

LAND AT 6 SUTTON ROAD (ST. JOHNS YARD)

PLYMOUTH

DEVON

ARCHAEOLOGICAL RECORDING OF ARCHITECTURAL FRAGMENTS



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LAND AT 6 SUTTON ROAD (ST JOHNS YARD), PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

Work undertaken by SWARCH for FD Builders on behalf of Travis Perkins

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SUMMARY

This report presents the results of recording of architectural/masonry fragments recovered in demolition deposits encountered during construction works on the site of the Travis Perkins Builders Merchant, at St John's Yard, 6 Sutton Road, Plymouth, Devon. The development works on the site had involved the demolition of a small redundant store, with the area then due to be levelled and surfaced for use as staff parking. The buildings had been demolished and removed prior to attendance, with the architectural fragments encountered within the made-ground rubble deposits that were located to the south-west and beneath the structure.

The recovered masonry fragments appear to represent the dressed stone, primarily window surrounds and tracery from a church, most likely these were derived from the nearby Grade II Listed mid-19th century Church of St. John's on Exeter Street, which was damaged, with the Lady Chapel largely destroyed during an air raid in the Second World War. The chapel was rebuilt in 1955 and seemingly some of the demolition material cleared into a corner of what is now the Travis Perkins Builders Yard.

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CONTENTS

<i>SUMMARY</i>	2
<i>CONTENTS</i>	3
<i>LIST OF FIGURES</i>	3
<i>LIST OF APPENDICES</i>	3
1.0 INTRODUCTION	4
1.1 PROJECT BACKGROUND	4
1.2 TOPOGRAPHICAL AND GEOLOGICAL BACKGROUND	5
1.3 HISTORICAL & ARCHAEOLOGICAL BACKGROUND	5
2.0 RESULTS	7
2.1 DESCRIPTION	7
2.2 DISCUSSION	9
3.0 CONCLUSION	12
4.0 BIBLIOGRAPHY & REFERENCES	12
5.0 ARCHIVE	12

LIST OF FIGURES

COVERSHOT: SITE AT THE START OF ARCHAEOLOGICAL WORKS AND RECOMMENCEMENT OF GROUNDWORKS FROM THE SOUTH-EAST (1M SCALE).

FIGURE 1: SITE LOCATION (AGENTS PLAN). THE BUILDING WHICH WAS DEMOLISHED IS OUTLINED IN RED.	4
FIGURE 2: 1894 ORDNANCE SURVEY MAP, SHOWING THE YARD, AND POSSIBLE BACK WALL, OF THE FORMER ALMSHOUSES.	6
FIGURE 3: EXTRACT OF THE ORDNANCE SURVEY 25INCH MAP, REVISED 1912, PUBLISHED 1914. SHEET DEVON CXXIII.12 (NLS).	6
FIGURE 4: SITE DURING WORKS, MASONRY VISIBLE ON PALLET, WITH MASONRY WALL FORMING THE SITE BOUNDARY (1M SCALE).	7
FIGURE 5: SITE DURING WORKS, THE MAJORITY OF THE RECOVERED MASONRY VISIBLE ON PALLETS IN SHOT (NO SCALE).	8
FIGURE 6: EXTRACT OF PAGE 8 OF THE PLYMOUTH 'BOMB BOOK', NOTED AS AIR RAID 5, DATED 11-12 JULY 1940 (THE BOX).	11

LIST OF APPENDICES

APPENDIX 1: STONE RECORDING TABLE	13
APPENDIX 2: PHOTOGRAPHIC CATALOGUE	26
APPENDIX 3: PHOTOS OF ST. JOHN THE EVANGELIST'S CHURCH	109

1.0 INTRODUCTION

1.1 PROJECT BACKGROUND

This emergency recording work was carried out at the request of FD Builders on behalf of Travis Perkins (The Client) as a result of the unexpected discovery of historic architectural fragments following the demolition of a redundant store building located within their builder merchants' yard at 6 Sutton Road, Plymouth. Following the unexpected discovery during site clearance, the Historic Environment Officer was made aware of the discovery on the 7th November 2023 and undertook a site visit on the 16th November 2023. Following the site visit and consultation, a recording process was agreed to record the stonework fragments already exposed and for the recording of any further fragments which may be uncovered during the remaining landscaping works. These works were undertaken in December 2023 by Dr. S.H. Walls, MCifA, director at South West Archaeology Ltd. (SWARCH).

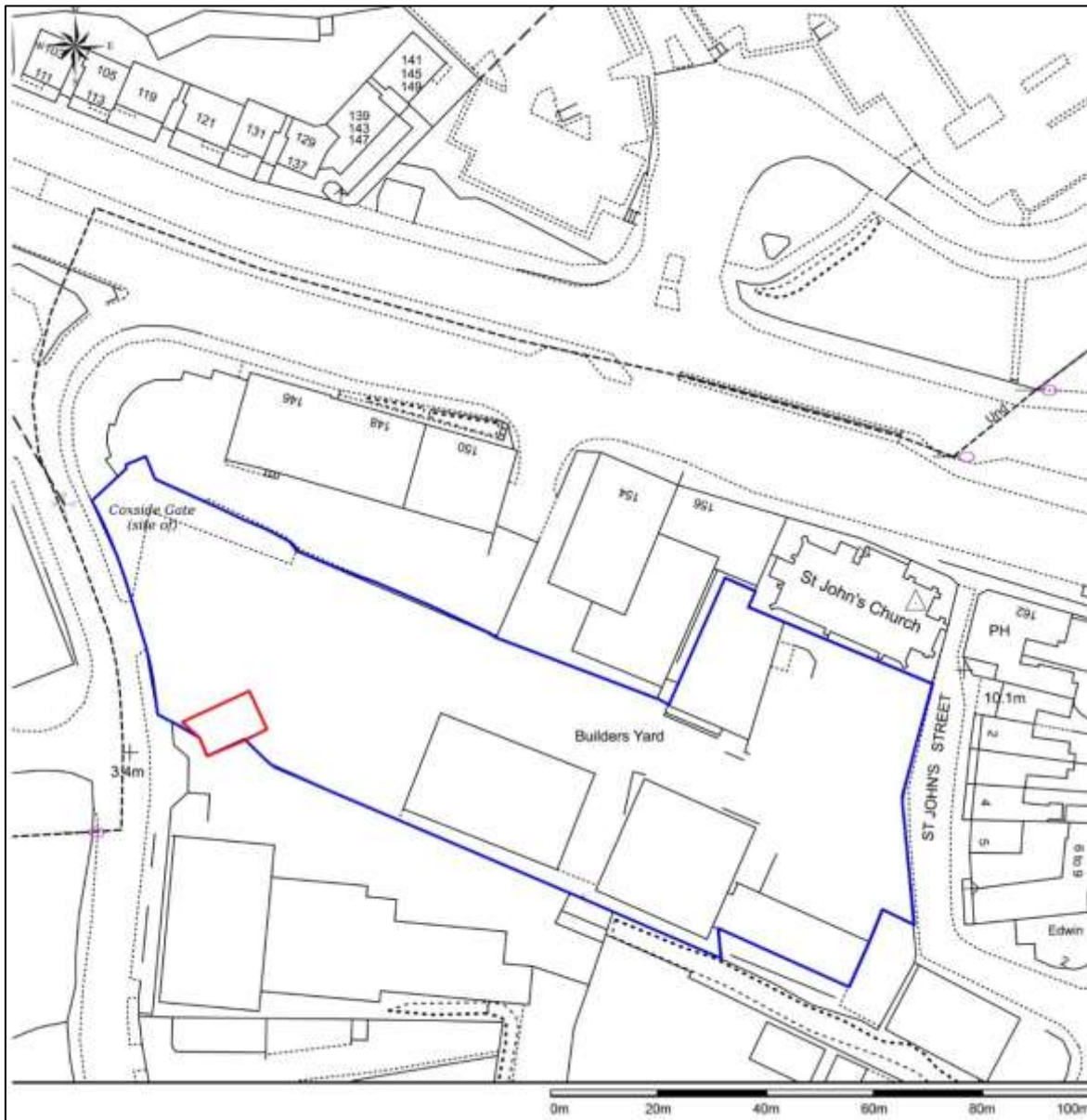


FIGURE 1: SITE LOCATION (AGENTS PLAN). THE BUILDING WHICH WAS DEMOLISHED IS OUTLINED IN RED.

1.2 TOPOGRAPHICAL AND GEOLOGICAL BACKGROUND

The site lies within a commercial/light industrial area of the city, just to the south of Exeter Street, east of Sutton Road with Sutton Harbour a few metres to the other side of the road. The site lies at a height of c.4m AOD. The soils of the immediate area are recorded as *urban* but are likely to be alluvial in origin (SSEW 1983); the bedrock of the site is the sedimentary slate and siltstone of the Saltash Formation (BGS 2024), colloquially often referred to as Plymouth limestone.

1.3 HISTORICAL & ARCHAEOLOGICAL BACKGROUND

Sutton Harbour (Sutton Pool) was historically known as Sutton, or the south-town, which is thought to have been established by Anglo Saxon mariners in the early 8th century AD, initially as a fishing community but growing into a large trading port (suttonharbourgroup.com). Henry I (reign 1100-1135) rewarded Reginald de Valletort for his faithful service with the manor of Sutton, Maker and King's Tamerton (oldplymouth.uk). In 1254, Henry III (reign 1216-1272) granted a market to the Prior of Plympton for Sutton. In the Medieval period, Sutton was divided into the town of Sutton Prior, the hamlet of Sutton Valletort and the tithing of Sutton Ralph (Lysons 1822). As early as the mid-13th century, records indicate that it was sometimes known as Plymouth (*Pimmue*).

The harbour was believed to be the place from where Sir Francis Drake organised his fleet ready to counter the Spanish Armada in 1588. The Mayflower steps at Sutton Harbour are believed to be the place from which the Pilgrim Fathers set sail to America in 1620. At the time of the Civil War (1643) the eastern side of the Pool, including the site, lay outside of the Town Wall. The Pool was considered a defence in itself. Land was reclaimed on this eastern side following the Civil War as part of the rapid expansion of Plymouth. In 1791 and 1799, the two piers at the entrance to the harbour were constructed, giving protection from the tides but also resulting in the silting up of the Pool.

Archaeological excavations were carried out on the land immediately to the west of Sutton Road, a few metres to the west of the site, by Exeter Archaeology in 2007 and 2008 at the Boatyard site (Gutierrez 2022). The excavations uncovered the remains of a sugar house and related buildings and ceramics. The sugar house was built in 1663/4 and was active for at least a century. The site of the Coxside (New Town) gate was located c.50m to the north of the site, this was demolished in 1809, and was part of the extension to the Town Wall defences that had been extended to incorporate Bretonside in the 1500s, most of the wall had been demolished by 1765.

The site itself is located on the site (southern end) of the Jory Almshouses (also known as the *Old Twelves*), which were founded by Colonel Joseph Jory in 1703 for twelve poor widows. Sutton Road itself was in 1820 marked as Jory Street on Cooks 1820 map of Plymouth. These almshouses had been demolished by 1894 (see Figure 2), but the yard walls, and possibly the rear (east) elevation of the former houses remained extant into the 20th century (see Figure 3). It appears that the demolished structure subject to this application was built incorporating, or on, the footprint of these remaining walls.



FIGURE 2: 1894 ORDNANCE SURVEY MAP, SHOWING THE YARD, AND POSSIBLE BACK WALL, OF THE FORMER ALMSHOUSES (SHADED BLUE), STILL IN PLACE, THE SITE (IN RED) IS ON THE SOUTHERN END OF THESE FORMER 18TH CENTURY BUILDINGS AND GARDENS.



FIGURE 3: EXTRACT OF THE ORDNANCE SURVEY 25 INCH MAP, REVISED 1912, PUBLISHED 1914. SHEET DEVON CXXIII.12 (NLS). THE SITE IS INDICATED IN RED.

2.0 RESULTS

2.1 DESCRIPTION

On attendance, the building had been demolished and removed from the site, and site clearance and levelling had commenced, prior to being halted following the discovery of various architectural fragments. Around 40 fragments of masonry had already been recovered and placed on pallets, stored on the site. The remaining made ground deposits, which were c.0.5m deep, were then excavated by machine with additional masonry recovered by hand as exposed by the groundworkers and archaeologist (see Figures 4 and 5). A further c.360+ fragments of masonry and other materials were recovered, and in total nearly 280 masonry fragments were recorded (see Appendix 1 and 2), those elements not recorded were primarily large fragments of sanitary ceramics (presumed to be from a demolished 1920s-30s public/workers toilet) and undiagnostic blocks of Plymouth limestone or concrete, which could equally have been derived from anywhere.

The excavations stopped on a largely solid (mostly concrete) surface, and or within a buried topsoil deposit, which likely represents part of the footprint of the former almshouse building and garden, there are unlikely to be any further architectural fragments in this location relating to the church but they may lie elsewhere in the immediate vicinity of the Travis Perkins Yard, archaeological deposits relating to the former almshouses may still survive on site below the level of these works.



FIGURE 4: SITE DURING WORKS, MASONRY VISIBLE ON PALLET, WITH MASONRY WALL FORMING THE SITE BOUNDARY, VIEWED FROM THE NORTH-WEST (1M SCALE).



FIGURE 5: SITE DURING WORKS, THE MAJORITY OF THE RECOVERED MASONRY VISIBLE ON PALLETS IN SHOT, THE MASONRY WALLS FORMING THE DEMOLISHED BUILDING ARE TO THE LEFT OF SHOT, VIEWED FROM THE NORTH-WEST (NO SCALE).

The recovered masonry falls into six main categories which reflect different stone types and uses.

Firstly, there are those fragments of polished limestone and slatestone fragments from tablets, memorials or floor slabs, some of these include partial inscriptions or decorative reliefs. These were all of a style and crispness to suggest that they are largely 19th century in date, although very few dates were evident. One cream limestone tablet fragment with a polished black (slate like) coating, contained the dates 1640 and 1641 (see. No 89 in Appendix 1 and 2) this may have been part of an older memorial, or a much later commemoration.

Secondly, there are a few relatively flat plain slabs (e.g. No's 1-2), often polished or faced smoothly on one side, which appear to have been floor fragments. These are mostly limestone or slate, some had sockets or grooves (e.g. No. 20) which may relate to former fittings/fixtures.

Thirdly, there were a small number of humped creamy-grey limestone angled kerb pieces, which had a mortar scar internal to their angle (e.g. No.14). It is not known if these were kerb stones, and the scar is from where floor slabs were attached, or if these formed surrounds to memorials or something else.

Fourthly, and broadly, there were examples of plain ham stone blocks (e.g. no's 99 and 161) or blocks with a simple single chamfer to one corner (e.g. no.160), which likely formed reveals to windows/doors and some may have formed parts of decorative corner quoins or buttresses to the chapel which they came from. There were also multiple trapezoidal ham stone blocks (e.g. No's 41 and 83), which likely formed parts of decorative relieving arches for windows or doors, as these seemed to be in two different thicknesses they appear to have been derived from at least two openings.

Fifthly, forming the bulk of the assemblage, are window surround and tracery fragments, which incorporate a wide range of types of fragments, but most diagnostically and commonly were those elements which had a recess/groove, sometimes with lead still adhering for the glazing. Mostly, these were larger blocks and it was clear from the surviving fragments that the internal and external profiles of the window surrounds had been quite different. Some of the fragments also had elements of limewash or plaster evident on one side (usually the more intricate side) further evidencing the different internal and external treatment (e.g. No.36). Some of these blocks had square sockets which may suggest glazing bars (e.g. No's 114 and 140).

Also, amongst the various likely window tracery fragments were clear decoration mullions (e.g. No. 106). There were also multiple very rounded and un-diagnostic smaller fragments, most of which presumably formed parts of the window mullions (e.g. No. 66). Some of the pieces were more diagnostic, for example, as the external outer mullions (e.g. No.71) or No.117 with its central socket. More diagnostic again were also several parts of quatrefoils, most notably No.11, which contained a remnant of green window glass and lead work. Some parts of hood moulds were also identified, including a very large piece with fitting for a grotesque (no.164).

Sixthly, and perhaps also part of the former windows, were a small number of broken rectangular decorative ham stone blocks, which had intricately carved gothic style niches (e.g. no's 79 and 123). These may have formed a decorative stringcourse or similar, but most likely formed part of the window or door details.

There were also a few examples of materials which seem unlikely to have come from the church, including bricks (No.98), ceramic tiles (no.27), ceramic floor bricks (No. 18), ceramic/cast air brick/vent imitation (No.19), and various milk bottles, shoes, spoons, etc. (No.17).

2.2 DISCUSSION

The types of stone and the treatment these blocks received (carving, memorial inscriptions, etc.) would indicate that they once formed part of a church. The most likely, and almost definitive candidate would be St. John the Evangelist's Church which lies a few metres to the north-east of the site. The land on which Travis Perkins is built once formed part of the church's ownership and is known as St. John's Yard. The site forms a corner of yard, much lower than the ground to its east, so a natural place to infill with rubble and build-up. The masonry fragments in general are very crisp and sharp, and it makes sense they are 19th century in origin; the evidence of some molten lead adhering hints at the nature of their brutal loss.

St John's Church was designed by Benjamin Ferrey, student of the famous Roman Catholic architect, Augustus Wilby Pugin (sacredheartplymouth.co.uk). The church was constructed in the early 1850s and consecrated in 1855 by Bishop Henry Philpotts of Exeter.

The church is Grade II Listed and the listing text reads:

Church of St John the Evangelist (Formerly Listed as: SUTTON-ON-PLYM EXETER STREET Church of St John the Evangelist)

Anglican church. 1851-5 by B Ferrey; N Lady Chapel 1883, rebuilt 1955. Roughly coursed and squared limestone with ashlar dressings; dry slate roofs with coped gable ends. STYLE: Early Pointed.

PLAN: nave, N and S aisles, Lady Chapel annexe to N aisle, N and W porches, tower to E end of N aisle.

EXTERIOR: corner angle buttresses; aisles with 2-light windows with plate tracery; chancel 4-light E window with sexfoil tracery; lancets to sides; 2-light end aisle windows with bar tracery and hoodmoulds, all windows cusped. Pointed-arched moulded doorways, E porch doorway with head stops to hoodmoulds and stepped lancets over; cusped rose window above E gable of nave. Lady Chapel has lancets to N wall and cusped W rose window. 3-stage tower has weathered corner buttresses and louvred 2-light traceried windows with hoodmoulds; broach spire with lucarnes springing from narrower upper stage; moulded pointed arched N doorway.

INTERIOR: plastered walls and open timber scissor-truss roofs; tall moulded chancel arch without capitals; 5-bay arcades with octagonal piers. FITTINGS: font of polished limestone; high altar reredos of 1869 with carved figures; former chancel screen of ironwork on wooden traceried base, now forms screen to Lady Chapel; octagonal pulpit of 1869 with top panel open trefoils painted c1900 in Quattrocento style; octagonal font in squat early English style with carved cover by Pinwell sisters; S chapel screen of 1914 with triptych painted in quattrocento style; screen between chancel and vestry has bar tracery to glazed arcade above bench. STAINED GLASS: E window with evangelists 1865 by Hardman; 3 x S aisle windows of 1867-70 and former E window of 1862 now in S aisle.

HISTORY: Ferrey was a pupil of AWN Pugin. (The Buildings of England: Pevsner N: Devon: London: 1989-: 643-4; Power WJ: A Layman's View of Some Plymouth Churches: 1977-: 55).

There are a number of internal features and dedications listed on the sacredheartplymouth.co.uk website entry for St. John the Evangelist:

- *The current entrance to the church was added to the building around the beginning of the last century. The most notable features of the 'porch' are the windows given in memory of young men lost in the First World War and probably buried in a foreign field. These windows have the signature of Ninian Comper (a strawberry plant in the corner). Sadly, one window was destroyed by a person entering the building unlawfully.*
- *Also in the North Aisle is the Lady Chapel which is dedicated to Our Lady, the Mother of Jesus.*
- *The chapel was erected in 1883 by Mr Charles Norrington, at the time church warden of St John's, as a memorial to his son Harold*
- *The Chapel was hit by one of the first bombs to be dropped during the blitz on Plymouth. Remarkably, the Pinwell Sisters Altar carving survived to be reused when the chapel was rebuilt in 1955.*
- *The original windows were ruined during the bombing and 5 new ones were commissioned.*

As mentioned in the features list above, the Church was hit during the Blitz of Plymouth. Page 8 of the Plymouth 'Bomb Book', which is noted as representing Air Raid 5, shows a run of four bombs crossing Exeter Street, which include two bombs in very close proximity to the north and south walls of the church. The date given for this air raid is 11th-12th July 1940 (See Figure 6). The Lady Chapel attached to the north aisle was badly damaged by this raid, and seemingly rebuilt and re-dedicated in 1955. The form and layout of the rebuild may have replicated the former Chapel, but this would imply that there should be fragments from five windows, four simple single lancet windows and a rose window; the amount of tracery recovered would suggest that the former arrangement pre-1940 was more intricate. The current Lady Chapel looks very blocky and

unrefined, clearly reading as a late extension, and, while the forms are in ham stone, they lack the intricacies of the older windows and feature such as grotesques (see Appendix 3).

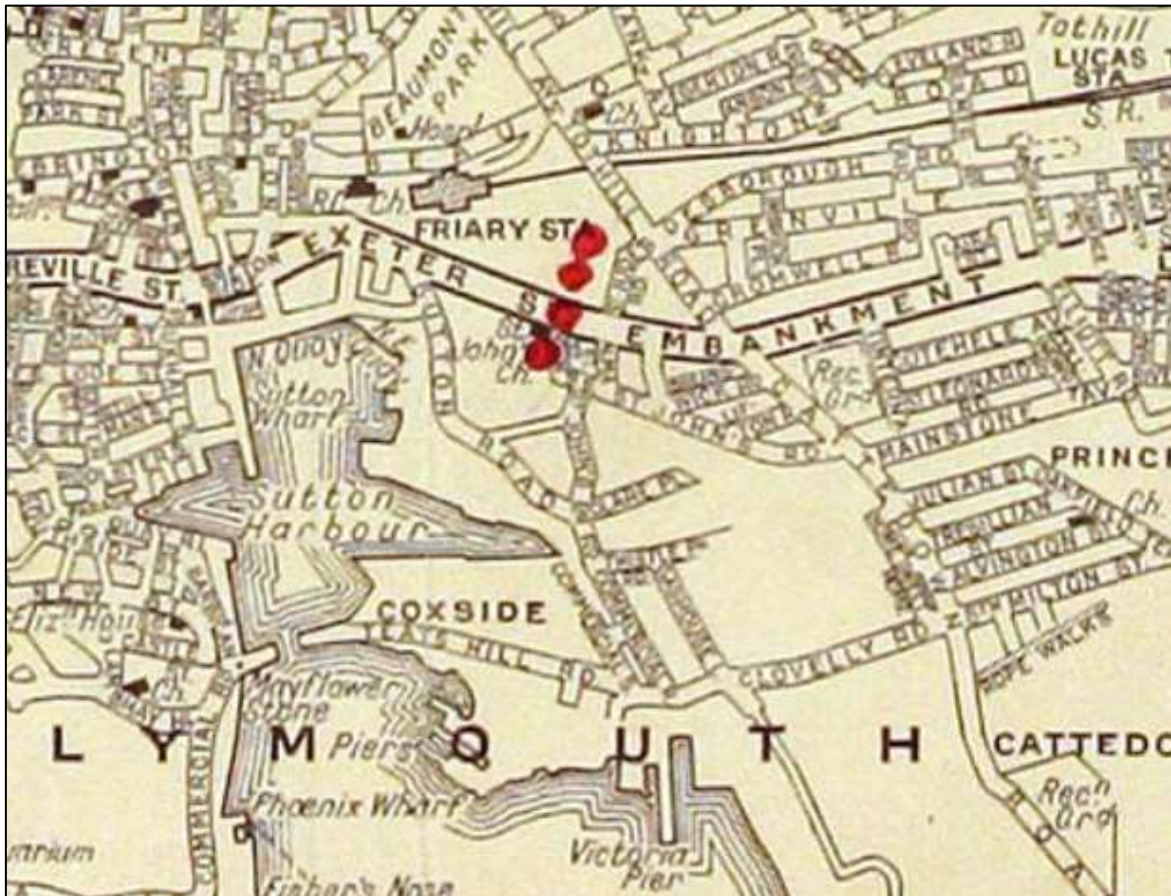


FIGURE 6: EXTRACT OF PAGE 8 OF THE PLYMOUTH 'BOMB BOOK', NOTED AS AIR RAID 5, DATED 11-12 JULY 1940 (THE BOX).

3.0 CONCLUSION

The works at 6 Sutton Road, Plymouth, exposed a large number of architectural fragments that appear to relate to the destruction and re-building of the Lady Chapel at St. John the Baptist's Church, which is located c.100m to the north-east of the site. This demolition material was likely cleared and levelled between 1940-1955 following severe damage during an air-raid in 1940, with the (now demolished) store building subsequently built (c.1960) in part over this material. The recovered fragments do not represent the entirety of the likely five windows and other fittings and fabric which were lost in 1940, but there remains no more rubble deposit in this location, with the works stopping at the level of the former garden and footprint of the Jory Almshouse buildings. There is considered to be some potential for further demolition material to survive nearby, e.g. to the east where the ground is much higher.

4.0 BIBLIOGRAPHY & REFERENCES

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Soil Survey of England and Wales 1983: *Legend for the 1:250,000 Soil Map of England and Wales (a brief explanation of the constituent soil associations)*.

Websites:

British Geological Survey 2024: *Geology of Britain Viewer*

http://maps.bgs.ac.uk/geologyviewer_google/googleviewer.html

Historic England 2024: *National List entry for St. John the Evangelist's Church*

<https://historicengland.org.uk/listing/the-list/list-entry/1244521>

5.0 ARCHIVE

Discussions occurred during the works with the Museum of Plymouth in terms of the suitability or desire to archive these architectural fragments. Given their very fragmented condition and 19th century date, it was agreed that a physical archive was not appropriate. The good stone and interesting fragments will likely be reclaimed and re-used as garden features.

A copy of this report will be uploaded via OASIS (Ref no. SOUTHWES1-525037). The files and record will be stored digitally on the South West Archaeology Server, with backups stored offsite.

APPENDIX 1: STONE RECORDING TABLE

NO.	FORM	STONE TYPE	DIMENSIONS (CM) LENGTH x WIDTH x DEPTH	DESCRIPTION	NOTES
1	Floor slab	grey slatestone	0.5m x 0.4m and 0.05m socket c.0.06m diameter	Rectangular slab with an infilled circular socket c.0.06m diameter. Undressed back, which is worn slightly.	
2	Floor? slab	Limestone	0.34m x 0.34m x 0.06m	Limestone slab, floor? Sub-rectangular, corner snapped.	
3	Lintel/sill	granite	0.33m x 0.3m x 0.12m Socket hole dia. 0.04m	Granite lintel/sill, broken in half? with socket, sub-rectangular with one cornered edge. Socket near the change in angle.	
4	Floor? slab	limestone	0.42m x 0.18m x 0.07m(widest point)	Floor slab? Creamy-White limestone, broken corner.	
5	Memorial? Quoin?	Marble?	0.36m x 0.16m x 0.08m	Grey marble type stone, one worn smooth edge, part of a quoin, or more likely, given stone a memorial.	
6	Memorial	slatestone	0.15m x 0.15m x 0.14m	Fragment, polished grey slatestone. Dressed quarter circle. Slightly damaged/flattened on edge.	
7a	Memorial?	Marble?	0.2m x 0.19 x 0.14m	Pink and white polished marble type stone x2 fragments. Inscribed ..ESE... with incised line below.	
7b	Memorial	Marble?	0.35m x 0.42m x 0.14m	As above. Inscribed ...WIFE... Two evenly spaced incised lines below. One line above, edge above is dressed so words were close to top of the stone.	
8	Column Base	Marble	0.3m x 0.23m x 0.14m. 0.15m rounded and 0.15m square.	Decorative polished white marble column base.	
9	Memorial	Marble	0.45m x 0.25m x 0.1m	Dark grey marble memorial fragment, Inscribed SARA...	
10	Memorial	Marble?	0.23m x 0.15m x 0.1m	Light grey polished stone with pink vein, memorial fragment. Inscribedho/. Da.../.6...	
11	Window tracery	Yellow ham stone	0.25m x 0.28m x 0.2m	Ham stone window tracery, with dark green window glass and lead frags. Carved on both sides. Part of the top of a trefoil	
12	Memorial	Marble?	0.3m x 0.2m x 0.1m	Light grey polished (marble) either pink vein memorial fragment, Inscribed ..XXX.../ 13 / J c/ with double incised line below. Linked with fragment 10??	
13	Ogee Pediment	Marble (polished limestone)	0.2m x 0.2m x 0.3m	Decorative polished grey marble (limestone) ogee pediment.	
14	Kerb	Limestone	0.38m x 0.18m x 0.14m	kerb?, roll topped, angled corner. Inside of corner is scar of fitting, possibly a surround to a tablet?	Same as No.132

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

15	Floor slab	slatestone	0.3m x 0.33+ x 0.12m	Light grey slatestone broken rectangular floor slab. Not worn smooth, undressed base.	
16	Floor slab	Yellow/creamy limestone	0.18m x 0.18m x 0.08m	Fragment of possible floor slab. Broken.	
17	Other finds	N/a	Various	Leather shoe, steel fork, silver coated spoon, animal bone, 3x milk bottles, oyster shell, iron ring.	Other objects recovered from amongst the rubble
18	'H' tiles	Ceramic	0.26m x 0.13m x 0.035m	Ceramic tiles, inscribed with the letter H within the bone shaped frog. At least 10 tiles represented by the recovered parts.	Parts of a former floor, likely not church related
19	Air brick imitation?	Limestone	0.27m x 0.22m x 0.07m	Carved creamy limestone, possible floor fragment?	
20	Floor slab or memorial	Slate	0.4m x 0.24m x 0.03m	Polished Slate with groove. Groove runs near 1 edge, possible drain or setting for fitting/fixture?	
21	Floor slab	Slate	0.3m x 0.36m x 0.03m	Slate floor fragment (n.b. one of the better examples found), broken and damaged edges in places, but likely whole.	
22	Memorial	limestone	0.24m x 0.16m x 0.12m	Memorial stone fragment, creamy limestone. Inscribed ETC/....!...	NO PHOTO
23	Window tracery	Yellow ham stone	0.3m x 0.24m x 0.18m.	Broken central head with two rebates creating a central raised v-shape. Unbroken.	
24	window sill or jamb	Yellow ham stone	0.45m x 0.26m x 0.2m	Groove for window with traces of lead, c.0.08m from edge.	
25	Wall fabric?	limestone	0.4m x 0.26m x 0.15m	Dressed stone, creamy limestone. Rolled tops with rebate/lip. Near complete block.	
26	Foot to memorial?	limestone	0.48m x 0.2m x 0.2m	Dressed grey limestone with decoration. Has lost its top, above decoration. Tapered non-symmetrical profile. One side straight with V-shaped groove to top just below decoration. Other side curves slightly outwards with slight step in at same level as groove. Likely one of two feet to a decorative memorial.	
27	Tile	ceramic/concrete	0.18m x 0.25m x 0.04m	'Siesta' tile. Light pink ceramic/concrete tile	Probably not from the church
28	Window tracery	Yellow ham stone	0.24m x 0.24m x 0.2m	Window quatrefoil tracery fragment, very broken. Rebate for glass is 0.08m, curve for quatrefoil glass detail	
29	Window surround	Yellow ham stone	0.3m x 0.3m x 0.12m	Part of Arched lintel? Sub-rectangular, one side sloped, very slightly curved. Longest edge is chamfered with a 0.06m depth.	

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

30	Window fragments	Yellow ham stone	0.2m x 0.3m x 0.19m 0.13m x 0.1m x 0.09m	1x part of edge/frame, two shaped faces, but broken 1x small fragment of probably window tracery, very irregular	
31	Window surround	Yellow ham stone	0.28m x 0.2m x 0.13m	Whole block. Sub-rectangular, slightly trapezoidal. Two ridges/rebates extend half-way onto the block, then is just sloped. 0.08m wide and 0.06m deep step.	
32	Window surround	Yellow ham stone	0.28m x 0.19m-0.1m x 0.18m	Part of arch, whole block. One tapered edge.	
33	Window surround	Yellow ham stone	0.42m x 0.28m x 0.22m	Almost whole, part of hood moulding. 0.08m is groove/join of two blocks. Sloped 0.08m x 0.08m face with 0.05m x 0.06m deep roll top and then sloped face.	
34	Window surround	Yellow ham stone	0.31m x 0.3m x 0.22m	Near complete corner, sub-square, one curved corner. 0.16m x 0.16m deep rebate with curved end extends into block with sloped 0.08m face. 0.1m x 0.08m deep curve ended and sloped cut also to opposite edge.	
35	Window surround	Yellow ham stone	0.46m x 0.3m x 0.18m	Broken, sub-rectangular block. Drip/hood moulding, 0.07m x 0.04m deep, broken, but seems to start curving back to edge, i.e. an end. On opposite edge curved step and then tapered face.	
36	window tracery	Yellow ham stone	0.35m x 0.3m x 0.2m	Ogee moulded block. Double concave step, edge between these with copper tie. Then a flat face with rebate for lead window, then sloped 0.08 x 0.05m face.	
37	2x window fragments	Yellow ham stone	0.2m x 0.28m x 0.14m 0.21m x 0.30m x 0.15m	Medium sized irregular window fragments. Some lead attached to 1 piece, other has two square faces.	
38	5x window fragments	Yellow ham stone	C. 0.05-0.22m x 0.08-0.21m x 0.06-0.12m	5x irregular small to medium window tracery fragments. Some squarer faced edge pieces. One with tapered face.	
39	Window surround	Yellow ham stone	0.3m x 0.26m x 0.14m	Broken, sub-rectangular with one good edge, which is concaved, all others damaged. One concaved step opposite concaved edge.	
40	Window surround	Yellow ham stone	0.2m x 0.14m x 0.14m	Broken into triangular shape. One good edge. Ogee moulding.	
41	Window surround	Yellow ham stone	. 0.29m x 0.3- 0.14m x 0.12m	Trapezoidal block, segment of Arch, near complete.	
42	Window surround	Yellow ham stone	0.3m x 0.24m (+) x 0.22m	Irregular broken fragment with one flat face. Ogee/roll-top mould and rebate for glass – i.e. part of sill or lintel.	
43	Window surround	Yellow ham stone	0.38m x 0.22m x 0.2m	Whole block. Where two meet? But not symmetrical profile to each side (i.e. an inside and outside of window). Central	

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

				rebate for glass, some lead in-situ. Probably part of lintel or sill.	
44	Window surround	Yellow ham stone	C.0.36m x 0.35m x 0.18m	Broken squareish block, two opposing slides slope out. 0.3m x 0.3m x 0.19m. One deep stepped cut with triangular profile, 0.07m-0.055m x 0.03m.	
45	Window surround	Yellow ham stone	0.36-0.24m x 0.24m x 0.14m	Wedge shaped block with elaborate curved top, different profile to each side (inside and outside). Probably part of lintel or sill.	
46	Window surround	Yellow ham stone	0.45m x 0.3m x 0.14m.	Rectangular block, near whole, one chamfered edge,	
47	Floor or wall fragment	limestone	0.15m x 0.18m x 0.15m.	White Limestone fragment with socket hole, broken sub-square with one shaped face, rest broken a c.0.03m diameter circular socket.	
48	Window tracery	Yellow ham stone	0.23m x 0.2m x 0.1m	Irregular sub-triangular shape, very broken. 0.015m rebate on edge, and part of scallop.	
49	Window surround	Yellow ham stone	0.24m x 0.18m x 0.18m	Irregular sub-rectangular block, broken, one dressed flat face, trace of two partial steps/rebates opposite dressed face.	
50	Dressed block - wall	grey limestone	0.48m x 0.28m x 0.18m	Broken. One chamfered edge along long edge and 0.02m dressed rebate on opposite side before left rough to join	
51	Dressed block - wall	grey limestone	0.4m x 0.28m x 0.18m.	Dressed grey limestone block, broken. As above, but stepped edge along one long face	
52	Window surround	Yellow ham stone	0.3m x 0.24m x 0.18m	Sub-rectangular block, whole, with stepped corners for bonding into stonework, one broken off. Stepped 0.12m wide and 0.02m deep.	
53	memorial/dedication block	Limestone	. 0.32m x 0.34m x 0.12m	Fragment. Sub-square, two edges, not smooth/polished. Inscription.... not very legible. Jr x 1.	
54	Window tracery	Yellow ham stone	0.36m x 0.3-03m x 0.15m	Trapezoidal with moulding. Three steps to mould. Two flat, first small and shallow, third then curved, slightly concaved.	
55	Window surround	Yellow ham stone	0.35m x 0.25m x 0.2m	Irregular sub-oval. Very broken and irregular, another central block with different profile to each side. Probably part of lintel or sill.	
56	Window surround	Yellow ham stone	0.28m(+) x 0.24m x 0.18m 0.42m(+) x 0.3m x 0.18m	2x window tracery fragments, large sub-rectangular blocks, with dressed faces and one chamfered long edge, but no other surviving details	
57	Memorial fragment	Polished dark grey limestone	0.32m x 0.3m x 0.12m	Square polished limestone. Inscribed THE/WHO DIED.	

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

58	Memorial fragment	Polished dark grey limestone	0.27m x 0.25m x 0.14m	Square dark grey polished limestone memorial fragment. Horse's head with reins and acorns and oak leaves. Base is a flat edge, presumably joined (on top) of tablet.
59	window tracery	Yellow ham stone	c.0.14 x 0.12-0.24m x c.0.12m	3x window tracery fragments. Irregular sub angular to sub rounded, very broken fragments. All with a stepped rebate.
60	Window surround	Yellow ham stone	0.18m x 0.16m x 0.13m	Window sill? with lime based render, and window lead. Lead is in rebate 0.12m from edge, chamfered along this (long) edge with a slightly concaved profile.
61	Window surround	Yellow ham stone	0.4m x 0.24m x 0.18m 0.32m x 0.24m x 0.18m	2x window tracery fragments, broken, triangular in profile. 1x with concrete render attached.
62	Window surround	Yellow ham stone	0.26m x 0.2m x 0.14m	Window tracery, broken square fragment with deep (c.0.08m) triangular straight faced cut for bonding/joining.
63	Window surround	Yellow ham stone	c.0.3m x 0.25m x 0.18m	6x window tracery fragments, medium sized sub-angular broken blocks. Squared faces where surviving, some with a single chamfered face. 1 with a small socket for metal pin, 0.01m diameter.
64	Window surround	Yellow ham stone	0.4m x 0.24m x 0.18m 0.3m x 0.24m x 0.19m	2x window tracery, large sub-rectangular blocks, broken, one sloped (chamfered) edge on long edge to larger of these blocks
65	Window surround	Yellow ham stone	0.24m x 0.19m x 0.19m	2x window tracery, 3 stepped, concave upper and lower with flat middle.
66	Window surround	Yellow ham stone	0.27m x 0.23m x 0.15m	Window tracery, Sub-rectangular, slightly trapezoidal block, with deep sloping step, slightly curving along long axis, slopes down as block widens.
67	Window surround	Yellow ham stone	0.3m x 0.23-0.22m x 0.17m	Window tracery, part of arch, slightly trapezoidal and widening.
68	Window surround	Yellow ham stone	0.44m x 0.24m x 0.24m	Window tracery, large sub-rectangular block, corner of window, raised hood mould with slope to a rolled top (drip mould).
69	Window surround	Yellow ham stone	0.5m x 0.25-0.17m x 0.2m	Window tracery, large sub-rectangular tapering block with rebate for window. Some lime mortar bond still adhering.
70	Window surround	Yellow ham stone	0.44 x 0.34m x 0.21m	Window tracery, large irregular shaped sub-rectangular block. Elaborate shaped corners with pairs of matching profiles central rebate between two profiles for glazing (or perhaps pinning?)
71	Window surround	Yellow ham stone	C.0.44-0.65m x 0.24-0.32m x 0.18m	3x window tracery fragments, 1 inscribed with a W. 1 with iron tie. All with central glass, 1x concaved profile and 1 x

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

				stepped profile. Differing depths of step suggests from more than 1 window.	
72	Window surround	Yellow ham stone	0.34m x 0.3m x 0.14m	Window surround Trapezoidal block, one sloped step.	
73	Window tracery	Yellow ham stone	0.22m x 0.28m x 0.18m	Window tracery, decorative moulding/detail, broken. Sloped edge down to decorative arm, which has slightly concaved profile up to a rolled top with partial flat panel.	
74	Window surround	Yellow ham stone	0.31m x 0.3m x 0.22m	Window tracery, large sub-rectangular block, broken, central widow rebate flanked by two concaved corners, end/corner block. Rest was probably not dressed but now broken.	
75	Memorial frag.	Grey-pink limestone	0.48m x 0.20m x 0.12m	Memorial fragment. Inscribed82.../ V	No Photo
76	Window surround	Yellow ham stone	0.3m x 0.3m x 0.14m	Window tracery, sub square. Corner?. Triple stepped. Shallow concave, large flat, large concave.	
77	Window surround	Yellow ham stone	0.28 x 0.18m x 0.18m	Window tracery, sub-rectangular 3 stepped. Part of hood mould, corner? .	
78	Window tracery	Yellow ham stone	0.22m x 0.2m x 0.10m	Window tracery, with glazing/lead remnant, broken. 1 slightly concaved face, rendered in lime up to glass.	
79	Window surround(?)	Yellow ham stone	0.3m x 0.24m x	Sub-rectangular block, with niches, broken, very decorative.	
80	Window surround	Yellow ham stone	0.42m x 0.3m x 0.12m	Window tracery, broken, different profiles to each side of central recess, with trace of lead, part of sill or mullion.	
81	Floor slab(?)	Grey limestone	0.3m x 0.32m x 0.12m	Floor? limestone broken, rough to base. Worn/polished. Two 0.02m diameter holes c.0.1m apart.	
82	Window surround	Yellow ham stone	0.28m x 0.2m x 0.12m	Window tracery, broken sub-rectangular block, with one slightly sloped long face, then becoming rough (i.e. not to be seen). Small rectangular socket with trace of iron pin to one face.	
83	Window surround	Yellow ham stone	c.0.32m x 0.3m x 0.22m	2x window tracery, trapezoidal, likely parts of a segmental arch.	
84	Window surround	Yellow ham stone	0.46m x 0.3m x 0.24m	Window tracery, Corner of hood mould, internal drip mould.	
85	Window surround	Yellow ham stone	0.35m (+) x 0.25 x 0.15m	White Limestone block, sub-rectangular, broken. with one sloped (chamfered) long edge.	
86	Dressed block (wall)	limestone	0.24m x 0.24m x 0.21m	White Limestone square block with 0.02m dia. socket hole.	

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

87	Window surround	Yellow ham stone	0.39m x 0.22m x 0.28m 0.15m x 0.12m x 0.10m	2x window tracery fragments, 1x sub-rectangular with one sloped edge. 1x small tracery detail with single concaved channel.	
88	Memorial fragment	Grey pink limestone	c.0.33m(+) x 0.22m(+) x 0.07m	Memorial fragment. Inscribed... not interpretive	
89	Memorial	Limestone, with a black/dark grey coating/polish	c. 0.34m(+) x 0.18m (+) x 0.06m	Memorial fragment, trace of white paint to lettering. Inscribed ...Sonne/.....ber 1640/ sonne ABRAHAM/rd 30th September 1641//	
90	Window surround	Yellow ham stone	0.32m x 0.15m x 0.18m 0.3m x 0.14m x 0.14m	2x Window tracery, both wedge/trapezoidal sub-rectangular blocks for an arch.	
91	Window surround	Yellow ham stone	c.0.18m-0.32m x 0.2-0.3m x 0.12-0.14m	5x window tracery fragments, sub-angular to sub-rounded, some square faces. 1 small drip mould/ridge fragment. 1x with deep concaved step.	
92	Window surround	Yellow ham stone	0.3m x 0.16m x 0.16m	Window tracery, with curved/semi-circular detail of quatrefoil tracery.	
93	Window surround	Yellow ham stone	0.24m x 0.24m x 0.18m	Window tracery, square block with central gully (for glass?) and double step, steep sloping and then square.	
94	Window surround	Yellow ham stone	0.24m x 0.24m x 0.22m	Window tracery, Sub-square block. Square step and then concaved.	
95	Window surround	Yellow ham stone	0.24m x 0.24m x 0.12m	Window tracery. Central slot for glass and socket for glazing bar, square 0.026m, concaved edges to both sides.	
96	Memorial fragment	White Limestone	0.39m x 0.28m x 0.1m	Polished white limestone tablet fragment with ogee mould edge.	
97	Memorial fragment	White Limestone	0.4m (+) x 0.36m(+) x 0.08m	Inscribed. ..Memory/RICHARD ???/ WHO DIED 14????/ANNO DOMINI// AGED 62 YEARS// SON OF THE LA../ RICHARD YOR...//WHO DIED 24.....	
98	Brick	Brick	0.22m x 0.1m x 0.06m	Industrial unfroged brick, stamped with H in a circle.	Probably not from the church
99	Window surround	Yellow ham stone	C.0.4m x 0.24m x 0.18m	2x window tracery, sub-rectangular blocks, one tapered, the other with a single sloped side and rebate for glazing, set closer (0.06m rather than 0.12m) to square edge broken, both shaped.	
100	Window surround	Yellow ham stone	0.3m x 0.25m x 0.1m	Window tracery, sub rectangular, broken, two square edges, rebate at broken with vertical sides and sloped/slightly concaved base, and a smaller concaved rebate, probably original edge.	

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

101	Window surround	Yellow ham stone	0.38m x 0.20m x 0.15-0.1m	Window tracery, large wedge shaped block, broken. Rebate for glass 0.03m from edge on long edge.	
102	Window surround	Yellow ham stone	0.4m x 0.34m x 0.18m	Window tracery, broken fragment of lintel/sill with the two different profiles and central glazing. One simple concave, other concave, step, drip mould, concave....broken.	
103	Memorial fragment	Limestone	0.3m x 0.25m x 0.1m 0.25m x 0.11m x 0.08m	2x fragments of limestone edge, slightly different limestone, one grey, one creamy. Creamy fragment is thinner.	
104	Window fragments	Yellow ham stone	0.12-0.22m x 0.09-0.22m x 0.12m	4x irregular small sub-rounded to sub-angular window, mostly tracery fragments. Some flat edges, 1x with concaved profile to one face.	
105	Window tracery	Yellow ham stone	0.2m x 0.2m x 0.16m	Window fragment, square block, broken. Three steps to edge, lowest, slightly concave and curving outwards by break, suggests part of an upper. Middle step square to a rounded top and steep concaved upper.	
106	Window tracery	Yellow ham stone	0.24m x 0.18-0.14m x 0.16m	Window tracery fragment, wedge shaped block, starting to arch out as part of window top. Three steps decoration, with start of long triangle recess. Big concaved inner step 0.03m deep to flat middle 0.03-0.08m to small concave 0.02m, probable roll-top between but damaged.	
107	Window surround (sill/lintel)	Yellow ham stone	0.2m x 0.14m x 0.12m	Window tracery fragment, part of central sill or lintel, window recess to middle, very damaged but different profiles each side of the window.	Similar to No. 141
108	Window tracery	Yellow ham stone	0.24m x 0.2m x 0.2m	Window tracery fragment, sub-rounded. Triple step profile, deep and large concaved lower to vertical/flat middle step and shallow wise concaved upper.	
109	Window tracery	Yellow ham stone	0.24m x 0.24m x 0.14m	Window tracery fragment, Wedge shaped, with 1 steep sloping (triangular cut).	
110	Floor slab(?) or memorial tablet	Limestone	0.23m x 0.14m x 0.07m	Tablet fragment with stepped edge. Probably floor slab as rough base(back).	
111	Window fragments	Yellow ham stone	-	12x window tracery fragments, sub-angular to sub-rounded, some faced edge. 1 with iron pins, 1 likely from a corner as shaped edge fades out.	
112	Dressed block	grey limestone	0.3m x 0.24m x 0.1m	Sub-rectangular block with one shaped corner with 0.04m diameter circular socket hole through the block.	
113	Window tracery	Yellow ham stone	0.2m x 0.13m x 0.09m	Window tracery fragment. Part of internal detailing, double step to one side, other too damaged. Both concaved, upper is	

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

				wider and deeper, lower. To the side is a further recess which could be for glass; iron staining from pin.	
114	Window fragment (sill?)	Yellow ham stone	0.22m x 0.2m x 0.1m	Part of window sill/lintel, with square socket for glazing bar to end. Likely different profiles to sills each side, but damage makes less clear. 1 wide concaved, other is shallower concave and step.	Similar to 140
115	Window tracery	Yellow ham stone	0.18m x 0.14m x 0.14m	Window tracery, Part (corner) of a decorative niche as seen elsewhere.	Same as No.79
116	Window surround	Yellow ham stone	0.24m x 0.2m x 0.14m	Window surround, large sub-rectangular block with deep and wide concaved profile to one long edge.	
117	Window tracery	Yellow ham stone	0.23m x 0.17m x 0.17m	Window tracery fragment, sub-rectangular block with central square socket hole 0.032m at one end, filled with cement/stone infill.	
118	Window fragments	Yellow ham stone	-	5x window tracery fragments, small sub-angular to sub-rounded. One with recess for window and significant lead adhering. May suggest heating from fire.	
119	Window surround (arch)	Yellow ham stone	0.24m x 0.25-0.14m x 0.2m	Window tracery fragment, Large trapezoidal shaped block, part of arch?	
120	Window fragments	Yellow ham stone	x 0.08-0.16m	6x window tracery fragments, medium, two 0.08m thick (i.e. thinner blocks) with central gully, likely for joining.	Same as no.133
121	Window surround	Yellow ham stone	0.28m x 0.16m x 0.15m	Window tracery, sub-rectangular block, broken. Single deep sloping triangular cut-out. Dressed face sloped out as cut-out gets wider/deeper.	
122	Memorial tablet fragment	Polished grey limestone	0.3m x 0.14- 0.09m x 0.14m	Polished dark grey limestone, likely part of the horse head. Wedge shaped, lost projecting detail at top of narrower end.	
123	Window fragments	Yellow ham stone	0.25m x 0.17m x 0.14m	Window tracery fragment, Decorative sub-rectangular block of top. Two broken but matching 0.05m wide, 0.13m long and 0.03m deep half-circle/round headed triangulated recesses.	
124	Shaped block	Light grey limestone	0.3m x 0.18m x 0.16m	Limestone block, sub-rectangular fragment, with a sloped face to long edge.	
125	Floor fragment	Slate	0.17m x 0.13m x 0.03m	Notched slate. Likely a floor slate?	
126	Window fragments	Yellow ham stone	-	4x window tracery fragments, large sub-angular fragments. 1x likely wedge shaped, one with a sloped long edge. 1x with slate and lime bond adhering.	
127	Memorial fragment?	Light grey/cream limestone	0.24m x 0.2m x 0.17m	Creamy limestone block, broken, with curved edge to flat face panel, to a sloped edge.	

128	Memorial fragment?	Light grey/cream limestone	0.35m x 0.22m x 0.09m	Creamy limestone block, broken sub-angular, with double stepped beaded edge.	
129	Window fragments	Yellow ham stone	-	10x window tracery small sub-angular to sub-rounded fragments, some faced edges. 1x with wide concaved profile. 1x with central square hole with remains of concrete joint.	
130	Window surround	Yellow ham stone	0.24m x 0.24m x 0.2m	Window surround, large square block, with c 45° angle, rebate for joining to stonework. Concrete joint and some lime mortar adhering to side.	
131	Window surround	Yellow ham stone	0.34m x 0.15m x 0.2m (complete)	2x window tracery fragments, both wide slightly concaved wide steps, 1x broken, 1x near complete	
132	Kerb (?)	Limestone	0.45 x 0.13m x 0.19m	Creamy limestone roll-top edging, angled roll-top. Two levels of concrete/mortar scar adhering to inside of bend.	Same as no.14 and 151
133	Window tracery	Yellow ham stone	0.15m x 0.22m x 0.15m	Window tracery, decorative fragment, likely part of square block, with two sunken round-headed triangles recesses, as block 120.	Same as no.120
134	Window surround	Yellow ham stone	0.25m x 0.2m x 0.12m	Window tracery, broken sub-angular block, with two steps, small concave lower and wide and deep upper. Coated with a yellow-brown paint, very straight edge to this, just before the break (internal vs external).	
135	Drain cover/floor slab	Grey limestone	0.45m x 0.18m x 0.06m	Broken, grey limestone floor slab with central square hole with lipped recess (e.g. for drain) 0.2m x 0.05m+	
136	Window surround	Yellow ham stone	-	5 x window fragments, large to medium sized sub-rectangular blocks. 1x with 1 sloped long edge. 1x largest block has a sloped scar, slight recess, perhaps for join into other stonework?	
137	Window surround	Yellow ham stone	0.18-0.32m x c.0.22m x c.0.15m	3x window tracery fragments with wide sloped to very slightly concaved edges along surviving long edges. 2 then square, 1x has trace of second sloped step, but broken.	
138	Window surround	Yellow ham stone	0.32-0.35m x c.0.3m x c.0.18m	3x window tracery fragments, large parts of sub-rectangular blocks with a single small sloped edge along one long side.	
139	Window tracery	Yellow ham stone	0.28m x 0.3m x 0.12m	Window tracery, broken square block, decorative with recessed middle to sides (for joining?) Single broken decorative recess, two conjoined semi-circles?	
140	Window surround (sill)	Yellow ham stone	0.34m x 0.24 x 0.14m	Window tracery fragment of base, sub-rectangular, broken. Recess for glass to middle, different profile each side as seen previously. Single square socket for glazing bar or join!	Similar to No.114

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

141	Window surround (sill/lintel)	Yellow ham stone	0.28m x 0.15m x 0.2m	Window tracery, top or base. Probably a central recess with single square socket hole adjacent. Different profiles to each side, 2 x wide concave steps one side. Deep and wide concaved lower and small square top step to the other side.	Similar to No. 107
142	Window surround	Yellow ham stone	0.32m x 0.25m x 0.16m	Window tracery, large sub-rectangular block, shaped with rough step to key in neatly to one face, two smooth faces. 3x broken. Roll top and start of triangular cuts x 2 with roll top between.	
143	Window tracery	Yellow ham stone	0.2m x 0.22m x 0.12m	Window tracery, sub-angular to sub-rounded fragment. Possible start of join between two windows, slight lip between two concaved scallops, small square step to edge beyond scallops.	
144	Window fragments	Yellow ham stone	-	18x irregular Window fragments, sub-angular to sub-rounded, small to medium fragments, mostly no details, 1x with sloped edge to long axis. 1x square step with slope leading to it.	
145	Window surround	Yellow ham stone	0.29m x 0.18m x 0.12m	Window fragment, broken, now triangular block, one deep and wide concaved edge off a vertical step.	
146	Window surround (sill?)	Yellow ham stone	0.2-0.25m x 0.2-0.22m x 0.16m	2x window fragments, parts of rectangular blocks, central glazing, 1 with socket (glazing bar?) and lead in-situ. Different profiles each side.	
147	Window surround (sill/lintel?)	Yellow ham stone	0.21-0.32m x 0.24m x 0.18m	2x window tracery fragments, parts of sub-rectangular block. Parts of a sill/ridge? One flat topped, the other flat and raising to a ridge with lead/bond adhering in square area to one face.	
148	Window surround (sill/lintel?)	Yellow ham stone	0.22m x 0.24m x 0.18m	Window tracery fragment, sub-angular. Two flat faces, others rough or broken. Single flat based 0.03m wide and 0.015m deep gully with square socket hole.	
149	Decorative pillar?	Grey limestone	0.28m x 0.28m x 0.2m	Grey limestone, shaped square block, part of a column base. Has a rectangular socket 0.05m x 0.06m to the corner of the quarter circle.	
150	Window surround?	Yellow ham stone and Iron	0.16m x 0.22m x 0.08m	Window tracery with iron strap attached, bedded in stone and covered with yellow mortar so not visible. One steep angled corner. Strap is 0.25m x 0.026m and snapped at end but appears to have started to turn.	
151	Kerb?	Limestone	0.28m x 0.12m x 0.1m	Light grey to cream limestone kerb, broken, some drips of molten lead adhering (from fire?)	Same as no.14 and 132

LAND AT 6 SUTTON ROAD, PLYMOUTH, DEVON: RECORDING OF ARCHITECTURAL FRAGMENTS

152	Window surround	Yellow ham stone	0.28m x 0.3m x 0.1m	Window fragment, sub-rectangular fragment, sharp step into a deep and wide concaved step. This shaped face is painted, outside is plain.	
153	Window surround (reveals?)	Yellow ham stone	0.34m x c.0.2m x 0.18m	2x window fragments, sub-rectangular blocks from columns/sides of window, slightly different sizes. On the longer, narrower one the steps peter out into a smooth angle. Three steps to both, upper and lower slightly concaved, the other straight.	
154	Window surround	Yellow ham stone	c.0.24m x 0.19-0.16m x 0.16m	2x window tracery fragments with deep and wide concaved steps to one (long?) Side. Small and sub-angular to sub-rounded fragments.	
155	Window surround	Yellow ham stone	0.34m x 0.24m x 0.12m	Window fragment, slightly trapezoidal sub-angular block.	
156	Window surround (sill/lintel?)	Yellow ham stone	0.28m x 0.26m x 0.20m	Window surround with (assumed) central recess for glass and trace of socket. Different profiles each face as seen elsewhere.	
157	Window surround (sill/lintel?)	Yellow ham stone	0.3m x 0.34m x 0.24m	Window surround. Part of sill or lintel? Flat top to steep slope to shallow slightly sloped step to steep slope.	
158	Faced block (wall)	Grey limestone	0.44m x 0.26m x 0.14m	Large, light grey limestone block, one stepped edge (for bonding/setting), other long axis is sloped and this may widen, i.e. surround to door or dressed quoin? but damage makes this unclear.	
159	Window fragments	Yellow ham stone	-	7x window fragments, mixed sub-angular to sub-rounded. 1x from decorative recessed panel, a broken triangle. 1x a grey render/paint to one face.	
160	Window surround (sill/lintel?)	Yellow ham stone	0.2-0.32m x 0.29m x 0.18m	2x large sub-rectangular (but broken blocks). Both with one shaped long axis, sloping with stop-end to both.	
161	Window surround	Yellow ham stone	c.0.3m x 0.3m x 0.18m	4x window surround, sub-rectangular blocks, probably (originally), 1x slightly trapezoidal, with a slight angle to one (long) axis.	
162	Window surround	Yellow ham stone	0.5m x 0.2m x 0.18m.	Window surround large sub-rectangular block, broken?	
163	Window surround	Yellow ham stone	0.24m x 0.23m x 0.14m.	Window surround, sub square block with deep triangular cut-out,	
164	Window surround (Hood mould?)	Yellow ham stone	c.0.8m x 0.3m x 0.6m	Large roll top (hood mould) with different profiles to each side. At one end is a projecting octagonal boss with central	

				projecting lead coated steel/iron pin. Possible for grotesque?? Other end is pointed and sloped.	
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APPENDIX 2: PHOTOGRAPHIC CATALOGUE

Please note that photo numbers correspond with the numbering in Appendix 1





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APPENDIX 3: PHOTOS OF ST. JOHN THE EVANGELIST'S CHURCH



1. CHURCH AND WAR MEMORIAL, WITH C.1920 WINDOW BEHIND.



2. WINDOW WITH GROTESQUES TO WEST ELEVATION OF CHURCH.



3. PORCH TO WEST OF CHURCH, WITH ROSE WINDOW ABOVE.



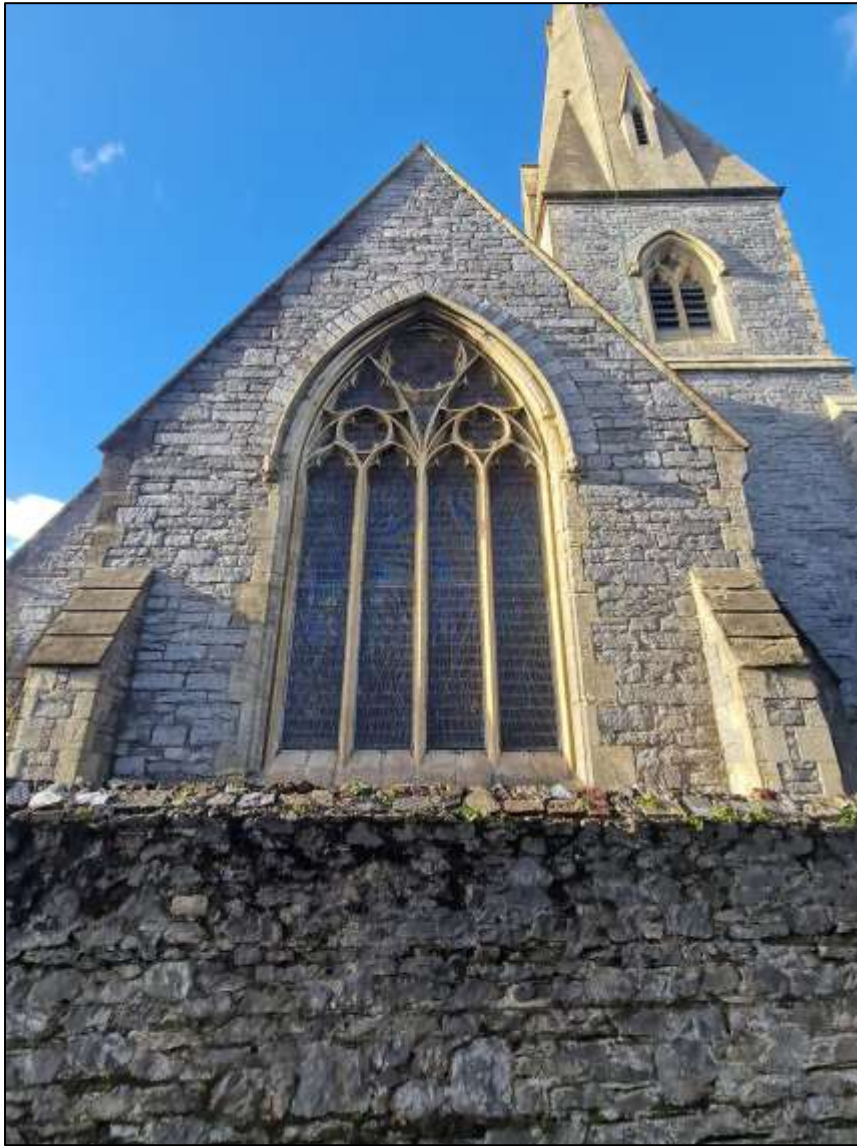
4. WAR MEMORIAL WINDOW OF C.1920 IN NORTH ELEVATION.



5. ROSE WINDOW TO REBUILT LADY CHAPEL.



6. REPLACEMENT LANCET WINDOWS TO LADY CHAPEL, FROM THE NORTH.



7. EAST ELEVATION, MAIN CHANCEL WINDOW, FROM THE EAST.