

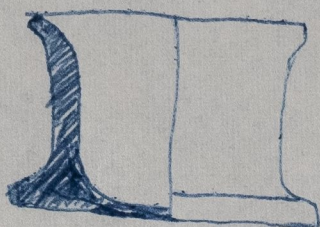
Campana A.

Not rep. 1-2, 7-20

D5/8/8

Forms.

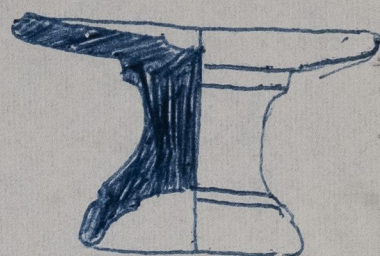
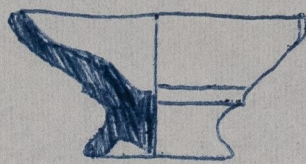
3



Pyxis.
(Vaso bomboniera)
Rare in CA.

Ventiniglia

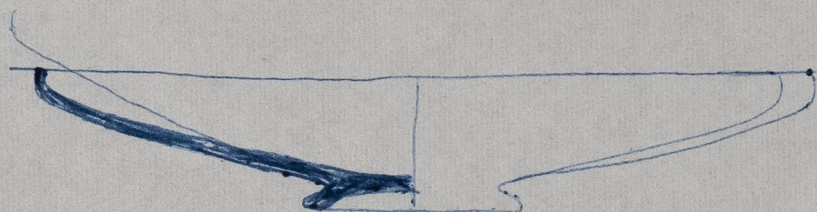
4



Minutonea
Historically B; also in A.

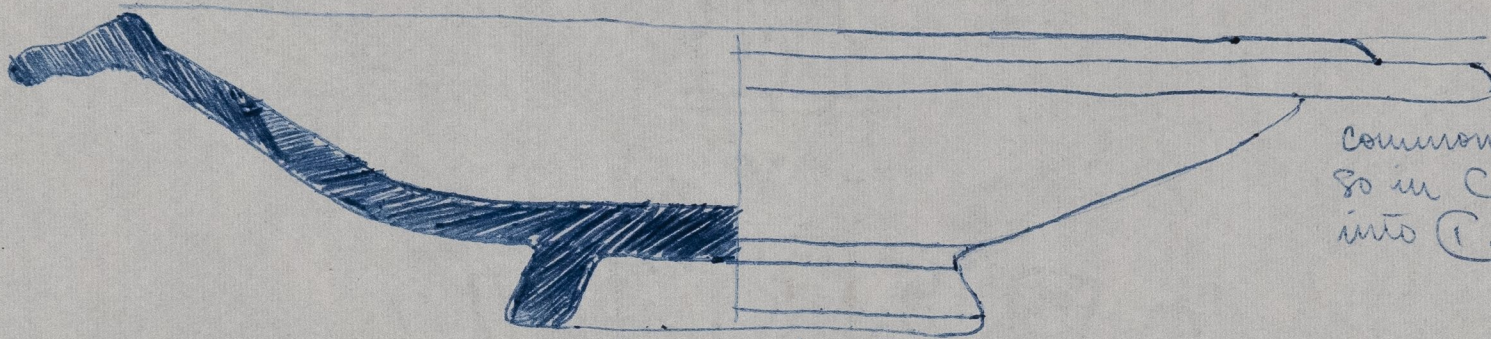
Indis Art. Hadrianus model

5



Grisone
A Catysa as common as CBs + CCS. Continuation of
Pre-C. form 21.

6

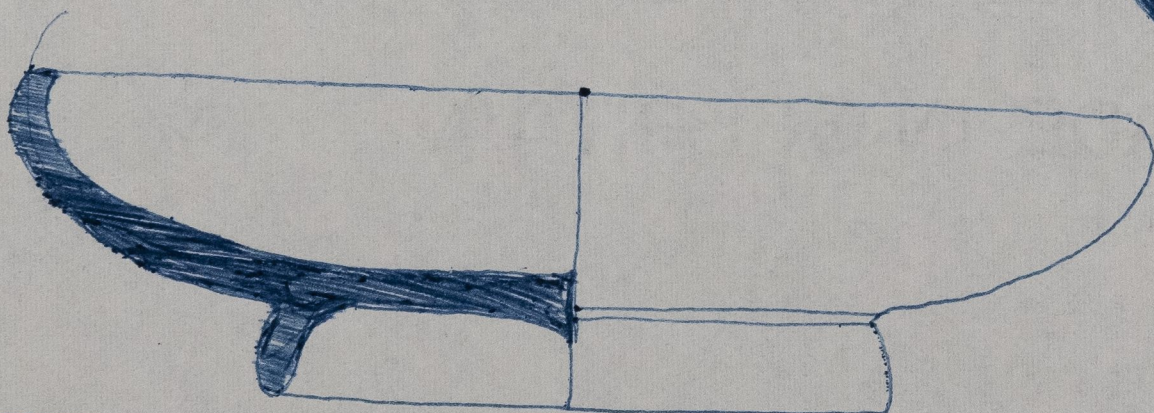


Ventiniglia

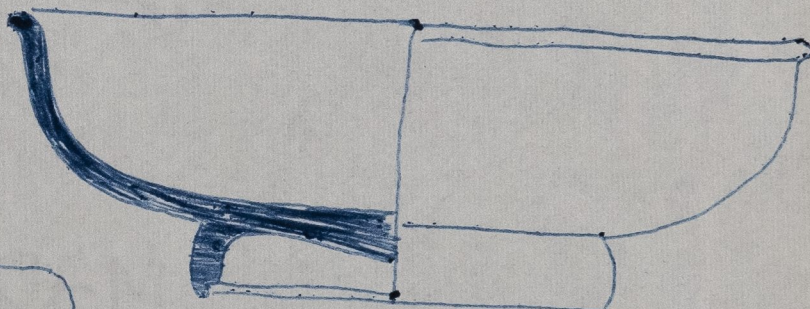
Common in CA + even more
so in CB during 2 -
into 1.

21-29. 'True' C, & Pre-C forms.

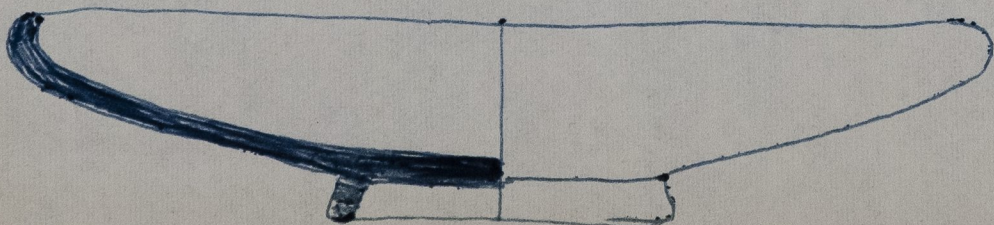
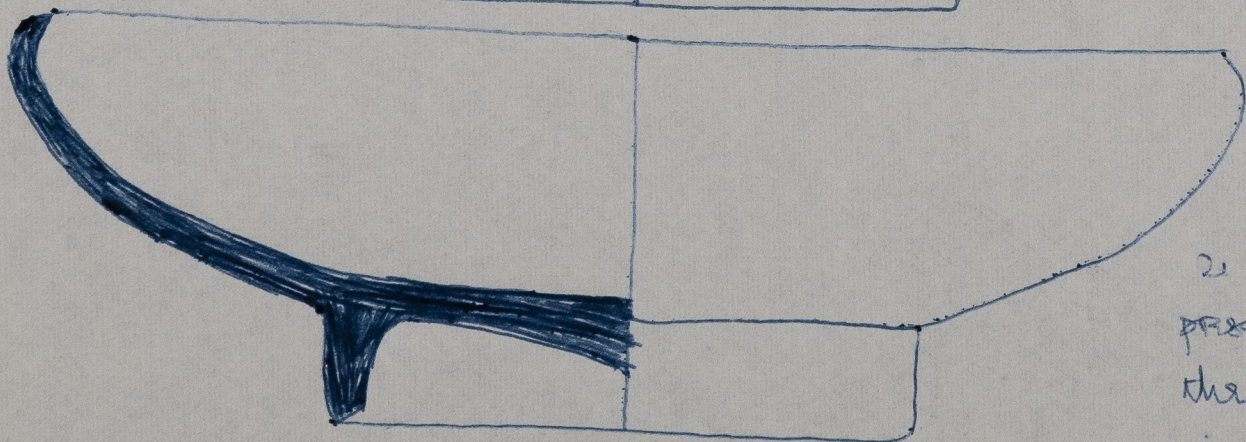
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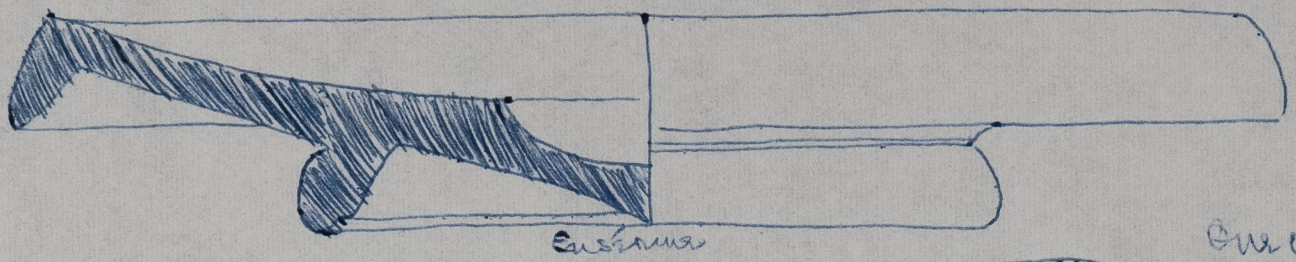
22



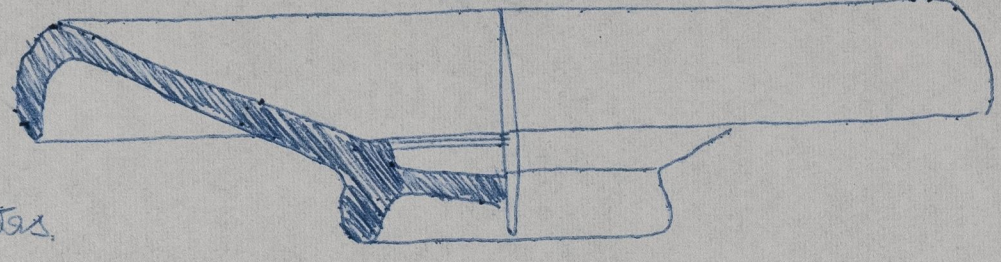
Pre-C. Similar to 21



21. Most typical 'Pre-C' shape of 4
present in Attic & successors, among
the oldest sq. wares which are found
in W. Med with Attic & Halosia s.f.



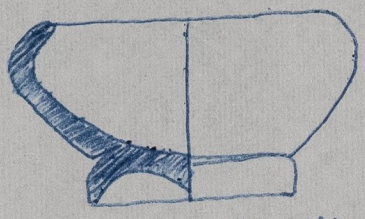
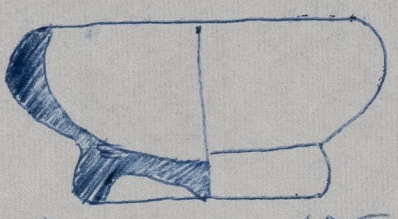
Ensemble



Fine plates

One of the oldest most typical shapes deriving from the - originally with large r.f. fish. Pendent edge + central concavity Note - at turn of 3-4 in W. always 2 figured dec. Base initially vertical, as the red "PaC" band. Evolution uncertain - ends, L thinks, before the Punic wars.

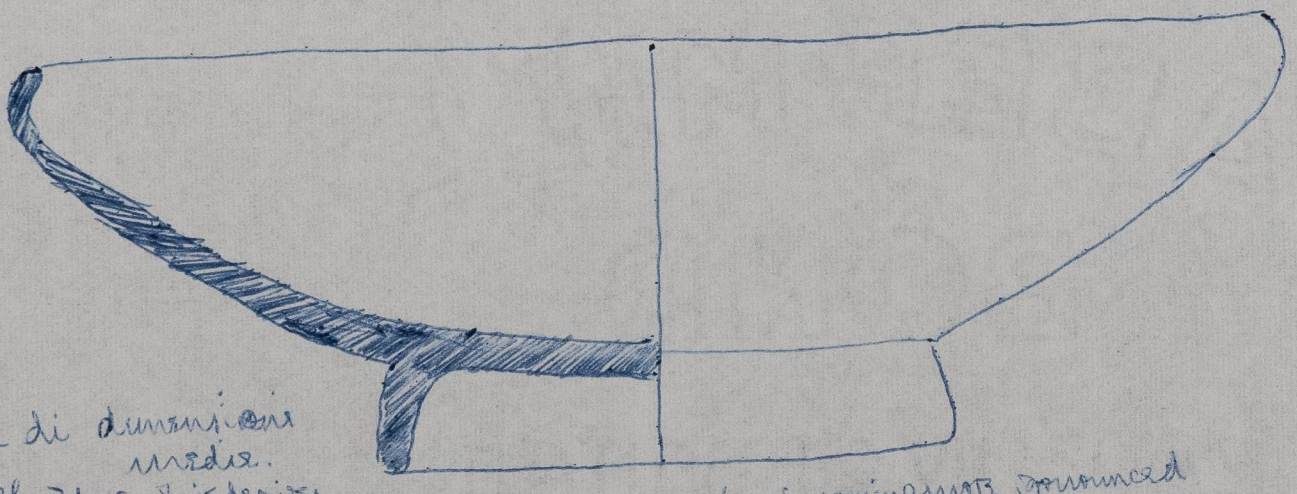
24



Small hemisph. cups. < Pthe. very common in all C. & PaC ceramics. 4, esp. at Bastida, 2 vert. bars which, 3, evolves into an oblique form. Common 3, lasts into 2, although at Vint. no eq. pr-180.

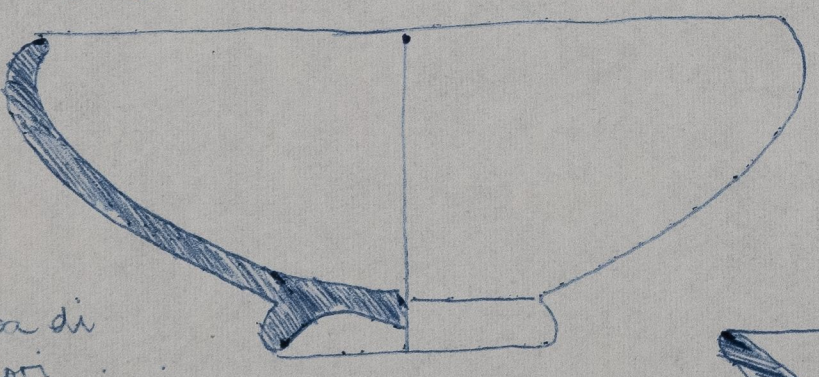
25. Similar, slightly carinated. 3-2

26. ^{24B/25B} Coppa a baccellatura - Relief dec



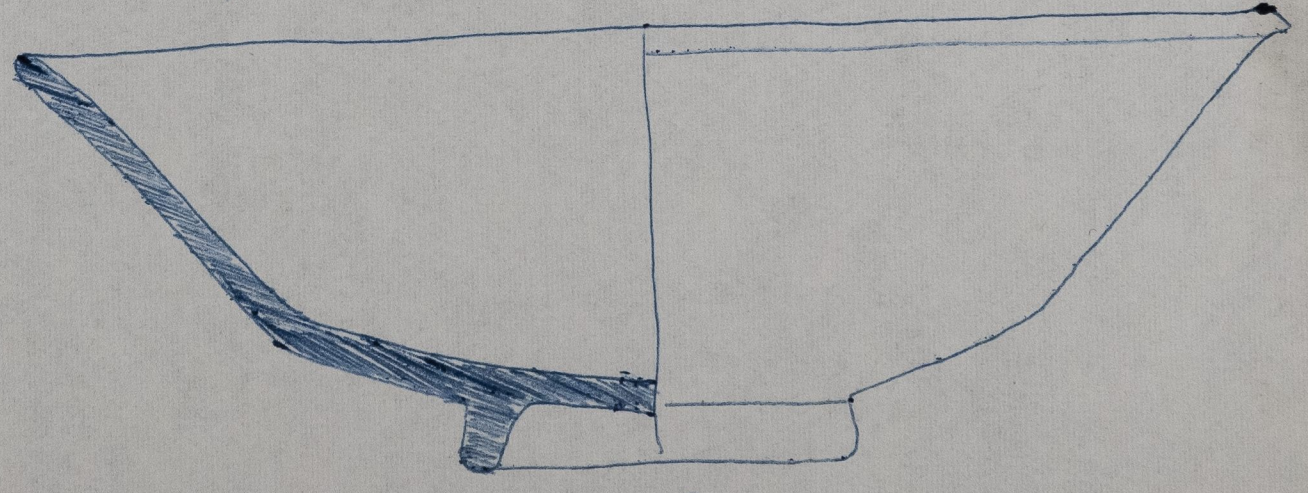
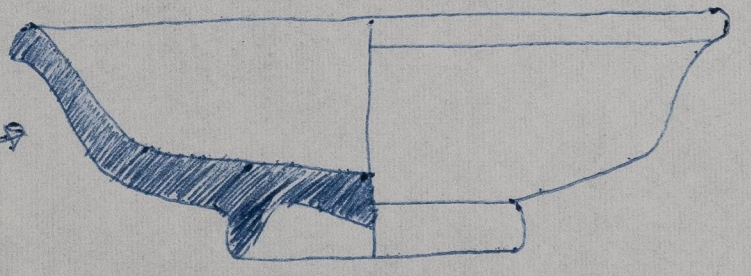
Coppa di dimensioni medie. cf. 21 pr. which derives in 3-3. Lasts to end 2 with incise of rim becoming more pronounced

27



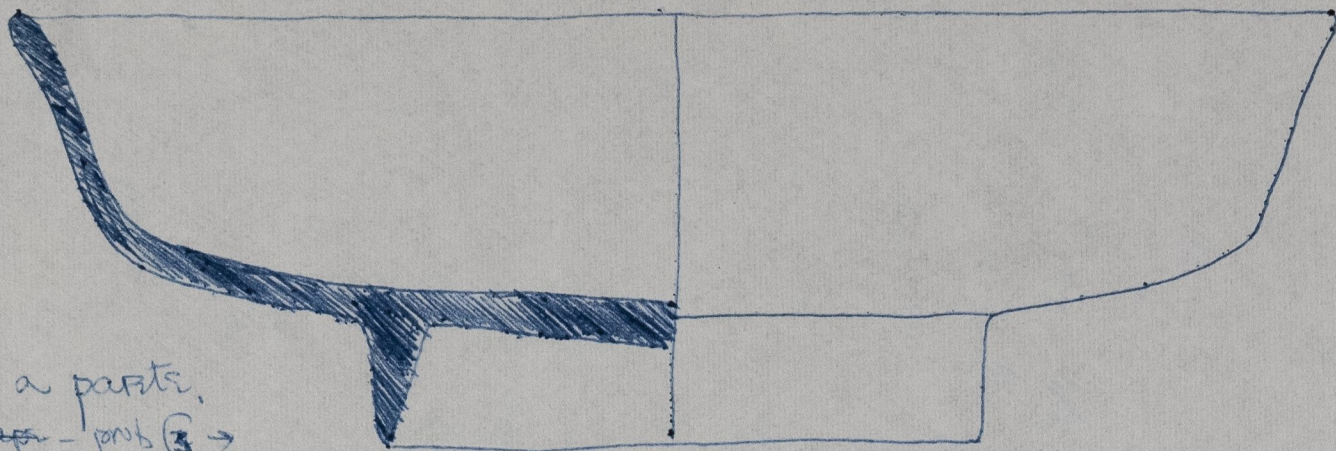
Coppa di minori dimensioni
Main use 3-2.

28



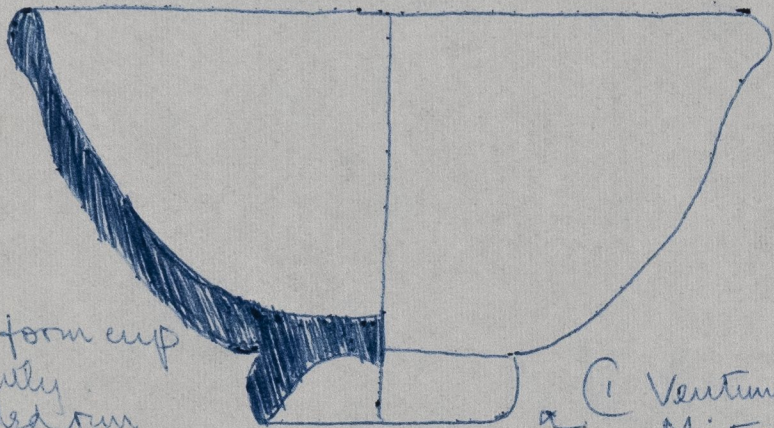
Odd shape - 4 on.

29.



Plata a parte,
Hollands - prob (3) →

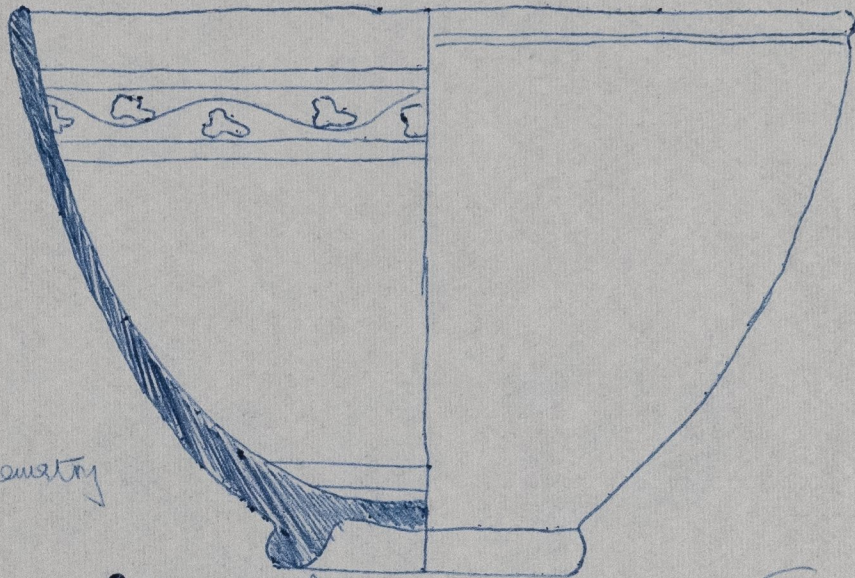
30



Conical form cup
Slightly
rolled rim

(1) Ventunghia
Minturnae,
but from (3) at Ensisime cemetery

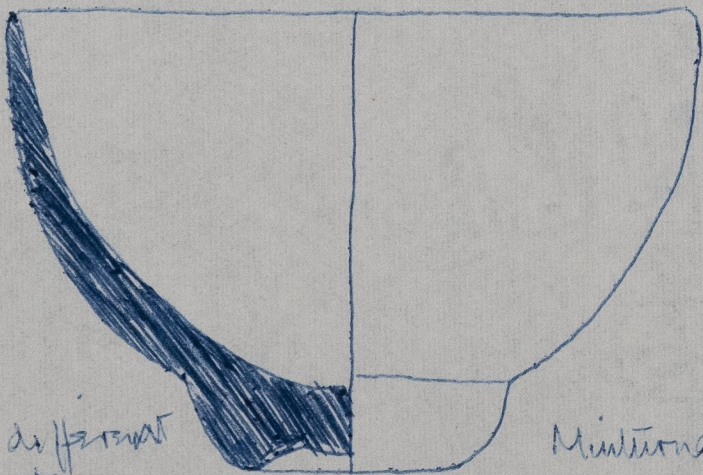
31



Cup, conical form.

Ventunghia (2-1)
Ensisime (2-1)

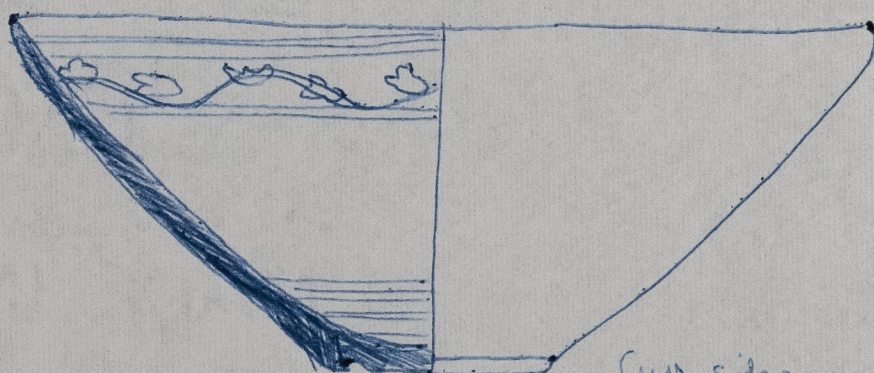
32.



As 31, different
foot

Minturnae, rare.

33



Ventunghia (3)
Ensisime (3-2).

Cup, sides open.

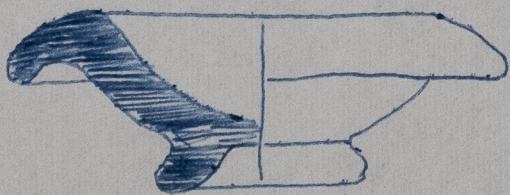
34



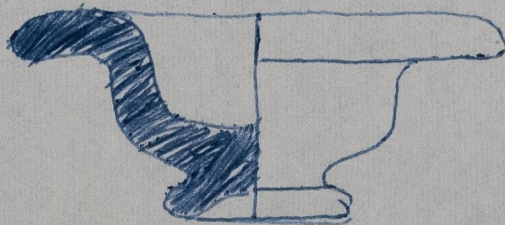
(2)

Little cup.

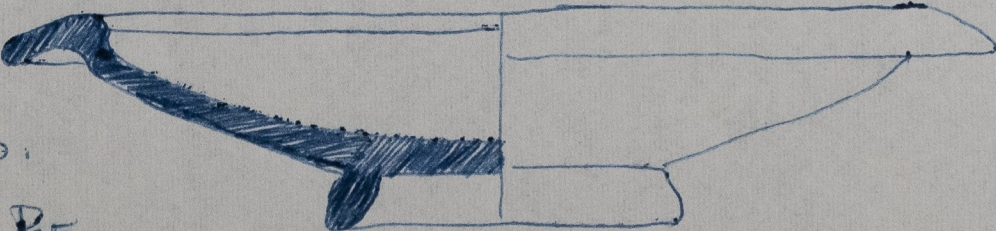
35



Hemispherical cup.
Minturnae (3-2)



36.



Plata

Same (3), fluted (2-1)

Campana ware.

Cotton

Camp. A + B the fundamental types. C A the true pottery of the C. Primula, on forms & glaze - successor of the Grad. Attic + Italic ware.

CB a later innovation.

Palmette stamp deco in CA a continuation of Attic; exceptional in CB - in CB other motifs which carry over to Arretine sigillata are used -

Dating

- 1) Entremont capital of E. Saluvii, destroyed 125-2 B.C.
- 2) Ensaune (4-3 B.C. (pre-Punic war) & then (2-1 B.C.
- 3) St-Blaise oppidum nr. Marseilles destroyed pre-100 B.C.
- 4) Valentia tpq 138 } Roman colonies
- 5) Pollentia (Majorca) tpq 122 }
- 6) La Bastida (Valencia) dest. pre 2nd Punic war. X^{stic} (4 B.C.) [material]
- 7) Albintimium (Ventimiglia)
- 8) Calcevia

In these sites

CA : At Calcevia in Strates VII & VIII

CB Albintimium St. VI (Cae. - pre Aug.)
St. VI A + VI B (Aug. - earliest sig.)
Not found at Entremont, St-Blaise & Ensaune cemetery
Ensaune c. 1 B.C.
Valentia } Abundant in early levels.
Pollentia }

Thus - Lam. suggest initial date for CB post 150 B.C. - essentially a new product of C.B.C. & full Romanization.
CA survives in decadent forms until Augustus.

Campana A + Pre-C. Wares

CA

L's term for (3-1 "stouco-campana" inc. nearly all of the true C. fabrics.

- 1) Richest manifestation in "Calvi" vases. Calvi may not be the actual center.
- 2) (3-2 r-f. C. ware imitating Attic Center: Cuma Hazel or nut-brown ("noccia") colour of clay is identical with that of indec. forms of CA. Found best at Minturnae - but the same clay is present in sq. 4-2 in Cent. & S. Italy & elsewhere.
- 3) Hazel ware - produced in Campana province
- 4) Ware with red paste. Ventuniglia, "W" coats of Mtd. & Spain. (3-2 B.C., taken over by CB in C. Maybe center Ischia

Forms

A single horizon - Italiote or Camp. < Attic

Pre-C

L's term for vessels closely identified w C. r-f. pottery produced in C^a before (3 B.C. - while the figured technique continued.

Distinctions bet. CA & Pre-C.

- 1) Glaze of Pre-C is finer & homogeneous, & lacks metallic iridescence
- 2) " " " nearer to that of figured pottery

Forms.

Group 1.

Similar to Forms 1-20 of C.B & C.C wares
Only forms 3-6 appear in CA.

Group 2.

Typical of CA (3-2 - exclusively. Forms
30-36. Later than Gps 3-4; with Gps 1 & 5
96 are found in plenty in C deposits at
Albint., Entremont & St. Rémy. (← A?)
also in Pr-Roman levels of Gusone & at
Ampurias.

Group 3.

Pr C & true C. forms of (4-3, transitional between Athe &
later CA of Gp 3. Forms 20-29.

Group 4.

Forms related to deco. Gk or Italiote production. Disappear
in 1st $\frac{1}{2}$ (3) — ∴ a purely Athe or Pr C survival.
Forms 40-63.

Stamps & Decorations

Xistic is evolution of palmette stamps (flat bases)
or rosettes (concave ")

Grd (5) - bsg (4) palmettes on Athe ware one element in complex
deco. motifs (c ovolos, volutes & festoons)

During (4) they are simplified; design becomes less regular.

1) Embossed palmettes & symmetrical designs are exclusively Pr C.

2) Unflared circles on o. of base < Athe or C. fig. trad. Last vestige
of this is the reddening during firing of the lower pt. of the
vessel.

3) (3) Palmettes always detached & stylized & those of Pr C. ware.