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**THE BIG DIG  
FISHTOFT,  
LINCOLNSHIRE  
(FBDA 09)**

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Work Undertaken For  
**Boston and District Archaeological Society**



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**ARCHAEOLOGICAL  
PROJECT  
SERVICES**





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## 1. SUMMARY

*A Heritage Outreach Project involving test pitting and fieldwalking was undertaken at Fishtoft, Lincolnshire, in an attempt to define the extent of settlement through the prehistoric to post-medieval periods.*

*Fishtoft lies within an area of known Middle Saxon (AD 650-850) occupation identified through archaeological investigations to the south and southwest of the church. The core of the medieval (AD 1066-1540) village is best represented by the 12<sup>th</sup> century church of St Guthlac. Excavation of a mound to the south of the village recovered Bronze Age (2250-800 BC) and medieval pottery, and fieldwalking in the vicinity has identified a number of prehistoric and Roman finds scatters.*

*Test pitting identified that finds of most periods lay within the village core. Middle Saxon pottery was only retrieved in the immediate environs of the excavations undertaken in 2003. Away from the core of the village, finds were fewer suggesting they may have arrived at those sites through manuring scatters.*

*Fieldwalking of a single field northwest of the modern village provided the only evidence for prehistoric activity during the 'Big Dig'. Other finds were also sparse in number, although numerous pottery and tile of the medieval period found in the southwest of the field is suggestive of habitation.*

## 2. INTRODUCTION

### 2.1 Definition of an Evaluation

An archaeological evaluation is defined as, *'a limited programme of non-intrusive and/or intrusive fieldwork which determines the presence or absence of*

*archaeological features, structures, deposits, artefacts or ecofacts within a specified area or site. If such archaeological remains are present Field Evaluation defines their character and extent, quality and preservation, and it enables an assessment of their worth in a local, regional, national or international context as appropriate'* (IFA 1997).

### 2.2 Background

Following a community excavation and fieldwalking exercise Archaeological Project Services was commissioned by Boston and District Archaeological Society to undertake post-excavation analysis of the results from the Big Dig, Fishtoft, Lincolnshire. The Big Dig was a Heritage Outreach Project, funded by Heritage Lottery grants, involving the excavation of Test Pits and a programme of fieldwalking and was undertaken over the weekend of 23<sup>rd</sup> and 24<sup>th</sup> July 2005.

### 2.3 Topography and Geology

Fishtoft is situated 4.5km southeast of Boston in the administrative district of Boston Borough, Lincolnshire (Fig. 1).

Fishtoft occupies an 'island', the most southerly of a series within the fens of Boston district. The spine of this island lies alongside Clampgate and Gaysfield Road and lies at heights of between 5m OD and 3.5m OD to the south. Off the island, heights are in the region of 2.7m OD.

The island has soils of the Snargate Series, typically coarse silty gleyic brown alluvial soils (Robson 1990, 27). These soils are developed on thin marine alluvium which in turn seals glacial clays of a moraine that marks the maximum advance of ice during the Devensian Ice Age and which forms the 'island' character of Fishtoft. Away from the island, soils comprise Agney Series and Wisbech Series, both silty

calcareous alluvial gley soils (Robson 1990, 9, 36). These are developed on younger marine alluvium which overlies a solid geology of Jurassic clays of the Ancholme Group (BGS 1995).

## 2.4 Archaeological Setting

Fishtoft is located in an area of known archaeological remains dating from the prehistoric period to the present day. Neolithic stone axes, an adze and flint tools have come from the island and in the early 1970s partial excavation of a possible barrow, south of the village, identified stone axes and flint tools with Middle Bronze Age pottery from the lower mound.

Roman finds have been recorded occasionally in and around Fishtoft. A small site excavated at the southern extreme of the island comprised a clay-walled building with internal divisions and two hearths at each end (Bullivant 1977, 73).

The island was host to a substantial and important Middle Saxon settlement. Excavations undertaken on Clampgate Road in 2003 identified a complex Middle Saxon site characterised by a dense network of ditches and gullies interspersed with structural remains (Hall 2005; Cope-Faulkner forthcoming). Further evidence for Middle Saxon occupation was recorded 100m to the south of the investigation area along Gaysfield Road, where Middle-Late Saxon features in the form of ditches were identified. It has been suggested that these ditches mainly represent drainage trenches and a possible driveway and that the main focus of any settlement would perhaps be to the east of the site (Zeffertt 1991).

Fishtoft is first mentioned in the Domesday Survey of c. 1086. Recorded as *Toft*, the name is derived from the Old Danish meaning a 'plot of land' (Cameron

1998, 44). The *Fish-* prefix is first recorded in the 17<sup>th</sup> century. At the time of Domesday the land was held by Count Alan and Guy of Craon and contained a church with a priest, a mill and 80 acres of meadow (Foster and Longley, 1979).

The parish church of St. Guthlac lies 200m north of the site. The building dates in its earliest form to 1140 (Pevsner and Harris 1989, 277) and presumably replaced the earlier church mentioned in the Domesday Survey.

## 3. AIMS

The aim of the Test Pitting was to identify the extent of the Middle Saxon (and other periods) settlement and to enable the possible extent to be rapidly mapped.

## 4. METHODS

Test Pitting was undertaken on similar grounds to examples undertaken at Shapwick and Whittlewood and made popular by the Time Team 'Big Dig' at Great Easton, Leicestershire in 2003 (Cooper and Priest 2003). A total of fourteen test pits were excavated by staff of Archaeological Project Services working with volunteers from the village. A summary of the test pit locations appears as Appendix 1. Positions of the test pits were dictated by the volunteers used during the project. Finds from these test pits are recorded by layer number, though no accompanying records or descriptions of these deposits are known to exist. Finds were recorded by test pit location and their period.

Fieldwalking was undertaken using a 30m grid with all finds related to their relevant grid square. The field was chiefly clear of crop and well weathered but with occasional patches of more recently

cultivated land.

## 5. RESULTS

Archaeological finds are discussed below in period order.

### ***Prehistoric Finds***

#### *Test pits*

No prehistoric material was obtained from the test pitting exercise.

#### *Fieldwalking*

Three prehistoric flints were recorded from the fieldwalking. Two were non-diagnostic waste flakes and one was a bar of Late Mesolithic to Early Neolithic date.

### ***Romano-British Finds***

#### *Test pits*

Roman finds were found on the eastern fringe of Fishtoft 'island' (Pits 1 and 2) with a further two finds of unknown type from Pit 7.

#### *Fieldwalking*

Only one definite piece of Roman tile was recorded from the fieldwalking (square I6). Possible Roman tile was collected from the southern and central parts of the field.

### ***Saxon Finds***

#### *Test pits*

Middle Saxon pottery was retrieved from Test Pit 6 which lay immediately south of the excavations undertaken at Clampgate. They comprised three sherds of Southern Maxey type and one possible Northern Maxey type ware.

#### *Fieldwalking*

Middle Saxon pottery, comprising a single sherd, was found in square E8.

Late Saxon pottery was retrieved from fieldwalking squares E8, M6 and N5, the latter two lying just off the northwest edge of the 'island'.

### ***Medieval Finds***

#### *Test pits*

Early medieval pottery was recovered from pits excavated west, southwest and northeast of the church and correspond to the village location. They were absent from the southern part of the 'island'.

Later medieval pottery was retrieved from nearly all the test pits, apart from Pits 8, 9, 13 and 19. Many may represent manuring scatters, particularly those finds made away from the village core.

#### *Fieldwalking*

Early medieval pottery was found in the southern part of the field and comprised Stamford and early medieval handmade wares.

Later medieval wares were more frequent but again were concentrated in the southern portion of the field. Significant quantities of material, including medieval roof tile, were focused in the squares surrounding F7 which may suggest a habitation site in this locality.

A copper alloy belt buckle of 13<sup>th</sup> – 14<sup>th</sup> century date was found in the southern part of the fieldwalking area. This represents the only medieval metalwork identified during the investigations.

### ***Post-Medieval Finds***

#### *Test pits*

Pits 7 and 19 produced no material assigned a post-medieval date despite their location within the modern village curtilage.

#### *Fieldwalking*

Compared to the presence of medieval pottery, there is a marked paucity of early post-medieval pottery in the field. A small focus of this material in the southwest of the field correlates to the possible medieval habitation site. Further findspots occur near the field edges and are perhaps

discard from the neighbouring settlement.

Later post-medieval pottery is again concentrated at the southern end of the field. Overall, there are fewer sherds of this period which may reflect a sampling bias during the fieldwalking.

Ten clay pipe fragments were retrieved during the investigations from both fieldwalking and test pitting. This is a surprisingly small amount given the area in which the investigations were undertaken.

Where dateable, most of the metalwork found during the Big Dig is of the post-medieval period. A range of metalwork is present and includes a purse bar, buttons as well as nails and wire.

### ***Faunal Remains***

Animal bone was collected from the Test Pits and fieldwalking. The test pits within the core of the village all produced animal bone with those away from the village producing none, with the exception of Pit 14. Fieldwalking produced animal bone mainly from the southern part of the field, particularly along the edge of the walked area.

Shellfish was also collected from the test pits and is broadly comparable to the distribution of animal bone from the same. However, the shellfish may also have arrived in Fishtoft within natural deposits

## **6. DISCUSSION**

Prehistoric flints, three in number, were retrieved from fieldwalking. This paucity may be unusual given the number of previously found prehistoric sites and items from the parish.

A few fragments of Romano-British tile were identified from the Big Dig. This distribution suggests that settlement of the

area during this period is largely absent from Fishtoft 'island'. The tile is likely to have been imported from elsewhere and reflects the occurrence of this material found during the Clampgate excavations.

Middle Saxon pottery was only recorded in the immediate vicinity of the 2003 excavations at Clampgate and as an isolated find in the walked field. No finds were made in the vicinity of Gaysfield Road where previous discoveries of Middle Saxon date have been made.

There was also a paucity of Late Saxon material. This mirrors the results of the 2003 excavation where it was suggested that settlement had perhaps moved to the west of the parish, closer to the Witham.

Medieval finds become more common. A focus of pottery and tile of this period was found during the fieldwalking which is suggestive of a habitation site. This site lies off the 'island', suggesting the area had become more stable and less prone to flooding than before. Medieval finds were also recorded in the northernmost and southernmost test pits which probably derive from manuring scatters, though may also represent isolated settlement.

Post-medieval and recent finds reflect the distribution of the medieval period and conform to the limits of the modern village.

Overall, there were too few test pits excavated to determine the extent of settlement during any given time period. However, the absence of Roman and Middle Saxon material away from the core of the 'island' is informative and suggests the settlement may not be as large as previously thought.

All the fieldwalking material is largely concentrated towards the southern end of the field. It is possible that this reflects the



distribution of the material but it seems more likely that the squares towards the north were not walked during this exercise. Unfortunately, there is no accompanying record to support this suggestion.

## 7. CONCLUSIONS

An archaeological evaluation, undertaken as a Heritage Outreach Project, examined through test-pitting and fieldwalking the village and environs of Fishtoft. The weekends events proved to be an exciting community experience with many of the villagers involved.

The results suggest that the 'island' on which Fishtoft is situated has been habited since the prehistoric period, though finds of this date were quite scarce. Roman finds of tile were recorded across the investigated area, though there is no suggestion of settlement. Middle Saxon finds were also moderately sparse, and were located close to previously recorded settlement of this period.

Moderately more evidence for medieval exploitation was recorded, including a possible habitation site identified during the fieldwalking. Finds of this period are likely to represent manuring scatters where they were occur away from the village core.

## 8. ACKNOWLEDGEMENTS

Archaeological Project Services wishes to acknowledge the assistance of Mr I Jebbett of the Boston and District Archaeological Society for obtaining the funds for this assessment through the Heritage Lottery Fund. The fieldwork was coordinated by Rachael Hall and Mark Williams and carried out by a number of volunteers from Fishtoft. The report was coordinated and edited by Tom Lane. Jenny Young, the

Boston Borough planning archaeologist, kindly allowed access to the parish files and library maintained by Heritage Lincolnshire.

## 9. PERSONNEL

Project Coordinator: Tom Lane  
 Illustration: Paul Cope-Faulkner  
 Post-excavation Analyst: Paul Cope-Faulkner

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**11. ABBREVIATIONS**

APS Archaeological Project Services

BGS British Geological Survey

HTL Heritage Trust of Lincolnshire

IFA Institute of Field Archaeologists



Figure 1 - General location plan





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- |  |   |
|--|---|
| <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: white;"></span> Prehistoric site/findspot        | <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: white;"></span> 1 Test Pit  |
| <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: lightblue;"></span> Romano-British site/findspot | <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background: repeating-linear-gradient(45deg, transparent, transparent 2px, orange 2px, orange 4px);"></span> Area subject to fieldwalking |
| <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: yellow;"></span> Saxon site/findspot             | <span style="display: inline-block; width: 10px; height: 10px; border: 1px dashed black;"></span> Fishtoft 'island'   |
| <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: lightgreen;"></span> Medieval site/findspot      |   |
| <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: pink;"></span> Post-medieval site/findspot       |   |
| <span style="display: inline-block; width: 10px; height: 10px; border: 1px solid black; background-color: black;"></span> Modern and undated site/findspot |   |

<b>Archaeological Project Services</b>		
Project Name: The Big Dig, Fishtoft (FBDA09)		
Scale 1:10000	Drawn by: PCF	Report No: 7/10

Figure 2 - Fishtoft and environs showing location of test pits, fieldwalking area and archaeological background





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-  Test pit producing Romano-British material
-  Test pit producing Saxon material
-  Test pit producing early medieval material
-  Test pit producing medieval material
-  Test pit producing post-medieval material
-  Test pit producing modern material

0 500m

Test pits results shown in red were recorded during the Big Dig but were not verified as part of this analysis


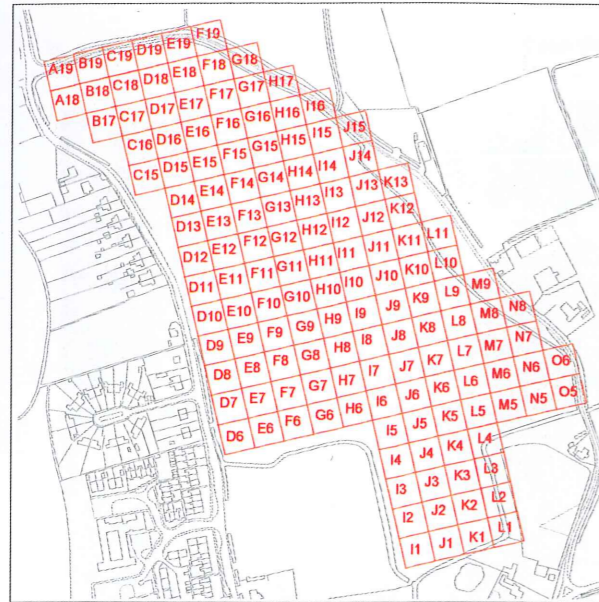
 Archaeological Project Services		
Project Name: The Big Dig, Fishtoft (FBDA09)		
Scale 1:10000	Drawn by: PCF	Report No: 7/10

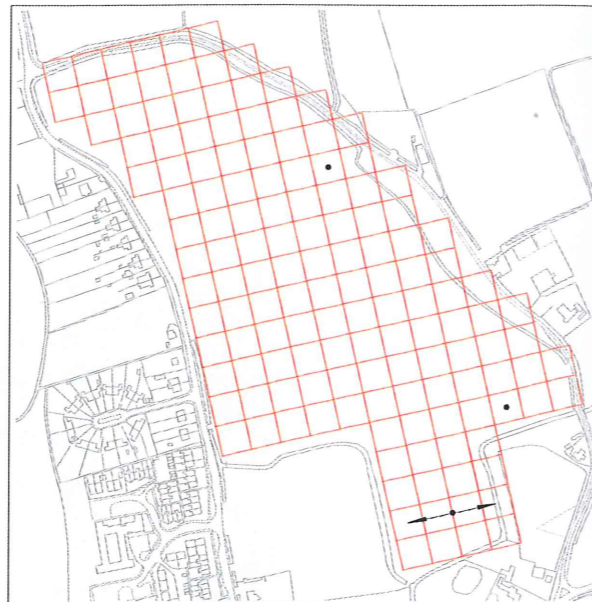
Figure 3 - Results from the test-pitting







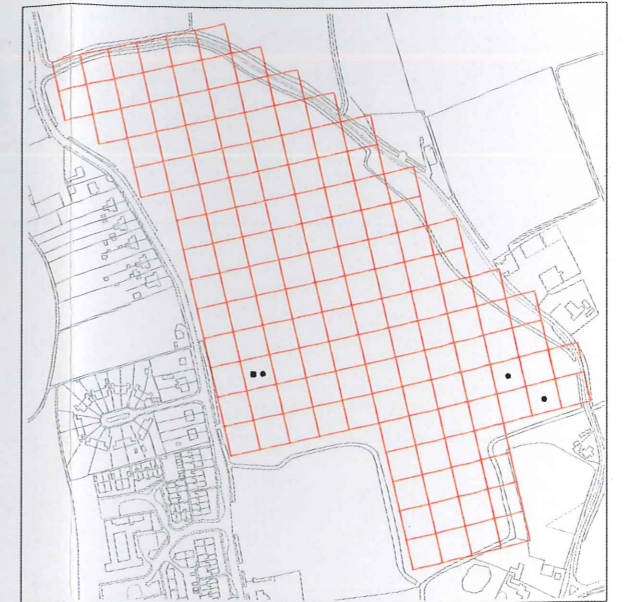
a) plan showing location of fieldwalking grid



b) distribution of prehistoric finds



c) presence of Roman tile (circle) and possible Roman tile (square)



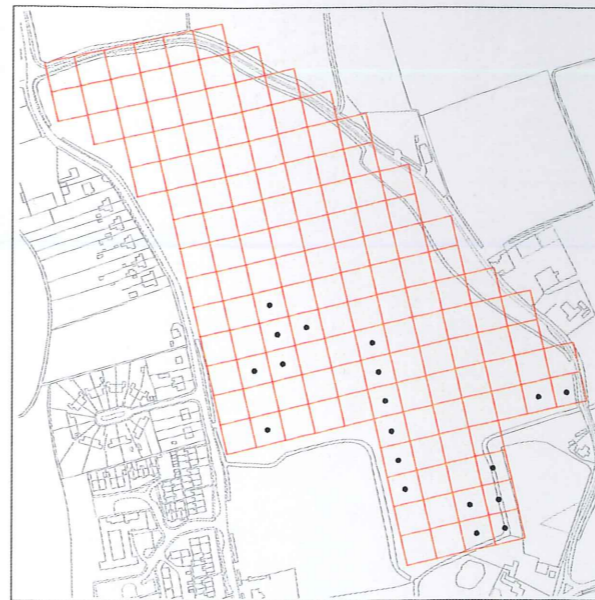
d) presence of Middle Saxon (square) and Late Saxon (circle) pottery



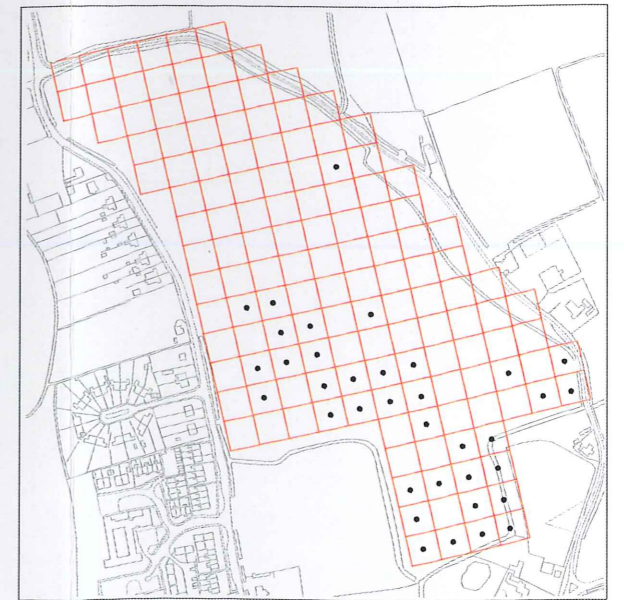
e) distribution of early medieval pottery



f) distribution of medieval pottery



g) distribution of early post-medieval pottery



h) distribution of later post-medieval pottery



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Project Name: The Big Dig, Fishtoft (FBDA09)	
Scale: 1:7500	Drawn by: PCF Report No: 7/10

Figure 4 - Results of the fieldwalking



Selection of photographs showing the Test Pit excavations and fieldwalking









## Appendix 1

### TEST PIT SUMMARY

No.	Address	Eastings	Northings	Height OD (approx)	Finds Summary	Metalwork
1	6 St Guthlac's Way	536500	342560	3.7m	Roman: CBM Medieval: 2 sherds + CBM Post-medieval: CBM Modern: 3 sherds + glass	-
2	Church View, Clampgate Road	536530	342650	3.1m	Roman: CBM Medieval: 28 sherds + CBM Post-med: 8 sherds + CBM Modern: 1 sherd + glass	Yes
4	The Rectory, Rectory Close	536330	342530	4.8m	Medieval: 4sherds + CBM Post-med: 1 sherd + CBM + glass Modern: 1 sherd + glass	Yes
6	Manor Lodge, Clampgate Road	536240	342400	3m	Saxon: 4 sherds Medieval: 6 sherds ?Post-medieval: CBM	-
7	Romany Lodge, Fishtoft Road	536025	342420	3.1m	Roman: 2 Medieval: 1	Yes
8	Windy Eaves, Gaysfield Road	536290	342310	3.3m	Post-med: 4 sherds + glass Modern: 6 sherds + glass	Yes
9	Pilgrims, Gaysfield Road	536305	342205	3.5m	Post-med: 11 sherds + CBM Modern: 4 sherds + CBM + glass	Yes
10	Sanctuary, Gaysfield Road	536330	342185	3.5m	?Roman: CBM Medieval: 1 sherd + CBM Post-med: 20 sherds Modern: 13 sherds + glass	Yes
13	Holly House, Scalp Road	536230	341569	3.1m	Post-med: 1	-
14	Bank House Farm, Scalp Road	536240	341160	2.5m	Medieval: 2 Post-med: 4	Yes
16	Bonnington House, Gaysfield Road	536300	342290	3.3m	Medieval: CBM Post-med: CBM Modern: 2 sherds + glass	Yes
17	27 Church Green Road	535450	343880	3m	Medieval: 1 sherd Post-med: 13 sherds Modern: 18 sherds + glass	-
18	Rectory Close Clampgate Road	536340	342560	4.8m	Medieval: 2 Post-med: 5	-
19	Rectory Close Clampgate Road	536370	342540	5m	0	-

Finds counts in red were recorded as such during the 'Big Dig'. However, the nature of this material is unknown as the finds were not examined for this analysis.

## Appendix 2

### THE FINDS

#### POST ROMAN POTTERY

By Alex Beeby and Anne Boyle

#### Introduction

All the material was recorded at archive level in accordance with the guidelines laid out in Slowikowski *et al.* (2001) and to conform to Lincolnshire County Council's *Archaeology Handbook*. The pottery codenames (Cname) are in accordance with the Post Roman pottery type series for Lincolnshire, as published in Young *et al.* (2005). A total of 652 sherds from 618 vessels, weighing 4671 grams was recovered from the site.

#### Methodology

The material was laid out and viewed in context order. Sherds were counted and weighed by individual vessel within each context. The pottery was examined visually and using x20 magnification. This information was then added to an Access database. An archive list of the pottery is included in Archive Catalogue 1, with a summary in Tables 1 and 2 below. The pottery ranges in date from the Early/Mid-Saxon to the modern period.

#### Condition

All of the material is very fragmented and the fieldwalking assemblage in particular shows very high levels of abrasion. Both the fieldwalking and the test pit assemblage have a very low average sherd weight of just 7 grams. Even this low figure is inflated by a very small number of large early modern pieces within the fieldwalking group and a similar number of fresh medieval pieces in the test pit group. In fact the vast majority of sherds recorded weigh less than 3 grams. There are several pieces with sooted internal and/or external surfaces suggesting use over a hearth or fire.

#### Results

Table 1, the Post Roman Pottery from fieldwalking

Ceramic Period	Cname	Full Name	Earliest Date	Latest Date	NoS	NoV	W(g)
Early to Middle Saxon	EMSAX	Early or Middle Saxon wares (generic)	400	870	1	1	4
Late Saxon	LKT	Lincoln kiln-type shelly ware	850	1000	1	1	1
	LS/SNLS	Late Saxon/Saxo-Norman Lincoln Sandy ware	850	1050	2	2	4
Saxo-Norman	ST	Stamford Ware	970	1200	21	21	51
Early Medieval	EMHM	Early Medieval Handmade ware	1100	1250	1	1	3
	DST	Developed Stamford ware	1150	1230	1	1	2
Medieval	BOUA	Bourne-type Fabrics A, B, C, E, F and G	1150	1400	36	36	129
	MEDLOC	Medieval local fabrics	1150	1450	2	2	2
	MEDX	Non Local Medieval Fabrics	1150	1450	2	2	17
	GRIMT	Grimston-type ware	1200	1550	4	4	23
	LSW2	13th to 14th century Lincoln Glazed Ware	1200	1320	11	11	40
	NOTGE	Early Nottingham Glazed ware	1200	1230	1	1	2
	NOTGL	Nottingham Light Bodied Glazed ware	1220	1320	5	5	19
	HUM	Humberware	1250	1550	1	1	5
	LSW3	14th to 15th century Lincoln Glazed Ware	1280	1450	2	2	7
	SAIG	Saintonge green-glazed ware	1280	1500	1	1	3
Late Medieval	TOY	Toynton Medieval Ware	1280	1500	107	107	1011
	BOU	Bourne D ware	1350	1650	18	18	180
Post Medieval	MP	Midlands Purple ware	1380	1600	5	5	104
	GRE	Glazed Red Earthenware	1500	1650	9	9	138
Post Medieval	BERTH	Brown glazed earthenware	1550	1800	4	4	47
	BL	Black-glazed wares	1550	1750	14	14	298
	DUTRT	Dutch Red Earthenware-types	1550	1650	1	1	24
	NOTS	Nottingham Stonewares	1690	1900	2	2	14



Ceramic Period	Cname	Full Name	Earliest Date	Latest Date	NoS	NoV	W(g)
	RGRE	Reduced glazed red earthenware	1600	1850	1	1	10
	SLIP	Unidentified slipware	1650	1750	5	5	112
	STSL	Staffordshire/Bristol slipware	1650	1780	3	3	13
	STMO	Staffordshire/Bristol mottled-glazed	1670	1800	1	1	3
Early Modern	ENGS	Unspecified English Stoneware	1690	1900	27	27	358
	ENPO	English Porcelain	1750	1900	28	27	82
	LERTH	Late Earthenwares	1750	1900	14	14	34
	CREA	Creamware	1770	1830	26	26	107
	PEARL	Pearlware	1770	1900	54	42	430
	BONE	Bone china	1794	1900	1	1	1
	NCBW	19th-century Buff ware	1800	1900	10	9	105
	MAJO	English Majolica	1850	1900	1	1	1
	WHITE	Modern whiteware	1850	1900	70	67	249
Undated	MISC	Unidentified types	-	-	3	3	5
<b>Total</b>					<b>496</b>	<b>479</b>	<b>3638</b>

Table 2, the Post Roman Pottery from test pitting

Ceramic Period	Cname	Full Name	Earliest Date	Latest Date	NoS	NoV	W(g)
Middle Saxon	RMAX	Southern Maxey-type ware	650	950	2	3	9
	MAX	Northern Maxey-type ware	680	870	1	1	26
Saxo-Norman	ST	Stamford Ware	970	1200	6	5	5
	THETT	Thetford-type fabrics	1000	1150	2	1	73
Early Medieval	EMHM	Early Medieval Handmade ware	1100	1250	2	2	6
	SCAR	Scarborough ware	1150	1350	1	1	1
	SLEMS	South Lincolnshire Early Medieval Shelly	1150	1230	1	1	46
Medieval	BOUA	Bourne-type Fabrics A, B, C, E, F and G	1150	1400	7	6	56
	MEDX	Non Local Medieval Fabrics	1150	1450	2	1	4
	GRIMT	Grimston-type ware	1200	1550	4	3	22
	LSW2	13th to 14th century Lincoln Glazed Ware	1200	1320	2	2	8
	SLSQ	South Lincolnshire Shell and Quartz (generic)	1200	1500	1	1	10
	POTT	Potterhanworth-type Ware	1250	1500	1	1	4
	SAIG	Saintonge green-glazed ware	1280	1500	1	1	1
Late Medieval	TOY	Toynton Medieval Ware	1280	1500	12	12	109
	LANG	Langewehe stoneware	1350	1500	1	1	4
	RAER	Raeren stoneware	1450	1600	1	1	41
Post Medieval	TOYII	Toynton Late Medieval ware	1450	1550	1	1	1
	GRE	Glazed Red Earthenware	1500	1650	4	4	39
	BERTH	Brown glazed earthenware	1550	1800	1	1	3
	BL	Black-glazed wares	1550	1750	6	6	69
Early Modern	SLIP	Unidentified slipware	1650	1750	4	4	53
	ENGS	Unspecified English Stoneware	1690	1900	7	7	176
	ENPO	English Porcelain	1750	1900	11	10	19
	LERTH	Late Earthenwares	1750	1900	8	6	67
	CREA	Creamware	1770	1830	16	15	44
	PEARL	Pearlware	1770	1900	18	12	66
	NCBW	19th-century Buff ware	1800	1900	1	1	1
	MAJO	English Majolica	1850	1900	2	1	26
WHITE	Modern whiteware	1850	1900	35	33	105	
<b>Total</b>					<b>161</b>	<b>144</b>	<b>1094</b>

## FIELDWALKING

### Discussion by type

There is a wide range of material from the fieldwalking phase of the project, ranging from early to middle Saxon wares (EMSAX) through to modern whiteware (WHITE). There are three pieces of Late Saxon pottery including Lincoln Kiln Type (LKT) and Late Saxon/Saxo-Norman Lincoln Sandy ware. The only pottery of obvious Saxo-Norman date is Stamford ware (ST); this makes up just over 4% of the total number of sherds. There 21 sherds of ST which include examples of the finer fabric type B and the coarser type C. There are just two sherds of Early Medieval pottery, one a piece of Early Medieval handmade ware (EMHM) and the second a fragment of Developed Stamford ware (DST); in stark contrast medieval pottery makes up 35% of the total by sherd count. Within this group the most frequently occurring types are Medieval Toynton ware (62%) and Bourne type, Fabric A (BOUA) (21%); both of which are extremely common in this area of the county. Other Lincolnshire products recovered include examples of 13th-14th century Lincoln glazed ware (LSW2 - eleven sherds), and 14th-15th century Lincoln glazed ware (LSW3 – two sherds). It is highly likely that these were not actually produced in Lincoln and are Lincoln variant-type fabrics, examples of which have been identified in other Lincolnshire assemblages. Their source of production is unknown at present, although the occurrence of this type at Fishtoft fits an emerging distribution pattern along the east coast of the county.

Regional imports include Grimston Type ware (GRIMT- 4 sherds), the Nottingham glazed ware fabrics NOTGL and NOTGE and Humberware (HUM). The only continental import is a piece of French made Saintonge ware (SAIG). There are also were four pieces of pottery in miscellaneous, unidentified Local and Non-local medieval fabric (MEDLOC and MEDX). The late medieval pottery collected during fieldwalking includes just two types, Bourne D ware (BOU) and Midlands purple ware (MP). As is to be expected with an assemblage of this kind there is also a wide range of Post medieval and early modern types. Notable sherds include a small piece from a Dutch red earthenware (DUTRT) type frying pan dating from the mid 15th to mid 16th century and a brightly coloured piece of English majolica ware (MAJO) backstamped with a date of the 22nd of December 1869.

### Discussion by Area

#### *Transects A-D*

These transects produced just 33 sherds, most of which were early modern in date. Four small pieces of Toynton ware (TOY) and a piece of Bourne type, fabric A (BOUA) were also recovered. No material was recovered from transect C or D.

#### *Transects E-H*

Transects E to H produced a considerable amount of medieval pottery including 67 sherds of TOY and 27 pieces of BOUA (fabrics A and B). Other notable medieval material from this area includes six pieces of 13th-14th century Lincoln glazed ware (LSW2), two sherds of 14th-15th century Lincoln glazed ware (LSW3) and three sherds of Grimston Type ware (GRIMT). The highly concentrated distribution of the medieval material collected from these transects is striking, particularly given the very small amount of early modern material recovered here. Six pieces of Saxo-Norman Stamford ware (ST) were also found as well as a single sherd of late Saxon Lincoln Kiln type ware (LKT) and one fragment of miscellaneous early Saxon pottery (ESAX).

#### *Transects I-K*

This area produced a large amount of Post medieval and early modern and small amount of medieval material. The earlier pottery from this area includes 30 pieces of TOY, eight sherds of BOUA and five pieces of LSW2.

#### *Transects L-O*

Of the 75 sherds retrieved from transects L-O just seven (9%) predate the early modern period. These include a single piece of Late Saxo/Saxo Norman Lincoln sandy ware (LS/SNLS) Five sherds of TOY and a single rim sherd from an ST bowl.

### *Summary*

There is a clear concentration of medieval material towards the centre of the fieldwalked area; transects E-H producing a notable amount of material of this date. Areas I to O have a much larger amount of post medieval and modern material suggesting more recent and intensive deposition of rubbish here.

## TEST PITS

### Discussion by Type

The test pitting phase of the project yielded a larger proportion of earlier material (Saxon to late medieval) than the fieldwalking, with around 30% falling into this category.

Although the range of fabrics and forms of the later material is very similar to that from the fieldwalked assemblage, there is a notable difference in the earlier *types* of pottery recovered. Regionally or locally produced types found during test-pitting but not during fieldwalking include middle Saxon Maxey ware (northern and southern, MAX and RMAX); Saxo-Norman Thetford ware (THETT); south Lincolnshire early medieval ware (SLEMS); Medieval South Lincolnshire Shell and quartz and Potterhanworth wares (SLSQ and POTT) and late Medieval Toynton pottery (TOYII). Interregionally traded and imported wares recovered, include pieces of early medieval Scarborough ware from North Yorkshire medieval Saintonge wares from south west France and Late Medieval stoneware vessels from Langewehe (LANG) in the German Rhineland and Raeren (RAER) in modern Belgium.

### **Discussion by Area**

#### *Test Pit 1*

Test pit 1 yielded a small piece of south Lincolnshire shell and quartz (SLSQ) and a piece of TOY.

#### *Test Pit 2*

This pit yielded a wide range of medieval pottery including TOY, GRIMT and LSW2. In addition and particularly of note, are the single fragments of medieval Potterhanworth (POTT) and probable Scarborough (SCAR) type wares. It was this pit which provided the only late medieval continental stonewares; single pieces from the Langewehe (LANG) and Raeren (RAER) industries.

#### *Test Pit 4*

As well as various pieces of early medieval, medieval and Post Medieval pottery this pit produced the only probable piece of middle Saxon Northern Maxey type wear (MAX) Two pieces of Southern (RMAX) Maxey ware were also recovered.

#### *Test Pit 6*

This pit yielded small scraps of MAX, as well as sherds of Stamford Ware fabric C (ST) and early medieval handmade ware (EMHM).

#### *Test Pits 8, 10 and 16 and 17*

These pits produced a relatively large amount of early modern material. A probable fragment of Saintonge green glazed ware is only sherd of note from these areas.

### **Potential**

There are some interesting pieces within this assemblage and a targeted and selective discard policy could be implemented in order to retrieve these pieces for future reference and study. None of the material should pose any problems for long term storage.

### **Summary**

A wide range of pottery types was recovered during the project, highlighting several areas of possible activity/deposition. The distribution of fieldwalking finds suggests separate concentrations of both Medieval and early modern activity in different parts of the surveyed area, whilst Test pits 2 and 4 in particular produced evidence for domestic activity from the Saxon to late medieval periods.

## **CERAMIC BUILDING MATERIAL**

*By Alex Beeby and Anne Boyle*

### **Introduction**

All the material was recorded at archive level in accordance with the guidelines laid out by the ACBMG (2001) and to conform to Lincolnshire County Council's *Archaeology Handbook*. A total of 363 fragments of ceramic building material, weighing 10147 grams was recovered from the site; this comprises 246 fragments weighing 4451 grams recovered during fieldwalking and 117 fragments weighing 5696 grams from test-pits.

### **Methodology**

The material was laid out and viewed in context order. Fragments were counted and weighed within each context. The ceramic building material was examined visually and using x20 magnification. This information was then added to an Access database. An archive list of the ceramic building material is included in Archive Catalogue 2, with summary tables (Tables? and?) shown below.

### **Condition**

As expected, material from the fieldwalking phase of the project is very fragmented with high levels of abrasion. The average weight of this group is very low at just 18 grams. If one excludes the modern land drain and 20th century brick, the heaviest piece is just 108 grams.

Ceramic building material from the test pitting phase is less abraded than that from the fieldwalking and contains some very large fragments. Despite this, the average weight for this material is still fairly low at just 49 grams. Although this figure is fairly representative of the test pitting material as a whole, there are some very large pieces. Sizable fragments include a Brick from Pit 2 weighing 801 grams and another from Pit 9 weighing 1041 grams.

## Results

Table 3, the Ceramic Building Material from fieldwalking

Cname	Full name	NoF	W(g)
BRK	Brick	12	391
CBM	Ceramic Building Material	59	260
FCLAY	Fired Clay	4	8
GNIB	Glazed Nibbed Tile	1	17
MOD TILE	Modern Moulded Tile	23	267
MODDRAIN	Modern Land Drain	104	1647
MODERN BRICK	Modern Brick	7	947
MODTIL	Modern Tile	2	8
PANT	Pantile	5	282
PNR	Peg, Nib or Ridge Tile	24	420
RTIL	Roman Tile	1	31
RTMISC	Roman or Post-Roman Tile	3	147
TEG	Tegula	1	26
<b>Total</b>		<b>246</b>	<b>4451</b>

Table 4, the Ceramic Building Material from Test Pitting

Cname	Full name	NoF	W(g)
BRK	Brick	23	3203
CBM	Ceramic Building Material	52	343
GRID	Glazed Ridge Tile	1	42
MISC	Miscellaneous	2	24
MOD TILE	Modern moulded tile	2	21
MODDRAIN	Modern land drain	1	8
MODTIL	Modern tile	1	9
NIB	Nibbed tile	3	273
PANT	Pantile	12	693
PNR	Peg, nib or ridge tile	20	1080
<b>Total</b>		<b>117</b>	<b>5696</b>

## FIELDWALKING

### Discussion by type

#### *Modern Brick, Land Drain and Roofing Tile (MOD TILE, MODDRAIN, MODERN BRICK, MODTIL)*

Just over 55% of the total number of fragments retrieved date to the modern period. Of this the vast majority (77%) is from ceramic field drain (MODDRAIN). This is generally in a fine highly micaceous oxidized fabric. Most of this material dates to the 18th or 19th Century. The recovery of such a large amount of land drain material is common on intensively ploughed land where pipes from out of use drainage systems are gradually smashed and brought to the surface by the action of modern agricultural machinery. Other material of note recovered include a modern brick (MODERN BRICK) stamped "...HORPES" and another unusual brick with a linear pattern on one side. A total of 23 modern moulded ceramic tiles (MOD TIL) were also recovered. This seems to be a fairly high number; of particular note is the wide range of types recovered, suggesting that they may not be from a single source.

#### *Miscellaneous and undifferentiated Ceramic Building Material (CBM, RTMISC)*

By fragment count, around 25% of the total recovered falls into this category. These are mostly small pieces which cannot be fully indentified due to a high level of fragmentation and abrasion. A single piece of CBM (from I1) and

three pieces recorded as RTMISC (from F6, J7 and O6) are of possibly of Roman date, though they are too fragmented to be certain

#### *Brick (BRK)*

In total just 12 fragments from the fieldwalked assemblage are from bricks (BRK). All but one of these are locally produced, handmade 'Fenland' bricks. These, a type characteristic of this area, have a calcareous clay matrix and their production starts in the medieval period, continuing almost unchanged to the 18th century. Examples within this group have a wide range of dates. Two of the bricks are partially vitrified and a further two have fuel ash slag deposits on them; these examples may be slightly later in date, perhaps post-medieval.

#### *Pantile (PANT)*

There are five fragments of Pantile represented all of these probably date from the 18th-19th centuries. Most of these derive from grid squares G7 and E10.

#### *Medieval Roofing Tile (PNR, GNIB)*

In total 24 fragments from Medieval Peg, Nib or Ridge roofing tiles are present. Most of these are in medium to coarse-medium sandy fabrics and are completely oxidised or oxidised with reduced cores. Three examples from the same grid square (J1) are in a pale 'Gault clay' fabric. This type is generally found in areas south of this region *e.g.* north Cambridgeshire, and is a little unusual to find it this far north. A single fragment from grid square G7 and two from G8 are in a sandy fabric with shale-like inclusions similar to that found in products produced in the Lincoln area. At least fifteen of the PNR types are or are probably from flat roofer tiles, whilst a single piece may derive from a Flat roofer or Ridge tile. The remaining fragments are undiagnostic of form.

A single piece of Glazed Nib tile was recovered from grid square I5. This has a distorted rectangular nib and a thick pale green glaze. The calcareous fabric of this piece is typical of pottery products from the Bourne area of South Lincolnshire.

#### *Roman Tile (RTIL, TEG)*

There are just two pieces of Roman tile from Fishtoft and these pieces represent the only material definitely of that date recovered during the project. A piece of Tegula roof tile in a calcareous, micaceous oxidised fabric was recovered from grid square A4 and a further piece of tile, perhaps from a Tegula or a box flue section, came from square O6. The tile from O6 is in an oxidised fabric with a reduced core and like the other piece is in a calcareous fabric. This fragment also has large rounded ferruginous inclusions up to 1.5 mm in diameter. Despite the lack of Roman settlement at Fishtoft the presence of this material is not a surprise; other similar material of this date has also been recorded from the nearby site at Clamptgate road. Chemical analysis of the material from this site material suggests that the Roman tile recovered may well have been produced in the Clay vale 47km north of Fishtoft, and brought in, probably at a later date, for reuse (Vince and Boyle, Forthcoming).

#### *Fired Clay (FCLAY)*

Four pieces of fired clay were retrieved during the fieldwalking phase. All of these are very abraded and surfaceless. They are probably pieces of Roman or Post Roman ceramic building material.

### **Discussion by Area**

#### *Transects A-D*

Transect A (Square A4) produced 11 fragments of undated CBM two post medieval and one medieval Fenland brick (BRK), a medieval PNR a piece of PANT and two other BRK fragments. This transect also produced the only certainly identifiable piece of Roman roofing tile (TEG). Nothing has been recorded from transects B-D.

#### *Transects E-H*

This area produced a large amount of material including four of the five pieces of Pantile recovered during the fieldwalking phase. These came from squares E10 and G7. One of these fragments has a bright green deposit in a vitrified hollow on the base. This may have been reused for, or exposed to, some sort of industrial activity. Nine pieces of medieval PNR, including a particularly thick piece of flat roofer were also notable finds here. In total five of the PNRs are flat roofers whilst one maybe part of a ridge tile. There were two Fenland bricks from this area both of which showed sign of exposure to heat. One brick has a partially vitrified edge and the second has a fuel ash slag deposit. A total of 15 pieces of unclassified CBM, a large amount of modern drain (70 pieces), a modern brick (MODERN BRICK), and four fragments of modern moulded glazed wall tile (MOD TILE) were also recovered from this area of transects.

*Transects I-K*

Transect area I-K produced 14 fragments of PNR, at least six of which are flat roofers. One is probably a ridge tile and the remainder are too fragmentary to be certain of form. A glazed Nibbed (GNIB) flat roofer tile was also recovered from within this area. Although most of these tiles are probably medieval in date, three are probably later. Notably one of the later pieces is in an unusual (possibly even early modern) white fabric with a grey core. Two pieces of PNR show signs of reoxidation over a broken edge. Reoxidation of this type is evidence of post depositional exposure to heat or kiln breakage. Two of the medieval PNR fragments are in a sandy Lincoln type fabric, and a further two are in Gault clay. The remainder are in a range of medium to coarse sandy types, some with fine micaceous inclusions.

This area also produced a single piece of Roman tile (RTIL), which may be part of a roof tile or box flue, 27 pieces of unclassified CBM and a wide range of modern, moulded, glazed ceramic wall or floor tiles (nine in total). The high number of glazed tiles is actually quite curious and is in contrast to the relatively small amount of other modern building material within these transects.

*Transects L-O*

Very little was recovered from this area.

*Summary of finds by area*

The main concentration of ceramic building material was recovered from the central transects between E and H. There is a wide distribution of artefacts in these areas representing a notable amount of medieval, post medieval and modern debris from a number of buildings.

The high level of heat affected material, the latest of which is a Pantile, may suggest reuse of building material in some sort of post-medieval industrial structure and/or context nearby.

**TEST PITS****Discussion by Type***Modern Brick, Land Drain and Roofing Tile (MOD TILE, MODDRAIN, MODTIL)*

In contrast with the fieldwalking, there were just four pieces of modern material recovered from the test pitting phase including a single piece of MOD DRAIN, two pieces of modern domestic glazed MOD TILE and a fragment of MODTIL.

*Miscellaneous and Undifferentiated Ceramic Building Material (BRK, CBM,)*

A surprisingly high proportion of miscellaneous CBM was recovered from across the test pitted area. In total six pits produced 52 pieces. By count, this number represents 44% of the material recovered from the test pits. These were largely very fragmentary flakes or surfaceless fragments in a variety of oxidised fine, medium and occasionally coarse sandy fabrics; they are mostly undated, although there are none which appear to be Roman.

*Pantile (PANT)*

There are twelve fragments of Pantile (PANT) in total. Most of these were recovered from Test pit 9 (contexts 9003 and 9004) and were a late type in a fine oxidised fabric, probably dating to the 18th-20th centuries. A single fragment of what may be an earlier type dating from the 16th-18th centuries was recovered from Test pit 16. Unusually, this has a hole punched partially (though not completely) into the fabric at one end.

*Medieval Roofing Tile (PNR, GRID, NIB)*

There are 20 pieces of medieval and post medieval roofing tile in the test pit assemblage. These have a wide range of dates from the late 12th -15th centuries to the 16th - 18th centuries. Nine fragments of flat roofer tile dating to the late 12th – 15th centuries were recovered from Test pits 1 (context 1002 and 1003), 2 (context 2001) and 4 (context 4001). These are all in similar medium sandy fabrics that are oxidised or oxidised with a reduced core. These tiles have a variety of ferruginous and calcareous inclusions and may well be locally produced. Context (4002) produced five pieces of PNR, probably flat roofer of a late type, dating from the 16th-18th centuries. Single fragments from two later types of flat roofer, dating from the 14th to 16th century, were also recovered from test pits 10 and 16.

**Discussion by Area***Test Pit 1*

This pit yielded a large number of miscellaneous CBM fragments; this includes five from context (1002) and 16 from context (1003). Five of these are in a calcareous fabric possibly deriving from medieval Fenland bricks. In addition context (1002) produced two late medieval PNR flat roofers and a sand moulded post medieval Fenland

brick in a fine micaceous material. Context (1003) yielded a medieval nib tile and an early modern tile with a fuel ash deposit.

#### *Test Pit 2*

Seven fragments of PNR were recovered, from this pit including two pieces in Gault clay fabric. All but two (joining) fragments came from medieval tiles, the remainder from a post-medieval piece. Context (2001) was the source of all the PNR fragments within this pit, as well as 22 pieces of miscellaneous CBM. Context (2003) yielded a medieval nib tile and large pieces from a Fenland brick of the same date and a post medieval Fenland brick with a worn upper surface.

#### *Test Pit 4*

Context (4001) within test pit 4 produced four PNRs, two of which were in a medieval fabric (including a single Gault example) and one of which is post medieval in date, probably 15th-17th century. Context (4002) yielded five substantially size fragments from post medieval PNR tiles, a nib tile of the same date, a medieval glazed ridge tile and three post medieval bricks. Three of the bricks within this group were a Fenland type and one is an unusual handmade sand moulded piece with salt surfacing.

#### *Test Pit 6*

Five small scraps of miscellaneous CBM were recovered from this test pit.

#### *Test Pit 9*

Six fragments of late (Post Medieval) Fenland brick, three pieces of 18th-19th century PANT and a piece of modern drain was retrieved from Pit 9.

#### *Test Pit 10*

A small piece of PNR flat roofer dating to the 15th-16th century and two scraps of miscellaneous CBM came from this pit.

#### *Test Pit 16*

A late medieval PNR flat roofer in a Lincoln type fabric from (16001), a slop-moulded post medieval brick, and a piece of PANT from (16002) were the only notable finds from this trench.

### **Potential**

There are some interesting pieces within this assemblage and a targeted and selective discard policy could be implemented in order to retrieve these pieces for future reference and study. None of the material should pose any problems for long term storage.

### **Summary**

A wide range of ceramic building material was recovered from both the test pitting and fieldwalking phases of the big dig. This material mostly comprised medieval pegged, nibbed or ridge tile, modern tile and land drain and medieval or post medieval Fenland brick types. Two very small pieces of Roman material were also recovered during fieldwalking.

### **FAUNAL REMAINS**

*By Paul Cope-Faulkner*

#### **Introduction**

A total of 113 fragments weighing 936 grams of animal bone was retrieved from fieldwalking and test pitting at Fishtoft. A further 86 (231g) mollusc shell fragments were also recovered.

#### **Condition**

The overall condition of the remains was good to moderate.

#### **Results**

*Table 5: Animal Bone*

test pit	level	fw square	species	bone	no	weight	comments
1	C003		large mammal	skull	1	29	
			large mammal	rib	1	4	
			medium mammal	unidentified	2	5	

test pit	level	fw square	species	bone	no	weight	comments
2	C003		sheep/goat	humerus	1	11	
			cattle	rib	1	4	
			large mammal	unidentified	1	2	
2	C002		sheep/goat	molar	2	6	
			unknown	unidentified	5	10	
2	C001		cattle	molar	1	22	
			large mammal	unidentified	5	16	
4	C002		sheep/goat	vertebra	1	13	
			medium mammal	mandible	1	1	
			unknown	unidentified	1	1	
4	C001		cattle	molar	1	37	
			large mammal	?humerus	4	52	
6	C001		large mammal	?humerus	1	11	
			medium mammal	?humerus	1	4	
			sheep/goat	femur	1	4	
			medium mammal	rib	1	<1	
			sheep/goat	molar	1	<1	
			large mammal	unidentified	1	1	
			medium mammal	unidentified	1	2	sawn both ends
			medium mammal	rib	1	2	
6	?		large mammal	humerus	1	18	
			unknown	unidentified	16	13	
6	C004		cattle	molar	1	3	
			sheep/goat	vertebra	1	4	
			medium mammal	unidentified	1	2	
6	?		cattle	mandible	1	12	
			cattle	molar	1	13	
			unknown	unidentified	7	11	incl. calcined bone
			sheep/goat	molar	1	4	
			medium mammal	rib	1	4	
			unknown	unidentified	5	1	
7	?		large mammal	skull	1	15	
			unknown	unidentified	2	<1	
8	C002		large mammal	pelvis	1	65	
			cattle	skull	1	24	
			medium mammal	astragalus	2	27	
			cattle	radius	1	10	juvenile
			medium mammal	rib	1	<1	
			dog?	tibia	1	4	
			large mammal	unidentified	3	26	
			medium mammal	humerus	1	8	
14	0		dog?	skull	1	15	
			cattle	molar	1	22	
			cattle	humerus	1	12	
			sheep/goat	molar	1	6	
			sheep/goat	rib	1	3	
16	C002		cattle	vertebra	1	73	
4A			cattle	phalange	1	19	
			cattle	molar	1	9	
			large mammal	scapula	2	10	
			medium mammal	humerus	1	6	
4A	?		medium mammal	rib	1	3	



test pit	level	fw square	species	bone	no	weight	comments
			medium mammal	humerus	1	4	
4B			large mammal	vertebra	1	49	
		K1	dog?	humerus	1	6	
			medium mammal	unidentified	1	<1	
		I7	cattle	horn	1	171	mud attached
		L1	large mammal	humerus	1	31	sawn at one end
		I14	cattle	phalange	1	11	
		I5	sheep/goat	astragalus	1	12	
		I2	sheep/goat	radius	1	8	
			sheep/goat	humerus	1	3	
			bird		1	<1	
			unknown	unidentified	1	<1	
		I4	large mammal	molar	1	4	
		J1	bird	humerus	1	7	larger than chicken
		G8	cattle	molar	1	7	

Table 6: Molluscs

Test pit	level	fw square	Taxon	Element	Number	W (g)
TP1	1.003		Banded snail	Shells	2	2
			Garden snail	Shells	5	31
TP2	2.001		Oyster	shell	1	5
			Cockle	shell	3	1
			Mussel	shell	1	1
TP2	2.002		Cockle	Shell	4	1
			Mussel	Shell	4	1
			Oyster	Shell	6	3
TP2	2-003		Cockle	Shell	2	3
			Mussel	shell	3	1
TP4	4-001		Oyster	shell	2	6
TP4	4-002		Oyster	Shell	1	23
			Cockle	Shell	1	3
TP6			Mussel	Shell	3	1
			Cockle	Shell	1	1
TP6			Mussel	shell	2	1
			Mussel	shell	5	4
TP6	6-001		Mussel	shell	3	1
			Cockle	shell	12	5
TP7			Oyster	Shell	1	5
			Cockle	Shell	1	1
			Mussel	Shell	1	1
TP9	9-005		Cockle	Shell	1	1
4B			Oyster	Shell	2	16
		J1	Oyster	Shell	4	25
			Cockle	Shell	5	1
		J3	Cockle	Shell	2	1
		K2	Oyster	Shell	1	2
		K2	Oyster	shell	2	52
			Cockle	shell	2	1
		L1	Oyster	shell	2	30
			Cockle	shell	1	1

### Summary

The animal bone is dominated by sheep/goat with a significant amount of larger animals such as cattle and horse. Dogs are also present, two from the test pits may relate to pet burials. An unidentified bird was also encountered.

Shellfish dominate the assemblage and comprise the three most common edible species. Most are likely to represent food waste, though some could have occurred naturally when the area was subject to marine inundation. Common garden snails were also present.

**GLASS**

By Gary Taylor

**Introduction**

A large quantity of glass, 124 pieces weighing a total of 967g, was recovered.

**Condition**

Although naturally fragile the glass is in good condition. Many of the pieces show iridescent decay.

**Results**

Table 7, Glass Archive

Cxt	Description	NoF	W (g)	Date
TP1 1.003	Colourless window	1	1	20 <sup>th</sup> century
TP2 2.001	Pale green window	1	1	19 <sup>th</sup> century
TP2 2.002	Colourless window glass, 20 <sup>th</sup> century	1	2	20 <sup>th</sup> century
	Colourless bottle, 20 <sup>th</sup> century	1	1	
	Very pale green window, moderate iridescence, 18 <sup>th</sup> -19 <sup>th</sup> century	2	1	
TP2 2.002	Pale green window, fire-rounded edge, moderate iridescence 18 <sup>th</sup> century	1	1	19 <sup>th</sup> -20 <sup>th</sup> century
	Colourless vessel, slight iridescence, 19 <sup>th</sup> century?	1	1	
	Green bottle, 19 <sup>th</sup> -20 <sup>th</sup> century	1	1	
TP2 2-003	Colourless bottle	1	5	20 <sup>th</sup> century
TP4A	Colourless plate glass, 20 <sup>th</sup> century	1	4	20 <sup>th</sup> century
	Colourless window, 20 <sup>th</sup> century	3	3	
	Olive green bottle, 19 <sup>th</sup> -20 <sup>th</sup> century	4	53	
	Light green bottle, moderate-high iridescence, 18 <sup>th</sup> -19 <sup>th</sup> century	5	14	
	Colourless bottle, moderate iridescence, 18 <sup>th</sup> -19 <sup>th</sup> century	1	2	
TP4A ?	Light olive green bottle, moderate-heavy iridescence	1	3	18 <sup>th</sup> -19 <sup>th</sup> century
8.001	Green bottle, 19 <sup>th</sup> century	1	14	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century
	Pale green rectangular bottle, embossed 'JFER & Co, JURY', late 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	63	
TP9-002	Brown bottle	1	7	20 <sup>th</sup> century
TP9 9-003	Colourless moulded bottle, 20 <sup>th</sup> century	1	8	20 <sup>th</sup> century
	Pale green bottle, late 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	8	
TP10	Colourless window, 20 <sup>th</sup> century	1	1	20 <sup>th</sup> century
	Colourless bottle, 20 <sup>th</sup> century	2	4	
10-001	Colourless bottle, 20 <sup>th</sup> century	2	9	20 <sup>th</sup> century
	Colourless window, 20 <sup>th</sup> century	1	8	
16-002	Colourless bottle, 20 <sup>th</sup> century	2	6	20 <sup>th</sup> century
	Colourless window, 20 <sup>th</sup> century	1	1	
TP17-001	Pale green bottle, 20 <sup>th</sup> century	3	61	20 <sup>th</sup> century
	Very Pale green bottle, 20 <sup>th</sup> century	3	7	
	Colourless bottle, 20 <sup>th</sup> century	1	2	
	Olive green bottle, 20 <sup>th</sup> century	1	1	
4B	Green bottle	1	1	20 <sup>th</sup> century
E10	Colourless plate glass, 20 <sup>th</sup> century	1	20	20 <sup>th</sup> century
	Colourless bottle, 20 <sup>th</sup> century	1	2	
F10	Olive green bottle, much iridescence	1	3	18 <sup>th</sup> century?
G6	Colourless bottle	1	3	20 <sup>th</sup> century
G9	Green bottle, heavy iridescence, 18 <sup>th</sup> -early 19 <sup>th</sup> century	2	58	20 <sup>th</sup> century
	Light green bottle, moderate iridescence, 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	1	
	Colourless window, 20 <sup>th</sup> century	1	5	
	White and red marble, 19 <sup>th</sup> -20 <sup>th</sup> century	1	6	
	Black and white melted blob	1	3	
H7	Pale blue bottle, 19 <sup>th</sup> century	1	10	late 19 <sup>th</sup> -early 20 <sup>th</sup> century
	Dark green bottle, late 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	30	
	Colourless bottle	1	1	
I1	Pale green bottle, moderate iridescence	1	1	18 <sup>th</sup> -19 <sup>th</sup> century
I2	Pale green bottle, moderate-heavy iridescence	2	2	18 <sup>th</sup> -early 19 <sup>th</sup> century
I5 -> 05	Dark olive green bottle	1	12	20 <sup>th</sup> century
I6	Pale green bottle, heavy iridescence	2	32	18 <sup>th</sup> century?
J1	Pale green bottle, slight iridescence, 19 <sup>th</sup> century	1	27	20 <sup>th</sup> century
	Blue bottle, 20 <sup>th</sup> century	1	1	
J3	Milky glass bowl?	1	3	Late post-medieval

Cxt	Description	NoF	W (g)	Date
I13	Colourless moulded glass	1	2	20 <sup>th</sup> century
I14	Colourless bottle	1	2	20 <sup>th</sup> century
K2	Pale green bottle, moderate-heavy iridescence, 18 <sup>th</sup> -19 <sup>th</sup> century	5	23	20 <sup>th</sup> century
	Dark olive green bottle, 20 <sup>th</sup> century	2	15	
	Dark green bottle, 20 <sup>th</sup> century	1	19	
	Very light green bottle, late 19 <sup>th</sup> -early 20 <sup>th</sup> century	2	6	
	Very light green Codd bottle, late 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	6	
	Dark brown bottle, 20 <sup>th</sup> century	1	81	
	Blue moulded bottle, late 19 <sup>th</sup> -20 <sup>th</sup> century	1	5	
K2	Very pale green bottle, 1 with slight iridescence, 19 <sup>th</sup> century	2	7	19 <sup>th</sup> -early 20 <sup>th</sup> century
	Yellow-brown bottle, 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	15	
	Dark olive green bottle, moderate kick-up, 19 <sup>th</sup> century	10	157	
	Green bottle, 1 with moderate iridescence, 19 <sup>th</sup> -early 20 <sup>th</sup> century	2	10	
	Pale green bottles, moderate-heavy iridescence, 18 <sup>th</sup> -19 <sup>th</sup> century	2	15	
	Very pale green window, very heavy iridescence, late medieval?	1	1	
L1	Very pale green moulded angular bottle, 19 <sup>th</sup> -early 20 <sup>th</sup> century	4	47	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century
	Colourless moulded angular bottle, 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	13	
	Blue moulded bottle, late 19 <sup>th</sup> -20 <sup>th</sup> century	1	15	
	Yellowish moulded bottle/drinking glass, 19 <sup>th</sup> -early 20 <sup>th</sup> century	2	3	
	Light green glass, window? moderate iridescence, 19 <sup>th</sup> century	9	3	
	Very pale green window, much iridescence, 18 <sup>th</sup> -19 <sup>th</sup> century	1	1	
L2	Pale blue moulded bottle	1	5	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century
06	Shatter-proof glass (vehicle window)	2	2	Late 20 <sup>th</sup> century

### Range

Much of the glass is 19<sup>th</sup>-20<sup>th</sup> century in date, and bottles form the greater part of the assemblage. Pieces of 18<sup>th</sup> century date only account for about 20% of the assemblage and there is only one piece earlier than this, a single fragment of window glass of probable late medieval date, or a little thereafter.

### Potential

In general, the potential of the glass assemblage is low-moderate. The material provides some dating evidence, and also functional indications for waste dumping. Although isolated, the single piece of late medieval window glass is notable as it would have derived from a significant building such as the church. If the find spot of this piece is not near the church it may point to the proximity of another high status structure, perhaps a domestic residence or chapel.

### Recommendations

Other than identifying the location of finds spots and the distribution of the glass no further work is required.

### CLAY PIPE

By Gary Taylor

### Introduction

Analysis of the clay pipes followed the guidance published by Davey (1981) and the material is detailed in the accompanying table.

### Condition

All the clay pipe in in good, archive-stable condition.

### Results

Table 8, Clay Pipes

Context no.	Bore diameter /64"					NoF	W(g)	Comments	Date
	8	7	6	5	4				
TP2 2.001					1	1	3	stem	19 <sup>th</sup> century
TP2 2.002				2		2	2	stems	18 <sup>th</sup> century
TP2 2.003					1	1	1	stem	19 <sup>th</sup> century
TP7					1	1	1	stem	19 <sup>th</sup> century
4A		1				1	1	stem	17 <sup>th</sup> century
I3					1	1	1	Stem, mouthpiece	19 <sup>th</sup> century

I3				1	1	1	stem	19 <sup>th</sup> century
K2			1		1	3		18 <sup>th</sup> century
L1					1	1	Bowl fragment	17 <sup>th</sup> century
Totals		1	3	5	10	14		

**Provenance**

The clay pipes were probably all made fairly locally to Fishtoft, perhaps in nearby Boston.

**Range**

The clay pipe assemblage is small and dominated by stems, which include one mouthpiece. There is just one bowl fragment. Most of the clay pipes, 50% of the collection, is 19<sup>th</sup> (or even early 20<sup>th</sup>) century in date, with the remainder being 18<sup>th</sup> century (30%) and 17<sup>th</sup> century (20%).

**Potential**

The clay pipe assemblage seems unusually small, considering the preponderance of late post-medieval artefacts in other materials. This may indicate differing methods of disposal of waste materials, or possible limited pipe use in Fishtoft. The pipes also provide some dating evidence.

**Recommendations**

No further work is required on the clay pipes.

**WORKED FLINT**

*By Tom Lane*

**Introduction**

Three prehistoric flints were recovered and retained. Much natural flint was also collected but has been discarded without record.

**Condition**

The flint is in good, archive-stable condition.

**Results**

*Table 9, Worked Flint Archive*

Cxt	Description	No	Wt (g)	Date
M5	Waste flake	1	2	Prehistoric
I2 J2 K2 L2	Possible waste flake	1	1	Prehistoric
I14	rod	1	1	Late mesolithic- early neolithic

**Range**

The worked flint assemblage is very small. There are two waste flakes of rather indeterminate prehistoric date, perhaps Neolithic or Bronze Age. In addition, there is a rod of probable late Mesolithic or early Neolithic date.

**Potential**

Although the flint assemblage is limited it indicates prehistoric activity in the area from the late Mesolithic and subsequently.

**Recommendations**

The flints could be drawn but otherwise no further work is required on the collection.

**METALS**

*By Gary Taylor*

**Introduction**

A large quantity of metal items, over 110 pieces weighing a total of 1588g, was recovered.

**Condition**

The metals are in good condition, though most are corroded and some of the iron, in particular, is flaking.

Table 10, Metals

Cxt	Material	Description	NoF	W (g)	Date
TP2 2.001	Zinc alloy	Die-cast metal toy	1	5	20 <sup>th</sup> century
TP2 2.002	Iron	Nail	1	11	
TP4 4-001	Iron	nails	2	14	
TP4 4-002	Iron	nail	1	5	
TP7	Lead	strip, little corrosion	1	1	Late post-medieval
8.001	Iron	spike	1	63	Post-medieval
	Iron	Latch?, rivet hole in rounded end, post-medieval	1	15	
TP9 9-003	Iron	T-headed nail	1	7	
	Iron	Rectangular strip with rounded ends	1	15	
TP9 9-006	Copper alloy	Button, ?Army Service Corps	1	2	early 20 <sup>th</sup> century (c. WW1 Period)
TP10	Iron	Screw, 20 <sup>th</sup> century	1	13	20 <sup>th</sup> century
	Iron	nail	1	3	
	Copper alloy	Button, late post-medieval	1	1	
10-001	Iron	Screw, 19 <sup>th</sup> -20 <sup>th</sup> century	1	3	19 <sup>th</sup> -20 <sup>th</sup> century
	Iron	Nails, 19 <sup>th</sup> -20 <sup>th</sup> century	2	10	
	Iron	Wire	3	6	
	Iron	Barbed wire, 19 <sup>th</sup> -20 <sup>th</sup> century	1	5	
	Iron	Hook	1	17	
	Iron	Numerous small fragments, some possibly wire	-	22	
TP10 10-002	Iron	Chisel/spike	1	83	Late post-medieval
	Iron	Nails, late post-medieval	2	14	
	Iron	Screw, late post-medieval	1	5	
	Iron	Nail?	1	6	
TP10 10-004	Copper alloy	Sheet fragments	1	18	
TP14 topsoil	Iron	Bolt, late post-medieval	1	71	Late post-medieval
	Iron	Nails	5	24	
	Iron	Sheet fragments	6	6	
	Iron	Numerous unidentifiable fragments	-	24	
16-002	Iron	nails	3	31	
4A	Lead	Strip/offcut, minimal corrosion	1	9	Late post-medieval
4a	Lead	Linear strips/offcuts, little corrosion	2	3	Post-medieval?
4A	Iron	Nails	2	14	
4B	Lead	Tube, machine-made, little corrosion	2	52	20 <sup>th</sup> century
F6	Iron	Cast sheet	1	13	Post-medieval
F10	Copper alloy	Terminal of strap hinge, leaf-shaped, 2 rivet holes, late post-medieval	1	23	19 <sup>th</sup> -20 <sup>th</sup> century
	Copper alloy & iron	Machinery part, cast, 19 <sup>th</sup> -20 <sup>th</sup> century	1	84	
G9	Copper alloy	1939 1d coin	1	7	1939
11	Copper alloy	Circular flanged disk, folded, post-medieval	1	9	Post-medieval
	Lead	Sheet, heavily corroded	1	4	
12 J2 K2 L2	Iron	Horseshoe, late post-medieval	1	274	20 <sup>th</sup> century
	Iron	nail	1	11	
	Iron	Shield-shaped cast mount, rivet, late post-medieval	1	16	
	Copper alloy	Flattened tube, close at both ends, late post-medieval	1	45	
	Copper alloy	Buckle, 13 <sup>th</sup> -14 <sup>th</sup> century?	1	4	
	Lead alloy	Circular disk, 2 mounting holes, 20 <sup>th</sup> century	1	35	
	Zinc alloy	Die cast metal toy?? 20 <sup>th</sup> century	1	16	
	Lead	Flattened sub-sphere, shot? Post-medieval	1	11	
Lead	melt	4	38		
14 to 04	Lead	Rectangular sheet, 1 perforated, patch or offcut, moderate corrosion, post-medieval	2	5	Late post-medieval
	Lead	Offcut, little corrosion, late post-medieval	1	4	
15 to 05	Lead	Lumps/melt	4	96	19 <sup>th</sup> -20 <sup>th</sup> century
	Lead	rod	1	3	
	Lead alloy	Sheet, curved	1	8	
	Copper alloy	Button, 19 <sup>th</sup> -20 <sup>th</sup> century	1	1	
	Copper alloy	Ferrule, post-medieval	1	9	
	Iron	Belt loop	1	9	

Cxt	Material	Description	NoF	W (g)	Date
5 -> 05	Copper alloy	Socket, retains some wooden shaft, late post-medieval	1	95	Late post-medieval
	Copper alloy	Circular flange, late post-medieval	1	3	
	Copper alloy	Strip	1	2	
	Lead	Melt	1	6	
I6	Iron	nail	1	10	
	Iron	Washer?	1	22	
	Iron	Sub-rectangular strip, unidentified	1	7	
I13	Aluminium?	Foil, folded	1	1	20 <sup>th</sup> century
I14	Zinc alloy	Die-cast metal? Toy?	1	1	20 <sup>th</sup> century
J1	Copper alloy	1941 1/2d coin	1	4	1941
	Copper alloy	Button, stamped 'G.H. BARNES OPENSHAW', late 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	1	
	Lead	Sheet with rivet hole, folded	1	3	
K2	Iron	Horseshoe? Branch end? Post-medieval	1	29	20 <sup>th</sup> century
	Iron	Nail, twisted shaft, late post-medieval	1	2	
	Copper alloy?	tack	1	1	
	Copper alloy?	Ferrule? 20 <sup>th</sup> century	1	1	
	Lead	sheet	1	3	
K2	Iron	unidentified	4	1	
L1	Copper alloy	Livery button? Standing bird, 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	2	19 <sup>th</sup> -early 20 <sup>th</sup> century
	Iron	Oval disk	1	3	
	Copper alloy	Sheet, bell-shaped	1	2	
	Copper alloy	Purse frame, rectangular strip, slightly curved, 1 hole through body, 2 suspension loops at right angles to body, early post-medieval	1	18	
	Lead alloy?	Cast disk with raised flanges	1	15	
P6 (or D6) -> O6	Copper alloy	Button, 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	2	1972+
	Copper alloy	Amorphous blob/melt	1	5	
	Copper alloy	Offcut/melt	1	9	
	Copper alloy	Approximately rectangular offcut/melt	1	3	
	Copper alloy	Mount? Square, chamfered on 1 side, concave circular hollow on other, post-medieval	1	31	
	Copper alloy	1p coin, 1972+	1	3	

### Range

Items of iron, copper alloy, lead (or its alloys), zinc alloy and possibly aluminium were recovered. Over half the assemblage was iron, with most of the remaining half comprising copper and lead in equal proportions, with just a few zinc and aluminium pieces.

Where datable, many of the items are late post-medieval, predominantly 19<sup>th</sup>-20<sup>th</sup> century. Nails, screws and wire occur fairly commonly, as do buttons. One button has a standing bird and may be a livery button. There is a military button with what appears to be the symbol used by the Army Service Corps in the First World War. This button may have entered the area on 'shoddy', old uniforms ploughed into the ground to improve the texture of the soil.

There is a small buckle similar to examples of 13<sup>th</sup>-14<sup>th</sup> century date found in both Southampton (Harvey 1975, fig 241, no 1736) and King's Lynn (Geddes and Carter 1977, fig 130, no 13). There is also a part of a purse frame comparable to a 17<sup>th</sup> century example found in Norwich (Margeson 1993, fig 24, no 289).

### Potential

The metal finds provide indications of a range of functions, with items associated with structures, dress, horse usage, domestic activities and possibly metal (lead) re-use. Many of the metal items also provide indications of date. As such, the assemblage of metal artefacts have moderate potential and significance.

## OTHER FINDS

*By Gary Taylor*

### Introduction

A moderate quantity of mixed other finds, 74 items weighing a total of 1929g, was recovered.

### Condition

The other finds are generally in good condition.

Table 11, Other Materials

Cxt	Material	Description	NoF	W (g)	Date
TP2 2.001	Stone	Welsh roof slate, 19 <sup>th</sup> -20 <sup>th</sup> century	1	1	19 <sup>th</sup> -20 <sup>th</sup> century
	Cinder	Cinder/coal	6	11	
TP2 2.002	Stone	Welsh roof slate, 19 <sup>th</sup> -20 <sup>th</sup> century	2	3	19 <sup>th</sup> -20 <sup>th</sup> century
	Cinder	Cinders/coal	7	7	
TP4 4- 001	Mortar	Mortar	1	17	
TP4 4- 002	Stone	Burnt flint	1	21	
TP4 4- 002	Stone	Tile?	2	533	
TP4A	Coal	Coal	1	2	
TP4A	Bone	Lathe-turned bone handle?	1	1	
TP6	Slag?	Ferrous concretion, possibly iron smelting slag	1	35	
	Charcoal	Charcoal	1	1	
TP7	Stone	Welsh roofing slate, 19 <sup>th</sup> -20 <sup>th</sup> century	1	1	20 <sup>th</sup> century
	Cinder	Cinder	1	1	
	Asbestos	Asbestos cement, flat, discarded, 20 <sup>th</sup> century	1	30	
	Asbestos	Corrugated asbestos cement, discarded, 20 <sup>th</sup> century	1	22	
	Mortar	Mortar	1	24	
	Stone	Granite chunk	1	168	
TP9-002	Tarmac	Road surfacing	1	148	19 <sup>th</sup> -20 <sup>th</sup> century
TP10 10- 001	Stone	Welsh roof slate, 19 <sup>th</sup> -20 <sup>th</sup> century	4	8	19 <sup>th</sup> -20 <sup>th</sup> century
	Cinder?	Cinder?	1	3	
TP10 10- 002	Stone	Roofing slate	1	9	Late post- medieval
16-002	Slag	Iron smithing slag, post-medieval	1	43	19 <sup>th</sup> -20 <sup>th</sup> century
	Cinder?	Cinder/furnace lining	2	31	
	Stone	Welsh roofing slate, 19 <sup>th</sup> -20 <sup>th</sup> century	1	5	
	Mortar	Mortar, late post-medieval	1	141	
4A	Mortar	mortar	2	8	
G7	Cinder	Cinder	1	1	
G9	Stone	Slate pencil, post-medieval	1	1	Post- medieval
	Coal	Coal	2	1	
H7	Plastic	Blue plastic drain pipe, late 20 <sup>th</sup> century	1	1	Late 20 <sup>th</sup> century
	Slag?	Iron smithing slag?	1	17	
	Cinder?	Cinder?	1	8	
I1	Stone	Slate 'palette', rectangular slab	1	25	
	Stone	Granite chunk	1	48	
	Stone	Burnt flint	1	7	
I2 J2 K2 L2	Stone	Roofing slate	1	4	19 <sup>th</sup> -20 <sup>th</sup> century
I3	Stone	Smooth concave face, ad hoc hone?	1	257	
I3	Mortar	Mortar	1	22	
I8	Asbestos cement	Corrugated asbestos cement, discarded	1	1	20 <sup>th</sup> century
I13	Stone	Welsh roof slate, 19 <sup>th</sup> -20 <sup>th</sup> century	4	2	
I14	Stone	Welsh roofing slate, 19 <sup>th</sup> -20 <sup>th</sup> century	1	4	20 <sup>th</sup> century
	Plastic	Plastic, 20 <sup>th</sup> century	1	2	
	Stone	Green ?granite tile, mortar adhering, 19 <sup>th</sup> -20 <sup>th</sup> century?	1	36	
	Stone	Hone fragment? Rectangular section, possibly phyllite	1	6	
	Mortar	Mortar drain-cladding	1	139	
J7	Stone	Welsh roofing slate, 19 <sup>th</sup> -20 <sup>th</sup> century	2	5	19 <sup>th</sup> -20 <sup>th</sup> century
	Stone	Burnt stone (flint)	1	1	
K2	Stone	Welsh roofing slate, 19 <sup>th</sup> -20 <sup>th</sup> century	2	5	19 <sup>th</sup> -20 <sup>th</sup> century
	Stone	Burnt stone (flint)	1	1	
L1	Slag?	Iron slag?	1	35	
	Cinder	Cinder	1	1	
L2	Asbestos	Corrugated asbestos cement, discarded	1	25	20 <sup>th</sup> century
P6 (or D6) -> O6	Slag	Slag, possibly iron smithing	1	6	

**Range**

Stone provides almost half the assemblage, with fragments of roofing slate providing a large part of this. Most of the

roofing slate appears to be Welsh. There are a couple of possible hones, a slate pencil and a small rectangular panel or palette of slate. Several pieces of granite were found. These are mostly red and probably hardcore from tracks, though there is a cut and smoothed green piece, perhaps a tile.

In addition to the Welsh slate, other roof coverings occur in the form of stone (perhaps Collyweston) tile and corrugated asbestos cement, this latter material being discarded after recording.

There is evidence of fires in the form of cinders, coal and burnt stones. Other pyrotechnological material occurs as slag, the few pieces being mainly iron smithing slag.

A few pieces of mortar, one of them identifiable as drain-cladding, were also retained.

### Potential

In general, the other finds have limited potential, though they provide some functional evidence, indicating the presence of structures of post-medieval date in the vicinity.

### Recommendations

No further work is required on the other finds.

### SPOT DATING

The dating in Table [#] is based on the evidence provided by the finds detailed above.

Table 12, Spot dates

Cxt	Date	Comments
TP1 1.003	20 <sup>th</sup> century	
TP2 2.001	20 <sup>th</sup> century	
TP2 2.002	20 <sup>th</sup> century	
TP2 2-003	20 <sup>th</sup> century	
TP4A	20 <sup>th</sup> century	
TP4A ?	18 <sup>th</sup> -19 <sup>th</sup> century	
TP7	20 <sup>th</sup>	
8.001	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century	
TP9-002	20 <sup>th</sup> century	
TP9 9-003	20 <sup>th</sup> century	
TP9 9.006	Early 20 <sup>th</sup>	
TP10	20 <sup>th</sup> century	
10-001	20 <sup>th</sup> century	
10.002	Late post-medieval	
TP14 topsoil	Late post-medieval	
16-002	20 <sup>th</sup> century	
TP17-001	20 <sup>th</sup> century	
4A	Late post-medieval	
4B	20 <sup>th</sup> century	
E10	20 <sup>th</sup> century	
F6	Post-medieval	
F10	19 <sup>th</sup> -20 <sup>th</sup> century	
G6	20 <sup>th</sup> century	
G9	20 <sup>th</sup> century, 1939+	
H7	late 20 <sup>th</sup> century	
I1	18 <sup>th</sup> -19 <sup>th</sup> century	
I2	18 <sup>th</sup> -early 19 <sup>th</sup> century	
I2 J2 K2 L2	20 <sup>th</sup>	Includes prehistoric flint
I3	19 <sup>th</sup>	
I4 to O4	Late post-medieval	
I5 -> O5	20 <sup>th</sup> century	
I6	18 <sup>th</sup> century?	
I8	20 <sup>th</sup>	
I13	20 <sup>th</sup> century	
I14	20 <sup>th</sup> century	Includes late Mesolithic-early Neolithic flint
J1	20 <sup>th</sup> century, 1941+	
J3	Late post-medieval	
J7	20 <sup>th</sup>	
K2	20 <sup>th</sup> century	
L1	Late 19 <sup>th</sup> -early 20 <sup>th</sup> century	



Cxt	Date	Comments
L2	20 <sup>th</sup> century	
M5	Prehistoric	Based on 1 flint
O6	Late 20 <sup>th</sup> century	
P6 (or D6) -> O6	1972+	Based on coin

### ABBREVIATIONS

ACBMG	Archaeological Ceramic Building Materials Group
BS	Body sherd
CBM	Ceramic Building Material
CXT	Context
LHJ	Lower Handle Join
NoF	Number of Fragments
NoS	Number of sherds
NoV	Number of vessels
PCRG	Prehistoric Ceramic Research Group
TR	Trench
UHJ	Upper Handle Join
W (g)	Weight (grams)

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### ARCHIVE CATALOGUES

#### *Archive catalogue 1, Post Roman Pottery*

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
1001	1	TOY		?	1	1	5		BS	Johnson		L13th-L15th
1002	1	LERTH		Garden Pot	2	1	19		BS; Rim	Johnson		19th-20th
1003	1	SLSQ		Jar	1	1	10		Rim	Johnson	Rounded in turned rim; sooted rim; Dr?	E13th-E16th
1003	1	LERTH		Garden Pot	1	1	4		Rim	Johnson		19th-20th
2001	2	POTT		Jar or Bowl	1	1	4		Rim	Johnson	Rounded rim	M13th-L15th
2001	2	ENPO		Plate	1	1	3		Base	Johnson		M18th-L19th
2001	2	BERTH		Jar or Jug	1	1	3		BS	Johnson		M16th-L17th
2001	2	BOUA	Fabric B/C	Bowl?	1	1	3		BS	Johnson	Very fine walled vessel with thick internal green glaze; small bowl?	M12th-L14th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
2001	2	RAER		Drinking Jug	1	1	41	Pressed Base	Base	Johnson		M15th-L16th
2001	2	TOY		Jar or Bowl	1	1	6		BS	Johnson		L13th-L15th
2001	2	GRE		Bowl	1	1	7		Rim	Johnson	Abraded	E16th-M17th
2001	2	GRE		Bowl?	1	1	5		BS	Johnson		E16th-M17th
2001	2	NCBW		Bowl?	1	1	1		BS	Johnson	Flake; ID?	19th
2001	2	ENPO		?	1	1	1	Hand painted blue decoration	BS	Johnson		M18th-L19th
2001	2	TOY		Jug	1	1	6		Rim	Johnson		L13th-L15th
2001	2	TOY		Jar or Jug	1	1	5		BS	Johnson		L13th-L15th
2001	2	CREA		Flat	1	1	1		Base	Johnson		L18th-L19th
2002	2	GRIMT		Jar	1	1	3		Rim	Johnson	Curved rim; internal glaze	E13th-M16th
2002	2	GRIMT		Jar or Jug	2	1	11	Roller stamped; applied Fe Strip	BSS	Johnson		E13th-M16th
2002	2	TOY		Jug	1	1	7	Applied pressed strip	BS	Johnson	Abraded exterior	L13th-L15th
2002	2	LANG		Drinking Jug	1	1	4		BS	Johnson		M14th-L15th
2002	2	TOY		Jar or Jug	3	3	4		BSS	Johnson	All glazed two with salt surfacing	L13th-L15th
2002	2	TOY		Bowl?	1	1	6		BS	Johnson	Internally and externally glazed	L13th-L15th
2002	2	WHITE		?	1	1	1		BS	Johnson		M19th-20th
2002	2	BOUA	Fabric A/C	Jar	1	1	10		Rim	Johnson	Triangular Rim; abraded	M12th-L14th
2003	2	BOUA	Fabric A/C	Jar or Jug	1	1	9		BS		Heavy external sooting	M12th-L14th
2003	2	BOUA	Fabric B	Jar or Bowl	1	1	23		BS		Underfired glaze; sooted; white deposit on base	M12th-L14th
2003	2	TOY		Jug	1	1	33	Applied complex decoration	BS		Thick high quality green glaze	L13th-L15th
2003	2	TOY		Jar or Jug	1	1	16		BS		Exterior salt wash	L13th-L15th
2003	2	GRIMT		Jar or Jug?	1	1	8		BS	Johnson	External sooting	E13th-M16th
2003	2	BOUA	Fabric B	Jar or Jug	2	1	9		BSS	Johnson	External sooting; ID?	M12th-L14th
2003	2	MEDX	Oxid; Medium sandy	Jug or Jar	2	1	4		BSS		Poorly sorted rounded to subrounded Quartz up to 0.75mm; sparse rounded to subrounded dark brown polished Fe; orange ferruginous pieces; Norfolk?	L12th-15th
2003	2	SLIP		Bowl or Dish	1	1	12		Base		Yorks Product?; red fabric; Spalled	18th
2003	2	BL		?	1	1	4		BS	Johnson	Very thick shiny glaze; dull red fabric	18th-19th
2003	2	ST	Fabric B	Jar or	2	1	1		BSS	Johnson	Thin yellow glaze	11th-

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
				Jug								12th
2003	2	SCAR		Jar or Jug	1	1	1		BS	Johnson	Thick lime green glaze; ID?	M12th-M14th
2003	2	EMHM		Jar	1	1	4		BS	Johnson	External wipe marks; external sooting	E12th-M13th
2003	2	LSW2		Jug	1	1	4		BS		Pale green splash glaze; ID?	E13th-E14th
2003	2	LSW2		Jug	1	1	4		Rim		Everted Rim; ID?	E13th-E14th
4001	4	TOY		Small Jug or Bottle	1	1	21		BS	Mike	External salt wash; external sooting	L13th-L15th
4001	4	ENGS		?	1	1	2		BS		Burnt	18th-20th
4002	4	SLEMS		Jar	1	1	46		Base	Jacob	Fresh Piece; ID?	M12th-EM13th
4002	4	GRE		Bowl	1	1	23		BS	Jacob	abraded interior; thick dark green glaze	E16th-M17th
4002	4	THETT		Jar or Pitcher	2	1	73	Pressed rim	Rim; BS	Jacob	Fresh	E11th-M12th
6001	6	RMAX		?	1	1	1		BS	Helen Moore and Family	External sooting	M7th-M10th
6001	6	MAX		Jar or Bowl	1	1	26		BS	Helen Moore and Family	Internal and external sooting; ID?	L7th-L8th
6001	6	ST	Fabric B	?	1	1	1		BS		Thick shiny yellow glaze	11th-12th
6001	6	ST	Fabric B	?	1	1	1		BS		Thin yellow glaze	11th-12th
6001	6	ST	Fabric C	?	1	1	1		BS	Helen Moore and Family	Flake	11th-12th
6001	6	EMHM		Jar or Jug	1	1	2		BS	Helen Moore and Family	Internal sooting	12th-M13th
6001	6	TOYII		Jar or Jug	1	1	1		BS	Helen Moore and Family		M15th-M16th
6001	6	RMAX		?		1	5		BS	Helen Moore and Family	Sooted internally and externally	M7th-M10th
6001	6	ST	Fabric C	?	1	1	1		BS	Helen Moore and Family	Thin yellow glaze	11th-12th
6004	6	RMAX		?	1	1	3		BS	Helen Moore and Family		M7th-M10th
8001	8	PEARL		Hollow or Open	5	1	22	Blue transfer print	BSS		Thick black internal and external deposit; ID?	L18th-L19th?
8001	8	WHITE		Hollow	1	1	13	Applied dec under glaze	Rim		Probably a cup	M19th-20th
8001	8	WHITE		?	2	1	8	Blue transfer print	BSS			M19th-20th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
8001	8	WHITE		Flat	1	1	8	Blue transfer print	Rim			M19th-20th
8001	8	PEARL		Bowl	1	1	7	Blue slip external band	Rim			L18th-L19th
8001	8	PEARL		Flat	1	1	5		Base			L18th-L19th
8001	8	ENPO		Flat?	1	1	4		BS			M18th-L19th
8001	8	ENGS		Straight-sided Bottle	1	1	79		Base			19th-20th
9001	9	BL		Bowl	1	1	10			Ali and Flis	Very worn internally; dull orange fabric	17th-19th
9003	9	BL		Drinking Vessel	1	1	6		UHJ	Ali and Vicky	Bright orange fabric;	L16th-17th
9003	9	SLIP	Red fabric	Bowl	1	1	39		Base	Ali and Vicky	Crazed Glaze; Yorks product?	18th-19th
9003	9	SLIP		?	1	1	1	white external slip with blue hand painted design	BS	Ali and Vicky	Modern slip ware	19th-20th
9003	9	BL		Bowl	1	1	29		Rim	Ali and Vicky	Abraded interior; Pale orange fabric	18th-19th
9003	9	BL		Bowl	1	1	16		BS	Ali and Vicky	Bright orange fabric; abraded interior	18th-19th
9003	9	ENGS		Straight-sided Jar or Bottle	1	1	18		BS	Ali and Vicky		19th-20th
9003	9	LERTH		Garden Pot	1	1	10		Rim	Ali and Vicky		19th-20th
9003	9	PEARL		?	1	1	4	Blue Hand Painted dec	BS	Ali and Vicky		L18th-L19th
9003	9	ENPO		?	1	1	3		BS	Ali and Vicky		M18th-L19th
9003	9	CREA		?	1	1	1		BS	Ali and Vicky		L18th-EM19th
9003	9	WHITE		Jar?	1	1	2		Base	Ali and Vicky	Poss small condiment jar	M19th-20th
9003	9	ENPO		Flat	1	1	1		Rim	Ali and Vicky		M18th-L19th
9005	9	ENPO		?	1	1	2		BS	Ali and Vicky		M18th-L19th
9005	9	PEARL		Flat	1	1	4	Blue Hand painted dec under glaze	Base	Ali and Vicky		L18th-L19th
9005	9	CREA		Flat or Open	1	1	3		Rim	Ali and Vicky		L18th-EM19th
1000 1	10	BOUA	Fabric B	Jar or Jug	1	1	2		BS	Dave and Vicky		M12th-L14th
1000 2	10	CREA		?	1	1	5		BS	Dave and Vicky		L18th-L19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
1000 2	10	WHITE		Flat	1	1	1	Blue transfer print	Rim	Dave and Vicky		M19th-20th
1000 2	10	PEARL		Flat	2	1	11	Blue transfer print	Base	Dave and Vicky	Crazed glaze; spalled; dark gray staining	L18th-L19th
1000 2	10	ENPO		?	1	1	1	Blue transfer print	BS	Dave and Vicky		M18th-L19th
1000 2	10	GRE		Bowl	1	1	4		BS	Dave and Vicky		E16th-M17th
1000 2	10	SLIP		?	1	1	1	Jewelled Brown	BS	Dave and Vicky	Spalled	18th-19th
1000 3	10	PEARL		Hollow	1	1	1	Blue hand exterior painted band	Rim	Dave and Vicky		L18th-L19th
1000 3	10	BL		Bowl	1	1	4		BS	Dave and Vicky	Abraded; Buff fabric	17th-18th
1000 3	10	ENGS		Straight-sided bottle	1	1	25		Base	Dave and Vicky		18th-19th
1000 3	10	CREA		?	1	1	1	Painted bands	Rim	Dave and Vicky		L18th-L19th
1000 3	10	CREA		?	2	1	1		BSS	Dave and Vicky		L18th-L19th
1000 3	10	CREA		Flat	1	1	6		BS	Dave and Vicky		L18th-L19th
1000 3	10	CREA		Hollow	1	1	5	Blue painted band	BS	Dave and Vicky		L18th-L19th
1000 3	10	PEARL		Flat	2	1	6	Blue transfer print	Base	Dave and Vicky		L18th-L19th
1000 3	10	WHITE		?	1	1	1	Brown Transfer print	BS	Dave and Vicky		M19th-20th
1000 3	10	WHITE		Open or Hollow	1	1	1	Blue transfer print	Rim	Dave and Vicky	Abraded exterior	M19th-20th
1000 3	10	WHITE		?	1	1	8		BS	Dave and Vicky	Crazed glaze; stained grey	M19th-20th
1000 3	10	WHITE		Flat	1	1	3		Base	Dave and Vicky		M19th-20th
1000 3	10	WHITE		?	4	4	3		BSS	Dave and Vicky		M19th-20th
1000 3	10	WHITE		Flat	1	1	2	Brown transfer print	Rim	Dave and Vicky		M19th-20th
1000 3	10	WHITE		Plate	1	1	2		Rim	Dave and Vicky		M19th-20th
1000 3	10	ENPO		Hollow	1	1	2	Blue painted and applied gold band decoration	Rim	Dave and Vicky	Probably Tea cup or sugar bowl	M18th-L19th
1000 3	10	PEARL		?	1	1	1	Blue transfer print	BS	Dave and Vicky		L18th-L19th
1000 5	10	ENGS		Hollow	1	1	28		BS	Stef and Dave	Import?	18th-20th
1000 5	10	CREA		?	1	1	3		Rim	Stef and Dave	Abraded	L18th-EM19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
1000 5	10	PEARL			1	1	1	Blue transfer print	BS	Stef and Dave		L18th- L19th
1000 5	10	WHITE		?	1	1	1	Brown Transfer print	Rim	Stef and Dave		M19th- 20th
1000 5	10	WHITE		Flat	1	1	4	Blue transfer print	Rim	Stef and Dave		M19th- 20th
1600 1	16	ENPO		?	2	1	1		BSS	M White		M18th- L19th
1600 1	16	WHITE		Flat	1	1	1	Brown painted internal line	Rim	P Haskins	Flake	M19th- 20th
1600 1	16	WHITE		?	1	1	1		BS	P Haskins		M19th- 20th
1700 1	17	PEARL		Plate	1	1	1	Blue transfer print	Rim	M White	Crazed glaze; ferruginous stain	L18th- L19th
1700 1	17	ENGS		Jar or Bottle	1	1	21		BS	M White	Not Straight-sided	18th- 19th
1700 1	17	LERTH		Garden Pot	1	1	33		Rim	M White		19th- 20th
1700 1	17	WHITE		Jam or Lard pot	3	3	4	Fluted	BSS	M White		19th- 20th
1700 1	17	CREA		?	2	2	2		BSS	M White	Abraded	L18th- L19th
1700 1	17	WHITE		Flat	1	1	3		BSS	M White	Flake	M19th- 20th
1700 1	17	WHITE		?	2	2	2		BSS	M White	Crazed glaze	M19th- 20th
1700 1	17	WHITE		Flat	1	1	5	Painted internal blue line	BS	M White	Crazed glaze	M19th- 20th
1700 1	17	WHITE		?	1	1	2	Blue transfer print	BS	M White	Crazed glaze	M19th- 20th
1700 1	17	WHITE		?	1	1	2	Blue wash and green transfer print Dec	BS	M White	Flake	M19th- 20th
1700 1	17	LERTH		Jar	3	2	1		BSS	M White		M18th- 20th
1700 1	17	ENGS		Bottle	1	1	3		Base	M White	Small bottle/container; "...GG" stamped into Base	19th
1700 1	17	WHITE		Flat?	1	1	3	Brown transfer print	BS	M White	Flake	M19th- 20th
1700 1	17	SAIG		Jar or Jug	1	1	1	Possible cordon	BS	M White	ID?	M13th- M14th
1700 1	17	WHITE		Flat	1	1	9		Rim	M White	Spalled; abraded	M19th- 20th
1700 1	17	ENPO		Flat	1	1	1		Rim	M White		M18th- L19th
1700 2	17	WHITE		Flat	1	1	12		Base	M White		M19th- 20th
1700 2	17	MAJO		Dish	2	1	26		Base	M White	thick lead glaze; Moulded 'cabbage leaf' dish; backstamped 22 December 1869	L19th
1700 2	17	PEARL		Flat	1	1	3		Base	M White	Flake; very abraded	L18th- L19th
1700 2	17	CREA		Open?	1	1	2	Painted blue external bands	BS	M White		L18th- L19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
1700 2	17	CREA		Jam or Lard pot	1	1	8	Fluted	Rim	M White		L18th- L19th
1700 2	17	CREA		Flat	1	1	5	Green transfer print	BS	M White		L18th- L19th
1700 2	17	WHITE		?	2	1	3		BSS	M White		M19th- 20th
1700 2	17	CREA		?	1	1	1		BS	M White	Flake	L18th- L19th
A4		WHITE		?	3	3	6		BSS; Rim			M19th- 20th
A4		WHITE		?	1	1	1	Blue and brown slipped bands	BS			M19th- 20th
A4		BL		Bowl	1	1	60		Rim		Internal abrasion; Dull orange fabric	18th- 19th
A4		MP		Bowl	1	1	11		BS		Bright orange margins;	M16th- 18th
A4		SLIP		Thrown Dish	1	1	9		Base		Orange fabric; Yorks Product?	18th- 19th
A4		TOY		Jar or Jug	1	1	7		BS		Unglazed	L13th- L15th
A4		TOY		Jar or Jug	1	1	9		BS			L13th- L15th
A4		TOY		Jug	1	1	29		Handle		Round Handle with Raised Rib; small vessel	L13th- L15th
A4		BOU	Slightly Sandy	?	1	1	4		BS		Vitrified	M14th- M17th
A4		MISC		Jug or Jar?	1	1	1		BS		Flake	?
A4		BL		Bowl	1	1	30		Rim		Triangular rim; Dull orange fabric	M18th- 19th
A4		CREA		Flat or Bowl	1	1	6		BS			L18th- EM19th
B4		TOY		Bowl	1	1	17		Rim		Rounded rim?	L13th- L15th
B4		BOUA	Fabric A/C	Bowl	1	1	13		BS		Thick Green glaze; oolitic	M12th- L14th
B4		PEARL		Flat	6	1	6	Blue transfer print	Rim; BSS			L18th- L19th
B4		WHITE		?	1	1	1		BS			M19th- 20th
B4		PEARL		Bowl or Dish	7	1	41	Blue transfer print	BSS			L18th- L19th
B4		ENGS		Bottle or Jar	1	1	15		BS			18th- 19th
B4		NCBW		Bowl?	2	1	10		Base ; BS		Crazed glaze; illegible stamp on base	19th
E10		TOY		Jug	1	1	35		Handle		Round handle	L13th- L15th
E10		TOY		?	2	2	7		BSS			L13th- L15th
E10		TOY		Jar or Jug?	2	2	14		BSS		Abraded	L13th- L15th
E10		TOY		Jar or Jug	3	3	14		BSS		Mis or underfired green glaze	L13th- L15th
E10		TOY		Jar Or Jug	1	1	3		BS			L13th- L15th
E10		TOY		Jar or Bowl	1	1	18		Base			L13th- L15th
E10		BOUA	Fabric B	Jar or Bowl	1	1	8		Rim		Rounded flared rim	M12th- L14th
E10		MAJO		Bowl	1	1	1	Coloured lead glaze	BS			M19th- L19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
E10		GRIMT		Jug	1	1	3	Applied Fe linear decoration	BS			E13th-M16th
E10		TOY		?	1	1	4		BS		Abraded internally	L13th-L15th
E10		TOY		Bowl	1	1	8		BS			L13th-L15th
E6		BOUA		Jar or Jug	1	1	1		BS		Abraded	M12th-L14th
E6		DST		Jug	1	1	2		BS		Mottled Cu Glaze	M12th-EM13th
E6		GRE		Bowl	1	1	42		Rim		Toynton Product; Round everted rim	E16th-M17th
E7		WHITE		Flat?	1	1	4		Rim		Abraded	M19th-20th
E7		TOY		Jug or Jar?	2	2	1		BSS		Flakes; abraded	L13th-L15th
E7		WHITE		Cup	1	1	5		Rim		Handle Scar	M19th-20th
E7		TOY		Jug or Jar	1	1	3		BS			L13th-L15th
E8		GRE		Bowl?	1	1	7		BS		Abraded; Cu bichrome glazing	E16th-M17th
E8		TOY			2	2	4		BSS		Abraded	L13th-L15th
E8		TOY		Bowl	1	1	11		BS		Poorly fired (white) glaze	L13th-L15th
E8		ENGS		Bottle	1	1	16		BS			18th-20th
E8		TOY		?	3	3	6		BSS			L13th-L15th
E8		MEDLO C	R/R; Fine sandy	Jug	1	1			BS		Poorly sorted sub-rounded quartz; Thick pale green glaze; slightly abraded	L12th-14th
E8		EMSAX		Jar	1	1	4		Rim		Flat-top upright rim	E5th-ML9th
E8		MEDX	OX/R/O X; Medium-Coarse sandy	Jar or Jug	1	1	6		BS		Poorly sorted sub-rounded to sub-angular quartz; Sparse dark brown/black ferruginous inclusions up to 0.5mm	L12th-15th
E8		GRIMT		Jar or Jug	2	2	8		BS		Abraded	E13th-M16th
E8		LSW2		Jug	1	1	2		BS		Thick greeny-yellow glaze; Abraded; ID?	E13th-E14th
E8		LSW2		Jug	1	1	1		BS		Abraded; ID?	E13th-E14th
E8		BL		Bowl	1	1	23		BS		Abraded; Orange fabric	18th-19th
E8		LSW2		Jug?	1	1	7		Rim		Abraded; Burnt; ID?	E13th-E14th
E8		LKT		Jar or Jug	1	1	1		BS		Abraded; ID?	M9th-L10th
E8		NOTGL		Jar or Jug	1	1	3		BS		Underfired glaze; internal scale; ID?	E13th-E14th
E8		TOY		Jar or Bowl	1	1	20		BS		Abraded	L13th-L15th
E8					1	1	1					
F10		TOY		Bowl	1	1	40		Base		Abraded	L13th-L15th
F10		TOY		Jar or Bowl?	1	1	13		BS			L13th-L15th



Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
F10		TOY		Bowl	1	1	9		BS		Badly Misfired glaze	L13th-L15th
F10		TOY		Jar or Jug	1	1	3		BS		Abraded internally	L13th-L15th
F10		PEARL		?	1	1	1		BS		Flake	L18th-L19th
F10		TOY		Jar	1	1	3		Rim		Everted rim	L13th-L15th
F10		TOY		Jar or Jug?	1	1	2		BS		Abraded	L13th-L15th
F10		LERTH		?	1	1	1		BS		Abraded on one side	M18th-20th
F10		GRE		Bowl	1	1	28		BS		Slightly abraded	E16th-M17th
F10		GRE		Bowl	1	1	5		BS		Slightly abraded	E16th-M17th
F6		GRIMT		Jar or Jug	1	1	12		BS		Abraded; burnt	E13th-M16th
F6		ST	Fabric B	?	1	1	1		BS		Thin yellow glaze	11th-12th
F6		ST	Fabric B	Jar	1	1	1		Rim		Abraded; Unglazed	11th-12th
F6		MEDLO C	OX/R/O X; Medium-Coarse sandy	Jug	1	1	2		BS		Rounded to subrounded quartz; sparse rounded to subrounded dark Fe; Pale green splash glaze; abraded	L12th-M13th
F6		LSW3		Jug	1	1	1		BS		ID?	E13th-M15th
F7		TOY		?	1	1	13		BS		Abraded; ID?	L13th-L15th?
F7		BOUA	Fabric B	Jar or Jug	4	4	9		BSS			M12th-L14th
F7		ST	Fabric B	Jar or Jug	1	1	1		BS		Unglazed	11th-12th
F7		SAIG?		Jar or Jug	1	1	3		BS		Abraded; ID?	M13th-M14th
F7		MEDX	OX/R/O X; Coarse sandy	Bowl	1	1	11		Rim		Rounded to subrounded quartz including rosiate; sparse angular flint up to 1.50mm; Moderate polished well rounded to rounded Fe ore up to 1mm	L12th-14th
F7		TOY		Bowl	1	1	15		BS		Abraded	L13th-L15th
F7		BOUA	Fabric B	Jar or Jug	1	1	1		BS		Mis or underfired glaze	M12th-L14th
F7		LSW2?		Jug	1	1	4		BS		Underfired glaze	E13th-E14th
F8		NOTGL		Jug	1	1	2		BS		Abraded	E13th-E14th
F8		BOUA	Fabric B?	?	1	1	2		BS		Very abraded; ID?	M12th-L14th
F8		TOY		Jar or Jug	2	2	18		BSS			L13th-L15th
F8		LSW3		Jug	1	1	6		BS			E13th-M15th
F8		ST		Jar	1	1	5		Rim		Hollow Triangular; thin yellow glaze	11th-12th
F8		WHITE		Open or Hollow	1	1	1	Blue transfer print	BS			18th-19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
F8		BERTH		Jar or Bowl	1	1	4		BS			18th-19th
F8		BL		Bowl	1	1	13		BS		Band of internal abrasion; orange fabric	18th-19th
F8		BL		Bowl	1	1	13		Rim		Orange fabric	18th-19th
F8		SLIP		Jar or Bowl	1	1	14		BS		Sooted external surface; red fabric	18th-19th
F8		BOUA	Fabric B		1	1	3		BS		Abraded; dark brown internal deposit	M12th-L14th
F8		BOUA	Fabric B	Jug?	1	1	3		BS		Misfired glaze; ID?	M12th-L14th
F8		BOU	Sandy Fabric	Jar or Jug	1	1	3		BS			M14th-M17th
F9		TOY		Bowl	1	1	34		Rim		Rounded rim; slightly abraded	L13th-L15th
F9		TOY		Jar or Jug	3	3	9		BSS			L13th-L15th
F9		TOY		Jar or Jug	1	1	6		Base		Large Calcareous inclusion; externally abraded	L13th-L15th
F9		TOY		Jar or Jug	1	1	7		BS		Abraded	L13th-L15th
F9		TOY		Bowl	1	1	50		BS		Burnt or misfired glaze	L13th-L15th
F9		TOY		Bowl	1	1	11		BS		Burnt or misfired glaze; abraded	L13th-L15th
F9		BOUA	Fabric B	?	1	1	1		BS		Sooted on one side; abraded	M12th-L14th
F9		BOUA	Fabric B	?	1	1	1		BS		Slightly abraded	M12th-L14th
F9		ENGS		?	1	1	1		BS			18th-19th
F9		BOUA	Fabric B	?	1	1	1		BS		Abraded	M12th-L14th
F9		CREA		?	1	1	1		BS		Crazed Glaze	L18th-EM19th
F9		LERTH		?	1	1	1		BS		Frag	19th-20th
F9		BOUA		Jar or Bowl	1	1	6		BS		Abraded; white external deposit - misfired glaze?	M12th-L14th
F9		BERTH		Jar or Bowl	1	1	6		BS		Abraded	M16th-L17th
F9		TOY		Jug	1	1	9		Rim		Upright Rounded collared rim	L13th-L15th
F9		HUM		Jar or Jug	1	1	5		BS			M13th-M16th
F9		TOY		Jar or Bowl	1	1	13		BS		Large calcareous inclusion; abraded	L13th-L15th
F9		TOY		Jar or Bowl	1	1	11		BS			L13th-L15th
F9		TOY		Jar or Bowl	1	1	29		BS			L13th-L15th
F9		BOUA	Fabric B	?	1	1	1		BS		Burnt	M12th-L14th
F9		BOUA	Fabric B	?	1	1	2		BS		Burnt	M12th-L14th
F9		TOY		Jug	1	1	11		Base		Finger Pressed Base	L13th-L15th
F9		TOY		Bowl	1	1	9		BS			L13th-L15th
F9		DUTRT		Frying Pan?	1	1	24		BS		Burnt; brownish-green splash glaze	M16th-M17th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
G6		TOY		Jug	1	1	9		Handle		Rounded Handle?	L13th-L15th
G6		TOY		?	1	1	4		BS		Abraded; surfaceless	L13th-L15th
G6		LERTH		?	1	1	1		BS		Flake	19th-20th
G6		BOUA		Jug or Jar	1	1	1		BS			M12th-L14th
G6		NCBW		Bowl	1	1	29	Internal white slip; Applied decoration under slip	Rim			19th
G7		LSW2		Jug	1	1	2		BS		Abraded; ID?	E13th-E14th
G7		WHITE		Thimble ?	1	1	1	Blue transfer print	Rim		Thimble or Tiny vessel / child's toy	M19th-20th
G7		ST	Fabric B	?	1	1	1		BS		Thin yellow glaze; abraded	11th-12th
G7		BOU	Sandy Fabric	?	1	1	1		BS			M14th-M17th
G7		MISC		?	1	1	1		BS		Surfaceless frag; abraded; leached; Prehist?	?
G8		LSW2		Jug	1	1	3		BS		Abraded; ID?	E13th-E14th
G8		TOY		?	2	2	7		BSS			L13th-L15th
G8		TOY		?	1	1	1		BS			L13th-L15th
G8		NOTGE		Jug	1	1	2		BS		Thick lime green glaze; abraded	E11th-M11th
G8		LERTH		?	1	1	1		BS			19th-20th
G8		BOUA	Fabric B	Jar or Jug	1	1	10		BS			M12th-L14th
G8		BOUA		?	1	1	1		BS		Abraded	M12th-L14th
G8		BOUA	Fabric B	Jar or Jug	1	1	5		BS			M12th-L14th
G8		BOUA	Fabric B	?	1	1	1		BS		Abraded; leached	M12th-L14th
G8		BOUA	Fabric B	Jar or Jug	1	1	2		BS		abraded; thick (flaking) pale green glaze	M12th-L14th
G8		NOTGL		?	1	1	1		BS		Flaking dark lime green glaze; abraded	E13th-E14th
G8		TOY		Jar or jug	1	1	3		Rim?		Abraded: Square rim	L13th-L15th
G8		BOUA	Fabric A	?	1	1	2		BS		Sooted; thin greeny-yellow glaze; abraded	M12th-L14th
G8		TOY		Jar or jug	1	1	2		BS		Abraded	L13th-L15th
G8		BOUA	Fabric A	?	1	1	5		BS			M12th-L14th
G9		WHITE		Bowl	1	1	4	Red Transfer Print	BS			M19th-20th
G9		TOY		Jar or Jug	1	1	9		BS		Abraded	L13th-L15th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
G9		STSL		Press Moulded Dish	1	1	1	White slip with Brown painted dec	BS		Flake	M17th-L18th
G9		BOU	Smooth	Jar or Bowl	1	1	15		BS		Abraded	M14th-M17th
G9		PEARL		Bowl or Plate	2	2	2	Blue transfer print	Rims			L18th-L19th
G9		BOU	Sandy	Jar or Jug	1	1	8		BS			M14th-M17th
G9		PEARL		?	1	1	1	Handpainted decoration	BS			L18th-L19th
G9		TOY		Jar	1	1	13	Flattened Triangular Rim	Rim		Thickened rim with flattened top;; Underfired glaze	L13th-L15th
G9		TOY		Jug	1	1	22		BS		Handlescar; Abraded	L13th-L15th
G9		TOY		Bowl	1	1	49		Rim		Hollow flared long everted rim; Thick green glaze	L13th-L15th
G9		TOY		?	1	1	11	Applied Dec?	Rim?		Unusual Piece; thick yellowy green glaze; part of handle?	L13th-L15th
G9		CREA		Flat	2	2	4		Rim; Base			L18th-EM19th
G9		PEARL		Flat	1	1	3		BS			L18th-L19th
G9		BERTH		Bowl	1	1	28		Rim		Abraded; Round everted rim; soot over break	M16th-L17th
H6		BOUA	Fabric B	Jar or Bowl	1	1	1		BS		Heat affected; underfired; white glaze; soot	M12th-L14th
H6		NCBW		Bowl	1	1	7	Internal white slip	BS		Crazed Glaze	19th
H6		EMHM		Jar or Bowl	1	1	3		BS		Abraded Exterior	E12th-M13th
H6		TOY		Jug or Jar	1	1	6		BS			L13th-L15th
H6		BOUA	Fabric B	Jar	1	1	1		Rim		Abraded; Square slightly flared rim; soot	M12th-L14th
H6		BOUA	Fabric A	Jug	1	1	7		BS		Thick external green glaze	M12th-L14th
H6		ST	Fabric B	?	1	1	2		BS		Thin yellow glaze	11th-12th
H7		TOY		Jar or Jug	1	1	5		BS			L13th-L15th
H7		LERTH		Jar	1	1	1		BS			19th-20th
H7		BOU	Smooth	Jar or Jug	1	1	1		BS			M14th-M17th
H7		ENPO		?	1	1	1	Handpainted decoration	BS			M18th-L19th
H7		TOY		Jug	1	1	7		BS			L13th-L15th
H7		TOY		Jar or Jug	1	1	4		BS			L13th-L15th
H7		TOY		Jar or Jug	1	1	1		BS			L13th-L15th
H7		NOTGL		Jug	1	1	2		BS		Cu glaze	E13th-E14th
H7		TOY		Jar or	1	1	5		Rim?		Abraded; Upright Rim?	L13th-

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
				Bowl								L15th
H7		TOY		Jar or Bowl	1	1	12		BS		Abraded	L13th-L15th
H7		TOY		Jar or Bowl	1	1	12		Base		Abraded	L13th-L15th
H7		TOY		?	1	1	1		BS			L13th-L15th
I1		TOY		?	1	1	1		BS		Frag	L13th-L15th
I1		BOUA	Fabric B	?	1	1	1		BS		Frag	M12th-L14th
I1		WHITE		?	1	1	1		BS			M19th-20th
I1		BOU	Smooth Fabric	?	1	1	5		BS			M14th-M17th
I1		WHITE		Flat	1	1	1	Blue transfer print	BS		Flake	M19th-20th
I14		BOUA	Fabric B/C	Jar or Bowl	1	1	3		Rim		Abraded; Triangular rim	M12th-L14th
I14		BOUA		Jar or Bowl	1	1	10		BS			M12th-L14th
I14		WHITE		?	1	1	1		BS			M19th-20th
I14		ENPO		Flat	1	1	2	Blue transfer print	Rim			M18th-L19th
I14		ENPO		?	1	1	1		Rim		Very small vessel	M18th-L19th
I14		ENPO		?	1	1	1		BS			M18th-L19th
I14		WHITE		?	1	1	1	Pink Wash	BS			M19th-20th
I14		WHITE		?	1	1	1	Blue transfer print	BS			M19th-20th
I14		BOUA		Jar or Bowl	1	1	6		BS		Sooted interior; abraded interior	M12th-L14th
I14		WHITE		Plate	1	1	1	Blue transfer print	Rim			M19th-20th
I14		BOU	Smooth Fabric	Jar or Jug	1	1	3		BS		Thick brown and yellow glaze	M14th-M17th
I14		LERTH		Jar	2	2	7		BSS			19th-20th
I14		LSW2		Jug?	1	1	2		BS		Thick dark yellow glaze; slightly abraded; ID?	E13th-E14th
I14		TOY		Jar or Bowl	1	1	7		BS		Abraded	L13th-L15th
I14		TOY		Jug or Jar	3	3	7		BSS		Abraded	L13th-L15th
I14		CREA		Plate	1	1	3	Blue transfer print	Base			L18th-EM19th
I2		WHITE		Hollow	1	1	2		BS			M19th-20th
I2		TOY		Jar or Jug	1	1	2		BS			L13th-L15th
I2		BONE		Flat	1	1	1	Red transfer print	Base			L18th-20th
I2		WHITE		?	1	1	1		BS			M19th-20th
I2		WHITE		Flat	2	2		Blue Transfer print	BS			M19th-20th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
I2		TOY			1	1	5		BS			L13th-L15th
I2		ENPO		?	1	1	1		BS			M18th-L19th
I2		ENPO		Dish	1	1	3		BS		Moulded piece from elaborate dish; possibly bone china	M18th-L19th
I2		TOY		?	1	1	4		BS		Reoxidised over break; abraded	L13th-L15th
I2		TOY		?	1	1	1		BS		Flake	L13th-L15th
I2		BOUA?	Fabric B?	Jar or Jug	1	1	1		BS			M12th-L14th?
I2		ST	Fabric B	Jar	1	1	1		BS		Thin yellow glaze	11th-12th
I2		ST	Fabric B	Jar	1	1	2		BS		Unglazed	11th-12th
I2		ST	Fabric B	Pitcher	1	1	1		Rim		Square upright rim; Frag; abraded; unglazed	11th-12th
I2		BOUA	Fabric B	Jug	1	1	18		Handle		Strap Handle; burnt; sooted; abraded	M12th-L14th
I3		TOY		Jar or Jug	1	1	3		BS		Finer Toynton Fabric	L13th-L15th
I3		TOY		Jar or Bowl?	1	1	7		BS		Very abraded; oxidised over break	L13th-L15th
I3		ST	Fabric B	Jar	1	1	3		BS		Thin greeny-yellow glaze	11th-12th
I3		GRE			1	1	4		BS		Dark internal slip?; very abraded; thick dark green crazed glaze	E16th-M17th
I3		BOU	Smooth	Jar or Bowl	1	1	11		BS		Very calcareous fabric	M14th-M17th
I3		BOU	Smooth	Jar or Jug	1	1	1		BS			M14th-M17th
I3		TOY		?	3	3	7		BSS		Abraded	L13th-L15th
I3		TOY		Jar or jug	1	1	2		BS		V abraded; pale green glaze; oxidised over break	L13th-L15th
I3		ST	Fabric B	Jar	1	1	2		Rim		Inturned flattened rim; burnt; abraded; no glaze	11th-12th
I3		ENPO		Open	1	1	1		Rim			M18th-L19th
I3		TOY		Jar or Bowl	1	1	14		BS		Abraded	L13th-L15th
I3		WHITE		?	3	3	2		BSS			M19th-20th
I3		WHITE		Cup	1	1	1	Green painted rim	Rim			M19th-20th
I3		TOY		Jar or Bowl?	1	1	1		BS		Abraded; Fresh break; surfaces partially reoxidised	L13th-L15th
I3		WHITE		Cup?	1	1	1	Multicoloured transfer print	BS			M19th-20th
I4		LSW2		Jug?	1	1	8		BS		ID?	E13th-E14th
I4		BERTH		?	1	1	9		BS		Brown internal slip	M16th-L17th
I4		ST	Fabric B	Jar?	1	1	3		BS			11th-12th
I4		BOUA	Fabric A	Jar	1	1	1		Rim		External sooting; Triangular rim; abraded	M12th-L14th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
I5		TOY		Jar or Bowl	1	1	8		BS		Abraded	L13th-L15th
I5		LSW2		Jug	1	1	1		BS		Tiny frag; ID?; abraded	E13th-E14th
I5		GRE?		Bowl	1	1	4		BS		Crazed glaze	E16th-M17th
I5		TOY		Bowl	1	1	16		BS		Abraded; exterior wipe or fettling marks	L13th-L15th
I6		SLIP		Dish?	1	1	3		BS		Red fabric	18th-19th
I6		PEARL		Flat	3	3	6		Rim; BS; Base		Abraded	L18th-L19th
I6		GRE		?	1	1	3		BS		Abraded	E16th-M17th
I6		GRE		Jar	1	1	26		Rim		Square rim	E16th-M17th
I6		CREA		Flat?	1	1	7		BS		Crazed glaze; brown stain	L18th-EM19th
I6		TOY		Jar or Jug?	1	1	1		BS		Thin walled; glazed	L13th-L15th
I6		BOU	Smooth Fabric	Jug	1	1	63		UHJ		Slightly abraded	M14th-M17th
I6		TOY		Bowl	1	1	18		Rim		Abraded; Internal white deposit	L13th-L15th
I6		NOTS		Jar or Bowl	1	1	5		BS		Off colour	L17th-L19th
I6		BOU	Smooth Fabric	Jar or Bowl	1	1	9		Rim		Slightly abraded	M14th-M17th
I6		SLIP		Press Moulded Dish	1	1	12	White slipped; brown mocca	BS		Yorks product?; Red fabric	18th
I6		LERTH		?	2	2	3		BS			19th-20th
I6		BOU	Smooth Fabric	?	2	2	12		BSS		Slightly abraded	M14th-M17th
I6		NCBW		Bowl	1	1	1	Internal white slip	Rim		Crazed glaze	19th
I6		TOY		Jar or Jug	1	1	4		BS		Abraded; internal and external limescale deposit	L13th-L15th
I6		TOY		Jar or Jug	1	1	5		BS		Dark Surfaces - salt wash?	L13th-L15th
I6		TOY		Jar or Bowl	1	1	6		BS		White external wash/slip	L13th-L15th
I6		TOY		Jar or Bowl	1	1	14		BS		Fine Toynton fabric	L13th-L15th
I6		GRE		Bowl	1	1	19		Rim		Slightly abraded; flared Rounded rim	E16th-M17th
I6		BOU	Smooth Fabric	Jar or Bowl	1	1	12		BS		Abraded; large inclusion hollow in surface	M14th-M17th
I7		ST	Fabric B	Jar or Jug	1	1	3		BS		Sooted Internally and externally	L13th-L15th
I7		ENGS		Upright jar or Bottle?	1	1	1		BS			18th-20th
I7		LSW2?		Jug?	1	1	1		BS		Thick Lime green glaze	E13th-E14th
I7		BOU	Smooth Fabric	Jar or Bowl	1	1	15		BS		Slightly Abraded	M14th-M17th
I7		BL		?	1	1	7		BS		Very abraded; buff fabric	17th-18th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
I7		TOY		Jar or Bowl	2	2	16		BSS		Slightly abraded	M18th-19th
I8		STSL		Press Moulded Dish	1	1	3	Impressed and Joggled brown and white dec	BS		Abraded	M17th-ML18th
I8		TOY		?	1	1	1		BS		Reoxidised over brake	L13th-L15th
I9		ENPO		Plate	2	1	5		Rim; BS			M18th-L19th
I9		CREA		Flat?	1	1	4		BS		Spalled	L18th-EM19th
I9		WHITE		?	1	1	3		BS			M19th-20th
J1		CREA		?	1	1	1	Blue Transfer print	BS			L18th-EM19th
J1		ENGS		Straight-sided bottle or jar	2	2	25		Base s			18th-19th
J1		PEARL		?	2	2	5		BS		Abraded	L18th-L19th
J1		MP	BL Type	Bowl	1	1	15		BS			M16th-18th
J1		ENGS		Straight-sided bottle or jar	1	1	33		Base		Black internal deposit - Tar?	18th-19th
J1		ENPO		?	1	1	1		BS			M18th-L19th
J1		TOY		Jar or Jug	1	1	3		BS			L13th-L15th
J1		CREA		?	1	1	1		BS			L18th-EM19th
J1		WHITE		Cup or Straight-sided bottle or jar	2	1	12		Base			M19th-20th
J1		WHITE		?	2	2	2		BSS			M19th-20th
J1		WHITE		Plate	2	2	7	Blue Transfer print	Rim; BS			M19th-20th
J1		WHITE		?	1	1	2	Green transfer print	BS			M19th-20th
J1		CREA		Flat	1	1	5	Multi-coloured transfer print	BS			L18th-EM19th
J1		CREA		Flat	1	1	4		Rim		Flake	L18th-EM19th
J2		ST	Fabric B	?	1	1	1		BS		Unglazed	11th-12th
J3		LERTH		?	1	1	4		BS			18th-19th
J3		WHITE		?	1	1	1	Blue transfer print	BS			M19th-20th
J4		BOUA	Fabric B	?	1	1	1		BS		Abraded	M12th-L14th
J5		TOY		?	1	1	5		BS		Abraded	L13th-L15th



Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
J5		ENGS		Jar or Bowl?	1	1	4		BS			18th-20th
J6		ST	Fabric B	?	1	1	1		BS		Thin yellow glaze	11th-12th
J6		ENPO		?	1	1	1		BS		Thick black deposit	M18th-L19th
J6		ENPO		?	1	1	1		BS		Spalled	M18th-L19th
J6		WHITE		Flat	1	1	3		Rim			M19th-20th
J6		WHITE		Flat	1	1	3		Base		Backstamped "...38"; Backstamped "...38".	M19th-20th
J7		PEARL		Plate	1	1	5		Base			L18th-L19th
J7		CREA		Flat	1	1	1	Brown painted internal band	BS			L18th-EM19th
K1		STMO		Hollow or Open	1	1	3		BS			L17th-L18th
K1		BL		Teapot	1	1	15		Rim			L18th-19th
K1		ENGS		Jam jar or Lard pot	1	1	11		Rim			19th-20th
K1		STSL	Buff Fabric	Press Moulded Dish	1	1	9	Red Slipped; Pressed rim	Rim			M17th-ML18th
K1		WHITE		Flat	5	5	7		BSS			M19th-20th
K1		LERTH		Jar or Bottle	1	1	5	Hand painted exterior dec	Rim		Unusual type; Holiday souvenir?; ID?	19th-20th
K1		ENGS		Jar or Bottle	1	1	21		Base		Not straight sided	18th-20th
K1		ENGS		Straight-sided Jar or Bottle	4	4	28		BSS			18th-20th
K1		ENGS		Jam jar or Lard pot	2	2	22	Fluted Exterior	Rims			19th-20th
K1		MP	BL Type	Bowl	1	1	35		Rim		Rounded Rim	L17th-18th
K1		ENPO		?	1	1	1		BS			M18th-L19th
K1		WHITE		Plate	1	1	4	Blue transfer print	Base			M19th-20th
K1		WHITE		Plate	1	1	5	Green transfer print	Base			M19th-20th
K2		MP		Bowl	1	1	38		Rim		Triangular Rim	M16th-18th
K2		ENGS		?	1	1	5		BS			18th-19th
K2		ENGS		Bottle or Hollow	1	1	28		Base			18th-19th
K2		ENGS		Bottle	1	1	5		BS		Thick black deposit	18th-19th
K2		ENGS		Bottle?	1	1	5		BS		Thick shiny brown glaze	18th-19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
K2		NCBW		Bowl	1	1	20	Internal white slip; Applied decoration under slip	BS			19th
K2		BL		?	1	1	1		BS		Flake; Pale Orange Fabric	18th-19th
K2		LERTH		?	2	2	5		BSS			19th-20th
K2		RGRE		Bowl	1	1	10		BS		Abraded	17th-18th
K2		BOU	Sandy	?	1	1	11		BS			14th-15th
K2		ST	Fabric B	?	1	1	2		BS		Abraded; no glaze	11th-12th
K2		ST	Fabric B	?	1	1	4		BS		Thin Greeny yellow glaze; Pale fabric	11th-12th
K2		WHITE		?	3	2	4		BSS			M19th-20th
K2		WHITE		Cup	1	1	1	Blue transfer print	Handle			M19th-20th
K2		WHITE		Flat	1	1	1	Blue transfer print	Rim		Flake	M19th-20th
K2		WHITE		Flat	1	1	1	Blue transfer print	BS			M19th-20th
K2		MISC		?	1	1	3		BS			?
K2		BL		?	1	1	4		BS		Bright orange fabric; abraded	18th-19th
K2		CREA		?	1	1	4	Green transfer print	BS			L18th-EM19th
K2		ST	Fabric D	?	1	1	3		BS		Abraded; thin greeny yellow glaze	10th-11th
K2		ENPO		?	5	5	16		Rim; BSS			M18th-L19th
K2		WHITE		?	2	2	6		BS; Base			M19th-20th
K2		ST		?	1	1	1		BS		Thin yellow glaze; Fabric B; Flake	11th-12th
K2		WHITE		Plate	1	1	1	Green transfer print	BS			M19th-20th
K2		WHITE		Plate	1	1	1	Blue transfer print	BS			M19th-20th
K2		WHITE		Plate	1	1	1	Blue transfer print	Rim		Manufacturers mark on underside reads "ST..."	M19th-20th
K2		CREA		?	3	3	5		BS		Flakes	L18th-EM19th
K2		PEARL		?	1	1	1	Blue transfer print	BS			L18th-L19th
K2		PEARL		Flat	6	6	12	Blue transfer print	Base; BSS		Abraded; Flakes	L18th-L19th
K2		PEARL		?	1	1	2		BS			L18th-L19th
K2		LERTH		?	1	1	5		BS			19th-20th
K2		PEARL		Flat	1	1	4	Multicoloured Transfer Print	Base			L18th-L19th
K2		CREA		Flat	2	2	7		Base			L18th-EM19th
K2		CREA		?	1	1	4		Base			L18th-EM19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
K2		CREA		?	2	2	5	Blue transfer print	BS			L18th-EM19th
K2		PEARL		Hollow or Open	1	1	3		Base		Cup?	L18th-L19th
K3		CREA		Plate or Bowl	1	1	6		BS		Abraded	L18th-EM19th
K3		LSW2?		Jug?	1	1	9		BS		Possibly lightly sooted internally and externally	E13th-E14th
K3		WHITE		Flat?	1	1	1	Blue transfer print	BS		Crazed glaze; stained brown	M19th-20th
K3		WHITE		Flat	1	1	1		Rim		Abraded; flake	M19th-20th
K4		ENGS		Jam or Lard pot	1	1	4	Fluted	BS			18th-20th
K4		NOTGL		Jar or Bowl	1	1	11		BS		Slightly abraded	E13th-E14th
K5		TOY		Jar or Jug	1	1	10		BS		Abraded	L13th-L15th
K6		ST	Fabric B	Jar	1	1	2		BS		Thin yellow glaze	11th-12th
L1		TOY		Jar	1	1	14		Base		Sooted exterior and interior	L13th-L15th
L1		ENGS		Straight-sided Jar or Bottle	1	1	33					18th-19th
L1		BOU	Slightly sandy	Jar or Jug	1	1	6	Slipped	BS		slip stained black; tool marks or fettling	M14th-M17th
L1		ENPO		Cup or Bowl	1	1	3	Blue transfer print	Rim			M18th-L19th
L1		ENPO		?	2	2	1		BSS			M18th-L19th
L1		WHITE		Flat	1	1	11	Green transfer print	Rim		Dark stain	M19th-20th
L1		WHITE		Plate	1	1	3	Green transfer print; applied decoration under glaze	Rim			M19th-20th
L1		PEARL		?	1	1	1					L18th-L19th
L1		NCBW		Bowl	1	1	13	Internal white slip	Rim			19th
L1		MP		?	1	1	5		BS		Blackware Type	M16th-17th
L1		WHITE		Dish	2	1	69	Blue transfer print	Rim		Crazed Glaze	M19th-20th
L1		TOY		Bowl	1	1	102		Rim		Blown; Hollow long square everted rim	L13th-L15th
L1		NCBW		Bowl	1	1	6	Internal white slip	BS			19th
L1		WHITE		?	1	1	4	Blue transfer print	BS		Crazed Glaze	M19th-20th
L1		PEARL		?	6	6	28	Blue transfer print	Rim; Base ; BSS		Crazed Glaze	L18th-L19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
L1		NOTS		Jar	1	1	9	Engine-turned decoration	BS			L17th-L19th
L2		BL		Pancheon	1	1	46		BS		Triangular Rim; Dull orangey brown fabric	18th
L2		ENPO		?	1	1	1		BS			M18th-L19th
I2		ENPO		?	1	1	2	Painted?	Rim		Covered in thick black dep	M18th-L19th
L3		WHITE		Bottle?	1	1	8		BS			M19th-20th
L3		PEARL		Plate	1	1	4	Blue transfer print	Base			L18th-L19th
L3		BL		Bowl	1	1	16		BS		Orange fabric	18th-19th
L4		WHITE		Flat	1	1	7	Green transfer print	Rim		Cracked glaze; brown stain	M19th-20th
L5		TOY		?	2	2	14		BSS		One sherd very abraded	L13th-L15th
L7		ST	Fabric B	Bowl	1	1	11		Rim		Very abraded; Soot under rim; long everted rim	11th-12th
L7		BL		Open	1	1	14		Rim		Very abraded; glaze worn off; long everted rim; Pale orange brown fabric	18th-19th
M5		TOY		?	1	1	5		BS		Exterior Sooting	L13th-L15th
M6		LS/SNLS		?	1	1	3		BS			ML9-M11
M6		ENPO		Open or Flat	1	1	1	Blue transfer print	BS			M18th-L19th
M6		WHITE		?	1	1	1	Brown transfer print	BS		Flake	M19th-20th
N5		ENGS		Jar or Bottle	1	1	10		BS			18th-19th
N5		PEARL		Open or Flat	1	1	2	Blue transfer print	BS			L18th-L19th
N5		BL		Bowl	1	1	47		Rim		Long Everted Rim	18th-19th
N5		LS/SNLS		?	1	1	1		BS		Orange streaks in fabric: Partially vitrified	ML9-M11
O5		SLIP		Bowl	1	1	74	White slipped with Brown slipped band on rim	Rim		Buff fabric	18th-19th
O5		ENPO		Cup or Bowl	1	1	28	Purple transfer print on base interior	Base			M18th-L19th
O5		CREA		Flat?	1	1	1		Base			L18th-EM19th
O5		PEARL		Plate	1	1	29	Blue transfer print	Base		Crazed Glaze; yellow stain	L18th-L19th
O5		WHITE		Bowl or Dish	1	1	4	Blue transfer print	BS			M19th-20th
O5		PEARL		Chamber	1	1	64	Handpainted Decoration	Base		Crazed Glaze	L18th-L19th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
O5		CREA		Bowl	1	1	22	Blue transfer print	Rim			L18th-EM19th
O5		PEARL		Cup	1	1	15		Rim		Upright rim	L18th-L19th
O5		ENGS		Jar	1	1	46	Brown slip on exterior	BS			18th-19th
O5		ENGS		Jam or Lard pot	1	1	14	Fluted Exterior	BS			18th-19th
O5		ENGS		Jam or Lard pot	1	1	7	Fluted Exterior	BS			19th-20th
O5		WHITE		Hollow	1	1	18		Base			M19th-20th
O5		CREA		Plate	1	1	6		Rim			L18th-EM19th
O5		PEARL		Plate	1	1	27	Blue transfer print	Base		Crazed Glaze	L18th-L19th
O5		PEARL		Dish	1	1	43	Blue transfer print	Base		Crazed Glaze; Manufacturer's stamp under Base reads "J.T."	L18th-L19th
O6		PEARL		Open	1	1	8	Blue transfer print	BS		Crazed Glaze	L18th-L19th
O6		PEARL		Bowl or Dish	2	1	14	Blue transfer print	Rim; BS		Crazed Glaze	L18th-L19th
O6		PEARL		Dish	1	1	37	Blue transfer print	Base		Crazed Glaze; Manufacturer's stamp under base	L18th-L19th
O6		PEARL		Plate	1	1	48	Blue transfer print	Base		Crazed Glaze; Manufacturer's stamp under base	L18th-L19th
O6		ENPO		Cup	1	1	7		Base		Yellow Stain	M18th-L19th
O6		NCBW		Open	1	1	7		BS		Crazed Glaze	19th
O6		WHITE		?	1	1	2		BS		Crazed Glaze	M19th-20th
O6		NCBW		Bowl	1	1	12	Applied Dec under glaze; White slipped inside	Rim		Rounded Rim	19th
O6		ENPO		Open	1	1	3		Rim		Yellow Stain	M18th-L19th
O6		ENPO		Flat	1	1	1		BS			M18th-L19th
O6		PEARL		Plate	1	1	18	Blue transfer print	Base		Crazed Glaze; stained	L18th-L19th
O6		CREA		Plate	1	1	10	Blue transfer print	Rim		Crazed Glaze; stained	L18th-EM19th
O6		WHITE		Plate	1	1	4	Multicoloured Transfer Print	BS			M19th-20th
O6		WHITE		Flat	1	1	11	Blue transfer print	BS			M19th-20th
O6		ENGS		Straight-Sided Bottle or Jar	1	1	24		Base		Possibly an Import? ; ID?	18th-19th
O6		BL		Bowl	1	1	9		BS		Dark red fabric	17th-18th

Cxt	T P	Cname	Fabric	Form	NoS	NoV	W (g)	Dec	Part	Excavatr	Comment	Date
O6		WHITE		Open	1	1	4	Blue slipped exterior	Rim		Burnt	M19th-20th

*Archive catalogue 2, Ceramic Building Material*

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
1	1002	BRK	Oxid; Abundant fine Mica; Calcareous	1	47	Fenland Brick; later type?; sand moulded	16th -18th?
1	1002	CBM		2	9	Flakes; both with surface	Roman or Post Roman
1	1002	CBM	Calcareous;	1	12	Probably Fenland Brick; handmade	13th -15th
1	1002	CBM	Dull oxid; moderate fine mica	2	27	Abraded; surfaceless; not Roman	13th -18th
1	1002	PNR	OX/R/OX; Medium sandy; +Fe	1	83	FLR; corner; Organic impressions	14th -15th
1	1002	PNR	OX/R/OX; fine; +Ca; Sparse fine mica; moderate dark Iron ore	1	61	FLR	14th -15th
1	1003	BRK	Calcareous	1	25	Fen Brick; Strike marks; Mortar on surface and over break	13th -15th
1	1003	CBM	Coarse Sandy oxidised Fabrics	2	8		L12th -18th
1	1003	CBM	Various Fine micaceous oxidised Fabrics	8	15		Roman or Post Roman
1	1003	CBM	Oxid; Fine sandy; Sparse to moderate Mica; +Ca	4	50	Low fired; probably Fenland Bricks; salt surfacing	13th - 15th
1	1003	CBM		1	22	Surfaceless; probably Fenland Brick	L12-18th
1	1003	CBM	Oxidised	1	15	Vitrified; Surfaceless; formless	Roman or Post Roman
1	1003	MODTIL		1	9	Glaze or fuel ash dep on corner	17th-19th
1	1003	NIB?	Oxid; Fine	1	22	Possible nib; Trapezium shaped?; coarse sand on surfaces and as bedding	L12th -15th
1	1003	PNR	Oxid; Medium sandy; Ferruginous clay pellets moderate elongated and rounded voids	1	36	FLR; Corner; coarse bedding	L12th -15th
2	2001	CBM	Various Oxidised Fine and Medium sandy fabrics	21	124	Occasional salt surfacing	Roman or Post Roman
2	2001	CBM	Oxid; fine; moderate fine mica	1	13	BRK?; mortar adhered to surface	L12th-15th
2	2001	PNR	Oxid; fine; Abundant ferruginous Mudstone peices: sparse fine rounded fine sand	2	66	FLR	L12th-15th
2	2001	PNR	Gault	2	19	FLR	L12th-15th
2	2001	PNR	Gault	1	10	FLR; 10mm thick	L12th-15th
2	2001	PNR	Oxid; medium sandy; sparse shale; moderate clay pells/mudstone	1	14	FLR; Mortar on lower surface; slight curve; Poss Lincoln type fabric	L12-15th
2	2001	PNR?	Oxid; medium sandy	1	4	Salt surface; flake	L12th-15th
2	2003	BRK	Oxid; Fine sandy; +Fe	2	801	Handmade; Sand Moulded; organic impressions on base and one side; Soot on single side; worn upper surface?; 135mm across; 44mm depth	16th-18th
2	2003	BRK	Calcareous	1	25	Corner; Fenland Brick; Handmade	13th-15th
2	2003	NIB	OX/R/OX; Medium sandy; +Ca	1	195	Mortar on upper and lower surfaces; soot on lower surface; upper right hand corner; applied rounded (but squashed) nib; 14mm thick; worth photo	L12th-15th
4	4001	MISC	Calcareous	1	5	Poorly mixed clay piece; no surfaces; Piece of Low fired CBM or burnt clay?	Undated

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
4	4001	PNR	OX/R/OX; Medium sandy	1	13	FLR; Underside abraded	L12th-15th
4	4001	PNR	Gault; moderate oval voids	1	34	FLR; Edge; fresh; salt surface on base	L12-15th
4	4001	PNR	Oxid; fine; calcareous	1	37	FLR; corner	15th-17th
4	4002	BRK	Calcareous	2	189	Fuel ash slag deposit; partially vitrified; Fenland brick; Handmade; mortar on surfaces	16th-18th
4	4002	BRK	Calcareous	1	81	Fenland Brick; handmade; edge; strike marks on upper	16th-18th
4	4002	BRK	Calcareous	1	201	Mortar on edges; 53mm thick; Fenland brick; handmade; sunken margins; sand moulded	16th-18th
4	4002	BRK	Oxid; fine; +fe; +Ca	1	258	Dark salt surfacing on upper surface; organic impressions on base and sides; corner; handmade; sand moulded	16th-18th
4	4002	GRID	R/R/OX; Medium sandy; +Ca; inclusion hollows	1	42	Underfired dark green glaze; Bourne A type fabric	M12th-L14th
	4002	MISC		1	19	Clay; entirely vitrified; probably CBM?	Undated
4	4002	NIB	Oxid; medium sandy; Mudstone/ clay pells	1	56	Mortar on surface; possible NIB scar	16th-18th
4	4002	PNR	OX/R/OX; medium sandy; +Fe; Mudstone/Clay pellets; circular/oval voids	1	184	Mortar on upper and lower surface; edge	16th-18th
4	4002	PNR	Oxid; medium sandy; ferruginous mudstone/clay	1	69	Mortar on surfaces and over broken edge; Lincoln type fabric	16th-18th
4	4002	PNR	OX/R/OX; medium sandy; Mudstone/ clay pells; calcareous	1	68	Mortar on surfaces and broken edges	16th-18th
4	4002	PNR	OX/R/OX; Medium coarse sandy; sparse shale; sparse Fe	1	196	Mortar on surfaces and broken edges	16th-18th
4	4002	PNR	OX/R/OX; medium sandy	1	113	Mortar on upper and lower surface; edge	16th-18th
6	6001	CBM	Calcareous	1	4	Surfaceless scrap; Fenland brick type material	13th-18th?
6	6001	CBM	Calcareous	2	9	Surfaceless scraps; Fenland brick type material	13th-18th?
	9001	CBM		1	3	Probably MODDRAIN or PANT; burnt	18th-19th
9	9003	BRK	Calcareous	1	24		16th-18th
9	9003	BRK	Calcareous	1	53	End corner; slop moulded	16th-18th
9	9003	BRK	Calcareous	1	10	Single surface with cloth marks; probably late Fenland brick; handmade	16th-18th
	9003	MODDRAIN		1	8		18th-19th
9	9003	PANT		1	30	Corner	18th-19th
9	9004	BRK	Calcareous	5	319	late Fenland brick; Strike marks; 72mm deep; handmade; slop moulded	16th-18th
9	9004	BRK	Calcareous	1	32	Fenland Brick; Handmade; salt surfacing; sand moulded	16th-18th
9	9004	BRK	Calcareous	2	1041	late Fenland brick; Strike marks; 111mm wide; handmade; slop moulded	16th-18th
9	9004	PANT		4	383		18th-19th
9	9004	PANT		6	258		18th-19th
10	10003	CBM		2	10		Roman or Post Roman
10	10003	PNR	Oxid; Fine to medium sandy; sparse rounded Ca up to 0.5mm	1	17	FLR	15th-16th

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
16	16001	BRK		1	34	Probably Post Med; No surfaces	16th-18th
16	16001	CBM		1	2	Flake	Roman or Post Roman
16	16001	MOD TILE		1	18		19th-20th
	16001	MOD TILE	Modern moulded wall tile	1	3	Flake	19th-20th
16	16001	PNR	OX/R/OX; Medium sandy; Lincoln type fabric; shale; +fe	1	56	FLR	14th-15th
16	16002	BRK	Oxid; fine; moderate fine mica	1	63	Slop moulded; cloth marks on base	16th-18th
16	16002	CBM		2	20	Probably BRK; later	16th-18th
16	16002	PANT		1	22	Hole on one side though not completely punched through	16th-18th
	A4	BRK	Highly Calcareous	1	59	Mortar on surface and over Broken edge; Fenland Brick; handmade	16th -18th?
	A4	BRK	Calcareous; micaceous	1	33	Corner; Organic/twig impressions?; Fenland Brick; handmade; poorly formed	16th - 18th
	A4	BRK	Oxid; fine; micaceous; polycrystalline quartz?	1	6	Surfaces encased in mortar; sunken margin; handmade	Roman or Post Roman
	A4	BRK	Calcareous	1	24	Surfaceless; probably handmade Fenland brick	13th - 18th
	A4	BRK	Calcareous	1	44	Corner; Vitrified surface; sunken margin; Fenland Brick; handmade	13th -15th
	A4	CBM	Calcareous	4	12	Surfaceless; frags	Roman or Post Roman
	A4	CBM		1	3	Single sanded surface; soot and mortar deposits	Roman or Post Roman
	A4	CBM	OX/R; fine	1	1	Flake; partial sanded surface;	Roman or Post Roman
	A4	CBM		1	3	Partially encased in mortar	Roman or Post Roman
	A4	CBM	Calcareous; micaceous; Fe	1	4	Surfaceless	Roman or Post Roman
	A4	CBM		1	1	Surfaceless frag	Post Roman
	A4	FCLAY		1	1	Completely vitrified; Probably CBM	Probably Roman or Post Roman
	A4	PANT		1	24	Edge	18th - 20th
	A4	PNR	Oxid; medium sandy; clay pellets; subrounded rounded to subangular flint	1	30	Edge; Prob FTR	L12th-15th
	A4	TEG	Oxid; fine; calcareous grits; micaceous	1	26	Edge tapering to flange; Salt surface on top; mortar or leached salt on sanded edge	Roman
	E10	PANT		1	64	Sooted upper and lower; bright green deposit in vitrified hollow on base - industrial?	18th - 20th
	E10	PANT		1	108	Edge; notch cut in edge; sooted lower surface	18th - 20th
	E10	PANT		1	4		18th-19th
	E10	PNR	Oxid; medium sandy; +Fe; Ca	1	3		L12th-15th
	E6	CBM		1	19	PNR?; White dep on sanded base; sooted on both sides; burnt; very abraded	L12th-15th?
	E8	MOD TILE		1	2	Modern moulded glazed wall tile	19th-20th



Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
	F6	BRK	Calcareous	1	28	Partially vitrified surface; handmade; Fenland brick; edge	13-15th
	F6	PNR	Dull Oxid; Coarse sandy; rounded Fe; aggregated sandstone and pale clay pellets	1	22	FLR; fairly thin 9 mm thick	L12th - 15th
	F6	PNR	OX/R/OX; Coarse sandy; +Fe and ferruginous clay pellets/streaks	1	23	FLR	13 - 15th
	F6	RTMISC	OX/R; Coarse sandy; rounded clay/mudstone pellets up to 1mm; +Ca	1	6	Single surface; Roman?	Roman?
	F7	CBM		1	5	MODDRAIN or PANT?	17th-19th?
	F9	CBM		1	7		Roman or Post Roman
	G6	CBM		1	14	Abraded; no obvious surface	Roman or Post Roman
	G6	MODDRAIN		1	30		18th-20th
	G6	MODTIL		1	5	Poss part of land drain	19th-20th
	G7	MODDRAIN		1	141		20th
	G7	MODERNBRICK		1	6		19th-20th
	G7	PANT		1	82	Bedded on cloth	18th-19th
	G7	PNR	OX/R/OX; Medium-Coarse sandy; Large Shale inclusion 11mm in length; angular ferruginous inclusions; +Ca	1	10	FLR; Lincoln Type Fabric	L12 - 15th
	G7	PNR	Dull OX/R; Medium sandy; sparse rounded calcareous inclusions	1	44	FLR; Edge; Lincoln type fabric	L12-15th
	G8	BRK	Oxid; Calcareous	1	40	Fenland Brick; Handmade	13th-15th
	G8	CBM		3	9	mostly Surfaceless; undatable	Roman or Post Roman
	G8	CBM	Oxid; Fine	1	2	Handmade; flake; single sanded surface	Roman or Post Roman
	G8	MODTILE		1	6	Glazed ceramic wall tile	20th
	G8	MODRAIN		44	563		18th - 20th
	G8	PNR	OX/R/OX; Calcareous fabric; large calcareous clay inclusions up to 7mm across; Ferruginous grits up to 4mm; across; poorly mixed clay; small rounded inclusion voids	1	9	FLR	L12th - 15th
	G9	CBM		1	5	Flake; mortar on single surface	Roman or Post Roman
	G9	CBM		1	18	Surfaceless	Roman or Post Roman
	G9	MODTILE		1	2	Glazed ceramic wall tile	19th-20th
	G9	MODDRAIN		2	30		18th-20th
	G9	MODDRAIN		1	60	Glazed water pipe	20th
	H6	CBM		1	3		Post Roman
	H6	CBM		1	2		Roman or Post Roman

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
	H6	MODDR AIN		1	17		18th - 20th
	H6	MODRAI N		1	30		18th - 20th
	H6	PNR	Ox/R/Ox; Medium Sandy; mudstone/clay pells up to 2.7mm; +Fe; small moderate to sparse rounded inclusion voids	1	5	FLR	L12th - 15th
	H7	BRK	Calcareous	1	23	Fenland brick; fuel ash slag coating surfaces; part reduced; handmade	15th-17th
	H7	CBM	Calcareous	1	5	Flake; Handmade; prob part of Fenland brick	13th-18th
	H7	CBM	Calcareous	1	1	Poss Part of Fenland Brick?	Roman or Post Roman
	H7	CBM		1	4		Roman or Post Roman
	H7	CBM		1	2	Surfaceless frag	Roman or Post-Roman
	H7	CBM		1	1	Modern	19th-20th
	H7	CBM	Various Fabrics	4	7	Abraded	Roman or Post Roman
	H7	FCLAY		1	4	Surfaceless; High fired; probably Late Med or Post med CBM	15th-20th
	H7	MODDR AIN		2	13		19th-20th
	H7	MODDR AIN	Highly Micaceous	19	204		18th-20th
	H7	PNR	OX/R; medium sandy; shale; +Fe	1	4	PNR?	L12-15th
	H7	PNR	OX/R/OX; abundant shale; poorly mixed; +Fe and Ca	1	18	Tapering shape; Ridge?	L12-15th
	I1	CBM		1	2	Bright; could be Roman or modern; flake	Roman or Post Roman
	I1	CBM		1	1	Fired clay or CBM?; Scrap	Undated
	I1	CBM	Calcareous	1	3	Fenland Brick type fabric; not Roman; low fired	L12th-18th
	I1	MODDR AIN		1	27	Modern Ceramic Building Material	20th
	I14	CBM	Various calcareous fabrics	4	14	Modern CBM one piece adhering to cement	18th-20th
	I14	CBM		1	4		Roman or Post Roman
	I14	FCLAY	Fine; Micaceous	1	1	Probably modern CBM or MODDRAIN; low fired	18th-20th?
	I14	MODER N BRICK		2	78		20th
	I14	MODTIL E		2	4	Modern moulded glazed wall tiles	19th-20th
	I2	CBM		1	1	Surfaceless; flake	Roman or Post Roman
	I2	MODDR AIN		1	5		19th-20th
	I2	MODTIL E		2	3	Modern moulded glazed wall tiles	20th
	I2	PNR	Dull Ox; Medium Sandy; Moderate fine Mica; +Fe; +Ca	1	9	FLR?	L12th-15th?
	I3	BRK	Calcareous	1	92	Fenland Brick; Handmade; fettled	16th-18th

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
	I3	BRK?	Calcareous; moderate fine Mica	2	11	Fenland Brick?; Struck surface; probably CBM	13th-15th
	I3	CBM		1	3	Corner; modern	19th-20th
	I3	CBM		1	17	Modern	19th-20th
	I3	CBM	Various fine oxidised fabs	4	8	Small frags; Surfaceless	Roman or Post Roman
	I3	CBM		3	25		19th-20th
	I3	CBM	Calcareous fabrics	2	3	Surfaceless	Roman or Post Roman
	I3	MOD TILE		1	25	Modern glazed moulded tile; cement attached to rear	20th
	I3	MOD TILE		3	18	Modern Ceramic floor and wall tile	19th-20th
	I3	MODDR AIN		1	32		18th-20th
	I3	MODDR AIN		1	3		18th-20th
	I3	MODERN BRICK		1	210	Modern moulded airbrick	20th
	I3	PNR	White fabric with reduced grey core	1	4	Probably FLR or Ridge	17th-20th
	I3	PNR?	OX/R/OX; Calcareous; +Fe	1	17	Abraded; poss finger impression; Cracked during firing?	L12th-18th
	I4	MOD TILE		1	27		20th
	I4	MOD TILE		1	5	Modern moulded glazed tile	20th
	I4	MODDR AIN		3	35		18th-20th
	I4	MODERN BRICK		1	7	Corner; Paint or Leached Ca	19th-20th
	I4	PNR	OX/R/OX; Coarse sandy; +Rounded dark Fe	1	11	FLR	L12-15th
	I5	MOD TILE		1	2	Modern ceramic glazed tile; dark brown deposit and over break	20th
	I5	PNR	Oxid; Medium-Coarse Sandy; +Fe	1	9		16th-18th
	I6	GNIB	Bourne Type fabric	1	17	Rectangular Nib; thick pale+ green glaze	
	I6	MOD TILE		1	11		20th
	I6	MODDR AIN		2	7		18th-20th
	I6	MODDR AIN		4	38		20th
	I6	MODDR AIN		2	16		18th-20th
	I6	PNR	OX/R/OX; Calcareous; +Fe; sparse fine mica	1	15	Thin; 9mm; V abraded; Poss cracked during firing	L12th-15th
	I6	RTIL	OX/R/OX; Medium-coarse sandy; sparse Fe; moderate shale up to 5mm	1	31	19mm thick; poss TEG or BOX?	Roman
	I7	PNR	OX/R/OX; medium sandy; clay/mudstone pellets; sparse fine mica	1	24	Glassy/overfired	L12-15th
	I7	PNR	OX/R/OX; Fine to Medium sandy; Fe; sparse fine mica	1	28	Very High Fired; evidence of cracking during firing	L12-15th
	I9	BRK	Calcareous	1	31	Fenland Brick; Hand Made; Thick glassy fuel ash deposit on all surfaces; corner	16th-18th
	I9	CBM	Calcareous	1	10	Probably Fenland Brick	13th-18th
	I9	MODDR AIN	Micaceous	10	173		18th-20th

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
	I9	PNR	Oxid; Fe grits; clay/mudstone pellets; +Ca	1	58	Thick 15mm; mortar adhered to underside; dark salt surfacing on top surface; spalled	L12-15th
	I9	PNR	OX/R/OX; calcareous grits up to 2mm; +Fe	1	10	V abraded; low fired	L12-15th
	J1	CBM		1	1	Single surface; probably part of field drain	18th-20th?
	J1	CBM	Oxid	1	5	Surfaceless; formless; soft fabric poss part of Fenland brick	Roman or Post Roman
	J1	MODDR AIN		1	25		18th - 20th
	J1	PNR	Gault	1	12	FLR; tapers to 7mm at edge	L12 - 15th
	J1	PNR		1	15		L12-15th
	J1	PNR	Gault	1	13	FLR	L12 - 15th
	J3	CBM		1	2	Flake	Roman or Post Roman
	J3	MOD TILE		1	10		19th-20th
	J3	MOD TILE		1	5	Glazed ceramic tile	20th
	J3	MODDR AIN		1	13		18th-20th
	J3	MODER N BRICK		1	262	Unusual linear pattern on surface	19th-20th
	J4	MODDR AIN		1	26		18th-20th
	J4	PNR	Oxid; Coarse sandy; medium sized mudstone/clay pellets	1	27	FLR	L12th-15th
	J6	MOD TILE		1	1	Modern moulded glazed wall tile	20th
	J7	MODDR AIN	Highly Micaceous	1	35		17th-19th
	J7	RTMISC	OX/R/OX; med sandy; +Ca; +Fe	1	73	Lincoln type fabric; could be Roman or Med	Roman or L12-15th
	K1	CBM		1	4	Flake	Roman or Post Roman
	K2	BURNT CLAY		1	2	Surfaceless; low fired; very fine fabric	Roman or Post Roman
	K2	CBM		1	4	Flake; Single surface; flint?	Roman or Post Roman
	K2	CBM		1	1	Flake; Field Drain?	18th-20th
	K2	CBM		1	4	Surfaceless	Roman or Post Roman
	K2	CBM	Calcareous	1	20	Probably PNR; No surfaces	L12th-15th?
	K2	MOD TILE		1	20		20th
	K2	MOD TILE		1	1	Modern ceramic wall tile	19th-20th
	K2	MODDR AIN		1	25		19th-20th
	K2	MODDR AIN		1	85		18th-20th
	K6	MODTIL		1	3	Modern tile; prob MODDRAIN or PANT	18th-20th
	K6	MODTIL E		1	4	Modern moulded glazed tile	19th-20th
	L2	MOD TILE		1	57		19th-20th
	L2	MOD TILE		1	64		20th

Tr	Cxt	Cname	Fabric	NoF	W (g)	Description	Date
	L2	MODERN BRICK		1	384	name "...HORPRES..." stamped into frog	20th
	L6	MODDRAIN		1	14		18th-20th
	O6	RTMISC	OX/R/OX; Calcareous; rounded Fe up to 1.5mm	1	68	Roman or unusual FLR	Roman or L12th-15th

## Appendix 3

### GLOSSARY

<b>Alluvium</b>	A deposit (usually clay, silts or sands) laid down in water. Marine alluvium is deposited by the sea and freshwater alluvium by streams, rivers or within lakes.
<b>Bronze Age</b>	A period characterised by the introduction of bronze into the country for tools, between 2250 and 800 BC.
<b>Iron Age</b>	A period characterised by the introduction of Iron into the country for tools, between 800 BC and AD 50.
<b>Medieval</b>	The Middle Ages, dating from approximately AD 1066-1500.
<b>Neolithic</b>	The 'New Stone Age' period, part of the prehistoric era, dating from approximately 4500-2250 BC.
<b>Post-medieval</b>	The period following the Middle Ages, dating from approximately AD 1500-1800.
<b>Prehistoric</b>	The period of human history prior to the introduction of writing. In Britain the prehistoric period lasts from the first evidence of human occupation about 500,000 BC, until the Roman invasion in the middle of the 1 <sup>st</sup> century AD.
<b>Romano-British</b>	Pertaining to the period dating from AD 43-410 when the Romans occupied Britain.
<b>Saltern</b>	Salt producing site typified by ash, derived from fuel needed to evaporate sea water, and briquetage.
<b>Saxon</b>	Pertaining to the period dating from AD 410-1066 when England was largely settled by tribes from northern Germany.

## Appendix 4

### THE ARCHIVE

The archive consists of:

- 1 Box of finds

All primary records and finds are currently kept at:

Archaeological Project Services  
The Old School  
Cameron Street  
Heckington  
Sleaford  
Lincolnshire  
NG34 9RW

The ultimate destination of the project archive is:

The Collection  
Art and Archaeology in Lincolnshire  
Danes Terrace  
Lincoln  
LN2 1LP

Accession Number: 2009.198

Archaeological Project Services Site Code: FBDA 09

The discussion and comments provided in this report are based on the archaeology revealed during the site investigations. Other archaeological finds and features may exist on the development site but away from the areas exposed during the course of this fieldwork. *Archaeological Project Services* cannot confirm that those areas unexposed are free from archaeology nor that any archaeology present there is of a similar character to that revealed during the current investigation.

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