D5/8/6

HELLENISTIC BLACK AND RED GLAZED WARES

BY GROUPS

PERIOD	FORM	WARE	GLAZE	PASTE ~~DECORATION~~	DECORATION ~~ASSOCIATIONS~~	ASSOCIATIONS	ILLUSTRATED AND NOTES.	
				SITE Z1,				
A	–	–	–	–	–	–	None.	
B	Shard	Precampana	Black velvety ~~Rich black~~.	Hazel	–	–	–	
C	–	–	–	–	–	–	None.	
D	–	–	–	–	–	–	None.	
E.	21	Campana A	Red	Red	–	–	–	
	28	"	Black iridescent	Hazel	–	–	–	
	Shard.	"	Black ~~[illegible]~~ matt	Red	–	–	–	
	Shard	"	Black matt outside only.	"	–	–	~~Glazed~~ –	
F	Indet. ~~27~~	"	Black.	"	–	–	–	
	Shard	"	Black	Hazel	–	–	–	
	27	Imitation	Dark & light brown ~~Polychrome~~ wash	Gritty red	–	–	–	
G.	Shard.	Precampana	Black velvety ~~Rich black~~	Hazel ~~Red~~	–	–	–	✓
	~~[illegible]~~ ~~21/25B~~ 21/25 A or B	Campana A	Black matt.	Light grey ~~Hazel~~	–	–	–	✓
	Base	"	"	Red	–	–	–	✓
	A or B 21/25 ~~B~~	Imitation ~~Imitation~~	Red	Buff.	–	–	–	✓
	21/25B	"	Black wash	Gritty Red	–	–	–	✓
	Shard	"	"	Gritty dark grey	–	–	–	✓
H	28	"	Red	Buff	–	–	YI·XXVI·10/15	✓
	Shard	Campana A	Black	Red	–	–	–	✓
	6	Imitation	Brown-black wash	Gritty brown	–	–	YI.XXVI.10/9	✓
	6	"	Wash lost	Buff	–	–	YI XXVI·10/14	
J	31	Campana A	Black ~~matt~~ iridescent.	Red	Internal white line.	–	–	✓
	27	"	Black matt	"	–	–	–	✓
	Shard	"	"	"	–	–	–	✓
	28	Imitation	Black wash	Gritty red	–	–	–	✓
K	4 shards	Campana A	Black	Red	–	–	–	
Kii	Base & shard.	"	"	"	–	–	–	
Lii	4 shards.	"	"	"	1 has 2 Type 3 ~~detached~~ linked grouped palmette stamps impressed	T.S.	– ~~AB~~	
	27	Imitation	Light & dark grey wash	Gritty dark grey.	–	"	–	

Insofar as these wares are indicative of the dating of the Periods of Site Z1, Periods A–D contain only one sherd of Precampana ware & need not be later than the fourth ~~or~~ or early third centuries B.C. Periods E to G contain ~~sealed~~ true Campana A forms, of the Forms 21–29 group, & their imitations, typical of the third to second centuries B.C., whilst in Period H imitations of the later Form 6 appear, a form which is characteristic of the second century B.C. & continues into the first century B.C. Periods J to Kii contain Campana A sherds which may be derived from earlier levels. Period Lii contains the first T.S. sherds & the associated Campana A & imitation sherds may again be derived.

SITE Z2.

PERIOD	FORM	WARE	GLAZE	PASTE	DECORATION	ASSOCIATIONS	ILLUSTRATED AND NOTES.
A	–	–	–	–	–	–	None
B	Base 43	Precampana	Black velvety	Hazel	Red & black circles	–	–
	Sherd	"	"	"	–	–	–
C	Base	~~Precamp~~ "	"	Red.	Stamped combined palmettes Type 1.	–	c5–350 B.C. YI. XXVI. 19/3
	22	"	"	"	–	–	C4–3 B.C. YI. XXVI. 19/4
Cii	Sherd	Campana A	Black iridescent	"	–	None	–
D	5 sherds	Precampana	Black velvety	"	–	–	–
	7 sherds	Campana A.	Black iridescent	"	–	–	–
	Lamp nozzle	"	"	Hazel	–	–	–
	Indet.	"	Black matt	"	–	–	–
	2 rims Indet.	Precampana	Black velvety.	Red	–	–	–
	Handle	Campana A	Black matt	Red	–	–	–
E	Base.	Precampana.	Black matt.	Hazel.	Rouletted. Hooked footband with red wavy straight track. Red & black rings.	–	–
	"	"	"	Red.		–	–
	42B or 43.	Campana A.	"	"	–	–	–
	Sherd.	"	Black iridescent	"	–	–	–
	3 sherds	"	"	Hazel	–	–	–
	Indet. rim.	"	"	Red	–	–	–
F	27	"	"	Hazel	–	–	–
	2 sherds	"	"	"	–	–	–
Fii	21/25 A or B +1 sherd.	Imitation	Black wash	Light grey	–	–	–
	27	"	Black & red wash	Buff.	–	–	–
G.	?27 +4 sherds.	Imitation	Brown & black wash.	Buff.	–	–	–
	1 sherd	Campana A.	Black iridescent	Red	–	–	–
	?27	Imitation.	Red wash	Earthy red	–	–	–
	27.	Imitation	Brown & red wash.	Red	–	–	–
H.	Base.	Campana A	Missing	Red	–	–	–
J	–	–	–	–	–	–	None.
K.	–	–	–	–	–	–	None.
N.	28	Campana A	Black iridescent	Red	–	T.S.	–
	2 sherds	"	"	"	–	"	–
	Base	Imitation	Brown & black wash.	Buff.	–	"	–
O	–	–	–	–	–	–	None
P	–	–	–	–	–	–	None
Q.	22	Imitation	Brown & black polychrome.	Buff.	–	T.S.	–
	55	"	Brown & black wash.	Buff.	Patterned	"	YI. XXVI. 35/9
	2 sherds.	Campana A	Black iridescent	Red	–	"	–
	31–33 ~~34~~	"	"	"	White line inside	"	–
	Base	Imitation.	Brown & black wash	Buff.	–	"	–
Riii	Sherd.	Campana A	Black matt.	Red.	–	T.S.	–
	Form 36 Base	Imitation	Black wash.	Coarse grey	–	"	–
T	–	–	–	–	–	"	None.

In Site Z2 Periods A–C contain only Precampana ware of the fourth or early third century B.C., including an example of an early Form 43 in Period B which ~~may~~ was probably not imported by c. 250 B.C. ~~perhaps be of fifth century B.C. date. By~~ In Period C, the two sherds may be of ~~fourth~~ third century B.C. date. In Period D, Campana A sherds of intermediate forms occur, but both this & the following Period E do not seem to have any but ~~E~~ Precampana & Earlier Campana A forms & may not be much later than the third, or early second, century B.C. Periods F–~~H~~ G contain ~~[illegible]~~ still true Campana A ware, & a number of imitations, mostly typical of the third & second centuries B.C. Between this & Period N, where ~~the~~ T.S. first appears, there appears to be a break during which the black glazed wares do not appear, & the absence of the later forms of Campana A & Campana C is ~~not~~ noteworthy. Those sherds contained in Periods Q – Riii are displaced.

SITE Z3

PERIOD	FORM	WARE	GLAZE	PASTE	DECORATION	ASSOCIATIONS	ILLUSTRATED AND NOTES.
B	Sherd.	Campana A.	Black	Red.	White lines overpainted on outside.	–	–
	Base.						Missing.
	Form 21/25A	Campana A.	Worn red glaze	Red.	–	–	–

D

? Form 21 (2 rims).	Precampana.	Black velvety.	Hazel	—	Red polished + +	—
? Form 27 (3 rims).	Campana A.	Black iridescent	Red	—	"	—
? Form 42B (rim & handle).	Campana A.	Good black	"	—	"	—
Base.	Campana A.	Black iridescent	"	—	"	—
Base.	Imitation.	Black worn	Buff.	—	"	—
Base.	Precampana.	V. worn black.	Hazel.	Faint remains of impressed purple palmette stamps	"	
7 bits of ? Form.	Campana A	Black iridescent	"	—	"	—
		2 " "	Red	—		
38 body.	"	1 good black	"	Parts of an impressed palmette stamp.	"	—
Form 23	Precampana.	Black velvety	Red	Reserved under rim.	"	—
Form 23	Campana A	Black iridescent	Red	—	"	—
Form 2.	Campana B	Worn black matt.	Light	—	"	XII XXVI. 42/146.

The Hellenistic black glazed wares in Period D of this site can not be taken as stratified, & there is too little material in Period B to form any conclusions.

SITE Y1

Period	Form	Ware	Glaze	Paste	Decoration	Association	Identification & Notes.
A.	Sherd	? Campana A.	Black matt	Red	—	—	—
B.	? Form 7	Imitation	Black wash	Coarse dark grey	—	T.S.++	YI. XXX. 2/11
	Base ?? 24/25B.	Campana A.	Good black	~~Red~~ Hazel	—	"	—
	2 sherds.	"	Black iridescent	Red	—	"	—
	Indet. rim.	"	Good black	"	—	"	—
	2 Indet. rims	"	Black iridescent	"	—	"	—
Di.	—	—	—	—	—	Red pol.	None.
D.	36	Campana A	Black matt	Red (burnt). ~~Red~~	—	"	YI. XXX. 5/18.
~~E~~	Indet. rim.	"	" "	Red	~~—~~	~~"~~	~~None~~.
	27	Imitation	Polychrome grey & black wash.	Light grey	—	"	—
E	—	—	—	—	—	"	None.

It is doubtful whether any of ~~the~~ Hellenistic black-glazed wares are stratified in this site! & their significance is unimportant, except perhaps for the imitation of ca ? Form 7.

SITE Y 2

Period	Form	Ware	Glaze	Paste	Decoration	Association	Identification & Notes.
A.	55	Campana A	Iridescent brown	Red	—	—	—
	31	"	Black iridescent	Red	white line & festoon & semicircular scroll. Inside.	—	—
	31 (2 exs).	"	" "	"	White line outside	—	—
	10 sherds.	"	Various.	"	—	—	—
	? Form.	Decorated ware.	V. worn black	~~Hazel~~ Hazel	white overpainting on outside.	—	—
	28	Campana A	Black iridescent	Red	—	—	—
	? Form	Imitation	Brown black wash.	Buff.	—	—	—
	Base	Imitation	Slight blk. wash	Gritty dark grey	—	—	—
	? Form.	Campana A	Good black	Red	—	—	—
B	Base	Campana A	Iridescent black.	Red	Overpainted white [illegible].	—	—
	"	"	"	"	—	—	—
C	? 27	Imitation.	Polychrome grey & black wash	Buff.	—	—	—
	6 sherds.	Campana A	Various	Red	—	—	—
	2 "	"	Worn black	Hazel	—	—	—
	31	"	Black iridescent	Red	White line inside.	—	—
	25	"	Worn black	Hazel	—	—	—
	Base	"	Good black	Red.	Impressed palmettes Type O.	—	—
D.	7 sherds.	Campana A	Various.	Red.	—	—	—
	34	"	Worn black	Hazel	—	—	—
E	Sherd.	Campana C	Fluted black	Grey.	—	1 T.S. sherd.	—
	Base of ? 7	"	" Glaze flaked off.	"	—	"	—
	Base	Imitation.	Black wash.	Light grey	—	"	—
	3 indet. rims.	Campana A.	Various.	Red.	—	"	—
F	2 sherds.	Campana C	Fluted black.	Grey	—	T.S.	—
	1 sherd.	Campana A	Worn black	Red.	—	"	—
	Simple rim bowl.	Imitation.	Brown/blk-wash	Buff.	—	"	—
G.	1 rim & 3 sherds.	Campana A	Black iridescent	Red	—	T.S.	—
	Base.	Campana C.	Lost	Grey	—	"	—
	1	Imitation.	Grey & blk. wash	Gritty red	—	"	—
H.	1 sherd	Campana C	Fluted black	Grey	—	T.S. +.	—
	2 sherds.	Campana A.	V. worn black	Red	—	"	—
	1 sherd.	Imitation	Blk. & grey wash.	Lt. grey	—	"	—

Period	Form	Ware	Glaze	Paste	Decoration	Association	Identification & Notes
J.	23.	Precampana	Black matt	Hazel	—	T.S.+	YI. XXV. 16/8.
	?61	Campana A	Dull black	Red	White lines inside white palmettes on outside	"	YI. XXV. 16/9
	?	Fluted & dec.	Good black	Hazel		"	YI. XXV. 16/10
	36	Imitation	Black wash	Gritty grey.	—	"	YI. XXV. 16/18.
	23	Campana A	Brownish	Red	—	"	YI. XXV. 16/22.
	Base	Precampana	Black velvety	Red.	Impressed palmettes Type C.	"	YI. XXV. 16/28.
	Base	Campana A	Silvery black	Hazel	Rosette stamps in relief. Type 7.	"	YI. XXV. 16/33
	34	Campana A.	?	?	—	"	¥ (1067)
	Base	Campana A.	Black matt	Red.	Relief rosette type 7. with radiating extras.	"	—
	23 base	Precampana.	Worn black	Red.	Precampana circle.	"	—
	Base.	"	Burnt.	Burnt.	" — "	"	—
	Base.	Precampana.	Black velvety	Red.		"	—
	4 bases.	Campana A	Various	Red.	—	"	—
	Base	Imitation	Black wash	Dark grey	—	"	—
	"	"	"	Light grey ~~Buff~~	—	"	—
	"	"	Brown/orange wash.	Buff	—	"	—
	31	Campana A	Black iridescent	Red	White lines inside	"	—
	simple rim bowl	Imitation	Polychrome grey & black.	Gritty grey/red	—	"	—
	27+ 5 sherds	Campana A	Iridescent black	Hazel	—	"	—
	Indet.	"	Matt black.	Red	—	"	—
	12 sherds.	"	Iridescent black	"	—	"	—
	5 sherds	Imitation	Black wash	Lt. grey	—	"	—
	1 sherd.	Campana C.	Good black	Grey	—	"	—
	1 sherd.	Imitation	Black wash	Gritty dark grey	—	"	—
	Indet. rim.	Campana A.	Matt black	Red	—	"	—
	Sherd	Precampana	Good black	Red	—	"	—
	3 indet. rims	Campana A	Matt black	"	—	"	—
	2 simple rim bowls	Imitation.	Polychrome washes.	Buff.	—	"	—
Jii	—	—	—	—	—	—	None.

Period A contains examples of Form 31 in Campana A ware which are specific to that ware in the third & second centuries B.C. & are, as usual, most prolific in second century levels. Periods B-D contain comparable sherds, but in Period E ~~E~~ first century Campana C ware appears & overlaps with the first sherd of T.S. (S.W. A3). From then on the Campana ware is probably displaced, but the collection of several sherds in the building level of Period J is of interest, in that it contains much earlier material perhaps derived from elsewhere on the site.

SITE Y34.

A	–	–	–	–	–	–	None.
B.	–	–	–	–	–	–	None.
C	23	Precampana	Black velvety	Hazel.	–	–	YI. XXX. 21/14.
	34	Imitation	Brown/blk. wash.	Buff	–	–	—
	4 bases & 9 sherds.	Campana A	Iridescent black	Red	–	–	—
	23	Imitation	Black wash	Gritty red	–	–	—
	2 rims & 4 sherds.	Imitation	" "	Dark grey	–	–	—
	Indet.	Imitation	" "	"	–	–	—
	49	Campana A	Matt black	Red	—	—	—
	Indet.	Campana A	Iridescent black	Red.	—	—	—
	Handle.	"	"	"	—	—	—
	Indet. rim.	"	"	"	—	—	—
	Base	"	Red	"	—	—	—
	Indet. rim.	Imitation.	Lost	Buff.	—	—	—
C1.	28	Imitation	Black wash	Light grey	—	—	—
	7 sherds.	Campana A	Iridescent black	Red	—	—	—
	Lamp sherd.	—	"	Hazel	Fluted ~~[illegible]~~	—	—
	Indet. rim.	Campana A	"	"	—	—	—
	Handle	"	Good black	"	—	—	—
E.	36	Campana A	Iridescent black	Red	—	T.S.+	YI. XXV. 23/8a.
	23	~~Imitation~~ "	~~Black wash~~ Matt black	~~Gritty black grey~~ Red	—	"	YI. XXV. 23/12
	5	Campana A	Iridescent black	Red	—	"	YI. XXV. 23/14
	34(2)	"	Matt black	Red	—	"	—
	Base	"	Matt black	Red	Detached palmettes Type 5.	"	YI. XXV. 23/17.
	23.	"	Good black & red.	Red	—	"	—
	1 sherd	Campana C	Fluted black	Grey	—	"	—
	28	Campana A	Iridescent black	Red	—	"	—
	33	"	"	"	White line inside	"	—
	3 Indet. rims.	"	"	"	—	"	—
	Base	Imitation	Black wash	Lt. grey.	—	"	—
	Base.	Campana A	Iridescent black	Red	Frag. of a rosette stamp.	"	—
	Base	"	"	Brown (? burnt).	—	"	—
	2 sherds	Imitation	Black wash	Gritty red.	—	"	—
	4 sherds.	Campana A	Various	Red	—	"	—
F.	28	Imitation	Black wash	Dark grey	—	T.S.+	(1299)
	Pewter ? form.	Campana A	Matt black.	Hazel	—	"	YI. XXV. 24/37
	2 sherds.	"	Good black	"	—	"	—
Fi	Base	Imitation	Lost	Gritty dark grey	Part of rosette stamp.	T.S.	~~None~~
Fii	–	–	–	–	–	T.S.	None
Fiii	–	–	–	–	–	T.S.	None.
G	Megarian Bowl.	Imitation	None.	Gritty red.	Scroll pattern.	T.S.	YI. XXV. 28/3
	28	Imitation	Black wash.	Light grey	—	"	YI. XXV. 28/4
	1 sherd.	Campana A	Iridescent black	Red.	—	"	—
	Simple rim bowl.	"	"	"	—	"	—
H	Base.	"	Matt ~~Black~~	Hazel	—	"	—

Most of the sherds in Period C are indeterminate in form but the number of imitations, & the imitation of Form 34 suggests that it is not earlier than the second century B.C. There is nothing very datable in Period C1. In Period E, which has a number of the T.S. wares, there is an overlap with a Campana C ware sherd of the first century B.C. The pieces in Periods F-H are derived, & the unstratified imitation Megarian bowl in Period G is one of the only three pieces of this ware found.

SITE X1

B.	43 base	Precampana	Good black	Red	Precampana circles	–	YI. XXIV. 2/1. C5 – c. 350 B.C.
	Base	Precampana	Black velvety	Red	Confronted palmettes Type 1.	–	YI. XXIV. 2/2.
	42 B or 43	~~Campana A~~ Precampana	Good black	Red		–	YI. XXIV. 2/4
	43 base	Precampana	Good black	Burnt	Precampana circles	–	—
	88 sherds.	Precampana	Black velvety	Red & hazel	—	–	—

D	Base.	Precampana	Black & olive	Red	Precampana circles	—	YI.XXIV.6/1
	3 rims & 3 sherds of ? 42B	Precampana	Good black	Red	—	—	—
	1 sherd	Precampana	Velvety black	Red	White lines on outside.	—	—
Di.	Indet.	? Precampana	Good black	Hazel	—	—	—
Ei.	Rim & 2 sherds ? Forms.	? Precampana	Good black over red & black	Red & Hazel.	—	—	—
F.	43 base.	Precampana	Velvety black	Hazel.	Precampana circles.	—	—
G	6 sherds.	Precampana	Good black	Red & hazel.	—	—	—
Gi/ii	43 base	Precampana	" "	Red.	Precampana circles	—	YI.XXIV.12/1
	Base	Precampana	" "	Brown.	—	—	—
	Base.	Campana A	" "	Red	—	—	—
Giii	—	—	—	—	—	—	None.
H.	Sherd.	Campana C	Poor black	Grey	—	T.S.T.	—
	11 sherds.	Campana A	Iridescent black	Red	—	"	—
	Indet. rim.	? Precampana.	Velvety black	Hazel.	2 white lines on outside.	"	—
	33 base.	Campana A	Iridescent black.	Red	Internal white circles.	"	—
	6 sherds	Imitation	Black wash	Light grey.	—	"	—
	Base	Imitation	Imperfect wash	Buff	—	"	—
	5	Campana A	Iridescent black.	Red.	—	"	—
Hii	—	—	—	—	—	—	None.
J	9 sherds	Campana A	Iridescent black	Red	—	T.S.T.	—
Kii	—	—	—	—	—	T.S.	None.
Kiii	Sherds	Campana A	Iridescent black	Red	—	T.S.	—
Kiv.	8 sherds.	"	"	"	—	T.S.	—
	33	"	"	"	No decoration	"	—
	Base	"	"	"	Type 6 leaf palmette stamp.	"	—
Mii	13 sherds	"	"	"	—	—	—
	? 33.	"	"	"	White line inside	—	—
	2 Indet. rims.	"	"	"	—	—	—
	1 sherd	Imitation	Black wash	Light grey.	—	—	—
	~~[illegible]~~ Pergamene bowl.	Imitation	Black/red wash	Gritty red.	Relief pattern.	—	—
N.	Sherd	Campana C	Poor black	Grey	—	—	—
	2 bases & 1 sherd.	Imitation	Wash lost	Dark grey	—	—	—
	2 indet. rims, handle + 4 sherds.	Campana A	Iridescent black	Red	—	—	—

Periods A – G contain only Precampana sherds & forms which belong to the Forms 40–63 group. &, therefore, nothing that need be later than the first half of the third century B.C. The first trace of Campana A ware may occur in Period Gi/ii, but it is noteworthy that the earlier Campana A group of the third ~~cent~~ to second centuries B.C. (Forms 21–29) do not appear. There seems to be a gap on this site for the use of Campana A wares. By Period H, & in all later Periods, the Campana wares are derived & are of mixed forms & wares. On this basis Period Gi/ii may be of early third century B.C. date, & the earlier Periods could go back to the fourth century, or even earlier, the black glazed wares being Precampana imports.

Period	Form	~~Fabric~~ Ware	~~Paste~~ Glaze	Paste	Decoration	Association	Illustration & Notes.
			SITE X2.				
Aiia	Base	Precampana	Velvety black	Red	Combined palmettes Type 1.	–	c. 25-350 B.C. YI. XXIV.30/3
Aii b.	Indet. rim.	"	"	"	—	—	—
	Handle	? Campana A	Iridescent black	"	—	–	—
Aivb.	Sherd.	Precampana	Velvety black	Hazel	—	—	—
Av.	3 sherds.	? Campana A	Iridescent black.	Red & hazel	—	—	—
A vi.	23	Precampana	Velvety black	Red	—	–	—
	21	Campana A.	Iridescent black	Hazel	—	—	—
	1 sherd	"	Matt black	"	—	—	—
Avii	2 sherds	"	" "	"	—	—	—
	Base	Imitation	Black wash	Light grey	—	—	—
C.	22	Precampana	Velvety black	Red	—	–	—
Cii	–	—	—	—	—	–	None
D	21	Precampana.	Velvety black	Red	—	T.C.	—
	4 sherds	"	" "	Red & hazel.	—	"	—
	Base.	"	" "	Red	Type 1 combined palmettes stamp	"	—
	36	Campana A	Matt black	Red	—	"	—
	Rim & 2 handles of 43	"	Good & matt black.	Red & hazel	—	"	—
	3 sherds	"	Iridescent black	Red	—	"	—

Period Aiia has a good example of an early Precampana stamped base. In Periods Aiib – Av there are no distinctive forms, & the sherds may all be of Precampana ware, though Campana A sherds may occur in AV. By A vi the earlier Campana A forms of the Form 21-29 group occur & this may perhaps be a third century B.C. level. Periods C & Cii have nothing distinctive & Period D is all disturbed & mixed material.

SITE X3

Period	Form	Ware	Glaze	Paste	Decoration	Association	Illustration & Notes.
A.	—	—	—	—	—	—	None.
C	—	—	—	—	—	—	None.
D.	43B	Precampana	Velvety black	Red	—	–	—
Di	—	—	—	—	—	—	None.
Dii	—	—	—	—	—	—	None
E	—	—	—	—	—	—	None.
F.	21/25B	Precampana	?	?	Symmetrical palmette stamp Type 2.	–	(1160)
	Base indet.	"	Velvety black	Red.	Precampana circles.	–	—
	3 pieces.	? "	Good worn black	Red & Hazel.	—	—	—
	25	? "	Matt black	Hazel	—	—	—
G.	1 sherd.	Campana A.	Iridescent black	Red	—	—	—
Gii	42B	"	" "	"	—	—	—
Giii	—	—	—	—	—	—	None.
H	—	—	—	—	—	—	None.
Hii	40Eb or c	Campana A	Iridescent black.	Red.	—	–	(1182) & (1153)
J.	Base.	Campana A		Red	–	–	—
	Base	"	Matt black	Red	Rouletted	—	—
	Base & sherd	"	Iridescent black	Hazel	—	—	—
	Sherd	"	"	Red	Fluted dec. on body	—	—
	? Form.	"	"	"	—	—	—
	Handle	"	Matt black	Hazel	—	—	—

	21	Campana A	Good black	Hazel.	—	—	—
	?27.	Imitation.	Polychrome wash	Gritty lt. grey	—	—	—
K.	sherd	Campana A	Worn glaze.	Hazel	Fluted	T.S.	—
	25	"	Matt black	Red	—	"	—
	28	Imitation	Black wash	Light grey	—	"	—

Periods D and F seem to contain only Precampana sherds & to be early. Campana A may appear in Period G – but there is nothing much before J which contains only Campana A forms. Nothing need be later than the third or second centuries B.C.

SITE X4.

A	–	—	—	—	—	—	None.
C	Sherd.	Campana A	Good black.	Red	—	—	—
	Base.	"	Black & red.	Hazel.	Rouletted.	—	—
D	Sherd	"	Iridescent black.	Red.	—	—	—
DE	—	—	—	—	—	T.S.	None.
E.	27	Campana A	Matt black	Red	—	R.P.	—
Ei	—	—	—	—	—	-	None.

Nothing significant on this site.

SITE X5.

B	—	—	—	—	—	—	None.
C	—	—	—	—	—	—	None.
Cii	—	—	—	—	—	? T.S. ? intrusive	None.
D	Base.	Campana A	Good. black	Red.	Type 3 relief palmettes.	—	YI. XXIX. 73/6.

SITE X5.

A	simple rim bowl.	Imitation	Polychrome	Buff.	—	R.P. intrusive	A suspect — group.
	2 sherds.	Campana A	Iridescent black.	Red.	—	"	—
	Simple rim bowl.	Imitation	Black wash	Buff	—	"	—
	55.	Campana A	Poor black	Red	—	"	—
B	2 bases.	Precampana.	Velvety black.	Hazel & red.	Rouletted. Stamp lost.	—	—
	2 simple rim bowls	Campana A.	Iridescent black	Red.	—	—	—
	2 sherds	"	"	"	—	—	—
	Base	"	Black & red	"	—	—	—
	36	"	Iridescent black	"	—	—	—
C	28	"	"	"	—	—	—
	2 sherds	"	"	"	—	—	—
	simple rim bowl.	Imitation	Polychrome wash	Buff.	—	—	—
	Oinochoe.	Campana A	Iridescent black	Hazel	—	—	—
Cii	23	Precampana	"	"	Precampana Teal-wali.	T.S. Sherd ? intrusive	—
	25	"	Velvety black	"	—	"	—
	1 sherd.	Campana A	Iridescent black	Red	—	"	—
D	Base	"	Good black	"	Type 3 relief palmettes.	—	—
	27	"	Iridescent black	Hazel	—	—	—
	27	"	"	Red	—	—	—
	Handle base & 5 sherds	"	"	Hazel	—	—	—
	Sherd	Imitation	Black wash	Lt. grey	—	—	—
E	—	—	—	—	—	—	None.
F.	—	—	—	—	—	—	None.

There is a fair amount of early material on this site, but Period B contains Campana A ware of Form 36 which should be C3 – C2 B.C. The material seems mixed, but contains nothing as late as C1 B.C.

SITE X6

B	Form unkn.	Precampana	Velvety black	Hazel.	—	—	—
C	—	—	—	—	—	—	—
D	23	Campana A	Iridescent black.	Red	—	T.S. sherd	YI. XXIV. 80/2
	55	Imitation	Polychrome [illegible]	Red	Glazed on top only	"	YI. XXIV. 80/3
	28	Campana A	Iridescent black	Red	—	"	—
	Int. T rim bowl	"	"	"	—	"	—
	2 sherds	"	"	Hazel	—	"	—
Di.	Indet.	"	"	Red	—	—	Handle missing
	[illegible] 25	Imitation	Polychrome wash.	Buff	—	—	—
	? 21/25	Campana A	Red	Red	—	—	—
E	2 sherds	"	Iridescent black	"	—	—	—
J.	27	Imitation	Polychrome wash	Buff.	—	—	—
	2 bases 2 sherds.	Campana A	Iridescent black	Red & hazel	—	–	—
K.	28	Imitation	Black wash	Gritty dark grey	—	R.P.	—

Except perhaps for the sherd in Period B, these pieces are not perhaps in context. On the whole the forms are early.

SITE W 1-4.

N	~~Base~~ 21	Precampana	Velvety black	Red.	—	—	—
	8 sherds 1 handle.	"	"	Red & hazel	—	—	—
O	Base.	"	"	Red.	Type 1 contiguous palmettes.	—	c5 – c. 350 B.C.
	21	"	Good black	Red.	—	—	—
P.	Sherd	Campana A	Iridescent black	Hazel	—	—	—
	Base & 2 sherds.	Imitation	Black wash	Light grey	—	—	—
	Sherds.	Campana A	Iridescent black	Red	—	—	—
	27 (2).	"	"	"	—	—	—
	Base	"	Poor black	"	Type 7 rosette stamp.	—	—
	Indet. rim.	"	Iridescent black.	"	—	—	—
~~P~~	?40 Var.	?Early Campana A	" "	Red.	Fluted	—	(316)
Pi.	2	Campana C	Patchy black	Grey	—	—	[illegible]
	4 sherds	"	"	"	—	—	—
Q.	—	—	—	—	—	T.S. +.	None.
Qi.	—	—	—	—	—	T.S.	None.
R.	~~? 28~~	~~Campana C~~	~~Peeling black~~	~~Grey~~	—	T.S. +.	~~YI. XXIII. 9/2~~
	2	Campana C	Peeling black	Grey	—	T.S. +.	—
	2 sherds	"	"	"	—	"	—
Ri.	—	—	—	—	—	T.S.	None.
S.	—	—	—	—	—	F.S.	None.
Ti.	42B	Precampana	Worn black	Red	—	T.S.	(1169)
V	—	—	—	—	—	T.S.	None.
W.	—	—	—	—	—	T.S.	None.
X	—	—	—	—	—	R.P.	None
Y	—	—	—	—	—	R.P.	None.
Yi.	—	—	—	—	—	R.P.	None.
Z.	—	—	—	—	—	R.P.	None.
Ziii	—	—	—	—	—	R.P.	None.

The black-glazed wares show a good succession in this site. Periods N & O have only Precampana sherds, including an early type of palmette stamp which ~~should~~ need not be later than C4 B.C. Period P contains early Campana A ware with an unusual profile (? Form 40 var.) but belongs to C3 & even C2 B.C., as Period Pi contains a purely Campana C group of at earliest late C2 B.C. & probably of C1 B.C. There is only one [illegible] [illegible] piece on this site, the Precampana Form 42B.

SITE W6-9

B.	Handle, Hooked ? from [illegible]	? Precampana	Brilliant black	Red & hazel	—	—	—
C	—	—	—	—	—	—	None.
F.	Base.	Precampana	Good black.	Red.	Type 4 impressed dotted palmettes.	—	—
	3 bases.	"	Iridescent black	"	Red circles in hooked bases.	—	—
	42/43	Campana A	" "	"	—	—	—
	21	Precampana	" "	"	Rouletted	—	—
	27	Campana A	" "	Hazel	—	—	—
	Base.	"	Red	Red.	Hooked footing.	—	—
G	21.	"	Peeling glaze	"	—	—	—
	27	"	Iridescent black	"	—	—	—
	28	"	Burnt	Burnt	—	—	—
H.	Cf. 6.	"	Good glaze.	Hazel	—	1 sherd T.S.	(1312)
	Hooked edge sherd.	"	"	Red	? foot.	"	(1172)
	Cf. 6.	"	"	Hazel	—	" tt	YI. xxiii. 38/30
	? Form plate.	"	"	"	—	" tt	YI. xxiii. 38/31
	Base.	Precampana.	V. worn	Red.	Red circles	" tt	—
	Base.	Early Campana A.	Good red & black.	Red.	Hooked	" tt	—
	Base.	Campana A.	Matt black	"	—	" tt	—
	27 (2).	"	Iridescent black	"	—	"	—
	27	"	Silvery black	Hazel	—	"	—
	Handle.	"	Iridescent "	Red	—	"	—
	23 (2).	Precampana	Good black	Red & hazel	—	"	—
	Single rim bowl.	Imitation	Brown/orange wash.	Buff	—	"	—
	36	Imitation	Black wash ~~Light grey~~	Light grey ~~Black [illegible]~~	—	"	—
	Indet. rims (2).	Campana A	Iridescent black ~~Red paint~~	Red	—	"	—
	Misc. sherds.	—	—	—	—	"	—
J.	Base	Campana A	Silvery, ~~Iridescent~~ black.	Red.	Type 4 & hatched palmettes.	T.S. +	YI. xxiii. 39/44a
	Base.	Protocampana	"	"	" "	"	YI. xxiii. 39/44b
	36.	Imitation	Black wash	Buff.	—	"	—
	27	Campana A	Burnt	Burnt	—	"	—
	2 handles,	"	Iridescent black + [illegible].	Red	—	"	—
	Part 3 sherds.	"	Silvery black.	Red	—	"	—
	Base	Precampana	Good black	Red.	Hatch & red wash.	"	—
	Sherd	Campana A	Silvery brown	"	—	"	—
	Sherd	Imitation	Black wash	Gritty red	—	"	—
K	32	Campana A	Worn black	Red	—	T.S. & R.P.	—
	43	Precampana	Good black	Red	—	"	—
	27 (2).	Campana A	Matt black	Red	—	"	—
	21.	Precampana.	Velvety black	Hazel	—	"	—
	42B.	"	"	Red & hazel	—	"	—
	42B.	Campana A	Iridescent black	Red	—	"	—
	Misc. sherds.	—	—	—	—	"	—

The early periods produced little material, but there is a fair amount of early Precampana ware displaced in the later periods. Periods F & G has C3 – C2 B.C. Campana A wares, but by Period H a later & perhaps C1 B.C. Form 6 appears, in association with one sherd of T.S. The remainder of the 'black glazed' sherds are displaced.

Period	Form	Ware	Glaze	Paste	Decoration	Associations	Illustrations & Notes

SITE VI.

Period	Form	Ware	Glaze	Paste	Decoration	Associations	Illustrations & Notes
A.	–	–	–	–	–	–	None.
E.	5 sherds	Campana A.	Red/black & matt black.	Red.	—	T.S.	—
	5.	"	Matt black.	"	—	"	—
	1	Campana B	Thick black	Light	—	"	—
F.	2 sherds.	Campana A	Iridescent black	Red	—	T.S. & R.P.	—
	5	"	"	"	—	"	—
	7	Campana C	Peeling black	Grey	—	"	—
G.	2 bases & 3 sherd.	"	"	"	—	T.S. etc.	—
	2 sherds.	Campana A	Iridescent black	Red	—	"	—
H.	2 bases & 7 sherds.	"	" black & brown.	Red	—	T.S & R.P.	—
K.i	25	"	Iridescent black	"	—	T.S. & R.P.	—
	43	Precampana.	Good black	"	Red circles.	"	—
	Base.	"	"	"	Type 1 combined palmettes.	"	—
	5	Campana A.	Iridescent black	"	—	"	—
	3 sherds	Campana C	Peeling black	Grey	—	"	—
	1	"	"	"	—	"	—
	Handle & 2 sherds	Campana A.	Iridescent black	Red	—	"	—
K.ii	7	Campana C	Peeling black	Grey	—	T.S. & R.P.	—
	1 sherd	"	"	"	—	"	—
	1 sherd	Campana A.	Iridescent black	Red	—	"	—
L.	Handle.	"	"	"	—	"	—
L.ii	55	"	"	"		T.S. & R.P.	Y I. xxii. 13/4
L.iii	—	—	—	—	—	–	None.
M.	—	—	—	—	—	–	None.
O	—	—	—	—	—	–	None.

Period E contains one of the very few sherds on the site which might be of Campana B ware of C1 B.C. Only ~~the~~ late forms of Campana A were in use with it. Except for Period E, these wares are displaced on this site.

SITE Y2-4.

Period	Form	Ware	Glaze	Paste	Decoration	Associations	Illustrations & Notes
C.	—	—	—	—	—	—	None.
D.	43	Precampana	Good black	Red.	Precampana circles	—	—
E	Base.	Campana A.	"	"	Owner's mark	—	—
	Indent. rim.	"	Red/white-/black wash	"	—	—	—
E iii ? J	? 1	Imitation.	Black wash	Buff	—	T.S.	Y I. xxii. 29/3.
F.	2 bases 3 sherds.	"	"	"	—	—	—
	28(2)	"	Brown/orange wash	"	—	—	—
	Single rim bowl.	"	"	"	—	—	—
	Fluted sherd.	? ware.	Brown wash/black	Buff.	Fluted.	—	—
	6	Imitation	Brown/orange wash	Buff.	—	—	Y I. xxii. 31/9.
	Indent. rims (2).	Campana A	Iridescent black	Red	—	—	—
	2 bases. 2 sherds.	"	Varying	"	—	—	—
G.	Base.	Imitation	Black wash	Light grey	—	—	~~Y I. xxii. 32/7~~ —
	Base.	Campana A.	Iridescent black	Red.	Type 5 detached palmettes	—	Y I. xxii. 32/8.
	Fluted sherd.	Imitation	Purplish-red wash	Buff	Fluted.	—	—
	Base	Campana A	Good black	Hazel	Type 7. Rosette.	—	Y I. xxii. 32/17

~~28~~	28	Campana A	Iridescent black	Red	—	—	—
	2 simple rim bowls.	Imitation.	Polychrome & brown/orange wash.	Buff.	—	—	—
	"	"	Black wash	Light grey	—	—	—
	Simple rim bowl.	Campana A	Silvery-brown	Red	—	—	—
	"	Imitation	Black wash	~~Buff~~ Light grey	—	—	—
	3 bases	Campana A	Iridescent black	Red	—	—	—
	Handle	"	"	"	—	—	—
	27	"	Worn black	Hazel	—	—	—
	27	Imitation	Black wash	D. grey	—	—	—
H.	33	Campana A	Iridescent black	Red.	White line	T.S.(2)	—
	21	"	Very rubbed.	Red	—	"	—
	3 sherds	Campana C	Peeling black	Grey	—	"	—
	7	"	"	"	—	"	—
	42	Campana A	Very rubbed.	Red	—	"	—
	~~Base~~ 3 sherds.	"	Iridescent black	Red	~~Base has part of a rosette stamp.~~	"	—
Hii	55.	Campana A	"	Red	—	T.S. +	YI·xxii·34/1.
	25	"	Silvery black	"	—	"	—
	27	Imitation	Brown/black wash	Buff.	—	"	—
	Indet. rims (2).	Campana C	Peeling black.	Grey	—	"	—
	Base	Campana A.	Iridescent black	Red.	Base has part of a rosette stamp.	"	—
	6 sherds	"	"	"	—	"	—
	23 base	"	Very worn	Hazel	—	"	—
	27	"	"	Red	—	"	—
J.	?	Imitation	Black wash.	Light grey.	Grooved flat rim.	T.S. etc.	YI·xxii·35/21.
	27(2)	"	Black/Green-grey wash.	"	—	"	—
	Base 7	Campana C	Peeling black	Grey	Rouletted	"	—
	3 sherds.	"	"	"	—	"	—
	Base.	Campana A	Iridescent black	Red.	Type 7 rosette stamp	"	—
	28(2).	"	"	"	—	"	—
	5	"	Dull black	Red	—	"	—
	19	Campana C	Peeling black	Grey	—	"	—
	Indet. rim	Campana A	Iridescent black	Red	—	"	—
	6 sherds	"	"	"	—	"	—
Jiii	—	—	—	—	—	T.S.	None.

Up to Period E, there are very few sherds, but these are early. By Period F later C2 forms occur. In Period H the first sherds of Campana C were seen with the earliest T.S. sherds. Period Hii has a fair amount of Campana C ware.

SITE Y9

B	Indet. rim.	Precampana.	Velvety black	Red	—	—	—
	Base & 3 sherds.	"	"	"	—	—	—
	Indet. rim	"	"	"	—	—	—
	1 sherd.	Imitation	Black wash	Buff.	—	—	? Intrusive
Bii	Base & 3 sherds.	Campana A.	Iridescent black	Red	—	—	—
C	Indet. rim.	"	"	"	—	T.S	—
Cia	—	—	—	—	—	—	None.
Ciii	Base	Campana A	Iridescent black	Red.	Type 6 linked palmettes	T.S	YI·xxii·56/2
	Base	"	"	"	Part of an impressed palmette & white line	+1	—
	4 sherds	"	"	"	—	"	—
	Flat rim sherd	"	"	"	—	"	—
	3	"	"	"	—	"	—
	33	"	Dull black "	"	White line	"	—

Period	Form	Ware	Glaze ~~F1-5~~	Paste	Decoration	Associated with	Illustration & Notes
			T1-5				
A.	42A	Precampana.	Velvety black	Red.	—	—	YI·xxi·1/3.
	43 base.	"	"	"	—	—	YI·xxi·1/1
	Sherd & Handle.	"	"	"	—	—	—
B	32	Campana A	Good black.	"	—	—	YI·xxi·2/1
	21/25A or B	"	"	"	—	—	YI·xxi·2/2
	21/26.	"	"	"	—	—	YI·xxi·2/3
C	42B.	"	Burnt	Burnt	—	—	—
Fired	Base						
	Bowl.						
D	—	—	—	—	—	—	—
E	—	—	—	—	—	—	—
F ✓	28	Campana A	Poor black	Red	Part of an impressed palmette stamp	—	(1187)
✓	40 Eb	Precampana.	Velvety black	Red	—	—	(1174)
✓	Indet. Rim	Campana A.	Poor black	Red.	—	—	YI. xxi. 7.
Fii ✓	31/33	Campana A	Iridescent black	Red	2 white painted lines visible	—	YI xxi·9/1
✓	28	Imitation	Black wash	Lt grey.	—	—	—
G	—	—	—	—	—	—	—
Giii	—	—	—	—	—	—	—
H. ✓	31/33	Campana A	Iridescent black	Red	Incised line & small purply-white dots	—	YI·xxi·14/6
✓	31/33	"	"	"		—	YI xxi 14/7
✓	28	"	"	"	—	—	YI·xxi 14/9
✓	34	"	Poor black	"	—	—	(1045)
✓	36	"	Iridescent black	"	—	—	YI xxi 14/16
✓	36	Imitation	Black wash	Buff	—	—	YI·xxi 14/18
✓	Base.	Campana A.	Iridescent black	Red	Type 5 Detached palmettes. C3-C2.	—	YI xxi·14/25
✓	Base.	Imitation	Black wash	Buff.	Type 7 rosette stamp	—	YI xxi 14/32
✓	27	Imitation	Black wash.	[illegible] dark grey.	—	—	—
✓	31/33	Campana A	Iridescent black	Red	White & orange wash	—	—
✓	23	"	"	"	—	—	—
✓	Indet. rim	"	"	"	—	—	—
✓	3-4 Indet. rims	"	"	"	—	—	—
J. ✓	Base & sherds	"	"	"	—	—	—
K. ✓	33	"	"	"	White line triangle	T.S. 2 small sherds	YI·xxi·17/17
✓	55	"	"	"	—	"	YI·xxi·17/38
✓	34	"	"	"	—	"	YI·xxi·17/39
✓	Base	"	"	"	Type 5 detached palmettes C2-C3.	"	YI·xxi·17/40
✓	Base	"	"	"	Type 7. Rosette stamp.	"	YI xxi·17/46
✓	Base	"	"	"	Type 5 Detached palmettes.	"	YI·xxi·17/47
✓	23	"	"	"	—	"	YI·xxi·17/48
✓	Base	"	"	"	Type 7. Rosette stamp	"	YI·xxi 17/49
✓	34	Imitation	Black wash	Buff.	—	"	YI·xxi·17/59
✓	Megarian bowl	"	—	—	Relief pattern.	"	YI xxi 17/61
✓	Rolled rim ? form	"	Brown wash	Lt. grey	—	"	YI xxi·17/63
✓	1 (2)	Imitation	Black wash	Buff	—	"	YI xxi·17/65
✓	? Form.	Campana A	Good black	Hazel.	Red on outside	"	—

K contd.	✓ 31. (4).	Campana A	Blk. iridescent.	Red	White flowers & incised lines.	T.S.	—
	✓ 33 (6+).	..	..	..	White lines only	..	—
	✓ 28 (5)	..	Worn black	..	—	..	—
	✓ 36 (5).	..	Iridescent black.	..	—	..	—
	✓ 27 (2).	..	..	..	—	..	—
	✓ 23 (1).	..	..	..	—	..	—
L	✓ 31	..	..	..	—	TS.	YI·xxi·18/13.
	✓ Base.	..	..	..	Detached palmettes Type 5.	..	YI·xxi·18/42.
	✓ Base	..	..	..	Linked palmettes Type 6.	..	YI·xxi·18/43
	✓ Perforated Base	Imitation	Brown wash	Buff.	—	..	YI·xxi·18/47
	✓ 28 (3).	Campana A	Iridescent black	Red	—	..	YI·xxi·18/57-3
	✓ 36 (3).	..	..	..	—	..	YI·xxi·18/54
	✓ Base.	Imitation			Rosette type 7	..	YI·xxi·18/67.
	✓ 27	..	Black wash	Entirely black grey.	—	..	YI·xxi·18/69
	✓ Bases (5)	Campana C	No glaze left	Grey	—	..	—
	✓ Sherds (4)	..	..	..	—	..	—
	✓ Indet. rims & sherds	..	..	..	—	..	—
	✓ 23	Campana A	Black iridescent	Red.	—	..	—
	✓ Sherds (35)	..	..	..	—	..	—
	✓ Bases (13)	..	..	..	—	..	—
	✓ 27 (9)	..	..	..	—	..	—
	✓ 28 (2)	..	..	..	—	..	—
	✓ 31/33 (4).	..	..	..	White lines washed	..	—
	✓ Base.	Campana C	Some peeling - black	Brown.	—	..	—
	✓ 22	Imitation	Polychrome wash	Buff	—	..	—
	✓ Indet. rim	..	Brown & cream wash	Entirely red	—	..	—
	✓ 2 bases	..	Black wash	Buff	—	..	—
	✓ 7 bases	Campana C	No glaze left.	Grey	—	..	—
L III	✓ 34	Campana A	Iridescent black	Red	—	—	—
	✓ 5 sherds	..	..	..	—	—	—
	✓ Base	..	worn	..	Type 5 palmettes & stamps	—	—
M.	✓ ? Form	..	..	..	—	T.S.	—
	✓ 10 sherds.	..	..	..	—	..	—
	✓ 2 footed sherds.	..	Dull black	Hazel	—	..	—
	✓ 36	..	Iridescent black	Red	—	..	—
	✓ 31/33	..	..	..	White lines washed	..	—
	✓ 28.	..	..	..	—	..	—
	✓ Indet. rim.	..	..	..	—	..	—
N.	✓ Base.	..	..	..	Detached palmettes Type 5	..	—
	✓ ? Form Foot-removed.	..	Silvery ~~[illegible]~~ Slip)	..	—	..	—
	✓ 32 sherds.	..	Varying.	Red	—	..	—
	✓ Base of a fish plate	..	Iridescent black	..	—	..	—
	✓ Base	Imitation	Brown wash	Buff	—	..	—
	✓ 28	..	Black wash	Grey	—	..	—
	✓ 6 bases	Campana A	Iridescent black	Red	—	..	—
	✓ Base	..	..	..	Detached palmettes Type 5.	..	—
	✓ 31/33 (5)	..	..	..	White lines washed	..	—
	✓ 28 (2)	..	..	..	—	..	—
	✓ 27 (4)	..	..	..	—	..	—
	✓ 36	..	..	..	—	..	—

	✓ 27 (4).	Imitation	Black wash	Grey	—	"	—
	✓ 36	Imitation	"	"	—	"	—
O.	✓ 27.	Campana A	Iridescent black	Red	—	T.S.	—
	✓ Base	"	"	"	—	"	—

Period A has only early Precampana forms. By Period B Campana A of the third to second centuries B.C. appears, but there is very little material before Period H. There is nothing in Period H that need be later than c. C2 B.C., but by Period K first century B.C. forms & Campana C ware appears. From then onwards, most of the material appears to be classical.

SITE N

F.	—	—	—	—	—	—	None
E	—	—	—	—	—	—	"
E i	—	—	—	—	—	—	"
E ii	—	—	—	—	—	—	"
D.	4 sherds	Campana A	Black iridescent	Red	—	—	—
	Imitation ([illegible])	"	Silvery-grey	"	—	—	—
	27 (3).	"	Black iridescent	"	—	—	—
	23.	"	" & red	"	—	—	—
	36	"	Black iridescent	"	—	—	—
	5	"	"	"	—	—	—
	Sherd.	Imitation	Black wash	Buff.	—	—	—
	"	"	"	Light grey	—	—	—
C	5 sherds.	Campana A	Black iridescent	Red	—	T. S.H.	—
B.	—	—	—	—	—	T.S.H	None
A	—	—	—	—	—	T.S.H.	None.

The black glazed wares are not significant on this site. Form 5 in Period D is probably the latest sherd & is of C1 B.C. date, but it is in association with material of C3 & C2 B.C. ~~[illegible] of A. sherds are in context~~.

SITE H103.

A.	42A	Precampana	Black velvety	Red	—	—	C4 B.C.
B	23 (2).	"	"	"	—	—	~~None~~ —
	Base	"	Good black	"	—	—	—
	Burnished sherd.	"	Worn black	Hazel & red	—	—	—
C	? —	? —	? —	? —	? —	? —	~~None~~ ?

D	25	Campana A	Good black	Hazel	—	—	(8·32) YI·xiv·67/3
	28	Imitation	Black wash	Lt-grey	—	—	YI·xiv·67/6.
	2 Plates.	Campana A	Good black	Hazel.	—	—	YI·xiv·67/15
	28 (2).	"	Black iridescent	Red	—	—	YI·xiv·67/16-17

D (cont.)	Base	Precampana	Good black + red.	Red	Precampana cuts Type 3 Engraved palmette	—	YI.xiv.67/25
	Sherd	Campana A	?	Red	Fluted + white-painted.	— = Ensérune	YI.xiv.67/27.
	28	"	Black iridescent	"	—	—	(833)
	21(2).	"	"	"	—	—	—
	27(3).	"	"	"	—	—	—
	4 sherds.	"	"	"	—	—	—
	1 sherd	Precampana	Good black	Red	—	—	—
	28	Imitation	Brown wash	Buff.	—	—	—
	3 bases	: Imitation.					
E.	Base	Campana A	Blk iridescent	Red	Type 5 detached palmettes.	—	YI.xiv.68/12.
	35	"	"	"	—	—	YI.xiv.68/13
	21/25 B	Imitation	Black wash	Lt. grey	—	—	YI.xiv.68/14.
	4 sherds.	Campana A	Black iridescent	Red	—	—	—
	23(3).	Imitation	?	Buff	—	—	—
	28	Imitation	?	"	—	—	—
	Upright rim bowl.	Campana A	Black iridescent	Red	—	—	—
	21	Precampana	Good black	Red	—	—	—
	28	Imitation	Black wash	Light grey	—	—	—
	28	Campana A	Black iridescent	Red	—	—	—
F	31	"	"	"	—	—	YI.xiv.69/2
	6	Imitation	Black wash	Light grey	—	—	YI.xiv.69/3
	?1	Imitation	"	Buff	—	—	YI.xiv.69/6
	28(2).	Campana A	Blk. iridescent	Red	—	—	YI.xiv.69/7-8
	22	Imitation	Polychrome wash	Buff	—	—	YI.xiv.69/9
	28	"	Black wash	Dark grey	—	—	YI.xiv.69/11
	23	"	Brown wash	Buff	—	—	—
	Single rim bowl	"	Black wash	Light grey	—	—	—
	27	Campana A	Blk iridescent	Red	—	—	—
	Base	Imitation	?	?	—	—	—
G	Base + 4 sherds.	Campana C	Peeling glaze.	Grey	—	T.S.	—
	2	Campana C	"	"	—	"	—
	5 bases 75 sherds	Imitation	Black wash	Light grey	—	"	—
	23	"	"	"	—	"	—
	23 sherds	Campana A	Iridescent black	Red	—	"	—
	9 bases.	"	" + red	"	—	"	—
	1 Base	"	"	"	Rosette stamp. Type 7	"	—
	2 bases	"	"	"	Palmette stamps Type 5.	"	—
	Rouletted Blk.	Precampana	Good black	"	—	"	—
	31/33(4).	Campana A.	Iridescent black	"	White line wreath	"	—
	22(2).	Imitation	Polychrome wash	Buff.	—	"	—
	28(3)	Campana A.	Irid. black	Red	—	"	—
	Single rim bowl.	"	"	"	—	"	—
	28	Imitation	Cl. wash.	Gritty red.	—	"	—
	6	"	Grey wash	Red	—	"	—
	27	Campana A	Matt black	Red	—	"	—

G ii	5 sherds	Campana A.	Matt & iridescent	Red & hazel.	—	T.S.	—
	1 sherd	Imit.	Dark grey wash	Gritty grey.	—	"	—
	2 bases	"	Black wash	"	—	"	—
	Base.	"	Black wash	Buff	—	"	—
	2 bases	Campana A.	Matt black.	Red	—	"	—
	Base	"	"	"	Type 5 palmette.	"	—
	19	Campana C.	Peeling black	Grey.	—	"	—
	23	Precampana	Red + cream wash.	Red.	—	"	—
	23	Imitation	Black wash	Buff.	—	"	—
	23	"	Red "	"	—	"	—
	21/25 Hor B.	"	Polychrome.	Lt. grey	—	"	—
	28(2).	Campana A.	Iridescent	Red	—	"	—
	27	"	"	"	—	"	—
	Single rim	"	"	"	—	"	—
G + G ii	7	Imitation.	Black wash.	Dark grey	—	"	—
	25.	"	"	Light "	—	"	—
	25.	Campana A.	Iridescent.	Red.	—	"	—
	27	"	"	"	—	"	—
	27	Imitation	Black wash	Coarse gritty dark grey.	—	"	—
	Sherd	Precampana	Good glaze	Red.	—	"	—
	Base.	Campana A.	Iridescent.	Red.	—	"	—
	Sherd.	" "	"	"	—	"	—

SITE H32

A.	31/33.	Campana A.	Iridescent	Red	White-line wreath	—	—

SITE H

✓ O	21.	Campana A.	Iridescent	Hazel.	—	—	—
I ✓	Sherd.	"	Matt.	Red	Glazed red inside	—	—
✓	Sherd.	Imitation	Black wash	Grey.	—	—	—
✓	? Form	Campana C.	Peeling black.	Grey.	—	—	YI.xiv.55/3
✓	Sherd.	Campana A.	Good black.	Hazel.	—	—	—
✓	25.	"	"	"	—	—	—
✓	28	"	"	"	—	—	—
I A. ✓	27	Imitation	Polychrome wash.	Light grey	—	—	YI.xiv.54/1
✓	43.	Precampana	Good black.	Red.	—	—	YI.xiv.54/5
✓	Base.	Imitation	Black wash	Buff.	—	—	—
✓	Sherd.	"	"	"	—	—	—
✓	"	Campana A.	Good black	Hazel	—	—	—
✓ II A.	None						—
II B ✓	~~None~~ Indet.	Campana A.	Matt.	Red.	—	—	—
✓	Base	Precampana	Good black.	Red.	—	—	—
III ✓	36(2).	Imitation.	Black wash	Grey	—	—	YI.xiv.31/1 + 31/2.
✓	Base	Campana A.	Matt.	Coarse red	—	—	—
✓	7	Campana C.	Peeling black.	Grey	—	—	YI.xiv.115/3.
✓	27	Imitation	Polychrome	Red	—	—	—
✓	25.	Campana A.	—	Hazel	—	—	YI.xiv.21/3
✓	55.	Imitation	—	Light grey	—	—	YI.xiv.21/4
✓	Flagon sherd.	Campana A	—	Hazel	Not glazed inside	—	—

III (cont.) ✓	28	Imitation.	Black work	Light grey	—	—	—	
✓	Sherd.	"	"	Buff.	—	—	—	
✓	28	Campana A.	Iridescent	Red.	—	—	—	
✓	Sherd.	Imitation.	Red work	Red	—	—	—	
✓	Base.	"	Black work	Grey	—	—	—	
✓	28	Campana A.	Good black	Hazel.	—	—	—	
✓	Sherd of 31/33.	"	Iridescent	Red.	Dec. Incised lines.	—	—	
✓	23	Imitation	–	Red.	—	—	—	
✓	Int + rim sherd 31/35	Campana A.	~~I~~ –	Red	—	—	—	
✓	28	Imitation	Black work.	Lt. grey.	—	—	—	
✓	Sherd	Campana A.	Iridescent	Red.	—	—	—	
✓	28	"	Matt.	~~Iridescent~~ Hazel.	—	—	—	
✓	2 sherds.	"	Iridescent.	Red.	—	—	—	
✓	Base.	Precampana.	Good black	"	—	—	—	
III A ✓	Indet.	Campana A.	Good black.	Hazel.	—	—	—	
✓	2 sherds.	"	Iridescent	Red.	—	—	—	
IV. ✓	1 sherd.	"	"	"	—	—	—	
✓	Base.	"	"	"	—	—	—	
✓	Indet.	Imitation,	Black & red work.	Brown	—	—	—	
✓ IV A.	Base.	Campana A.	Iridescent.	Red.	Rosette Type 7.	—	—	
✓ IV AB.	2 sherds.	"	"	"	—	—	—	
✓	Form 25 ~~Base~~.	"	Poor black.	Hazel.	—	—	—	
✓	Base.	"	Black & red.	Red.	—	—	—	
✓ V.	23	"	Iridescent.	"	—	—		YI. xiv. 23/2
✓	Base.	"	"	"	Rosette. Type 7.	—		YI. xiv. 23/8
✓	Base	Precampana.	Good black.	Red	Palmettes. Type 1.	—		YI. xiv. 23/10
✓	3 sherds.	Campana A	Iridescent	Red.	—	—	—	
✓	Base	"	"	"	—	—	—	
✓	½ 28	"	"	"	—	—	—	
✓	27	"	"	"	—	—	—	
✓ V A.	28 (2).	"	Good black.	Hazel	—	—		YI. xiv. 60/9-10
✓	Base	"	Iridescent	Red.	Leaf. Type 6	—		YI xiv. 60/13
✓	Single rim.	Imitation	Polychrome work	Red.	—	—		YI. xiv. 60/18.
✓	6	"	Black work	Lt. grey	—	—		YI. xiv. 60/21.
✓	43	Precampana	Good black	Red.	—	—		YI. xiv. 60/22
	Sherd.	Imitation.	Black work	Grey	—	—	—	
✓	23 base.	Precampana.	Good black.	Red.	—	—	—	
✓	Base	Campana A.	Poor black	Red.	—	—	—	
✓	Single rims (?2)	Imitation	Black work	Grey.	—	—	—	
✓	28 (2).	"	"	Lt. Grey.	—	—	—	
✓	Int. + rim 31/33	Campana A.	Iridescent	Red.	—	—	—	
✓	27	"	"	Hazel	—	—	—	
✓	28	Imitation	Black work	Lt. grey.	—	—	—	
✓	31/33	Campana A.	Iridescent.	Red.	White line.	—	—	
✓	21/25 A or B.	Imitation.	?	Lt. grey.	—	—	—	
✓ V C.	21/25 B	Imitation.	Brown.	Buff.	—	—		YI. xiv. 33/4.
✓	Base.	Campana C.	Peeling black	Brown.	—	—	—	
✓	Indet.	"	"	"	—	—	—	

(contd.)

VI C	✓	40 Eb.	Precampana	Good black.	Red.	—	—	YI. xiv. 34/4.
	✓	2 sherds.	Campana A	Good black	Red	—	—	—
	✓	Base.	"	"	"	—	—	—
	✓	2 bases.	Imitation	Black wash	Lt. grey.	—	—	—
	✓	21/25 A & B.	& "	"	"	—	—	—
VI.	✓	Flagon.	Imitation	Red wash	Red	—	—	YI. xiv. 35/25
	✓	6 sherds.	Campana A.	Iridescent	Red.	—	—	—
	✓	4 sherds 1 base.	Campana C.	Poor black	Grey & Brown	—	—	—
	✓	Base	Campana A.	Iridescent	Red	—	—	—
	✓	23	Imitation	Black wash	~~Dark~~ Lt. grey.	—	—	—
	✓	27	Imitation	"	"	—	—	—
	✓	7	Campana C.	Poor black	Grey	—	—	—
	✓	5	Campana A.	Poor black	Red	—	—	—
	✓	1 sherd	Imitation	Black wash	Buff.	—	—	—
	✓	Base & 1 sherd.	Campana A.	Iridescent	Red.	—	—	—
	✓	~~B~~ 28 (2 exs).	"	"	"	—	—	—
	✓	Base & 3 sherds.	"	"	"	—	—	—
	✓	1 sherd.	Imitation	Black wash.	Buff.	—	—	—
	✓	7	Campana C.	Peeling black	Grey.	—	—	—
VII	✓	36	Campana A	Iridescent	Red.	—	—	YI. xiv. 61/2.
	✓	36.	"	"	"	—	—	YI. xiv. 61/3
		Base.	"	"	"	Rosette. Type 7.	-	YI. xiv. 61/18.
		55 (2 exs).	"	"	-	—	-	YI. xiv. 61/22
		~~Imits~~ Base.	Campana C	Peeling black	Grey	—	-	YI. xiv. 61/24
		Base	"	"	"	—	-	YI. xiv. 61/28
		9 sherds	Campana A.	Iridescent.	Red.	—	—	—
		23	Imitation	Brown-blk. wash	Lt. grey.	—	—	—
		3 bases.	Campana A.	Iridescent	Red.	—	—	—
		31/33.	"	"	"	White lines	—	—
		21.	"	Poor black.	"	—	—	—
		25.	"	Good black	Hazel	—	—	YI. xiv. 67/3.
		28	Imitation	Black wash.	Lt. grey.	—	-	YI. xiv. 67/6
		28 (2 exs).	"	Brown wash	Buff	—	-	YI. xiv. 67/7
		24	Campana A.	Iridescent	Red.	-	-	YI. xiv. 67/12
		2 sherds	"	"	"	—	-	—
Fluted sherd.		~~Plates~~ &	Campana A	Poor glaze.	Red.	Dec.	—	YI. xiv. 67/27
		Plates ?	Campana A.	Good black	Hazel.	—	-	YI. xiv. 67/15
		28 (2 exs).	"	Iridescent	Red	—	—	YI. xiv. 67/17
	✓	Base.	Precampana.	Good black	Red	Palmettes. Type 3	—	YI. xiv. 67/25.
		3 Bases	Imitation.	Black wash.	Lt. grey.	1 has remains of palmettes	—	—
		4 sherds.	Campana A	Iridescent.	Red.	—	—	—
	✓	1 sherd.	Precampana.	Good velvet.	Red	—	—	—
		1 sherd.	Imitation.	Blk. wash.	Buff.	—	—	—
		21 (2 exs)	Campana A.	Poor black	Red.	—	—	—
		27	"	Iridescent.	"	—	—	—
VIII.		21/25 B.	Imitation	Blk. wash.	Lt. grey.	—	—	YI. xiv. 68/14
		55	Campana A.	Iridescent	Red	—	—	YI. xiv. 68/13
		Base.	"	"	"	Palmettes. Type 5.	—	YI. xiv. 68/12

	23 (3 shds).	Imitation	Black work	Buff.	—	—	—
	4 sherds	Campana A	Iridescent.	Red.	—	—	—
	28	Imitation	Brown work	Buff.	—	—	—
	28	"	Black "	Lt. grey.	—	—	—
	1 sherd	"	"	"	—	—	—
	28	Campana A.	Glaze lost.	Red	—	—	—
	21	Precampana	Fair glaze.	Red	—	—	—
	Simple rim.	Campana A.	Good glaze.	Red.	—	—	—
IX A	28	"	Fair glaze.	Hazel	—	—	YI. xiv. 62|6
	1	Campana C	Poor glaze	Grey	—	—	YI. xiv. 62|7
	Indet.	Campana A.	"	Red.	—	—	—
IX B.	23	Imitation	Brown work	Buff.	—	—	~~YI xiv 69|1~~.
	36	Campana A.	"	Red.	—	—	YI. xiv. 69|2 ✓
	6	Imitation	black work	Lt. grey	—	—	YI. xiv. 69|3
	Indet. ~~Single rim~~	"	"	"	—	—	~~YI xiv 69|4~~
	27	~~Campana A~~ Campana B or C	Red work	Lt. Grey ~~Buff~~ pink	— ..	—	~~YI xiv 69|5~~
	? 1 Imit.	~~Imitation~~			—	—	YI. xiv. 69|6 ✓
	28 (28a)	Campana A.	Iridescent	Red	—	—	YI. xiv. 69|7 8 ✓
	22	Imitation	Polychrome	Buff.	—	—	YI. xiv. 69|9.
	~~28~~	"	Blk work	Dark grey	—	—	YI. xiv. 69|10
	1 sherd.	"	"	Lt. grey.	—	—	—
	{1 sherd 1 base.	"	"	Buff.	—	—	—
	1 sherd.	Campana A.	Iridescent.	Red.	—	—	—
	28.	—	Red glazed.	Buff.	—	—	YI. xiv. 69|13a
X			No	material.			
XI A.	42 B a ? 43	Campana A	Iridescent	Red	—	—	—
	21	"	Black & red.	Red	—	—	—
	Indet.	Campana C	Peeling black	Grey	—	—	—
	3 sherds	Campana A	Iridescent	Red	—	—	—
	1 sherd	"	Good black	Hazel	—	—	—
	2 sherds	Campana C	Poor black	Grey	—	—	—
	Indet.	"	"	"	—	—	—
	19	"	"	"	—	—	—
	28	Campana A	Iridescent	Red.	—	—	—
	1 sherd.	Imitation	Black work	Lt. grey.	—	—	—
	27	Campana A.	Iridescent	Red.	—	—	—
	~~21~~	"	Worn black	Hazel	—	—	—
	21	"	Dull black	Red	—	—	—
	27	"	Red glaze	Buff.	—	—	—
	Base.	"	Good glaze	Hazel.	Palmettes. Type 2.	—	YI. xiv. 79/7.
	1 sherd.	"	Iridescent	Red.	—	—	—
	1 sherd	Imitation	Brown & black	Buff.	—	—	—
	Base	"	Black work	Lt. grey.	—	—	—
	Base	"	"	Brown	—	—	—
~~[illegible]~~	28	"	"	Lt. grey	—	—	—
H12-V.	Base	"	"	Dark grey	—	—	—
	31/33	Campana A	Dull black	Red.	White line outside	—	—
	36	"	Iridescent	Red	—	—	—

H XII	31	Campana A	Lustrous	Red	—	—	YI. xiv. 9/22
	1 sherd.	Imitation	Black varnish.	Buff	—	—	—
H XII.	W T X.		No Black glazed.				
H XII	X ii		No Black glazed.				
H XII	Y.		" "	"			
H XII	Z		" "	"			
H 27. A.	25	Campana A	Good glaze.	Hazel.	—	—	~~YI. xiv. 88/2~~
	28	"	"	"	—	—	~~YI. xiv. 88~~/6
	?	Campana C	Poor glaze.	Grey	—	—	YI. Xiv. 88/3
	8 sherd.	Campana A.	Good glaze.	Hazel	—	—	—
	2 sherds	Pre-campana	Velvet black	Red	—	—	—
H 33. J	55	Imitation	blackwork	Lt. grey	—	—	YI. xiv. 104/1

NOTES ON GROUPS.

	Y1	Y1	G. S.M.	✓ W1-4	✓ T1-5	M	✓ W6-9	G. B.W	H.	✓ V2-4	Forum
RX 1st appearance R.SWC wares II-ary structure contd. ? Hadrianic	G. 1RSF4 in RSWC6 B.C B.D SW.B5, B6 SW.A5, A8?2	B. RSF4 in RSWC2 lum. RSWD DW C B B C B	Phase 4 II-ary [illegible] RSWD 2RSF4 in RSWC5 CG2iv CM2 Phase 4 phase 1 C.G3.ii						Xii ? ? ? more secondary struct. SWC 2RSWE RSWD ? B.C BJiii C.C. CD, CB, CA. CF.		
RXI Cassorola C.G appear.				V CG2.ii SW B2 SWG2 W Y Yii							I 4RSF 1+ in D3E 1RSF4 in RSWC2 ? occ. Antonine CY ? ? RSW B RSWD SWD SWE BC. BE. BJ. No C.G.
RXII 1st appearance RSWE wares. II-ary structure contd Cassorola C-G, CH. ? Early Antonine	Lii ? ? ? ? . . Bowls BC, BD, BJ, BH. 2RSF4 in RSWC2 RSF9 in RSW[illegible] Cassorola CG CA			Ziii II ary standard RSWD in RSW C (4) RSW F (3) BD, BE C.G, CA	O II ary stand. contd. ? ? with SWA 2SWD 1RSWE BC, BA. BJ, BT. CA, CB, CC.	C RSWD5, D6 1RSWE1 B RSW D5					ib ii b II RSW E RSW C C. A. CH ? ? ? ? ? ?
RXIII RSWD3 V.m. RSWC } Fairly RSWE } m. Late Antonine Coins ? ?						A 72 RSWD3 8RSWC 13RSWE Many CG 1CL Some CN ? BE, BG 1BC.			XIIa 20 I-ary struct. 5 II-ary struct. SWA6-7, SW6 RSW C in RSWE in RSWD in 1WC & 3CM 4BC BE BJ. BM. BY		
RXIV R.S.W.C. } in R.S.W.E } II-ary structures (only) Severan.		Di 2RSWC 4 RSWE1 RSWD6	Phase 5 5 II-ary struct. 5 SWC Contd RSWE " RSWC V. [illegible] RSWD3 ? CG ? CH, CK 1CM. BE B. A2, angled, [illegible], No B.C.								
RXV RSWF 1st No CM.				Ziii					XV 1 structure. SWD struct. RSWC2E RSWF RSWK BM, BE, BK, ? CG.	J RSWF5: ~~CM~~ C?	III Contd. RSWF RSW E RSW C RSWK CG CH BG BJ BE BH. B[illegible] 3 BG. IVa
RXVI 1st appearance Cassorola CM Many CG, CH. ? RSWD1, D3 ? RSWC " RSWE		D 2CM 1CK Many CG, CA Much RSW D1, D3 RSF4 in RSWC RSW?, ??? ? 4 II-ary structures 3SWD2 1SWC2 1BE 2BA 1BB									
RXVII RSWF.	O RSF ? ? CM	E RSF14 in RSWF RSWD1, D3, D5. RSF4 in RSWC					K 2RSW F19 RSF4 in RSW D3 3RSWK7	F RSW F4.			IVb ? RSWK ? RSWF Much RSWC2E Sev. CM CH CK CG.

PROVENANCE OF THE FORMS IN GROUPS I and II.

Period.		Red-figured Sherds	Form 40	Form 42A	Form 42B	Form 43	Form 49	Form 55	Form ?54	Form 61	Fluted Sherds	Type 1 Palmettes	Type 2 Palmettes	Type 3 Palmettes	Type 4 Palmettes	Type ? Palmettes	
	T X V																
Ins. 6 i																	
Ins. 6 ii																	
Ins. 6 iii																	
Ins. 6 iv																	
Ins. 6 v																	
Ins. 6 vi	T1-5.F.		1 EG.														
Ins. 6 vii																	
Ins. 6 viii																	
Ins. 6 ix																	
Ins. 6 x																	
Ins. 6 xi																	
Ins. 6 xii																	
Pre-R I.																	
R I.																	
R II																	
R III																	
R IV																	
R V																	
R VI																	
R VII																	
R VIII																	
R IX																	
R X ? Hadrianic.																	
R XI.																	
R XII																	
R XIII																	
R XIV																	
R XV																	
R XVI																	
R XVII																	
Fm. I																	
Fm. I b																	
Fm. II B.																	
Fm. II.																	
Fm. III	F1-2. J	1															
Fm. IV a																	
Fm. IV b.																	
?	B6. J	1															
	H31. E		1 EG.														
	B3. B.		1 EG.														

INSULA 6

Ins. 6 ~~Ins 6 i~~	T1-5	T4	X5	X3	V2-4	V1
Ins. 6 i	A. B. Sandy occ.	A Sandy	A	A–C Sand + occ.		A
ii	Bii Poss. wall	C Clay floor fr. ? post. = T1. Bii	C wall + clay floor from hut poss. comes here	D–Dii Pits + Pre-conquest		
iii	C Sand. ? spread of	D		E–F Thick sandy fill F. Pre-conquest only		
iv	D Pit					
v	E Floor					
vi	F Wall, — pit on line of V2. V2 A.			G Wall X10 & orange clay sill levelling fr. conquest A.	E Wall V39 ~~Wall~~ fr. level shd. be ant. V2a. ? Slender. Conquest A.	B Bldg. floor.
vii	Fi Wall T27 with low level T29. & T31. Bldg. & found. signs on front alignment.	E This ? ? floor pre ? debris		Gii Floor pre clay fill		
viii	Fiii Add. of mud brick wall in T1.					
ix	Gii Wall T27 rebuilt Giii Brown sand					
x	H Mud brick collapse ? & ? ? raising of level	F Bldg. fill, which fr. level shd = T1-5 H		H Orange clay fill	F Big pkg ? Yellow clay V29 added Conquest A	C Eng.: ? and ? hor.
xi				Hii Pit in H Conquest A	G Pit Conquest A.	
xii	J T30 built, mud brick on stone, ins. V2a ? in use.	?? G wall V29a built H V29a abolished		Hiii Wall X10a.		D Wall V37a. which from level shd. be post the fill.
	K Typical fill above J. R V	J–K Typical fill + V35 poss. contemp.		~~Hii wall X10a~~ J. Blue fill. Conquest A.	H Pit R IV Hii R V	E Pit A Poss. both wall and brick. R V F Pit B R VII
		L Wall V28. ? wall of final ins. lay-out 1st ? at high level	D Wall V28. ? shd. be A29 in Cii ? ? E Wall X5-2	K Wall X9: V28 2x7 built		G Pit C which has R X. ? ? of ? fr. ? clay with pit.
	L Walls T15, T26, T7 R VII	M Wall V29 = T14 built				
						H Pit D Eng.: Pit in V2-4. R VII
	N Wall T26 ? ? 2 ? ? of T29 wall V2 built. R VIII					
						K ? V36
	O Wall T29 ? + floor taken by T19 ? standing high, ? final lay-out of existing insula.				J between V36 cont. not other than V2B R XV K Wall V4, V3 V2C, which prob. contemp. T15.	

Campana A.

33 55 34 busts (4)
33 31(4) 33(6) 28(5)
36(5). 27(20) 28(1)

~~31~~ Busts(15) ~~28(5)~~ ~~36(3)~~
~~23~~ ~~27(9)~~ 31/33 (4)

---

6 shields

Busts (5) 28. S.R. bowl
shield 27.

Vert.
34. [illegible] bowl.
busts

Busts (4) 27. 22

?1. 28(2). 6 Busts
7 shields (16).
S. Rim bowl.

Busts shield
S.R. bowls (3). 27

Campana C.
Busts 5 shields 4.

Busts (8)

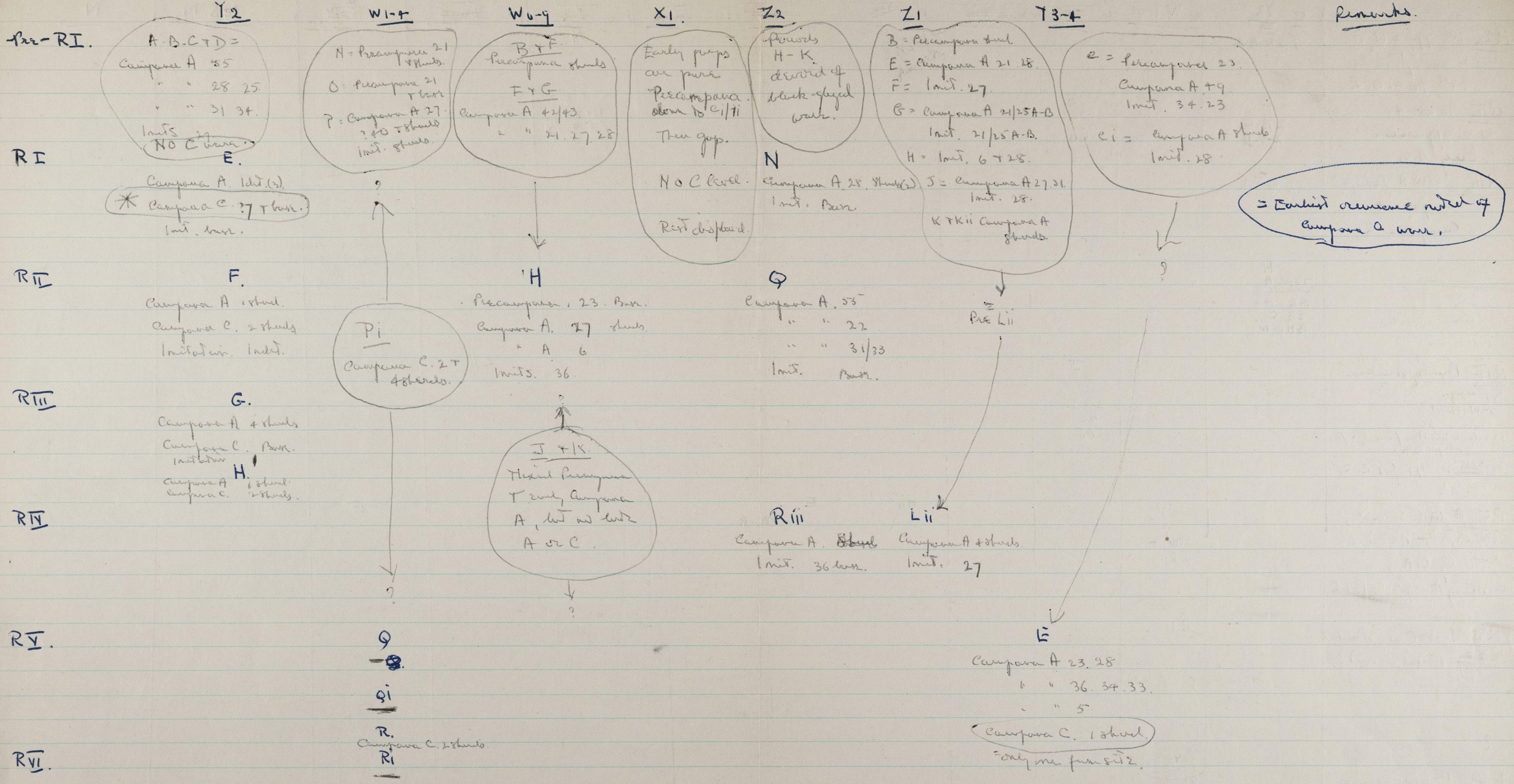
42A. 43 + 55.
21/25A. 27
32

P. ~~[illegible]~~ 42B.
A. [illegible] 28.
imp. S. [illegible]

INS 6.
3/2

INSULA 6.

	T1-5.	T4	X5	X3	Y2-4	V1	REMARKS.
i	A.B. Sandy clay. A. Precampana 42A. 43. 2 sherds B. Campana A. 32. 21/25A. 27	A Sandy.	A. — Campana A. 55 Sherds (2). Imit. S. Rim bowl ~~Indet.~~ (2).	A-C. Sand & rock. —		A. —	i. Forms 42A 43 & 55 = Precampana & survival. Forms 21/25A & 27 in [illegible] = C3 & C2 B.C. Form 32. = specific to C3 & C2 B.C.
ii	Bii Foss. wall. —	C Bldg. floor	C. Campana A. 28. Oinochoi 2 sherds. Imit. S. Rim bowl B. Campana A. 36. S Rim (2). Precampana. Bases (2). Cii Precampana 23. 25	D-Dii Pits. Precampana 42B.			ii Forms 42B persists. Forms 28 & oinochoe = early campana A. of C3 & C2 B.C.
iii	C Sand Campana A. 42B.	D		E-F Sandy fill. Precampana 21/25B. ?25 sherds.			iii Forms 42B. 21/25B = Precampana.
iv.	D Pit —						iv. Nothing.
v	E Floor —						v. Nothing.
vi	F Wall Precampana 40 Eb. Campana A. 28. Indet.			G Wall Campana A. 1 sherd.	D Precampana 43. E Campana A. Base & sherd.	B —	vi Precampana 40 Eb. Campana A. 28 = early
vii	Fi — Fii Campana A. 31 Imit. 28.	E		G ii Campana A. 42B.			vii campana A 42B vii + Campana A. 31 = C3 or C2 B.C. Imitations start.
viii	F iii — G —						viii Nothing
ix	Gii & Giii —						ix Nothing.
x.	H. Campana A 31 (2), 28. 34. 36. 23. Indet. (5). Base Imit. 36. 27. (Need not be later than = C2 B.C.)	F	H ~~iii~~ —		F Campana A. 6 sherds. Imit. 28 (2). Bases & sherds (6).	C —	x. Campana A. 28 early. C3 & C2 Campana A. 31. 34. 36. Imits.
xi				H ii Campana A. 40E b or c	G Campana A. 27. 28, S. rim bowl. bases (5). Imitation. 27. S rim bowl (2). Base & sherd.		xi. Campana A. 40E b or c. Campana A. 27. 28. Imits. 27.
xii		? G		H iii —		D —	xii Nothing



	Y2	W1-4	W6-9	X1.	Z2	Z1	Y3-4	Remarks.
Pre-RI.	A.B.C & D = Campana A 55 " " 28 25. " " 31 34. Imits 27 NO C ware.	N = Precampana 21 & sherds. O = Precampana 21 & base P = Campana A 27. ? 40 & sherds Imit. sherds.	B & F Precampana sherds F & G Campana A 42/43. " " 21. 27. 28	Early groups are pure Precampana. down to Ci/Ti Then gap. NO C level. Rest displaced.	Floors H-K. devoid of black-glazed ware.	B = Precampana sherd. E = Campana A 21 28. F = Imit. 27 G = Campana A 21/25A-B Imit. 21/25A-B. H = Imit. 6 & 28. J = Campana A 27.31. Imit. 28. K & Kii Campana A sherds.	C = Precampana 23 Campana A 49 Imit. 34.23 Ci = Campana A sherds Imit. 28.	
RI	E. Campana A. Indet. (3). * Campana C. 27 & base. Imit. base.	?			N Campana A. 28. sherds (2) Imit. Base.			* = Earliest occurrence noted of Campana C ware.
RII	F. Campana A 1 sherd. Campana C. 2 sherds Imitation. Indet.	Pi Campana C. 2 & 4 sherds.	'H Precampana. 23. Base. Campana A. 27 sherds " A 6 Imits. 36.		Q Campana A. 55 " " 22 " " 31/33 Imit. Base.	= Pre Lii	?	
RIII	G. Campana A 4 sherds Campana C. Base. Imitation H. Campana A 1 sherd. Campana C. 2 sherds.		? J & K. Mixed Precampana & early Campana A, but no late A or C.					
RIV		?	?		Riii Campana A. ~~Sherd~~ Imit. 36 base.	Lii Campana A 4 sherds Imit. 27		
RV.		Q ~~Q~~. Qi R. Campana C. 2 sherds.					E Campana A 23. 28 " " 36. 34. 33. " " 5 Campana C. 1 sherd. = only one from site.	
RVI.		Ri						

	Y2	W1-4	W6-9 ~~X1~~	X1 ~~Y1-4~~	Y2-4 ~~Y1~~	Y1 ~~T1-5~~	T1-5 ~~Z2~~	Z.2. ~~Z1~~ N	Z1 ~~Y3-4~~	Y3-4 ~~G~~ S.M.	G ~~N~~ S.M.	N
R I. 1st app S.W.A. Campana A Campana C. ? 1st 1/2 C1 B.C.	F 1 SW A3											
R II S.W.A. 1st appearance Early B.C.	F. 2B.C 2B.D		H 1 S2 A. BC4. X 2B.E.					? G B1 S1 BE 9. 1Y				
R III S.W.A. fairly ? Campana A Campana C	SS W^G A.											
	H 7 S.W. A nearteck A6, A8 2B' C. BH1 · iii											
R IV Primary structure appearing ? ? S.W.A. ? Bowls BC Standard platter forms & a few Exceptions ? last 1/4 C1 B.C.			J ? ? Arret. BC B5		H			R iii	L ii			
R V A little secondary struct. + Arretine ? Early C1 A.D. ? ? or strength of S.F. P1h.		Q ? S.W.° A6 2 SW. B5			Hii	E	K			E		
R VI Much IIary structure + Iary struct. contd.		R R1 S Ti					L CA D1 CB CD D2					
? R VII 1st appearance and polished R.S. v.B		V 1SWB2 1SWB2 W 2R-S : B5 BH. 1, ii 4 CG 1 C. H2 iii				F	M CA CB			F ???? Fi Fii Fiii		
R VIII 1st appearance Red polished R-S.W.D ? 2nd 1/2 C1 A.D.	J SW B2 SWB5 BC. BD. BE			H J Kii			N BL BD BA BA	T		G	phase 1 S.W ? 1 S.W. A5 RS.W. D3	
R IX R.S.W.D. iii		V S.W. B2 S.W. B6 2CG 3CC Yiiii/ RSW. D8.										
Bowls B.E												

R V ~~XIII~~

T1-5
K.

Campana A 27(20). 31(4). 33(9).
28(5). 23(2). 34. 36(5).
Imitation 55. Bases (4).
34. Imit. Megarian bowl.
Campana C. Bases (5). Sherds (4).

R VI
L

Campana A. 23. 27(9) 28(5) 31. 36(3).
31/33(4). Bases (15).
Imitation 27. 22. Bases (4).
Campana C. Bases (8).

R VIII
N

Campana A & Imit.
still present.

R XII
O

2 Campana A sherds

T4
J-K.

L

M

X5
—.

D
Campana A 27(2) Base. Sherds
Imitation. Sherds.

E
—

X3
J.
Campana A. 21. Bases & sherds (7).
Imit. ?27.

K
Campana A 25. Sherd.
Imit. 28.

H
Campana A. 21. 33
Campana C. 10 sherds

Y 2-4
H ii.
Campana A. 55. 25. 23 27 sherds (6).
Campana C. Indet. (2)
Imit. 27.

?
↑

J
Campana A & C
continue.

J iii
Nil.

Y1
E.
Campana A. 5. Sherds (5).
Campana B. 1. Only one? if it
is [illegible].

F (= R VII)
Campana A. 5. Sherds (2)
Campana C. 7.

G (= R X).
Campana A. Bases & sherds (4).
Campana C. " " " (5).

↓

continues in H, K1, & K ii

REMARKS

~~R V~~.

Pre-R V. Campana A. 21. Early.
" " 33. C3 & C2 B.C.
Campana C sherds.

R V. Campana A. {55 [27]. 28. 23. 21. 25.
" " 31. 33. 34. 36.
Campana C. Bases & sherds
Imit. 34. Meg. bowl. 27. 28.
Doubtful Campana B. 1.

INSULA 6

Ins. 6 i.

Ins. 6 i ~~— T1-5 A + B, T4. A, X5. A, X3. A-C and Y1. A.~~

	~~T1-5. A~~ T1-5. A	T1-5. B	T4. A	X5. A	X3 A-C	Y1. A.
~~Praecampana.~~ Praecampana	42 A Shield Handle. 43 base	—	?	~~[illegible]~~ Nil	~~Nil~~	~~Nil~~
Campana A Red paste.	—	32 base ~~55~~ 21/26. 21/25 A or B 5	?	55 Sherds (2).	~~Nil~~	~~Nil~~
Imitations. Buff paste.	~~Nil~~	—	?	Rimless bowls (2).	~~Nil~~	~~Nil~~

Do T1-5. A & T1-5. B have to both go into Ins 6 i? If ~~so~~ they do, earliest dating of Ins. 6 (i), disregarding the contents of the possibly intrusive group of X5. A, depends on the Form 32 base, ~~I possibly~~ which should not perhaps be earlier than the third century B.C.

INSULA 6

Ins. 6 i

	T1-5. A	T1-5. B	T4. A	X5 A	X3 A-C	Y1. A	Y2.4?
Praecampana.	42 A Shield 43 base Handle	—	?	—	—	—	?
Campana A (red paste).	—	32 base 21/26 21/25 A or B	?	55 Sherds (2).	—	—	?
Imitations (buff paste).	—	—	?	Rimless bowls (2).	—	—	?

X5. A is a suspect ? intrusive group. Otherwise, the latest form is the Form 32 base, which is perhaps not earlier than C3 B.C.

Ins. 6 ii

T1-5 Bii | T4. C | X5 C | X3. D | X3. Di | X3. Dii | Y

Imitation (buff paste). Box. ✓

Imitation (light grey paste) Forms 27 (4), 28 ✓ & 36.

Imitation (dark grey, paste) Forms 28. ✓

Q. R XII. T1-5.0. Campaner A (red paste). Forms 27 ✓ & box.

R? T1-5-Jii No black glazed wares.

Terra sigillata from here.

RV. T1-5-K. Campana A (hazel paste). Rim. With incised painting (2), (fig. ,).

Campana A (red paste). Forms 55 (fig. ,), Form 23 (2) (fig. ,), Form 27 (20), Form 28 (5), Form 31/33 (11) (fig. ,), Form 31/33 (4) [illegible], Form 34 (fig. ,). Form 36 (5), Type 5 stamped bases (2) (fig. , + -) ~~&~~ Type 7 stamped bases (2) (fig. , -).

Imitation (buff paste). Form 34 (fig. ,), Form 1 (2) (fig. ,).

Imitation (light grey paste). Pedestal base (fig. ,).

Megarian bowls: (fig. .).

Campana C ware. Rims, bases (5) + sherds (5+).

RVI. T1-5-L. Campana A (red paste). Form 23 ~~(fig. ,)~~, Form 27 (10), Form 28 (9) (fig. ,), Form 31/33 ~~(8)~~ ~~(12)~~ (13) (fig. ,), ~~[illegible]~~ Form 31/33 base (fig. ,), Form 36 (3) (fig. ,), Type 5 stamped base (fig. ,), Type 6 stamped base (fig. ,), Type 7 stamped bases (3), bases (13), sherds (55).

Imitation (buff paste). Form 22, Pedestal base (fig. ,). bases (2).

Imitation (dark grey paste) Form 23.

Imitation (? paste). Type 7 stamped base (fig. ,).

Imitation (red paste). Rim.

Campana C. Bases (8).

20 = M
21 = N

R? T1-5-Liii Campana A ~~ware~~ (red paste). Form 34, Type 5 stamped base, sherds (5).

RVII T1-5-M Campana A (red paste). Forms 28, 31/33, 36. Fluted sherds (hazel paste) (2). Type 5 ~~[illegible]~~ stamped base, These base (fig. ,) Rims (1). Sherds (10). 23 base

(2) base 31/33 10

RVIII. T1-5-N. Campana A (red paste) Forms 27 (4), 28 (2), 31/33 (8), 36, (fig.). [illegible] Rims ~~(?)~~ (fig. ,) Rouletted Type 5 stamped bases (2), bases (6), sherds (32).

INSULA 6.

Key stratification ~~for~~ T 1-5.

~~Ins. 6 i~~

(i) T1-5.A. Precampana. Forms 42A (fig. ,), 43 base (fig. ,), 49 (handle), + jd sherds (4). ~~+ handle~~.

(i) T1-5.B Campana A ~~ware~~ (red paste). Forms 21/26 (fig. ,); 21/25 A or B (fig. ,), and 32 base (fig. ,).

(ii) T1-5.Bii No black glazed wares. ~~Precampana ware~~. Rimless bowl.

(iii) T1-5.C Campana A (red paste). Form 42 B, 32 ~~base~~.

(iv) T1-5.D (Pit) No black glazed wares.

(v) T1-5.E. No black glazed wares.

(vi) T1-5.F Precampana. Form 40 Eb (fig. ,).
Campana A (red paste). Form 28 (fig. ,).

(vii) T1-5.Fii Campana A (red paste). Form 31/33 (fig. ,).
Imitation (light grey paste). Form 28.

(viii) T1-5.Fiii. No black glazed wares.

(?) T1-5.G. No black glazed wares.

(ix) T1-5.Gii +Giii No black glazed wares

(x) T1-5.H. Campana A (red paste). Form 23, Form 28 (fig. ,), Form 31/33(3), (fig. , 22mm -), Form 34 (fig. ,), Form 36 (2), (fig. ,), Type 5 stamped base (2) (fig. ,), ~~Form 31/33~~, and 5 rims.
Imitation (buff paste). Form 36 (fig. ,), Type 7 stamped base (+) (fig. ,). Form 1 (fig. ,).
Imitation (dark grey paste) Form 27. (fig. ,).

(xi). — —

(xii) T1-5.J. Campana A (red paste) Base + sherds.

INSULA 6

	T 1-5	T 4	X 5	X 3	Y 2-4	V 1	Y 2	W 1-4
i	A B	A	A	~~A~~ B ~~B~~ C	A	A		
ii	Bii	Aii B Dii ~~C~~	B C	D Di ~~B~~ Dii	Aii B	–		
iii	C	D	Cii –	E P[illegible]. ~~E~~ [illegible]	C	–		
iv	D (P.ii).	~~B~~ –	–	–	Cii Ciii	–		
v	E	–	–	–	D	–		
vi	F	–	–	G	E	B		
vii	Fi (Fii)	E Eii	–	Gii	Eii Eiia	–	A	
viii	Fiii G	–	–	– Giii	Eiii	–	B	
ix	Gii + Giii	–	–	–	Eiv	–	C	
x	H	F	–	H	F	C	D	
xi	–	–	–	Hii	G	–		
xii	J Jii	? G Gii	–	Hiii		D		
R I		H	–	–			E	
R II		Hii	–	–			F	
R III			–	–			G H	
R IV			–	–	H			
R V	K	J-K Kii	–	J K.	Hii	E		
R VI	L Liii	L M	D E	–	–	–		
R VII	M	–	–	–	–	F		
R VIII	N	–	–	–	–	–	J	
R IX	–	–	–	–	–	–		
R X	–	–	–	–	–	G	Jii	
R XI	–	–	–	–	–	H Hii	K	
R XII	O	–	–	–	–	J Jii		
R XIII	–	–	–	–	–	Jiii		
R XIV	–	–	–	–	J &c.	K		

R XV
R XVI
R XVII