

**FORMER UNITED REFORM CHURCH
BICKINGTON
FREMINGTON
DEVON**

Historic Building Recording



South West Archaeology Ltd. report no. 190930



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Former United Reform Church, Bickington, Fremington, Devon

Historic Building Recording

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SUMMARY

South West Archaeology Ltd. (SWARCH) was commissioned by a private client to carry out historic building recording for the Grade II Listed United Reform Church, Bickington, Fremington, Devon ahead of the conversion of the chapel to a residential property.

The former United Reform Church is a small non-conformist chapel, serving the Bickington and Fremington communities. Built in 1835 and restored in 1896, it is Grade II Listed. Having been decommissioned the building was sold at auction and has been bought by the current owners, who have gained planning permission to convert the building into a residential dwelling. The building recording works are part of a scheme of works laid out in a WSI, a pre-commencement condition, as agreed with the Local Planning Authority.

The church is locally historically important for the narrative of Bickington as a settlement, with some communal value for the non-conformist congregations who remain within the village. It is a good, classically inspired architectural example of late Georgian/Regency style. The blocking of several window openings suggests there is inherent evidential value in the structure, especially as it is clear that the 1896 restoration changed the interior layout, possibly with the loss of a balcony or gallery and box pews.



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ACKNOWLEDGEMENTS

THE CLIENT

THE STAFF OF THE DEVON RECORD OFFICE

PROJECT CREDITS

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EDITING: NATALIE BOYD; DR SAMUEL WALLS

1.0 INTRODUCTION

LOCATION:	BICKINGTON
PARISH:	FREMINGTON
DISTRICT:	NORTH DEVON
COUNTY:	DEVON
NGR:	SS 53491 32476
PLANNING REF:	66929
DCHET REF:	ARCH/DM/ND/34477A
SWARCH REF:	BURC19

1.1 PROJECT BACKGROUND

South West Archaeology Ltd. (SWARCH) was commissioned by a private client (the Client) to carry out a programme of historic building recording for the Grade II Listed former United Reform Chapel, Bickington, Fremington, Devon. This work was undertaken in advance of the conversion of the chapel to a residential property.

1.2 TOPOGRAPHICAL AND GEOLOGICAL BACKGROUND

The former United Reform Church lies to the north of the road which runs between Fremington and Barnstaple. The chapel is surrounded by residential properties. To the north are agricultural fields and beyond is the Taw Estuary. The site lies at c.37m AOD. The soils of this area are the well-drained reddish coarse and fine loamy reddish soils over gravel of the Newnham Association (SSEW 1983). The bedrock is the sedimentary mudstone and siltstone of the Crackington Formation (BGS 2019).

1.3 HISTORICAL & ARCHAEOLOGICAL BACKGROUND

Bickington does not appear in the Domesday Book and is thought to be a post medieval settlement, the Conservation Area appraisal noting that it likely developed after the 16th century as a linear settlement along the road between Fremington and Barnstaple. There are references to *Buckyngton* and *Bukington* in 1570 and 1606. The majority of the buildings in the conservation area had been constructed by the publication of the first edition OS map in 1880, the village then staying relatively static until a rapid expansion of housing following the Second World War. No archaeological investigation has taken place within the conservation area.

The United Reform Church is a Grade II Listed nonconformist chapel, constructed in 1835 and restored in 1896. The site lies within the Bickington Conservation Area. The building is a good example of a Georgian formal building and contains interesting features, such as a semi-circular vestibule and doors.

1.4 METHODOLOGY

The building recording was conducted by Emily Wapshott in September 2019. The work was undertaken in line with best practice and follows the guidance outlined in: ClfA's *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (2014) and Historic England's *Understanding Historic Buildings: A Guide to Good Recording Processes* (2016). The desk-based assessment follows the guidance as outlined in: *Standard and Guidance for Archaeological Desk-Based Assessment* (ClfA 2014, Revised 2017) and *Understanding Place: historic area assessments in a planning and development context* (English Heritage 2012). The discussion of setting builds on the approaches outlined in the appropriate guidance (DoT guidance and Historic England 2015).

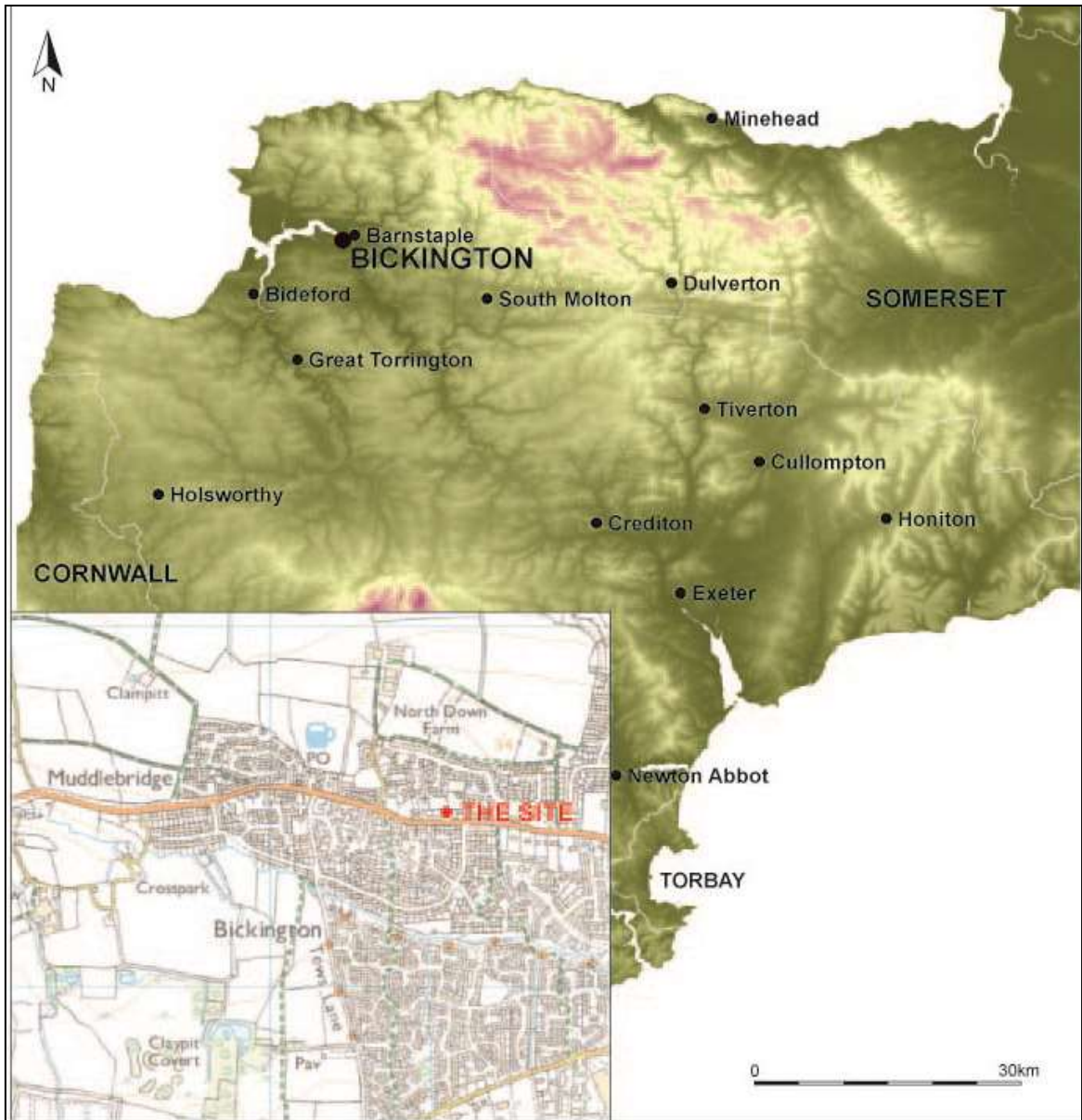


FIGURE 1: LOCATION MAP.

2.0 HISTORIC BUILDING RECORDING

2.1 SITE DESCRIPTION

A small non-conformist chapel, serving the Bickington and Fremington communities. Built in 1835 and restored in 1896, it is Grade II Listed. Having been deconsecrated/decommissioned the building was sold at auction and has been bought by the current owners, who have succeeded in gaining planning permission to convert the building into a residential dwelling. The building recording works are part of a scheme of works laid out in a WSI, a pre-commencement condition, as agreed with the Local Planning Authority.



FIGURE 2: THE CHAPEL SETTING, ON BICKINGTON ROAD; FROM THE EAST, SOUTH-EAST.

2.2 SETTING

The church sits on the north side of Bickington Road, between Fremington and Barnstaple. It sits on a long and narrow, north-south aligned plot, raised above the road and enclosed with stone walls; occupying most of the plot, with a small terraced garden to the south with steps, with a small level yard to the west and north-west. The historic block of the church sits to the front (south), presenting to the road, the former open yard behind, infilled by the 1949 community hall. To the west, the church is flanked by low 18th or 19th century terraced cottages, with doors opening directly onto the street. These are fairly typical lower status workers cottages of the period. These cottages have long narrow garden plots behind, enclosed by stone walls. Beyond these is The Plough public house and a late 19th century Gothic Building, the former village schoolhouse. To the east is a large stone walled raised plot, with an Edwardian villa with turret detail beyond other early 20th century middle and upper status detached suburban dwellings. Opposite, across the road, to the south, are smaller detached and semi-detached houses, or bungalows of the c.1960s-1980s.

2.3 BUILDING DESCRIPTION

The historic part of the building is a nonconformist chapel; its south front facing the street. The front historic block is rectangular in plan, of tall single story; built of local rubble stone, seemingly with a cob bond, painted stucco exterior and interior clay and lime plastered walls. The roof is slate with black glazed terracotta ridge, hipped to the front and rear gable ends.

The south front is of two stories, three bays wide, symmetrical, with decorative raised rusticated quoins to the south-east and south-west corners. The elevation has a shallow projecting plinth, with a roll moulded band to the top. There are two decorative moulded string courses, which run contiguously over the ground and first floor openings, forming hoodmolds. The windows, three to the first floor and one either side of the central doorway at ground floor, are round arched with metal windows. The windows have six panes with sidelights beneath a quadripartite fanlight, the sills are carried on moulded brackets. The first floor windows to east and west have two central panels which are tilting hopper casements. The central doors are three panelled, modern replacements in a chunky beaded frame, with a plain boarded infilled fanlight above within the round-arched head of the opening. The doorway is served by a set of slate steps, laid over a replacement brick structure, with crudely soldered iron handrail. Above the doorway is a rectangular plaster plaque carried on ovolo moulded brackets, with a construction date and restoration date, 1835; 1896.



FIGURE 3: THE WEATHER PORCH; FROM THE NORTH-WEST.

The east long elevation is plain, of two storeys, painted stucco, with raised decorative quoins to the south-east end, with a plain plinth to the base of the wall. To the north end is a single round arched window to the first floor. This is a metal window, identical to those on the south front, with a projecting stone sill, the window slightly inset into a recessed opening. The west long elevation is plain, of two storeys, painted stucco, with raised decorative quoins to the south-west end and a plain plinth to the base of the wall. To the north end is a single round arched window to the first floor. This is a metal window, identical to those on the south front, with a projecting stone sill, the window slightly inset into a recessed opening. There are two other blocked

windows to the centre and south at first floor, both shallow blocked openings with the sills remaining, the central opening, with the sill covered by a leaded flashing. The north elevation of the historic chapel is gabled, of painted stucco, with two ground floor doorways to east and west; the lower part of the elevation is obscured by a large extension, built in 1949, serving as a community hall.

This community hall is ultimately a U-shaped structure, of single storey height, flat roofed with bitumen sheeting. The building is solidly built, brick or concrete blocks, painted render to the exterior walls. The west elevation has two plastic white PVC windows to the south end, with a wooden plank door between to a male external urinal. The north wall has two plastic white PVC windows and a small projection to the north-east with an external plank fire exit doorway. The east wall of the extension is U-shaped, with a small courtyard formed against the east stone wall of the plot. There are two windows looking into this small courtyard, also white plastic PVC windows.

The interior of the building is accessed from the southern front, entering a semi-circular bowed weather porch, made of beaded planks. This has a fixed 12 pane window facing into the auditorium and two curving six panel doors to east and west, serving two short aisles within the chapel. The lower part of the walls of the double height space are plank panelled, with modern wood veneer sheeting panelling, c.1960s/1970s, above. The walls above are plastered and painted, the ceiling plastered and painted, with modern strip lighting. The floor is suspended timber boards, carpeted; there are three raised dais to the north end of the room, the central one carrying the pulpit and communion railed area, the east and west having previously carried an electric organ/piano and the choir chairs. There are three rows of pews, nine to the west, eight to the east, with four central pews between. The pews are of chunky pitched pine, with roll moulded tops. The pulpit is a plank boarded stepped platform, with metal screen to front, with carved lectern and a bench storage seat behind.

The interior of the 1949 community hall also has plain plastered walls, the solid floor carpeted. A small lobby to the west serves a toilet and back door to the west yard, a kitchen lies just to the north-west. Large glazed double doors lead north to a rear lobby, with lots of cork notice boards and two small clerical offices, one with a plank boarded fire escape door to the north-west yard.



FIGURE 4: THE COMMUNITY HALL, BUILT IN 1949; FROM THE NORTH-EAST.

2.4 SIGNIFICANT FEATURES

Room No.	Function of Space	Significant Identifiers/Historic Features of Interest
1	Non-conformist chapel space	Fine boarded semi-circular weather porch, part of the original late Regency/Georgian interior scheme, 1835. Beaded 19 th century wall paneling, chunky, beveled edged planks, roll moulded top similar to pews, so considered likely part of later 19 th century restorations, 1890s. Late 19 th century pitch pine chunky moulded pews, 1896. Late 19 th century lectern and boarded dais/pulpit, with plank boarded bench storage seat, 1896. Two blocked windows to west wall, part of original architectural design, 1835.
2	Community Hall	Pair of doorways with replacement six panel doors lead back into the chapel space, within beaded frames.
3	Rear Porch/Toilets	Mid-20 th century parquet flooring still in toilet cubicle, as per 1949 date of hall space.
4	Kitchen	Unusually complete mid-20 th century fitted Formica kitchen Coloured bottle glass decorative window hatch to lobby for food service, c.1949.
5	Rear Lobby	Coloured bottle glass decorative window hatch to lobby for food service, c.1949.
6	Office (west)	Good 1949 panelled door, with Bakelite handles.
7	Office (east)	Good 1949 panelled door, with Bakelite handles.

2.5 SIGNIFICANCE OF BUILDING

The church is locally historically important for the narrative of Bickington as a settlement, with some communal value for the non-conformist congregations who remain within the village. It is a good, classically inspired architectural example of late Georgian/Regency style and is recorded on the Tithe Map. The blocking of several window openings suggests there is inherent evidential value in the structure, especially as it is clear that the 1896 restoration changed the interior layout, possibly with the loss of a balcony or gallery and older box pews.

2.6 PHASING

The front rectangular block, the chapel, is fundamentally of original 1835 construction. The interior appears to have been stripped out and altered in 1896, when 'restored', with the loss of some historic integrity. All the current fittings date to this later phase, being more 'Gothic' in style.

To the rear, the community hall was built of 1949, much of its original detail, such as panelled doors being good mid-century style.

The whole building, both chapel and community hall, appear to have undergone a c.1960s/1970s phase of works, updating many interior details. All the windows and some of the external doors in the community hall have been replaced more recently, in the last ten years or so.

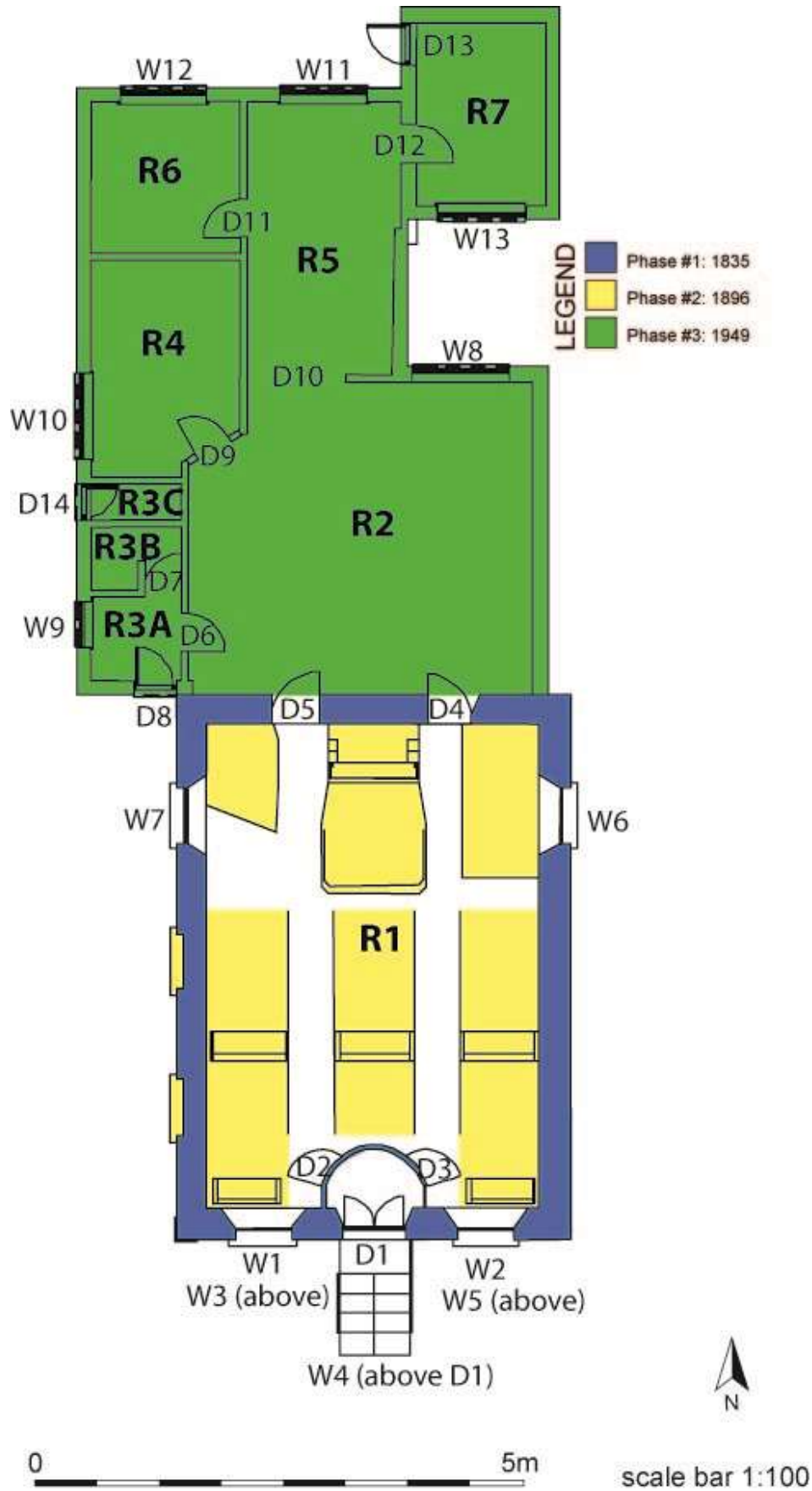


FIGURE 5: GROUND-FLOOR PHASED PLAN (BASED ON SUPPLIED DRAWINGS).

3.0 CONCLUSIONS AND RECOMMENDATIONS

3.1 CONCLUSIONS

The former United Reform Church is a small non-conformist chapel, serving the Bickington and Fremington communities. Built in 1835 and restored in 1896, it is Grade II Listed. Having been deconsecrated/decommissioned the building was sold at auction and has been bought by the current owners, who have succeeded in gaining planning permission to convert the building into a residential dwelling.

The church is locally historically important for the narrative of Bickington as a settlement, with some communal value for the non-conformist congregations who remain within the village. It is a good, classically inspired architectural example of late Georgian/Regency style. The blocking of several window openings suggests there is inherent evidential value in the structure, especially as it is clear that the 1896 restoration changed the interior layout, possibly with the loss of a balcony or gallery and older box pews.

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APPENDIX 1: LISTING TEXT

FREMINGTON BICKINGTON ROAD (north side)

Bickington

United Reform Church

II

Nonconformist chapel. 1835 restored 1896. Painted stucco with quoins. Slate roof, hipped to front end, gable end to rear. Rectangular on plan with end entrance lobby. Single storey with 2 storey entrance front. 3 bays, symmetrical. Semi-circular arched windows with moulded sills and arched glazing bars under continuous hoodmolds. Central round arched doorway with blind fanlight and C20 door. Rectangular plaque on small brackets over doorway. Single opposing round arched windows to each side. Interior: Bowed entrance lobby with 6 panelled doors to each side, the upper 2 panels glazed. Late C19 furnishings with turned balusters to moulded communion handrail and decorative wrought iron rostrum railings. West end gallery does not survive.

APPENDIX 2: BUILDING RECORDING TABLE

BUILDING 1		General Description
Function/Summary:		Historic non-conformist chapel, 19 th century, built in 1835, Restored 1896
Dating Evidence:		Documentary evidence and build form and architectural style, function of building, as a non-conformist religious building.
Figure Numbers:		
B1 Exterior		
B1 Elevation NORTH		Description
Fabric Description:		Tall gabled two storey elevation, stone rubble, brown coloured cob bond. Painted stucco exterior.
Roof Covering		Gabled end to slate roof, barge boards.
Opening – Windows:		N/A
Openings - Doors	D4	Ground floor doorway. Tall and narrow, beaded frame set within deep recessed opening. Six panel pine door. Brass doorknobs and Bakelite doorknob, iron lock.
	D5	Ground floor doorway. Tall and narrow, beaded frame set within deep recessed opening. Six panel pine door. Brass doorknob and Bakelite doorknob, iron lock.
Drainage/Guttering		N/A
Significant Details:		N/A
Relationships:		Cohesive with the rest of the chapel structure. Abutted by the 1949 community hall flat roofed building.
B1 Elevation SOUTH		Description
Fabric Description:		Two storey presentation front, symmetrical, three bays. Stone rubble, with brown cob bond, exterior painted stucco. Decorative quoin stucco details to the corners, raised, bevelled to edges, painted. Deep plinth to base, shallow, roll moulded band to top.
Roof Covering:		Hipped slated roof, black glazed terracotta ridges and hips. Barge boards.
Openings – Doors:	D1	Round arched central door opening. Beaded. Plain plank infilled fanlight above beaded doorframe. Pair of modern three panel pine doors, painted externally, brass handle. Modern chrome handle and modern Yale style lock.
Opening – Windows:	W1	Round arched window flanks central entrance doorway to west. Metal frame, plain glazing bars to exterior face. Six panels with two narrow side lights to each side, quadripartite fanlight above. Chunky sloping sill, carried on brackets, step cavetto and ovolo moulded. Round-arched string course, contiguous over the ground floor windows and central doorway, forming hoodmold. The string course is deeply stepped and ovolo moulded.
	W2	Round arched window flanks central entrance doorway to west. Metal frame, plain glazing bars to exterior face. Six panels with two narrow side lights to each side, quadripartite fanlight above. Chunky sloping sill, carried on brackets, step cavetto and ovolo moulded. Round-arched string course, contiguous over the ground floor windows and central doorway, forming hoodmold. The string course is deeply stepped and ovolo moulded.
	W3	West first floor window, round arched. Metal frame, plain glazing bars to exterior face. Six panels with two narrow side lights to each side, quadripartite fanlight above. Chunky sloping sill, carried on brackets, step cavetto and ovolo moulded. Round-arched string course, contiguous over the three symmetrical first floor windows, forming hoodmold. The string course is deeply stepped and ovolo moulded.
	W4	Central first floor window, round arched. Metal frame, plain glazing bars to exterior face. Six panels with two narrow side lights to each side, quadripartite fanlight above. Chunky sloping sill, carried on brackets, step cavetto and ovolo moulded. Round-arched string course, contiguous over the three symmetrical first floor windows, forming hoodmold. The string course is deeply stepped and ovolo moulded.
	W5	East first floor window, round arched. Metal frame, plain glazing bars to exterior

		face. Six panels with two narrow side lights to each side, quadripartite fanlight above. Chunky sloping sill, carried on brackets, step cavetto and ovolo moulded. Round-arched string course, contiguous over the three symmetrical first floor windows, forming hoodmold. The string course is deeply stepped and ovolo moulded.
Drainage/Guttering		Barge boards painted timber, metal guttering, also painted.
Significant Details:		Slate flagstone steps, original, built up and over a modern brick structure. Metal handrails to either side, crudely soldered together.
Relationships:		Cohesive with the rest of the original 19 th century main block of the nonconformist chapel.
B1 Elevation EAST		Description
Fabric Description		Two storey long elevation. Stone rubble, in a brown cob bond, covered by plain painted stucco. Decorative raised quoins detail on south-east corner, wraps around from south elevation, but doesn't extend onto the east elevation. Long plain plinth to base, deep but shallowly projecting.
Roof Covering		Slated roof, long steep pitch, black glazed ridge tiles. Barge boards.
Openings - Doors		N/A
Openings – Windows:	W6	Window to north end, first floor. Round arched, metal frame, plain glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above. Chunky sloping sill.
Drainage/Guttering		Painted barge boards, metal guttering, plastic downpipes.
Relationships		Cohesive with the rest of the front 19 th century main block of the chapel.
B1 Elevation WEST		Description
Fabric Description:		Two storey long elevation. Stone rubble, in a brown cob bond, covered by plain painted stucco. Decorative raised quoins detail on south-west corner, wraps around from south elevation, but doesn't extend onto the west elevation. Long plain plinth to base, deep but shallowly projecting.
Roof Covering		Slated roof, long steep pitch, black glazed ridge tiles. Barge boards.
Openings: Doors		N/A
Openings: Windows	W7	Window to north end, first floor. Round arched, metal frame, plain glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above. Chunky sloping sill.
Drainage/Guttering		Painted barge boards, metal guttering, plastic downpipes.
Significant Details:		Two blocked window openings to the centre and south end of the elevation, symmetrically placed. Shallow blocked openings, round arched, chunky sills. The central sill is covered with a lead flashing.
Relationships:		Cohesive with the rest of the 19 th century main chapel block.
R1 Interior		Description
Function:		Auditorium of non-conformist chapel, 19 th century.
Walls:		Pale brown mix of clay and lime plasters. Lower walls panelled with wood veneers and painted panels. Lower walls panelled in bevelled pitch pine planks, roll moulded top rail. The plank panelling is from the 1896 'restoration'.
Floor:		Plank boarded floor, suspended, carpeted.
Ceiling:		Plastered and painted ceiling. Some linear cracking may suggest this ceiling has been replaced with plasterboard. There are modern strip lights, suspended on long lightweight chains from the ceiling.
Opening – Doors:	D4	Ground floor doorway. Tall and narrow, chamfered pine gothic influenced doorframe. Six panel pine door. Brass doorknobs and Bakelite doorknob, iron lock.
	D5	Ground floor doorway. Tall and narrow, chamfered pine gothic influenced doorframe. Six panel pine door. Brass doorknobs and Bakelite doorknob, iron lock.
Opening – Windows:	W1	Round arched window, sloping sill. Round arched metal frame, ogee moulded glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
	W2	Round arched window, sloping sill. Round arched metal frame, ogee moulded glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
	W3	Round arched window, sloping sill. Round arched metal frame, ogee moulded

		glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
	W4	Round arched window, sloping sill. Round arched metal frame, ogee moulded glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
	W5	Round arched window, sloping sill. Round arched metal frame, ogee moulded glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
	W6	Round arched window, sloping sill. Round arched metal frame, ogee moulded glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
	W7	Round arched window, sloping sill. Round arched metal frame, ogee moulded glazing bars to exterior face. Six panels with two narrow side lights, quadripartite fanlight above.
Significant Details:		<p>Semi-circular beaded plank weather porch. Flat roofed. Two doors, one to east and west, six panel doors, curving, brass doorknobs. Moulded eaves cornice to interior and exterior. Central base panel to north, with slot for money, donation box. 12 pane moulded glazing bars, beaded frame, north curving wall of weather porch.</p> <p>Two blocked round arched window openings on the first floor, west wall, central and south end, no openings on internal face, but slight shadow.</p> <p>Pitch pine pews, roll moulded and cavetto/ovolo profiles to bench ends. Brass name tags on the front rear face of the pews. 1896. Gothic-influenced.</p> <p>Raised plank boarded pulpit platform. Surface mounted iron foliate pattern railing to front of pulpit. Chunky Jacobethan style communion rail and raised dais to front of pulpit. Gothic and Jacobethan style fittings, 1896.</p>
Dating Evidence:		The style of the building is broadly neo-Classical, the fitted weather porch, with raised and fielded panelling etc is also Regency/late Georgian in style. The pitch pine panelling and pews are more of a Gothic character.
BUILDING 2		1949 Community Hall
		General Description
Function/Summary:		Community Hall for Non-conformist congregation, clerical offices
Dating Evidence:		Documentary evidence and build form and architectural style, function of building, as a non-conformist religious building. Datestone, of 1949 and dedication stones to congregation members.
Figure Numbers:		
B1 Exterior		
B1 Elevation NORTH		Description
Fabric Description:		Single storey elevation, solid, rendered and painted walls. Small projection to the north-east, for a fire escape.
Roof Covering		Flat roof, bitumen sheeting, barge boards
Openings: Doors	D13	Plank boarded and framed fire escape door, plain thick frame.
Openings: Windows	W11	Large white pvc window, brass handle. Two lower fixed panes, two smaller upper hopper casements. Thick white plastic frame. Concrete sloping sill.
	W12	Large white pvc window, brass handle. Two lower fixed panes, two smaller upper hopper casements. Thick white plastic frame. Concrete sloping sill.
Drainage/Guttering		A mixture of metal guttering and plastic downpipes, barge boards.
Significant Details:		N/A
Relationships:		Cohesive with the west and east walls of the 1949 community hall.
B1 Elevation WEST		Description
Fabric Description:		Single storey elevation, solid, rendered and painted walls.
Roof Covering		Flat roof, bitumen sheeting, barge boards
Openings: Doors	D14	Plank door to exterior men's urinal toilets. Brass, gentleman, plaque.
Openings: Windows	W9	South end of wall. Large rectangular single pane window, white pvc double glazed unit.
	W10	Central section of wall. Long low pvc white plastic double glazed window. Single fixed pane window, two hopper casements above, brass handles.

Drainage/Guttering		Barge boards, metal guttering, plastic downpipes.
Significant Details:		N/A
Relationships:		Cohesive with the north and east walls of the 1949 community hall.
B1 Elevation EAST		Description
Fabric Description:		Single storey elevation, solid, rendered and painted walls. U-shaped, forming a small courtyard against the stone wall of the plot.
Roof Covering		Flat roof, bitumen sheeting, barge boards
Openings: Doors		N/A
Openings: Windows	W8	Large two light window, fixed panes below, hopper casements above. Thick white plastic frame. PVC double glazed, brass handles.
	W13	Two light window, fixed pane with hopper above, with smaller opening casement to the west. Thick white pvc frame. Brass handles.
Drainage/Guttering		Barge boards, metal guttering, plastic downpipes.
Significant Details:		N/A
Relationships:		Cohesive with the north and west walls of the 1949 community hall.
R2 Interior		Description
Function:		Community Hall
Walls:		Plastered walls, painted. Low plain skirting boards.
Floor:		Solid floor, carpeted.
Ceiling:		Plastered and painted ceiling.
Opening – Doors:	D4	Ground floor doorway. Tall and narrow, beaded frame set within deep recessed opening. Six panel pine door. Brass doorknobs and Bakelite doorknob, iron lock.
	D5	Ground floor doorway. Tall and narrow, beaded frame set within deep recessed opening. Six panel pine door. Brass doorknob and Bakelite doorknob, iron lock.
	D6	Two panel pine door, painted, the upper panel glazed, thick plain frame. Chrome handle. West wall, to rear porch.
	D9	Two panel pine door, painted, the upper panel glazed, thick plain frame. Chrome handle. West wall, to kitchen.
	D10	Very large set of double doors part glazed, leading to lobby. Thick plain frame.
Opening – Windows:	W8	Large two light window, fixed panes below, hopper casements above. Thick white plastic frame. PVC double glazed, brass handles.
Significant Details:		N/A
Dating Evidence:		All features are generically mid-century modern.
R3A Interior		Description
Function:		Rear porch.
Walls:		Plastered and painted.
Floor:		Solid floor, carpeted.
Ceiling:		Plastered and painted.
Opening – Doors:	D6	Two panel pine door, painted, the upper panel glazed, thick plain frame. Chrome handle. East wall, to rear porch.
	D8	Two panel white plastic pvc double glazed exterior door. Thick white plastic frame.
Opening – Windows:	W9	South end of wall. Large rectangular single pane window, white pvc double glazed unit.
Significant Details:		N/A
Dating Evidence:		All features are generically mid-century modern.
R3B Interior		Description
Function:		Toilet cubicle.
Walls:		Plastered and painted.
Floor:		Wood parquet flooring.
Ceiling:		Plastered and painted.
Opening – Doors:	D7	Four panel mid-century door, Bakelite handles.
Opening – Windows:		N/A
Significant Details:		Ceramic sink and toilet.
Dating Evidence:		All features are generically mid-century modern.
R3C Interior		Description
Function:		Toilet cubicle.

Walls:		Plastered and painted.
Floor:		Solid floor.
Ceiling:		Plastered and painted.
Opening – Doors:	D14	Plank door to exterior men’s urinal toilets. Brass, gentleman, plaque.
Opening – Windows:		N/A
Significant Details:		Toilet/urinal, sink.
Dating Evidence:		All features are generically mid-century modern.
R4 Interior		Description
Function:		Kitchen
Walls:		Plastered walls, painted. Low plain skirting boards.
Floor:		Solid floor, lino covering.
Ceiling:		Plastered and painted ceiling.
Opening – Doors:	D9	Two panel pine door, painted, the upper panel glazed, thick plain frame. Chrome handle. West wall, to kitchen.
Opening – Windows:	W10	Central section of wall. Long low pvc white plastic double glazed window. Single fixed pane window, two hopper casements above, brass handles.
Significant Details:		Row of Formica kitchen base units, chrome sink, timber detailing. Row of open shelves to the east, also Formica and timber. Large hatch in east wall, painted timber frame. Above the hatch are amber coloured glazed panels, bottle glass. 1949.
Dating Evidence:		All features are generically mid-century modern.
R5 Interior		Description
Function:		Lobby
Walls:		Plastered walls, painted. Low plain skirting boards.
Floor:		Solid floor, carpeted.
Ceiling:		Plastered and painted ceiling.
Opening – Doors:	D10	Very large set of double doors part glazed, leading to lobby. Thick plain frame.
	D11	Four panel 1949 door, painted. Three narrow lower panels, small square upper panel. Bakelite handles.
	D12	Four panel 1949 door, painted. Three narrow lower panels, small square upper panel. Bakelite handles.
Opening – Windows:	W11	Large white pvc window, brass handle. Two lower fixed panes, two smaller upper hopper casements. Thick white plastic frame. Concrete sloping sill.
Significant Details:		Large hatch in east wall, painted timber frame. Above the hatch are amber coloured glazed panels, bottle glass. 1949.
Dating Evidence:		All features are generically mid-century modern.
R6 Interior		Description
Function:		Small clerical office.
Walls:		Plastered walls, painted. Low plain skirting boards.
Floor:		Solid floor, carpeted.
Ceiling:		Plastered and painted ceiling.
Opening – Doors:	D11	Four panel 1949 door, painted. Three narrow lower panels, small square upper panel. Bakelite handles.
Opening – Windows:	W12	Large white pvc window, brass handle. Two lower fixed panes, two smaller upper hopper casements. Thick white plastic frame. Concrete sloping sill.
Significant Details:		N/A
Dating Evidence:		All features are generically mid-century modern.
R7 Interior		Description
Function:		Larger rear clerical office.
Walls:		Plastered walls, painted. Low plain skirting boards.
Floor:		Solid floor, carpeted.
Ceiling:		Plastered and painted ceiling.
Opening – Doors:	D12	Four panel 1949 door, painted. Three narrow lower panels, small square upper panel. Bakelite handles.
	D13	Plank boarded and framed fire escape door, plain thick frame.
Opening – Windows:	W13	Two light window, fixed pane with hopper above, with smaller opening casement

		to the west. Thick white pvc frame. Brass handles.
Significant Details:		N/A
Dating Evidence:		All features are generically mid-century modern.

APPENDIX 3: PHOTOGRAPHIC ARCHIVE



1. THE CHAPEL SETTING, ALONG BICKINGTON ROAD; FROM THE EAST, SOUTH-EAST.



2. THE PRESENTATION SOUTH FRONT OF THE CHAPEL; FROM THE SOUTH-EAST.



3. THE PRESENTATION SOUTH FRONT OF THE CHAPEL; FROM THE SOUTH-WEST.



4. THE EAST ELEVATION OF THE CHAPEL BUILDING; FROM THE SOUTH.



5. DETAILED VIEW OF THE SYMMETRICAL CLASSICALLY INSPIRED ARCHITECTURE OF THE FRONT ELEVATION OF THE CHAPEL; FROM THE SOUTH-EAST.



6. THE STEPS UP TO THE FRONT DOOR (D1), THE ORIGINAL SLATES LAID OVER A REPLACEMENT BRICK STRUCTURE; FROM THE SOUTH-EAST.



7. VIEW OF THE PLAQUE ON THE FRONT OF THE CHAPEL; FROM THE SOUTH.



8. LEFT: VIEW OF THE WEST ELEVATION OF THE CHAPEL; FROM THE SOUTH.

9. RIGHT: VIEW OF THE WEST ELEVATION OF THE CHAPEL, SHOWING THE THREE OPENINGS, THAT TO CENTRE AND SOUTH BLOCKED; FROM THE NORTH-WEST.



10. D8 – THE REAR ENTRANCE TO THE 1949 COMMUNITY HALL, NOW A MODERN WHITE PVC DOUBLE-GLAZED DOOR. ON THE SOUTH-WEST CORNER ARE A SERIES OF COMMEMORATIVE LIMESTONE PLAQUES TO MEMBERS OF THE CONGREGATION; FROM THE SOUTH.



11. MEMORIAL PLAQUE FOR MR F. HOYLE; FROM THE SOUTH.



12. DATESTONE COMMEMORATING THE BUILDING OF THE HALL IN 1949 AND A NUMBER OF CONGREGATION MEMBERS.



13. MEMORIAL PLAQUE FOR MRS F. CHAMBERLAIN; FROM THE SOUTH.



14. MEMORIAL PLAQUE FOR MR W. P. BECKLAKE; FROM THE SOUTH.



15. MEMORIAL PLAQUE FOR MR AND MRS S. BECKLAKE; FROM THE SOUTH.



16. THE SOUTH-WEST CORNER AND WEST ELEVATION OF THE LARGE SINGLE STOREY 1949 BUILT COMMUNITY HALL; FROM THE SOUTH, SOUTH-WEST.



17. THE WEST SINGLE STOREY ELEVATION OF THE COMMUNITY HALL BUILDING; FROM THE NORTH-WEST.



18. THE NORTH ELEVATION OF THE COMMUNITY HALL BUILDING AND REAR FIRE ESCAPE DOOR (D13); FROM THE WEST.



19. THE SMALL INSET COURTYARD ON THE EAST SIDE OF THE COMMUNITY HALL BUILDING, TO ALLOW ENOUGH LIGHT INTO THE REAR OF THE PLOT; FROM THE EAST, SOUTH-EAST.



20. LEFT: THE TWO SECTIONS OF THE EAST WALL OF THE COMMUNITY HALL BUILDING; FROM THE SOUTH, SOUTH-EAST.
21. RIGHT: THE EAST WALL OF THE CHAPEL BUILDING, SHOWING THE SINGLE WINDOW OPENING; FROM THE NORTH, NORTH-EAST.



22. LEFT: D1, THE DOUBLE FRONT DOORS TO THE CHAPEL; FROM THE WEST.
23. RIGHT: THE SEMI-CIRCULAR WEATHER PORCH WITHIN THE CHAPEL AUDITORIUM AND D3; FROM THE WEST.



24. THE SEMI-CIRCULAR WEATHER PORCH STRUCTURE, A FINE REGENCY DETAIL; FROM THE WEST, SOUTH-WEST.



25. THE BEADED PLANK STRUCTURE OF THE WEATHER PORCH AND SLOT FOR THE COLLECTION BOX BUILT INTO IT; FROM THE WEST.



26. D2, SHOWING THE FLAT PANELS ON THE PORCH SIDE OF THE DOORS; FROM THE WEST, NORTH-WEST.



27. THE 12 PANE PANEL IN THE NORTH SIDE OF THE WEATHER PORCH, LIGHTING IT FROM THE AUDITORIUM; FROM THE NORTH.



28. THE REAR SIDE OF THE COLLECTION BOX, NOW BOARDED OVER, A METAL BOX OR CASE OR SIMILAR LIKELY REMOVED; FROM THE NORTH-EAST.



29. VIEW SHOWING THE CURVING SHAPE OF THE WEATHER PORCH, ITS FLAT ROOF AND RELATIONSHIP WITH THE BLIND UPPER ARCH OF D1 ON THE SOUTH WALL; FROM THE EAST, NORTH-EAST.



30. THE INTERIOR OF THE CHAPEL AUDITORIUM; FROM THE SOUTH-WEST.



31. THE INTERIOR OF THE CHAPEL AUDITORIUM; FROM THE SOUTH-EAST. .



32. THE INTERIOR OF THE CHAPEL AUDITORIUM, SHOWING THE LAYOUT OF PEWS; FROM THE NORTH-EAST.



33. THE SOUTH WALL OF THE CHAPEL, SHOWING HOW MUCH LIGHT FLOODS THE INTERIOR FROM THE FIVE WINDOWS; FROM THE NORTH-EAST.



34. VIEW OF THE WEST WALL OF THE CHAPEL, THE INTERIOR FACE, SHOWING THE SURVIVING WINDOW AND MODERN PANELS ABOVE THE PINE PLANK PANELLING, AS WELL AS THE DAMP DAMAGE; FROM THE NORTH-EAST.



35. THE WOOD VENEER AND PAINTED MODERN PANELLING TREATMENT TO THE LOWER PART OF THE CHAPEL WALLS; FROM THE NORTH-EAST.



36. THE SOUTH WALL OF THE CHAPEL, FROM THE PULPIT; FROM THE NORTH.



37. THE INTERIOR OF THE CHAPEL; FROM THE PULPIT, FROM THE NORTH.



38. THE WEATHER PORCH; FROM THE NORTH-WEST.



39. THE EAST WALL OF THE CHAPEL, INTERIOR FACE, SHOWING THE WINDOW TO THE NORTH, WHICH APPEARS TO BE THE ONLY ONE ON THIS SIDE; FROM THE NORTH-WEST.



40. THE WOOD VENEER AND PAINTED MODERN PANELLING TREATMENT TO THE LOWER PART OF THE CHAPEL WALLS; FROM THE NORTH-WEST.



41. THE INTERIOR OF THE CHAPEL; FORM THE NORTH-WEST CORNER.



42. LEFT: VIEW OF THE PEWS TO THE WEST, AN EXAMPLE OF THEIR STYLE AND FORM; FROM THE NORTH.

43. RIGHT: THE PROFILE OF THE BENCH ENDS OF THE PEWS; FROM THE WEST.



44. THE REAR OF THE PEWS, WITH BOOK RESTS AND FOOT RESTS; FROM THE WEST, SOUTH-WEST.



45. THE PULPIT AND RAISED DAIS WITH COLLAPSED COMMUNION RAIL; FROM THE SOUTH-WEST.



46. THE PULPIT, DAIS, COMMUNION RAIL AND TWO RAISED AREAS TO EAST AND WEST; FROM THE SOUTH.



47. THE RAISED PLANK BOARDED PULPIT STEPPED STRUCTURE; FROM THE EAST.



48. THE PULPIT AND RAISED DAIS FOR THE COMMUNION ENCLOSURE; FROM THE WEST, NORTH-WEST.



49. LEFT: THE BENCH BEHIND THE PULPIT RAIL; FROM THE WEST, SOUTH-WEST.
50. RIGHT: THE BENCH, OPEN; FROM THE WEST, SOUTH-WEST.



51. THE RAISED COMMUNION ENCLOSURE; FROM THE SOUTH.



52. CAST IRON PULPIT FRAME, A LATER EDITION ENCLOSING THE PLAIN PLANK UPRIGHTS, LIKELY AN 1896 ADDITION; FROM THE SOUTH-EAST.



53. THE RAISED DAIS TO THE EAST OF THE PULPIT; FROM THE SOUTH-WEST.



54. THE TALLER RAISED DAIS TO THE WEST OF THE PULPIT; FROM THE SOUTH-EAST.



55. LEFT: THE WEST DOOR TO THE COMMUNITY HALL, FROM THE AUDITORIUM; FROM THE SOUTH.



56. RIGHT: VIEW BACK INTO THE AUDITORIUM; THROUGH THE WEST DOOR, D5; FROM THE NORTH, NORTH-WEST.



57. THE SIX PANEL D5, A REPLACEMENT DOOR; FROM THE NORTH-WEST.



58. THE COMMUNITY HALL, BUILT IN 1949; FROM THE SOUTH-WEST.



59. THE COMMUNITY HALL, BUILT IN 1949; FROM THE NORTH-EAST.



60. THE COMMUNITY HALL, BUILT IN 1949; FROM THE SOUTH-EAST.



61. LEFT: THE DOOR TO THE REAR ENTRANCE, TO THE WEST YARD, D6 AND D8; FROM THE EAST.
62. RIGHT: THE REAR ENTRANCE TO THE COMMUNITY HALL; FROM THE EAST, SOUTH-EAST.



63. LEFT: THE LADIES TOILET CUBICLE, WITH ORIGINAL PARQUET FLOORING; FROM THE SOUTH.
64. RIGHT: VIEW INTO THE KITCHEN, ROOM 4; FROM THE SOUTH-EAST.



65. THE KITCHEN UNITS; FROM THE SOUTH-EAST.



66. THE SERVING HATCH AND SHELVES; FROM THE SOUTH-WEST.



67. THE REAR LOBBY, ROOM 5; FROM THE SOUTH.



68. THE REAR LOBBY; FROM THE NORTH-EAST.



69. THE SMALLER WEST OFFICE, ROOM 6; FROM THE SOUTH-WEST.



70. D11, A GOOD MID-20TH CENTURY DOOR; FROM THE WEST.



71. THE SMALLER WEST OFFICE, ROOM 6; FROM THE SOUTH-EAST.



72. THE LARGER EAST OFFICE, ROOM 7, WITH D12; FROM THE NORTH-EAST.



73. THE LARGER EAST OFFICE, ROOM 7, WITH D13; FROM THE SOUTH-EAST.

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