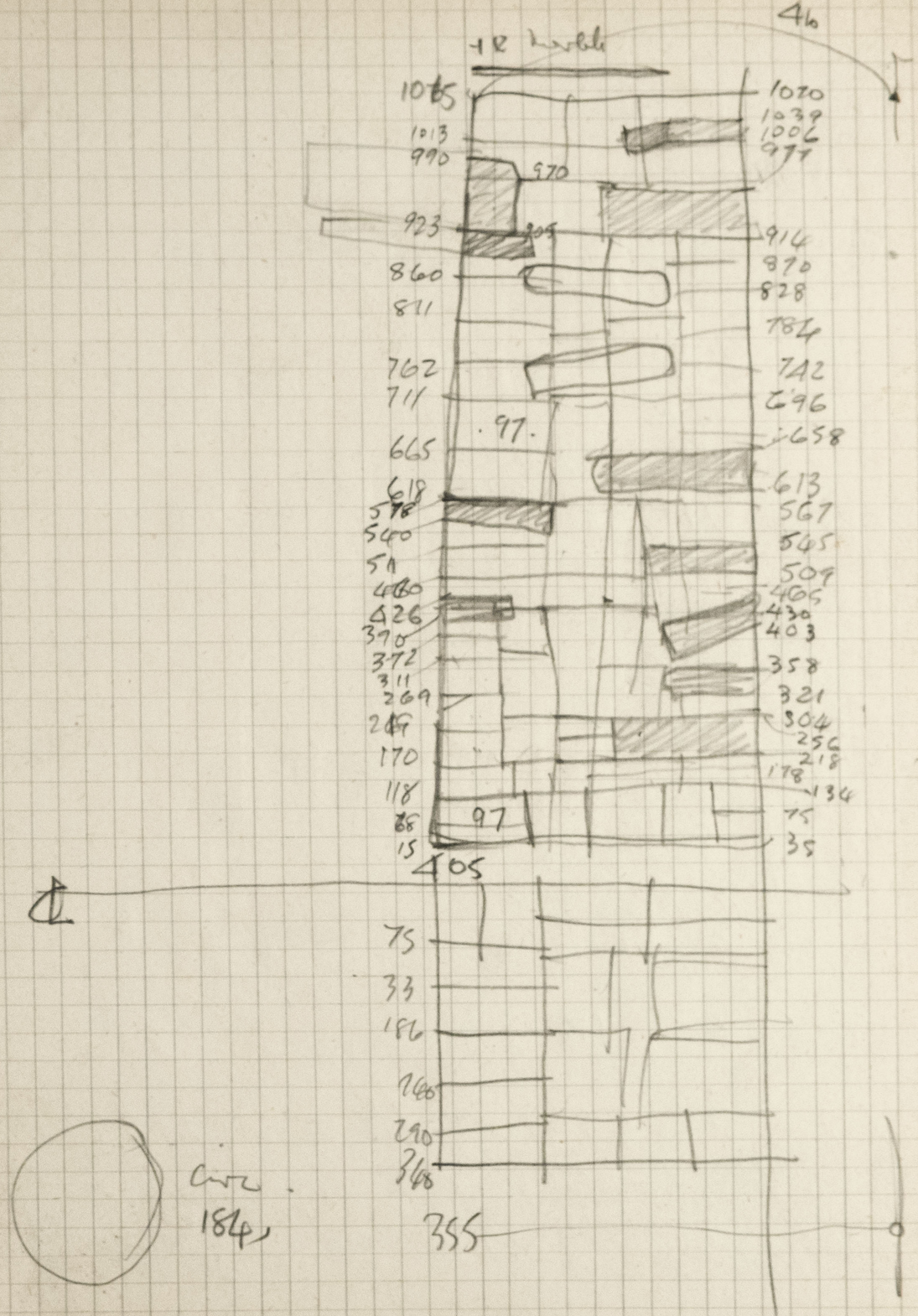
14·6 / ·96 / 2·8·5 / 14·2 m.

9·8 / 8·2 / 8·2

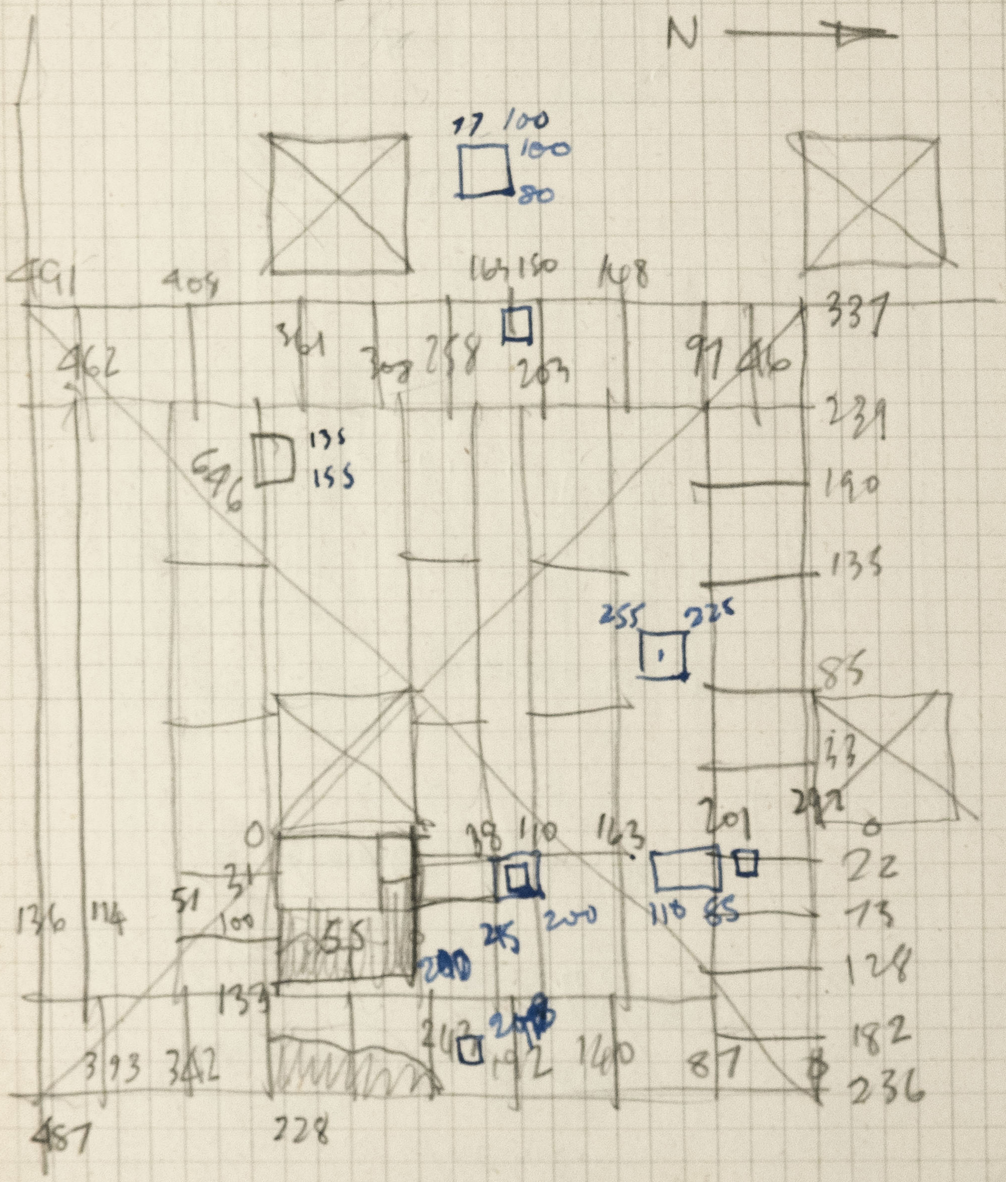
9·8 / 2·5 / 4·90 / 12·60 / 14·50

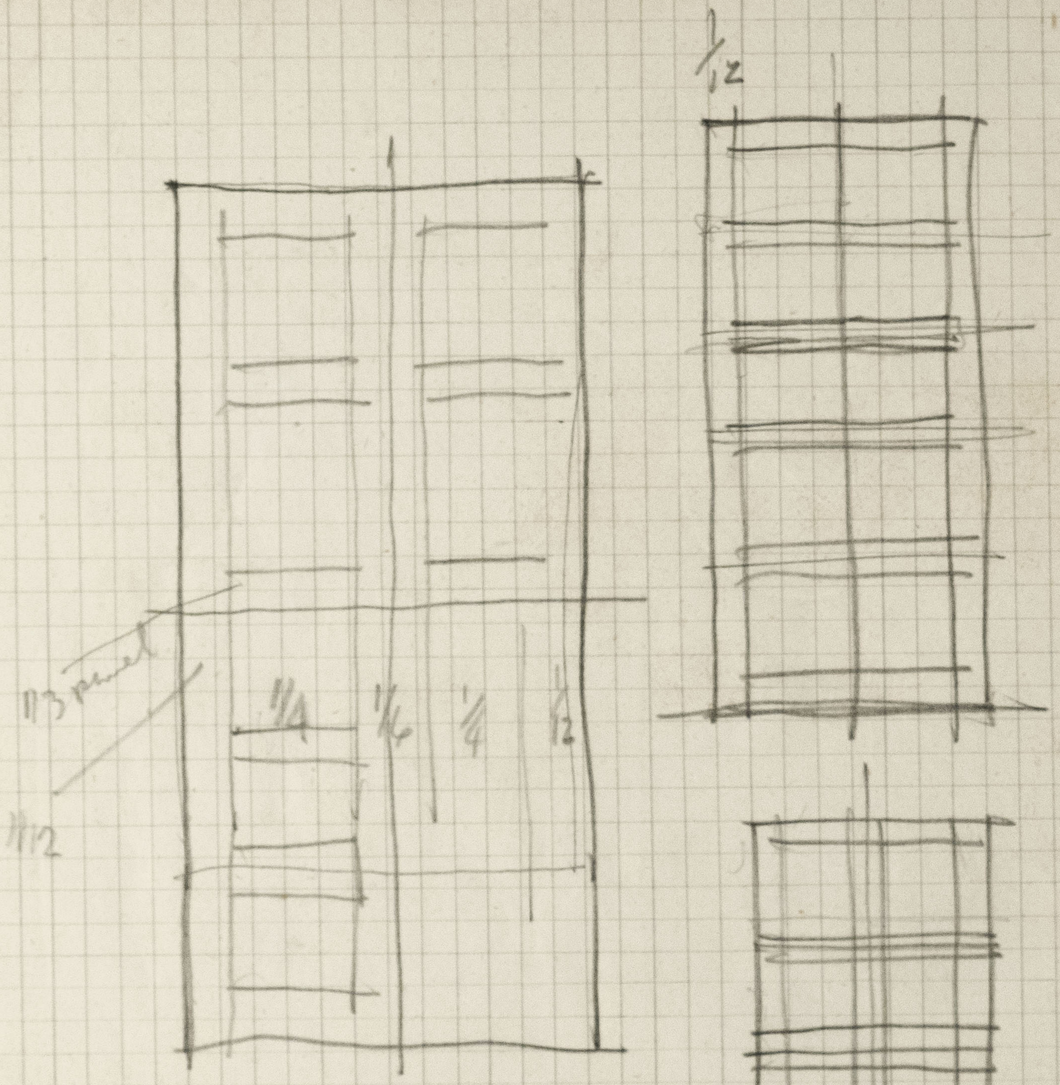
Jansin Headman
Michael Priddy
& Joyce Clarke.
Michael Dawson.

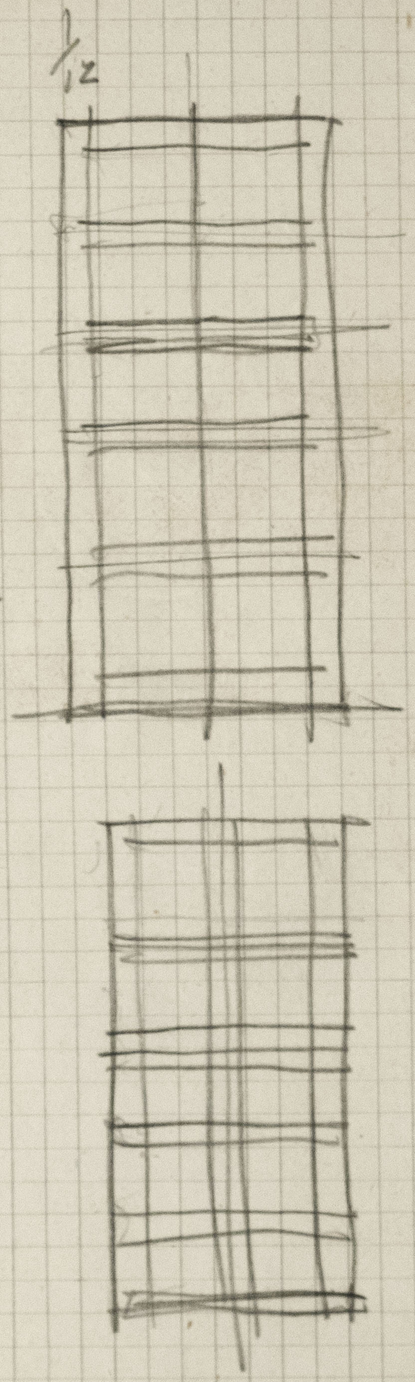




BASILICA. CIBORUM FLOOR.



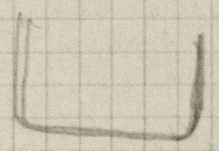




Commerce Bldg.

Small Cream marble cap, full
naturalistic Corinthian; not composite
shows signs of building in - 59.5 Light
Slim bell Flat shine -
Astragal appeared -

Projecting Responds in Vit. Bar
z 58.5 ;

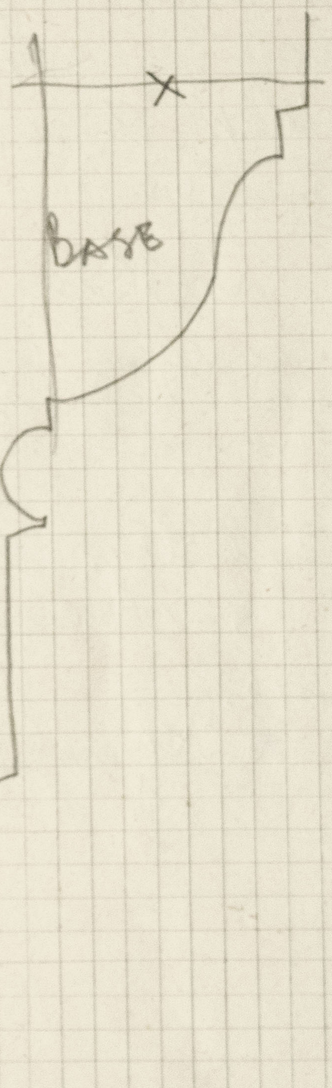


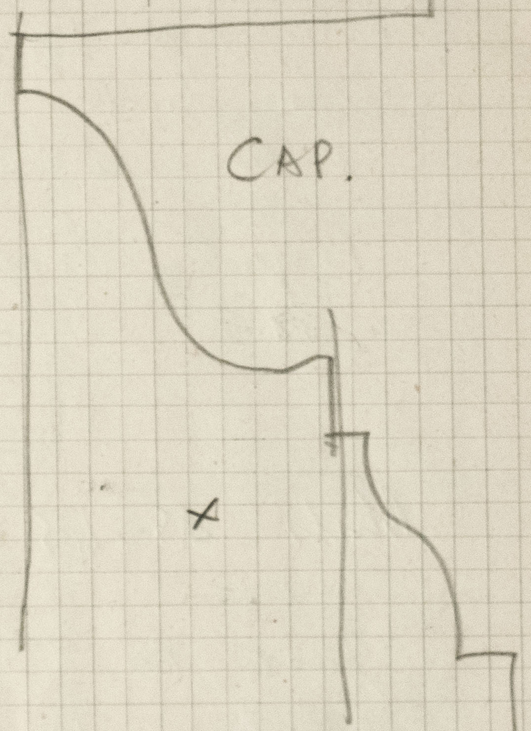
rendering mouth
and carved
round arches

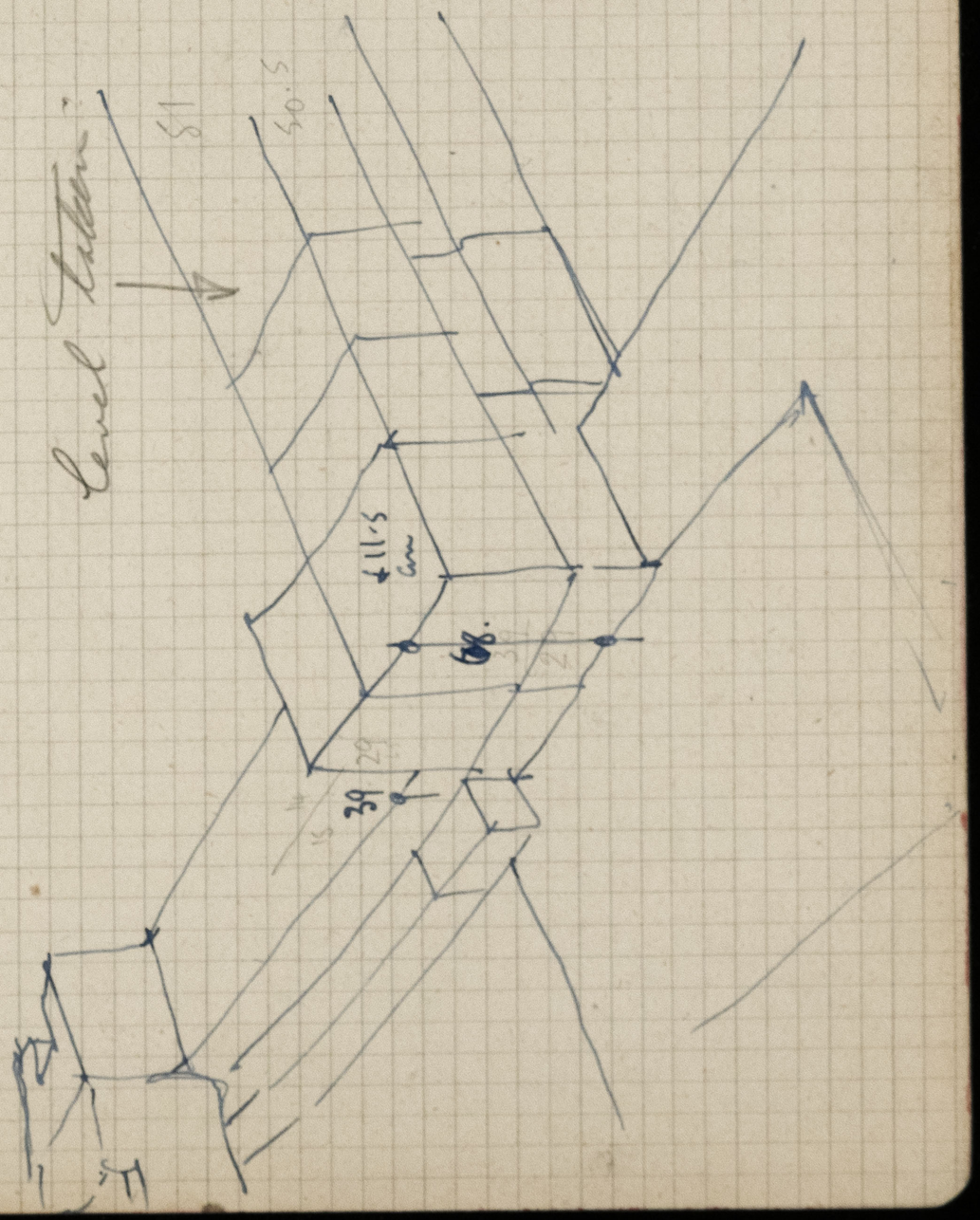
Blocks 43-45 x 86 2nd Stage Vit.
Xtian courtesy 5-6 Cent
Just Bas. 530. KD.
Bastion connected to Xtian (4)

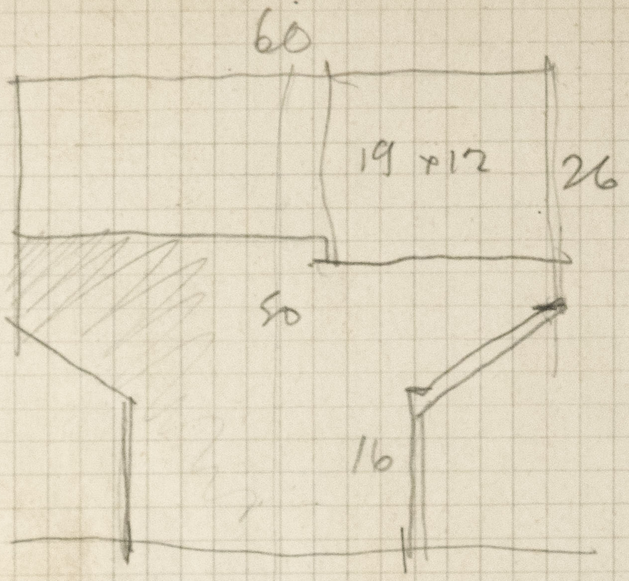
NOTE

Antonine Temple

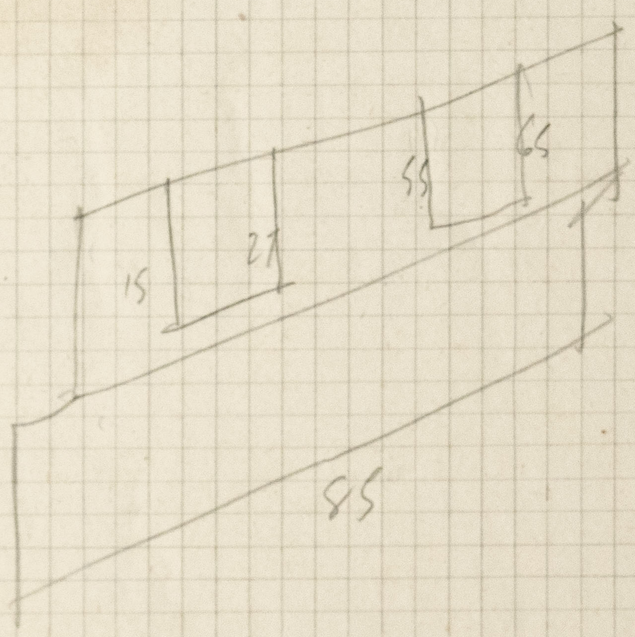


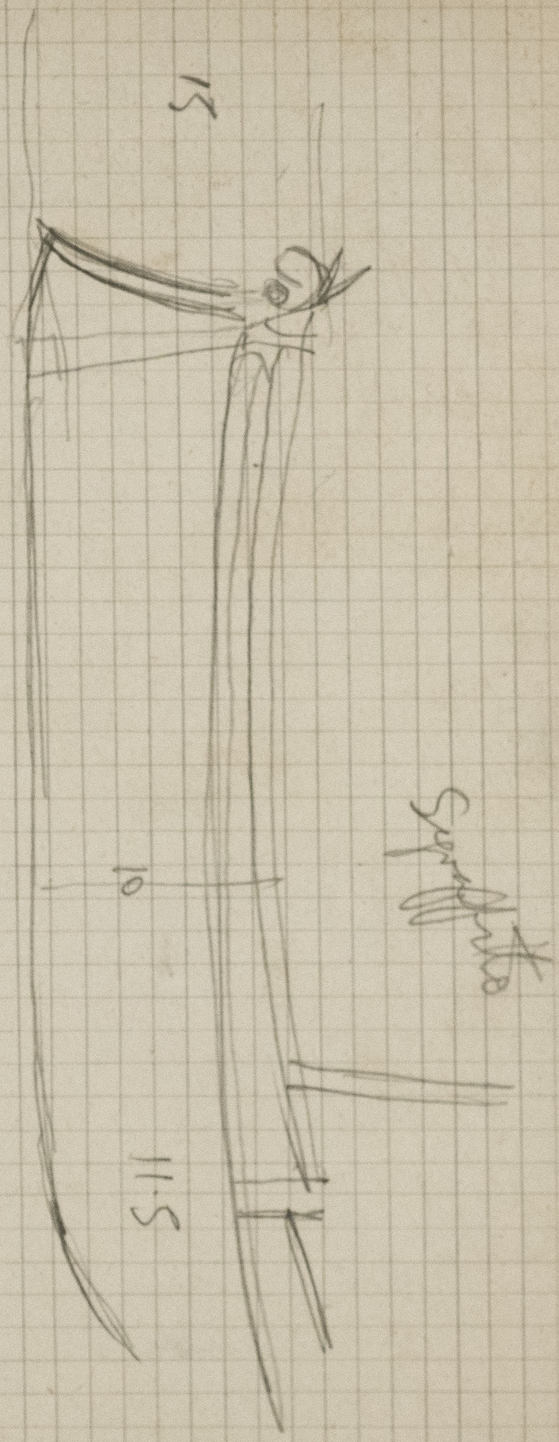






Spann 3.50 m





Malta & Tripoli – Sullivan & Co
24. Golden Sqre. W1.
GERRARD 6477-8.

Cagiano de ~~Azeglio~~
Azevedo.
Capitolia Romano. Lato 30[5].

Music for Edipo Re
composed by Andrea Gabrielli
re of greatest polyphonists of
(15) in music. (Engraved to)
against of S Marco. Ot) height
of fame Leads of florid school
e composed music ave 70 yrs of age.
1585 inaugurated Teatro Olimpico

2 apse Basilica 3rd or ~~4th~~
Century.

P. Romanelli – Leptis Magna 1925/6
Procopius. – De aedificiis.
R. Kautzsch Kapitellstudien Berlin 1926.

Ward Perkins – Br School Rome – Director.
Miss K. Kempori – Inst. of Archeol. – Ass. Dir.
Cookson – " " – photographer
Vivian Catterick – Red Cross – Caterer.

Andrew Glover – Student. L. – Workshop.
Lord William Taylour – Student. C. – Finance
John Eames – " L. – Excavation
Michael Balance – " BSR. – "
Joan Kirk – Ashmolean Mus. "
Rosamund – Student. "
Albinia Gell (Mrs) – Pottery draughting.
Ross McKay – Student. L. Inst. A. Excavation.
Vera Evison – Lecturer "
Leslie Hawk – Student L. Arch. "
George Bennet – Student. Oxon. "
Norris –
Nicholas Thomas –
Gillagher – College of Art. Mosaics
Evelyn Toynbee – Mosaics.
~~Jocelyn~~ – Epigraphy
Davis Huxley –

Self.
Bob. ....