

# ASHREIGNEY METHODIST CHAPEL

ASHREIGNEY

TORRIDGE

DEVON

HISTORIC BUILDING RECORDING



SOUTH WEST ARCHAEOLOGY LTD. REPORT NO. 181102



[www.swarch.net](http://www.swarch.net)

Tel. 01769 573555  
01872 223164

## ASHREIGNEY METHODIST CHAPEL, TORRIDGE, DEVON

### HISTORIC BUILDING RECORDING

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By E. Wapshott, N. Boyd & S. Walls  
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Finalised: 2018

Work undertaken by SWARCH for private owner (the Clients)

### SUMMARY

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*South West Archaeology Ltd. was commissioned to undertake historic building recording for the Ashreigney Methodist Chapel. This work was undertaken in advance of the conversion of the building to a residential property.*

*Ashreigney Methodist Church was built by public subscription in 1906 and is of a good quality Slatestone rubble build, with Marland ceramic brick and Beer stone dressings, under a slate roof. The main range forming a chapel and attached rear crosswing of two storeys containing a community hall, former vestry and services, with a unique, three-bay carriage house beneath.*

*The building retains a number of significant details, many of which reflect the identities and lives of those who helped fund the church's construction. Most notably these include stained glass windows with painted rural scenes and the carved beer stone dedication plaques with the names of individuals or families who contributed to the subscriptions.*

*The building is a fine example of its type and its proposed sensitive conversion into a residence should ensure the retention and survival of the majority of the buildings unique details and the continued survival of the building.*

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## ACKNOWLEDGEMENTS

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THE CLIENT  
THE ARCHITECT  
THE DEVON COUNTY HISTORIC ENVIRONMENT TEAM (DCHET)

## PROJECT CREDITS

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PROJECT DIRECTOR: DR. SAMUEL WALLS  
HISTORIC BUILDING RECORDING: EMILY WAPSHOTT; DR. BRYNMOR MORRIS  
REPORT: EMILY WAPSHOTT; NATALIE BOYD; DR. SAMUEL WALLS  
ILLUSTRATIONS: PETER BONVOISIN  
EDITING: NATALIE BOYD; DR. SAMUEL WALLS

## 1.0 INTRODUCTION

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**LOCATION:** ASHREIGNEY METHODIST CHAPEL  
**PARISH:** ASHREIGNEY  
**DISTRICT:** TORRIDGE  
**COUNTY:** DEVON  
**NGR:** SS 61762 13678  
**SWARCH REF:** AMC18  
**PLANNING APP No:** 1/0980/2018/FUL  
**DCHET REF No:** Arch/DM/TO/33365a  
**OASIS NUMBER:** SOUTHWES1-330887

### 1.1 PROJECT BACKGROUND

South West Archaeology Ltd. (SWARCH) was commissioned by a Private Client to carry out historic building recording for the Ashreigney Methodist Chapel, Ashreigney, Devon. This work was undertaken in advance of the conversion of the building into a domestic residence.

### 1.2 TOPOGRAPHICAL AND GEOLOGICAL BACKGROUND

The former Bible Christian Chapel is perched on the steep-sided south-facing slopes of a tributary of the Mully Brook, which empties into the Taw at Colleton Mills. The former Chapel is located at c.110m AOD. The soils are recorded as the well-drained loamy soils over rock of the Neath Association (SSEW 1983), The bedrock is recorded as sandstones, interbedded with mudstones and siltstones, of the Crackington Formation (BGS 2018).

### 1.3 HISTORICAL & ARCHAEOLOGICAL BACKGROUND

Ashreigney Methodist Church was opened in 1906 as a Bible Christian Chapel. Pevsner (1989) describes it as: *Built in 1906 by the Bible Christians, replacing a former chapel whose graveyard remains in the valley below. Slated roof, rubble walls; corners and openings lavishly trimmed with the pale brick and terracotta typical of the period.* The cost of the new chapel was met by contributions from the Bible Christian congregation in the local area as well as further afield; plaques naming contributors as well as other significant individuals were built into the walls. When it was constructed it was too small for its congregation, but its congregation had shrunk to 10 by 2017, whereupon it was sold. The pre-planning heritage assessment (White 2018) notes that the Chapel is a complex structure that makes a striking visual statement as well as being architecturally significant for its ornate detailing and interesting form.

### 1.4 METHODOLOGY

The building appraisal was conducted by Emily Wapshott and Dr. Brynmor Morris in October 2018. The work was undertaken in line with best practice and follows the guidance outlined in: *CIfA's Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (2014) and *Historic England's Understanding Historic Buildings: A Guide to Good Recording Processes* (2016). The discussion of setting buildings on the approaches outlined in the appropriate guidance (DoT guidance and Historic England 2015).

ASHREIGNEY METHODIST CHAPEL, DEVON



FIGURE 1: LOCATION MAP.



## 2.0 HISTORIC BUILDING APPRAISAL

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### 2.1 SITE DESCRIPTION

The programme of works includes a programme of building recording of a derelict slatestone and ceramic brick Methodist Chapel, sold for residential development in early 2018. A sympathetic conversion scheme will retain the exterior appearance of the chapel and attached community hall, inserting a high mezzanine in the main chapel space and retaining the two storey plan of the rest of the building, with some inserted partitions. The building has been recorded for posterity, being a particularly fine example of a late Bible Christian chapel, built by public conscription.

The Chapel lies on the roadside between Riddlecombe and Ashreigney, in a location known locally as Churchwater, with a narrow wooded plot to the south and south-east, above a river valley. A large field, replanted with fruit trees lies to the west, and a gravelled former car park to the east. There are clear views across the wooded valley to Ashreigney church tower. Wider afield the chapel is framed to north, east and west by fields, to the south by the wooded valley, in a strongly rural and peaceful setting. The associated burial ground lies just to the east, at the bottom of the hill, where an older chapel was located, replaced by this grander building. The burial ground is not part of this property and is retained by the local Methodist diocese.



FIGURE 2: THE BUILDING AND ITS GRAVELLED CAR PARK; FROM THE EAST.

### 2.2 BUILDING DESCRIPTIONS

Large T-plan building, terraced into a south, south-east slope, on the west side of a river valley. Slatestone rubble build, with Marland ceramic brick and Beer stone dressings, under a slate roof. Main range forming a chapel and attached rear crosswing of two storeys containing a community hall, former vestry and services, with a unique, three-bay carriage house beneath.

### 2.2.1 CHAPEL (ELEMENT A)

Rectangular plan chapel, on a typical north-south alignment, of one and a half storeys height, with a steeply pitched slated roof, with roll-moulded terracotta ridge tiles, a former louvred air vent missing to centre and former decorative terracotta acorn finials, several of which partially survive. The building is constructed of decorative slatestone rubble, the stones squared and shaped into formal blocks and faced in a 'rusticated' style, set in a creamy lime mortar, over a projecting stone rubble plinth, with chamfered brick top. All elevations have a roll-moulded ceramic brick string course and underneath a series of beer stone carved dedication plaques as part of an elongated plat band, brick quoins to corners and further brick dressings.

The building is terraced into the slope, level, over an undercroft basement of rubble stub walls which support the suspended timber floor. All of the windows are set with fine pastel-tinted stained glass but have central lozenges with painted rural scenes, including cottages, manors, castles and churches. These locations are sadly not identified by name but some look Westcountry in character whilst other buildings look Welsh, some landscapes could be from the north and some of the cottages are 'Wealden' in character, from the south-east. The significance of these potentially real locations is not known, they may merely be decorative, a combination of architectural styles, or even copied from postcards.

The long east and west elevations are of four bays length, divided by stepped buttresses, with clasped buttresses to the north-east and north-west corners. The elevations are surmounted with ogee moulded wide barge boards. Both long elevations have four, two-light gothic arched windows of paired lancet style, with quarter-round ovolo stepped mouldings to their ceramic brick reveals and sloping plain concrete sills. The windows themselves are metal framed with the northernmost of each pair having a square hopper opening casement for air flow. Under each window at the base of the elevation is a small air vent with decorative iron fretwork grill. The north front is of three unequal bays, wider to the centre, divided by a pair of graduated stepped buttresses, with a pair of fine, tall, double height, two light, gothic arched windows, of simple hollow chamfered stone mullions, with plain brick segmental arched reveals, with dressed stone keystone. These windows flank a central arched doorway with rose window above. The wide chapel door has a deep moulded architrave of cast ceramic brick, with bands of roll-moulding, cavetto and ogee, with a plain pointed arched hoodmould. The rose window is of carved beer stone, simple hollow chamfered, within plain brick segmental contiguous round reveal.

The interior of the chapel is lime plastered and painted in a two tone cream and pale blue colourscheme. All walls have plain plank panelling to dado height, and the long east and west walls have a moulded 'picture rail' and pew fixings, there being evidence for freestanding benches to the centre. There are surviving metal hopper-style air vents to the east wall, plain metal grills to the west. There is a fine raised pulpit flanked by balustered steps, of complex Jacobethan mixed character. Interestingly, the various carved elements of this piece are formed by unattached blocks, not one contiguous piece, evidence of the late date and therefore lesser quality of the carving work. There are some fine wrought iron 'Celtic-cross' style geometric panels to the front of the pulpit.

The communion rail to the pulpit platform is again a heavy mix of Jacobean and Georgian design. The pulpit is flanked by a recessed alcove which is framed by a deeply roll-moulded hoodmould, the focus of the chapel space, framing any speaker on the dais. The doors to the north are screened internally by a fine diagonally boarded and framed weather porch, pairs of double doors to east and west sides, now removed but retained for reuse in the building. Further fine boarded and framed doors in the south party wall link to the community hall.

The ceiling is a real feature of the chapel, the lower part of the roof trusses exposed, the timbers chamfered and having additional decorative iron bar ties. Three heavy trusses brace the roof, of



adapted A-frame form, with a high collar and a lower tie beam, bolted joints. The eaves and apex are boarded over with decorative diagonal boarding, like the weather porch. There are also two air vents set into the ceiling, with metallic grates, possibly brass, of a foliate pattern which is generally cohesive in style with the rose window.



FIGURE 3: THE SOUTH WALL OF THE CHAPEL, WITH ALCOVE BEHIND THE PULPIT WITH FINE HOODMOULD OVER; FROM THE NORTH.

### 2.2.1 FUNCTION

The building is a purpose-built nonconformist chapel, built by public subscription in the early 1900s by the local Bible Christian community.

### 2.2.2 EVIDENCE OF MODIFICATION

- The external west elevation has been sealed with an unpainted grey cement-based render at some point in the later 20<sup>th</sup> or 21<sup>st</sup> century to attempt to reduce damp on the weather side.
- In the undercroft basement new brick piers carry heavy oak beams installed to support the floor along the west elevation where driving weather has caused damp to the walls and rotted out the ends of the floor joists.
- The original air vents to the west wall have been replaced with modern plain grills, a noticeable style change to the plain plastered walls.
- The pulpit has been brought forward to incorporate the organ, which was obviously a later addition, with lots of modern woodwork, dated 1995, installed beneath and around the pulpit to brace the floor for the heavier weight.
- An opening has been knocked in the recessed arched space behind the pulpit connecting through to the community hall.

### 2.2.3 RELATIONSHIPS

The chapel forms the main range of the T-plan building to the north, contemporary with the rear, southern crossing, containing the community hall and carriage house.

### 2.2.4 SIGNIFICANT FEATURES

- Fine stained glass windows with painted rural scenes.
- Carved beer stone dedication plaques with the names of individuals or families who contributed to the subscriptions.
- Fine Jacobethan stepped pulpit.
- Pitch pine panelled benches and pews.
- Boarded and framed pine doors with brass door furniture.
- Gothic detailing to interior, such as diagonal framed panelled weather porch, hoodmould over pulpit, fine diagonal plank panelled roof, foliate air vents.



FIGURE 4: DETAILS OF TWO OF THE 'RURAL SCENES'; LEFT: INSET H - A CASTLE; RIGHT: INSET I - A CHURCH.

### 2.3 COMMUNITY HALL AND CARRIAGE HOUSE (ELEMENT B)

Rectangular plan two storey crossing, on an east-west alignment, attached to the south end of the chapel. Steeply pitched, contiguous slated roof with roll-moulded terracotta ridge tiles, a former louvred air vent missing to centre and former decorative terracotta acorn finials, several of which partially survive. The building is constructed of slatestone rubble, in a creamy lime mix mortar with ceramic brick dressings and buttresses, the lower ground floor or basement on the south elevation is constructed of red engineering brick, clad externally in ceramic brick. Brick quoins detail corners and the brick reveals, with quarter-round ovolo cast ceramic bricks bring a sense of cohesive character to the building, whilst the plainer stonework and more use of brick emphasises the functionality of this part of the building, a subtle delineation of status, the chapel being the focus of the complex.

Both short east and west single bay gables have two windows to first floor, each a paired set of lancets, as to the chapel, lighting the hall and vestry and a large tripartite arched window to ground floor lighting the services; the elevations being stonework to both storeys. The south

external elevation is of unequal four bays length, with a wider fourth bay to the west end. This has to the east three bays, three gothic arched two-light windows on the ground floor, symmetrically positioned over three round-headed carriage doors on the basement level, each door has a pair of fine boarded and framed carriage doors, cohesive in style to those seen in the chapel and above in the community hall. A two storey projecting service block occupies the east end of the wide fourth bay, contiguous stonework and brickwork with the south elevation. This contained the former toilets a ground floor door, again of boarded and framed form to the east wall and a window to the west, a window at first floor to the south. Then to the west end there is a fine arched boarded and framed, part glazed back door and stone and slate steps which wrap around the projecting services block; to the extreme west end at basement level is a wide door to the boiler house and services, probably a tack room store and workshop originally, the opening now blocked with concrete block. All openings have the same external ceramic brick reveals as the chapel.

The interior at ground floor is accessed via the west or east doors in the north wall, into either the vestry or community hall, or via the steps to the rear, into the former back office. The community hall occupies three bays to the east, dominating the space, being a light and open room, lime plastered and painted walls, with the same simple plank panelling to dado height as in the chapel. The ceiling is also the same, of fine diagonal boarding, with a foliate pattern air vent and chamfered part-exposed trusses, two in number. The windows are of the same textured glass, tinted in pastel colours, with a red and green stained glass band and have metal frames and hopper casements for air flow. The original pine floorboards survive here, but a modern range of fitted kitchen units have been added to the west wall of the hall, otherwise it is still very authentic, with even a cork notice board still in pride of place on the north wall. There are two beaded door frames with fine boarded and framed doors which lead through to the chapel in the north wall and two chamfered doorframes with boarded and framed doors which lead through to the former vestry and office to the west wall, one other chamfered door frame with identical boarded and framed door leads to the former toilet. The style of the doorframes is interesting as the beaded doors serve the higher status chapel space, a careful further indication in a change of status between the spaces within the building complex.

The toilet has exposed stone painted walls and a concrete floor and a single tap to the north-west corner, this small space is built up against the brick stack from the original heating but was probably originally a toilet, since just used as a store or larder.

The vestry/office, with door to the north and to the rear, with back steps lies to the west. This space has been considerably altered, a concrete floor inserted, partitions inserted, using recycled architectural pieces, such as windows, spare plank panelling etc, forming separate ladies and gents toilet compartments. All of this work is later mid to late 20<sup>th</sup> century and is fairly superficial in nature.

On the basement level the three bay carriage house to the east has a tall ceiling, of heavy joists with noggin braces between and neat exposed stone rubble walls and a fine slatestone cobbled floor with brick drain to the south, exiting the east wall. To the west there obviously was a separate compartment although the partition wall between has been replaced in rendered concrete block when the boiler was inserted due to fire risk. This was also lit by a window and may have been a workshop/tack room etc, with a further door to the undercroft for storage. A brick built flue with former open hearth is suggestive of a more primitive wood-fired heating system, replaced fairly early on with the Britannia boiler which now occupies the space. This small room also has a fine slatestone cobbled floor.

### 2.3.1 FUNCTION

The crossing to the south of the chapel was purpose-built as a community hall and vestry (including toilet facilities), with a carriage house and store underneath. The provision of a purpose-built hall, as indicated by the carved stone signs, housing the Sunday school and choir practice space is reflective of the carefully considered process of subscription, which obviously involved design and fore-thought, the community making sure they were adequately provisioned, their previous chapel being too small, hence its replacement.

The carriage house is an exceptionally rare and relatively high status detail and may reflect the inter-community placement of this building, between Ashreigney and Riddlecombe villages, chapels more typically located within or just on the edge of settlements, this chapel obviously served a wider afield congregation.

### 2.3.2 EVIDENCE OF MODIFICATION

- The external doorway to the boiler room has been blocked with concrete block.
- The tripartite window in the ground floor west elevation, lighting the boiler room has been blocked externally.
- The tripartite window in the ground floor east elevation, lighting the carriage house has been blocked externally.
- The carriage house and store have had the original dividing partition altered to concrete block, when the boiler was installed to protect against fire.
- The original wood fired heating, indicated by the brick flue was replaced by a cast iron boiler of earl-mid 20<sup>th</sup> century date, so this was an early adaption.
- The vestry has been divided by a full height partition forming two lobbies, also providing cloakroom function and two separate set of toilets.
- The small toilet off the rear of the building has been stripped of all features

### 2.3.3 RELATIONSHIPS

Contemporary with and attached to the south end of the chapel, the building is separated into two distinct elements but is cohesive.

### 2.3.1 SIGNIFICANT FEATURES

- Pastel tinted textured stained glass panes to leaded windows.
- Metal-framed casements to ground floor tripartite windows to services, the central light with hopper casement.
- Three fine pairs of boarded and framed carriage doors, on massive strap hinges, with locks, bolts and handles.
- Fine boarded and framed door to ground floor east wall of two storey service block.
- Cast iron boiler, Britannia, with pipe work, brick stack with iron hatch.
- Fine gothic arched boarded and framed door to first floor, west end, serving former vestry/office.
- Rear slatestone stairs with brick dressings and heavy dressed slate slab steps, fine wrought iron handrail and stick balusters. The stairs wrap around the projecting service block in two flights, with a small half landing between.
- Remains of rotten timber window frame to west wall ground floor of projecting service block.
- Two light ovolo-moulded timber casement window to first floor south wall of projecting service block.
- Original suspended timber floor of hall, with massive deep joists and timber noggin braces, original pine floorboards above.
- Slatestone cobbled floor to carriage house, with brick drain to south.

- Two tall original boarded and framed gothic arched doors to north elevation of building, at first floor, giving access to hall and former vestry.
- Three original boarded and framed doors, in chamfered doorframes to toilet and to vestry/office spaces to west of hall.
- Possible original round plank panelled ceramic sink, with brass taps, now located in gents toilets.
- Dado height plank panelling to hall.



FIGURE 5: WEST ELEVATION.



FIGURE 6: EAST ELEVATION



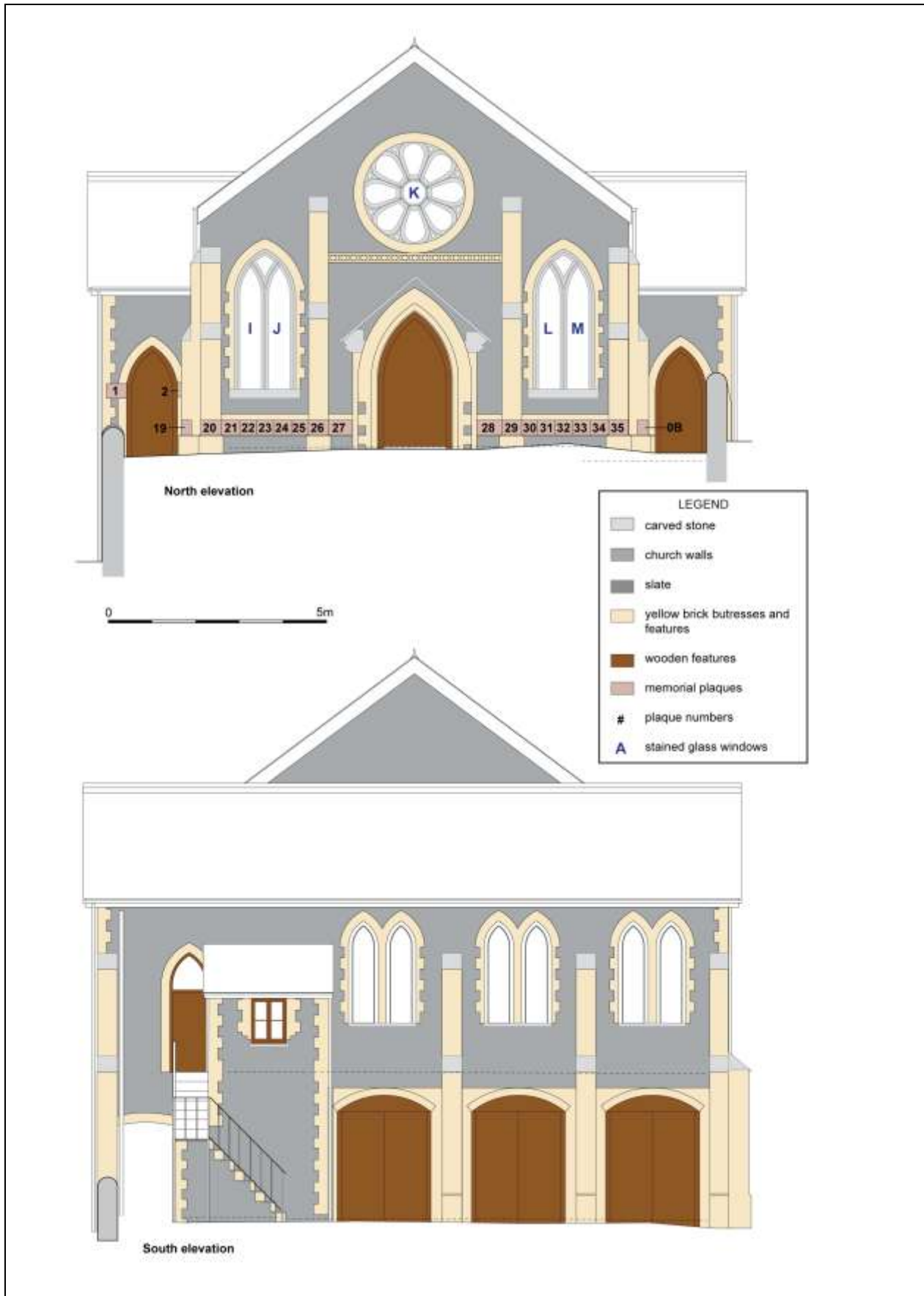


FIGURE 7: NORTH AND SOUTH ELEVATIONS.

## **2.4 BUILDING ANALYSIS**

### **2.4.1 SIGNIFICANCE OF THE BUILDING**

The building was still extraordinarily authentic. The building still presented as a chapel and contained most of its fittings, surprisingly high in historical integrity, little altered over the years and well maintained. It is valuable not for its complex developmental phasing, but instead for its high status single construction build, representative of the community's impressive organisational effort in raising the money.

### **2.4.2 EVIDENTIAL VALUE**

Sealed archaeological deposits beneath the building, including possible evidence of husbandry of former fields and ecological evidence. Historic ground surface within undercroft. Otherwise, the building is low in evidential value as specific use, one phase construction.

### **2.4.3 HISTORICAL VALUE**

Important local historical value for the nonconformist community. General historical value for the local villages, due to the subscription process followed to create this building. Some wider value as associated with the Bible Christians, a sect within Methodism which has since been subsumed.

### **2.4.4 AESTHETIC VALUE**

Very decorative Gothic building, of truly distinctive chapel appearance, unmistakably a Christian religious building, of nonconformist character. A finer than average example of type, using regional vernacular materials.

### **2.4.5 COMMUNAL VALUE**

The chapel is of immense local value to the congregation who used to worship there, only being sold in early 2018. The subscription process which raised the money for the project, in the early 1900s was honoured by the expanded plat band along the elevations of the chapel which includes carved dedication stones for all the families or individuals who donated. Rural demographics being more static than other communities, it is highly likely that direct descendants still live in the immediate vicinity or wider afield and may have regularly returned to the building.

## **2.5 HISTORIC PHASING DISCUSSION**

Both elements of the chapel were built in one contemporary phase in the early 1900s after a popular subscription programme by the local community as the older chapel at the base of the hill was too small. The late date of this structure explains the addition of the purpose-built hall on the rear and the addition of the small projecting services block, probably including a flushing toilet, shows how this building was relatively modern for its time. There is some minor updating in evidence in the rear crossing, where the vestry or possible office area has been reworked as toilets in the mid to late 20<sup>th</sup> century and the west wall has suffered some damp issues requiring repair of the floor.

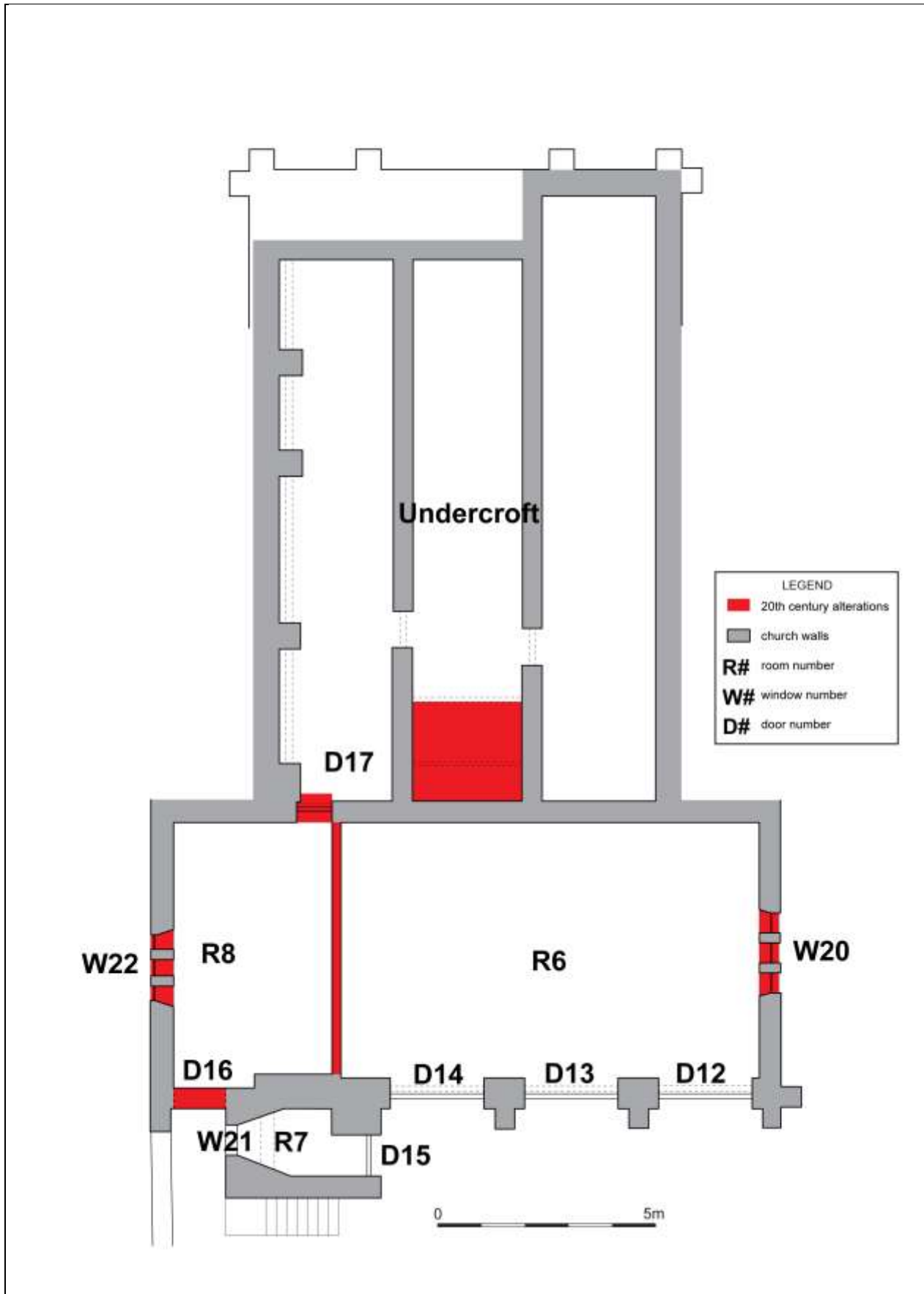


FIGURE 8: PLAN OF FEATURES AND PHASING IN THE BASEMENT.

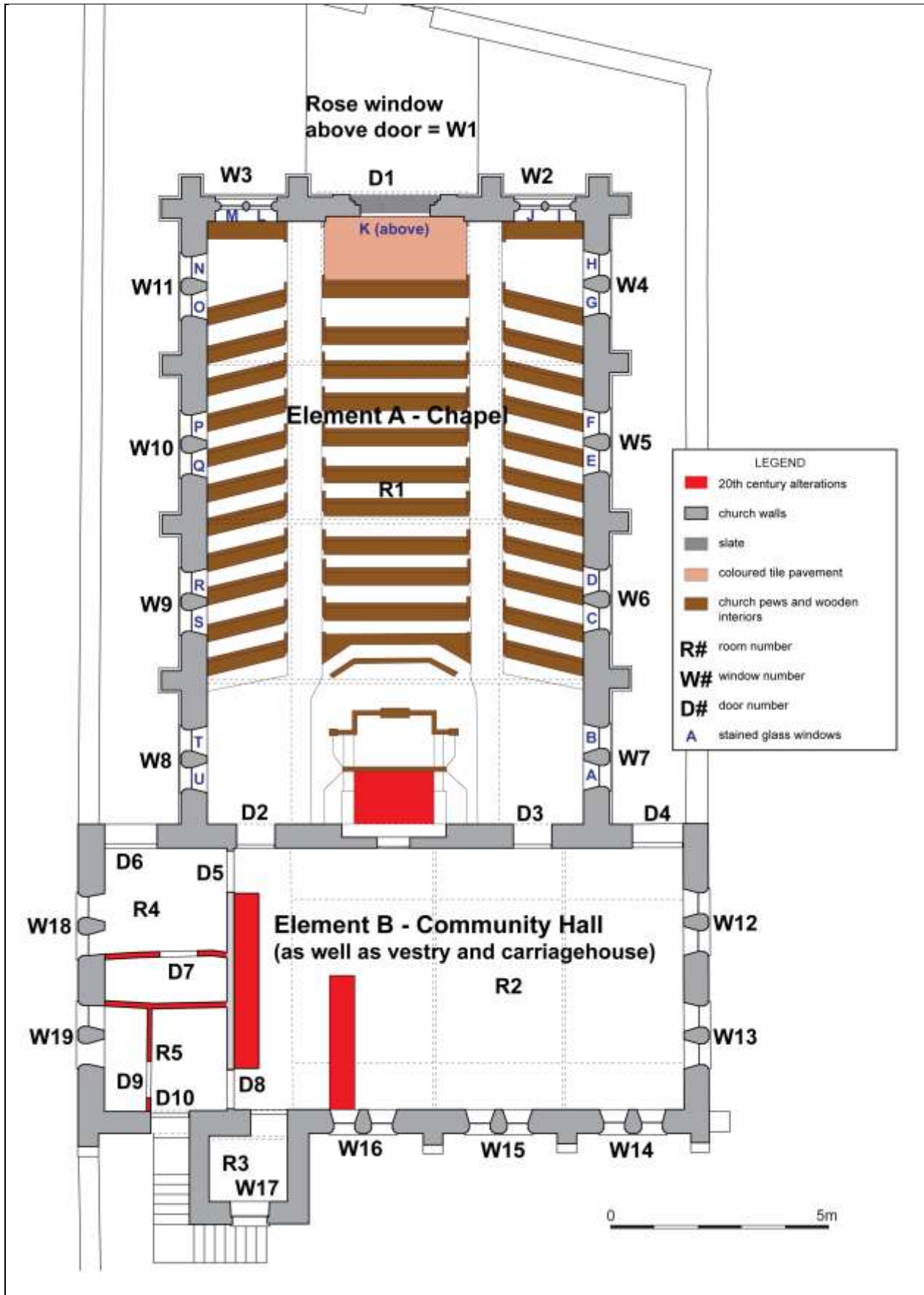


FIGURE 9: PLAN OF FEATURES AND PHASING ON GROUND FLOOR.

### 3.0 CONCLUSIONS

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Ashriegney Methodist Church was built by public subscription in 1906 and is of a good quality Slatestone rubble build, with Marland ceramic brick and Beer stone dressings, under a slate roof. The main range forming a chapel and attached rear crosswing of two storeys containing a community hall, former vestry and services, with a unique, three-bay carriage house beneath.

The building retains a number of significant details, many of which reflect the identities and lives of those who helped fund the church's construction. Most notably these include stained glass windows with painted rural scenes and the carved beer stone dedication plaques with the names of individuals or families who contributed to the subscriptions.

The building is a fine example of its type and its proposed sensitive conversion into a residence should ensure the retention and survival of the majority of the buildings unique details and the continued survival of the building.

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## APPENDIX 1: BUILDING RECORDING TABLES

<b>BUILDING 1</b>		<b>General Description</b>
Function/Summary:		Large, fine, early 20 <sup>th</sup> century Chapel and purpose-built attached community hall, with carriage house below.
Dating Evidence:		Style and form of building, architectural details, types of materials, historic map regression.
Figure Numbers:		
<b>B1 Exteriors</b>		
		<b>Element A – Chapel</b>
Summary:		One and a half storey, single cell Chapel over raised undercroft, terraced into slope.
B1A Elevation		Description
<b>NORTH</b>		
Fabric Description:		Uneven, three bay, end gable elevation, wider bay to the centre. Decorative stone rubble, stones shaped and dressed, each with a 'rusticated' face. Cream-coloured lime mix mortar. Cream ceramic Marland brick dressings, quoins to corners and segmental reveals to openings. North-east and north-west corners clasped by a pair of low stepped buttresses, higher graduated buttresses flank the wider central bay. The buttresses are also stone rubble with brick quoin detailing. Low, roll-moulded cast ceramic brick string course, over a wide plat band with alternate beer stone dedication plaque to contributors, simple chamfered brick string course below, above projecting rubble plinth. Fine, raised plat band across central bay, between doorway and rose window, geometric brick relief moulded banding with diamonds, inset square brick ceramic tiles with eastern influenced foliate relief, possibly sunflowers.
Roof Covering		Gable end of building, slated roof, deep ogee moulded barge boards to boxed eaves.
Opening – Windows:	3	<p>W1 – Rose window to apex of gable. Brick segmental contiguous round reveal. Dressed stone window, with slight hollow chamfer moulding. Stained glass panels, striking Art Nouveau design of turquoise, blue green and red, geometric lily foliate motif. Central painted roundel. Image of a small church with squat tower and short spire, in a wooded setting next to a muddy track, location unknown.</p> <p>W2 – Gothic arched window, one of a pair which flank central bay. Brick segmental arched reveals, with dressed stone keystone. Stone dressed chamfered sill, possibly reused from previous chapel (present as reused lintels). Stone two light lancet style windows, with slight hollow chamfered moulding. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; two views of the same tall church with three stage crenellated tower, set against a sunset.</p> <p>W3 - Gothic arched window, one of a pair which flank central bay. Brick segmental arched reveals, with dressed stone keystone. Stone dressed chamfered sill, possibly reused from previous chapel (present as reused lintels). Stone two light lancet style windows, with slight hollow chamfered moulding. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; one a moss and ivy covered damaged church and tower in a darkened landscape, one a brighter image of a smaller church with narrow three stage tower and pointed spire, set against a sunset.</p>
Openings - Doors	1	<p>D1 - Wide tall fine Gothic arched central doorway. Deep brick reveals with bands of moulding, quarter stepped ovolo, then cavetto, then a heavy roll-mould. All mouldings in cast ceramic bricks. Chunky pegged chamfered timber door frame. Fine pair of arched boarded and framed church doors, loop ring handles and latches. Heavy strap hinges. Stone dressed threshold.</p> <p>The door is served by a cast ceramic brick patterned herringbone pavement.</p>
Significant Details:		<p>The doorway is broken forward slightly within a gabled frame, with dressed stone coping and fleur de lis finial, with ceramic brick quoins detailing to sides and dressed beer stone headers.</p> <p>Small mid 20<sup>th</sup> century outside light to north-east corner.</p>
Relationships:		The north front is cohesive with the east and west elevations.



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Comments:		This is a fine presentation front for the chapel, completely unaltered it projects a Gothic character mixed with eastern influence in some of the geometric foliate design, as well as naturalised images of flowers and Art Nouveau motifs. This elevation demonstrates the versatility of relatively new ceramic brick as a decorative building material, easier to precast than carving stone.
<b>B1A Elevation SOUTH</b>		<b>Description</b>
Fabric Description:		Partition wall between chapel and community hall building, Elements A and B. Stone rubble, lime plastered and painted to both sides, with dado height plank panelling.
Roof Covering:		N/A
Openings – Doors:	2	D2 – Door to community hall, to west. Square-headed opening, beaded frame. Boarded and framed door. Brass door knobs. D3 - Door to community hall to east. Square-headed opening, beaded frame. Boarded and framed door. Brass door knobs.
Openings – Windows:	–	N/A
Significant Details:		Gothic arched alcove behind pulpit with above a stepped double roll-moulded arched hoodmould, with plain labels. A small rectangular opening has been knocked into the wall, within the alcove, connecting the space to the community hall.
Relationships:		Cohesive with the east and west walls of the chapel and the community hall.
Comments:		Internal wall between elements A and B of the building, two storeys as set down into the terraced slope, heavy slatestone rubble. Plain to community hall but marked Gothic character to chapel.
<b>B1A Elevation WEST</b>		<b>Description</b>
Fabric Description		Four bay elevation divided by heavy stepped buttresses, Gothic in character. Slatestone rubble, externally treated in unpainted grey cement based render. The roll-moulded string course and the brickwork reveals to openings and to buttresses are left uncovered.
Roof Covering		Steeply pitched slate roof, terracotta ridge tiles, roll-moulded, broken finial to south end. Deep ogee moulded barge boards, damaged by render.
Openings – Windows:	– 4	Four sets of paired lancet style windows: W8 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to south window crenellated walls seen over foliage, to north, flint church, with squat tower. Sloping concrete sill. W9 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to south, small thatched cob cottage on a winding road, to north, small cruciform church with central tower and meandering river. Sloping concrete sill. W10 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to south meandering river valley, to north, small stone building on river side with tall church tower beyond in woodland. Sloping concrete sill. W11 – Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to south, small church with squat tower and small church house, to north large church with tall tower within walled churchyard framed by trees. Sloping concrete sill.
Openings - Doors		N/A

Drainage/Guttering		Cast iron downpipe survives to south end, otherwise dark brown plastic box profile guttering.
Relationships		Cohesive with north elevation of chapel and south party wall between chapel and community hall.
Significant Details:		The dedication stones will survive underneath the render. The grills and air vents on this side are stoneware made, not iron, as this is the weather side of the chapel.
Comments		Elevation has been adapted for this being the 'weather' side of the chapel, to the west. The elevation still retains a strong Gothic ecclesiastical character. There is a tall stone rubble plot wall here, opposite the elevation which divides the chapel site from the adjacent field now planted as an orchard.
<b>B1A Elevation EAST</b>		<b>Description</b>
Fabric Description:		Four bay elevation divided by heavy stepped buttresses, Gothic in character. Slatestone rubble, shaped and dressed blocks, with 'rusticated' faces. Cream-coloured lime mix mortar. Low roll-moulded cast ceramic brick string course, over a wide plat band with alternate beer stone dedication plaque to contributors, simple chamfered brick string course below, above projecting rubble plinth.
Roof Covering		Steeply pitched slate roof, terracotta ridge tiles, roll-moulded, broken finial to south end. Deep ogee moulded barge boards.
Openings: Doors		N/A
Openings: Windows	4	Four sets of paired lancet style windows: W4 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows, hopper casement to upper north window to each pair. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to the north, a dramatic Norman castle with square towers, to the south, a stone rubble cottage and picket fence, the house with a thatched roof. Sloping concrete sill. W5 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to the north, a curtain wall with crenellations and small square gate tower on a hilltop across a river, to the south, a tall stone manor house with pan tiles roof. Sloping concrete sill. W6 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to the north a ruined castle with bridge across to an ivy clad gate tower and to the south a stone cottage in the form of a gothic gatehouse. Sloping concrete sill. W7 - Gothic arched, two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, central lozenge of painted countryside scene; to the north a thatched cottage by a river, to the south, a fine stone house with tiled roof and stone barn. Sloping concrete sill.
Drainage/Guttering		Dark brown plastic box profile guttering and downpipe to south end.
Significant Details:		The beer stone dedication plaques are each carved with the name of a family or individual who donated via subscription to build the chapel. The grates and air vents on this side are ironwork, with a Celtic cross style pattern.
Relationships:		Cohesive with north elevation of chapel and south party wall between chapel and community hall.
Comments:		This is a well preserved elevation with decorative detail and the surviving dedication plaques, of immense local communal value. Opposite the elevation is a low stone retaining wall, with later galvanised tube railings, framing the walkway to the Sunday school door, to the south, within the community hall.

<b>B1 Exteriors</b>		
		<b>Element B – Community Hall and Carriage House</b>
Summary:		Two storey structure, contiguous with chapel. Contains first floor community hall and vestry and toilet on the first floor, below a carriage house and services.
<b>B1B Elevation NORTH</b>		Description
Fabric Description:		Partition wall between chapel and community hall building, Elements A and B. Stone rubble, plastered to both sides.
Roof Covering		N/A
Opening – Doors:	4	D2 – Door to chapel to west. Square-headed opening, beaded frame. Boarded and framed door. Brass door knobs. D3 - Door to chapel to east. Square-headed opening, beaded frame. Boarded and framed door. Brass door knobs. D4 – Gothic arched doorway, with segmental headed brick reveals, chunky chamfered doorframe with cut stops. Fine arched boarded and framed door, with iron ring handle to exterior and internal brass knob and large iron latch, later iron lock. Also to east, between community hall and walkway alongside east wall of chapel. D6 – Gothic arched doorway, with segmental headed brick reveals, chunky chamfered doorframe with cut stops. Fine arched boarded and framed door, with iron ring handle to exterior and internal brass knob and large iron latch, later iron lock. Also to west, between former vestry and walkway alongside west wall of chapel.
Openings Windows:	–	N/A
Significant Details:		Plank panelling to dado height. Timber framed cork notice board to upper plastered wall, mid 20 <sup>th</sup> century addition.
Relationships:		Cohesive with the east and west walls of the chapel and the walls of the community hall.
Comments:		Internal wall between elements A and B of the building, two storeys as set down into the terraced slope, heavy slatestone rubble. Plain to community hall but marked Gothic character to chapel.
<b>B1B Elevation SOUTH</b>		Description
Fabric Description:		Two storey, elevation, of four bays length, unequal, with the western bay being wider. There is a projecting two storey block to the end bay to west. The other bays divided by stepped buttresses, like the chapel elevations. The elevation is of slatestone rubble to upper (ground) floor, and to the west and east two storey elevations, of neat stonework but not as regular as to the chapel and the stones are not shaped or faced, indicating lesser status. The basement level to the south elevation is of red engineering brick, clad externally in ceramic cream brick. The buttresses to Element B are all cream ceramic brick. Creamy lime mix mortar. Ceramic brick dressings to all reveals to openings and quoins to corners.
Roof Covering:		Steeply pitched slate roof, terracotta ridge tiles, roll-moulded, broken finial to west, survives to east end. Deep ogee moulded barge boards.
Openings – Doors:	6	D10 – West end, ground (upper) floor, there is a fine arched door with ceramic brick segmental arched reveals and boarded and framed door with diagonal boarded panels and upper glazed panels, serving the office/vestry. Served by the stone and slate steps. There are three matched large double width carriage doors on the basement floor. D12, 13 and 14 - These have cream ceramic brick reveals and round-headed segmental relieving arches. Each has a wide chamfered doorframe, boarded arched fillets above square headed boarded and framed doors, on massive iron strap hinges, with iron bolts. D15 - There is a narrow square-headed door to the basement floor of the projecting service block in its east wall, boarded and framed door. D16 – Wide tall blocked doorway to services, brick reveals, now blocked with

		concrete block.
Opening – Windows:	4	<p>On the ground (upper) floor are three sets of paired lancet style Gothic arched windows, offset to the eastern three bays:</p> <p>W14 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill.</p> <p>W15 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill.</p> <p>W16 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill.</p> <p>W17 – To the ground (upper) floor of the projecting block is a two light ovolo moulded casement window with two large panes to each light and coiled catches, slate slab sill, ceramic cream brick reveals.</p> <p>W21 – There is a small shallow arched window opening in the west basement level of the services block, this has ceramic brick reveals and a sloping concrete sill but no window frame survives.</p>
Drainage/Guttering		Cast iron downpipes and guttering, painted brown.
Significant Details:		The stepped buttresses for this elevation are brick and it doesn't have the decorative added details of the chapel.
Relationships:		Cohesive with the east and west walls and the chapel to the north.
Comments:		This is more of a functional working character elevation. Care has still been taken however to make it broadly cohesive in style.
<b>B1B Elevation WEST</b>		<b>Description</b>
Fabric Description		Stone rubble two storey gable end elevation, neat but not formally shaped like the chapel, creamy lime mix mortar. Ceramic brick detailing to openings and to quoins to corners.
Roof Covering		Gable end elevation, slated roof, terracotta broken acorn finial to ridge.
Openings – Doors:		N/A
Openings Windows:	– 3	<p>Two sets of paired lancet style Gothic arched windows to ground (upper) floor.</p> <p>W18 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill.</p> <p>W19 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill.</p> <p>W22 - One wide round arched tripartite window to the basement level, lighting the services room. Blocked externally. Ceramic brick reveals, internal red engineering brick. Metal framed windows, hopper casement to central light. Sloping concrete sill.</p>
Drainage/Guttering		Cast iron downpipe to south end.
Relationships		Cohesive with the south elevation and chapel to the north.
Comments		N/A
<b>B1B Elevation EAST</b>		<b>Description</b>
Fabric Description:		Stone rubble two storey gable end elevation, neat but not formally shaped like the chapel, creamy lime mix mortar. Ceramic brick detailing to openings and to quoins

		to corners.
Roof Covering		Gable end elevation, slated roof, terracotta acorn finial to ridge.
Openings: Doors		N/A
Openings: Windows		Two sets of paired lancet style Gothic arched windows to ground (upper) floor. W12 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill. W13 - Gothic arched two light window. Framed by segmental arched brick reveals, with quarter-round stepped ovolo moulding. Metal framed and leaded windows. Pastel tinted textured leaded glass, red and green geometric outer banding, metal framed windows, the window to the west of each pair has a square opening hopper. Sloping concrete sill. W20 - One wide round arched tripartite window to the basement level, lighting the services room. Blocked externally. Ceramic brick reveals, internal red engineering brick. Metal framed windows, hopper casement to central light. Sloping concrete sill.
Drainage/Guttering		Cast iron downpipe to north end.
Significant Details:		N/A
Relationships:		Cohesive with the south elevation and chapel to the north.
Comments:		N/A

<b>BUILDING 1</b>		<b>General Description</b>
Function/Summary:		Large fine early 20 <sup>th</sup> century chapel, with purpose-built attached community hall and carriage house below.
Dating Evidence:		Style and form of building, architectural details, types of materials, historic map regression.
Figure Numbers:		
<b>INTERIORS</b>		<b>Element A - Chapel</b>
		Ground (upper) Floor
<b>Room 1</b>		<b>Description</b>
Function:		Main Chapel
Walls:		Lime plastered and painted walls above plank panelling to dado height, plain top rail. Moulded picture rail to east and west walls.
Floor:		Wide boarded pine plank floor, dark stained. Sunken walkways to east and west running to the two doors in the south wall, framing to the centre and either side higher sections of floor, where the pews were fixed.
Ceiling:		Diagonal pitch pine sark boarding to upper part of ceiling, and eaves, closed apex. Three open A-frame roof trusses, with collar and tie beam, additional decorative iron bar bracing. Timbers of roof trusses are chamfered with cut stops, a good Gothic detail.
Opening – Doors:		D1 – Fine arched boarded and framed pair of main chapel doors to north wall. In wide chamfered frame with cut stops. Screened from chapel by fine diagonally boarded weather porch, which also has paired entrance swing doors to east and west, removed before recording. D2 and 3 - Two fine boarded and framed square-headed doors to the east and west side of the south wall, beaded frames. These doors serves the community hall.
Openings – Windows:	– 10	Gothic chapel windows, four to each east and west walls, two to north wall. Described in detail with elevations.
Significant Details:		Pulpit in situ to south wall, with alcove behind framed by a moulded hoodmould, good Gothic detailing. The pulpit is a mix of styles common to the Edwardian period, often termed Jacobethan, ornate with bulbous newel posts and balusters to short steps flanking pulpit. Raised timber boarded framework behind carries organ. Panelling to east and west walls indicates signs of fixings and placement for pews, pews to centre were free standing benches, set to the side, being retained within the new development.

		<p>Fine air vents in roof, foliate in design, similar to the rose window pattern.</p> <p>Elaborate air vents or heating vents in east wall, hopper style, opening metal boxes, pulled by cord and decorative handle.</p> <p>On in situ fixed pew survives to the north-east corner, showing shaping of arm rests as slightly Gothic and deep roll mould to back support. Made of pitch pine.</p>
<b>INTERIORS</b>		<b>Element B – Community Hall and Carriage House</b>
		Ground (upper) Floor
<b>Room 2</b>		Description
Function:		Chapel Hall
Walls:		Lime plastered and painted walls above plank panelling to dado height, plain top rail.
Floor:		Wide boarded pine plank floor, dark stained.
Ceiling:		Diagonal pine sark boarding to ceiling, open to roof trusses, closed apex. Two A-frame roof trusses, with collar and tie beam, additional decorative iron bar bracing. Timbers of roof trusses are chamfered with cut stops, a good Gothic detail.
Openings – Doors:	3	<p>D2 and 3 - Two fine boarded and framed square-headed doors to the east and west side of the south wall, beaded frames. These doors serves the community hall.</p> <p>D4 - Gothic arched doorway, with chunky chamfered doorframe with cut stops. Fine arched boarded and framed door, with iron ring handle to exterior and internal brass knob and large iron latch, later iron lock.</p> <p>D5 – To north-west corner, leading to gents toilets, formerly vestry or office a square headed doorway with chamfered frame with cut stops. Boarded and framed door, brass door furniture.</p> <p>D8 – To south-west corner, leading to ladies toilets, formerly vestry or office, a square headed doorway with chamfered frame with cut stops. Boarded and framed door, brass door furniture.</p> <p>D11 – To south, south-west corner, another door, to services block. Square headed, chamfered frame and boarded and framed door, brass knob.</p>
Openings – Windows:	5	Two to east wall, three to south, all Gothic, paired lancets. Described in detail to elevations.
Significant Details:		<p>A mid-20<sup>th</sup> century timber framed cork board survives on the north wall, evidence of the former chapel hall community use.</p> <p>A modern fitted kitchen has also been installed to the west end, again due to chapel community use.</p>
<b>Room 3</b>		Description
Function:		Original Toilet/Washroom – Services Block
Walls:		Exposed stone rubble walls, painted.
Floor:		Concrete floor, strengthened with iron bars.
Ceiling:		Lathe and plaster lime plastered ceiling.
Openings – Doors:	1	D11 - Fine boarded and framed door to chapel community Hall, Room 2.
Openings – Windows:	1	W17 - Timber two light casement window, beaded, coiled catch.
Significant Details:		N/A
<b>Room 4</b>		Description
Function:		Vestry/Office (south)- converted to ladies toilets
Walls:		<p>Solid lime plastered and painted walls to south and west.</p> <p>Chunky brick or heavy lathe and timber framed partition to east.</p> <p>Narrow more recent lathe and timber partition to the north, inserted to form toilet cubicle</p>
Floor:		Concrete floor, strengthened with iron bars.
Ceiling:		Lathe and plaster lime plastered ceilings.
Openings – Doors:	3	<p>D8 - Fine boarded and framed door to chapel community Hall, Room 2.</p> <p>D9 – Plain modern door to toilet.</p> <p>D10 - Fine arched boarded and framed external door to rear steps, glazed upper panels. Chamfered frame with cut stops.</p>
Openings – Windows:	1	W19 – Paired lancet windows to west wall, described with elevation.
Significant Details:		Three long timber planks attached to walls with good decorative iron coat hooks.

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<b>Room 5</b>		Description
Function:		Vestry/Office (north) – converted to mens toilets
Walls:		Solid lime plastered and painted walls to north, west. Plank panelling to dado height. Chunky brick or heavy lathe and timber framed original partition to east. Narrow more recent lathe and timber partition to the south, inserted to form toilet.
Floor:		Concrete floor, strengthened with iron bars.
Ceiling:		Lathe and plaster lime plastered ceilings.
Openings – Doors:	3	D5 - Fine boarded and framed door to chapel community Hall, Room 2. D6 - Fine arched boarded and framed external door to front alley which runs down the west wall of the chapel. D7 – Reused boarded and framed door, to toilet cubicle.
Openings Windows:	– 1	W18 - Paired lancet windows to west wall, described with elevation.
Significant Details:		N/A
<b>Room 6</b>		Description
Function:		Carriage House
Walls:		Exposed stone rubble walls, lime mortar, with clay. The west wall is an inserted partition, of concrete block, rendered.
Floor:		Fine slatestone cobbled floor with brick drain to south, additional brick gully cut in at an angle to the east end, serving the boiler pipe work.
Ceiling:		Fine chunky plank boarded floor above, heavy deep, closely set joists, x-brace noggins between. Joists run north-south, planks above east-west.
Openings – Doors:	3	D12, 13 and 14: Fine matched set of three arched carriage doors in the south wall. Framed by ceramic brick external reveals. Each has a wide arched doorframe, with chamfered edges, with cut stops. Fine boarded and framed doors, massive iron strap hinges, iron handles and latches/locks.
Openings Windows:	– 1	W20 - Fine arched tripartite window to the east wall, described with elevation.
Significant Details:		N/A
<b>Room 7</b>		Description
Function:		Service Room beneath wash-house
Walls:		Exposed stone walls.
Floor:		Slatestone cobbled floor.
Ceiling:		Steel braced early concrete floor above, steels have rusted hence cracking in floor.
Openings – Doors:	1	D15 – Doorway with brick reveals in east wall: ceramic brick external reveals, red brick internal reveals. Timber chamfered frame with plain cut stops. Boarded and framed door.
Openings Windows:	– 1	W21 - Small shallow arched window opening in west wall, brick reveals, ceramic bricks to exterior, red bricks to interior.
Significant Details:		Brick shaft to north wall, flue for previous heating system. Shaft or similar to west wall, above what is now a window....blocked by concrete.
<b>Room 8</b>		Description
Function:		Boiler House
Walls:		Exposed stone rubble walls, lime pointing, brick detailing, red brick to interior, exterior ceramic brick.
Floor:		Slatestone cobbled floor.
Ceiling:		Early concrete steel reinforced floor, steels have rusted hence bowing and cracking of floor.
Openings – Doors:	1	D16 – Large blocked doorway to south wall, internal red brick reveals, external ceramic brick reveals, blocked with concrete block. D17 – Shallow arched red brick segmental arched opening and plank door, brick steps, leads to undercroft.
Openings Windows:	– 1	W22 - Fine arched tripartite window to the east wall, described with elevation.
Significant Details:		Britannia cast iron boiler and heavy duty pipes to the south-east corner, standing next to earlier brick flue for presumably wood heating?



APPENDIX 2: PHOTOGRAPHIC ARCHIVE



1. LEFT: WEST DOOR, WHICH LED TO VESTRY AND NOW SERVES CLOAKROOM AND GENTS TOILETS; FROM THE NORTH.
2. RIGHT: THE WEST ELEVATION WITH 2M SCALE; FROM THE SOUTH.



3. ONE OF THE STONWARE AIR VENTS ON THE WEST ELEVATION; FROM THE SOUTH-WEST.



4. LEFT: THE WEST ELEVATION OF THE CHAPEL AND THE VESTRY BEYOND, WITH 2M SCALE; FROM THE NORTH.

5. RIGHT: CLOSE DETAILED VIEW OF THE NORTH ELEVATION, FROM THE OBLIQUE, WITH 2M SCALE; FROM THE NORTH-WEST.



6. THE CERAMIC BRICK AND STONE RUBBLE DECORATIVE PIERS AND RAILINGS TO THE FRONT OF THE CHAPEL; FROM THE SOUTH-WEST.





7. THE CAST CERAMIC BRICK RELIEF MOULDED PAVEMENT LEADING TO THE FRONT DOOR; FROM THE WEST.



8. THE ROSE WINDOW IN THE APEX OF THE NORTH ELEVATION; FROM THE NORTH.





9. LEFT: WINDOW 2, AN EXAMPLE OF THE LARGER STONE WINDOWS IN THE PRESENTATION FRONT; FROM THE NORTH.  
10. RIGHT: THE EAST ELEVATION OF THE CHAPEL, LOOKING TOWARDS THE SUNDAY SCHOOL ENTRANCE, WITH 2M SCALE; FROM THE NORTH-NORTH-EAST.



11. THE IRONWORK GRILLS TO THE AIR VENTS ON THE EAST WALL OF THE CHAPEL; FROM THE NORTH-EAST.



12. THE EAST DOOR TO THE SUNDAY SCHOOL/COMMUNITY HALL; FROM THE NORTH.



13. THE SUNDAY SCHOOL CARVED SIGN; FROM THE NORTH-WEST.





14. THE CAROL SINGERS SIGN; FROM THE NORTH-EAST.



15. LEFT: THE EAST DOOR OPENED, SHOWING VIEW INTO THE COMMUNITY HALL; FROM THE NORTH.  
16. RIGHT: VIEW BACK ALONG THE EAST ELEVATION, WITH 2M SCALE; FROM THE SOUTH, SOUTH-EAST.



17. WINDOW 6 ON THE EAST WALL, AN EXAMPLE OF THE SIDE ELEVATION WINDOW DESIGN; FROM THE EAST.



18. THE STRING COURSE AND DECORATIVE PLAQUES WITH THE NAMES OF THE CONTRIBUTORS; FROM THE SOUTH-EAST.





19. VIEW OF HOW THE EAST SIDE WALLS AND RAILINGS ABUT, THE SIDE WALLS SEEMING TO BE LATER, POSSIBLY A REPAIR; FROM THE EAST.



20. VIEW TO ASHREIGNEY CHURCH TOWER ACROSS THE VALLEY; FROM THE WEST.



21. THE EAST TRIPARTITE WINDOW, LIGHTING THE CARRIAGE HOUSE, BLOCKED EXTERNALLY; FROM THE EAST.



22. THE SOUTH ELEVATION OF THE CROSSWING, SHOWING SUBTLE DIFFERENCES IN BUILD, SUCH AS BRICK BUTTRESSES AND LOWER GROUND FLOOR; FROM THE SOUTH-EAST.





23. LEFT: THE EAST ELEVATION OF THE SMALL PROJECTING SERVICE BLOCK, WITH 2M SCALE; FROM THE EAST.

24. RIGHT: THE GOTHIC TIMBER BOARDED AND FRAMED DOOR WITH ARCHED GLAZED PANELS, D10; FROM THE SOUTH.



25. LEFT: THE PROJECTING SERVICE BLOCK AND STAIR SERVING D10, WITH 2M SCALE; FROM THE SOUTH-SOUTH-WEST.

26. RIGHT: THE SMALL WINDOW WHICH LIGHTS THE BASE OF THE SERVICE BLOCK, W21; FROM THE SOUTH-WEST.



27. VIEW ALONG THE SOUTH ELEVATION OF THE REAR CROSSWING SHOWING THE CHAPEL'S SETTING; FROM THE WEST.



28. VIEW INSIDE THE BOILER ROOM, SHOWING WEST WINDOW, BLOCKED EXTERNALLY AND THE BLOCKED REAR DOORWAY; FROM THE NORTH-EAST.





29. LEFT: THE BOILER WITH ITS BRICK FLUE; FROM THE NORTH.

30. RIGHT: THE BRICK STACK, WITH BLOCKED FIREPLACE AND INSET IRON HATCH; FROM THE NORTH-WEST.



31. THE SLATESTONE COBBLED FLOOR OF THE BOILER ROOM; FROM THE NORTH.



32. VIEW THROUGH THE HATCH SHOWING THE FLUE BLOCKED WITH JACKDAW NESTS; FROM THE NORTH-WEST.



33. THE MAKE AND MODEL OF THE BOILER; FROM THE WEST.





34. LEFT: THE BOILER; FROM THE NORTH-WEST.

35. RIGHT: THE DOORWAY FORCED THROUGH TO THE UNDERCROFT; FROM THE SOUTH-SOUTH-WEST.



36. THE WESTERN COMPARTMENT WITHIN THE UNDERCROFT; FROM THE SOUTH.



37. THE CENTRAL UNDERCROFT COMPARTMENT; FROM THE SOUTH.



38. THE NEW WOODWORK UNDER THE FORMER ORGAN | THE UNDERCROFT, MARKED 1995; FROM THE WEST.





39. THE CONCRETE CEILING IN THE WESTERN END OF THE REAR CROSSWING, WHERE WOODEN JOISTS HAVE FAILED IN THE PAST, A LATER ALTERATION? FROM THE NORTH-EAST.



40. LEFT: D15, LOOKING INTO THE BASEMENT FLOOR OF THE SERVICES BLOCK, WITH 2M SCALE; FROM THE EAST, SOUTH-EAST.

41. RIGHT: THE BRICK FLUE TO THE RIGHT AND THE UNUSUAL SHAFT TO THE WEST, POSSIBLY A TOILET; FROM THE EAST.



42. THE THREE CARRIAGE DOORS, D12, D13 AND D14, WITH 2M SCALE; FROM THE SOUTH, SOUTH-EAST.



43. LEFT: D12, AN EXAMPLE OF ONE OF THE BOARDED AND FRAMED DOORS; FROM THE SOUTH, SOUTH-WEST.

44. RIGHT: D12, FROM THE INTERIOR; FROM THE NORTH.





45. THE SOUTH WALL OF THE CARRIAGE HOUSE WITH THE THREE MATCHED DOORS; FROM THE NORTH-EAST.



46. THE NORTH WALL OF THE CARRIAGE HOUSE AND THE INSERTED CONCRETE BLOCK PARTITION WALL; FROM THE SOUTH-EAST.



47. THE SLATESTONE COBBLED FLOOR OF THE CARRIAGE HOUSE, FROM THE EAST.



48. LEFT: THE BRICK DRAIN TO THE SOUTH SIDE OF THE COBBLED FLOOR IN THE CARRIAGE HOUSE, 2M SCALE; FROM THE EAST.

49. RIGHT: THE LATER CUT INTO THE FLOOR TO SERVE THE BOILER PIPES, 2M SCALE; FROM THE SOUTH.





50. THE BOILER PIPES, WHERE THEY BREACH THE WALL OF THE CARRIAGE HOUSE, WITH 2M SCALE; FROM THE SOUTH.



51. THE CARRIAGE HOUSE FROM THE WEST, WITH 2M SCALE.



52. THE EAST TRIPARTITE WINDOW WHICH LIGHTS THE CARRIAGE HOUSE; FROM THE WEST.



53. THE HEAVY JOISTS WHICH CARRY THE SUSPENDED FLOOR ABOVE WITH NOGGIN BRACES BETWEEN; FROM THE SOUTH-EAST.





54. LEFT: THE FINE GOTHIC FRONT DOOR OF THE CHAPEL; FROM THE NORTH.

55. RIGHT: THE NORTH ELEVATION, SHOWING THE FRONT DOOR OPEN, WITH 2M SCALE; FROM THE EAST, NORTH-EAST.



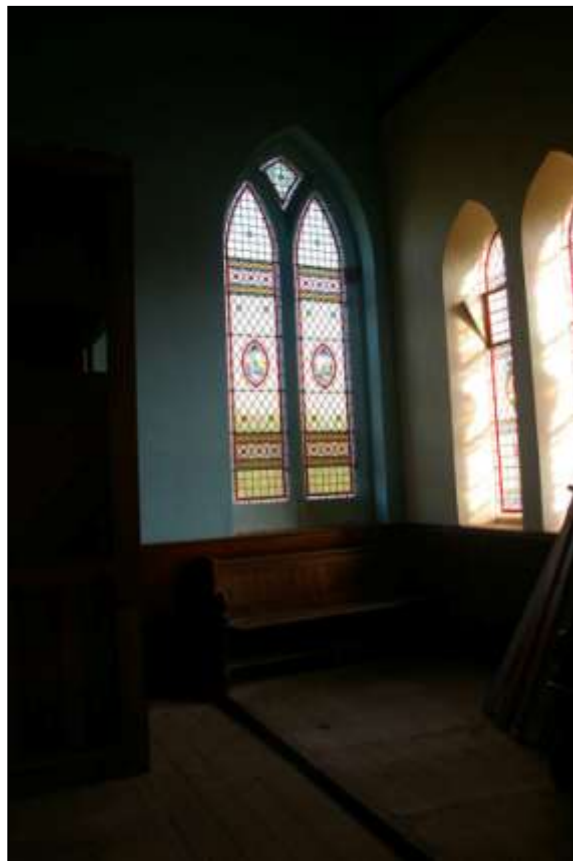
56. LEFT: THROUGH THE FRONT DOOR TO THE WEATHER PORCH, SHOWING TILED FLOOR; FROM THE NORTH-NORTH-WEST.

57. RIGHT: THE WEATHER PORCH FROM THE WEST.



58. LEFT: THE FINE DIAGONAL BOARDING OF THE PORCH SCREEN; FROM THE WEST-NORTH-WEST.

59. RIGHT: THE WEATHER PORCH FROM THE EAST.



60. THE SURVIVING IN SITU PEW TO THE NORTH-EAST CORNER OF THE CHAPEL, UNDER W2; FROM THE SOUTH-WEST.





61. THE CHAPEL, FROM THE NORTH-EAST CORNER.



62. CHURCH PRIOR TO SALE, COURTESY OF M. WOOD.



63. THE CHAPEL, FROM THE SOUTH-EAST CORNER.



64. THE CHAPEL, FROM THE SOUTH-WEST CORNER.



65. THE CHAPEL, FROM THE NORTH-WEST CORNER.



66. D2, LEADING TO THE COMMUNITY HALL; FROM THE NORTH.





67. THE PULPIT; FROM THE NORTH-WEST.



68. LEFT: ONE OF THE CARVED WOOD PANELS INCLUDED IN THE PULPIT; FROM THE NORTH.



69. RIGHT: THE PULPIT AND ALCOVE WITH PANELLING AND 2M SCALE; FROM THE NORTH-EAST.



70. ONE OF THE IRONWORK FRETWORK PANELS INCLUDED IN THE PULPIT; FROM THE NORTH.



71. THE MODERN FORCING OF AN OPENING TO THE BACK OF THE ALCOVE ABOVE THE PULPIT; FROM THE NORTH.





72. THE SLIGHT RAISED DAIS ON WHICH THE PULPIT STANDS; FROM THE EAST.



73. THE REMOVED COMMUNION RAIL, WITH 2M SCALE; FROM THE WEST.



74. THE MODERN WOODWORK TO CARRY THE ORGAN, HIDDEN BEHIND RESET PANELLING, BEHIND THE PULPIT; FROM THE EAST.



75. PIECES OF THE DISMANTLED ORGAN; FROM THE SOUTH.



76. THE NORTH WALL OF THE CHAPEL, WITH 2M SCALE; FROM THE SOUTH.

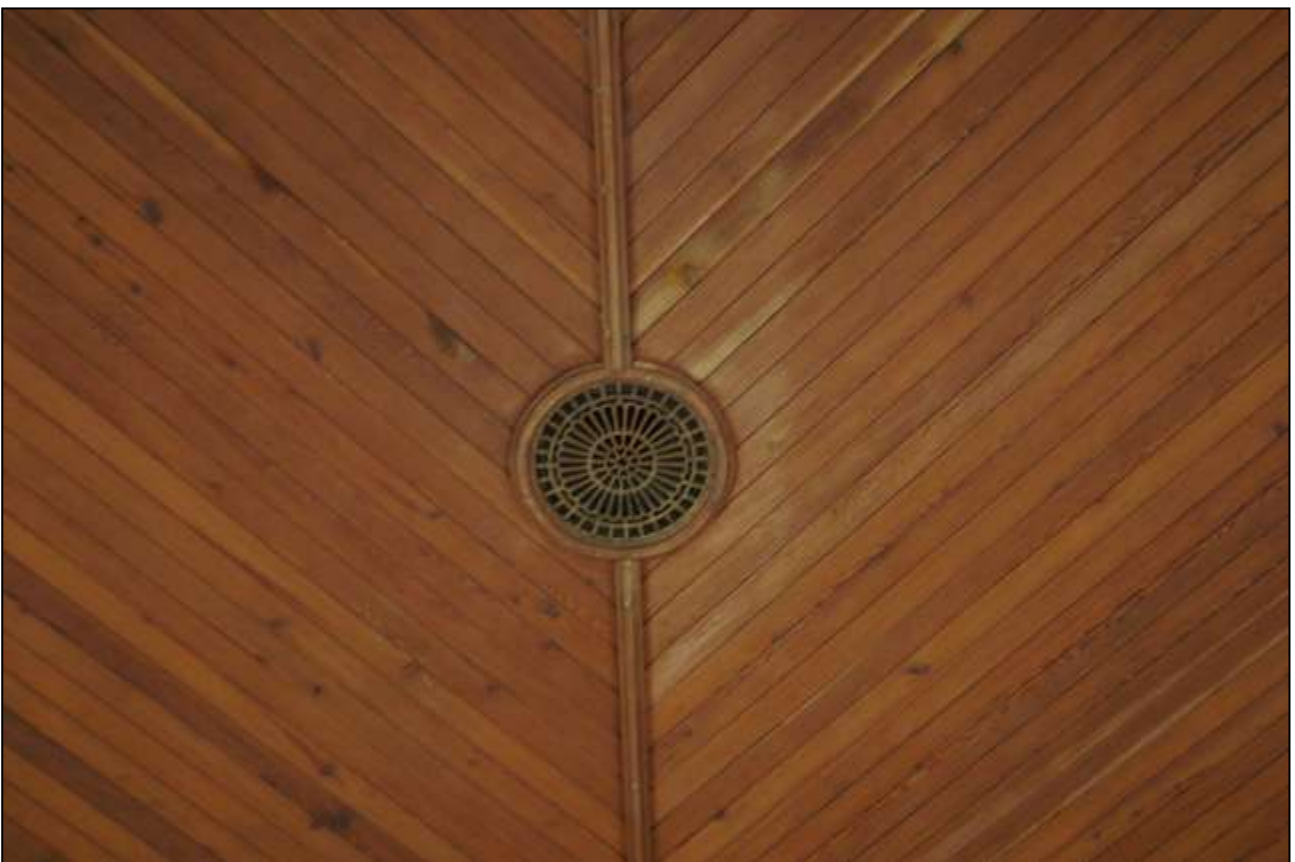


77. DETAILED INTERIOR VIEW OF THE ROSE WINDOW, SHOWING STAINED AND PAINTED GLASS; FROM THE SOUTH.





78. THE BOARDED ROOF IN THE CHAPEL; FROM THE SOUTH.



79. THE FOLIATE PATTERN ROOF VENTS IN THE CHAPEL; FROM BELOW.



80. THE SURVIVING PEW IN DETAIL; FROM THE WEST, SOUTH-WEST.



81. LEFT: WINDOW 2; FROM THE SOUTH.

82. RIGHT: WINDOW 4; FROM THE WEST.





83. LEFT: WINDOW 5; FROM THE WEST.

84. RIGHT: WINDOW 6; FROM THE WEST.



85. LEFT: WINDOW 7; FROM THE WEST.

86. RIGHT: WINDOW 8; FROM THE EAST.



87. LEFT: WINDOW 9; FROM THE EAST.



88. RIGHT: WINDOW 10; FROM THE EAST.



89. LEFT: WINDOW 11; FROM THE EAST.



90. RIGHT: WINDOW 3; FROM THE SOUTH.



91. THE PITCH PINE FREESTANDING BENCHES FROM THE CENTRAL PART OF THE CHAPEL, NOW STORED TO THE SIDES; FROM THE NORTH-WEST.



92. THE ELABORATE AIR VENTS IN THE EAST WALL; FROM THE SOUTH-WEST.





93. THE PANELLING TO THE WEST WALL, SHOWING THE SCARRING FROM THE REMOVED FITTED PEWS; FROM THE NORTH-NORTH-EAST.



94. THE MORE MODERN METAL AIR VENT GRILLS ON THE WEST WALL; FROM THE NORTH-EAST.



95. D3, LEADING INTO THE COMMUNITY HALL, WITH 2M SCALE; FROM THE NORTH.



96. D3, FROM THE COMMUNITY HALL, LOOKING BACK INTO THE CHAPEL, WITH 2M SCALE; FROM THE SOUTH-EAST.



97. THE PARTY WALL BETWEEN COMMUNITY HALL AND CHAPEL, WITH 2M SCALE; FROM THE SOUTH-EAST.



98. THE WEST WALL OF THE COMMUNITY HALL, WITH 2M SCALE; FROM THE EAST-NORTH-EAST.





99. THE SOUTH WALL OF THE COMMUNITY HALL, WITH 2M SCALE; FROM THE NORTH-EAST.



100. THE NORTH AND WEST WALL AND INSERTED MODERN KITCHEN FITMENTS, TWO ORIGINAL DOORS TO WEST TO OFFICE AND VESTRY; FROM THE SOUTH-EAST.



101. THE EAST WALL OF THE COMMUNITY HALL, WITH 2M SCALE; FROM THE WEST, NORTH-WEST.



102. LEFT: WINDOW 12; FROM THE WEST.



103. RIGHT: WINDOW 13; FROM THE WEST.



104. LEFT: WINDOW 14; FROM THE WEST.  
105. RIGHT: WINDOW 15; FROM THE WEST.



106. LEFT: WINDOW 16; FROM THE WEST.  
107. RIGHT: ONE OF THE ORIGINAL BOARDED AND FRAMED DOORS, LEADING TO THE THE GENTS TOILETS; FROM THE EAST.





108. THE MID 20<sup>TH</sup> CENTURY HAND PAINTED TOILET SIGN; FROM THE EAST.



109. DETAILED VIEW OF THE DIFFERENT CHAMFERED OR BEADED DOORFRAMES IN THE BUILDING; FROM THE SOUTH-EAST.



110. THE CURRENT WEST CLOAKROOM AND GENTS TOILETS, WITH INSERTED PARTITION; FROM THE EAST-NORTH-EAST.



111. DETAIL OF REMOVED PLASTER AT WEST WINDOW, W18; SHOWING EXTERNAL CREAM CERAMIC BRICK, INTERNAL RED ENGINEERING BRICK; FROM THE EAST-NORTH-EAST.



112. LEFT: D6, WITH 2M SCALE; FROM THE EAST.

113. RIGHT: THE INSERTED PARTITION, REUSING SOME RESET WINDOWS AND A DOOR, WITH 2M SCALE; FROM THE NORTH-WEST.



114. LEFT: THE SMALL TOILET CUBICLE WITH GOOD OLD CERAMIC SINK; FROM THE NORTH-WEST.

115. RIGHT: D8, FROM THE COMMUNITY HALL INTO THE LADIES TOILETS AND BACK CLOAKROOM; FROM THE EAST-SOUTH-EAST.





116. THE EVEN LATER PARTITION FORMING A LADIES TOILET CUBICLE; FROM THE SOUTH-EAST.



117. THE GOOD ROWS OF COAT HOOKS; FROM THE SOUTH-WEST.



118. LEFT: D10, GOING TO THE REAR STAIRS; FROM THE NORTH-EAST.

119. RIGHT: VIEW OF THE LADIES CUBICLE SHOWING ORIGINAL WALL PANELLING UNDER WINDOW; FROM THE SOUTH-EAST.



120. LEFT: VIEW INTO THE REAR PROJECTING SERVICE BLOCK, WITH 2M SCALE; FROM THE NORTH.

121. RIGHT: W17, IN THE REAR PROJECTING SERVICE BLOCK; FROM THE NORTH-NORTH-EAST.



122. SCARRING ON THE FLOOR OF THE SERVICES BLOCK SHOWING REMOVED FITMENTS AND A TAP FOR RUNNING WATER; FROM THE SOUTH-EAST.



123. COMMEROATIVE NAME PALQUES (GROUP SHOT).





124. COMMEROATIVE NAME PALQUES (GROUP SHOT).



125. COMMEROATIVE NAME PALQUES (GROUP SHOT).





126. COMMEROATIVE NAME PALQUES (GROUP SHOT).



127. COMMEROATIVE NAME PALQUES (GROUP SHOT).



128. COMMEROATIVE NAME PALQUES (GROUP SHOT).



129. PLAQUE 1.





130. PLAQUE 2.



131. PLAQUE 3.



132. PLAQUE 4: W. & J. COLE/ ROSEASH.



133. PLAQUE 5: W.P. ROUSE & FAMILY.





134. PLAQUE 7: C. & C. TURNER/ MESHAW.



135. PLAQUE 8: BEATRICE WATKINS/ IN MEMORY OF MOTHER.





136. PALQUE 9: J. & J. CARTER/ IN MEMORY OF LAURA CARTER.



137. PLAQUE 10: IN MEMORY OF ELLEN CATER/ LONDON.



138. PLAQUE 11: W. & B. BELLEW/VENTON.



139. PLAQUE 12: IVY LANE.





140. PLAQUE 13: J. BELLEW & FAMILY/ WOODBOW.



141. PLAQUE 14: IN MEMORY OF R. W. PROWSE.





142. PLAQUE 15: J. WATKINS & FAMILY, NORTHCOTT.



143. PLAQUE 16: S. & M. CARTER/ COLD-HARBOUR.



144. PLAQUE 17: C. & S. TURNER/ HELE.



145. PLAQUE 18: R. COOLE/ COLE-HOUSE.





146. PLAQUE 19: IN MEMORY OF R. HAWKINS, BEER HILL.



147. PLAQUE 20: S. & H. COOKE, PLYMOUTH.





148. PLAQUE 21: H. EMBERY.



149. PLAQUE 22: IN MEMORY OF MICHAEL & MARY FORD.



150. PLAQUE 23: W.C. HANCOCK/ BEAFORD.



151. PLAQUE 24: J. PICKARD & FAMILY.





152. PLAQUE 25: W. & J. TURNER.



153. PLAQUE 26: A.E. HOPPER, ESQ. BARNSTAPLE. NOV. 14<sup>TH</sup> 1905.





154. PLAQUE 27: F. M. CANNON, PLYMOUTH.



155. PLAQUE 28: IN MEMORY OF W. J. NOTT/ BY HER DAUGHTER.



156. PLAQUE 29: IN MEMORY OF THE REV. JAMES MOXLEY & HIS WIFE/ BY THEIR DAUGHTERS.



157. PLAQUE 30: J. PROUSE & FAMILY.





158. PLAQUE 31: W.J. HALLS/ BUILDER



159. PLAQUE 32: W. HARRIS, MEAR.





160. PLAQUE 33: W. & H. MOL(LAND).



161. PLAQUE 34: L. COWMEADOW/ MISSIONER.





162. PLAQUE 35: J.H. IN MEMORY OF L.H. HEADON.



163. LEFT: WINDOW INSET A – COTTAGES. RIGHT: WINDOW INSET B – FARMHOUSE 1.





164. LEFT: WINDOW INSET C – FARMHOUSE 2. RIGHT: WINDOW INSET D – GATEHOUSE 1.



165. LEFT: WINDOW INSET E – FARMHOUSE 3. RIGHT: WINDOW INSET F – GATEHOUSE 2.





166. LEFT: WINDOW INSET G – COTTAGE 2. RIGHT: WINDOW INSET H – CASTLE 1.



167. LEFT: WINDOW INSET I – CHURCH 1. RIGHT: WINDOW INSET J – CHURCH 2.





168. LEFT: WINDOW INSET K – CHURCH 3.



169. LEFT: WINDOW INSET L – CHURCH 4. RIGHT: WINDOW INSET M – CHURCH 5.





170. LEFT: WINDOW INSET N – CHURCH 6. RIGHT: WINDOW INSET O – VILLAGE 1.



171. LEFT: WINDOW INSET P – CHURCH 7. RIGHT: WINDOW INSET Q – FLOOD 1.





172. LEFT: WINDOW INSET R – CHURCH 8. RIGHT: WINDOW INSET S – COTTAGE 3.



173. LEFT: WINDOW INSET T – CHURCH 9. RIGHT: WINDOW INSET U – TOWERS 1.



THE OLD DAIRY  
HACCHE LANE BUSINESS PARK  
PATHFIELDS BUSINESS PARK  
SOUTH MOLTON  
DEVON  
EX36 3LH

DEVON: 01769 573555  
CORNWALL: 01872 223164  
[MAIL@SWARCH.NET](mailto:MAIL@SWARCH.NET)