# ARCHAEOLOGICAL EXCAVATION ON LAND OFF NORWICH ROAD CAISTER-ON-SEA, NORFOLK (35843CBY)

Vol. 1 Text and Illustrations

Work Undertaken For Lidl UK GmbH

May 2006

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National Grid Reference: TG 5202 1215

A.P.S. Report No. 108/03

## ARCHAEOLOGICAL PROJECT SERVICES



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#### 1. SUMMARY

An archaeological excavation was undertaken at land off Norwich Road, Caister-on-Sea, Norfolk in advance of the construction of a new foodstore. The site lies 200m to the southeast of a Roman shore fort that was established in the early 3<sup>rd</sup> century. The excavation followed earlier desk-based and trial trenching evaluations. These had demonstrated the high archaeological potential of the site, with ditches and pits of 2<sup>nd</sup> to 4<sup>th</sup> century Roman date present across the whole of the development area.

The earliest archaeological evidence revealed during the excavation comprised two flint cores of possible Mesolithic to Early Neolithic date. However, the most significant prehistoric remains discovered was a group of pits or postholes of Late Neolithic to Early Bronze Age date. A total of nine pits/postholes were identified, perhaps defining a building. Some of these features contained possible structured deposits of Beaker type pottery and lithics. Among the lithics assemblage from these features was a discoidal knife and a polishing tool possible used for textile or leather working. A background scatter of other lithics and pottery of this period recovered as residual artefacts across the site indicated a higher level of activity than the excavated features suggested. Activity of Middle Bronze Age and Late Bronze Age to Iron Age date in the vicinity of the site was attested by a small quantity of residual pottery.

As the results of the evaluation phase had predicted, the vast majority of the archaeological remains exposed during the excavation were of Roman date. The earliest Roman evidence comprised a small assemblage of pottery of 1<sup>st</sup> century AD date. Although no features of this date were identified this represents the first evidence of this period in the vicinity of the

fort.

A small quantity of features dating to the mid to late 2<sup>nd</sup> century, just prior to the construction of the fort, was identified. However, the main phase of activity spanned the  $3^{rd}$  to late  $4^{th}$  centuries, making it contemporary with the known lifespan of the fort. During this time the site appears to have lain on the periphery of the civilian settlement or vicus with the fort. associated The site comprised a series of rectilinear enclosures on a northwest to southeast alignment that persisted throughout the main period of activity. The relatively small artefact assemblage and absence of any clear residential structures at the site suggest if did not have a domestic function. It is more likely that the enclosures served an agricultural and light industrial role. A probable building, perhaps an agricultural store or stock shelter, was identified and further emphasises the non-domestic use of the area.

Evidence of activity within the enclosures was fairly sparse. Although a number of ovens or kilns were identified, it was not possible to determine their function. Only a small quantity of slag was recovered, indicating that metalworking was not a major activity at the site. Environmental remains provided evidence of both arable and pastoral farming. Cattle were predominant in the animal bone assemblage with the type of bones present suggesting butchery waste and poor quality cuts of meat. This matches the assemblage from the fort and other shore fort sites and adds further weight to the argument that they were involved in the butchery and export of cattle to supply other military establishments.

Virtually no evidence of post-Roman activity was revealed during the excavation. The absence of any Saxon or medieval remains indicates that the focus of settlement during these periods lay elsewhere. Although any features of these periods may have been lost within the thick transformed homogeneous subsoil deposit that overlay the visible Roman features, the lack of Saxon-medieval artefacts does indicate abandonment of the site at these times.

A 5m x 5m sample area was handexcavated through the lower subsoil layer in an attempt to identify any archaeological features above the level of the natural deposits. Although one ditch of Roman date was visible as a linear artefact scatter, no other features could be determined.

The final phase of dateable activity at the site comprised pits relating to the military use of the holiday camp at the site during World War Two.

#### 2. INTRODUCTION

#### 2.1 Definition of an Excavation

An archaeological excavation is defined as, 'a programme of controlled, intrusive fieldwork with defined research objectives which examines, records and interprets archaeological deposits, features and structures and, as appropriate, retrieves artefacts, ecofacts and other remains within a specified area or site on land, inter-tidal zone or underwater. The records made and objects gathered during the fieldwork are studied and the results of that study published in detail appropriate to the project design' (IFA 1999).

# 2.2 Planning Background

A planning application for the construction of a new foodstore and adjacent car park on land south of Norwich Road, Caister-on-Sea was submitted to Great Yarmouth Borough Council (Planning Ref. 06/00/0652/F). As

the site lay within an area of known archaeological remains, a programme of investigations was requested by Norfolk Landscape Archaeology prior to planning permission being granted.

The initial phase of these investigations comprised a desk-based assessment to establish the previous land-use at the site and identify any constraints affecting further archaeological work (Albone 2001a). This was followed by an evaluation comprising six trial trenches (Albone 2001b). The results of this phase of work defined areas of archaeological interest at the site and enabled Norfolk Landscape Archaeology to formulate a strategy for further investigations.

Archaeological Project Services was commissioned by Lidl UK GmbH to undertake the initial assessment and subsequent evaluation of the development site. All phases of the archaeological work were undertaken in accordance with a Project Brief written by Norfolk Landscape Archaeology, **Project** Specification a produced by Archaeological Services (Appendix 1) and the appropriate standards and guidance notes issued by the Institute of Field Archaeologists.

The fieldwork for the excavation was undertaken in two phases from the 14<sup>th</sup> May to 11<sup>th</sup> July and the 17<sup>th</sup> September to 11<sup>th</sup> October 2001.

## 2.3 Topography and Geology

Caister-on-Sea is located on the east coast of Norfolk just north of the River Bure. The excavation site is in the central part of the present settlement, on the opposite side of Norwich Road to the Holy Trinity Church (Fig. 2; Pl. 1). It is centred on National Grid Reference TG 5202 1215 and slopes down from *c*.7.5m OD in the northwest to 3m OD in the south.

The site is at the junction of two soil types.

In the south are Newchurch 2 Association, pelo-calcareous alluvial gleys on stoneless, clayey marine alluvium. In the northern part of the area are Wick 2 Association typical brown earth soils (Hodge *et al.* 1984, 263; 346). These upper soils lie on the Norwich Brickearth, a till deposited during the Anglian glaciation (Funnell 1994, 14).

# 2.4 Archaeological Setting

The site lies in an area of high archaeological potential, dominated by the Roman fort 200m to its northwest.

The earliest archaeological evidence recorded in the immediate vicinity is of Neolithic date (4500 - 2250 BC). A flint arrowhead of this period was found during excavations at the fort site and other worked flints have been found further to the west. An Early Bronze Age (2250 - 1500 BC) pottery rim sherd was also recovered during the fort excavations (Darling and Gurney 1993, 6). Two sherds of Early to Middle Bronze Age pottery and a flint scraper were found in an elongated pit in Trench 4 during the evaluation at the present site (Albone 2001b, 5).

During the Bronze Age the site would have lain on the northern side of a broad shallow basin containing a fen woodland environment in which peat was accumulating. This basin extended across the area now covered by Breydon Water and Halvergate Marshes (Coles and Funnell 1981, 126-127).

Late Bronze Age (1500 - 800 BC) activity is represented by a hoard of four Irish gold bracelets discovered at Belstead Avenue *c*.250m west of the site in 1955 (Darling and Gurney 1993, 6; Clarke 1960, 90). A single sherd of Late Bronze Age to Early Iron Age pottery was found as a residual artefact during the evaluation at the present site (Albone 2001b, 6). Pottery from the fort excavations and metalwork found during the

19<sup>th</sup> century has been tentatively identified as being of Iron Age (800 - 43AD) date. However, with the exception of the single sherd from the evaluation, no unequivocal evidence of this period has been recorded in the vicinity of the present site. (Darling and Gurney 1993, 6; Albone 2001b, 6).

An enclosure dating from the mid-1<sup>st</sup> century was identified during the construction of Caister by-pass, *c*.700m west of the site. This site represents the earliest dated Romano-British (43 - 410AD) evidence from Caister-on-Sea.

Caister Roman fort, which lies 200m northwest of the site, was constructed on previously unoccupied ground in the early 3<sup>rd</sup> century AD. The site may well be equated with the place-name *Gariannonum*. The fort commanded a defensive position on the southeast side of the island of Flegg overlooking the Great Estuary. This estuary was formed by the early course of the Bure, Yare and Waveney rivers and entered the sea where the sand spit on which Great Yarmouth now stands later developed (Coles and Funnell 1981, 127-128).

In the later 3<sup>rd</sup> century the defensive position of the Caister fort was complemented by the construction of a second fort at Burgh Castle on the south side of the estuary.

Excavations at the Caister fort, principally in its southwest corner, established its chronology, showing it functioned through to the late 4<sup>th</sup> century. Evidence of cavalry troops and apparently domestic activity was also recorded (Darling and Gurney 1993).

Unlike the forts at Burgh Castle and Brancaster, the civilian settlement, or vicus, associated with fort at Caister is poorly understood. However, some cropmark remains are present to the west and southwest of the Caister fort. These include several rectilinear enclosures and a road. Coins and other artefacts found in

this area prior to the construction of the bypass and at the so called 'Tessera Park' site, dated from the late 2<sup>nd</sup> to mid 4<sup>th</sup> centuries, suggesting the life of the vicus was broadly comparable to that of the fort. Cropmarks of part of a field system of probable Iron Age to early Roman date have also been identified in the area to the southwest of the fort. No cropmarks are visible in the areas to the south and east of the fort and the full extent of the vicus in these areas is uncertain. This is partly due to the housing developments that gradually surrounded the fort during the second half of the 20th century. Unfortunately most of this building work received only limited archaeological attention resulting in scant information and isolated finds. However, the lack of cropmark evidence to the south and east of the fort cannot be solely attributed to the encroachment by the housing developments. It is likely that the thick post-Roman subsoil layer present in the area to the southeast of the fort would have prevented cropmark formation (Albone 2001b).

The trial trenching evaluation at the present site was the first major archaeological investigation to be undertaken in the area. Ditches, pits and possible structural remains dating to the 2<sup>nd</sup> to 4<sup>th</sup> centuries were identified. It was concluded that they probably had an agricultural rather than domestic function (Albone 2001b, 15). Previously recorded Romano-British evidence from the immediate vicinity of the evaluation site is less comprehensive. A ditch containing 3<sup>rd</sup> century pottery, oyster shell and bone has been recorded at the cemetery to the northeast of the site. Immediately north of Norwich Road, less than 30m from the site, a mosaic floor was reputedly found in the garden of Church Cottage in the 1920s. However, it was buried without any recording and the details of the find have never been confirmed. More recent work at Caister church has identified evidence of an important greyware mortaria industry located in the area to the north of the excavation site (Hall 2005a).

Isolated finds have also been recorded, with an unidentified Roman coin found to the southwest of the site on West Road. Adjacent to the site, on the High Street, an undated but possibly Roman cobbled surface has been recorded.

A significant amount of middle Saxon (650 - 850 AD) evidence has been recorded at Caister. The interior of the fort appeared to have been occupied during this period with finds including pottery and coins. Immediately south of the fort was a large inhumation cemetery that remained in use from the 8<sup>th</sup> to mid - 11<sup>th</sup> centuries (Darling and Gurney 1993, 6). The evidence for a large middle Saxon population at Caister is taken as indicating that it may be the site of Fursa's monastery of *Cnobheresburg* recorded by Bede (*ibid.*, xvii).

The settlement is recorded in the Domesday Survey as *Castre* when land was held there by King William and St. Benedict's monastery at Holme. Prior to the Norman Conquest, the King's manor had been held by 80 freemen. Recorded among the holdings of the King and St. Benedicts' were ½ mill, 45 salt-houses and 9½ half acres of meadow (Brown 1984, 1.201; 17.63).

The medieval church of the Holy Trinity is located just north of the site on Norwich Road. The earliest surviving part is the nave, which dates from the early 13<sup>th</sup> century (Pevsner and Wilson 1997, 424). Despite the proximity of the church, evidence of the medieval settlement is lacking. Pits containing medieval pottery were identified during an evaluation at 3 West Road, immediately to the south of the site (Penn 1993).

A post medieval house called the Manor

House was located on the sea front to the northeast of the church until it was lost to erosion in the mid-20<sup>th</sup> century. It has been suggested that this was also the site of the medieval manor, but there appears to be no supporting evidence for this claim (Tooke 2000, 49).

Caister remained a small fishing village and harbour throughout the medieval and post-medieval periods, with only a single vessel recorded in a survey of 1580 (Rutledge 1994, 78). From the early 20<sup>th</sup> century it began to develop as a resort, undergoing massive expansion during the 1960s (Pevsner and Wilson, 1997, 425).

The grounds of the Old Hall were turned into a holiday camp in 1933 by the Caister Development Company (Tooke 2000, 56). Like other holiday camps along the Norfolk coast, the Old Hall site was quickly taken over by the military at the start of World War Two. Nissen hut type buildings and rectangular concrete buildings had been constructed at the site by August 1940.

After the war the holiday camp did not reopen and the Old Hall reverted to being a private residence. It became a holiday camp again in 1972, when it was reopened as a caravan park and campsite (Tooke 2000, 56).

#### 3. AIMS

The aims of the excavation detailed within the project specification were as follows:

- to identify and excavate all significant archaeological remains
- to retrieve relevant structural, stratigraphic, artefactual and environmental data
- to determine the date and function of individual features and of the site as a whole
- to determine the local contemporary

- environment, identify changes therein through time and interpret the reason for change
- to determine the economic base of the site and changes therein through time

In addition to these general aims the excavation had the potential to address more specific objectives linked to recognised research issues (Going and Plouviez 2000). These included themes relating to crop production and processing, animal husbandry, fishing and Roman ports.

A 5m x 5m sample area was to be excavated through the colluvial subsoil manually to determine if different chronological horizons and the locations of features could be identified from the distribution of artefacts within this deposit.

#### 4. METHODS

#### 4.1 The 5m x 5m Sample Excavation

The 5m x 5m sample excavation was located in the northwest part of the site, close to Evaluation Trench 1, where OSL dating had previously been carried out. sample excavation positioned to incorporate the projected line of Ditch [025/820] identified in the evaluation trench. A mechanical excavator fitted with a toothless ditching bucket carried out initial excavation to a depth of approximately 0.75m below ground level. This removed the topsoil and the upper part of the subsoil to a level that the OSL results suggested would date from c.1000AD. Manual excavation undertaken from this level to the surface of the natural deposits in four c.0.10m thick spits. Soil from five 1m square boxes from each spit was sieved enabling all artefacts to be recovered. All other artefacts identified within the sample excavation were individually numbered and threedimensionally plotted using an EDM.

#### 4.2 The Main Excavation Area

Removal of topsoil and subsoil deposits within the main excavation area was undertaken using mechanical excavators fitted with toothless buckets. These deposits were removed in layers to the surface of significant archaeological or natural deposits.

The existing access road to the site could not be removed at the time of the initial phase of work in the main excavation area. As a result of this two separate areas (Areas A and B) were excavated on either side of the road between May and July 2001 (Fig. 3; Pls. 2-4). The area beneath the road (Area D) was excavated in the second phase during September and October of the same year. However, the plans reproduced within this report cover the combined Areas A, B and D.

A site grid comprising 5m squares was laid out across Area B using an EDM. The grid was not extended into Areas A and D, due to their comparatively small size and oblique angle to the grid. The location of features and sections in Areas A and D, were surveyed using an EDM. However, for convenience, the site grid has been extrapolated across the whole of the main excavation area (Areas A, B and D) on the post-excavation plans in this report.

Each deposit exposed during the excavation was allocated a unique reference number (context number) with an individual written description. A photographic compiled. record was Sections were drawn at scales of 1:10 and 1:20. Plans of 5m grids in Area B were drawn at 1:20, with individual features elsewhere being recorded at 1:10 and 1:20 as appropriate. Recording of deposits encountered was undertaken according to standard Archaeological Project Services practice.

#### 4.3 Post-Excavation Analysis

Following excavation, all records were checked and ordered to ensure that they constituted a complete Level II archive and a stratigraphic matrix of all identified deposits was produced. Artefacts recovered from excavated deposits were examined and a period date assigned where possible. Many features deposits were assigned more than one context number in different areas of the excavation. Where possible these numbers have been rationalised in the report text and on the figures. Cut features, such as ditches, have been referred to by a single number across the excavation area. Where it is clear that deposits were the same duplicate contexts have been combined and a single number used. A complete list contexts and their descriptions, including equivalent numbers, is given in Appendix 2. Context numbers identified in the text by brackets.

Phasing was based on artefact dating and the nature of the deposits and recognisable relationships between them. However the relatively small artefact assemblages from many deposits meant that some contexts could not be dated with any confidence. Archaeological features that contained no dateable artefacts were assigned to the most appropriate phase based on their stratigraphic relationships.

#### 5. RESULTS

## 5.1 The 5m x 5m Sample Excavation

The distribution of artefacts plotted in Spit 1 (190) of the 5m x 5m sample excavation was fairly even across the whole of the area (Fig. 4). No distinct concentrations of artefacts, indicating the presence of possible cut features were visible.

Although the results of the adjacent OSL dating (Rhodes 2001) suggested that the level of this spit should date to c.1000AD, no artefacts of identifiable Saxon or medieval date were recovered. All pottery was of Roman date and must have been residual at this level.

Spit 2 represented a probable Late Roman to Anglo-Saxon level within the subsoil deposit (191). Although the distribution of artefacts in this spit was concentrated in the northwest, northeast and southeast sides of the square, no discernable features could be recorded (Fig. 5). As with the Spit 1, all pottery recovered from this layer was of Roman date.

The densest concentration of artefacts in Spit 3 (192) lay mainly in the southeastern half of the square (Fig. 6). A cluster of flint flakes and blade fragments were located in the northern part of the square close to Grid 1. Although it is possible that this represents a cut feature, its edges were not visible in the subsoil deposit. It is unlikely that any feature at this level would be of prehistoric date, unless there significant variation contemporary ground level. A single sherd of early 19<sup>th</sup> century creamware was recovered from this level in the southwest side of the square. The presence of a postmedieval sherd at this level highlights the problem of possible cut features that have disturbed these deposits not being visible during the excavation.

A clearer distribution of artefacts was visible in Spit 4 (193), which lay immediately above the natural deposits (Fig. 7). This level equates with the lowest of the OSL samples from the adjacent area evaluation trench and should date to the 1<sup>st</sup> to 2<sup>nd</sup> centuries AD (Rhodes 2001). Far fewer artefacts were recovered at this level and their distribution correlated well with the underlying archaeological features (fig. 7; Pl. 5). It is likely that these features, in

particular Ditch [820] and Pit [838], were cut through the lowest part of the subsoil. It seems likely that the Roman ground surface lav between 0.10m and 0.20m above the surface of the natural deposits. However, due to the homogeneous nature of the subsoil, no contemporary ground surface was visible. This projected level for the Roman ground surface is supported by the section of a late 3<sup>rd</sup> to early 4<sup>th</sup> century (Phase 7) Pit [227] (Fig. 51, Sect. 44). Some artefacts were located in areas of the square that did not relate to underlying features. It is possible that these relate to minor disturbance of the Roman ground surface or shallow features that did not cut into the natural deposits.

Concrete foundations, relating to a World War Two building [232], were identified immediately beneath the topsoil (188) within the area of the sample excavation.

# 5.2 The Main Excavation Area: Areas A, B and D

#### **5.2.1** Description of the Results

Analysis of the stratigraphic relationships between the features and deposits in the main excavation area, and the artefacts that they contained, enabled them to be divided into eleven phases.

Phase 1: Natural deposits.

Phase 2: Prehistoric deposits.

Phase 3: Undated deposits.

Phase 4: Mid - late 2<sup>nd</sup> century deposits.

Phase 5: Late 2<sup>nd</sup> to early - mid 3<sup>rd</sup> century deposits.

Phase 6: Mid 3<sup>rd</sup> century deposits.

Phase 7: Mid - late 3<sup>rd</sup> to early 4<sup>th</sup> century deposits.

Phase 8: Mid - late 4<sup>th</sup> century deposits.

Phase 9: Roman or later deposits.

Phase 10: Post-Roman deposits.

Phase 11: Modern deposits.

Phases 7 and 8 were further sub-divided to

allow more detailed stratigraphic phasing to be implemented. However, it was not possible to assign any more precise dating to these sub-phases.

## **5.2.2** Phase 1: Natural Deposits

Natural deposits were exposed across all of the excavated areas. These comprised mainly yellowish brown to orangey brown silty clay of the Norwich Brickearth (1105). In addition, yellow and greyish or brownish yellow sand was exposed (231, 284, 298, 299, 309). A number of nonarchaeological features, derived from animal burrowing and root disturbance, were observed during the excavation, but do not warrant detailed discussion.

# 5.2.3 Phase 2: Prehistoric Deposits (Fig. 10)

#### Summary

A possible structure was defined by an approximately rectangular array postholes or pits covering an area of 3.3m x 2.9m. Abundant flintwork and pottery of Late Neolithic to Early Bronze Age date was recovered from these features. About 15m north of this structure was a pit that yielded a single prehistoric pottery sherd, while to the east of this feature was an irregular pit or hollow with a flanking gully, both yielding prehistoric flintwork, including a core of Mesolithic or Early Neolithic date. An Early-Middle Bronze Age pit had been found about 50m southeast of the possible prehistoric structure during the earlier evaluation of the site (Fig. 95).

In addition, redeposited and unstratified prehistoric flint and ceramics, including Middle Bronze Age Deverel Rimbury type pottery and Late Bronze Age to Early Iron Age pottery, were recovered across the site.

#### **Detailed Description**

activity earliest archaeological identified during the excavation was of prehistoric date (Fig. 10). Features assigned to this period were all located in the main excavation area. However, a pit dated to the Early to Middle Bronze Age previously been identified Evaluation Trench 4, which was located within Area C of the excavation (Fig. 95; Albone 2001b, 5).

The principal remains of prehistoric date comprised a group of nine pits or postholes located in the central part of the main excavation area (Fig. 10). These formed a rectangular arrangement roughly measuring up to 3.3m by 2.9 externally. The northeast corner of the group was cut by the terminus of a Romano-British ditch. However, there is no evidence that a tenth pit was ever present at that location. Significant quantities of worked flint and pottery were recovered from the fills of some of these pits dating them to the Late Neolithic Early **Bronze** to (Appendices 3 and 4). A date range of 2200 to 1800 BC has been estimated for the pottery assemblage.

Pit [640] was sub-circular and marked the southwest corner of the group (Fig. 32). It contained a dark grey to black clayey silt primary fill (648) from which worked flints and pottery were recovered. Overlying this deposit was a medium brownish grey slightly clayey silt fill (639) that also contained worked flints and pottery. Amongst the worked flints from this deposit was a polished end tool (Fig. 87) possibly used for leather or textile working (Appendix 4). Surrounding the upper fill was a light yellowish to orangey brown silty clay (687). This appeared to be redeposited natural material and did not contain any artefacts (Fig. 33, Sect. 259; Pl. 6). To the northeast of this feature was Pit [779], which had a similar plan and section (Fig. 32; Fig. 33, Sect. 297; Pl. 7).

Its primary fill comprised medium to dark brown slightly clayey silt (783). The upper fill (778) consisted of medium greyish brown slightly clayey silt. Pottery and worked flints, including a discoidal knife (Fig. 87), were recovered from both of these deposits (Appendices 3 and 4). A light yellowish grey brown slightly clayey silt deposit (788) surrounded the upper fill.

Pit [802] was located immediately to the east of [640] (Fig. 32). In section this feature differed from [640] and [779] (Fig. 33, Sect. 304). The primary fill of [802] comprised dark greyish brown to black slightly clayey silt containing worked flints and pottery (801). The upper fill was located on the northeast side of the pit. It contained dark greyish brown clayey silt (799) with pottery and worked flints. Adjacent to this was a greyish yellow silty clay deposit (800). Pit [634] had a subcircular plan with a stepped profile (Fig. 32; Fig. 33, Sect. 251). Its primary fill comprised dark grey to black slightly sandy silt (647) containing pottery and worked flints. Sealing this was medium brownish grey slightly clayey silt upper fill (633) that also contained pottery and worked flints. Surrounding this were two fills. The lowest of these was medium brownish grey slightly silty clay (662) that was sealed by light yellowish orange fine sandy clayey silt redeposited natural material (663).No artefacts were recovered from either of these deposits.

Further to the southeast was Pit [846], which had a sub-circular plan and a section similar to [802] (Fig. 32; Fig. 33, Sect. 318). Its primary fill comprised dark brown to black slightly clayey silt (845) containing pottery and worked flint. Sealing this deposit was a medium brownish grey slightly clayey silt fill (843). A surrounding fill, comprising medium orangey brown silty clay (844), was present adjacent to this deposit. Pit [842] also contained an off-centre upper

fill. Its primary fill comprised dark brown to black slightly clayey silt containing worked flints and pottery (841). The upper fills consisted of medium greyish brown sandy silt (839) surrounded by medium orangey brown silty clay (840) (Fig. 32; Fig. 33, Sect. 317).

The northeast side of the rectangular group of features was formed by three pits (Fig. 32). Pit [816] contained three fills but was dissimilar to the other features (Fig. 34, Sect. 311). Its primary fill comprised light yellowish brown and medium greyish brown silty sand (848). This was sealed by dark brownish grey silty sand (819) and dark greyish brown silty sand (815). A small quantity of worked flints and pottery was recovered from the upper fill. Pit [850] was cut by [816] (Fig. 34, Sect. 311). It contained light to medium brown and light brownish yellow silty sand (849) with no artefacts. Pit [818] was located slightly to the northwest and contained a single dark greyish brown silty sand fill (817) with pottery and worked flints (Fig. 32; Fig. 33, Sect. 310). A single fragment of burnt bone from a cattle-sized animal was recovered from this (Appendix 10). The pits in the northeast side of the group were sealed by medium to dark greyish brown silty sand within a shallow irregular hollow (847). It is likely that this deposit represents the very lowest level of the subsoil layer.

Five of the nine features in this group [634, 640, 802, 816 and 846] contained deposits considered suitable for environmental sampling. Analysis of these samples revealed moderate to high levels of charcoal. With the exception of hazelnut shell fragments, plant remains were generally rare within the sampled deposits (Appendix 11).

Pit or Hollow [313] was located in Excavation Area A (Fig. 27). This feature had an irregular plan with a maximum

extent of 4.6m x 2.0m, and a shallow undulating profile (Fig. 34, Sects. 73-76). Its fill comprised a mixed deposit of medium to dark brown and vellowish brown silty sand (312) from which small fragments of fired clay and two flint flakes were recovered. Parallel to this feature to the east was a linear Gully [315], which was traced for c.6m and was cut by two Roman Ditches [254 and 275] (Fig. 27). It had a dark greyish brown silty sand fill (314) from which a single flint core was recovered (Fig. 34, Sects. 71 and 80-81). This core was of a type that could date to Mesolithic or Early Neolithic (Appendix 4). A second core of this possible date was also found in the 5m x 5m sample excavation. However, the apparent association of Gully [315] with the adjacent Pit [313] might indicate a later prehistoric date for this feature. The relationship of these two features to the Late Neolithic to Early Bronze Age pit group is unknown.

To the northwest of these two features was Pit [248] (Fig. 29). This feature was suboval in plan with a shallow flat-bottomed profile (Fig. 34, Sect. 50). The fill (247), comprised medium to dark greyish brown clayey silt. A single fragment of pottery of unknown prehistoric date was recovered from this deposit.

In addition to the artefacts recovered from the prehistoric features a large number of worked flints and a smaller quantity of pottery were recovered from later deposits and as unstratified finds. These were distributed across the whole of the main excavation area and were recovered from the fills of Romano-British features. Among these was a small number of sherds of Middle Bronze Age Deverel Rimbury type pottery. A total of twelve sherds of Late Bronze Age to Early Iron Age pottery was also recovered across the excavation area (Appendix 3). These complement the single sherd of this period recovered during the evaluation (Albone 2001b, 5).

# 5.2.4 Phase 3: Undated Deposits (Fig. 11)

#### Summary

A number of undated features, mostly isolated pits, were identified during the excavation. They contained no closely dated artefacts and had no stratigraphic, or obvious spatial, relationships with dateable features (Fig. 11).

#### **Detailed Description**

Pit [838] was located at the western end of the excavation area and contained a light yellowish grey silty sand fill (837) (Fig. 30; Fig. 35, Sects. 316 and 332). Located to the west of Pit [838] was a small oval pit or posthole [882] (Fig. 30). This feature contained medium greyish brown silt (890) that was sealed by dark bluish grey silt with frequent charcoal fragments (881) (Fig. 35, Sect. 330).

Located close to the northern boundary of the excavation area Pit [1016] (Fig. 29) was sub-oval in plan and contained medium greyish brown silt with frequent patches of charcoal (1015) (Fig. 35, Sect. 372). Small amounts of wheat were recovered from an environmental sample of this deposit (Appendix 11). The natural silty clay (1017) on the north side of the pit had been heated to a pinkish red colour, suggesting either burning in the pit or that the fill was deposited whilst hot.

Pit [1058] had an elongated plan with a light whitish brown sandy silt fill (1057) (Fig. 28; Fig. 35, Sect. 390). To the northeast of Pit [1058] was a circular pit [237] (Fig. 29). This feature had a steep-sided profile with a black charcoal-rich sandy silt fill (236) (Fig. 35, Sect. 45). Wheat and remains of plants from the dock family were present in an environmental sample from this deposit (Appendix 11).

Posthole [325] was located further to the northeast, adjacent to Phase 8 Ditch [246] (Fig. 29). It contained a mixed medium to dark brown and light yellowish brown silty sand fill (324) (Fig. 35, Sect. 84).

Pit [1089] was sub-oval in plan and contained a dark greyish brown sandy silt fill (1088)(Fig. 27; Fig. 35, Sect. 405). Further to the east was Pit [979] (Fig. 27). This feature had been truncated and survived with only a shallow profile (Fig. 35, Sect. 365). Its fill comprised dark greyish brown sandy clayey silt (978).

A sub-oval posthole or pit [700] with a medium to dark greyish brown silty sand fill (699) was located in the centre of the excavation area (Fig. 26; Fig. 35, Sect. 267). To its east was an elongated Pit [782] (Fig. 26). This feature had a steep-sided, rounded profile with a mixed medium greyish brown and light yellowish brown silty sand fill (781) (Fig. 35, Sect. 298).

Pit [630] had a sub-circular plan with a shallow profile (Fig. 26; Fig. 36, Sect. 232). Its fill comprised medium grey fine silty sand (629). Pit [698] had a shallow profile with a light whitish yellow clayey silt fill (697) (Fig. 26; Fig. 36, Sect. 266). Located to the east of Pit [698] was Pit [855] (Fig. 26). It had been truncated and survived with a shallow profile containing medium brown fine sandy silt (854) (Fig. 36, Sect. 321). To the southeast was Pit [859] (Fig. 26). It had a shallow rounded profile with a medium brown fine sandy silt fill (858) (Fig. 36, Sect. 323). Pit [833] was located slightly further to the east and contained medium grey silty sand (832) (Fig. 26; Fig. 36, Sect. 314).

A group of four pits was identified further to the southwest (Fig. 25). Pit [898] had a shallow profile with a medium to dark brown silty sand fill (897) (Fig. 36, Sect. 337). Pit or posthole [889] had a light to

medium brown clayey sand primary fill (911). Sealing this was medium brownish grey silty sand (888) (Fig. 36, Sect. 338a). Pit [896] was sub-circular in plan and had a medium to dark greyish brown silty sand fill (895) (Fig. 37, Sect. 334). Pit [906] overlapped with [896] and its fill (1124) could not be distinguished from (895) (Fig. 25; Fig. 37, Sect. 334).

Pit [1119] contained medium brown silty sand (1118) but had been extensively truncated (Fig. 25). To its southeast was Pit [656], which contained a mixed light grey and light brown silty sand fill (655) (Fig. 25; Fig. 36, Sect. 242). Pit [704] had a shallow, steep-sided profile with a greyish brown sandy silt fill (703) (Fig. 24; Fig. 36, Sect. 265). Cutting this feature was another undated pit [710] (Fig. 24). This feature was sub-rectangular in plan and contained dark grey sandy silt (709). Pit [743] was located further to the southwest (Fig. 24) and contained a medium greyish brown silty sand fill (742) (Fig. 37, Sect. 280).

A group of undated pits was present in the southern corner of the excavation area (Fig. 24). Pit [452] had an irregular elongated plan with shallow southern end and a steep-sided deeper northern end (Fig. 37, Sects. 143-144). The natural clayey silt surrounding this feature had been baked to a medium reddish brown colour (474), indicating that burning had taken place in this pit. The primary fill in its deepest part comprised mixed dark brownish grey and black silty sand and charcoal (461). Sealing this deposit was medium to dark brownish grey silty sand, which also contained charcoal fragments (451). An environmental sample of this deposit contained grains of wheat, barley and unidentified cereals as well as fat hen and heather stems (Appendix 11). To the southeast of this feature was a truncated shallow Pit [442] (Fig. 24; Fig. 37, Sect. 136). It contained a mixed medium brown

silty sand and light brownish yellow sand fill (441). Adjacent to Pit [442] was Pit [582] (Fig. 24). It had a shallow profile with a medium greyish brown sandy silt fill (581) (Fig. 37, Sect. 202). Pit [550] had a shallow rounded profile containing medium greyish brown sandy silt (549) (Fig. 24; Fig. 37, Sect. 181). Gully [469] had a rounded profile with a light orangey grey silty sand fill (468) (Fig. 24; Fig 37, Sect. 149). Cutting this feature was subcircular pit [478] (Fig. 24; Fig. 37, Sect. 148). Its fill comprised mixed medium orangey brown and grey clayey silty sand (477).

Gully [428] was aligned southwest to northeast in the eastern part of the excavation area (Fig. 27). It had a flat-bottomed profile with a medium greenish grey brown silty sand fill (427) (Fig. 36, Sect. 132).

Ditch [381] was located at the eastern end of the excavation area (Fig. 31). It had been cut by a Phase 11 Pit [383] and its full profile was not established (Fig. 36, Sect. 109). Its fill comprised medium yellowish brown silt (380).

# 5.2.5 Phase 4: Mid - Late 2<sup>nd</sup> Century Deposits (Fig. 12)

#### Summary

Two archaeological features in the main excavation area contained dateable artefacts placing them in Phase 4 (Fig. 12). These were a pit and a gully, some 45m apart. A few other pits and gullies that were undated but truncated by Phase 5 features were also consigned to this period.

#### **Detailed Description**

Pit [829] was sub-oval in plan with a steep-sided, flat-bottomed profile (Fig. 25; Fig. 38, Sect. 313). Its primary fill comprised light to medium brown clayey silty sand (852). Overlying this deposit was medium brown silty sand (851). A

single sherd of mid to late 2<sup>nd</sup> century pottery was recovered from the medium to dark greyish brown silty sand upper fill (828) of this feature.

Gully [927] was located in the western part of the excavation area and aligned northwest to southeast (Fig. 30). It measured at least 11m in length and was c.0.5m wide with a broad shallow profile (Fig. 69, Sect. 349). A single sherd of samian ware was recovered from the light brown silty sand fill (926) of this feature.

Additionally, remains that contained no dateable artefacts but were cut by Phase 5 features were also assigned to this phase. Pit [992] was cut by Phase 5 Pit [994] (Fig. 68) and had a rounded profile with a medium brown silty sand fill (991) (Fig. 67, Sect. 384). Cut into the base of this feature, and sealed by its fill, was a small pit or posthole [1005] containing medium to dark brownish grey silty sand (1004) (Fig. 68; Fig. 38, Sect. 376).

Gully [941] was located adjacent to the Phase 5 Ditch [943] and contained a medium greyish brown clayey silt fill (940) (Fig. 28; Fig. 39, Sects. 351 and 352). Further to the southeast was Pit [491], which was cut by Phase 5 Gully [504] (Fig. 24). This pit had a light grey fine silty sand fill that contained frequent charcoal fragments (490) (Fig. 38, Sect. 159).

Ditch [409] was located in the northeast corner of the excavation area and was cut by two Phase 5 features (Fig. 31). It had a steep-sided stepped profile with medium reddish brown fine silty sand (408) and medium grey sandy silt (407) fills (Fig. 38, Sect. 121). Further to the southeast this feature contained a single medium reddish brown sandy silt fill (348) (Fig. 38, Sect. 98).

# 5.2.6 Phase 5: Late 2<sup>nd</sup> to Early - Mid 3<sup>rd</sup> Century Deposits (Fig. 12)

## **Summary**

Several ditches and gullies, mostly aligned northeast-southwest, were identified, with some parallel examples about 13.5-14m apart. Additionally, a probable structure was defined by an E-shaped arrangement of gullies 11m by 7.5m in extent. Possible drainage gullies linking to a pit were located immediately adjacent to the structure. Other pits occurred across the area.

## **Detailed Description**

The late 2<sup>nd</sup> to early to mid 3<sup>rd</sup> century saw the first significant phase of Romano-British activity at the site (Fig. 12). Ditches created during this phase established the northeast to southwest and northwest to southeast pattern of land division that was to dominate much of the rest of the period.

One element of this pattern in the southwest part of the excavation area was a group of ditches forming an E-shaped arrangement (Fig. 12). The northwest to southeast axis and southern arm of this group was formed by Ditch [560]. This feature was up to c.0.90m wide with a rounded profile (Fig. 39, Sect. 179; Fig. 46, Sect. 192). Its fill comprised brownish orange silty sand (559). An undated posthole [260] located immediately to the southeast of this ditch was probably contemporary. The fill of the posthole comprised orangey brown silty sand (259) (Fig. 39, Sect. 169). Pit [702], was also located adjacent to Ditch [560] and had a reverse L-shaped plan with a medium brownish grey sandy silt fill (701) (Fig. 26; Fig. 39, Sect. 264b).

Ditch [570], which contained light orangey grey silty sand (569) (Fig. 28) formed the central arm of the E-shaped group of ditches. Defining the main part of the

northwestern arm of the group was Ditch [943] which had a steep-sided profile with a rounded base (Fig. 28; Fig. 39, Sects. 352 and 366). Its primary fill comprised medium whitish grey sand (949) from which a fragmented mid to late 2<sup>nd</sup> century creamware flagon was recovered (Appendix 5, Fig. 89 d14). Overlying this deposit was medium greyish brown silty sand (942).

The terminus of ditch [943] cut through an earlier elongated pit or short ditch [977] that lay on the same alignment (Fig. 28; Fig. 39, Sects. 366 and 357). This feature had a dark grey sandy silt fill (976). Two curving parallel gullies [951 and 953] joined the northwest side of pit/ditch (976) (Fig. 28). These gullies [951 and 953] were very badly truncated and survived to a maximum depth of only 0.05m (Fig. 39, Sect. 367). Their fills (950 and 952) comprised medium brown slightly clavey silt from which a small quantity of early to mid 3<sup>rd</sup> century pottery was recovered. The northwestern end of gullies [951 and 953] joined with pit [994] (Fig. 68). This pit was of uncertain form and extent but appeared to have a broad, shallow profile (Fig. 67, Sects. 380 and 384) (Pl. 8). Cut into the base of this feature was a small circular Pit [1014] (Fig. 68). Its fill comprised light yellowish brown silty sand (1013) (Fig. 40, Sect. 377). Part of Pit [994] was lined with light olive green sandy clay (1041) that had been heated to a medium pinkish red (993) across most of its base and sides. In the base of the pit was a thin layer of black to dark grey charcoal-rich sandy silt (1040). Overlying this, and forming the main fill of the feature, was medium grevish brown sandy silt (995). Remains of barley, unidentified cereals and brome were present in an environmental sample from this deposit. (Appendix 11). This layer also sealed Pit [1044], which was possibly contemporary with [994]. Its primary fill comprised dark grey to black sandy silt containing frequent charcoal fragments (1043). Overlying this was a medium brown to medium brownish yellow silty sand (1042) (Fig. 67, Sect. 380).

Pit [1021] was located immediately east of [994]. Like Pit [1044] this feature was probably broadly contemporary [994], but had also been filled in first. This feature had a steep-sided profile and contained a sequence of burnt and dumped deposits (Fig. 39, Sect. 379). The primary deposit in this pit comprised light brown clayey sand (1054). Sealing this was a thick deposit of dark grey silty sand (1022) and a layer of medium greyish brown silty sand (1020) that both contained frequent charcoal and burnt clay fragments. Environmental samples of these deposits contained further burnt clay, charcoal, coal and 'cokey' material but no identifiable plant remains (Appendix 11). Overlying these deposits was a charcoal-rich dark grey to black sandy silt (1053) and a medium greyish brown sandy silt upper fill containing some charcoal (1036).Overlying the feature, but sealed below the fill (995) of Pit [994] was a dumped deposit of medium brown silty sand (1035).

Ditch [254] extended across the central part of the excavation area on a northeast southwest alignment. It turned northwards at its northeastern end and may have terminated just beyond the limit of the excavation area (Fig. 12). It had an irregular to rounded profile with steep sides (Fig. 42, Sects. 60, 86 and 88). The fill of this ditch varied along its length from medium orangey brown clayey sand (253) in the north to medium brown slightly silty sand (270) in its central section (Pl. 9). A large quantity of iron smithing slag was recovered from the fills of the central part of this feature. An environmental sample from this deposit also contained a small quantity if frequent hammerscale and charcoal fragments (Appendix 11). This material appeared to have been dumped into the feature as no evidence of smithing, or any other ironworking activity, was identified in the immediate area, including in the broadly contemporary ditch fill (326) immediately southeast. to the Approximately half a 1<sup>st</sup> century pedestal beaker was also recovered from this deposit (Appendix 5, Fig. 91 d47). The southwestern terminus of Ditch [254] had a shallow rounded profile with a medium greyish brown silty clay fill (1074)(Fig. 42, Sects. 402a and 402b).

Ditch [275] extended for 34.4m across the parallel excavation area to. immediately southeast of, Ditch [254] (Fig. 12). Close to the northern limit of the excavation area, the edges of the two ditches merged. However, it was not possible to determine any stratigraphic relationship between them. Ditch [275] had an irregular profile (Fig. 40, Sect. 87; Fig. 42, Sects. 82 and 88) and variable fills along its length. At its northeastern end the fill comprised medium orangey brown clayey sand (274) and orangey brown sandy clay (326) (Pl. 10). Grains of barley and unidentified cereals were present in an environmental sample from this deposit (Appendix 11). Further to the southwest Ditch [275] contained a mixed medium greyish brown and orangey brown silty clay upper fill (1085) over medium yellowish brown slightly sandy silty clay (1076). Towards its southwestern limit the feature contained a light greyish brown to medium brown silty sand (620/754) (Fig. 41, Sect. 293).

Gully [291] was located to the northwest of Ditch 254 and had a curving plan (Fig. 29). The fill of this feature varied from medium to dark brown silty sand (290) in the north, through medium greyish orange slightly silty sand (292) to dark greyish brown clayey silt (1068) in the south. It had a shallow rounded profile along the

whole of its length (Fig. 40 Sects. 53, 61, 395 and 396; Fig. 65, Sects. 59 and 62). A possible posthole [1071] situated at the southeastern terminus of Gully [291] may have been of contemporary date (Fig. 27). Although this feature survived to a depth of less than 0.02m a single sherd of 3<sup>rd</sup> century pottery was recovered from its medium greyish brown silty sand fill (1070).

Pit [1012] had an irregular plan and was located in the northwestern part of the excavation area (Fig. 30). It had a shallow profile and a light brown silty clay fill (1010) (Fig. 40, Sects. 374 and 385). Pit [1030] was situated immediately to the southeast of [1012] (Fig. 30). This feature had an irregular rounded plan and a light yellowish brown sand fill (1029) (Fig. 40, Sect. 389).

Oven [500] was situated in the southern part of the excavation area (Fig. 24). It was sub-circular in plan with a northeast facing opening and stoking pit (Fig. 44; Pl. 11). The oven was cut into the natural deposits. which had been baked to a dark pinkish red colour to form its walls and base (1127) (Fig. 44). It was filled with medium brownish grey silty sand that contained fragments of burnt clay and charcoal (498). An environmental sample from this deposit contained no industrial evidence other than charcoal, but sparse grains of barley and remains of parsley-piert were identified (Appendix 11). Adjoining the northeast side of oven [500] was a shallow oval stoking area [523], the floor of which had also been heated to a dark pinkish red colour. This feature contained a sequence fills relating to the use abandonment of the oven (Fig. 44, Sect. 172). The earliest of these deposits was a medium to dark grey clayey silty sand (522). Analysis of a sample of this deposit showed that it contained charcoal, coal and vitrified, 'cokey' and tarry material as well as heather stems and unidentified charred

plant remains (Appendix 11). Sealing (522) at the northeast end of the feature was a weathering deposit of light pinkish brown clayey sand (521). At the opposite side of the stoking area, adjacent to the mouth of the oven were deposits of medium brownish yellow clayey sand (539) and charcoal-rich dark grev clavev silty sand that contained baked clay fragments (499). Further charcoal, coal, 'cokey' and vitrified material were present in an environmental sample from this deposit. Floral remains were limited with plants from the vetch family, hazelnut shell fragments and unidentified cereal grains and charred remains recovered (Appendix 11). The upper two fills in the stoking area appear to have been deposited into the remaining hollow after the oven had gone out of use. The lowest of these was a medium to dark brownish grey clayey silty sand that contained frequent charcoal and baked clay fragments (506). Sealing this deposit was light yellowish brown and medium greyish brown clayey silty sand (505). Environmental samples from these two deposits contained further charcoal, coal and 'cokey' and vitrified material. Floral evidence was limited to annual knawel and unidentified charred remains (Appendix 11).

To the northwest of the stoking area were two irregular rake-out pits (Fig. 44). The earliest of these pits [548] was not directly connected to the stoking area [523], having been truncated by the later pit [502] (Fig. 59, Sect. 186). The lowest deposit within [548] comprised dark brownish grey silty sand with frequent small charcoal and baked clay fragments (598). Sealing this deposit was an intermittent layer of light whitish brown silty sand (597) possibly derived from the weathering of the sides of the pit. Overlying this deposit was a thick layer of medium to dark grey silty sand containing frequent charcoal fragments (547). An environmental sample from this deposit contained remains of grasses, black bindweed and plants from the vetch family as well as tarry and 'cokey' material (Appendix 11). Pit [502] was located to the southeast of [548], adjacent to, and more obviously contemporary with, the stoking area [523]. This feature contained a single fill of medium to dark grey silty sand (501) that was difficult to distinguish from (547). An environmental sample from this deposit contained small quantities of unidentified cereal grains and remains of plants from the vetch and cabbage families (Appendix 11).

Gully [458] extended for a distance of 2.80m on the northeast side of stoking area [523] and rake-out pit [502], with another gully [504] continuing the same alignment to their southwest (Fig. 24). The break between these two gullies respected the position of the stoking area and rake-out pit indicating that they were contemporary with the oven group. Both gullies had shallow rounded profiles and contained medium to dark grey and greyish brown silty sand fills (457 and 503) (Fig. 40, Sects. 140 and 194; Fig. 41, Sects. 193, 207 and 211). Two postholes [562] and [580] were situated to the southeast of oven [500] and stoking area [523] (Fig. 44). These postholes both had irregular plans and steep-sided profiles with rounded bases (Fig. 41, Sects. 190, 212; Pl. 12). Their fills comprised medium to dark greyish brown clayey silty sand (561) and medium to dark brown silty sand (579). Although no artefacts were recovered from these features, their spatial relationship to the oven group and gullies [458] and [504/592] suggest that they were contemporary.

The southwest end of gully [504/592] joined a narrow, broadly northwest to southeast Ditch [450] (Fig. 24). This ditch had a steep-sided, rounded profile up to 0.90m wide (Fig. 41, Sects. 154 and 162; Pl. 13) with a medium grey to greyish brown sandy silt fill (449/453). Extending

southwards from this ditch to the edge of the excavation area was Ditch [456] (Fig. 26). This feature contained medium greyish brown sandy silt (455). Located close to Ditch [450] was Pit [533], which was of probable Phase 5 date (Fig. 24). It contained a medium yellowish brown sandy silt fill (532) (Fig. 43, Sect. 177). Further to the east was a possible Pit [600] (Fig. 24) which contained medium greyish brown silty sand (599) but its full extent was not established.

A small number of isolated features dated to Phase 5 were located in the eastern part of the excavation area (Fig. 25). Gully [894] lay on a northeast to southwest alignment and extended for approximately 5m. It had a steep-sided profile with a rounded base (Fig. 41, Sect. 333). Its primary fill (905) comprised light slightly yellowish brown clayey silt, which was sealed by medium brown silty sand (893). Pit [628] was located in the southeastern corner of the excavation area. It had a subrectangular plan and an irregular rounded profile (Fig. 24; Fig. 41, Sect. 234). A small quantity of early to mid 3<sup>rd</sup> century pottery was recovered from its dark grey sandy silt fill (627).

Ditch [242] was located in the northeastern corner of the excavation area and shared the northeast to southwest alignment of the other major linear features within this phase (Fig. 12). It had a steep-sided irregular profile and contained medium greyish brown sandy silt (241) with frequent baked clay fragments (Fig. 43, Sect. 77; Fig. 38, Sect. 98). environmental sample of this deposit wheat, and contained oats unidentified cereal grains (Appendix 11). Cut by Ditch [242], but still belonging to Phase 5, was sub-oval Pit [347] (Fig. 31; Fig. 38 Sect. 98). This feature had a stepped V-shaped profile and a series of dumped fills. The lowest of these deposits consisted of medium greyish brown silty

sand (357) and was sealed by medium brownish grey sandy silt containing frequent baked clay fragments (349). The upper, light to medium yellowish brown sand, fill (356) of this feature was present only on its western side.

To the east of Ditch [242] was a large suboval posthole [375] (Fig. 31). It had a steep-sided profile with a flat base that contained a post-pipe (Fig. 43, Sect. 110). The lower part of the post-pipe fill comprised mixed medium to dark brown and dark greyish brown light yellow silty sand and sand (393). This deposit was sealed by dark greyish brown silty sand (372). An environmental sample from this deposit contained grains of oats, wheat, barley and wild flora including fat hen, black bindweed and plants from the orache family (Appendix 11). Around the postpipe fill within [375] was medium to dark brown silty sand (374). Pit or double posthole [279] was located halfway between Ditches [242] and [275] (Fig. 31). It had an irregular, stepped profile and was cut by the Phase 6 Ditch [267] (Fig. 39, Sect. 94). Its fill comprised greyish brown sandy silty clay (278). Also cut by Ditch [267] was a possible Posthole [415] and Pit [430] (Fig. 31). Feature [415] appeared to be a double posthole, which contained greyish brown sandy silt (414) and orangey brown sandy silt (418) fills (Fig. 12; Fig. 43, Sect. 123). Pit [430] had a subcircular plan and a stepped profile (Fig. 12; Fig. 43, Sect. 133). It contained a medium brownish grey clayey sand (429). An environmental sample from this deposit contained barley and spelt wheat remains (Appendix 11).

Further to the southeast, and cut by a Phase 6 gully, was Pit [395] (Fig. 31). This feature contained a light yellowish grey sandy silt (401) primary fill sealed by dark greyish brown silt (394) (Fig. 43, Sect. 115).

# 5.2.7 Phase 6: Mid 3<sup>rd</sup> Century Deposits (Fig. 13)

#### **Summary**

Major ditches aligned northwest-southeast and 31.5m apart, one flanked by intermittent small gullies, crossed the site. Between the ditches was a northeast-southwest gully forming a third side of an enclosure. Other gullies to the southwest of the main ditches appear to define other enclosures. A random scatter of pits, some of very irregular form, was also present.

#### **Detailed Description**

By the middle of the 3<sup>rd</sup> century a coherent pattern of ditched boundaries had been created across the site. These appeared to form enclosures and consistently lay on a northwest to southeast and southwest to northeast alignment.

The southwestern half of the main excavation area up to Ditch [440] was divided into a number of small enclosures by a series of ditches. The northwestern part of this area was subdivided into three by a T-shaped group of ditches [822 and 836] (Fig. 13). The northeast-southwest aligned element of this group [822] had previously been recorded during the evaluation (Albone 2001b, Trench 1 Cxt [025]) and its course was identified in the 5x5m trial excavation (5.1 above). It contained a medium greyish brown silty sand fill (820) within a rounded profile (Fig. 45, Sects. 308). To the northeast [820] formed a T-junction with Ditch [836] (Fig. 30). This feature had a similar rounded profile and contained medium to dark greyish brown silty sand (835) (Fig. 45, Sects. 344, 347 and 348). Located in the western corner of the excavation area was Pit [825] (Fig. 30). It contained a medium brown sandy silt fill (823) within a shallow profile (Fig. 51, Sect. 320; Pl. 14). The natural silty clay around the pit (824) had been heated to a pinkish red colour indicating that burning had taken place in this feature. To the southwest of the Phase 7 ditch that cut Pit [825] was a mortar foundation that extended for 2m (Fig. 30). It comprised creamy grey silty mortar containing chalk fragments (853) that had been heated to a red colour (834) along the side facing the ditch (Fig. 51, Sect. 320). It is likely that this related to a structure that was contemporary with Pit [825]. However, as this feature was located adjacent to the edge of the excavation area, it was not possible to establish the nature of the structure to which it related.

To the south of Ditches [822 and 836] was a sub-oval feature with indistinct edges [806] (Fig. 30). It had a shallow profile with a medium reddish brown sandy silt fill (805) (Fig. 45, Sects. 303a and 303b). It is possible that this feature represented an area of trampled or disturbed ground within the area enclosed by ditches [822 and 836]. Pit [966] was located *c*.13m east of [806] and had a medium greyish brown slightly sandy clayey silt fill (965) (Fig. 28; Fig. 45, Sect. 361; Fig. 64, Sect. 359). Pit [986] had a shallow profile cut by a later ditch (Fig. 28; Fig. 45, Sect. 368). Its fill comprised mixed orangey brown and medium brown sandy silt (985). To the east of this feature was Pit [1019], which contained medium brownish grey silty sand (1018) (Fig. 28).

Ditches [515], [482] and [546] formed a second group, which defined part of two central enclosures in the more southwestern part of the main excavation area (Fig. 13). Ditch [515] formed the northeast-southwest aligned element of the group. This feature contained a light brown sandy silt primary fill (517), derived from the weathering of the ditch. sealed by a medium greyish brown sandy to clayey silt main fill (516) (Fig. 45, Sect. 171; Fig. 39, Sect. 352; Pl. 15). Forming a T-junction with this feature was the northwest-southeast aligned Ditch [482] (Fig. 28). This feature contained a single fill that varied from orangey brown silty sand (481) to brownish grey sandy silt (514) along its length. Its profile also changed from a rounded to a V-shaped cut as it reached the junction with ditch [515] (Fig. 46, Sects. 192 and 170). The third ditch in this group [546] was not clearly revealed in plan (Fig. 13). However, it was recorded in the section cutting the rake-out pit associated with Phase 5 oven [500] (Fig. 46, Sect 188; Fig. 59, Sect. 186). Its fill comprised medium to dark greyish brown clayey silty sand (545).

Six features were recorded within the enclosure formed by ditches [515, 482 and 546]. A vertical-sided pit [679] with an irregular plan was located close to the centre of the enclosure (Figs. 13 and 26; Fig. 46, Sect. 264a). This feature contained a medium brownish grey clayey silt fill (678). Further to the east was a truncated Pit [740] (Fig. 13). Pit [740] was partly obscured by later ditches and its full extent was not clear (Fig. 26). It had a medium whitish grey sandy silt primary fill (739), sealed by medium greyish brown sandy silt (738). To the east of Ditch [735] this feature contained light greyish brown sandy silt (736) (Fig. 58, Sect. 273).

Oven [661] was situated on the northeast side of the enclosure close to ditch [440] (Fig. 13). It was circular in plan with a west facing opening and stoking/rake-out pit [666]. The eastern side of the feature had been truncated by Phase 7 ditch [646] (Fig. 47, Sect. 250; Pl. 16). The structure had been cut to a depth of c.0.15m into natural clayey sand. These deposits (789), which had been heated to a pinkish red colour, formed the walls and floor of the oven. No in situ remains of the above ground part of the oven were present. However, the surviving sections of its walls sloped inwards, suggesting that it may originally have had a domed superstructure. The oven itself was filled by medium greyish brown silty sand that contained occasional charcoal and burnt clay fragments (660), with the latter presumably derived from the demolished superstructure. Analysis of environmental sample from this deposit revealed the presence of small fragments of coal, 'cokey' material and possible slag (Appendix 11). To the west of the oven was a sub-oval stoking/rake-out pit [666]. A raking-out deposit of medium to dark grey silty sand containing occasional burnt clay fragments (684) was present in the base of this feature adjacent to the mouth of the oven (Fig. 47, Sect. 250). This deposit contained small quantities of unidentified cereal grains and wild flora including grasses, fat hen and plants from and knotweed families the vetch (Appendix 11). Sealing this deposit, and filling the remainder of the pit, was dark brownish grey silty sand (665). Spelt wheat, charcoal, coal and 'cokey' material were recovered from an environmental sample from this deposit (Appendix 11). Unfortunately none of the environmental samples associated with this contained any material that could enable its function to be determined.

Located to the north of Oven [666] was a circular Posthole [753] (Fig. 26). It contained a medium to dark greenish brown and light yellowish brown silty sand (752). The clayey sand natural in the base of this feature had been burnt to a pinkish red colour (784) (Fig. 46, Sect. 289).

A third feature within the enclosure possibly represented the remains of another oven [529], but had been extensively truncated by later ditches (Fig. 26). The main part of the feature was subcircular in plan and comprised an eastwards sloping surface of red, heat-affected, natural silt (528). Overlying this was a thin deposit of charcoal (527) and a main fill of dark grey silt containing charcoal and burnt clay fragments (526) (Fig. 45, Sect. 173). Further evidence of burning was identified in Pit [542], 1.4m

to the northeast (Fig. 26). The natural silt (541) into which it was cut was heat-affected resulting in the same medium red discolouration present in (528). Filling this feature was a black silt and charcoal deposit (540) (Fig. 62, Sect 180). Pit [578] was located slightly to the northeast of [529] and contained a medium brownish grey sandy silt fill (577) (Fig. 26; Fig. 46, Sect. 200).

Ditch [508] was located close to the edge of the excavation area and aligned roughly northeast-southwest (Fig. 24). This feature was only exposed in plan for a short distance having been largely destroyed by two Phase 7 ditches which replaced it. Although its full extent is not known, this ditch is assumed to have created a further subdivision within the southern part of the site. It contained a single medium to dark brown sandy silt fill (507) (Fig. 46, Sect. 175; Fig. 53, Sect. 164; Pl. 17). Pits [520] and [512] were located between Ditches [508] and [546] (Fig. 24). Pit [520] had an uneven rounded profile containing light yellowish brown silty sand (519) (Fig. 43, Sect. 177). Pit [512] had a light yellowish brown silty sand fill (511) within a shallow profile (Fig. 48, Sect. 168).

The central part of the excavation area appeared to lie within a large enclosure defined by two parallel northwestsoutheast aligned boundary ditches [440 and 267] (Fig. 13). Ditch [440] formed the southwest side of the enclosure and was traced for a distance of 49m across the whole of the main excavation area. It is likely that it continued for at least another 20m further to the southeast, having been identified as ditch [004] during the earlier evaluation phase (Albone 2001b, Fig. 8). It had a broad V-shaped profile along its length and a medium to dark greyish brown silty sand fill (439) (Pl. 18). An environmental sample of this deposit contained remains of wheat and other unidentified cereals, as well as fragments

of heather stems (Appendix 11). Fragments of lava quern were also recovered from this fill. A light yellowish brown slightly clayey silt primary fill (780), derived from the weathering of the natural deposits or the upcast from the ditch, was also recorded in the central part of the site (Fig. 48, Sects. 246, 296 and 371).

Ditch [267], forming the opposite side of the enclosure, was located 31m to the northeast (Fig. 13). This feature appeared to have a terminus at the limit of the excavation area, possibly indicating an entranceway at that point. It contained a dark greyish brown silty sand fill (266) and had an irregular profile (Fig. 49, Sect. 118). An environmental sample from this deposit contained wheat grains and a possible emmer wheat glume base, along with dock, flax and heather. A small quantity of hammerscale was also present in this sample (Appendix 11).

At the southeastern end of the large separate, smaller enclosure was a enclosure formed by two linear features in an and [642] L-shaped arrangement (Fig. 13). The northeastsouthwest boundary [636] comprised a ditch with a steep-sided, flat-bottomed profile (Fig. 49, Sects. 252 and 244). Its fill consisted of greyish brown silty sand (635) and slightly clayey sand (651). Animal disturbance of the deposits at the southwest terminus of this feature made it difficult to establish its exact form. The northwest-southeast aligned boundary of this enclosure comprised a shallow ditch with a rounded profile [642] and a greyish brown silty sand fill (641) (Fig. 49, Sect. 247). The position of this ditch, parallel to [440], suggests that a narrow pathway may have existed along the gap between them (Fig. 13). On the northwest side of the enclosure, adjacent to ditch [636], was an elongated pit [654] (Fig. 25). This feature had a broad, shallow profile and contained a mixed greyish yellow to greyish brown sand and clayey sand fill (653 / 674) (Fig. 49, Sect. 243).

Several linear features on a northwestsoutheast alignment were present within the main enclosure (Fig. 13). Three linear features [777, 1079 and 1049] continuing the alignment of ditch [642] lay parallel to ditch [440] The presence of these features raises the possibility that a path may have been present along the whole of the northeastern side of ditch [440]. The truncated remains of ditch [777] had a shallow rounded profile and contained medium greyish brown fine silty sand (776) (Fig. 26; Fig. 49, Sect 295). Ditch [1079] had a shallow irregular profile and contained a dark greyish brown clayey silt fill (1078) (Fig. 28; Fig. 49, Sect. 400). A rounded terminus was present at the southeastern extent of this feature. The base of [1079] rose above the level of the natural deposits and probably continued as ditch [1049] c.2.8m to the northwest (Fig. 13). Ditch [1049] was cut into the natural deposits to a depth of c.0.07m and consequently had only a shallow profile (Fig. 49, Sects. 387, 388). Its fill comprised medium greyish brown slightly sandy clayey silt (1048). To the northwest [1049] was truncated by a later ditch [244] (Fig. 28).

Further to the north, at the northern limit of the excavation area, were the truncated remains of another northwest-southeast aligned ditch [1024] (Fig. 29). This feature was only cut into the natural deposits to a depth of c.0.16m and rose above them at its southeastern end (Fig. 50, Sects. 381, 382, 375). Its shallow rounded profile contained medium brown slightly clayey silt (1023). Adjacent to [1024] was an undated circular posthole [1026] (Fig. 29; Fig. 50, Sect. 381). This shallow feature contained medium greyish brown slightly sandy silt (1025) and was likely to have been contemporary with the adjacent ditch

[1024].

Two small, parallel ditches [250 and 252] were located in the central part of the large enclosure defined by ditches [440] and [267] (Fig. 13). Both were aligned northwest-southeast, conforming with the enclosure ditches and linear features discussed above. The longer of the two ditches [250] had a rounded profile with a dark brownish grey clayey silty sand fill (249) (Fig.29; Fig. 50, Sects. 46, 47, 48). An environmental sample from this deposit contained grains of oats and wheat as well as wild flora including common sorrel and various grasses (Appendix 11). Ditch [252], located parallel to and slightly southwest of [250], contained medium to dark greyish brown silty sand (251) (Fig. 29; Fig. 50, Sects. 63, 64, 65). Adjacent to, and possibly contemporary with, ditch [252] was an undated posthole [311] with a dark greyish brown silty sand fill (310) (Fig. 27; Fig. 50, Sect. 68). Its position, adjacent to ditch [252] mirrored the relationship between posthole [1026] and ditch [1024].

Further isolated features were identified within this enclosure (Fig. 13). Pit or posthole [975] was located in the centre of the enclosure (Fig. 27). This feature contained a medium reddish brown redeposited natural primary fill (974) beneath dark brownish grey sandy clayey silt (973) (Fig. 48, Sect. 358). A soil sample from this deposit contained cereal grains, as well as wild plants such as brome and spike-rushes (Appendix 11). Further to the east was Pit [1097], which contained medium to dark greyish brown silty sand (1096) (Fig. 27; Fig. 60, Sect. 412). Gully [1099] was adjacent to Pit [1097] but had an unknown relationship with it (Fig. 27). It had a shallow rounded profile with a mixed medium greyish brown and medium brownish yellow silty sand (1098) fill (Fig. 50, Sect. 413).

Gully [892] was aligned north-south in the central part of the enclosure (Fig. 13; Fig. 25; Fig. 41, Sect. 333). It contained a medium brown silty sand fill (891). A Gully [880] broader was immediately to its northwest (Fig. 25). It had a shallow profile with a mixed medium grevish brown and light grevish yellow clayey silty sand fill (879) (Fig. 50, Sect. 329; Fig. 62, 328). Pit [923] was cut by a Phase 7 Ditch [900] and contained a medium brown sand fill (922) (Fig. 25; Fig. 54, Sect. 343). Pit [759] was located a short distance to the west of Pit [923] (Fig. 25) and contained a dark greyish brown sandy silt fill (758) (Fig. 60, Sect. 284).

A large and irregular feature [346] was located towards the northeastern side of the enclosure (Fig. 13). It had a shallow uneven profile with mixed light whitish brown and medium to dark brown silty sand (345) and medium orangey brown to light yellow slightly clayey sand and sand (378) fills (Fig. 27; Fig. 50, Sect. 97). It is possible that [346] comprised the truncated remains of a number of shallow pits or an area of disturbance caused by activity on the contemporary ground surface.

Two contemporary features were identified in the small part of the excavation area to the northeast of the enclosure ditch [267] (Fig. 13). An isolated small elongated pit or posthole [341] (Fig. 31) contained medium brownish grey slightly sandy silt (340) and was cut by a later pit (Fig. 50, Sect. 90; Fig. 74, Sect. 89). Gully [397] was aligned northeast-southwest and cut an undated Phase 3 pit [395] (Fig. 31; Fig. 49, Sect. 116). Its fill comprised medium to dark greyish brown silt (396).

# 5.2.8 Phase 7: Mid - Late 3rd to Early 4<sup>th</sup> Century Deposits (Figs. 14-18)

#### Summary

Phase 7 saw the pattern of enclosures present during the mid 3<sup>rd</sup> century develop

into a more complex layout. A large number of features, principally enclosure ditches. belonged to this phase. Considerable changes occurred during this phase with new ditches apparently taking the place of existing ones and then being replaced themselves. Stratigraphic relationships features between these enabled their sequence to be established. Consequently Phase 7 has been divided into four sub-phases (a - d).

A number of features within Phase 7 did not have any stratigraphic or spatial relationships that allowed them to be assigned to one of the sub-phases. These undivided features are discussed first (Fig. 14).

#### **Detailed Description**

Ditch [827], aligned northwest to southeast, was located in the western corner of the excavation area (Fig. 14) and had been recorded during the earlier evaluation phase (Albone 2001b, Trench 1 Cxt [021]). It had a stepped V-shape profile (Fig. 30; Fig. 51, Sects. 319 and 320) and contained dark brown silt (826) (Pl. 14). A high density of artefacts was present in this deposit including a range of pottery types (Appendix 5, Figs. 89-92), tile fragments, animal bone and a large quantity of oyster shells. In addition a possible denarius, that was heavily worn and illegible, was also recovered from this deposit (Appendix 6).

Pit [227] was located 6m northeast of Ditch [827] and was oval in plan (Fig. 30). It had steep, nearly vertical, sides and a dished base (Fig. 51, Sect. 44). The main fill comprised medium greyish brown clayey sand with occasional charcoal fragments (226). A small quantity of pottery and two fragment of vessel glass were recovered from this deposit. The upper fill of this feature filled a bowl-like depression [1129] in the top of (226). This deposit (194) comprised medium brown

silty sand containing frequent baked clay and charcoal fragments. The upper part of (194) extended 0.18m above the level of the natural deposits into the base of the subsoil layer (193), providing an indication of the ground level during the late 3<sup>rd</sup> to early 4<sup>th</sup> centuries.

Located along the southwest side of Phase 6 Ditch [440] was a small northwest to southeast aligned ditch [1007] (Fig. 30). This feature had a steep-sided, flatbottomed profile and contained a medium greyish brown slightly sandy clayey fill (1006) (Fig. 48, Sect. 371). Also cutting the fill of Ditch [440] was Gully [1060] (Fig. 14). This feature had a shallow rounded profile (Fig. 28; Fig. 51, Sect. 392) and a dark greyish brown sandy silt fill (1059). Pit [1084] was located a short distance further to the east (Fig. 14). This feature was sub-rectangular in plan and had stepped irregular sides with a flat base (Fig. 27; Fig. 51, Sect. 401). The primary deposit within this feature represented material that had fallen in through weathering and comprised reddish brown coarse sand (1083). Sealing this deposit was a thin layer of dark grey to black coarse sand (1082). The main lower fill (1081) consisted of dark grev silty clay containing frequent small charcoal Sealing this deposit was fragments. medium brownish grey silty sand that also contained frequent charcoal (1080).Pottery recovered from this deposit included the neck of a flagon in an oxidised fabric (Appendix 5, Fig. 89 d15).

Further to the north were Pits [289] and [323] (Fig. 14). Both of these features were cut by Phase 8a Ditch [246] (fig. 29). Pit [289] had a relatively shallow profile with a medium yellowish brown silty sand fill (288) (Fig. 65, Sect. 56). Pit [323] had an elongated oval plan and a steep-sided profile (Fig. 52, Sect. 83). Its fill comprised mixed medium brown and light yellowish brown silty sand (322).

Posthole [969] had a sub-rectangular plan with rounded ends (Fig. 14). Its profile and fills suggested that it had contained a post angled towards the northeast (Fig. 28; Fig. 52, Sect. 356). The post pipe fill comprised medium greyish brown silty sand (968) sealed by a medium reddish grey sandy silt packing fill (967). Situated adjacent to the Phase 6 Pit [679] was Pit [669] (Fig. 14). This feature had an oval plan and a steepsided irregular profile (Fig. 26; Fig. 52, Sect. 253). Its primary fill comprised medium reddish brown clayey silt (668) that was sealed by a dark brown clayey silt deposit (667). Pit [572] was located 5.5m to the southeast of [669] (Fig. 26). It had a shallow dished profile and contained a mixed light orangey grey and medium greyish brown silty sand fill (571) (Fig. 52, Sect. 195).

Pit [473] lay in the southern part of the excavation area and cut the Phase 5 Gully [450] (Fig. 14). It was sub-oval in plan and had an uneven rounded profile (Fig. 24; Fig. 52, Sect. 146). The medium brownish red silty sand primary fill (472) of this feature was sealed by light brownish grey silty sand (471). The upper fill comprised dark greyish brown sandy silt and contained occasional small baked clay fragments (470).

Two large ditches [510] and [552] were located in the southern corner of the excavation area (Fig. 14). They shared a northeast to southwest alignment and appeared to replace a Phase 6 Ditch [508] (Fig. 24). Ditches [510] and [552] were separated by a 0.9m wide break between their rounded terminals. Ditch [510] had a broad profile with gently sloping sides (Fig. 52, Sect, 176; Fig. 53, 164 and 165; Pl. 19). Its primary fill comprised light greyish brown silty sand (538) probably derived from the initial weathering of the ditch. Sealing this deposit was a thick layer of medium greyish brown slightly sandy silt (509). A cluster of tile fragments was

present in the upper part of this deposit. Ditch [552] had a steep-sided rounded profile (Fig. 53, Sect. 184) and contained a medium greyish brown sandy silt fill (551).

Ditch [751] appeared to recut the line of Phase 6 Ditch [440] (Fig. 24). It had a shallow rounded profile with a dark greyish brown sandy silt fill (750) (Fig. 48, Sect. 246).

Pit [857] was located in the central part of the excavation area and cut across Phase 6 Ditch [777] (Fig. 14). It had a steep-sided rounded profile (Fig. 53, Sect. 322) and a medium greyish brown sandy silt fill (856). A possible Pit [420] was cut by Phase 7c ditch [385]. The extent and form of this feature were uncertain. It contained medium greyish yellow silty sand (419) (Fig. 49, Sect. 118).

# **Phase 7a**Summary

Several enclosures were identified defined by ditches and gullies on northeastsouthwest and northwest-southeast orientations. The main northeast-southwest elements are about 31.5m apart. The most northerly identified northeast-southwest ditch appears to be part of an enclosure 28.5m wide with a corner entrance. A probable entrance, with a blocking gully, is present in the middle of the southern northeast-southwest ditch and this also appears to have a small, 9.2m wide, enclosure attached to its south side. A few isolated pits were also present.

#### **Detailed Description**

Phase 7a saw the excavation area divided into three large zones and a number of smaller enclosures by two distinct groups of features (Fig. 15). It is possible that the Phase 6 enclosures formed by Ditches [515] and [482] continued, at least in part, into this phase.

The western part of the site was divided into two enclosures by ditches [812] and [804] (Fig. 15). Ditch [812] was aligned northeast to southwest for a distance of 22m across the site before being truncated by a Phase 8 ditch [244]. It is possible that [812] continued along the same line as the later ditch, but no evidence of this remained. At the southwestern side of the excavation area [812] had a broad asymmetrical rounded profile (Fig. 28; Fig. 54, Sect. 305). The primary fill, present on its northwest side comprised medium reddish brown sandy silt (811), probably derived from the weathering of the sides. Sealing this in the base of the ditch was dark grey silt with frequent charcoal fragments (810). The main fill (809) comprised medium grey sandy silt with some small charcoal fragments. Further to the northeast this feature contained a primary deposit on its northwest side of light whitish and orangey brown clayey silty sand (970) and a light to medium brown clayey silty sand main fill (947) (Fig. 69, Sect. 355). Only 1m further to the northeast ditch [812] had a shallower asymmetrical profile (Fig. 54, Sect. 364). The primary fill at that point comprised light orangey brown medium greyish brown sandy silt (981). This was sealed by medium greyish brown silty sand (982) apparently dumped or weathered in from the southeast side. The upper fill consisted of light to medium brown silty sand (955). At the point where [812] turned eastwards, its main fill comprised medium greyish brown sandy silt (1050) that contained a lens of reddish brown sand (1051) on its northern side (Fig. 54, Sect. 386).

Extending northwest from Ditch [812] and probably contemporary with it, was Ditch [804] (Fig. 15). This ditch was recorded in the evaluation phase (Albone 2001b, Trench 1 Cxt [027]), where it had a steep-sided flat-bottomed profile. Its fill (803) comprised medium brownish grey sandy

silt (Fig. 54, 305).

Ditch [273] lay close to the northeastern limit of Ditch [812], adjacent to the edge of the excavation area (Fig. 15). This feature had an irregular, flat-bottomed V-shaped profile and bifurcated at its southern terminus (Fig. 29; Fig. 56, Sect. 49; Fig. 74, Sect. 79). It contained medium brownish grey sand (272).

Pit [696] was located in the central part of the excavation area but was truncated by later features and only partly exposed (Fig. 15). It contained a light grey sandy silt fill (695)(Fig. 73, Sects. 262 and 263).

The southeast part of the excavation area was defined by three sections of ditch along the same northeast to southwest alignment (Fig. 15). The deepest of these was the most northeasterly ditch [900]. This feature had broad, rounded profile (Fig. 71, Sect. 335; Fig. 54, Sect. 343). It contained dark greyish brown silt (899). Further to the southwest, this feature became shallower and contained a similar fill (705) (Fig. 7, Sect. 268b). A later Phase 7b ditch [638] truncated the southwest terminus of this Continuing along the same alignment further to the southwest, was Ditch [446] (Fig 24). It had a steep-sided rounded profile that became increasingly shallower to the southwest (Fig. 54, Sects. 231 and 213). Its fill comprised mixed medium to dark greyish brown and light reddish to yellowish brown clayey silty sand (589). The base of this feature rose above the level of the subsoil before dipping down again and continuing to the southwest (Fig. 24). Close to the southwest edge of the excavation area Ditch [446] had a steepsided, flat-bottomed profile with a medium grey to greyish brown sandy silt fill (445/447) (Fig. 54, Sect. 135; Fig. 55, Sect. 138).

Extending southeast from Ditch [446] for

6.3m was Ditch [460] (Fig. 24). It broadened towards a rounded southeast terminus and had a steep-sided profile with an uneven base (Fig. 43, Sect. 177; Fig. 55, Sects. 141 and 152). Its fill comprised mixed dark brownish grey and medium orangey brown clayey silty sand (459) changing to medium grey sandy silt (485) at the junction with Ditch [446].

Continuing the same alignment as [460] was a short Ditch [480] that narrowed slightly to the southeast, having become shallower (Fig. 24). It had a rounded northwest terminus, which was slightly offset from that of [460], symmetrical rounded profile (Fig. 55, Sects. 156 and 157). The primary fill, present only at the terminus, comprised medium yellowish brown sand (487). Sealing this deposit was medium greyish brown sandy silt (479). At its southeast end Ditch [480] formed a T-junction with Ditch [465] (Fig. 24). This feature had a northeast to southwest alignment and was cut to maximum depth of 0.1m into the natural deposits. Consequently only the base of its true profile survived (Fig. 56, Sect. 155). Its fill comprised medium brown sandy silt (464).

Within the small enclosure formed by Ditches [446], [460], [480] and [465] was a northwest to southeast aligned gully or possible sill beam trench [497] (Fig. 24). This feature measured 4.6m long and was aligned northwest to southeast along the edge of the excavation area. It contained a medium orangey brown silty sand fill (496) within a rounded profile that was not fully exposed (Fig. 48, Sect. 168). A possible posthole was identified part way along this feature with a second one located at its southeast end [495] (Fig. 55, Sect. 161; Fig. 56, Sect. 167). The fill (494) of the southeast posthole was also medium orangey brown silty sand but additionally contained patches of orange sandy clay. It is possible that [497] was the

sill beam trench of one side of a structure, although the limits of the excavation area meant that this was not established.

Parallel to, and northwest of, Ditches [446] and [900] were two short gullies [712] and [763] (Fig. 15). Gully [712] had a rounded profile (Fig. 56, Sect. 272) and a medium to dark brownish grey silty sand fill (711). Gully [763] was shorter with a rounded northeastern profile and a squarer southwestern one (Fig. 24). It had a steep-side, flat-bottomed profile containing mixed medium brownish grey and orangey grey silty sand and clay (762) (Fig. 56, Sect. 285a; Fig. 57, Sect 285b).

Pit [673] was located to the southeast of Ditch [900] (Fig. 15). It was not fully exposed due to truncation by later features, but appeared to have a rectangular plan. Its fill comprised medium greyish brown clayey sand (672).

# Phase 7b

#### Summary

Enclosures of indeterminate size formed by ditches were identified, with one of the fields having a corner entrance. Other ditches and a pit were also noted.

#### **Detailed Description**

Phase 7b comprised two groups of features located in the eastern and western parts of the site (Fig. 16). In the western part of the site was a group of ditches in a T-shaped arrangement. The southwest arm of the T was formed by Ditch [493]. This feature had a blunt northeastern terminus and a rounded profile (Fig. 26; Fig. 57, Sects. 185 and 257; Fig. 73, Sect. 263; Pl. 20). It contained a dark brown silty sand fill (492) along most of its length with light reddish brown silty sand (693) present at its terminus. An environmental sample of the main fill (492) contained small quantities of unidentified cereal grains, ribwort plantain, blinks and various grasses (Appendix 11).

Continuing the same alignment as Ditch [493] was Ditch [775] (Fig. 16). This feature had a stepped rounded profile (Fig. 56, Sect. 292) and a medium to light brownish grey primary fill (786). Its upper fill comprised medium brown silty sand (774). Extending to the northwest from [775] was Ditch [998] (Fig. 16). This feature had a profile with a broad shallow upper part and a steep-sided rounded base (Fig. 28; Fig. 58, Sect. 369). It contained a light greyish brown silty sand deposit (997) on its northeast side and dark greyish brown sandy silt main fill (996). Further to the northwest [998] continued as a narrower and shallower ditch [964] (Fig. 28) with a rounded profile (Fig. 45, Sect. 361; Fig. 57 Sect. 362). It contained a single fill of medium brown slightly clayey fine sandy silt (963).

Ditch [638] was located in the eastern part of the excavation area and had a northwest to southeast alignment (Fig. 16). This feature had a V-shaped profile and a blunt southwestern terminus (Fig. 24; Fig. 57, Sects. 235, 261, 285b and 285c). It had a greyish brown silty sand fill (637) that contained occasional charcoal flecks. Located to the northeast of Ditch [638] was a sub-oval Pit [671] (Fig. 16). It had a steep-sided, stepped profile (Fig. 25; Fig. 57, Sect. 254) and a dark greyish brown clayey sand fill with occasional charcoal fragments (670).

# *Phase 7c* Summary

A series of enclosures, perhaps part of a ladder-form arrangement aligned northeast-southwest was recorded. Two such adjacent enclosures were identified, each about 24.5m wide, with one of them being about 36.6m long. This latter enclosure has internal subdivisions that do not extend across the full length of the enclosure, though they do overlap. A small enclosure about 20.5m wide is attached to the southeastern exterior of the sub-

divided field. Adjacent to this is a still smaller paddock about 16.5m by 5m in extent. There is also an isolated pit within the sub-divided enclosure.

# **Detailed Description**

Phase 7c saw the creation of new enclosures formed by a series of northwest to southeast and northeast to southwest aligned ditches (Fig. 17).

Ditch [962] was located in the western part of the excavation area and was only fully exposed in one section (Fig. 17). However, it is likely that it continued across the whole of the excavation area, having been replaced by Phase 8a ditch [244]. It had a steep-sided, broad V-shaped profile with a light brownish grey slightly clayey silt fill (961). Further to the southwest [962] was partly exposed adjacent to Ditch [244], where it contained medium brown to medium brownish yellow silty sand (1033). (Fig. 68; Fig. 67 Sects. 380 and 384; Pl. 21). Extending northwest from [962] was Gully [956] (Fig. 17). It had a shallow rounded profile and a slightly orangey medium brown silty sand fill (957) (Fig. 57, Sect. 362, Fig. 58, Sect. 363). Running southeast from Ditch [962] and becoming gradually shallower was Ditch [735] (Fig. 17). Towards its northwest end it had an irregular profile that contained a dark grey silty sand fill (1002). Sealing this deposit was light grey silty sand (1001) and medium brownish red silty sand (1000). The upper fill (999) comprised dark greyish brown sandy silt (Fig. 28; Fig. 58, Sect. 369). Further to the southeast [735] contained a medium reddish brown silty clay primary fill (734) derived from weathering. probably Overlying this was a very dark brown clayey silt main fill (733) (Fig. 26; Fig. 58, Sects. 273 and 274). Close to the southeastern extent of this feature, it contained medium greyish brown slightly sandy silt (593) within a shallow rounded profile (Fig. 26; Fig. 73, Sect. 220).

Extending to the northeast from Ditch [735] approximately halfway along its length was Ditch [646] (Fig. 17). This feature cut through the Phase 6 oven [661] at which point it had an irregular steepsided profile (Fig. 47, Sect. 250; Fig. 58, Sect 249; Pl. 16). Its primary fill (790) comprised medium to dark grevish brown silty sand with occasional charcoal flecks. Sparse barley grains and unidentified charred plant remains were present in an environmental sample of this deposit (Appendix 11), though these may be redeposited from the earlier oven [661]. Overlying this deposit was a dark brownish grey silty sand main fill (645) occasional charcoal fragments. Analysis of an environmental sample of this deposit revealed grains of barley and other unidentified cereals along with remains of goosegrass (Appendix 11). Further to the northeast this feature had a similar fill (612) within a shallower profile and (Fig. 26; Fig. 59, Sect. 294). Located to the northwest of Ditch [646] was Hollow [269] (Fig. 26). This feature had a broad, shallow profile with a dark grevish brown clayey silty sand fill occasional baked clay and charcoal fragments (268) (Fig. 46, Sect. 289). Among the artefacts recovered from this deposit was an amphora sherd with incised graffito (Appendix 5, Fig. 93 d74).

Crossing Ditch [735] close to its southeast end was Ditch [544] (Fig. 17). This feature extended for most of the distance across the excavation area and had a rounded profile (Fig. 62, Sect. 153; Fig. 59, Sect. 186). It contained a mixed medium to dark brownish grey and medium reddish brown clayey silty sand primary fill (596) with occasional charcoal flecks. The upper fill comprised a similar medium to dark brownish grey clayey silty sand with charcoal and baked clay fragments (543). Further to the northeast this feature contained a mixed fill of medium to dark greyish brown and light reddish to

yellowish brown silty sand (610) (Fig. 24; Fig. 59, Sect. 222) and light greyish brown silty sand (682) (Fig. 25; Fig. 59, Sect. 256). Towards its northeastern extent Ditch [544] contained medium greyish brown silty sand (886) (Fig. 59, Sect. 338b).

Extending southeastwards from Ditch [544] was Ditch [664], which had a steepsided, rounded profile (Fig. 17) (Fig. 25; Fig. 65, Sect. 248). Its fill comprised medium greyish brown silty sand fill with occasional burnt clay and charcoal fragments (659), changing to medium greyish brown clayey sand (676) along its length (Fig. 62, Sect. 245). Joining the southwest side of Ditch [664] was Ditch [689] (Fig. 25). This feature had a broad V-shaped profile with a flattened base (Fig. 60, Sects. 268a and 284). Its fill comprised medium to dark greyish brown sandy silt (688).

Ditch [317] was situated in the northeastern part of the excavation area (Fig. 17). It had an irregular profile with a dark grey to brownish grey sandy silt fill (316) (Fig. 27; Fig. 60, Sects. 72 and 412). Possible barley grains and those of other unidentified cereals were present in an environmental sample from this deposit along with grass and weed remains (Appendix 11). The northeastern terminus of [317] had an irregular plan and contained medium orangey brown slightly silty clayey sand (366) (Fig. 27; Fig. 60, Sect. 114). Butting onto the end of Ditch [317], and continuing its alignment, was Ditch [422] (Fig. 27). It contained dark brown sandy silt (421) within a steep sided profile (Fig. 31; Fig. 61, Sect. 101). Cut into the base of Ditch [422] was a pit or posthole [363] (Fig. 31). It had a steepsided profile with a flat base and appeared to be contemporary with the ditch (Fig. 61, Sect. 102). Its fill comprised dark greyish brown sandy silt (362).

Extending to the northwest from Ditch [422] was Ditch [387] (Fig. 27). It had a steep-sided irregular profile with a dark grey to medium brown sand primary fill (386) (Fig. 61, Sects. 113). Overlying this was medium to dark brown fine sandy silt (400). Slightly offset from Ditch [387] and running southeast from Ditch [422] was Ditch [385] (Fig. 31). This feature had a broad rounded profile with a dark grey sandy silt fill (384) (Fig. 61, Sect. 129; Fig. 49, Sect. 118). Environmental remains from this deposit included moderate amounts of charcoal and sparse wild plants remains including a possible heather stem fragment (Appendix 11). Joining the southwest side of Ditch [385] was Ditch [417], which also contained a dark grey sandy silt fill (416) (Fig. 31; Fig. 61, Sect. 124).

## **Phase 7d** Summary

Alterations to the Phase 7c sub-divided enclosure were made to provide a short 'passage' entrance on the southeastern side. Disuse of the small paddock alongside the sub-divided enclosure was indicated by the infilling of its ditches. An isolated pit was located immediately alongside the position previously occupied

#### **Detailed Description**

by the Phase 7c pit.

The layout of the site changed relatively little between Phases 7c and 7d, with a number of ditches in the western part of the excavation area remaining in use. Ditches in the eastern area were recut or replaced (Fig. 18).

The Phase 7c Ditch [544] was recut along its northwest side by Ditch [484] (Fig. 18). This feature had an asymmetrical rounded profile with a medium grey and brownish grey sandy silt fill (483/530) (Fig. 26; Fig. 62, Sect. 153). Further to the northeast it had a narrower profile with steeper sides and a flat base (Fig. 62, Sect. 180). Like

the earlier Ditch [544], Ditch [484] became shallower towards the northeast (Fig. 24; Fig. 59, Sect. 222) and contained a medium to dark slightly greyish brown silty sand (608). Towards the northeastern extent of [484] its fill comprised medium brownish grey silty sand (680) (Fig. 59, Sect. 256). Joining the northwest side of Ditch [484] was Ditch [444] (Fig. 18). This feature had a shallow profile with steep sides and a brownish grey silty sand fill (443) (Fig. 62, Sect. 134).

Recutting the line of Ditch [664] in the southeast part of the excavation area was Ditch [650] (Fig. 25). It had a rounded profile with a dark greyish brown silty sand fill (649) that contained a fragment of briquetage (Fig. 62, Sect. 245). The full extent of this ditch was not clear and it is possible that it continued to the northwest and joined the northeast end of Ditch [484] (Fig. 25).

Ditch [336] was slightly offset from Ditch [484] but shared its northeast to southwest alignment (Fig. 18). At its southwest terminus it contained medium greyish brown silty sand with occasional charcoal fragments (830) (Fig. 27; Fig. 71, Sect. 312). Further to the west its fill had changed to medium to dark brown silty sand with light yellowish and orangey brown mottling (877) (Fig. 62, Sect. 328). At its northeast end this feature had a steep-sided profile with a light to medium brown silty sand primary fill (344) (Fig. 62, Sect. 91). Its main fill comprised medium to dark brown sandy silt (335) that yielded a piece of briquetage. At this point Ditch [336] joined a northwest to southeast aligned Ditch [338] (Fig. 25). These two ditches shared the same primary fill (344) at their junction, and this was sealed by a dumped deposit of medium orangey red burnt clay and dark greenish grey slag (339). The main fill of Ditch [338] comprised medium to dark brown silty sand (337) that was indistinguishable

from (335) (Fig. 62, Sect. 92; Fig, 63, Sect. 93). Briquetage was also recovered from (337). The northern terminus of this ditch contained medium greenish grey to greyish brown and light orangey grey clayey sand fill (364/376) (Fig. 27; Fig. 63, Sect. 105).

Pit [757] was located in the central part of the excavation area and cut the Phase 7c hollow [269] (Fig. 18). It was sub-oval in plan with a steep-sided profile (Fig. 46, Sect. 289, Fig. 63, Sect. 290). It contained dark brownish grey silty sand (756) overlying medium to dark greyish brown silty sand (785).

## 5.2.9 Phase 8: Mid - late 4th century deposits (Figs. 19-20)

### Phase 8a (Fig. 19)

### **Summary**

apparent 'clothes-line' enclosure arrangement, with a field 30.5m wide attached to an extended northeastsouthwest ditch, was the main feature Within the enclosure exposed. alongside the main northeast-southwest ditch is a fence line of post and stake holes. On the opposite side of the enclosure, flanking the ditch that forms the southeastern side of the field, is a gully. A further, irregular ditch, is located within the enclosure.

#### **Detailed Description**

Features dated to the middle to late 4<sup>th</sup> century were divided into two sub-phases. The first of these, Phase 8a, showed strong continuity from Phase 7d with ditches following the same regular plan (Fig. 19).

Ditch [244] was recut along the line of the Phase 7c ditch [962] (Fig. 19). At the northeastern edge of the excavation area it had an asymmetrical stepped profile. The plan of the ditch at this point suggested that it might have turned towards the northwest immediately beyond the excavation area. It contained a medium to

dark greyish brown clayey sandy silt fill (243) (Fig. 29; Fig. 63, Sect. 51). An environmental sample of this deposit contained wheat and other unidentified cereals, as well as remains of wild plant species (Appendix 11).

A short distance to the southwest Ditch [244] had a shallower broad V-shaped profile with a dark brown silt fill (297) (Fig. 63, Sect. 57). Further along its length it had a flat-bottomed profile with a medium greyish brown clayey silt primary fill (960) (Fig. 28; Fig. 64, Sects. 359 and 360). Dumped deposits of light greyish brown silty clay (959) and dark greyish brown clayey silt (958) sealed this fill. The upper fill of the ditch consisted of medium brown clayey silt (944). Further to the southwest this feature contained a light to medium brownish grey silty sand (989) (Fig. 67, Sect. 380; Pl. 21).

Aligned parallel with the southeast side of Ditch [244] was a line of possible postholes [318] (Fig. 29; Pl. 22). These comprised square postholes and smaller circular features, possibly stake holes. All of these features contained medium to dark greyish brown sandy silt (319). It is likely that they related to a structure that was contemporary with the adjacent ditches, although it is not clear whether it was a building or fence.

Extending to the southeast from Ditch [244] was Ditch [235] (Fig. 19; Pl. 23). This feature had a medium brown silty sand primary fill (405) beneath a dark greyish brown slightly silty sand main fill (404). Further along its length it contained light to dark brown and brownish grey silty sand (234), clayey silt (1072), sandy silt (657) and clayey sand (885) fills (Fig. 64, Sects. 122 and 406; Fig. 65, Sect. 248). An environmental sample from fill (657) contained frequent charcoal fragments and a small quantity of wheat (Appendix 11). At its southeastern end Ditch [235] turned

towards the northeast and continued as Ditch [919] (Fig. 25). It had an asymmetrical V-shaped profile with a medium brown slightly clayey silt fill (918) (Fig. 71, Sect. 335). Aligned parallel with Ditch [919] was Ditch [921]. This feature had a shallow rounded profile with a medium brown slightly clayey silt fill (920) (Fig. 71, Sect. 335).

Ditch [246] was situated to the north of Ditch [235] (Fig. 19). It had an irregular rounded profile with medium to dark greyish brown clayey silty sand (306 and 245) and dark orangey brown slightly silty sand (294) fills (Fig. 29; Fig. 65, Sects. 54, 55, 56 and 59). An environmental sample of (245) contained sparse cereal remains and the only fish bone to be recovered the excavation. during Numerous fragments of lava quern were also recovered from this context. Posthole [301] was located at the southern end of Ditch [246] (Fig. 29). It contained mixed light orangey brown and grey silty sand (300) (Fig. 65, Sect. 62).

Posthole [399] was not closely related to any of the other Phase 8a features (Fig. 19). It had a vertical sided profile with an irregular base and cut through Ditch [317] (Fig. 60, Sect. 114). Its fill comprised medium brownish grey sandy clay with occasional burnt clay and charcoal flecks (398).

### Phase 8b (Fig. 20)

### **Summary**

Ditches, somewhat more curvilinear than those in the earlier phases, were used to create enclosures. Two attached fields were identified, one with a corner entrance, the other with an opening in the middle of its side, directly adjacent to the corner entrance of the first enclosure. One of the enclosures (that with the entrance in the middle of its western side) has an internal sub-division formed by a sequence of gullies; this sub-division is about 16m

wide, but irregular, and perhaps 20m long. A few isolated pits were also recorded.

#### **Detailed Description**

Phase 8b was the latest phase of dateable Roman activity at the site. Whilst it is likely that it represents the late 4<sup>th</sup> century it is not impossible that this phase continues into the early 5<sup>th</sup> century. The layout of the site during this phase differed significantly from the rest of the Roman period. The regular grid-like pattern of enclosures was abandoned and replaced by a series of curving ditches that only loosely reflected the earlier layout (Fig. 20).

A large pit or ditch terminus [798] cut phase 8a Ditch [244] at the southwest edge of the main excavation area (Fig. 20). The primary fills comprised medium grevish red sandy silt (795 and 796) derived from the weathering of the sides of the feature (Fig. 28; Fig. 66, Sects. 299 and 300; Pl. 24). Overlying this deposit on the northern side of the feature was a layer of blackish grey silt containing frequent charcoal fragments (794). The main fill comprised medium grey silt with greenish mottling (793), which was beneath a medium reddish brown sandy silt deposit (792). The upper fill of this feature comprised medium brownish grey silt (791).

Ditch [988] was aligned parallel to ditches present in earlier phases but turned to the south and became deeper at its terminus (Fig. 20). At that point it had a steep-sided rounded profile and contained a mixture of fills (Fig. 68; Fig. 67, Sects. 380 and 384; Pl. 21). Dark grey sandy silt (1032) was sealed by medium to dark brownish grey sandy silt (1031). Overlying these deposits was a dark brownish grey silty sand upper fill (987). Further to the north, this ditch had a shallower profile with a stepped base (Fig. 69, Sects. 354 and 355). Sealing the primary fill (1032) at this location was medium to dark brownish grey clayey silty

sand (946) and a medium brown silty sand main fill (928). From this point Ditch [988] continued to the northwest where it contained only the main fill (928) (Fig. 30; Fig. 69, Sect. 349). Aligned parallel to Ditch [988] was Gully [939], which contained a medium yellowish brown silty sand fill (938) (Fig. 30; Fig. 69, Sect. 349).

Ditches [525 and 576] followed a curving course across the excavation area (Fig. 20). At their western end, these features overlapped and contained a single medium brown clayey silt fill (932) (Fig. 28; Fig. 69, Sect. 350). Further to the southeast Ditches [525 and 576] bifurcated (Fig. 26; Fig. 70, Sect. 217; Pl. 25). A short distance further along its course Ditch [525] contained a medium brownish grey silty sand (524) (Fig. 69, Sect. 182). Closer to its eastern end it contained a mixed medium to dark greyish brown and medium yellowish brown silty sand (587) (Fig. 70, Sect. 218). This feature became shallower towards the east, eventually rising above the level of the subsoil (Fig. 24). Ditch [576] followed a curving course towards the east and northeast and contained medium brownish grey sandy silt (575) changing to medium brown clayey silt (Fig. 70, Sects. 208, 209, 219 and 268b). Unidentified cereal grains and remains of plants from the dock family were recovered from an environmental sample of fill (575) (Appendix 11).

Slightly offset from Ditch [576], but continuing the same alignment was Ditch [917] (Fig. 20). This feature had a steep-sided, flat-bottomed profile with a medium brownish grey fine sandy silt fill (916) (Fig. 71, Sect. 335). Located to the northwest of Ditch [917] was Pit [915] (Fig. 25). The primary and upper fills of this feature comprised medium brown fine sandy silt (914 and 912) (Fig. 71, Sects. 339 and 340). Between these deposits was a lens of dark grey to black charcoal-rich, slightly clayey organic silt (913). It is

likely that this material was still hot when it was deposited as the side of the pit adjacent to it shows evidence of heating. An environmental sample of this deposit contained grains of barley, oats and other unidentified cereals along with wild flora including black bindweed and fat hen (Appendix 11).

Ditch [256] was aligned west - east and had a steep-sided rounded profile (Fig. 20; Fig. 38, Sect. 313; Fig. 65, Sect. 248; Fig. 71, Sects. 309 and 312). Its fill comprised medium greyish brown sandy silt (255). Grains of wheat, barley and other unidentified cereals and fragments of bracken stems were recovered from an environmental sample of this deposit (Appendix 11). Parallel to Ditch [256] were two gullies [1091 and 1093]. arranged end to end (Fig. 27). Gully [1091] had a V-shaped profile with vertical end and a medium brown sandy silt fill (1090) (Fig. 72, Sects. 408 and 409). Gully [1093] had a shallower profile with a medium brownish grey sandy silt fill (1092) (Fig. 72, Sect. 410). Cutting the terminus of Gully [1093] was Gully [1087] (Fig. 27). This feature had a shallow, flatbottomed profile with a dark greyish brown to black slightly clayey silt fill (1086) (Fig. 72, Sects. 403 and 407). An environmental sample from this deposit contained grains of wheat, barley and other unidentified cereals along with the remains of grasses and plants from the dock family (Appendix 11).

Pit [615] had an elongated oval plan and was located to the south of Ditch [256] (Fig. 20). It contained a medium brownish grey slightly silty sand fill (614) (Fig. 72, Sects. 227 and 236).

Pit [1062] was located in the northern part of the excavation area and cut the Phase 8a Ditch [244] (Fig. 20). It had a steep-sided rounded profile and contained a medium brown slightly silty clay fill (1061) (Fig.

72, Sects. 393 and 394).

## 5.2.10 Phase 9: Romano-British or Later Deposits (Fig. 21)

#### **Summary**

A fairly random distribution of a few pits and gullies was evident, though a group of postholes, incorporating a northwestsoutheast alignment, was located in the northeastern corner of the site.

#### **Detailed Description**

A number of features of stratigraphically Roman or later date were identified in the main excavation area (Fig. 21). These features cut dated Roman deposits but had no other relationships and did not contain any dateable artefacts. Although it is likely that most, if not all, of these features are of Roman date it is impossible to accurately assign them to individual phases.

Gully [534] was present at the southwest side of the excavation area and cut through Phase 6 Ditch [931] (Fig. 28). It contained a greyish brown sandy silt fill (535) (Fig. 73, Sect. 174). Pit [925] cut through the upper fill of Phase 7a Ditch [812] (Fig. 28). It had a shallow rounded profile containing dark greyish brown silty clay (924) (Fig. 73, Sects. 345 and 346).

The truncated remains of Ditch [1028] cut across Phase 6 Ditch [1024] (Fig. 29). Its fill comprised medium slightly brownish grey sandy silt (1027) (Fig. 73, Sect. 383). Gully [329] had a dark greyish brown sandy silt fill (328) and was located a short distance further to the east (Fig. 29; Fig. 74, Sect. 79)

Pit [1067] had an irregular plan and cut Phase 6 Ditch [440] (Fig. 26). It contained medium brown silty sand with frequent charcoal fragments (1065). Charred plant remains and 'cokey' material were also identified in an environmental sample from this deposit (Appendix 11). The natural clayey sand into which this feature had been cut had been heated to a light to medium red colour (1066) (Fig. 73, Sect. 394). Pit (692) had an uncertain plan but cut through Phase 8b Ditch [576] and earlier features (Fig. 26). It had a broad rounded profile with a light whitish grey sandy silt primary fill (691). Sealing this was a medium brownish grey sandy silt (690) main fill (Fig. 73, Sects. 262 and, 263).

Pit [605] also cut Phase 8b Ditch [576] and earlier features but its full extent was uncertain (Fig. 26). The natural silty sand around the sides of this pit had been heated to a pinkish red colour (603). Its primary fill comprised organic black silt (604). This deposit contained the largest quantity of environmental remains recovered during the excavation. Remains of oats, barley and wheat, including spelt wheat were present in the sample. A wide variety of wild flora were also identified, including bracken, black bindweed, fat hen, stinking mayweed, goosefoot, ribwort plantain, common sorrel and plants belonging to the dock, goosegrass and vetch families. Wetland plants belong to the sedge and spike-rush families were also present (Appendix 11). Sealing this deposit was medium reddish brown silty sand (602). A small quantity of mid 4<sup>th</sup> century pottery was recovered from the medium greyish brown sandy silt upper fill (601) (Fig. 73, Sect. 220). The fact that this feature cut a Phase 8b ditch and contains only mid- 4<sup>th</sup> century pottery confirms its late date. If Phase 8b does date to the very late 4<sup>th</sup> or early 5<sup>th</sup> centuries, it is likely that this pit is of post-Roman, early or mid- Anglo-Saxon, date.

Cutting Phase 8a Ditch [235] was an elongated Pit [1101] (Fig. 27). It had a rounded profile with a medium to dark greyish brown silty sand fill (1100) (Fig. 74, Sect. 411).

A line of three postholes was present in the northeast corner of the excavation area (Fig. 21). The largest of these [369] appeared to be a double posthole and was cut into the fill of the Phase 4 Ditch [409] (Fig. 31). It contained a medium greyish brown sandy silt fill with occasional fragments of burnt clay (368) (Fig. 74, Sect. 106). Posthole [359] was located 2.8m to the west of [369] (Fig. 31). It had a shallow rounded profile, containing medium to dark slightly greyish brown silty sand (358) (Fig. 74, Sect. 103). Posthole [361] lay a similar distance to the west and had a medium to dark greyish brown silty sand fill (360) (Fig. 31; Fig. 74, Sect. 104). Pit [281] was located just to the south of this posthole alignment. It had a sub-circular plan with a medium to dark brown slightly sandy silt fill (280) (Fig. 74, Sect. 89). Remains of barley and wheat were present in an environmental sample from this deposit (Appendix 11). Adjacent to this feature was Pit [424] (Fig. 31). It contained dark greyish brown sandy silt (423) (Fig. 74, Sect. 130).

Pit or oven [554] was located in the southeast corner of the excavation area and cut the fill of Phase 7 Ditch [502] (Figs. 24 and 74). Its fill comprised medium grevish brown and dark bluish black silt (553) Sect. 191; Pl. 74, 26). (Fig. environmental sample from this deposit remains of contained knotweed (polygonum aviculare) as well as charcoal, coal, 'cokey' material and possible slag (Appendix 11). Fragments of a reddish orange burnt clay lining were present around the edges of the feature. Adjacent to [554] was a short flue or gully [557]. It also had a lining of reddish orange burnt clay (558) with a dark blackish grey sandy silt fill (556) (Fig. 74, Sect. 191). Analysis of a sample from this deposit showed that it contained fat hen and hazelnut shells, along with charcoal, coal and 'cokey' material (Appendix 11).

### 5.2.11 Phase 10: Post-Roman Deposits

No dateable post-Roman features were recorded in the main excavation area. The subsoil layer comprised homogeneous slightly reddish brown sandy silt (189 / 286). This deposit had been transformed and no variation or archaeological features were visible within it. Optically stimulated luminescence dating of this layer in the western part of the main excavation area was carried out as part of the evaluation (Albone 2001b, Appendix 7). This work demonstrated that although the lower part of the subsoil layer was of Roman date, the majority of this deposit had accumulated during the post-Roman period, continuing up to the 19th century. This subsoil was present across the whole of the site and had been identified in all the evaluation trenches (Albone 2001b). It is likely that this deposit also continues to the east of the site where it was recorded during archaeological investigations at Caisteron-Sea County First School (Emery 1996; Underdown 2001).

A small quantity of medieval and postmedieval artefacts was recovered as residual and unstratified finds within the excavation area and had presumably derived from the subsoil layer. Among these was an unstratified penny of Edward IV (263) (Appendix 8).

### 5.2.12 Phase 11: Modern (20<sup>th</sup> Century) Deposits (Fig. 22)

#### Summary

A series of pits arranged in two parallel lines 10m apart was observed, with a further alignment of pits at right angles to the first two rows.

#### **Detailed Description**

A number of modern features relating to the use of the holiday camp at the site by the army during World War Two were identified. The foundations of a rectangular building were present in the 5x5m sample excavation and have already been described in Section 5.1 above.

A layer of dark grey pebbly silty sand with tile and coal fragments (230) was identified within the topsoil layer at the eastern end of Area A. It is likely that it related to a path or surface of 20<sup>th</sup> century date.

Thirteen pits were identified in the eastern part of the excavation area (Fig. 22). The majority of these were arranged in two northeast to southwest lines and a northwest to southeast line corresponds with the location of lines of chalets shown on the 1938 25" to the mile Ordnance Survey Map and 1945 RAF aerial photographs of the site (NHER TG 5111A). These features may have been latrine pits, and appeared to have been deliberately backfilled, in many cases incorporating refuse material. Artefacts recovered from these pits included bullet cases, barbed wire, bottles and a brass button cleaning stick (Appendix 8).

Sealing the World War Two features was the modern topsoil layer. This deposit comprised dark greyish brown sandy silt containing flint pebbles (188).

#### 5.3 Area C: The Foundation Trench

## 5.3.1 Description of the Results (Fig. 75)

A number of archaeological features were recorded in the foundation trenches of the foodstore structure (Area C). However, the confines of the trenches made full interpretation of these features difficult. It is likely that a complex arrangement of features was present in the unexcavated part of Area C, within the building footprint, continuing the pattern revealed in the main excavation area. In view of this, only limited attempts were made to

link features recorded on either side of the foundation or to relate these to those recorded in the main excavation area and evaluation trenches.

#### **Undated features**

The majority of the features recorded in Area C did not produce dateable artefacts. However, it is likely that most, if not all of these, are of Roman date.

Ditch [564] was located in the northeast corner of the foundation trench on a northwest to southeast alignment (Fig. 75). It had a broad and shallow V-shaped profile containing a medium brownish grey sandy silt fill (563) (Fig. 77, Sect. 196). A few metres to the southwest of the Ditch [564] lay Ditch [566] (Fig. 75). This feature had a similar broad and shallow profile (Fig. 77, Sect. 197). Its fill comprised medium brownish grey silty sand (565). It was not possible to directly relate either of these features to ditches recorded in the main excavation area 8m to the northwest.

A northeast to southwest-aligned linear feature [716] with an irregular profile was located in the northeast side of the foundation trench (Fig. 75; Fig. 76, Sect. 275). It contained mottled medium grevish brown and yellowish grey sandy silt (715). It is possible that this feature was a hedgerow trench. Located approximately 6m to the southeast of [716], was a northeast to southwest aligned Ditch [718] (Fig. 75). This feature had a rounded profile and contained medium greyish brown sandy silt (717) (Fig. 76, Sect 276). Further along the same side of the foundation trench were two linear features [726] and [1114] (Fig. 75; Fig. 76, Sect. 278). Cut [726] had an asymmetrical Vshaped profile and contained a mottled light grevish brown and light reddish brown silty sand lower fill (725). Feature [1114] had a steep sided, flat-bottomed profile with a light reddish brown mottled medium greyish brown silty sand lower fill (728). The upper fill of both features comprised dark greyish brown slightly clayey silty sand (724/727). Because of this it was not possible to determine the relationship between these two features and it is not impossible that they actually represented a single cut, not dissimilar to [716].

Ditch [573] was aligned northwest to southeast along the southwest side of the foundation trench (Fig. 75; Fig. 76, Sect. 199). This feature had an irregular Vshaped profile with a rounded base and contained medium brownish grey sandy silt (574). The southern extent [573] was masked by the presence of three linear features within the foundation trench (Fig. 75). However the relationship of this ditch to these other features could not be established. The earliest of the three features was Ditch [872], which lay on a northwest to southeast alignment along the foundation trench. It contained medium to dark brownish grey slightly clayey fine sandy silt (871). The profile of this ditch was not revealed. Cutting Ditch [872] were two northeast to southwest aligned ditches [876] and 868] (Fig. 78, Sect. 326). Ditch [876] had a steep-sided V-shaped profile with a rounded base. It contained medium greyish brown sandy silt (875). To its south was Ditch [868], which had a broader and shallower rounded profile and contained dark greyish brown slightly clayey fine sandy silt (867).

Two undated linear features were located in the southeastern part of the foundation trench. Ditch [773] lay on a northwest to southeast alignment and contained medium to dark greyish brown clayey fine sandy silt (772) (Fig. 77, Sect. 288). Ditch [768] had an asymmetrical profile and contained a complex sequence of fills (Fig. 78, Sect. 286; Pl. 28). The primary fill (767) comprised light to medium brown fine sandy clay. Overlying this deposit in the

eastern part of the feature was medium brown slightly clayey fine sandy silt (1120). The tertiary fill consisted of medium to dark greyish brown slightly clayey silt (1121). This feature was sealed by a layer of medium brown slightly clayey fine sandy silt (769) that could not be distinguished from the fill (1120) in the eastern part of the ditch.

#### Roman features

Ditch [567] was located in the northwestern section of the foundation trench and was aligned northwest to southeast (Fig. 75). Its fill (568) comprised dark brown sandy silt and contained a small quantity of mid 3<sup>rd</sup> century or later Roman pottery. It is possible that this feature was a southern continuation of the [642] in the undated Ditch excavation area. However, due to the width of the unexcavated area between these two features this could not be confirmed

Two intercutting ditches were identified on the northeastern side of the foundation trench (Fig. 75). The earlier of these [722] had a light yellowish grey sandy silt primary fill (723) (Fig. 79, Sect. 277; Pl. 27). Overlying this deposit was dark greyish brown slightly clayey sandy silt (721) from which mid- to late 3<sup>rd</sup> century pottery, tile, animal bone and a bone knife handle (Appendix 8) were recovered. The upper fill of this feature (741), which was present only on its southeast side, comprised medium greyish brown sandy silt. No artefacts were recovered from this deposit. This feature was truncated by a medieval or later ditch [720], see below.

Ditch [766] was located adjacent and parallel to the undated ditch [768] (Fig. 75; Fig. 78, Sect. 286; Pl. 28). It contained light brownish grey clayey silt (765) beneath medium greyish brown fine sandy silty clay (764). Animal bone and pottery of late 2<sup>nd</sup> to early 3<sup>rd</sup> century date was

recovered from the main fill of this feature. Immediately to the southwest of [766] was Ditch [771] (Fig. 75; Fig. 79, Sect 287). The full profile of this feature was not exposed and its plan suggests that it may have been the junction of two linear features. Animal bone, tile and mid 3<sup>rd</sup> century pottery was recovered from its dark greyish brown clayey silt fill (770).

A single ditch of Romano-British date was located in the southwest side of the foundation trench (Fig. 75). Ditch [860] contained dark greyish brown slightly clayey fine sandy silt (861) (Fig. 79; Sect. 324). Artefacts recovered from this deposit included animal bone, tile, 4<sup>th</sup> century pottery and fragments of lava quernstone.

Ditch [730] was contained a medium to dark brownish grey slightly sandy silty clay (729) (Fig. 79, Sect. 279). Pottery of mid- to late 3<sup>rd</sup> century date and fired clay fragments were recovered from this deposit. Although the only artefacts recovered from this feature were of Romano-British date, its position suggests that it could actually be a continuation of a post-medieval ditch recorded in Evaluation Trench 4 and on cartographic sources (Albone 2001b, 12).

#### **Roman Structural Remains**

A possible rubble wall foundation (330b) was identified in the southwestern part of the foundation trench (Figs. 75 and 80; Pl. 29). It consisted of flint cobbles and tile fragments contained within a shallow, asymmetrical northeast to southwest cut [331]. Sherds of mid- to late 3<sup>rd</sup> century pottery and animal bone were also present amongst the rubble foundation. A possible tessera, made from a tile fragment, was also recovered from this deposit. This was the only possible tesserae recovered during the excavation. Whilst this artefact was clearly not in situ, it may indicate the presence of a high status building in the vicinity of the western part of the site.

Local information suggested finds of *tesserae* in Saxon Gardens immediately to the west of the site, which would further support this theory. However, no reference to any such finds is recorded at the Norfolk HER.

## Medieval to Post-medieval features and deposits

Cutting the northwest side of Roman Ditch [722] was Ditch [720]. It had a medium to dark greyish brown slightly clayey sandy silt fill (719) (Fig. 79, Sect. 277; Pl. 27). Artefacts recovered from this deposit included late 3<sup>rd</sup> to 4<sup>th</sup> century pottery, animal bone and fragments of a triangular ceramic loomweight. These Roman artefacts appear to be redeposited as pieces of copper alloy casting mould of medieval or post-medieval date were also retrieved from the feature (Appendix 5, Fig. 86; Appendix 8).

Ditch [864] was located on the southwest side of the foundation trench (Fig. 75; Fig. 81, Sect. 325). Its primary fill (863) comprised light greyish yellow medium sand redeposited natural material. The main fill (862) consisted of dark brownish grey fine sandy silt. Animal bone, a fragment of brick/tile and a copper alloy bell were recovered from this deposit (Appendix 8, Fig. 94).

Sealing the archaeological features was a layer of dark greyish brown sandy silt subsoil (1103). Few artefacts were recovered from this deposit, although metal detecting did retrieve a coin of Victorinus (AD 268-270) and a George III penny. This deposit is a continuation of the subsoil recorded across the main excavation area and as such can be assumed to have accumulated between the Roman period and the 19<sup>th</sup> century.

#### Modern deposits and features

Two features of modern date were identified in Area C (Fig. 75). Both

features were cut through the subsoil and dated by modern artefacts present in their fills. Neither feature was fully excavated.

Ditch [732] was located in the eastern corner of the foundation trench and contained medium to dark greyish brown silty sandy clay (731). Pit [866] on the southwest side of the foundation and cut the undated Ditches [868] and [872] (Fig. 78, Sect. 326). Its fill comprised dark greyish brown slightly clayey fine sandy silt (865).

Sealing the modern features was a layer of dark greyish brown sandy silt topsoil (1102). A variety of modern artefacts were present within this layer including 20<sup>th</sup> century coins and a token for 'Brodsworth Main Colliery' (Appendix 8). The presence of the latter artefact relates to the final phase of the site's use, as a caravan park. The site was frequently visited by holidaymakers from the South Yorkshire area (M. Gilbert *pers. comm.*).

#### 6. DISCUSSION

Archaeological excavation at Norwich Road, Caister-on-Sea was undertaken on the basis of the results of an earlier desk-based assessment and trial trenching evaluation. The excavation revealed archaeological features of Roman date across the whole of investigated area. In addition features of prehistoric date were also identified.

#### **Prehistoric Activity**

The earliest archaeological evidence identified during the excavation can be tentatively dated to the Mesolithic to Early Neolithic period. Two flint cores of a type that could belong to this period were recovered. However, one of these, from Gully [315], may have been in a feature of later prehistoric date.

The most significant prehistoric evidence revealed during the excavation was a pit group of Late Neolithic to Early Bronze Age date. This comprised a group of nine pits or postholes laid out in a roughly rectangular arrangement. The sections of these features varied with some having just a single fill, whilst others contained a complex sequence of deposits. particular the pits in the northwest of the group contained an upper fill resembling a post pipe typical of posthole features [779, 640, 634]. Other pits in the southwest of the group contained off-centre upper fills that could also be interpreted in this way [802, 842, 846]. However, the remaining pits [816, 818, 850] did not have the appearance of postholes. It is possible that the features in the south and west of the group may have been postholes, whilst those in the east were simply pits. However, if some of the features were contemporary postholes it is far from clear what function they served. Their plan does not obviously represent that of a structure. Although Late Bronze Age to Iron Age four-post and six-post structures of similar size are relatively well known, no direct parallels of Late Neolithic or Early Bronze Age date have been identified.

Alternatively, these features could be interpreted as a pit group. Groups of pits of Late Neolithic to Early Bronze Age date are well attested in the archaeological record. Numerous examples are known from Norfolk, including sites at Longham and Bittering where groups of pits, ranging from three to nine in number, have been excavated (Ashwin 2001). Artefact assemblages from these features seemingly domestic in origin frequently contain pottery, lithics and animal bone. More exotic items are also sometimes included within such contexts. Artefact deposition appears to have been far from random, with rim or decorated sherds, animal bones of particular type or size and certain types of lithics being more

prevalent. The purpose of such structured deposits has been seen as being essentially 'ritual' in nature. Such artefact deposition has been viewed as involving reverence to the particular objects, their origin and associations as well as their place of burial (Bradley 2000, 122). Structured deposits may have held 'evidence for past relations and events', providing an important link between communities and places in the landscape (Edmonds 1999, 29).

The majority of the artefacts from the group of pits at the site were recovered from the lower fills of the features. The pottery assemblage is exclusively of Beaker type and provides the principal dating evidence for the group. The largest and least abraded sherds were all present in the lower fills of the pits supporting the suggestion that these had been deliberately selected and deposited. Sherds from the upper fills were generally smaller and more abraded, perhaps indicating more casual or accidental inclusion, possibly even at a later date (Appendix 3).

The lithics assemblage from the pits comprised mainly flakes and waste, but some finished items were also present. Of particular note is a discoidal knife from the lower fill of Pit [779]. A pear-shaped worked flint with a polished end, possibly for leather or textile working, recovered from the upper fill of Pit [640]. Like the pottery, the lithics were mainly present in the lower fills of the pits, suggesting that they too had been deliberately deposited. Brown concretions were present on a number of flakes and tools in the assemblage, a phenomenon that has been noted on lithics from other, Neolithic, pit groups (Appendix 4).

The only bone recovered from any of the pits was a single burnt fragment from a cattle-sized animal in the fill of Pit [818]. The absence of any unburnt bone within the pits is not surprising. The poor state of

preservation of much of the bone from the Roman features suggests that it is unlikely that any unburnt bone of Bronze Age date would have survived. Preservation of environmental remains was equally poor within the pit fills, despite the initially promising organic appearance of some of the primary deposits. Hazelnut shells were present in some of these deposits and have been recorded in other Norfolk pit groups (Ashwin 2001, 25).

The apparent 'post pipes' present in a number of the pits could perhaps be interpreted as recutting events. Such events may have involved the deliberate removal or replacement of some of the original contents. This action may have served to somehow alter the significance or meaning of these features.

The difference in the size of the artefact assemblages from each of the pits in the group is marked. Some pits contained a high number of pottery sherds and lithics, particularly in their primary fills, while others were completely sterile. This contrast has been noted at other Late Neolithic to Early Bronze Age pit groups in Norfolk. A group of fourteen pits were excavated at Markshall and most were found to contain no artefacts. However, one pit that was similar in appearance to the others contained a black charcoal-rich fill with Grooved Ware sherds and lithics. At Gorleston, 12km to the south of Caister, a group of five pits was investigated. Although all of these contained Beaker pottery, the majority of the sherds were concentrated in just three of the pits, mirroring the imbalance visible in the Caister pit group (Ashwin 2001, 27).

In addition to the assemblage from the pit group, a significant number of pottery sherds and lithics of broadly Late Neolithic to Early Bronze Age date were recovered as residual artefacts from across the whole site. This background scatter of material of a contemporaneous date with the pit group indicates a higher level of activity at the site than the excavated features suggest.

Activity of Middle Bronze Age date in the vicinity of the site was attested by a few sherds of Deverel Rimbury pottery, found as residual artefacts in later features. It is possible that these sherds are from pottery vessels that formed part of a flat cemetery and which would have contained cremated bone (Appendix 3). However, no human bone, cremated or otherwise, was found during the investigations. Although soil conditions adversely affected preservation at the site, calcined bones were recovered, but in very restricted quantities and the pieces that were identifiable were from cattle-sized creatures (see Appendix Consequently, it seems unlikely that the Deverel Rimbury pottery represents a cremation cemetery.

A single sherd of Late Bronze Age to Early Iron Age pottery had been recovered from the site during the evaluation phase (Albone 2001b, 6). Although no features of this period were identified during the excavation, a further twelve sherds of pottery of this date were recovered, confirming activity within the surrounding landscape at that time. Unfortunately the built-up nature of the adjacent areas makes it unlikely that any significant new discoveries will come to light to place the prehistoric activity at the site in a wider context.

## Site Chronology and Development during the Roman Period

#### Phase 3

The earliest Roman evidence from the excavation comprised pottery of 1<sup>st</sup> century AD date. Although no contemporary features were identified, this pottery represents the first evidence of early Roman activity in the area to the east

of the fort. A rectangular enclosure of this period had previously been excavated during the construction of Caister bypass, 400m to the west of the fort (Darling and Gurney 1993, 42). The 1<sup>st</sup> century pottery at the present excavation was recovered from features belonging to Phases 5 to 8 (late 2<sup>nd</sup> to late 4<sup>th</sup> centuries), covering the main period of Roman activity at the site. Although this pottery may indicate 1<sup>st</sup> century activity in the vicinity of the site it is also possible that some of the pottery may have belonged to 'antique' vessels that were old when they were discarded and incorporated into the fill of the features. This is certainly a possibility with the pedestal beaker from the Phase 5 (late 2<sup>nd</sup> to early to mid-3<sup>rd</sup> centuries) Ditch fill (326) where nearly 50% of the vessel was present (Appendix 5, Fig. 91 d47). The 1<sup>st</sup> century pottery may also have been spread on the fields during manuring, thereby indicating arable use of the land at that time

#### Phase 4

This phase, dating to the mid- to late 2<sup>nd</sup> century, contained the first dateable Roman features at the site. These include a ditch, gullies and pits. Although Ditch [409] and Gully [927] appear to share a broadly similar northwest to southeast alignment, the low number of features present in this phase means that no overall pattern is visible (Fig. 12). The presence of these features provides definite evidence of some activity in this area prior to the construction of the fort in the early 3<sup>rd</sup> century.

#### Period 5

The period represented by Phase 5, spanning the late 2<sup>nd</sup> to early to mid-3<sup>rd</sup> centuries, saw an increase in the level of activity at the site. This coincides with the construction of the fort in the early 3<sup>rd</sup> century. Indeed the heightened activity at the site during this phase is probably connected to the establishment of the fort

during this period.

The relatively sparse distribution of the features in this phase suggests that the site lay on the periphery of the main focus of activity around the fort. This appears to represent a mixture of both sporadic and planned development. Several of the ditches, gullies and the E-shaped ditch arrangement all share a southwest to northeast alignment (Fig 12). This forms part of a rectilinear pattern that remained predominant throughout the following two centuries. The potential significance of this site plan is discussed below along with broader setting of the site.

The presence of the Phase 5 Oven [500] indicates some kind of domestic or industrial activity in the southwest part of the site during this phase. However, the exact function of this structure is unknown.

#### Phase 6

By the mid-3<sup>rd</sup> century the site had been divided into a series of rectilinear enclosures that develop the pattern established during Phase 5. This layout clearly represents planned development of the site at this time, perhaps indicating the expansion of a flourishing vicus into this area. Phase 6 is dominated by two northwest to southeast aligned ditches [440 and 267] which divided the site into three areas (Fig. 13). The southwest side of the site was divided into at least six separate areas. These appear to be small ditchdefined enclosures containing numerous pits. A well-preserved Oven [661] and a second possible oven [529] were present in the central enclosure although their exact functions were not determined. A further structure comprising a mortar foundation (853/854) was partly revealed in the western corner of the excavation area. This structure also appears to have been associated with burning, but its form and function could not be determined from the

small area exposed.

The presence of these possible ovens and other structures within the small enclosures on the southwest side of the site suggests that the main focus of activity lay in that direction. It is possible that these enclosures represent the 'back yards' of domestic enclosures that lay beyond the southwest boundary of the excavation area.

During Phase 6 the central area of the site between Ditches [440 and 267] appears to have been largely one open area. However, part of an enclosure, defined by Ditches [636 and 642] was present close to the southeastern end of the excavation area. A series of gullies was present parallel to, and approximately 2m northeast of, Ditch [440]. It is possible that these defined a pathway alongside the ditch. Other gullies and pits indicate some activity in this area.

The pottery assemblage suggests a peak of activity at the site during the mid- to late 3<sup>rd</sup> century. The fort and vicus were presumably well-established and flourishing by that time.

#### Phase 7

Covering the period from the mid- to late 3<sup>rd</sup> to early 4<sup>th</sup> centuries, this phase saw complex replanning taking place at the site. This suggests a high level of activity at the site, supporting the pottery evidence.

The start of Phase 7 saw a complete replanning of the site with the northwest to southeast ditches of Phase 6 being replaced by a southwest to northeast alignment. The two main ditch alignments [812 and 446/9001 divide the site into three areas lying at a right angle to those of the preceding phase (Fig 15). The width of the central area between these ditches is approximately 30m, the same spacing as the two main Phase 6 ditches [440 and 267]. Although this distance approximately 5m less than the Roman

actus land measurement, it may have some significance in the planning of the site. Further to this, although the actus comprises 120 pes Monetales (1 pes = 0.296m), planning involving fractions of an actus, or recurrent blocks of pes Monetales that do not form a convenient fraction of an actus, are quite common (Walthew 1985, 15; Walthew 1987, 201; Walthew 2005, 271).

As with Phase 6, the central area of the site appears to have the least features at the start of Phase 7. Smaller enclosures are present to the northwest and southeast sides of the excavation area. A gully possibly representing one side of a structure [497] is present at the edge of the excavation area within one of these enclosures.

Phase 7b saw further replanning of the site and a brief period of apparently reduced activity (Fig. 16). The site seems to have been cleared with the three southwest to northeast aligned areas being replaced by at least two enclosures of unknown size. However, it is possible that some of the earlier ditches survived as boundaries, at least in part, into this phase.

A more complex group of small enclosures was present at the site during Phases 7c and 7d (Figs. 17-18). The ditches continue the same grid pattern seen in the earlier phases, indicating that this represents planned redevelopment. This plan remains broadly the same through these two phases, with only minor realignment and recutting of ditches occurring, particularly in the eastern half of the site. The purpose of the offset ditches [646 / 317 and 484 / 336] is not clear. Although their plan suggests that they may have been drains, their relationship to the slope indicates that they cannot have served as such. However, this arrangement of ditches can be paralleled within the vicus cropmarks at Brancaster (Gurney 2002, Fig. 30). Only two pits were definitely assigned to the latter part of Phase 7. Consequently it is not possible to determine the function of these enclosures.

#### Phase 8

This phase spans the mid- to late 4<sup>th</sup> century and covers the period of the fort's decline and abandonment, which probably occurred between 370 and 390AD. As might be expected, the demise of the fort appears to have had a knock-on effect on the vicus. The pottery assemblage from the site also shows a decline in the level of activity during this phase. The small enclosures of the preceding period appeared to have been cleared and replaced by a new layout in Phase 8a (Fig. 19). However, this new plan retained the same northwest to southeast and southwest to northeast alignment of the earlier phases. It is possible that some of the earlier features may have survived into this period. However, others such as Ditch [962] had been replaced by a new feature along the same alignment [244]. The eastern part of the site appears to have lain within a large rectangular enclosure, measuring at least 30m square. Incomplete remains of a fence or possible structure were present in the western corner of the enclosure.

The rectilinear site plan, which had been present in various forms for around two hundred years, breaks down during Phase 8b (Fig. 20). It is replaced by a mixture of linear and curvilinear ditches possibly forming large enclosures. This deviation from the rectilinear pattern suggests that the vicus had declined and was no longer a regular, planned settlement when these enclosures were laid out. However, the enclosures crudely shadow the earlier pattern suggesting that there was not a major gap between the two phases. It is likely that these ditches represent the final phase of Roman activity at the site dating to the very late 4<sup>th</sup>, or possibly even early

5<sup>th</sup>, centuries. Although only late Roman pottery was recovered from these features, the possibility that they may be of early post-Roman date cannot be ruled out.

The form of the major ditches in this phase is also quite unusual, as they are cut to significantly different depths across the site. This cannot be attributed to the natural slope of the site as adjacent features such Ditches [990 and 525/576] show these characteristics. This raises the possibility that ditches in Phase 8b may not be entirely contemporary. They may in fact represent several small and unrelated phases of very late Roman and possibly even Anglo-Saxon period activity.

#### **Site Function and Context**

The regular group of planned enclosures at the site and its proximity to the fort make it likely that the investigation area formed part of the vicus. The limited previous knowledge of the eastern vicus at Caister makes it difficult to place the site in context with the fort. However, the excavation results enable some conclusions to be made.

The quantity of artefacts recovered during the excavation was surprisingly low, especially for a Roman site. This strongly suggests that the site did not have a domestic function, a fact that was already apparent at the evaluation stage (Albone 2001b, 15). The only exception to the generally low artefact density was Phase 7 Ditch [827] in the extreme west of the excavation area. This feature contained a higher density of pottery and oyster shells than any other feature on the site. The size of many of the pottery sherds was also greater. As this feature was the closest to the fort, and presumably also, the main area of the vicus, this is perhaps not surprising.

Structural remains were also very sparse at the site, supporting the interpretation that it had a non-domestic role. A single possible

wall foundation containing flint cobbles was identified in Area C (330b), but the limited area exposed made interpretation inconclusive. A possible foundation trench with postholes [497] was identified at the edge of the main excavation area. Incomplete remains of a fence or structure (318) were located alongside Phase 8a Ditch [244] and a postbuilt structure was associated with Oven [500]. Possible beam slots were also identified in evaluation Trench 4 which lay within Area C, south of the main excavation area. However, the small area of the trench made their full interpretation difficult (Albone 2001b, 8-9).

More convincing evidence of a structure is provided by the Phase 5 E-shaped arrangement of ditches on the west side of the site. About 11m by 7.5m in area, and open on one side, this perhaps served an agricultural function, although specifics are unclear. A similar, though slightly larger (c. 13m x 11m) building was identified at Middleton Stoney (Oxfordshire). This had substantial stone foundations and comprised two rooms. An agricultural function was postulated for the building, perhaps an animal shelter or a barn (Rahtz and Rowley 1984, 43-8).

Perhaps most closely comparable to the Caister E-shaped 'building' is Structure 4, at Brettenham, near Thetford in southwest Norfolk. This was 9-10m long by about 6m wide and was split into three compartments, though the outer side walls extended beyond the inner ones. Of late 1<sup>st</sup>-2<sup>nd</sup> century date, the structure was considered to have been agricultural in use, perhaps as storage or a stable or byre for stock housing (Mudd 2002, 9-10). Another building, also of 3 rooms and 8.6m x 6m in area, was identified at Bancroft, Buckinghamshire. Dating to the late 1<sup>st</sup>-2<sup>nd</sup> century and constructed with stone foundations, this structure is located within the farmyard attached to the Bancroft villa, and is of uncertain function but possibly a granary (Zeepvat 1994, 143-5).

Consideration of the location and topography of the investigation site provides further suggestions of the nondomestic nature of the area. It is clear that the Roman coastline was located considerably closer to the investigation site that the present shore is. During the Roman period, estuarine conditions existed and two embayments were located a short distance south of the fort, one of these bays or inlets being immediately south of the investigation area (Darling and Gurney 1993, 3; fig 5). Moreover, previous investigations directly adjacent to (on the east of) the excavation site indicated that storms or floods probably affected this area during the Roman period and these weather conditions had transported estuarine deposits into the area (Godwin 2003).

It is possible that the area was, or was located close to, salt marsh. Some support for this is provided by the small amount of briquetage recovered. This material, from salt-making, is found on coastal marshes where inlets bring in sea water. Such an environment would have been regularly flooded, and thus unsuitable for habitation, but could provide a variety of resources to merit some enclosure. Salt-marshes support vegetation that can be grazed by livestock, particularly sheep, and can also be cropped for hay (Rippon 2000, 39). Seasonal exploitation of salt-marsh pasture has been observed elsewhere previously, for example, on the Gwent Levels of South Wales. There, a Roman salt-marsh environment divided into fields with subsidiary drainage gullies has been identified. At that location isolated postholes that do not readily resolve themselves in to structures, however fragmentary, were recorded and interpreted as hitching or feeding posts for livestock (Meddens and Beasley 2001). A similar interpretation might be offered for some of the postholes here at Caister. Additionally on the Gwent Levels, a semicircular enclosure, about 20m across, open on one side and containing two postholes and two rubbish pits, was interpreted as a possible animal enclosure (*ibid.*, fig 3, 149-150). The open-sided sub-division of the Phase 8b enclosure here at Caister may have had a comparable function (see Fig. 20).

The non-domestic function of the site is perhaps further supported by the absence of any wells within the excavated area. Indeed, the only possible well at the whole site, in Trench 6 of the evaluation (Albone 2001b, 10) is open to reinterpretation as a timber-lined tank similar to one found in London (Wilmott 1991, 32).

Although the function of the ovens or kilns is unknown, they and the slag recovered from some features, suggest light industrial activity was taking place at the site. More substantial industrial activity, in the form of pottery manufacture, has recently been identified immediately to the north of the current site (Hall 2005a). As there is a tendency, during most periods, towards mutual exclusion of settlement evidence industry, this of pyrotechnological activities on and directly adjacent to the site further suggests the investigation area did not serve for general habitation purposes.

The evidence of charred crop and wild plant remains also indicates an agricultural function. It is probable that the site lay on the periphery of the vicus and comprised a group of small enclosures and paddocks which were being used for a combination of arable and pastoral agriculture and mixed industrial activity. The domestic area of the vicus probably lay to the west of the site.

The plan of the excavated remains raises interesting questions about the site and its relationship to the fort and surrounding landscape. The enclosures at the site lav on a regular northwest to southeast and southwest to northeast alignment that persisted from the mid-3<sup>rd</sup> to mid- to late 4<sup>th</sup> centuries. This site plan strongly suggests that the enclosures deliberately planned as the vicus itself was developed during the 3<sup>rd</sup> century. This pattern of enclosures is comparable to the cropmark and excavated evidence for the vici at Brancaster and Burgh Castle (Gurney 2002, Figs. 11 and 30).

Although the alignment of the enclosures at Caister remains roughly the same for around a century and a half, their position and size varies considerably during that time. A similar pattern of change has been noted within an excavated group of 3<sup>rd</sup> to 4<sup>th</sup> century enclosures on the edge of the Burgh Castle vicus. At that site it was concluded that the enclosures, "defined areas of differing land usage rather than land ownership, since property boundaries might be expected to have remained more constant through time" (Wallis 1998, 76). After its initial planning, the overall pattern and alignment of the enclosures at Caister would probably have been largely constrained by the surrounding landscape, particularly the vicus to its west. Although it is initially tempting to interpret the enclosures as back yards and paddocks associated with the domestic holdings in the vicus, it is difficult to see how they would have undergone the significant changes in size and position exhibited by the site plan. The suggestion proposed for the Burgh Castle excavations, that the site was under single ownership, seems to fit well with the constantly changing site plan at Caister. The absence of any clear trackways at the site, which would have provided access to individually owned plots, also supports single not multiple ownership. Whether the site was under the

control of a private estate or the military and whether it remained in the same ownership throughout the 3<sup>rd</sup> and 4<sup>th</sup> centuries is a matter for speculation.

The alignment of the enclosures, on a northwest to southeast axis, raises a question about how they relate to the rest of the vicus and the fort itself. The walls of the fort are aligned roughly north to south and west to east. Consequently, it is clear that the enclosures at the site are not aligned on the fort. Similarly, cropmarks of the vicus enclosures and road to the west of the fort do not lie perpendicular to it. This lack of conformity between the fort and vicus at Caister stands in marked contrast to the vici at Brancaster and Burgh Castle which lie roughly perpendicular to their respective forts (Gurney 2002, Figs. 11 and 30).

The alignment of the ditches within the site at Caister is similar to cropmarks of possible Iron Age to Early Roman enclosures located to the west of Caister bypass. No Early Roman features were excavated at the present site and it is likely that this similarity in alignment is purely coincidental. However, pottery of 1<sup>st</sup> century date was recovered during the excavations and it is possible that the layout of the enclosures at the site respected a pre-fort boundary located beyond the excavation area.

Alternatively, the enclosures, and the vicus immediately to its west, might have been aligned on a road leading from the fort to the southeast. Such a road could have led to the small bay which is believed to have existed on the shoreline immediately to the south of the site. However, in the absence of any evidence for this road, or the alignment of the vicus enclosures to the west, this cannot be proven.

Although roughly perpendicular to it, the Brancaster vicus cropmarks are very

slightly misaligned with the visible earthworks of the fort. This is because the vicus was aligned on an earlier fort on a slightly different orientation that lies directly beneath the latest one (Gurney 2002). However, there is no evidence from the excavations at Caister for the existence of an earlier fort on a different alignment to explain the angle of the enclosures at the present site.

The combined results of the present excavation, the earlier evaluation, and other recent archaeological investigations to the southeast of the fort at Caister provide an overview of the Roman remains in the area to the southeast of the fort. Our understanding of the extent of the remains in this area is somewhat restricted by the lack of detailed investigations beyond the Old Hall site.

The limited evidence from Area C does not lend itself to detailed interpretation. However, it can be considered along with the results of the evaluation phase and the Caister Old Hall hotel and residential developments (Albone 2003; Hall 2005b) to indicate the continuation of Roman activity to the southeast of the main excavation area. The alignment of most of the excavated ditches suggested that the northwest to southeast and southwest to northeast alignment continued in to that area. These results show that Roman activity continued down the slope towards the bay to the southeast. The top of the lowest recorded Roman features in this area lay at only c.2.5m OD (Hall 2005b). The absence of any Roman features further to the southeast on West Road (Penn 1993) may indicate a sharp drop in contemporary ground level marking the limit of the settlement/fields.

The close proximity of the southeastern part of the site to the coastline is indicated by the presence of outer estuarine channel dwelling species of foraminifera in the fill of the ditches identified during the Caister Old Hall evaluation (Godwin 2003). This indicated that beach material was being deposited in the ditches as a result of storm surges.

#### **Industrial and Agricultural Evidence**

Only a limited quantity of evidence for industrial activity has been recovered from the site. The evaluation trenches had produced only low levels of charcoal and a small quantity of hammerscale indicating some iron smithing was taking place (Albone 2001b, 15).

Slag was recovered from a small number of contexts. All of this was associated with iron smithing and, in general, occurred as scattered small quantities but there were two appreciable collections (Appendix 8). These were in the Phase 5 ditch [254] and Phase 7d conjoined ditches [336] and [338]. All these contexts are located toward the southeastern part of the main site, only about 10m apart. This focussed location of industrial waste suggests iron smithing took place in this area, though possibly just outside the limits excavation as clear features associated with the technology are absent from the investigated site. Additionally. quantities of debris are not extensive and this points to the industry being smallscale and perhaps intermittent, a proposal supported by the slag being recovered from Phase 5 and Phase 7d deposits. It is noteworthy perhaps that the concentrations are only about 30m east of the Phase 5 E-shaped building, which has been interpreted as a possible stock house. The relative proximity of these remains raises the possibility that the building was a stable and the slag was waste from a farrier.

Salt-making also occurred in the vicinity of the excavation site, as indicated by a small amount of briquetage recovered during the investigation. Salt would have been a tradable resource, presumably being moved inland. Additionally, the briquetage illustrates that coastal marsh subject to marine tides and flooding was located in very close proximity to the investigation site.

The function of the ovens or kilns identified during the excavation was not conclusively established. Environmental samples from four of these structures [500, 529, 554 and 661] contained fragments of coal, charcoal, unidentified vitrified cokey and tarry material, possible slag and charred plant remains. However, none of these occurred in sufficient quantity for the use of each oven or kiln to be determined.

Although the enclosures at the site are likely to have been paddocks and small fields associated with the vicus, direct evidence of agricultural activity is sparse. Analysis of soil samples taken from a range of Roman features provided some evidence of crop types present at the site. Barley (the most salt-tolerant cereal) was the predominant cereal type identified, matching the results of the evaluation phase (Albone 2001b, 15).

Also present at the site were wheat, including spelt and emmer varieties, and oats. These can be considered alongside the pulses and peas also identified in the evaluation samples (Albone 2001b, 15). As with the results of the evaluation, the low quantities of material identified in the samples meant that it was not clear whether the site was involved in the production, processing or consumption of these crops. Given the site's probable position on the periphery of the vicus, it is equally likely that it was involved in all of these aspects of arable agriculture.

The preservation of animal bones at the site was not good, reflecting the results of the earlier evaluation (Albone 2001b, 16). Despite the poor survival of the bones

some conclusions can be drawn from the assemblage. As with the evaluation results, cattle bones were predominant, accounting for 91% of the total assemblage (Appendix 10). Of these 75% were from either the feet (32%) or the head (43%) indicating butchery waste. This emphasis on butchery waste and a lack of bones representing prime meat joints compares well with the assemblage from the fort excavations. The fort assemblage, and also those from the forts at Brancaster and Burgh Castle, all seem to suggest the slaughter and butchery of cattle rather than evidence for the consumption of the best quality meat joints assemblages site These previously been taken as evidence that the shore forts were involved in the assembly of cargoes of meat and hides for export, possibly to Northern Britain or the Rhine frontier (Darling and Gurney 1993, 251).

assemblage the The from present excavations, albeit limited, adds extra credence to the results of the fort excavations. It was not known whether the animal bone assemblage from the fort might be atypical, representing simply a zone of butchery within the fort (Darling and Gurney 1993, 247). The similar assemblage from the present site makes it more likely that this does represent the general trend across the fort and vicus as a However, it needs remembered that there is a generally low level of domestic refuse present within the current excavated assemblage. As such the missing bones representing the food waste may be located elsewhere.

Not all of the cattle at the site were being reared solely for meat. One cattle bone indicated that the animal had been used for traction. Bones of other domestic species included those of horses, sheep/goats, pigs and a chicken (Appendix 10). Wild animals were only represented in the assemblage by bones of red deer. Consequently the assemblage adds nothing

to our knowledge of the exploitation of the fauna from the surrounding landscape. Roman fishing practices have been identified as an important regional research issue (Going and Plouviez 2000, 22). Unfortunately the single fish vertebra that was recovered from one of the environmental samples adds nothing to the existing knowledge on this topic. Shell preservation was somewhat better, with oyster shells being recovered from contexts spanning the Roman activity at the site. It is likely that these were harvested from the adjacent estuary.

### **Trade and External Contacts**

Despite the relatively small size of the artefact assemblage from the site it does allow some comparisons to be made with the fort excavations and observations to be drawn about trade and external contacts.

Although, the pottery assemblage from the present site is less than a tenth of the size, by weight, of that from the fort, it provides the best opportunity for comparison with the material from the fort (Appendix 5). In general the assemblage from the site differs from the fort by having a higher percentage of samian, mortaria and amphorae, but less other fine wares and an almost complete absence of North Gaulish ware. This is balanced by a lower percentage of grey wares than was found at the fort (Appendix 5).

New pottery types from the site, which were not represented in the assemblage, include Portchester D ware from kilns in Hampshire and Speicher ware from the Rhine area. However, some pottery types found at the fort were absent or poorly represented in the present excavations. These include the North Gaulish wares mentioned above as well as Oxfordshire red-slipped ware and Nene Vallev colour-coated and parchment wares.

The majority of the amphorae sherds recovered during the present excavations were from Dressel 20 type olive oil containers (Appendix 5). A small quantity of Gallic amphorae was also present. No late Roman amphorae types, which were found at the fort, were recovered during the present excavations. Comparison of the samian assemblages show that this type of fine ware accounted for a slightly higher proportion of the pottery from the present site than at the fort

Caister may have also been involved in the export of pottery, with kilns previously excavated to the southwest of the fort (Darling and Gurney 1993, 1). Recent investigations have provided evidence of an important greyware mortaria industry in the area immediately to the north of the present site, at the church (Hall 2005a). However, very few (only 3) greyware mortaria were recovered from the present investigation (Darling, Appendix 5). This corresponds with the results of the 1951-54 excavations at the fort, where although a large number of grev mortaria were found they did not include any of the types found at the church (Darling 2005). This absence of the locally-produced mortaria at the fort and current excavation site strongly suggests the pottery was manufactured for export.

Fragments of lava querns were recovered from nine contexts across the site during the excavation (Appendix 8). Lava querns were imported from the Mayen quarries in the Rhineland. If Caister and the other shore forts were involved in the export of meat, hides and grain to the Rhineland frontier, the querns may have been imported as a return cargo. At least one quern, in sandstone, was also recovered.

Although the types of artefacts recovered from the site indicate that it was well served by continental trade it is impossible to tell how the goods were reaching the site. Some goods may have been imported directly through Caister, and the other Norfolk shore forts whilst others were possibly trans-shipped from ports elsewhere on the south and east coast. In support of this suggestion, examination of building stone at the Caister fort indicated the use of sandstones transported from Suffolk/Essex or Kent (Allen and Fulford 1999, 168).

Small quantities of coal were recovered from Roman features at the site, during both the evaluation and excavation phases. Previous analysis of coal recovered from the fort excavations revealed that it derived from several sources in the East Pennine. Northumberland, Durham and Yorkshire coalfields (Smith 1997, 311). It is likely that the coal from the present site derived from the same sources and reached the site by means of coastal trade. Evidence of return coastal trade between East Anglia and northeastern England has previously been identified in the form of Nar Valley pottery, presumed to have been shipped from Brancaster or Caister, found in County Durham (Allen and Fulford 1999, 179).

#### **Post-Roman Site Development**

The lack of any clearly Saxon or medieval features at the site makes its post-Roman development uncertain. Although some pits and postholes were assigned to Phase 9 their exact date is not known. However, given the thick accumulation of post-Roman colluvium at the site it is most probable that these features are Late Roman or Saxon in date. This subsoil extended across the entire area and is probably the same deposit encountered at Caister-on-Sea County First School, a little to the east (Emery 1996; Underdown 2001).

Although part of a Middle Saxon cemetery has been excavated 150m further to the west, no evidence of this period was identified at the site. With the exception of an unstratified find of a worn penny of Edward IV no definitely medieval artefacts were recovered. The absence of any activity of this period at the site is perhaps the most surprising, given the proximity of the parish church. As the church has been in use since the 13<sup>th</sup> century it might have been expected that land adjacent to it would have formed part of the settlement. However, if the suggested location of the medieval manor to the northeast of the church is correct, it is possible that the contemporary settlement also lay in that area.

Modern activity at the site includes its military use during World War Two. Structural remains and pits of this period were recorded in both the evaluation and excavation stages at the site. A large quantity of post-war pre-decimal and decimal coins and a colliery token, relating to the site's final use as a holiday centre were recovered from the topsoil.

# The Effectiveness of the Excavation Methodology

The excavation was successful in identifying and recording prehistoric and Roman archaeological features at the site.

The aim of the 5m by 5m sample excavation was to determine whether archaeological features could be detected within the subsoil layer above the level of the natural deposits. The homogeneous nature of this deposit did not allow any features of Roman or later date to be identified by differences in soil colour alone. The OSL dating undertaken at the evaluation stage had identified the Roman ground level as lying approximately 0.1m to 0.2m above the surface of the natural deposits in that area of the site. The sample excavation confirmed that Ditch [820] was visible as a linear scatter of artefacts in the base of the subsoil. The baked clay in the upper fill of Pit [227] also supported the

presence of a contemporary ground surface at that level

Although the results of the sample excavation demonstrated that the Roman ground surface did lie above the natural deposits, it also showed that it could not be practically identified across the whole excavation area. Consequently the subsoil layer across the main excavation area was mechanically removed to the level of the natural deposits under archaeological Only two archaeological supervision. features in the main excavation area were identified above the level of the natural deposits and the base of the subsoil was left in situ accordingly. These features were Oven [500] and Ditch [242], which contained baked clay fragments in its upper fill.

However, the presence of the Roman ground level within the homogeneous subsoil layer meant that any shallow archaeological features that did not cut into the natural deposits could not be identified. This created an obvious bias in the excavation towards larger features at the expense of small postholes and gullies. Despite this the excavation was successful in identifying and excavating all significant archaeological remains visible within the excavation areas.

The use of metal detectors at all stages of the excavation enabled metal artefacts to be recovered. Consequently the low number of metal artefacts found is probably an accurate reflection of those present within the excavation area. All other artefacts were successfully recovered during manual excavation.

Several aspects of the site presented problems that increased the difficulty with interpretation. The apparent position of the site on the periphery of the vicus meant that the artefact assemblage recovered during the excavation was surprisingly small for a Roman site. This is particularly apparent with the Roman coins, with eight being recovered from the whole site and only five of these being stratified. The limited number of coins and other dateable metal artefacts meant that context dating relied heavily on a comparably small pottery assemblage. The small size of the pottery and other artefact assemblages resulted in few contexts being given very secure dates and many having broad date ranges.

The complex stratigraphic sequence at the site presented further problems with the interpretation. The similar nature of many ditch fills made determining stratigraphic relationships impossible in some cases even where they were known to exist. The of persistence some features alignments on the site plan makes it highly likely that many of the ditches were recut several times, even though this was not always apparent in section. This recutting probably resulted in a high level of residuality within the already small artefact assemblages restricting their use for dating still further. The extent of residuality within the larger area of the site is demonstrated by a post-medieval pit at the Old Hall evaluation site that contained 42 sherds of Roman pottery and tile and only one fragment of post-medieval tile (Albone 2003, 6).

Although a large number of soil samples were taken from appropriate deposits, these did not yield a high level of palaeoenvironmental information. The soil conditions at the site did not favour the preservation of palaeoenvironmental remains and supported the conclusions of the evaluation in that respect. The relatively poor artefact assemblages and low palaeoenvironmental potential of the site meant that specific questions about agricultural practices, fishing and Roman ports and harbours could not be addressed.

The homogeneous nature of the subsoil also prevented the identification of any Saxon, medieval or post medieval features that may have been present. This problem is highlighted by the single post-medieval sherd recovered during the sample excavation. The depth of this artefact suggested the presence of a cut feature that was not visible within the subsoil layer.

#### 7. CONCLUSIONS

An archaeological excavation was undertaken at land to the south of Norwich Road, Caister-on-Sea prior to the construction of a new foodstore. Previous desk-based assessment and trial trenching evaluation had confirmed that the site contained significant archaeological remains of principally Roman date.

The Roman remains were found to relate to enclosures belonging to the vicus associated with the nearby shore fort. The excavation has enabled a significant area on the periphery of the vicus to be examined in what is otherwise a largely built-up area. Prehistoric remains, including a Late Neolithic to Early Bronze Age pit group, were also identified at the site. No remains of Saxon or medieval date were revealed, confirming the results of the earlier evaluation work.

#### 8. ACKNOWLEDGEMENTS

Archaeological Project Services wish to acknowledge the assistance of Lidl UK GmbH who commissioned the work. The project was coordinated by Gary Taylor and the report was edited by Tom Lane.

#### 9. PERSONNEL

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Excavation team: Denise Buckley, Ben

Crossley, Mark Dymond, Patrick Gibbs, Nicola Green, Rachael Hall, Barry Martin, Ian Meldon, Vicky Mellor, Chris Moulis, Kristian Pedersen, Mitch Pollington, Tobin Rayner, Jim Snee, Kathy Speight, Steve Thomson

Metal detection: Neil Paul, Peter Rillings Photographic reproduction: Sue Unsworth CAD Illustration: James Albone, Andy Failes, Mary Nugent

Post-excavation Analyst: James Albone

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#### 11. ABBREVIATIONS

APS	Archaeological Project Services
HER	Historic Environment Record
IFA	Institute of Field Archaeologists
NAU	Norfolk Archaeology Unit
OSL	Optically Stimulated Luminescence

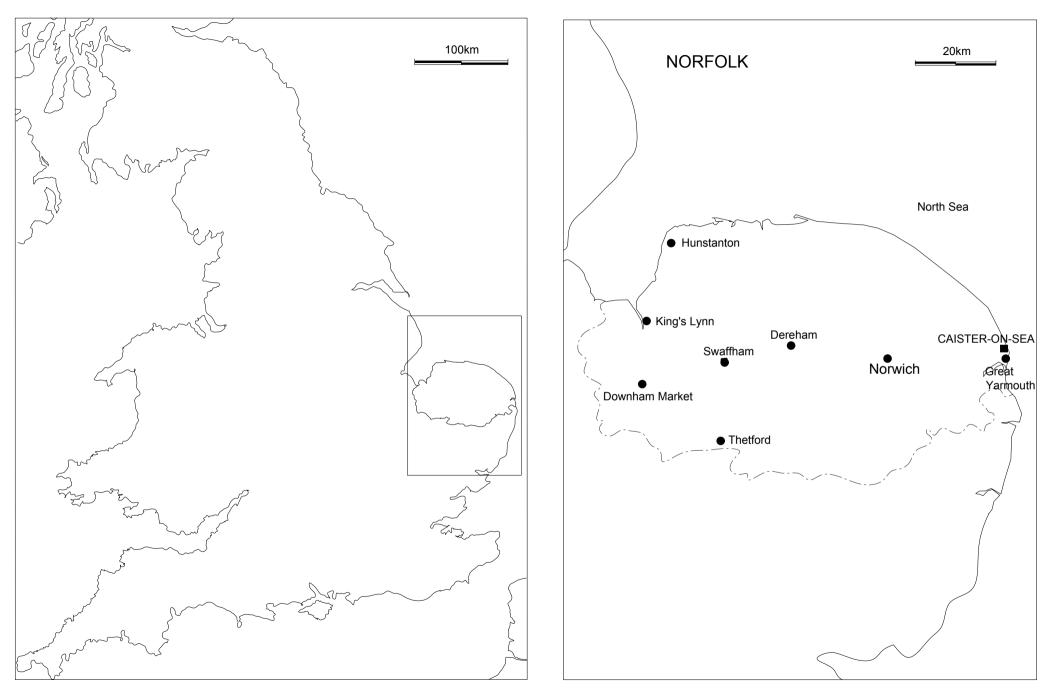


Figure 1 General Location Plan

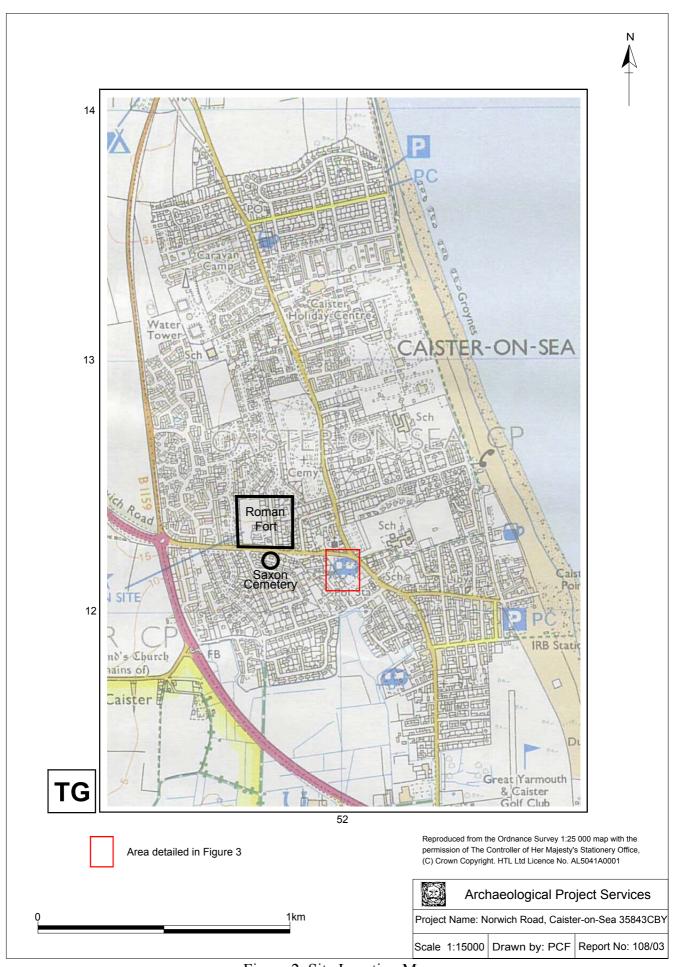


Figure 2 Site Location Map



Figure 3 Site plan showing the location of the excavated areas

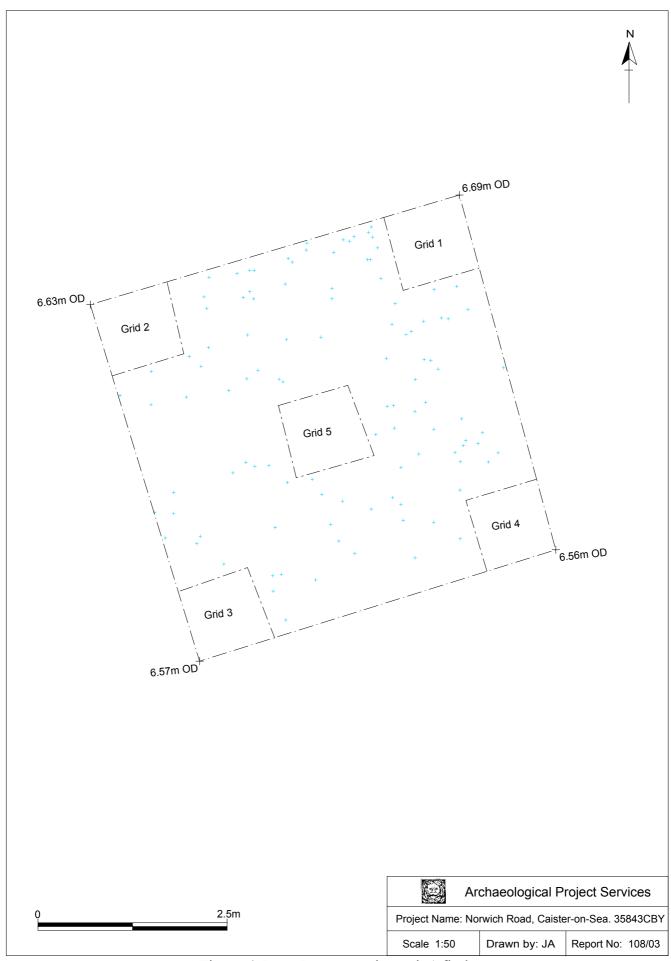


Figure 4 5m x 5m excavation spit 1 finds

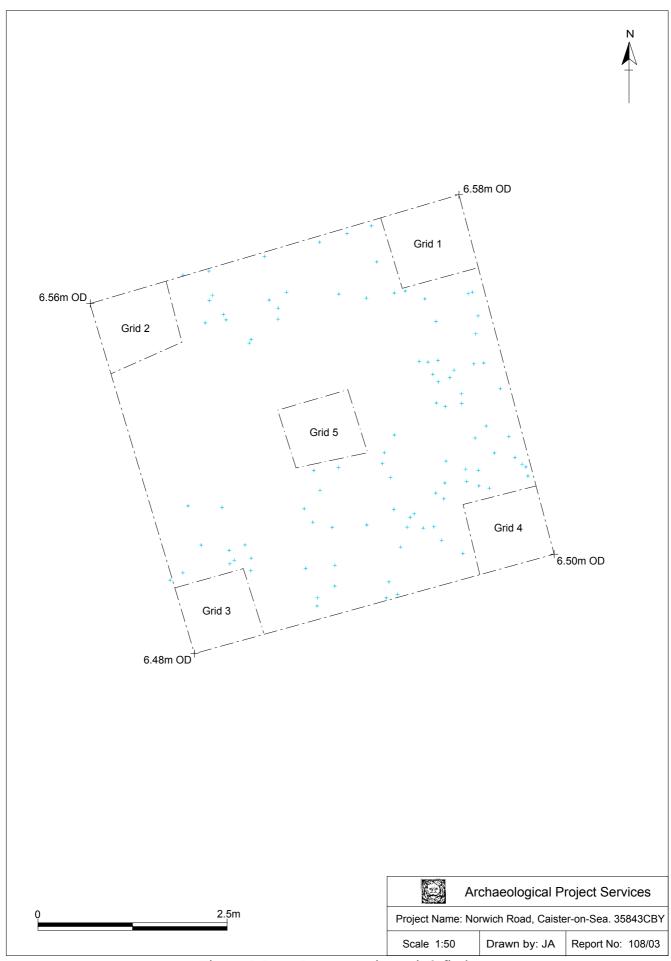


Figure 5 5m x 5m excavation spit 2 finds

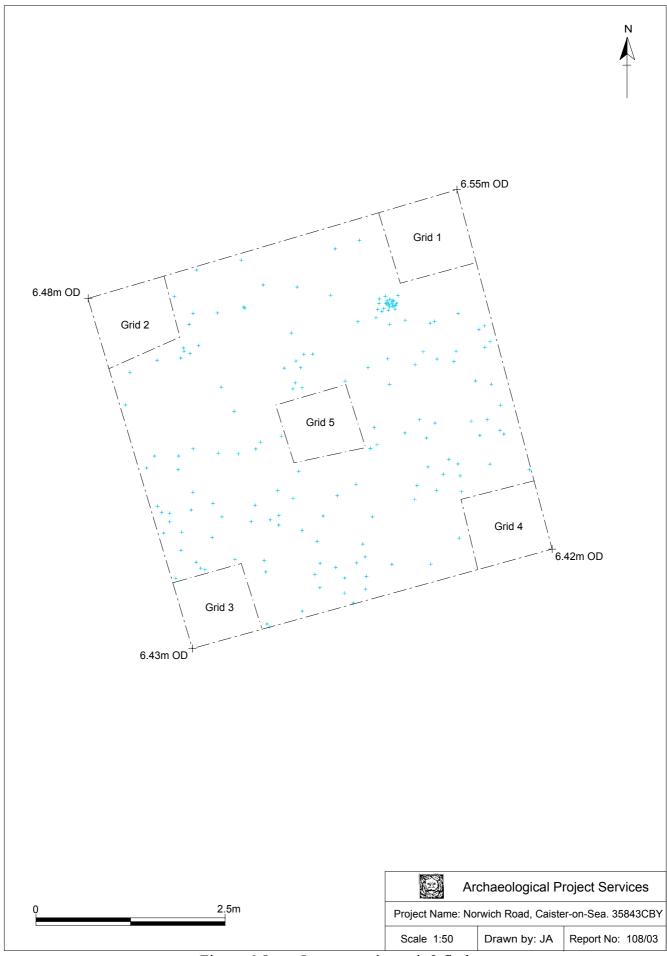


Figure 6 5m x 5m excavation spit 3 finds

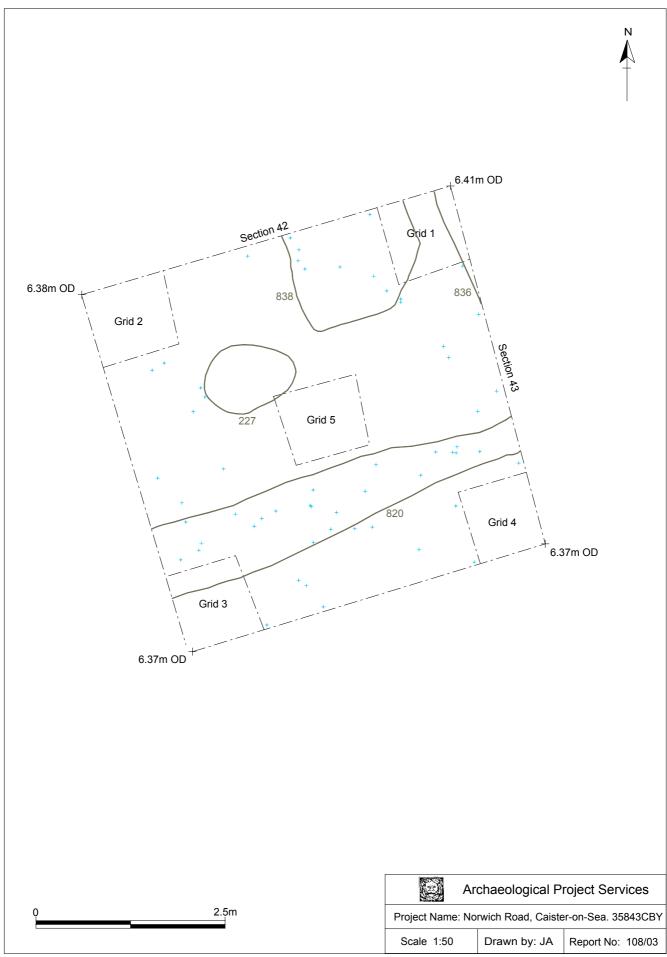


Figure 7 5m x 5m excavation spit 4 finds and features

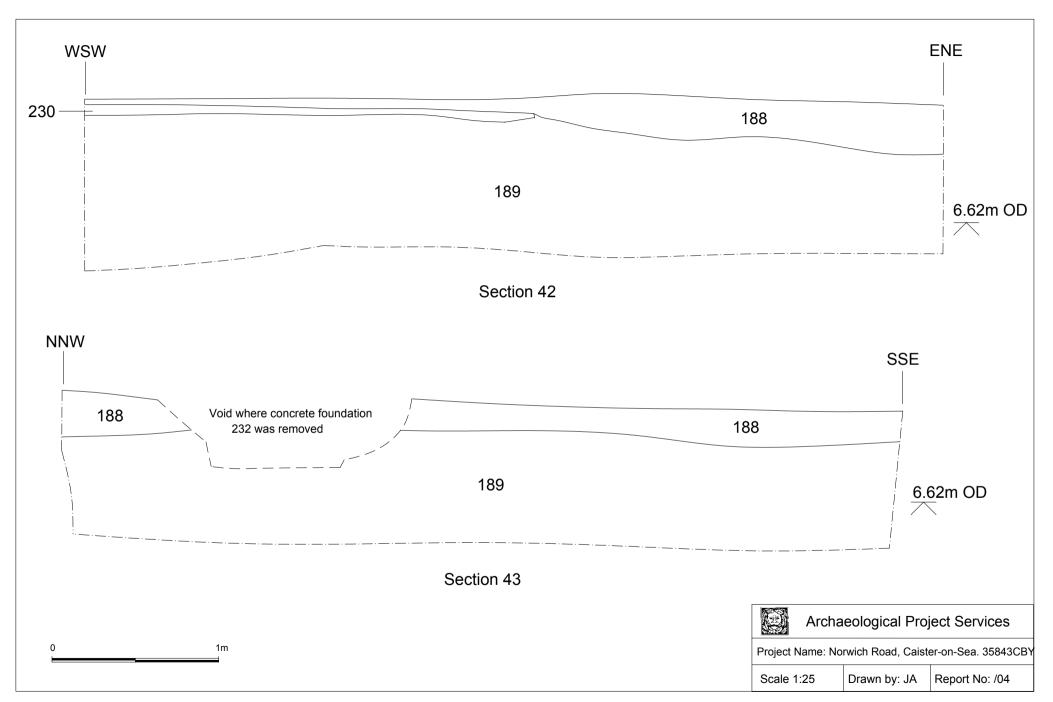


Figure 8 Sections of 5m x 5m Excavation



Figure 9 Plan of main excavation area showing all archaeological features

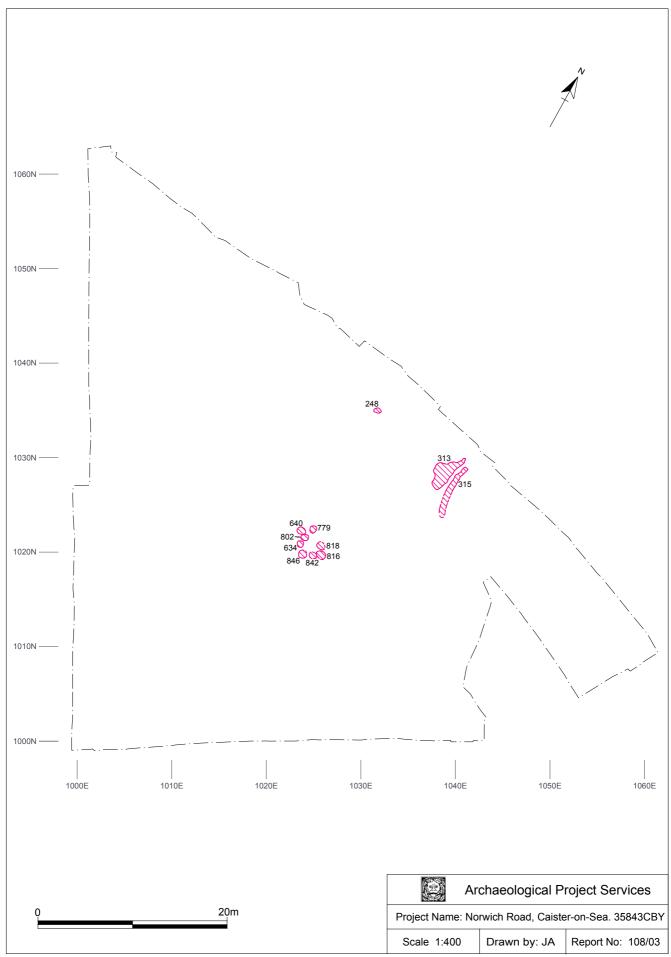


Figure 10 Phase 2 Plan

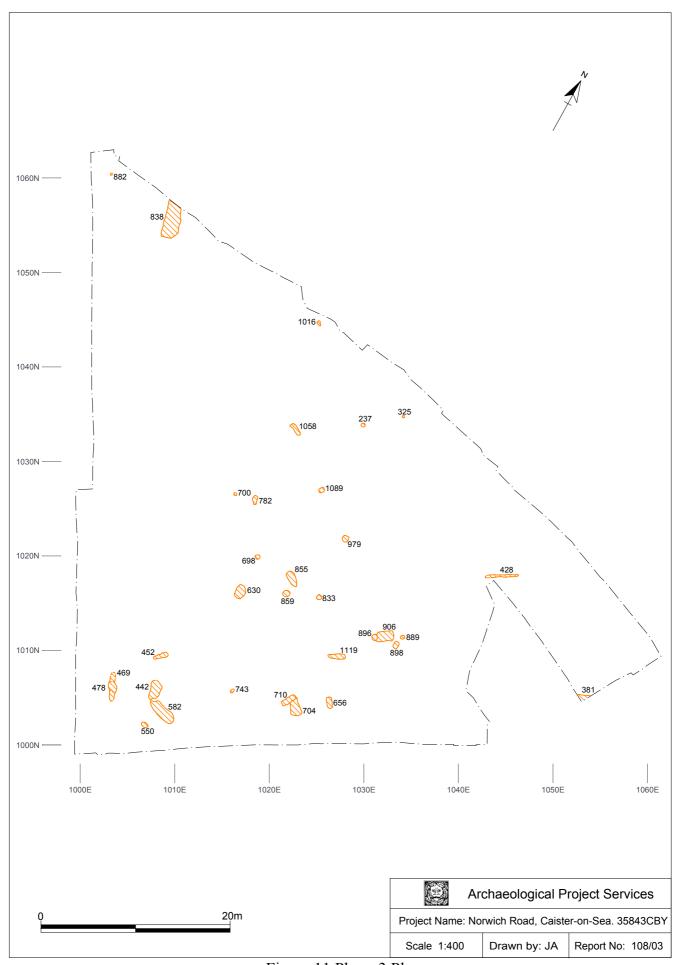


Figure 11 Phase 3 Plan

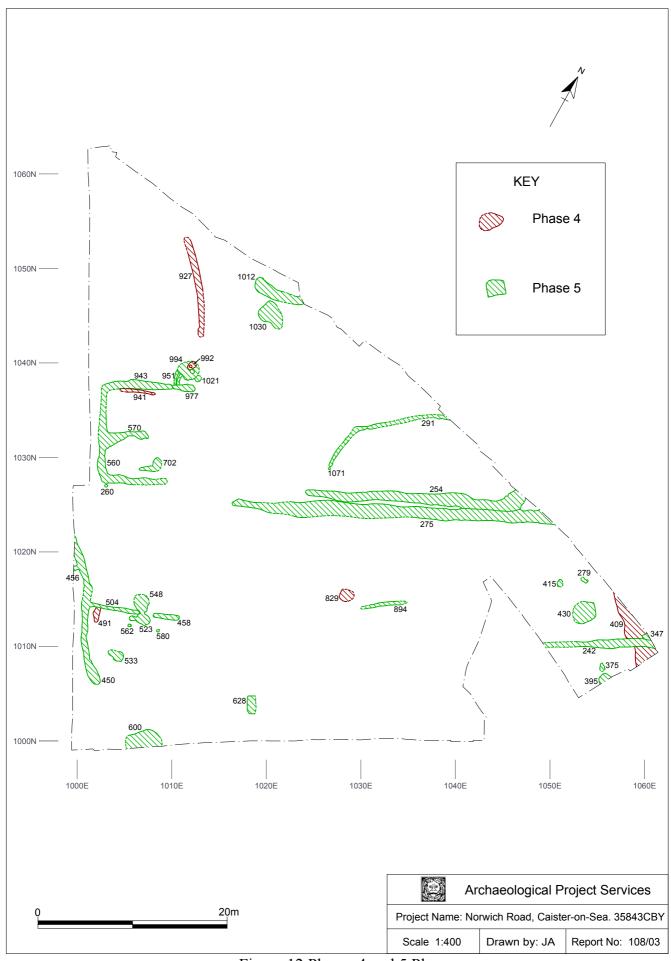


Figure 12 Phases 4 and 5 Plan



Figure 13 Phase 6 Plan

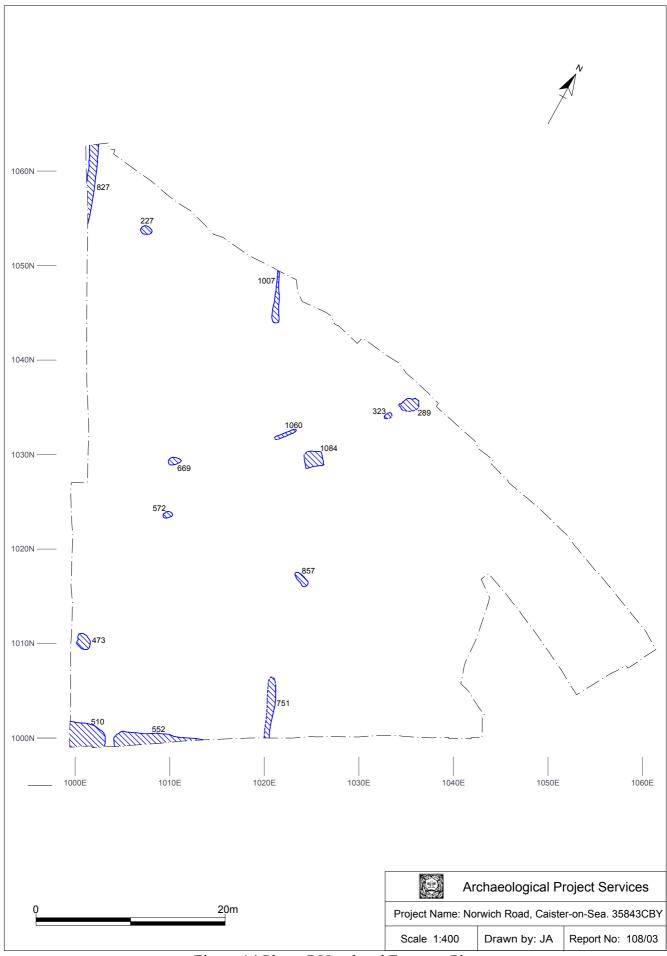


Figure 14 Phase 7 Unrelated Features Plan

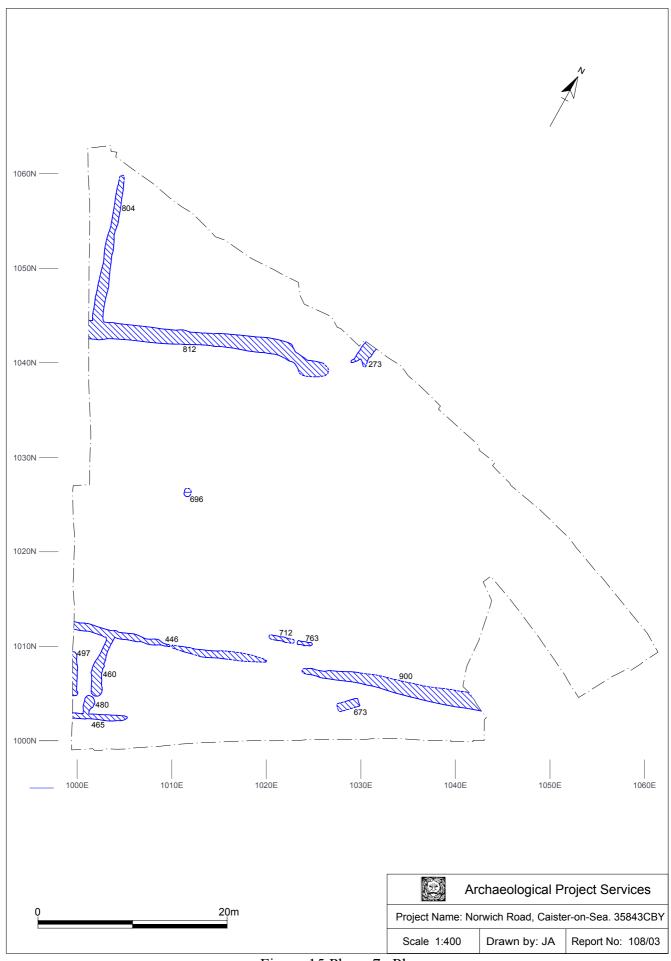


Figure 15 Phase 7a Plan

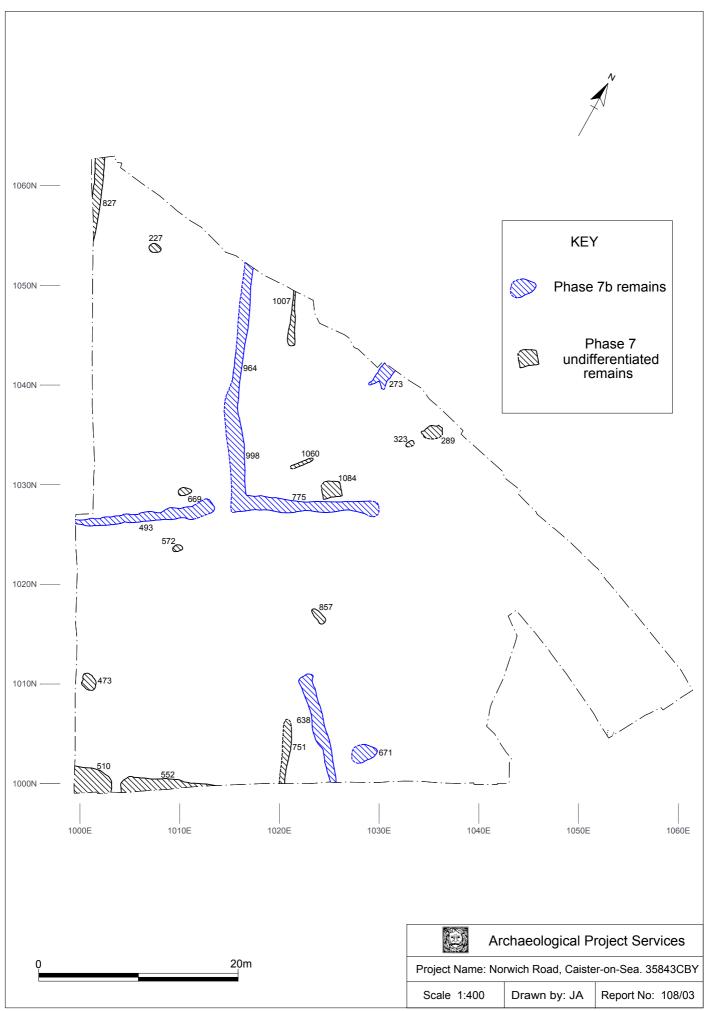


Figure 16 Phase 7b Plan

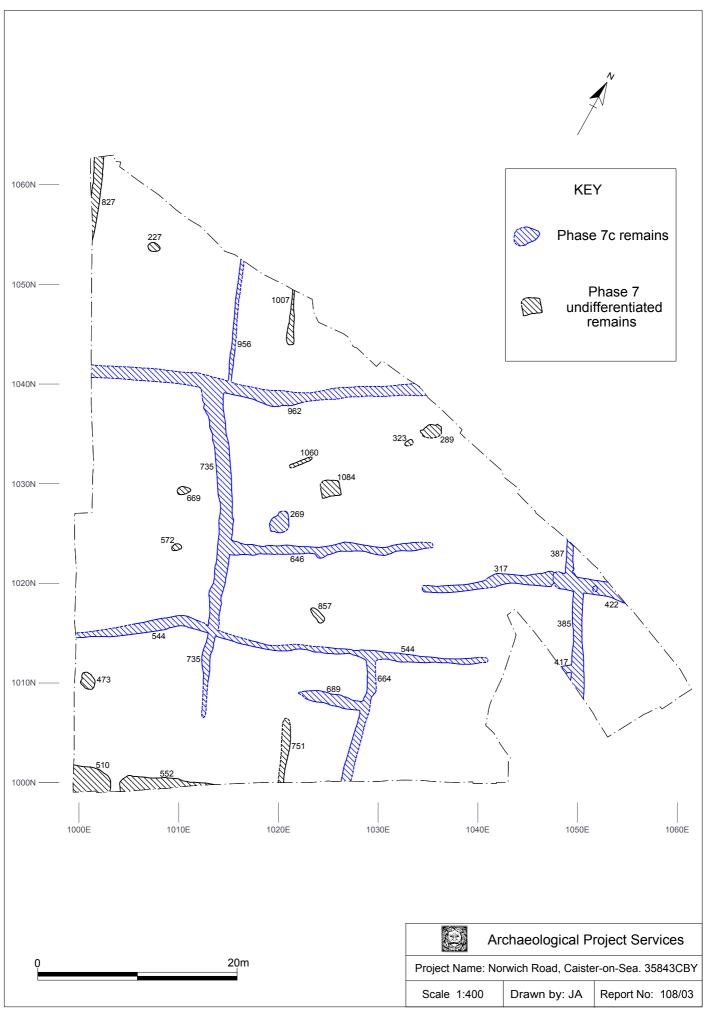


Figure 17 Phase 7c Plan

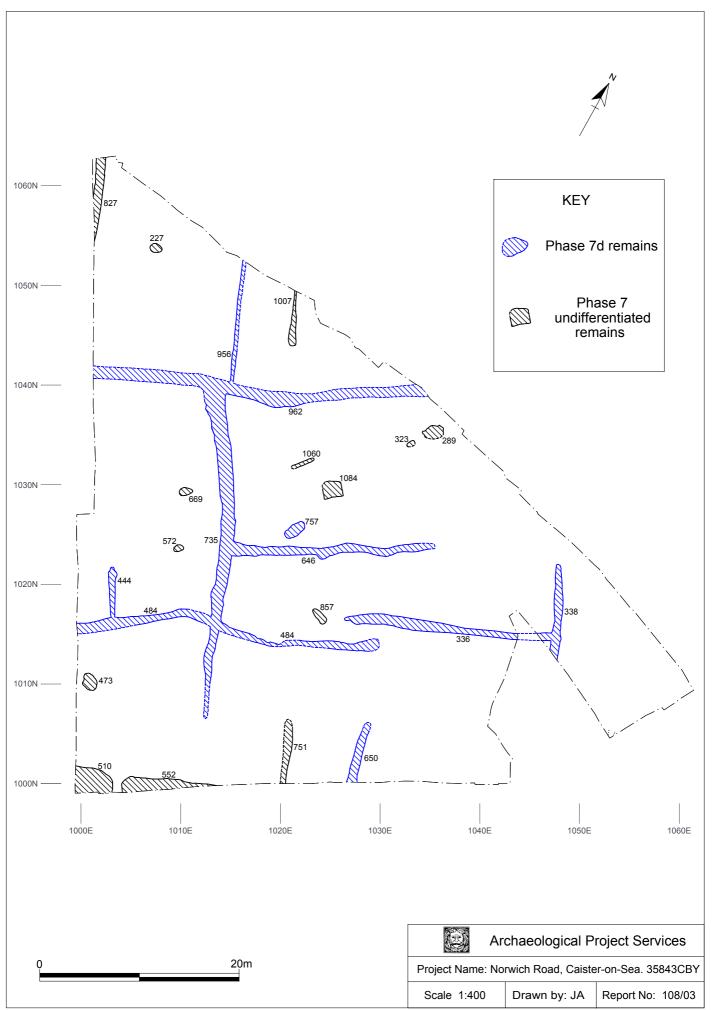


Figure 18 Phase 7d Plan

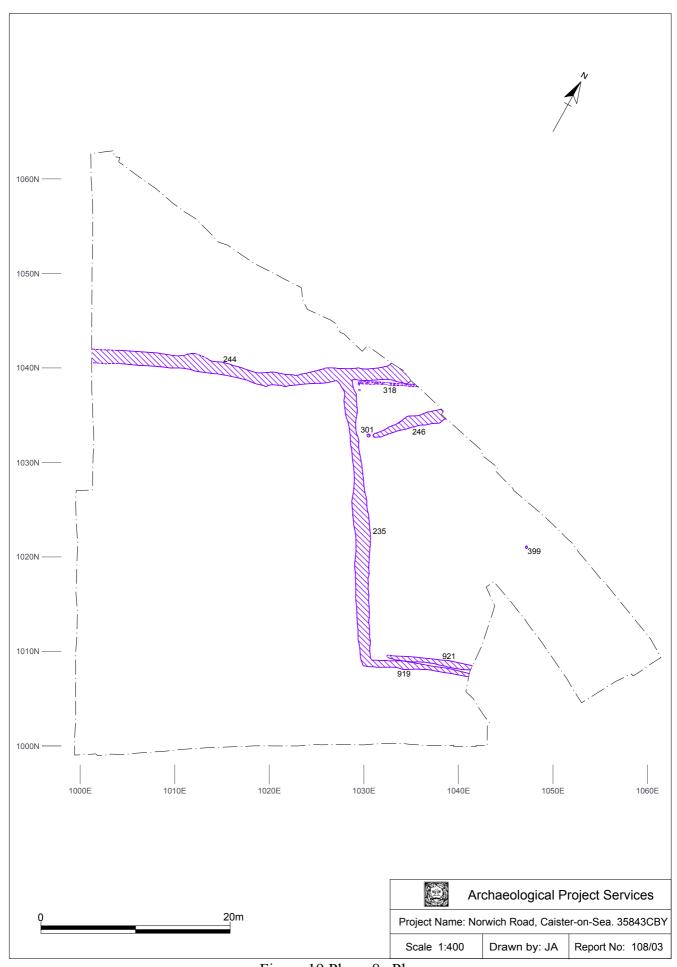


Figure 19 Phase 8a Plan

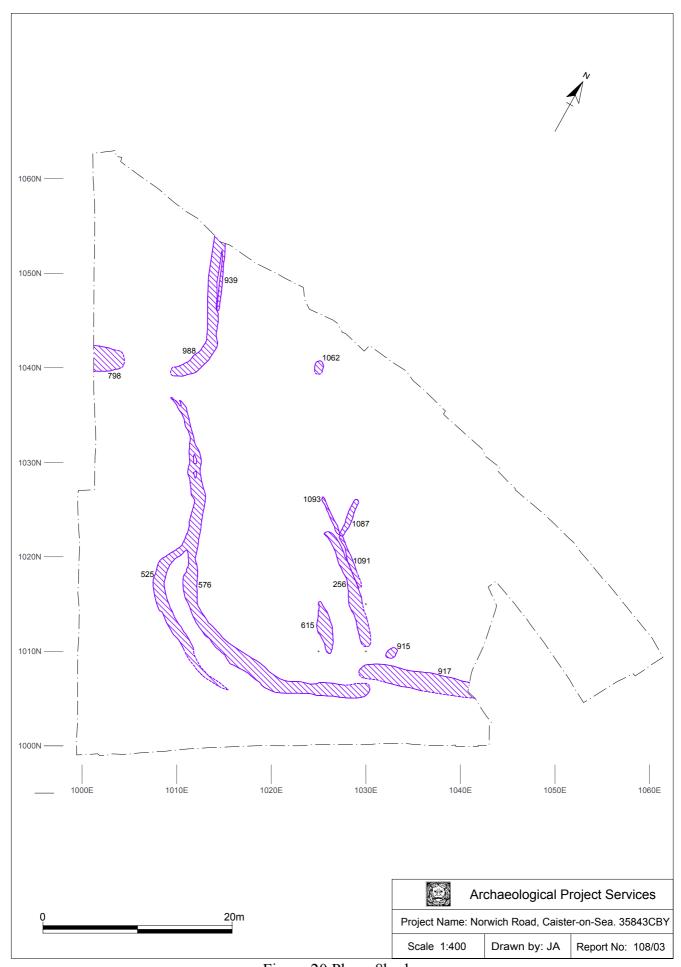


Figure 20 Phase 8b plan

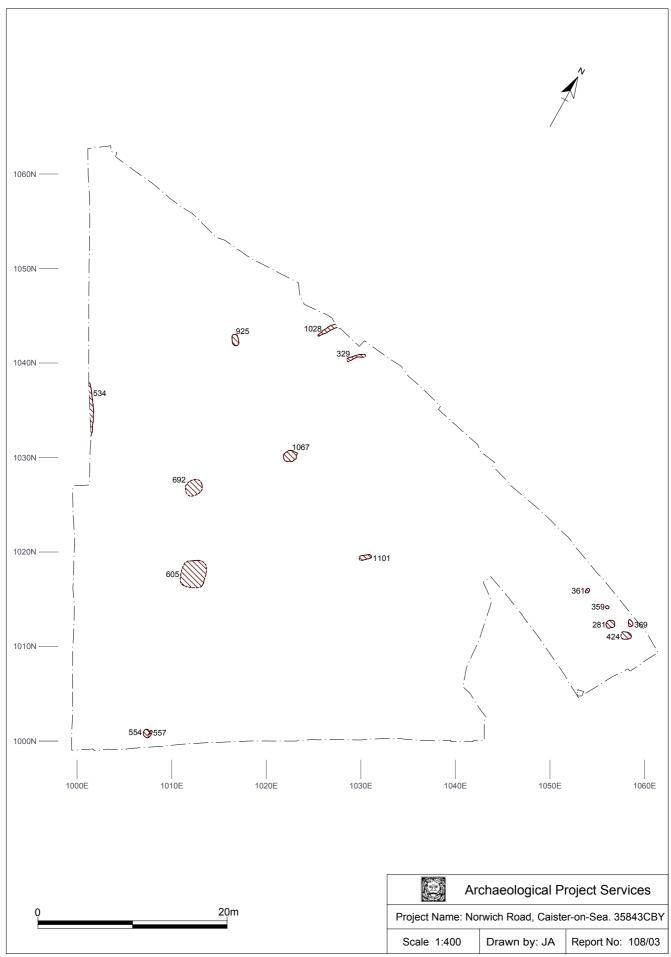


Figure 21 Phase 9 Plan

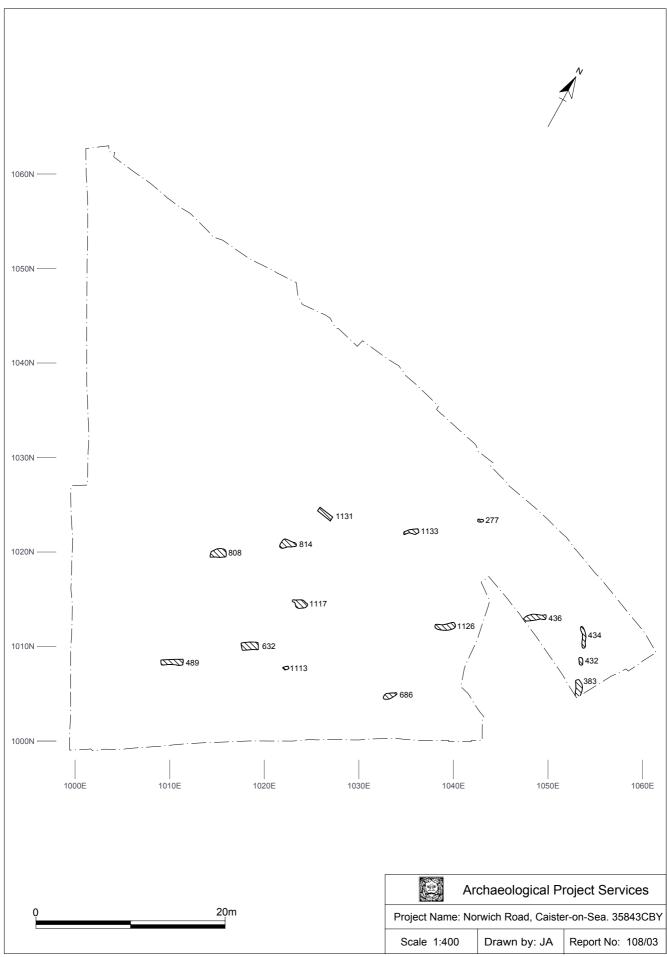


Figure 22 Phase 11 Plan

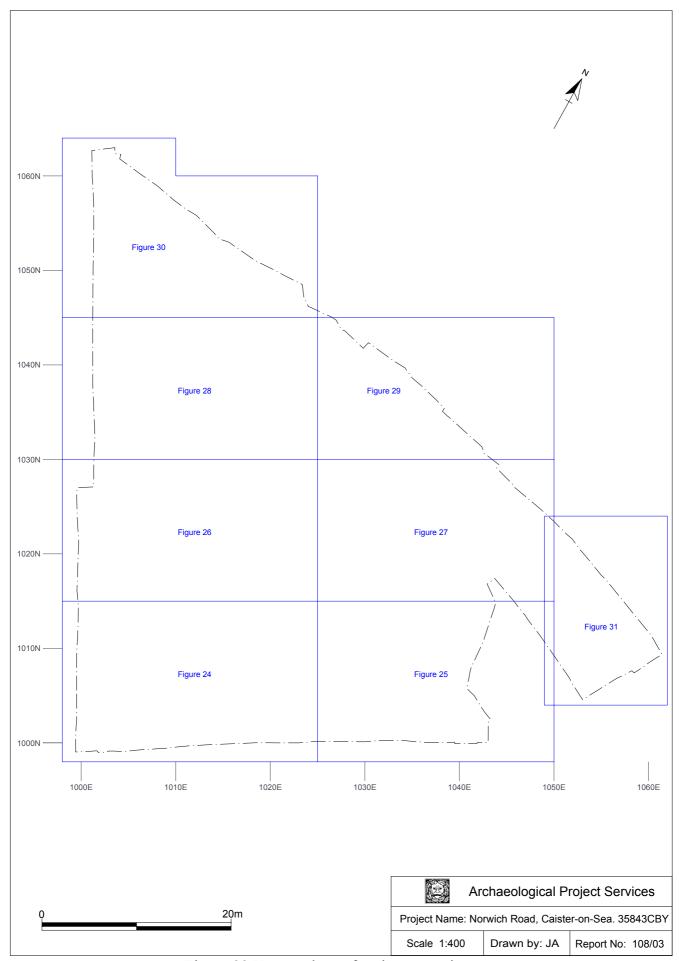


Figure 23 Key to plans of main excavation area

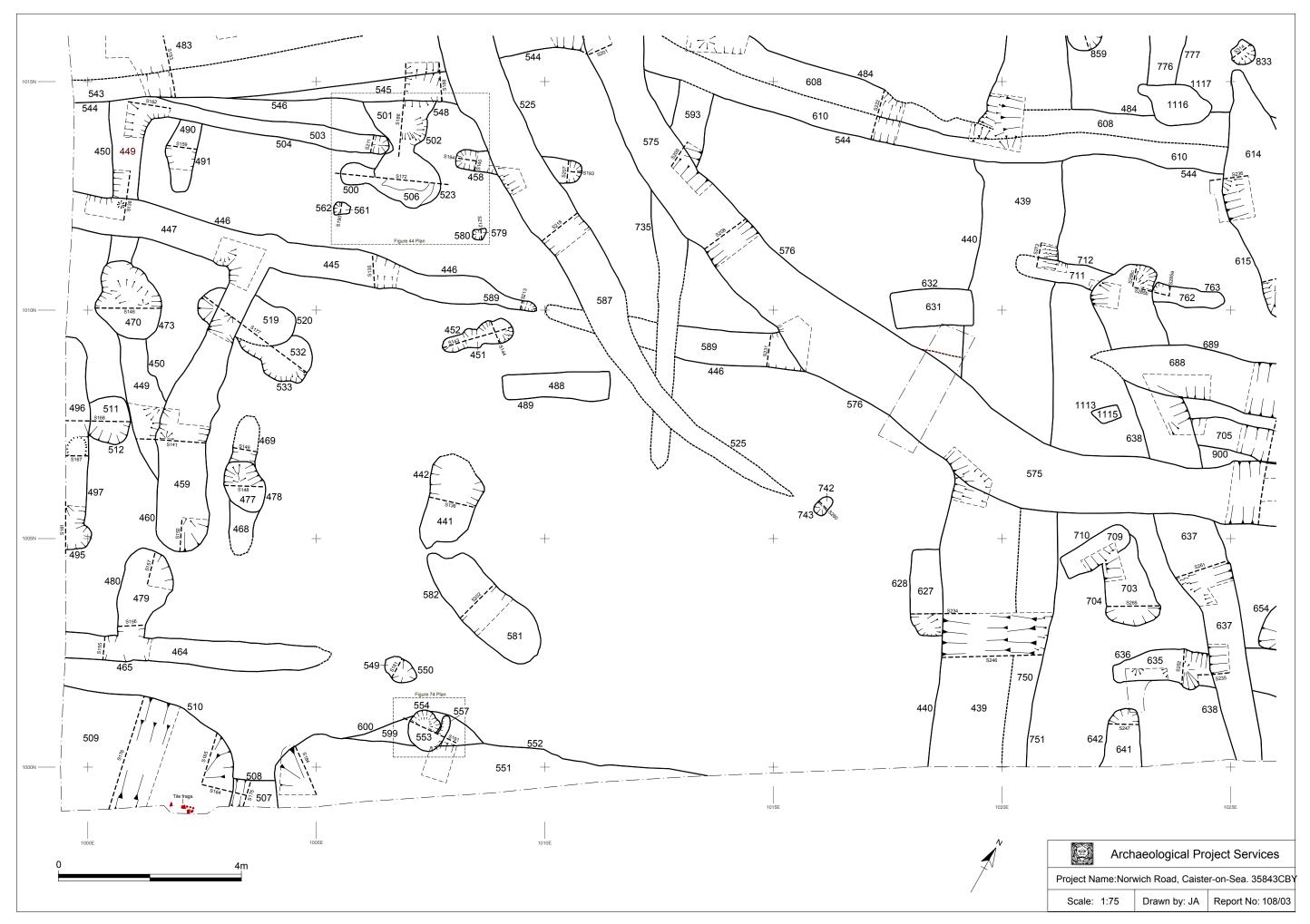


Figure 24 Main excavation area plan

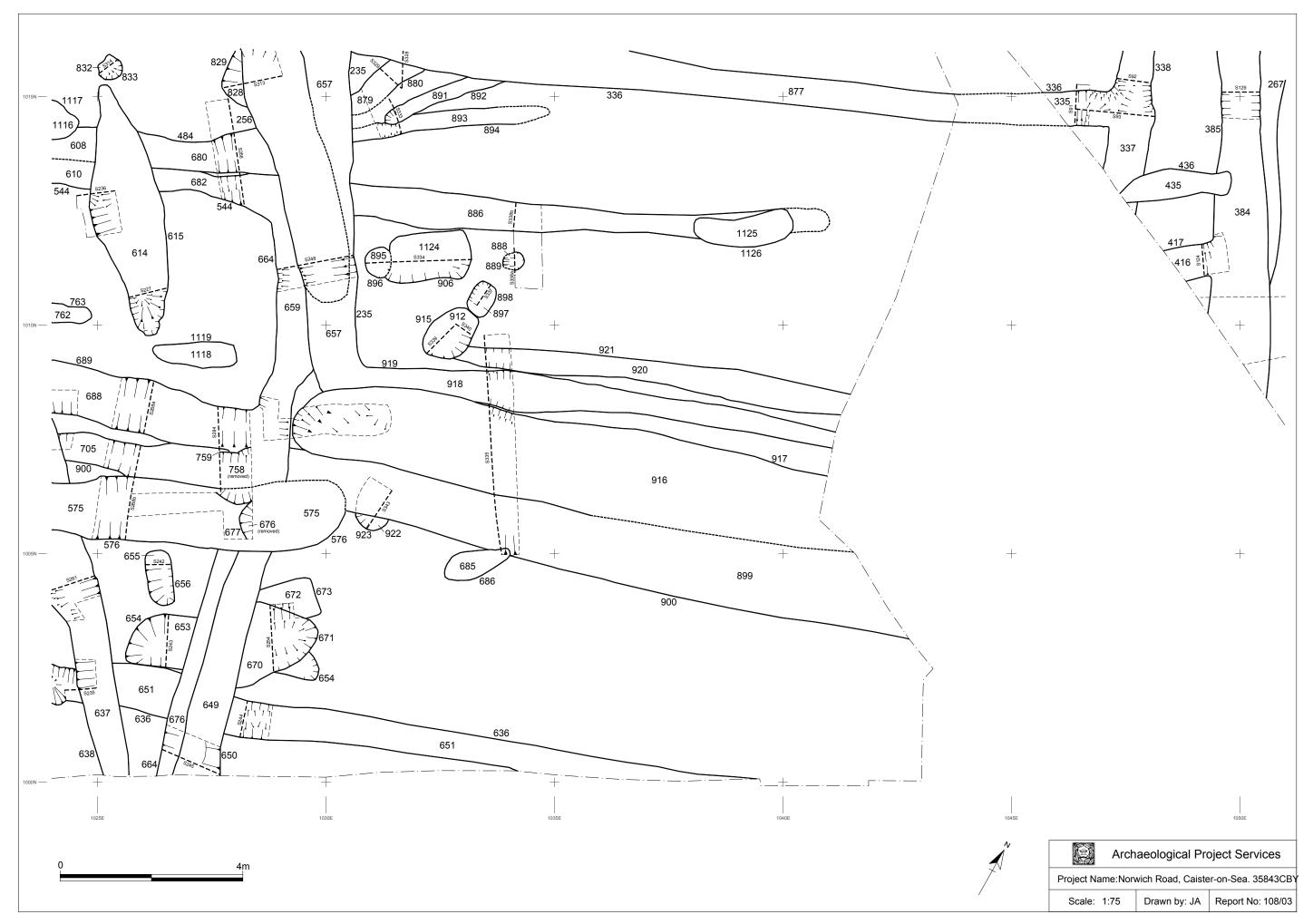


Figure 25 Main excavation area plan

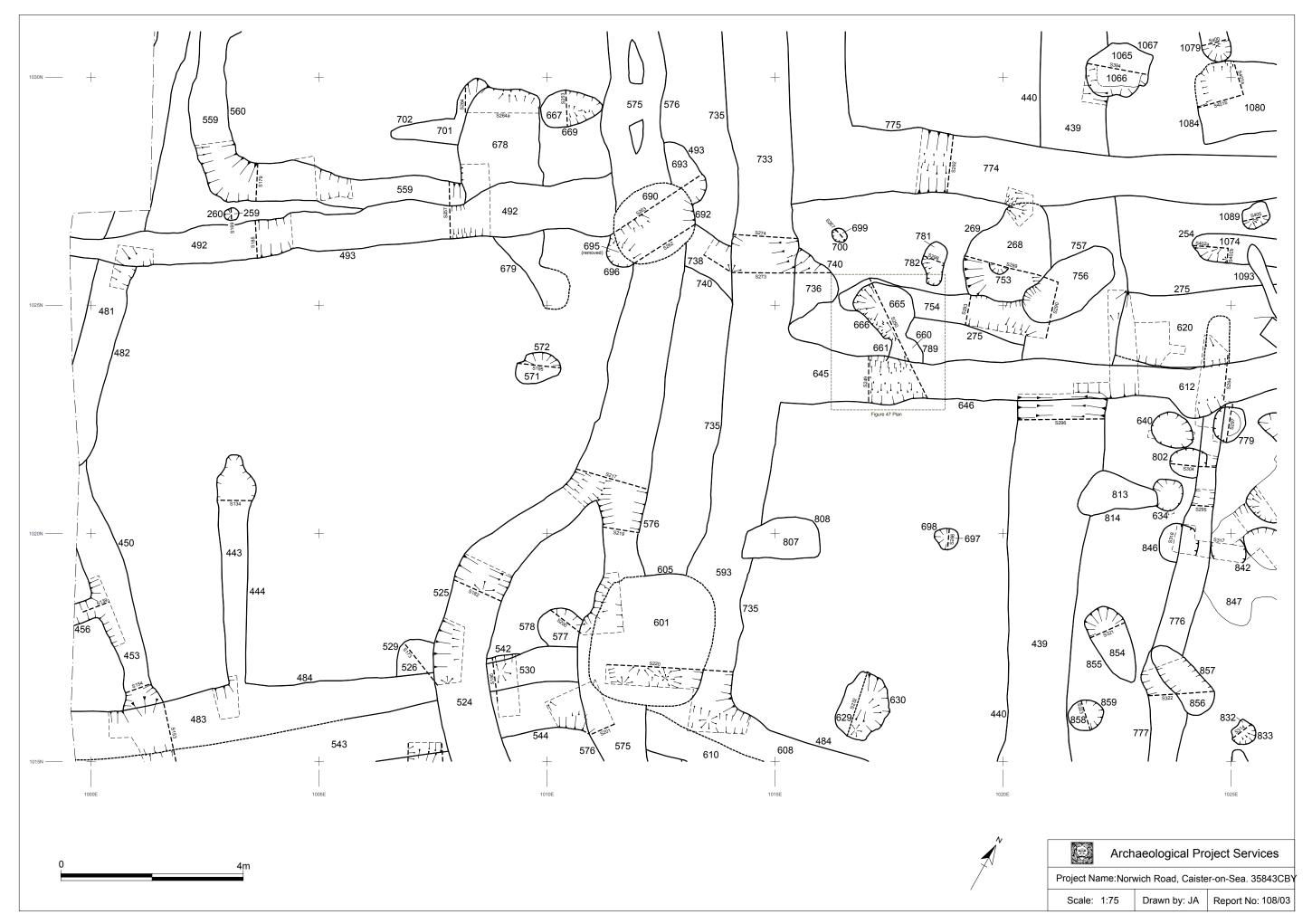


Figure 26 Main excavation area plan

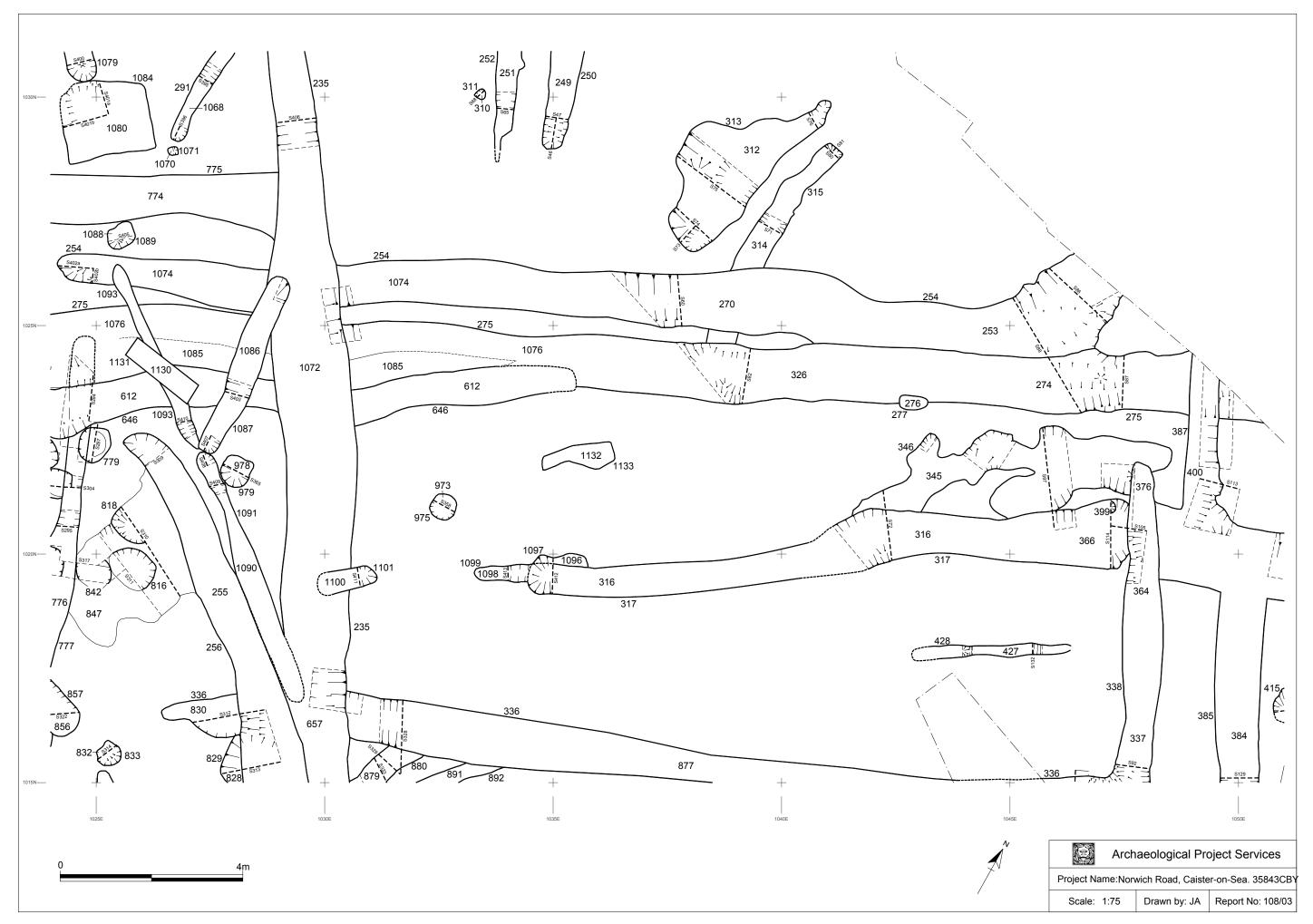


Figure 27 Main excavation area plan

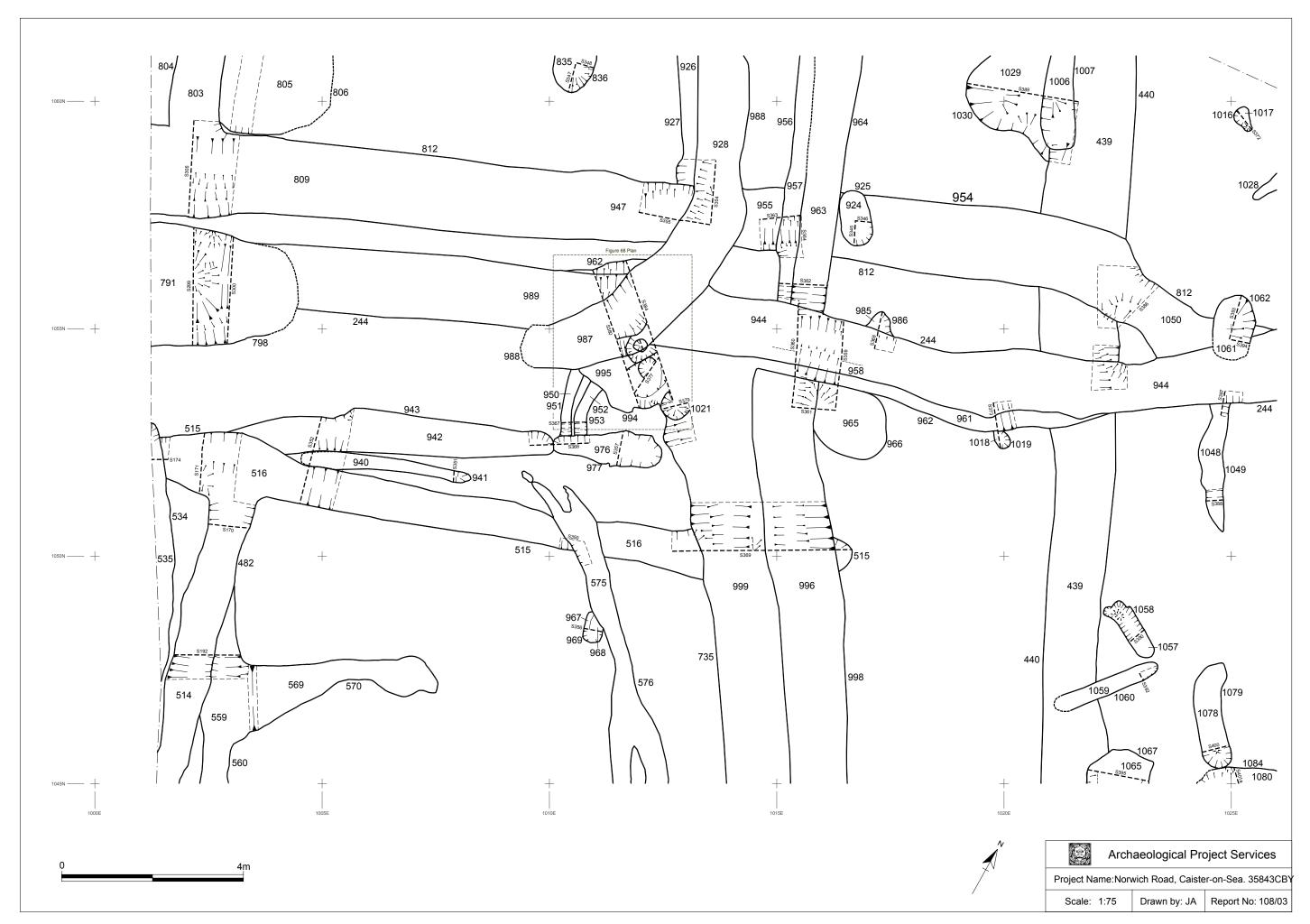


Figure 28 Main excavation area plan

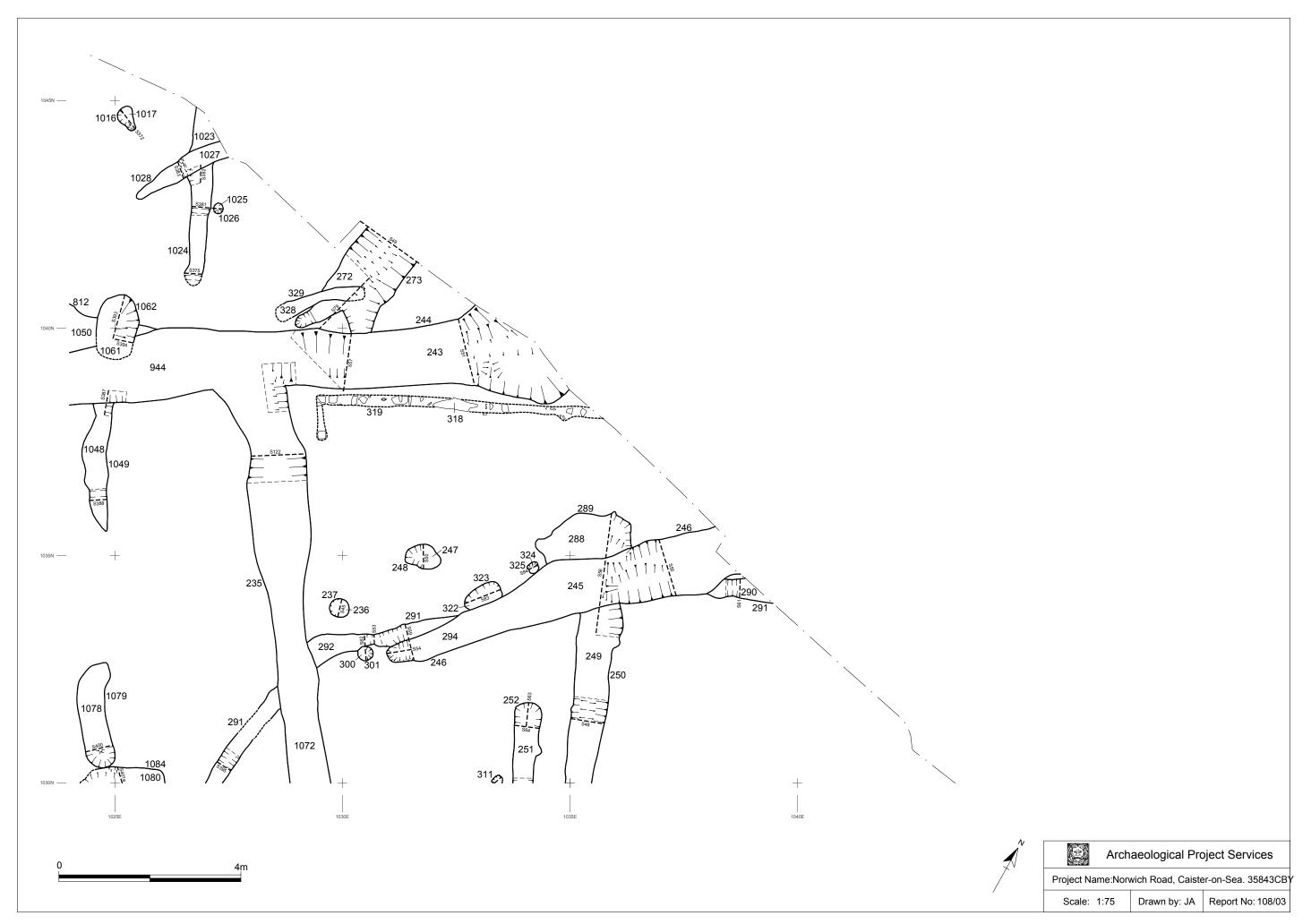


Figure 29 Main excavation area plan

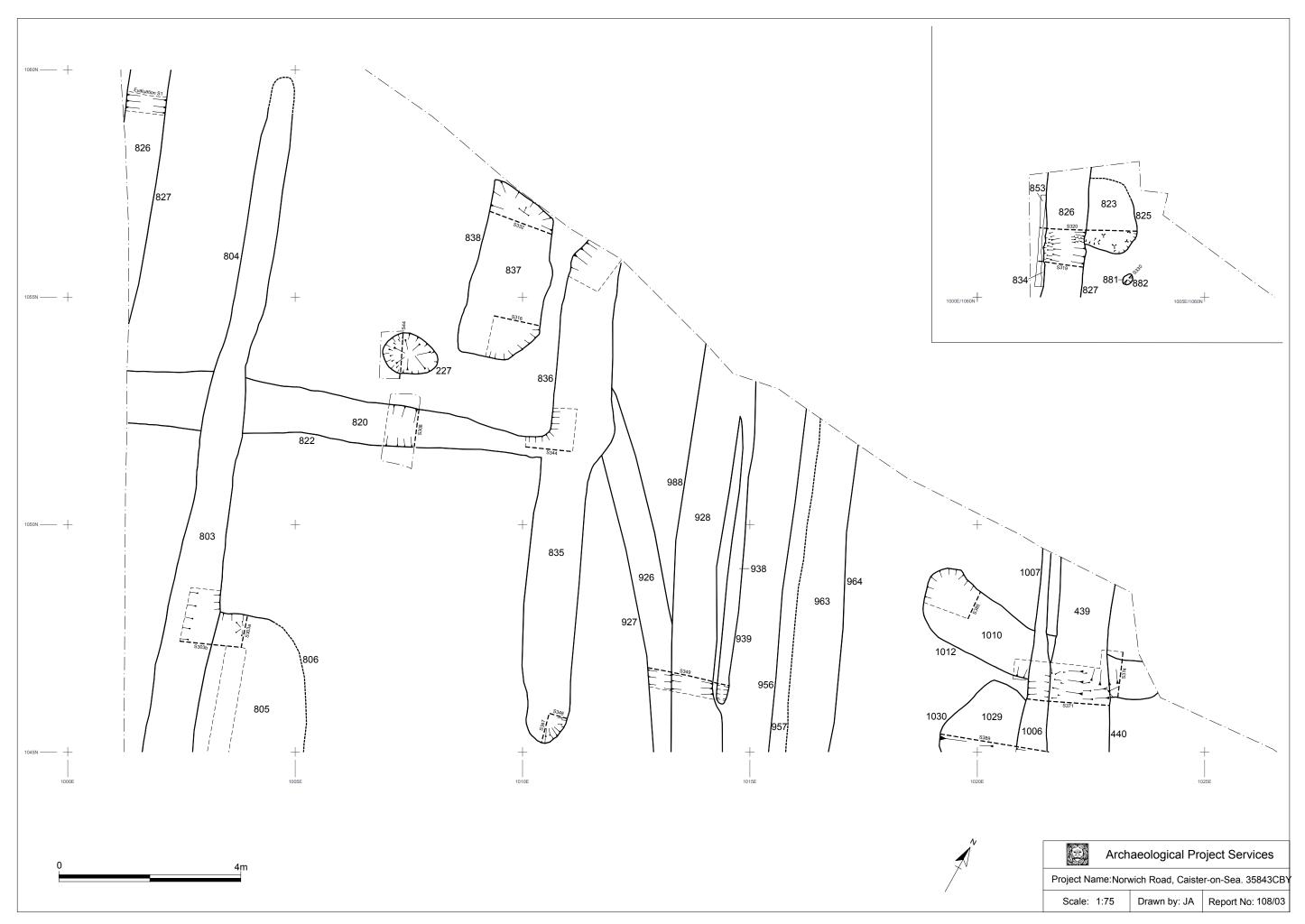


Figure 30 Main excavation area plan

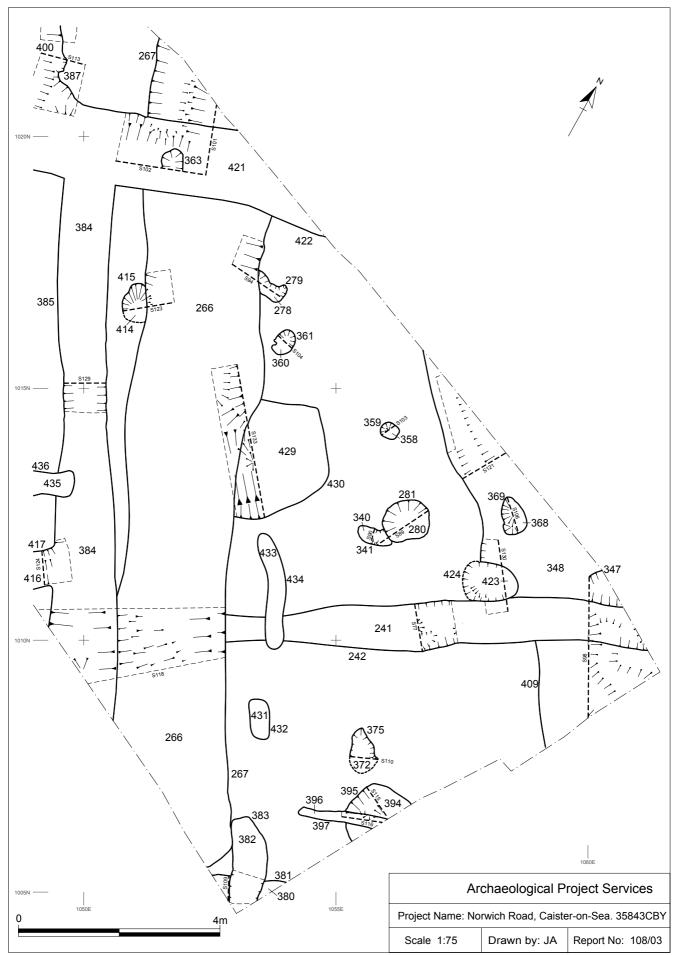


Figure 31 Main excavation area plan

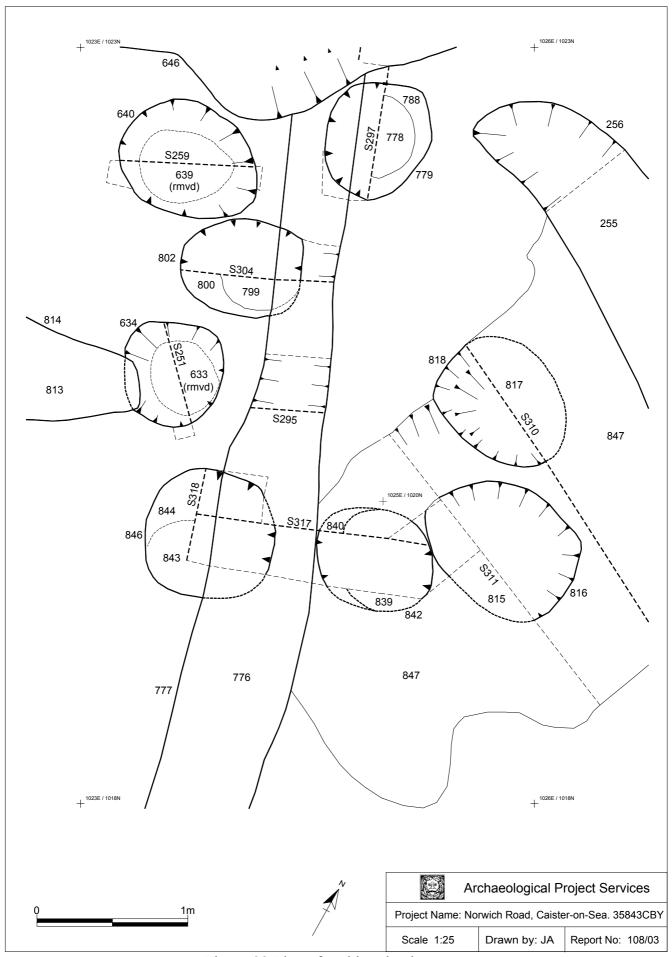


Figure 32 Plan of prehistoric pit group

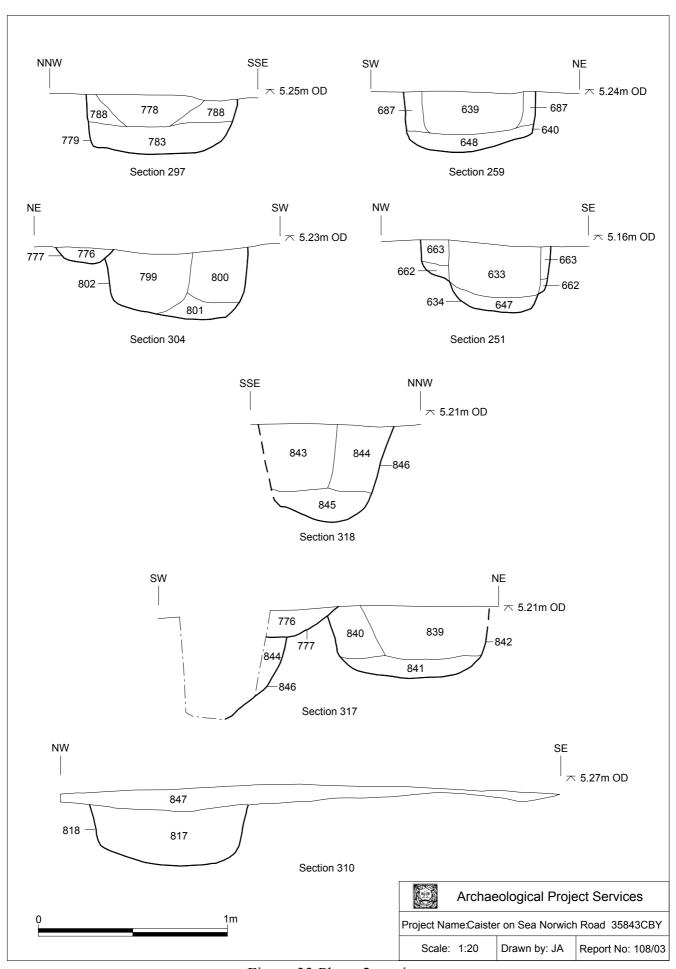


Figure 33 Phase 2 sections

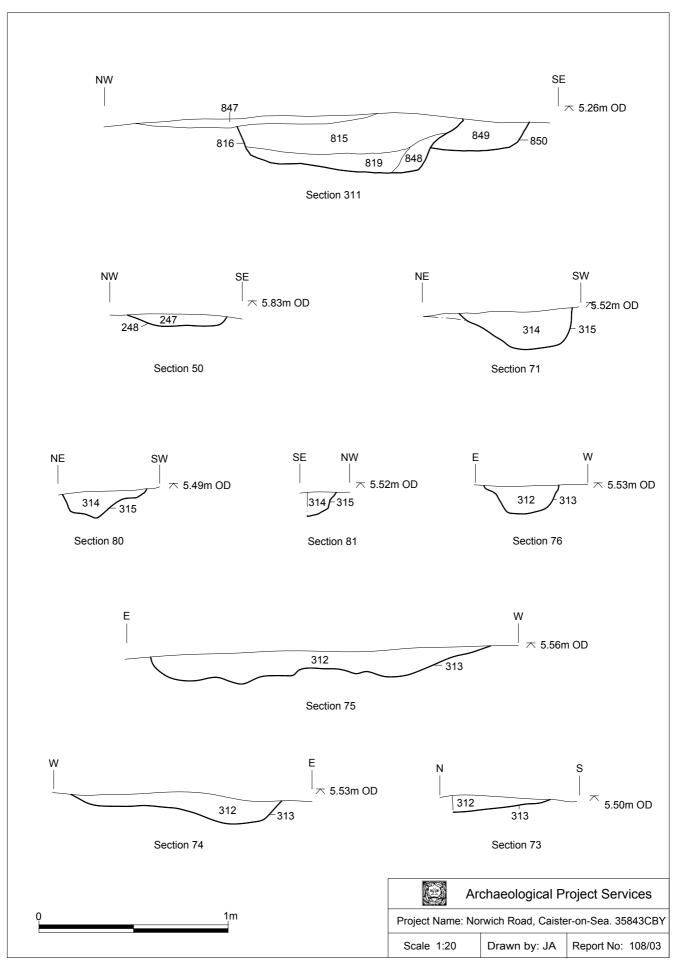


Figure 34 Phase 2 sections

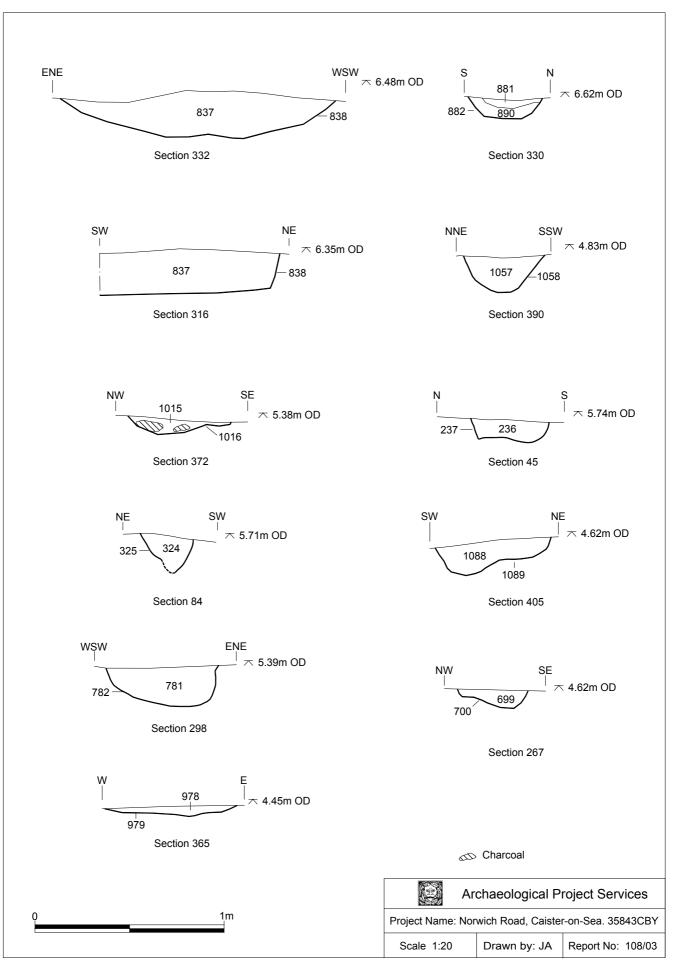


Figure 35 Phase 3 sections

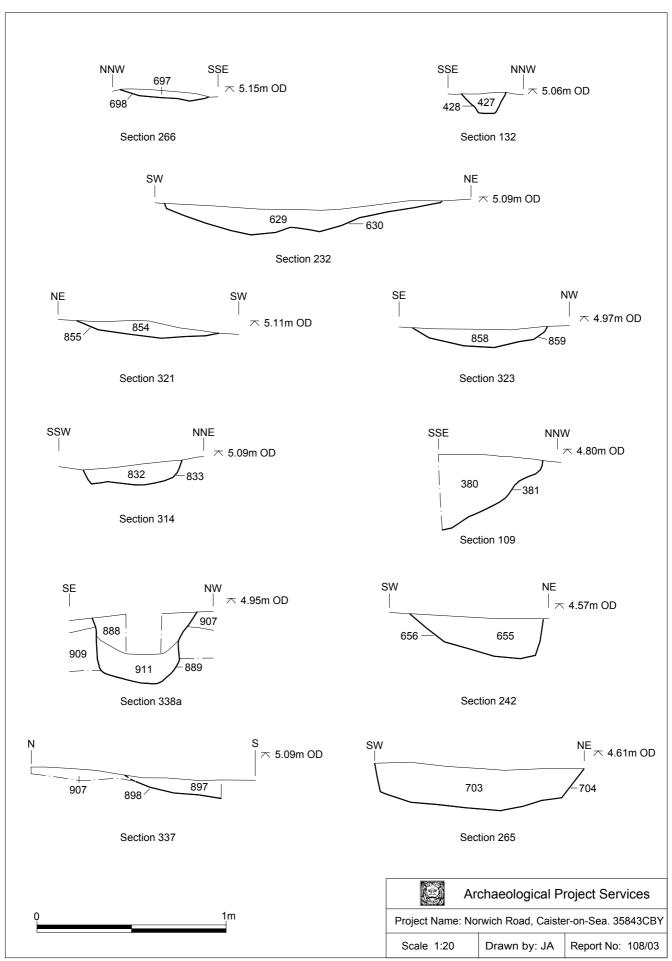


Figure 36 Phase 3 sections

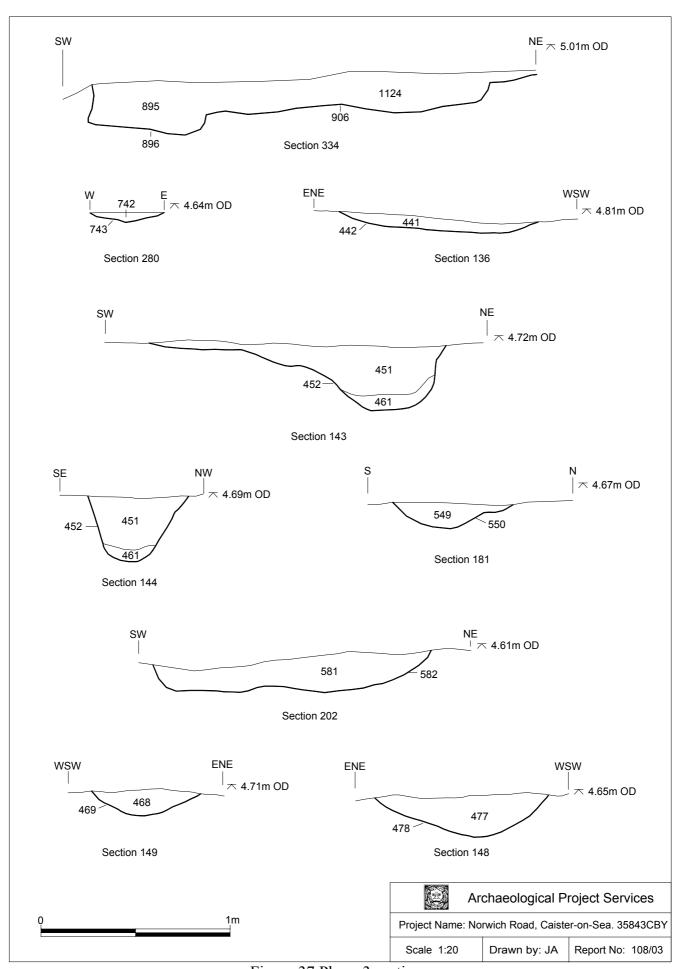


Figure 37 Phase 3 sections

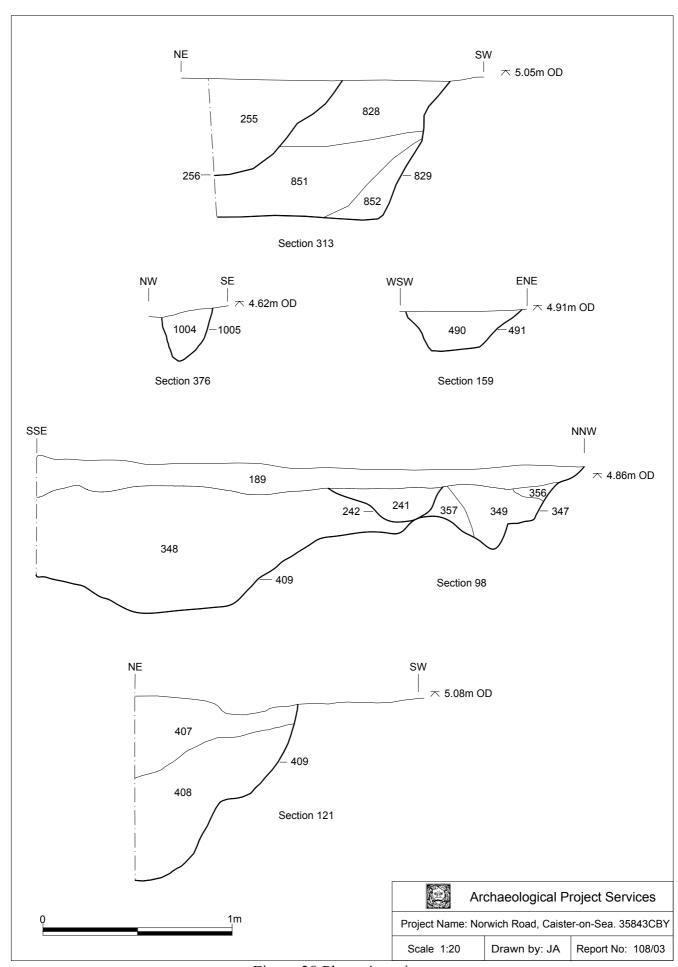


Figure 38 Phase 4 sections

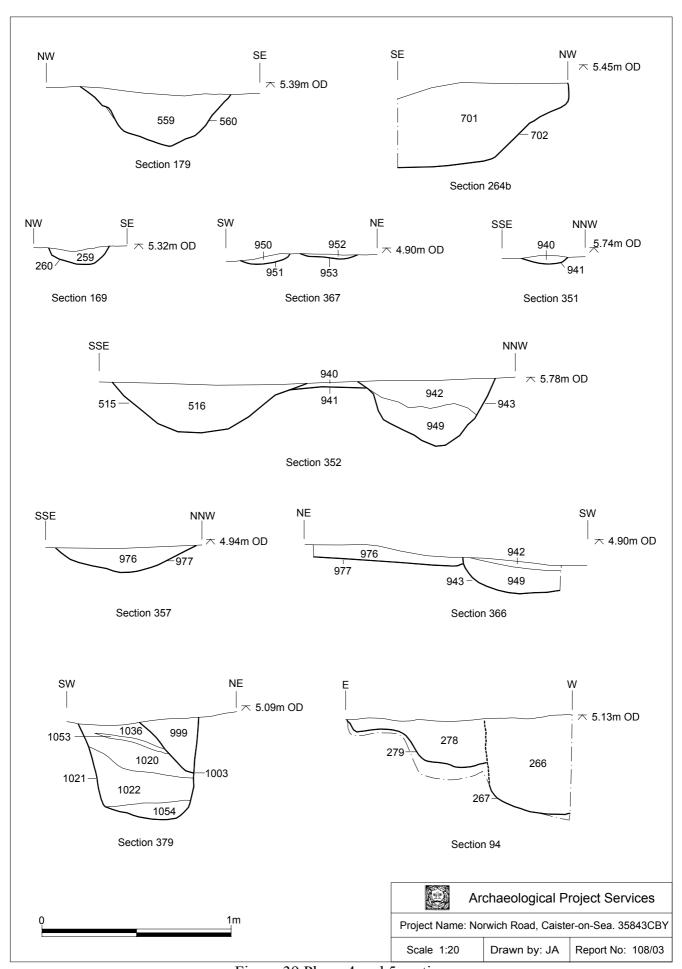


Figure 39 Phase 4 and 5 sections

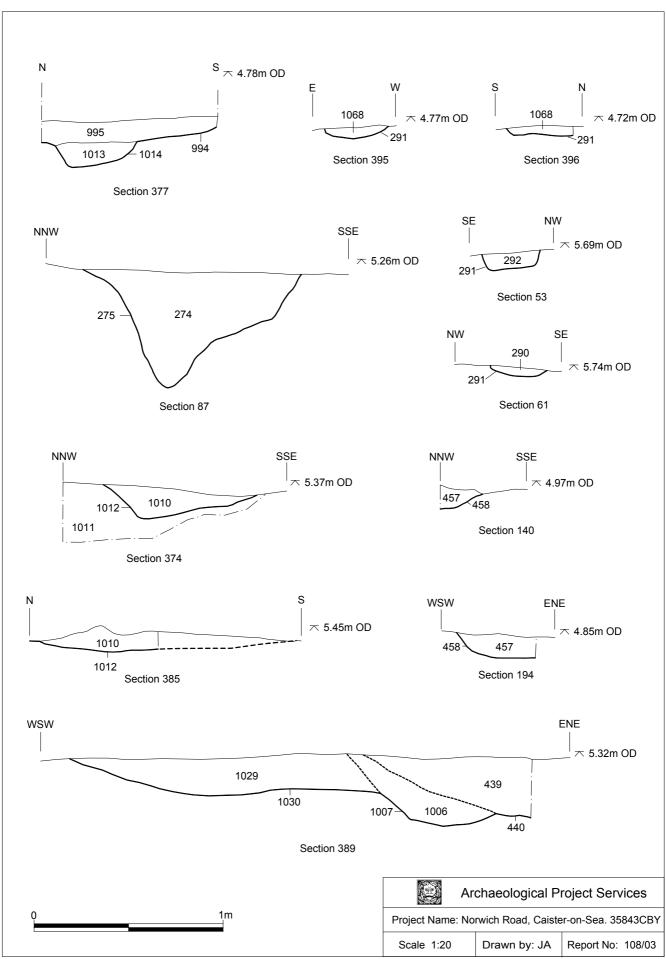


Figure 40 Phase 5 sections

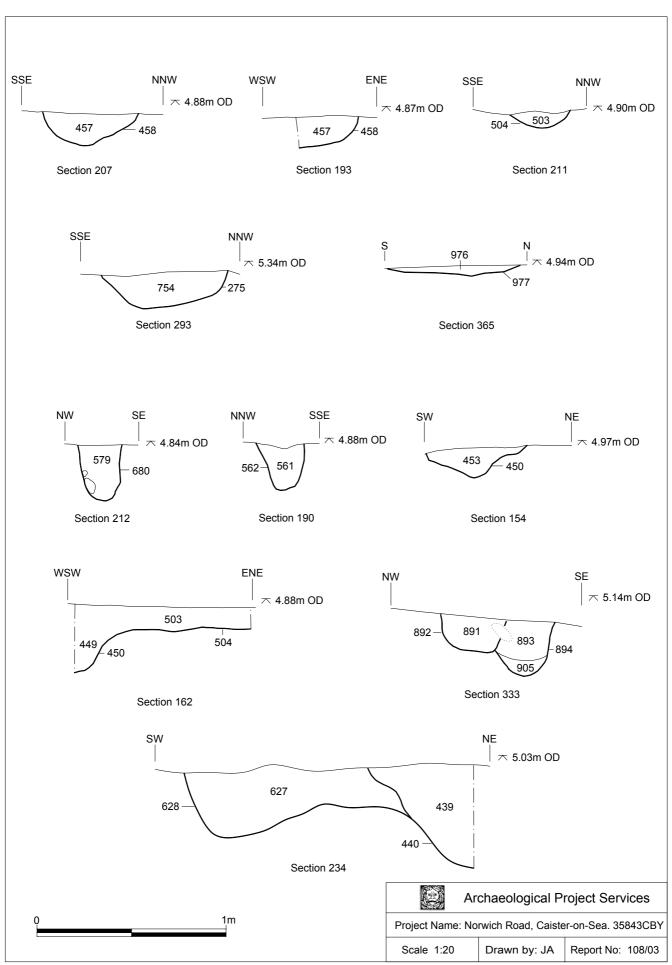


Figure 41 Phase 5 sections

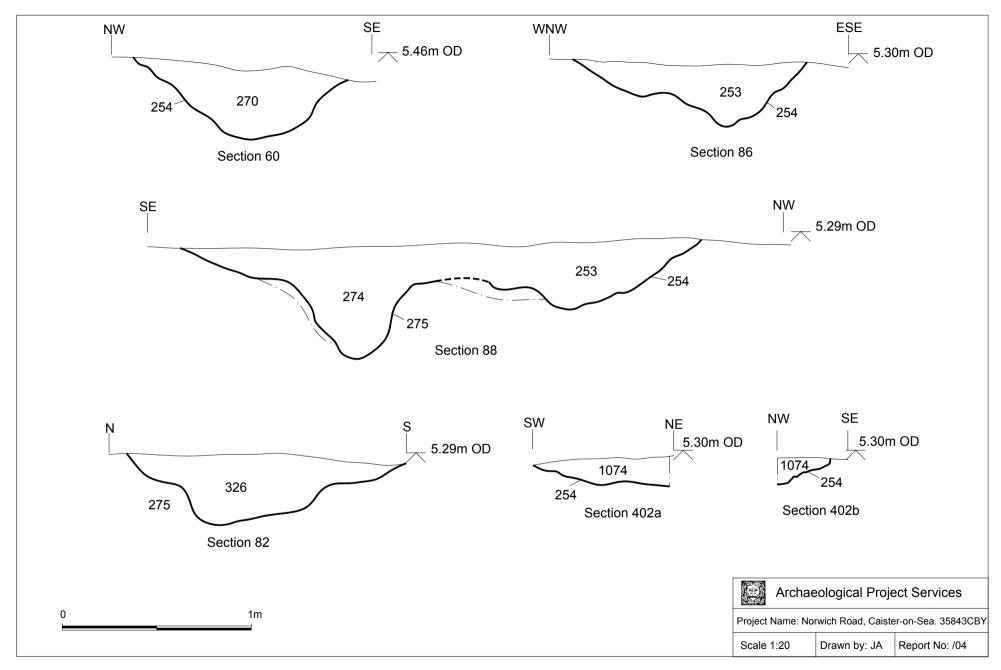


Figure 42 Phase 5 Sections

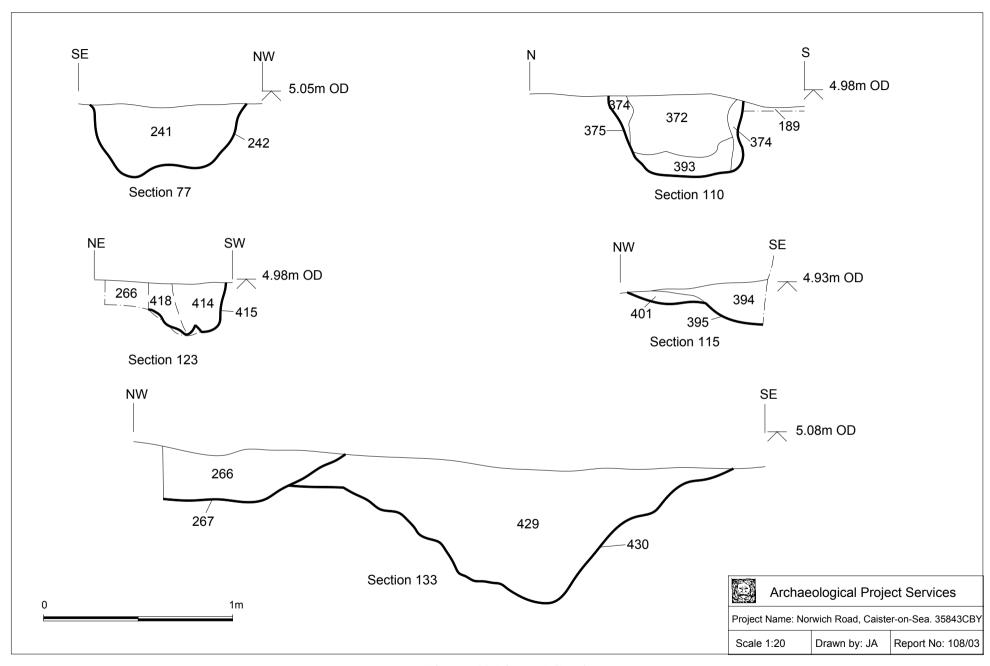


Figure 43 Phase 5 Sections

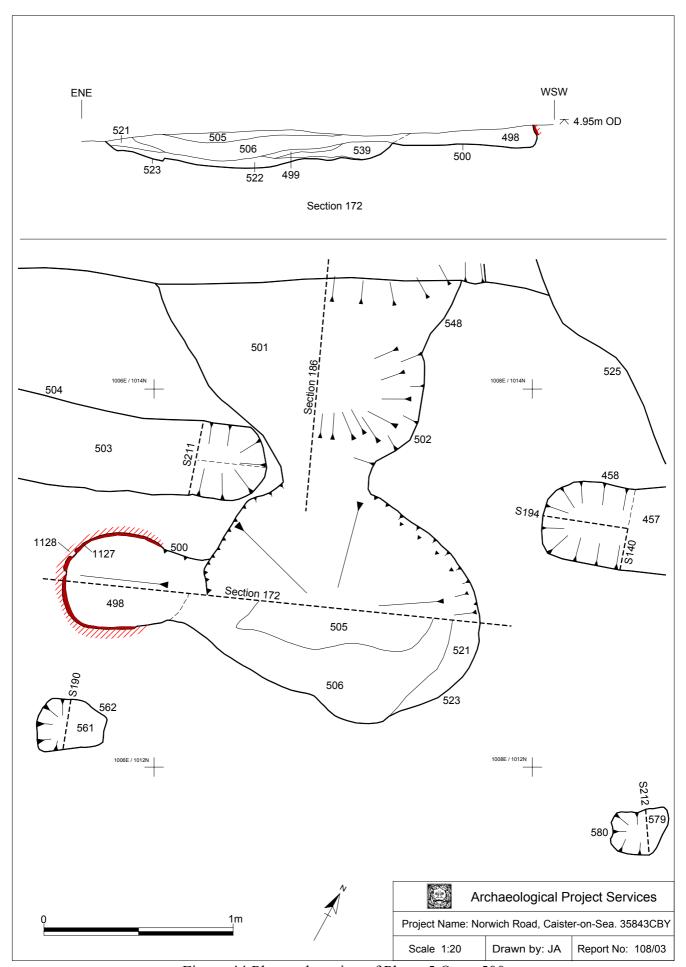


Figure 44 Plan and section of Phase 5 Oven 500

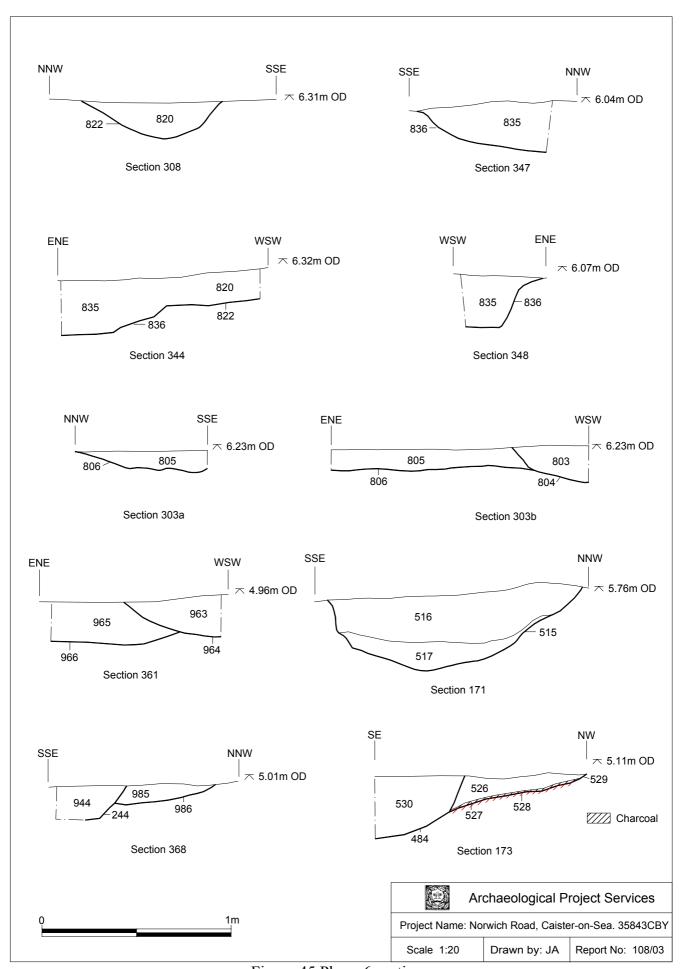


Figure 45 Phase 6 sections

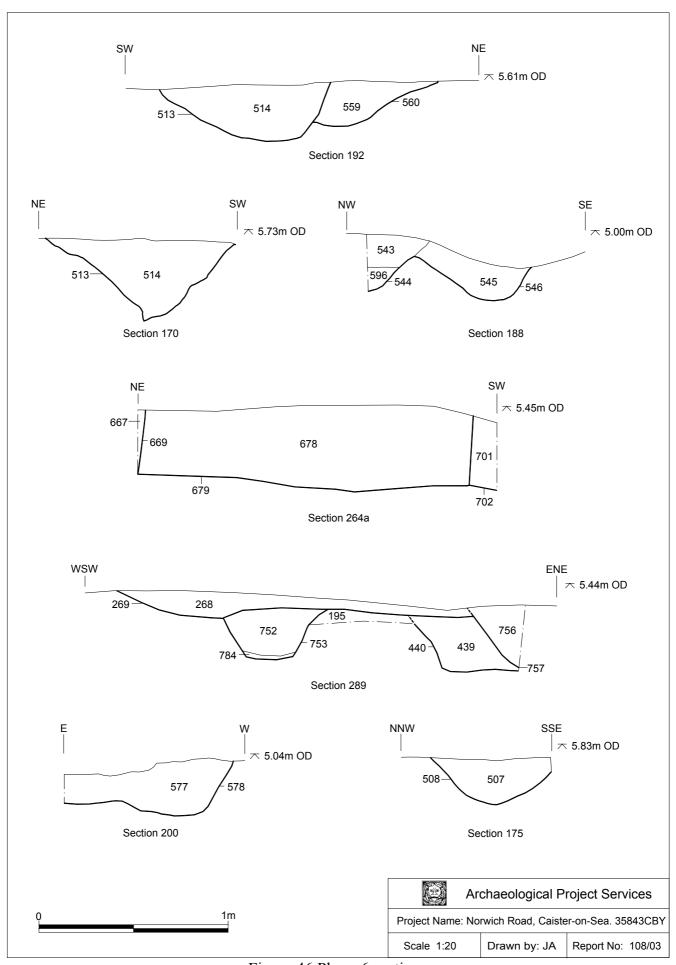


Figure 46 Phase 6 sections

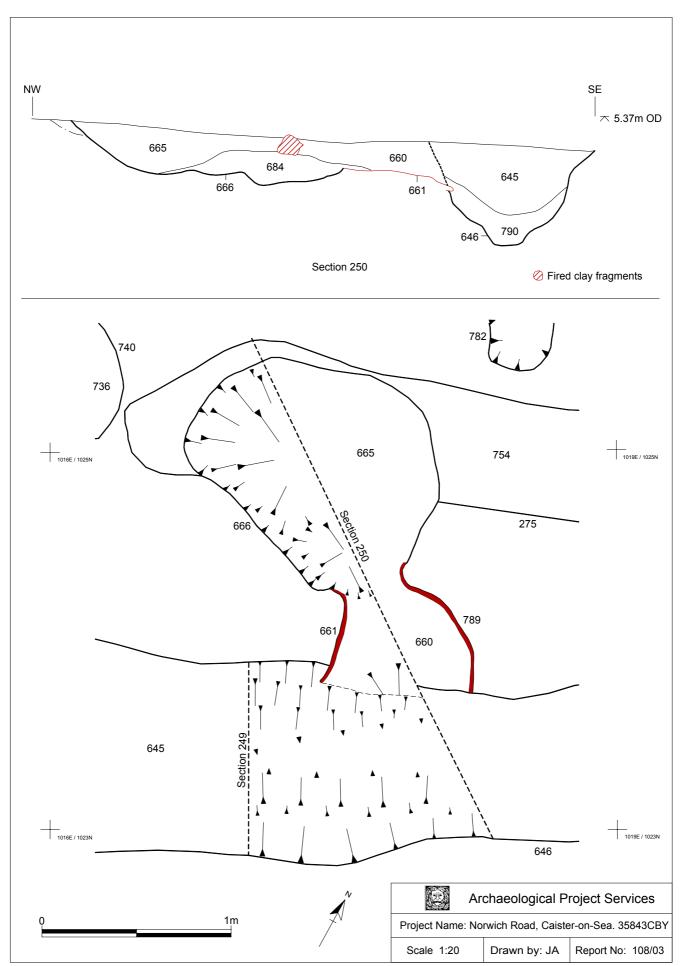


Figure 47 Plan and section of Phase 6 Oven 789

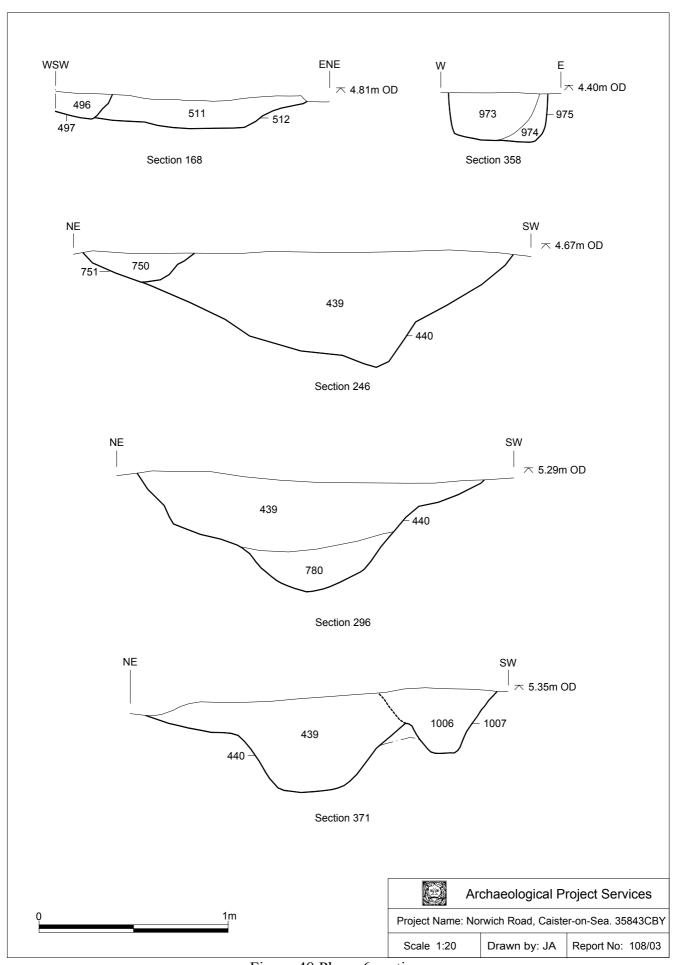


Figure 48 Phase 6 sections

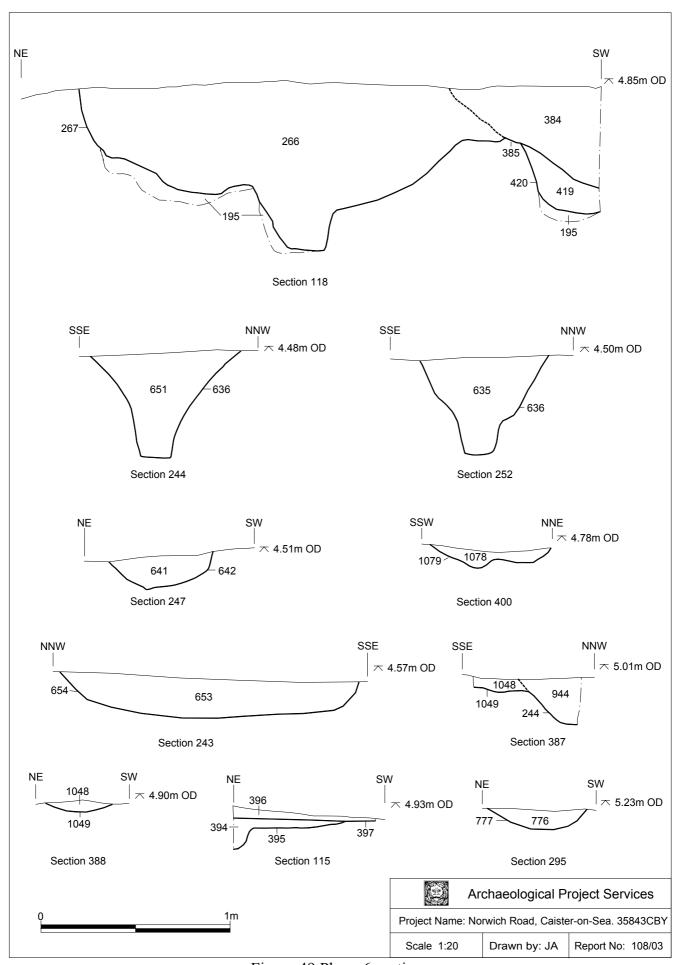


Figure 49 Phase 6 sections

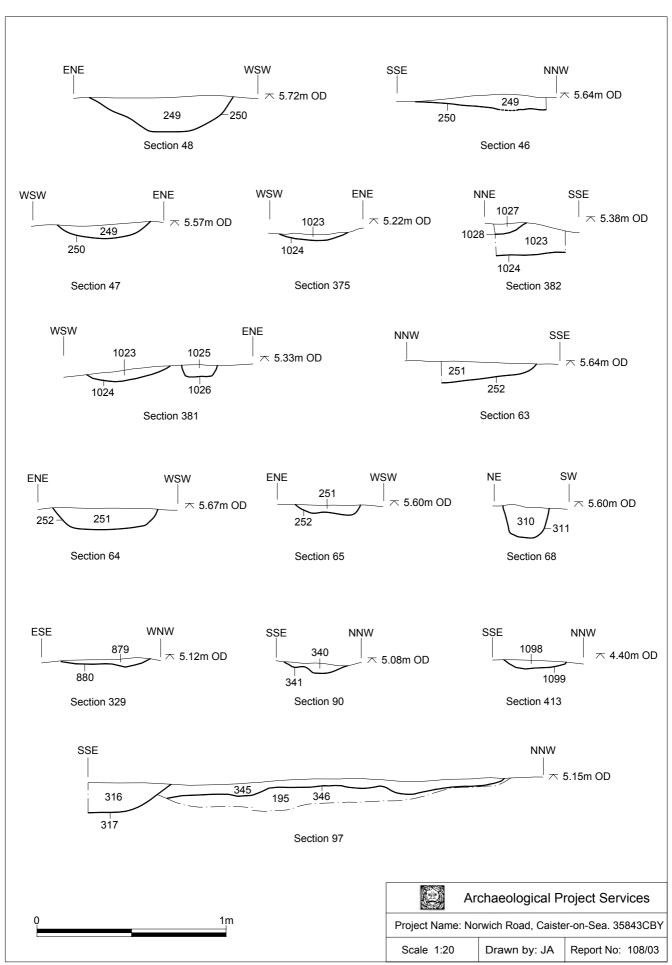


Figure 50 Phase 6 sections

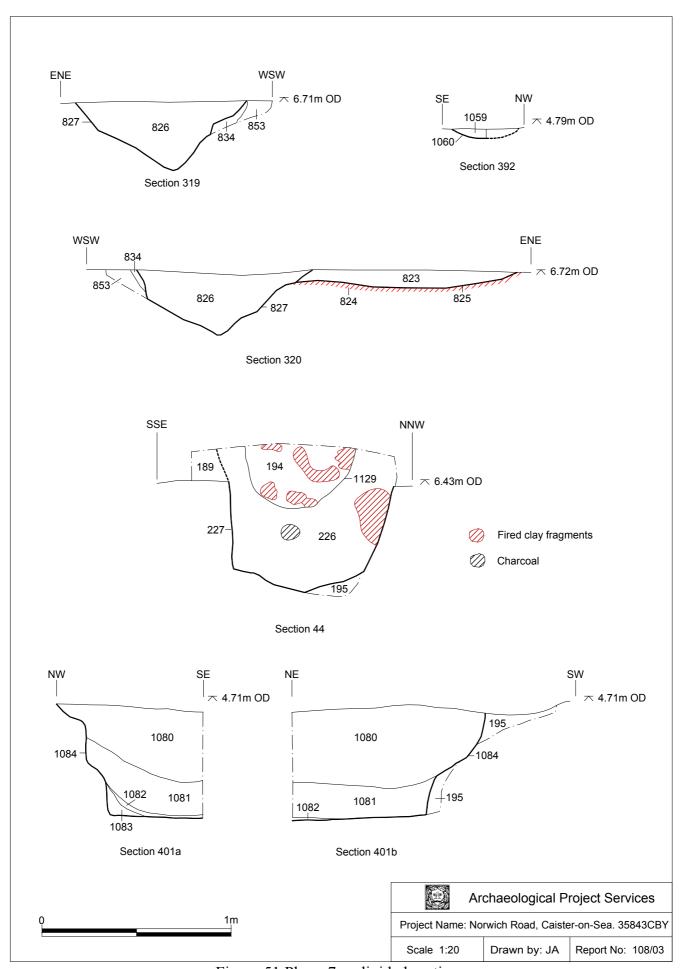


Figure 51 Phase 7 undivided sections

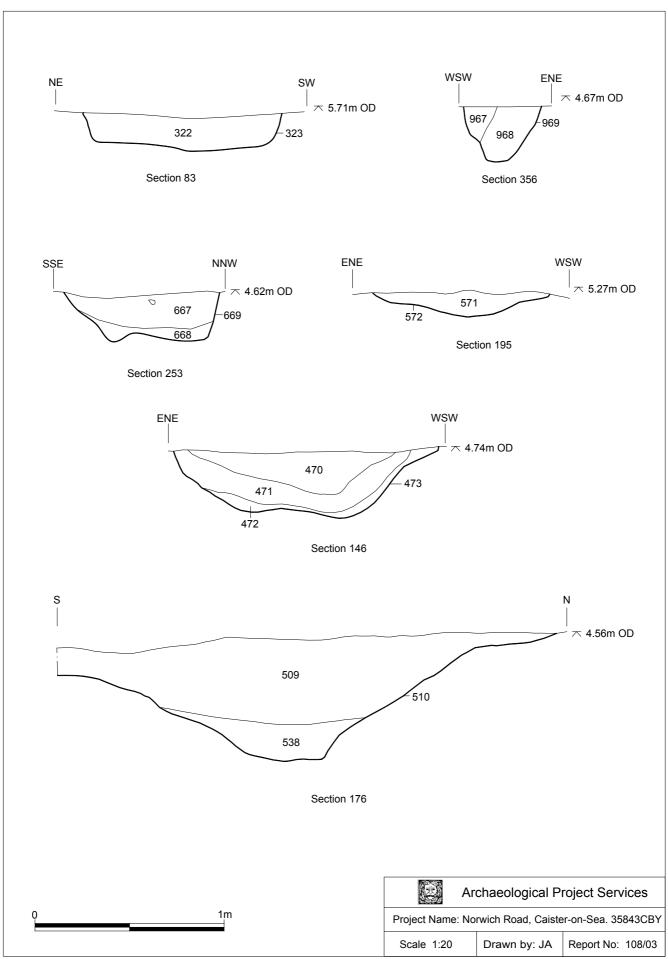


Figure 52 Phase 7 undivided sections

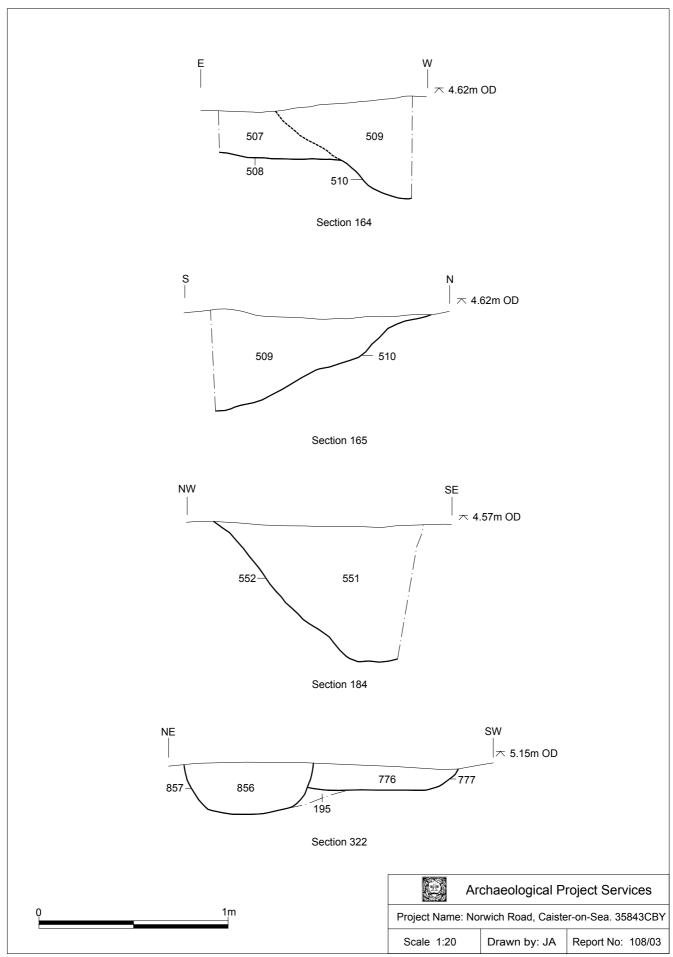


Figure 53 Phase 7 undivided sections

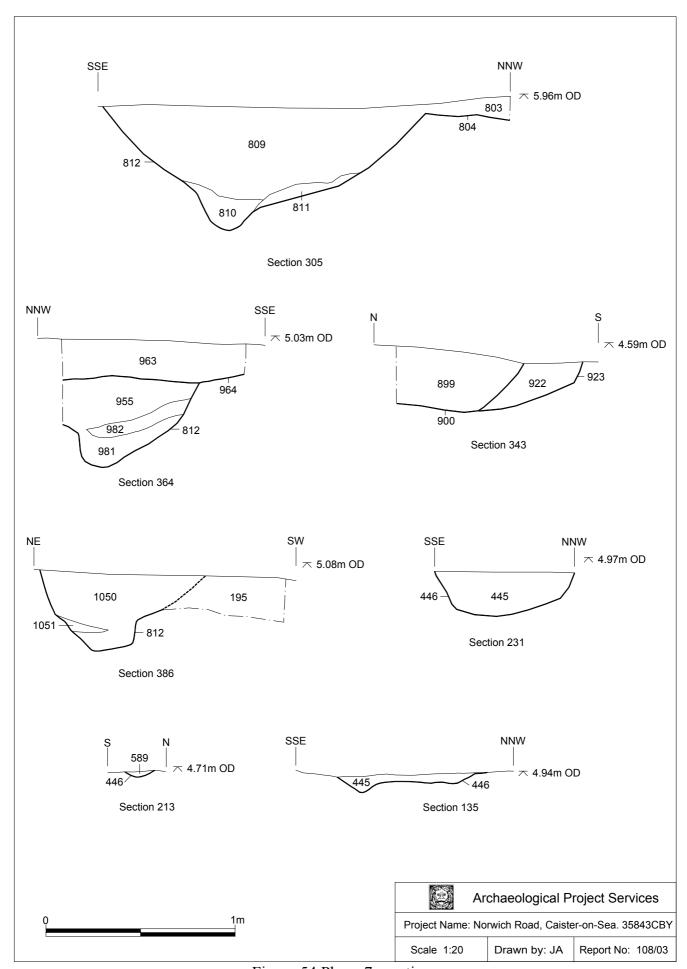


Figure 54 Phase 7a sections

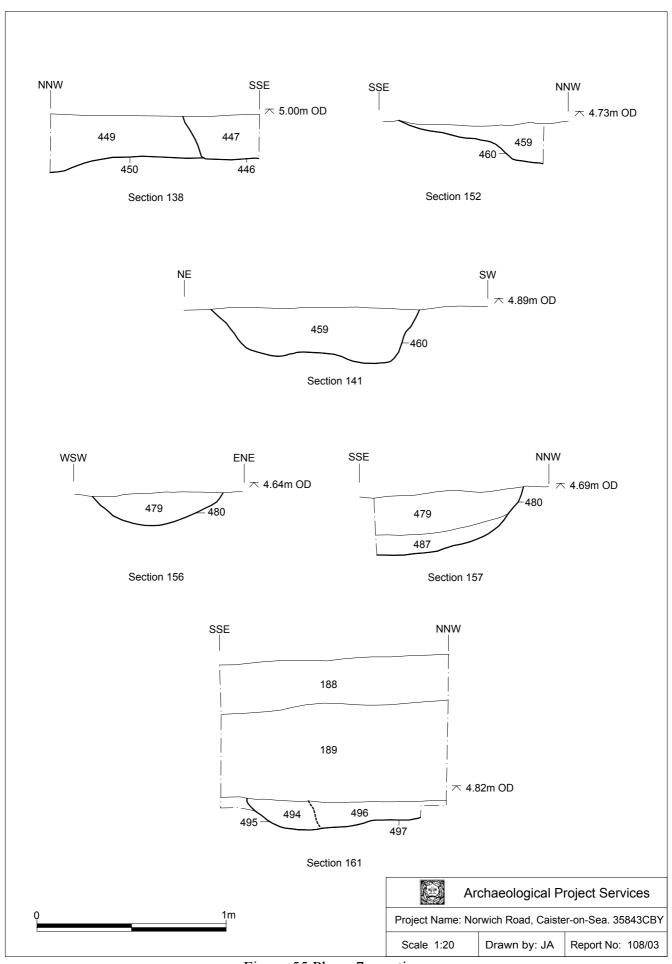


Figure 55 Phase 7a sections

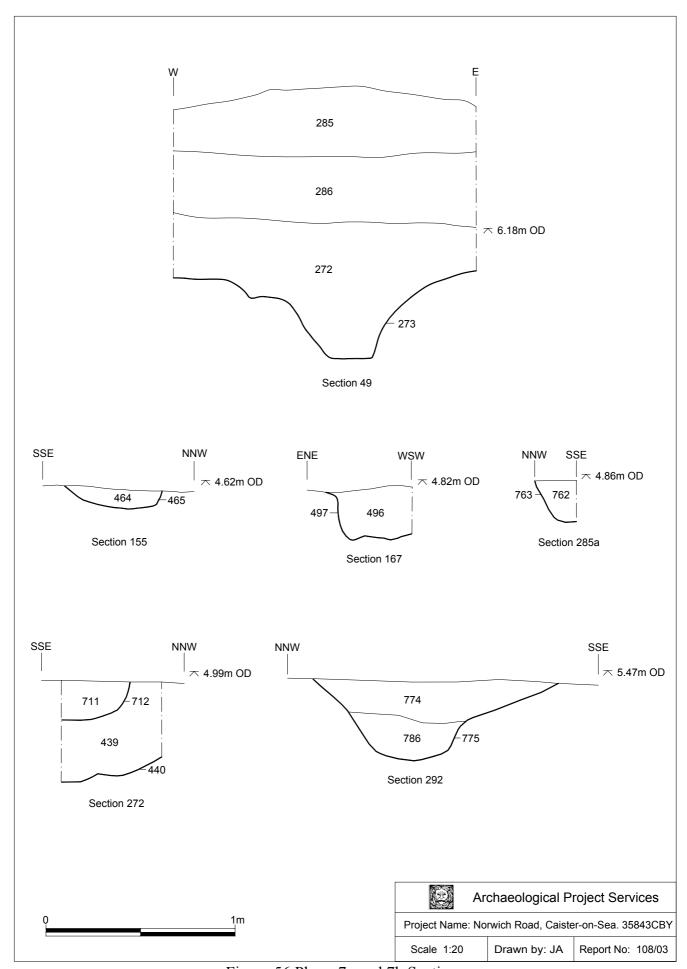


Figure 56 Phase 7a and 7b Sections

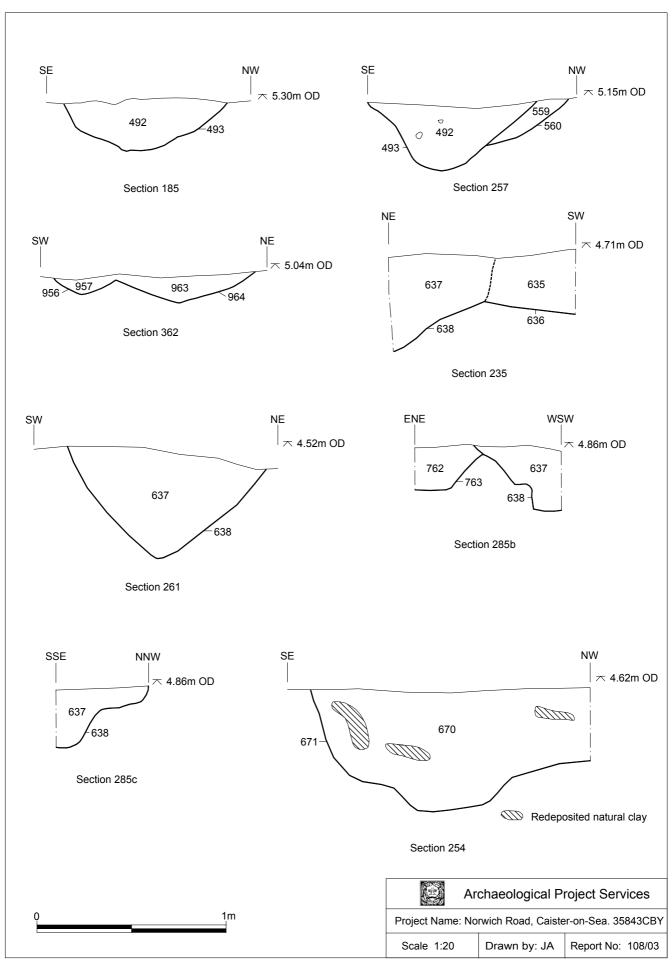


Figure 57 Phase 7b sections

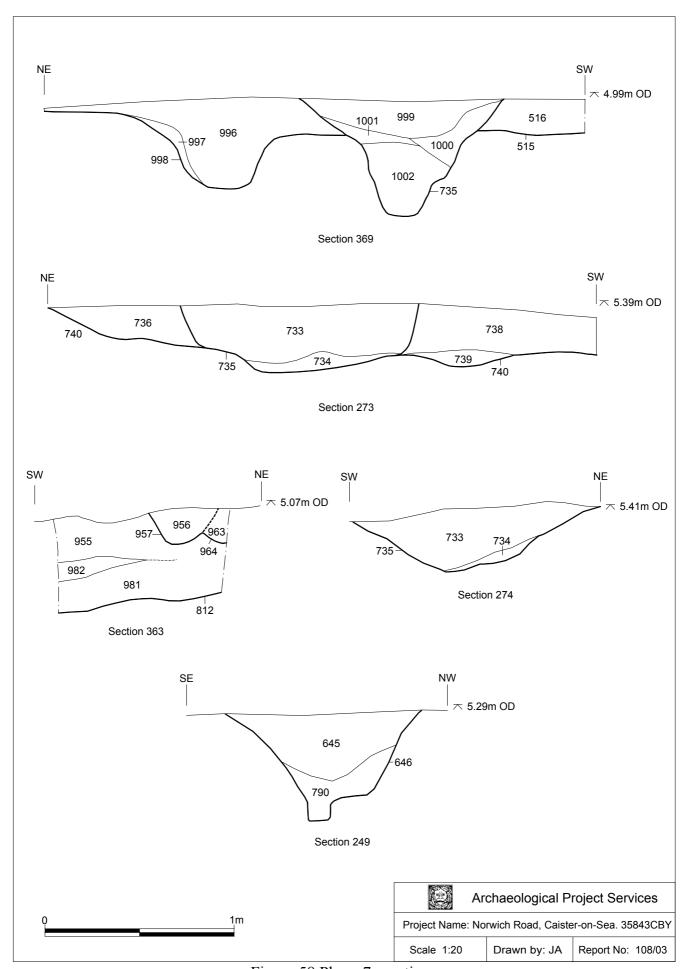


Figure 58 Phase 7c sections

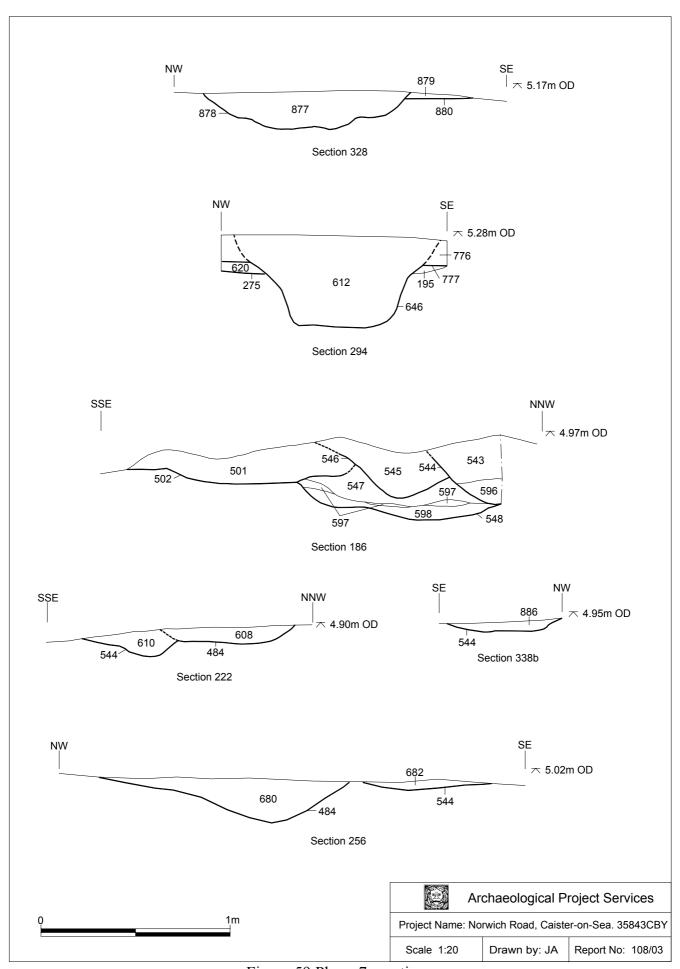


Figure 59 Phase 7c sections

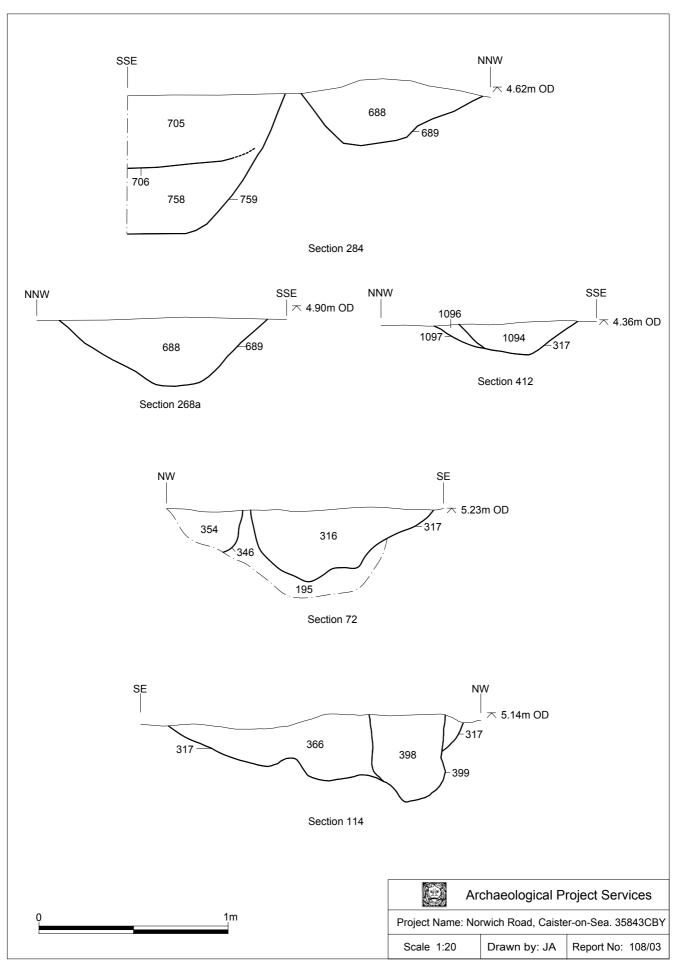


Figure 60 Phase 7c sections

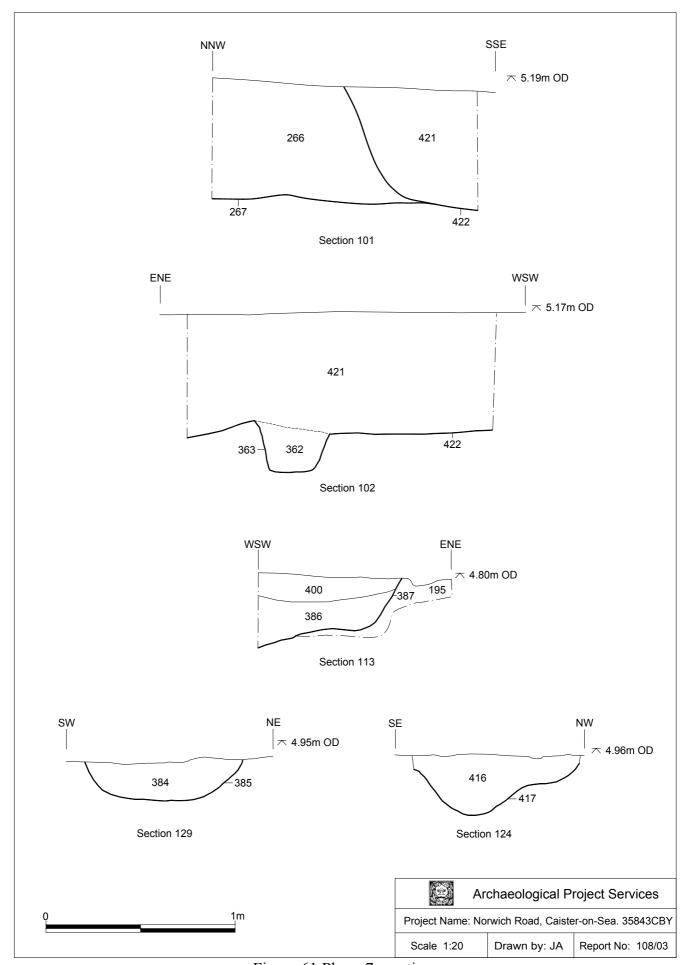


Figure 61 Phase 7c sections

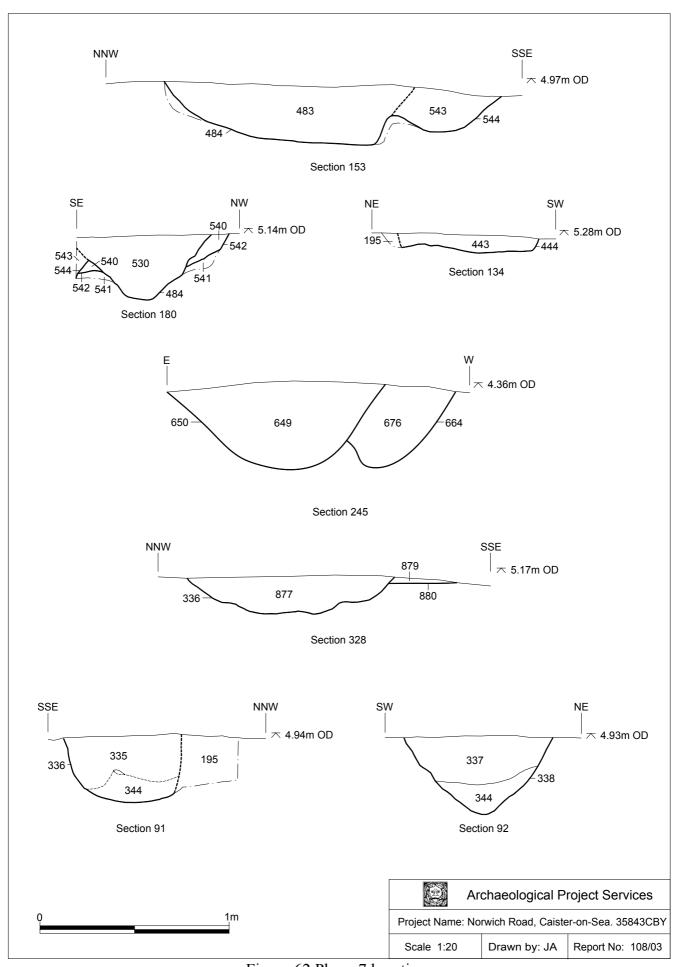


Figure 62 Phase 7d sections

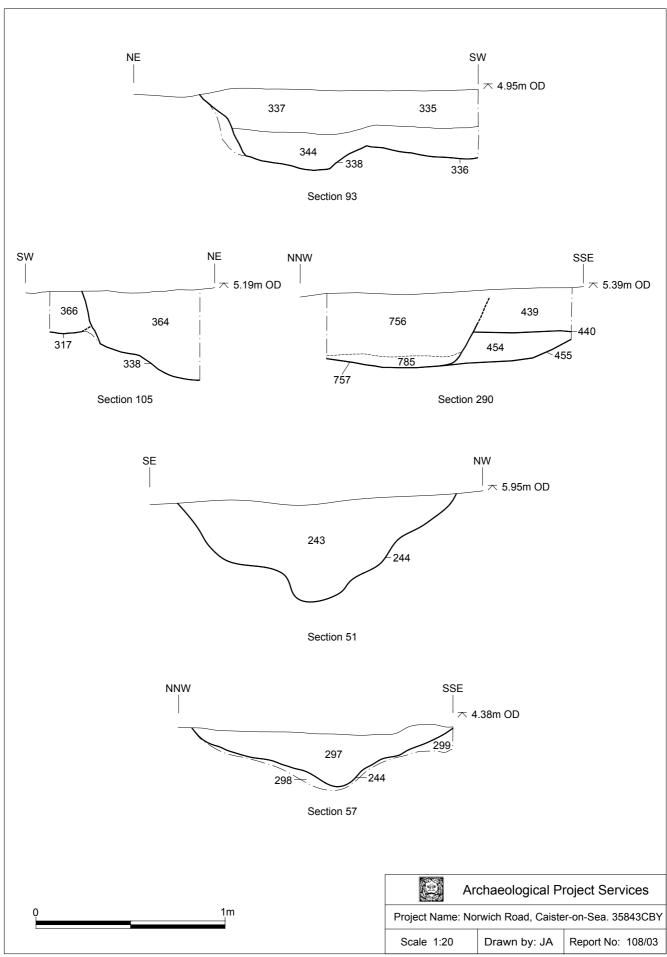


Figure 63 Phase 7d and 8a sections

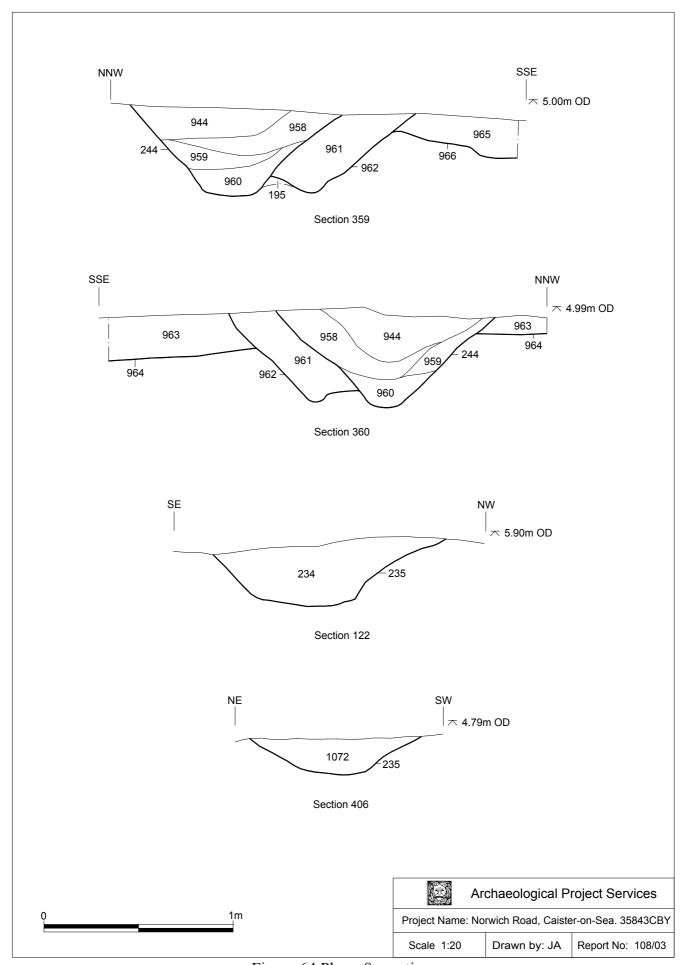


Figure 64 Phase 8a sections

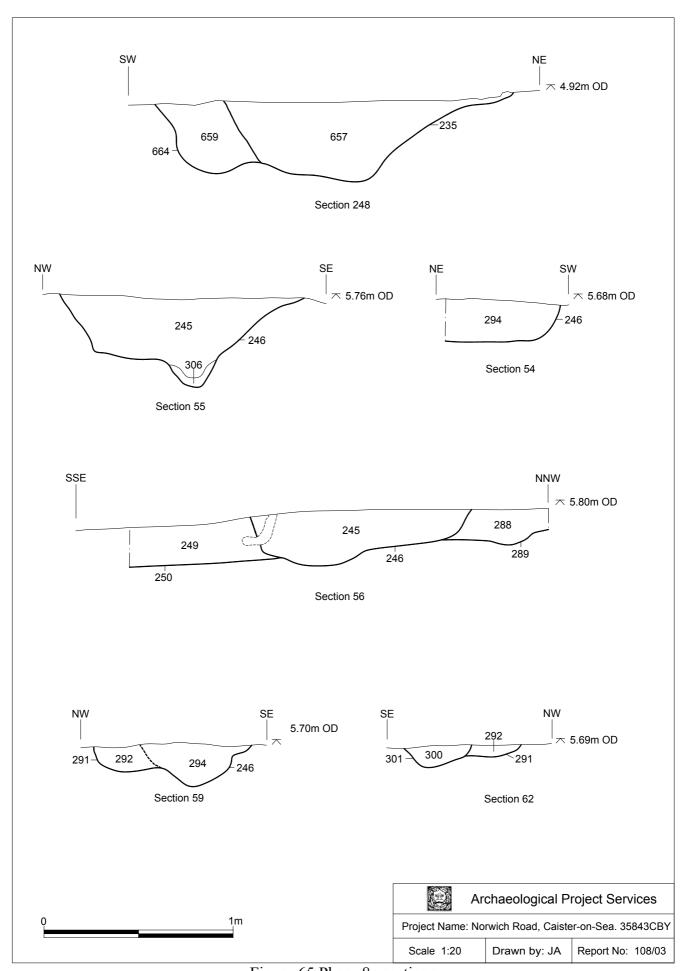


Figure 65 Phase 8a sections

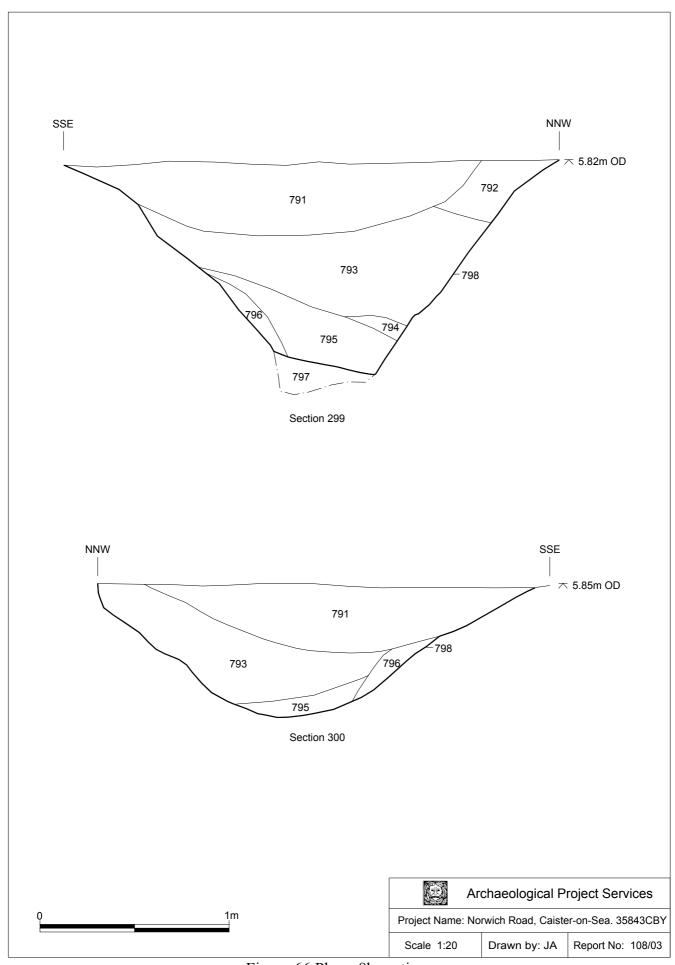


Figure 66 Phase 8b sections

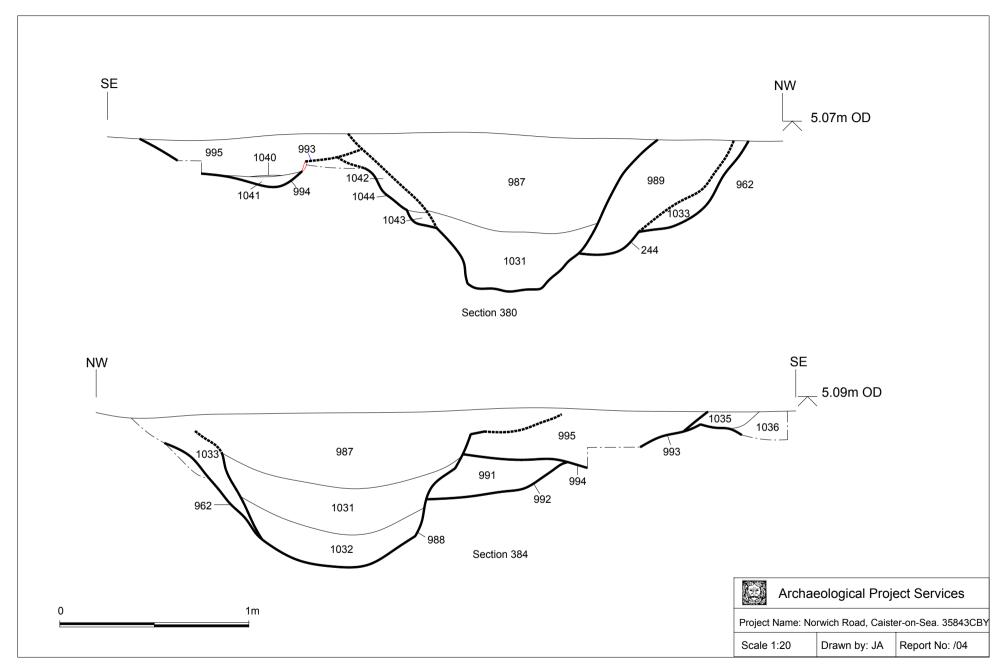


Figure 67 Phase 8b Sections

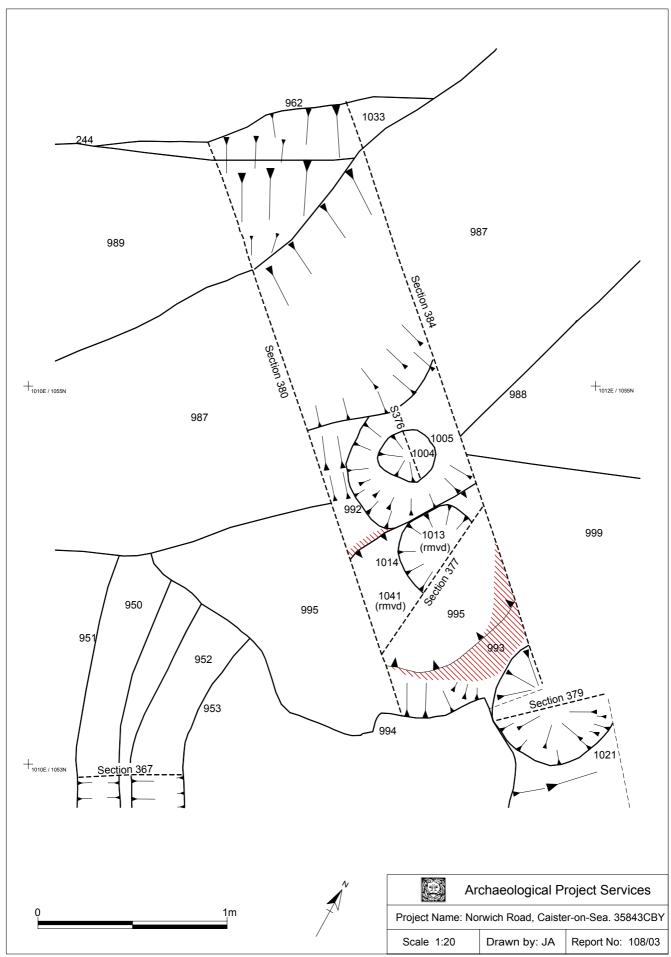


Figure 68 Plan showing sections 380 and 384

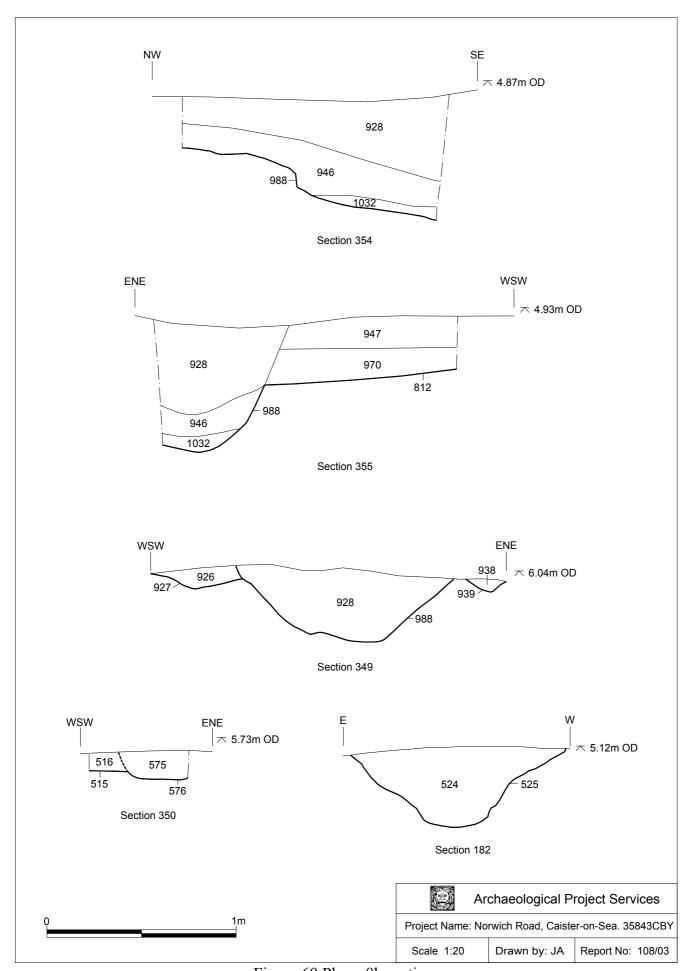


Figure 69 Phase 8b sections

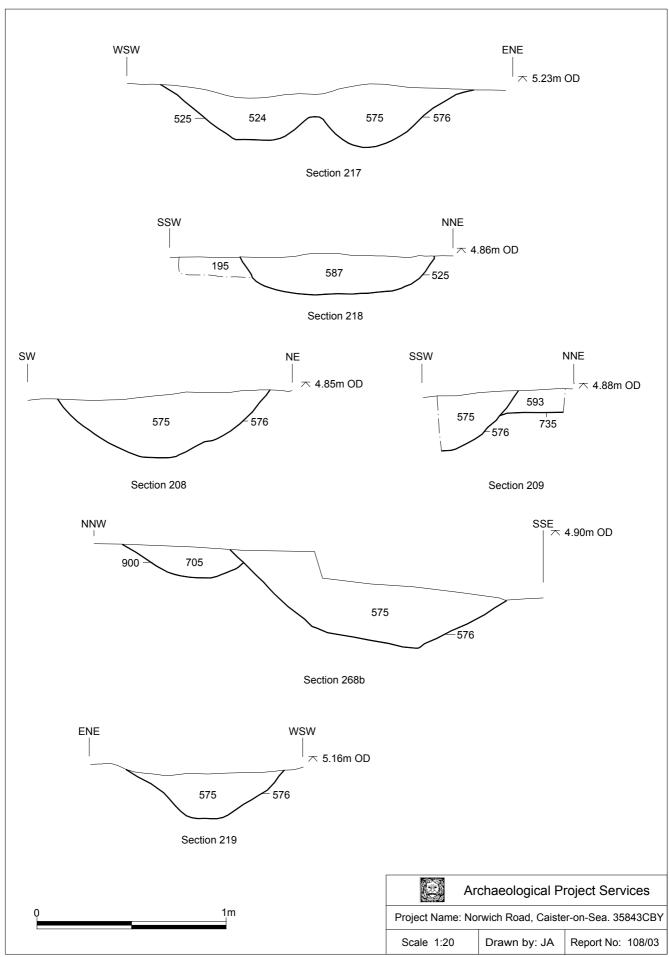


Figure 70 Phase 8b sections

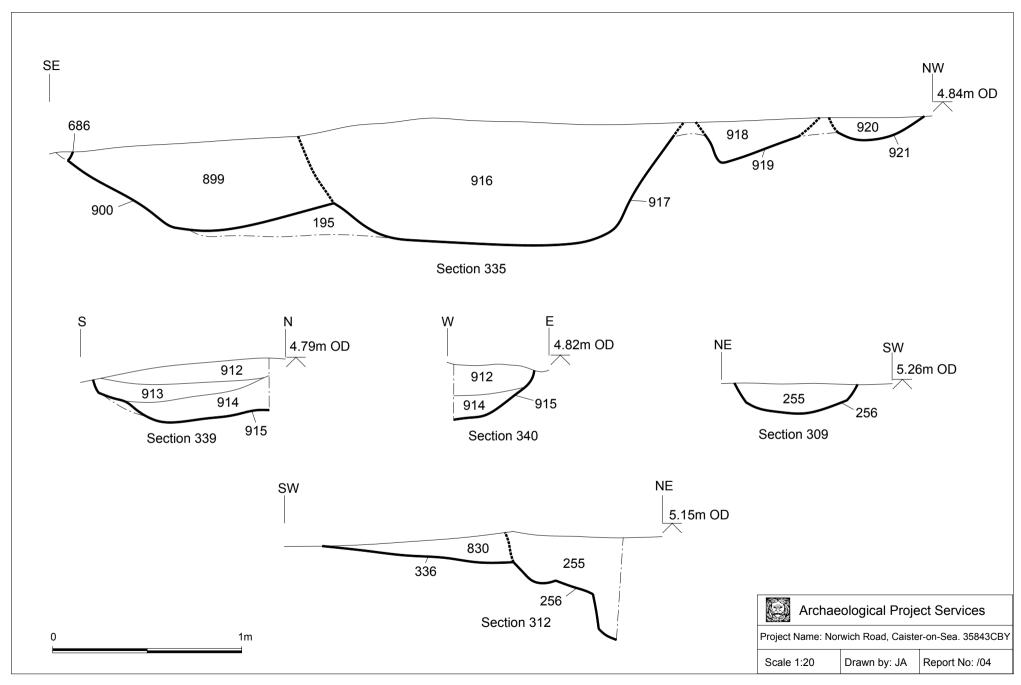


Figure 71 Phase 8b Sections

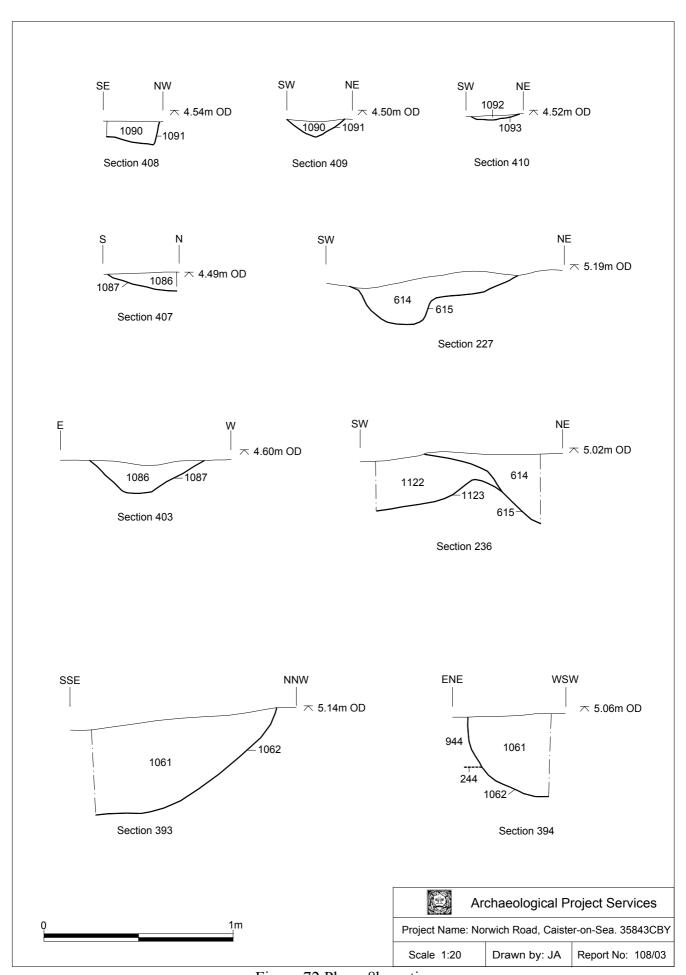


Figure 72 Phase 8b sections

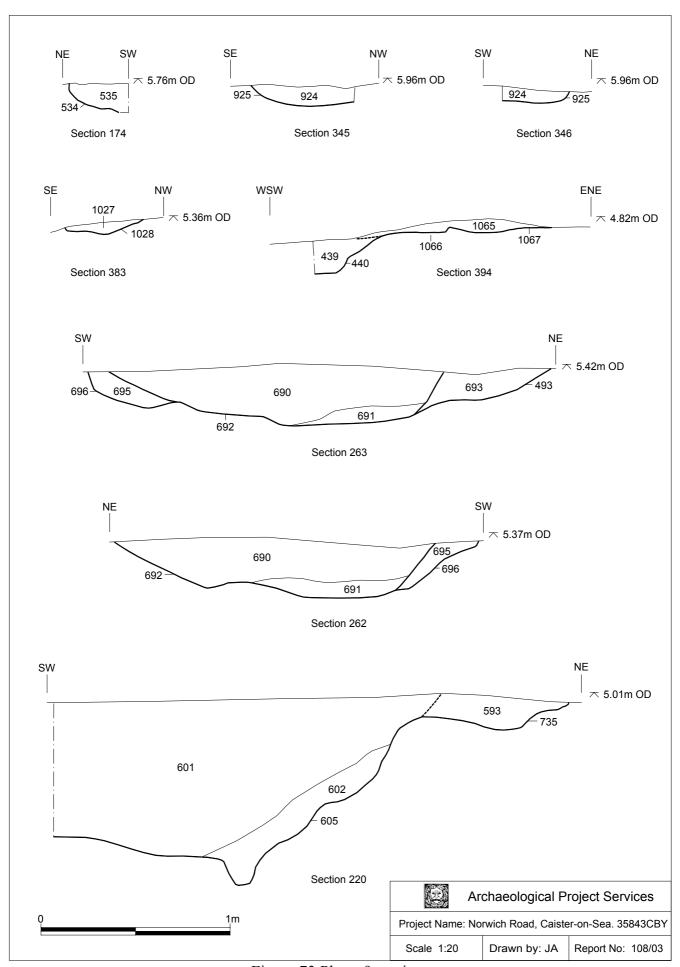


Figure 73 Phase 9 sections

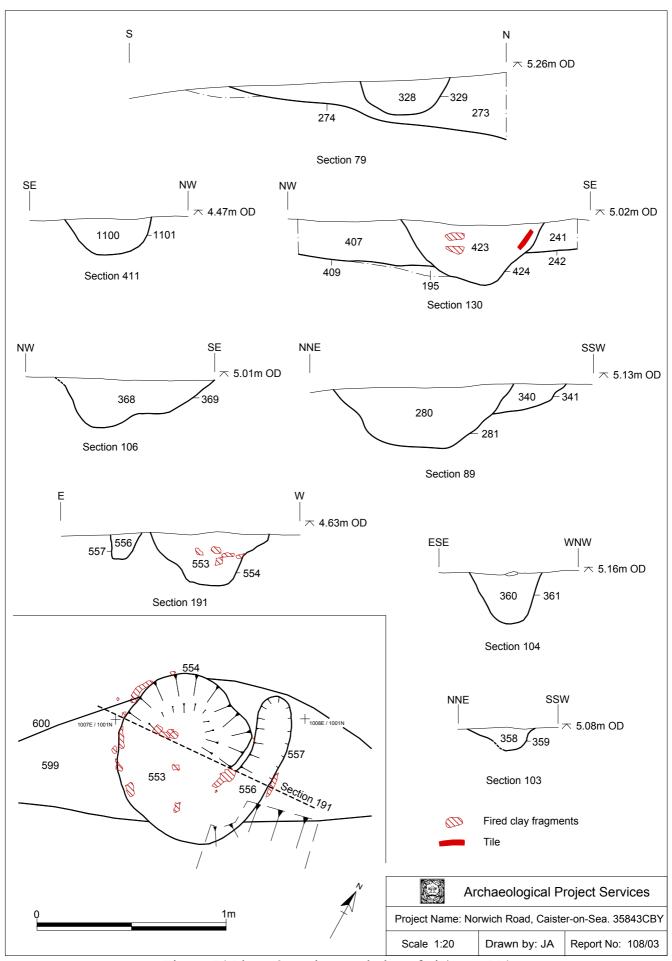


Figure 74 Phase 9 sections and plan of pit/oven 554

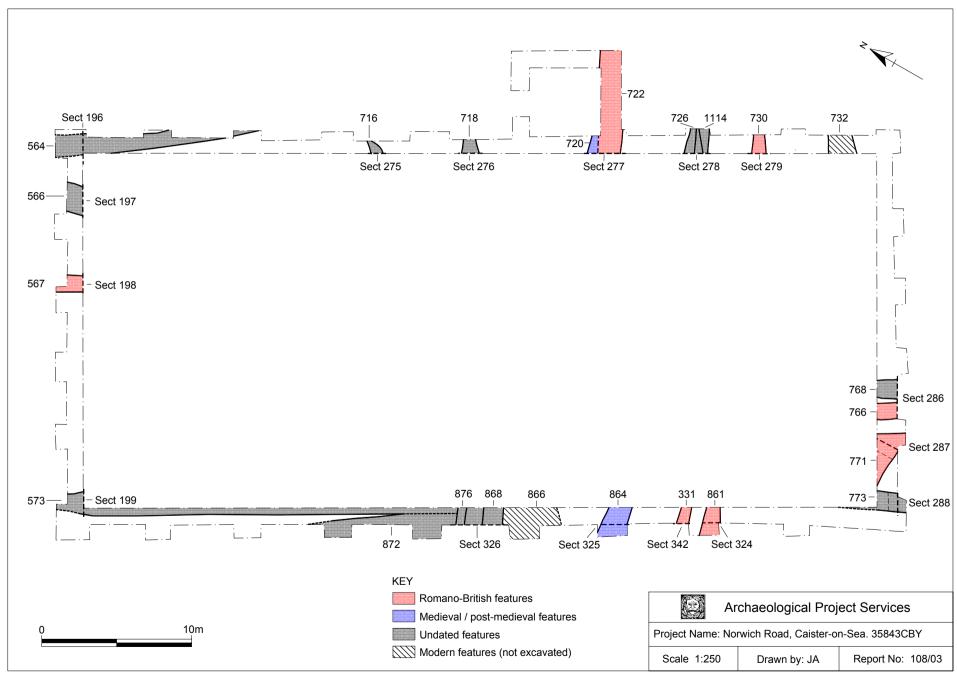


Figure 75 Plan of Area C showing archaeological features and section locations.

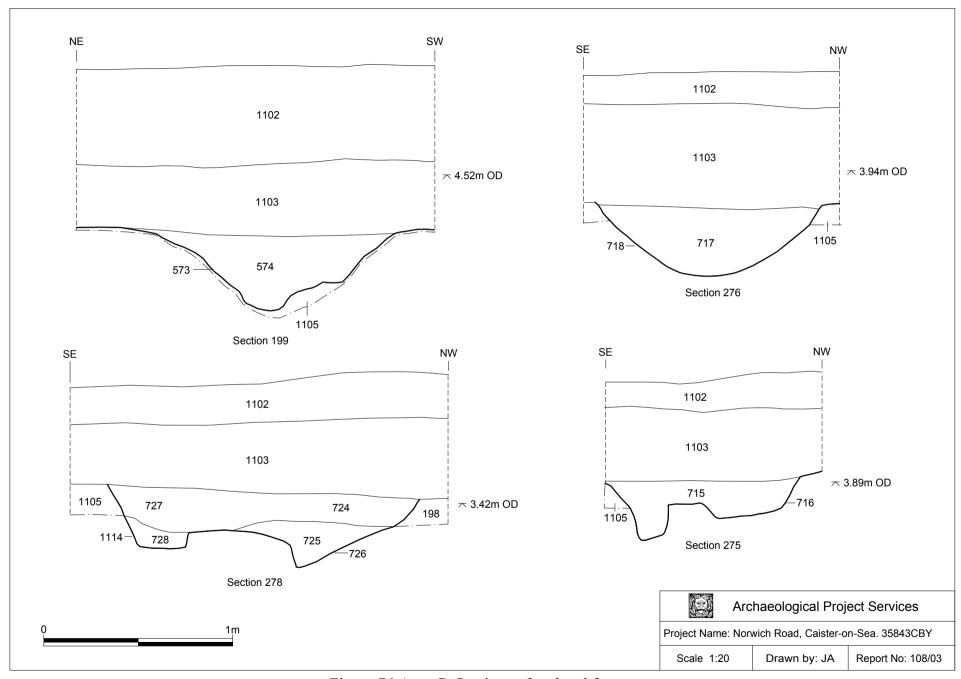


Figure 76 Area C: Sections of undated features

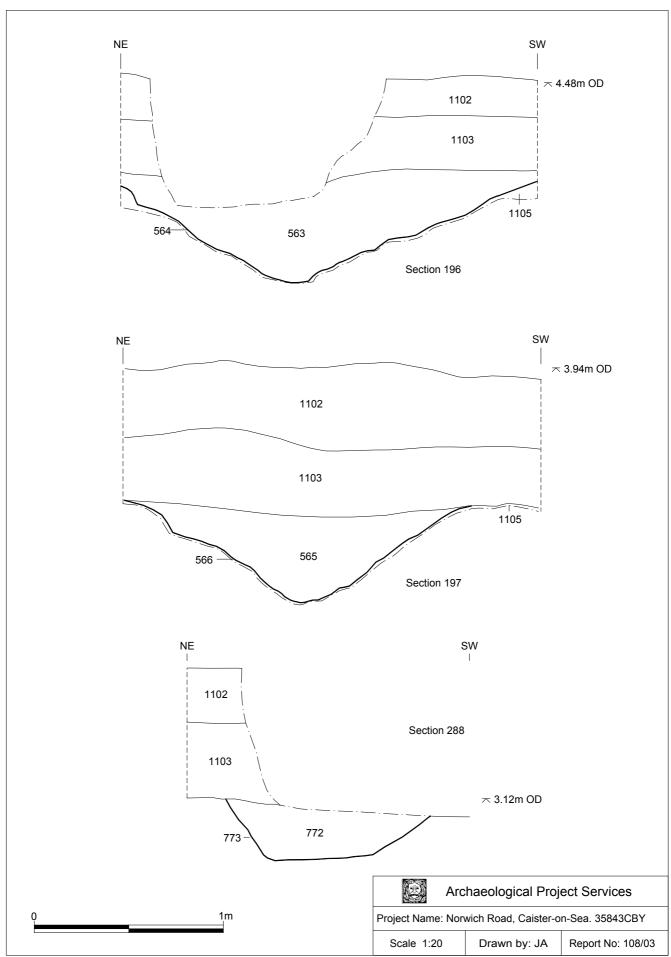


Figure 77 Area C: Sections of undated and Romano-British features

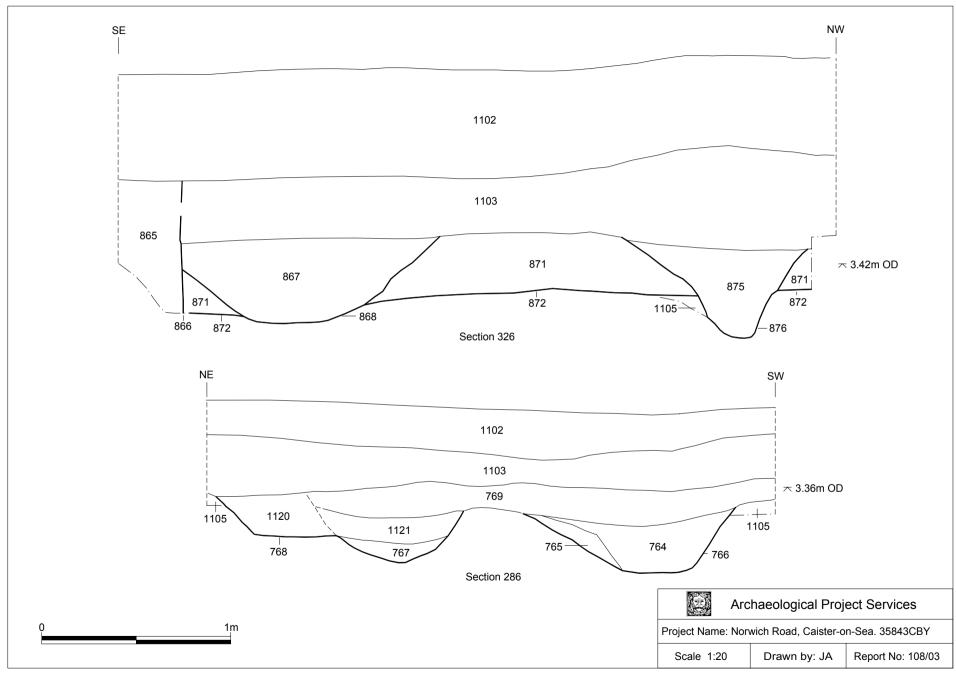


Figure 78 Area C: Sections of undated and Romano-British features

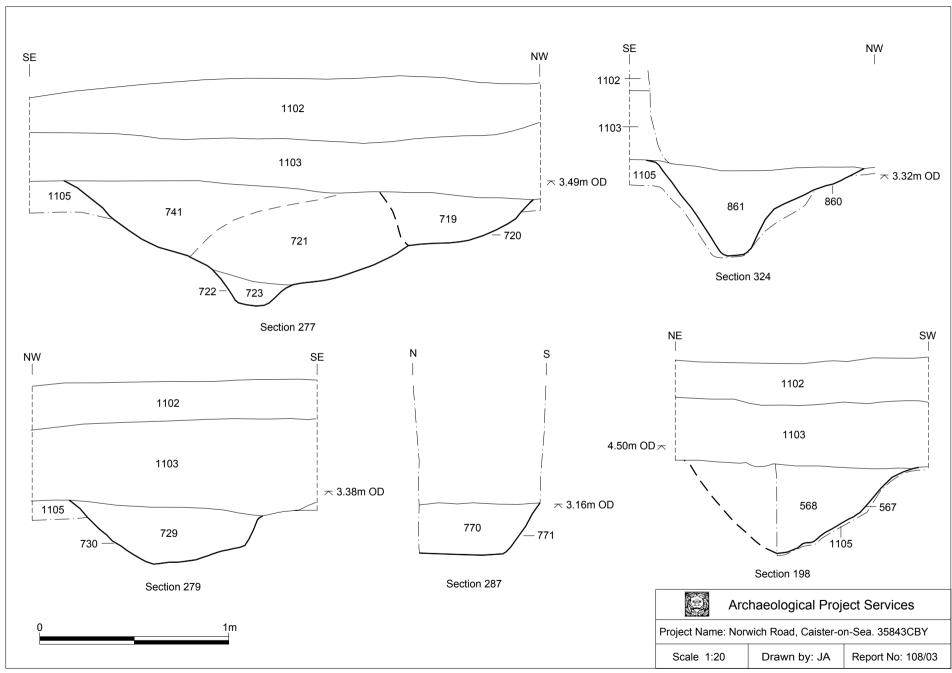


Figure 79 Area C: Sections of Romano-British features

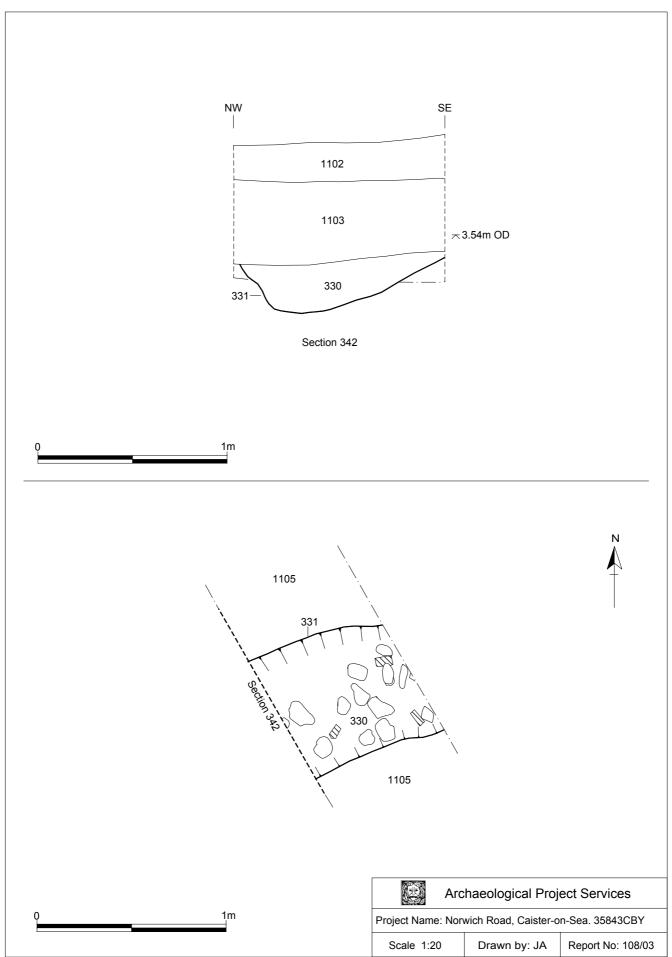


Figure 80 Area C: Plan and section of possible Romano-Britsh foundation trench 331

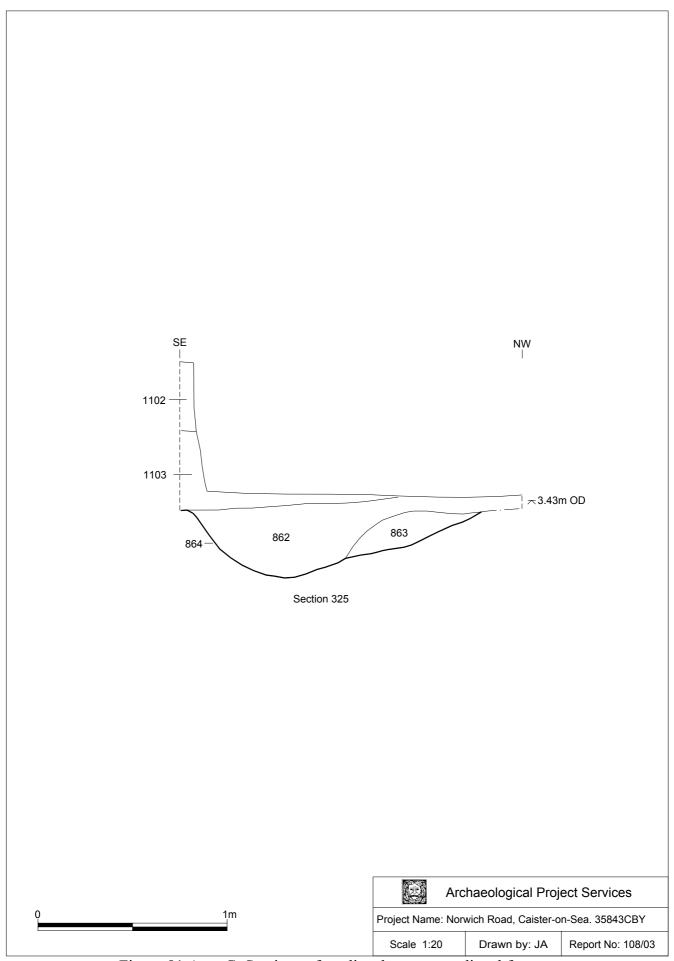


Figure 81 Area C: Sections of medieval to post-medieval features

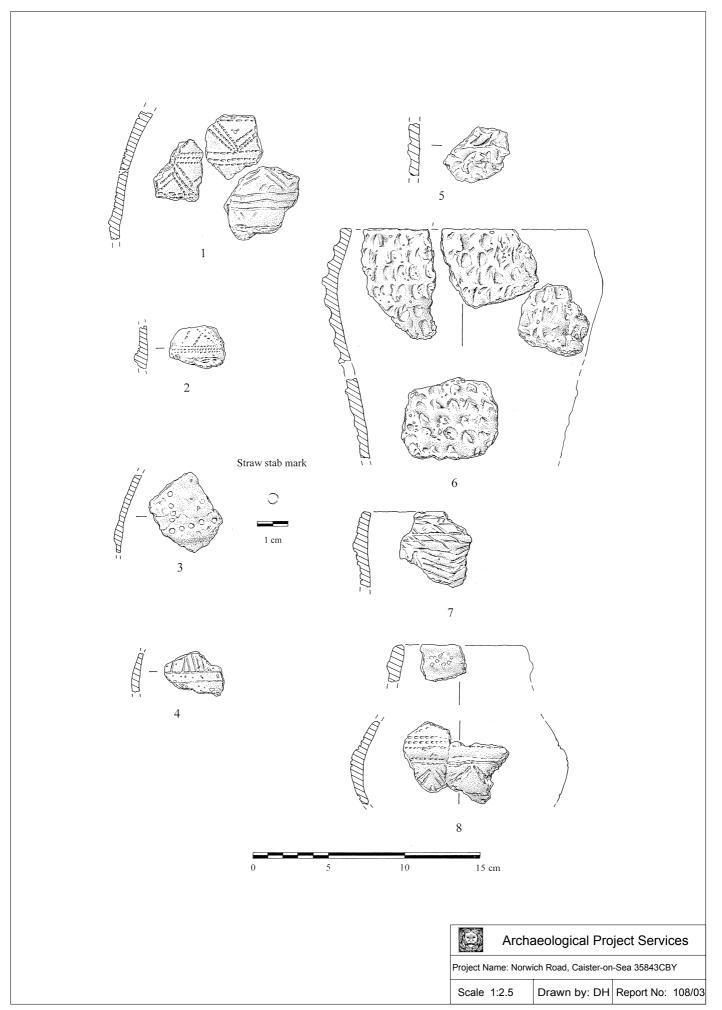


Figure 82 Prehistoric Pottery

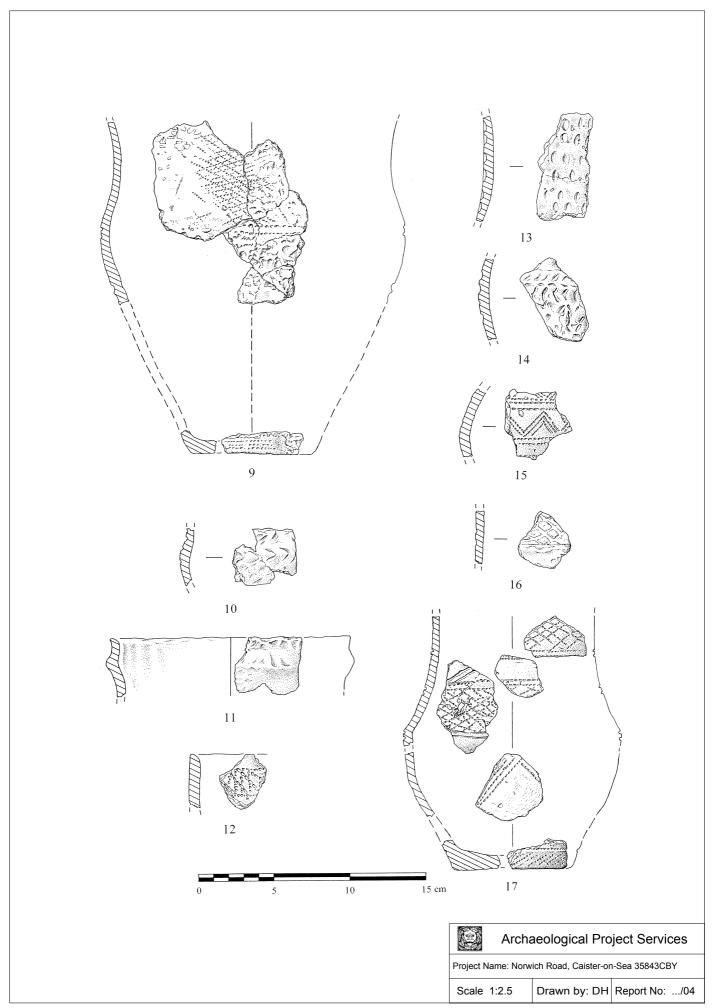


Figure 83 Prehistoric Pottery

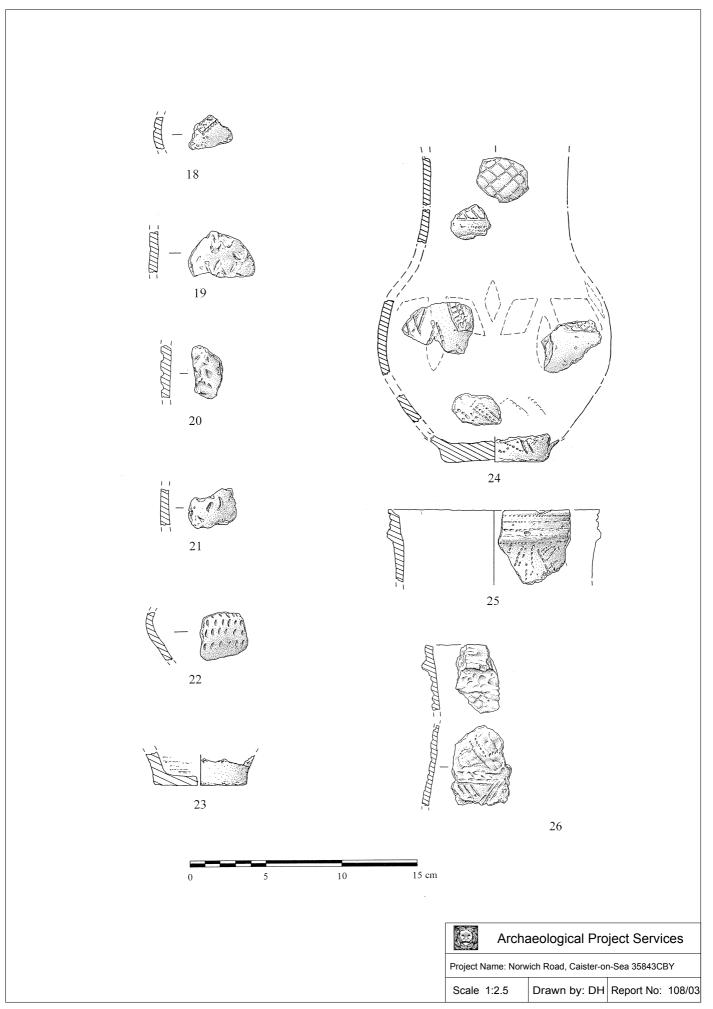


Figure 84 Prehistoric Pottery

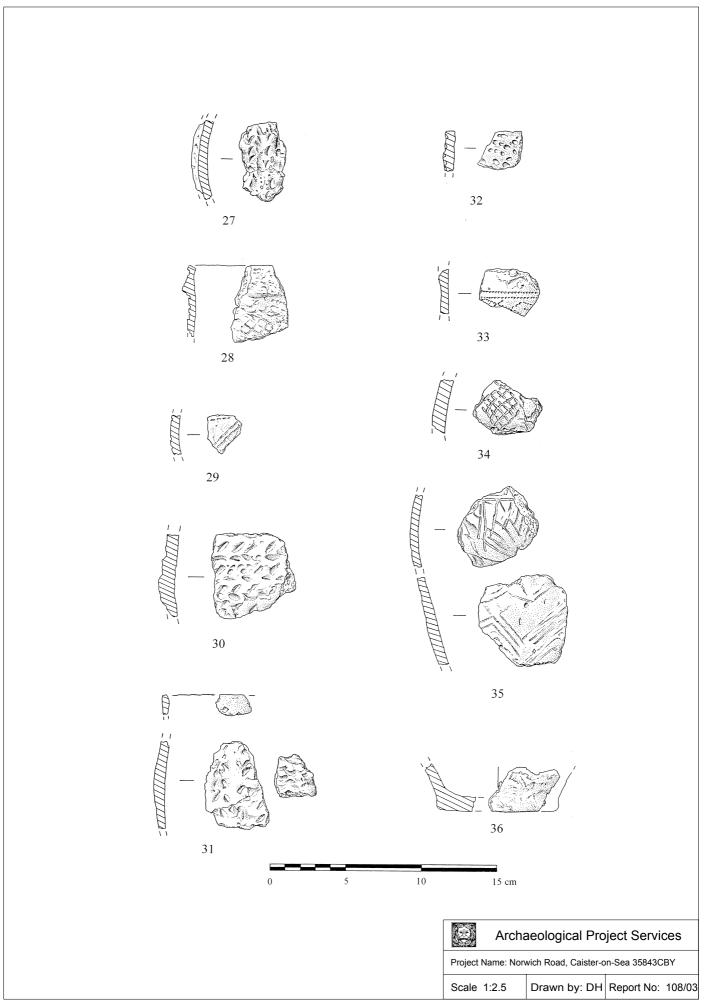


Figure 85 Prehistoric Pottery

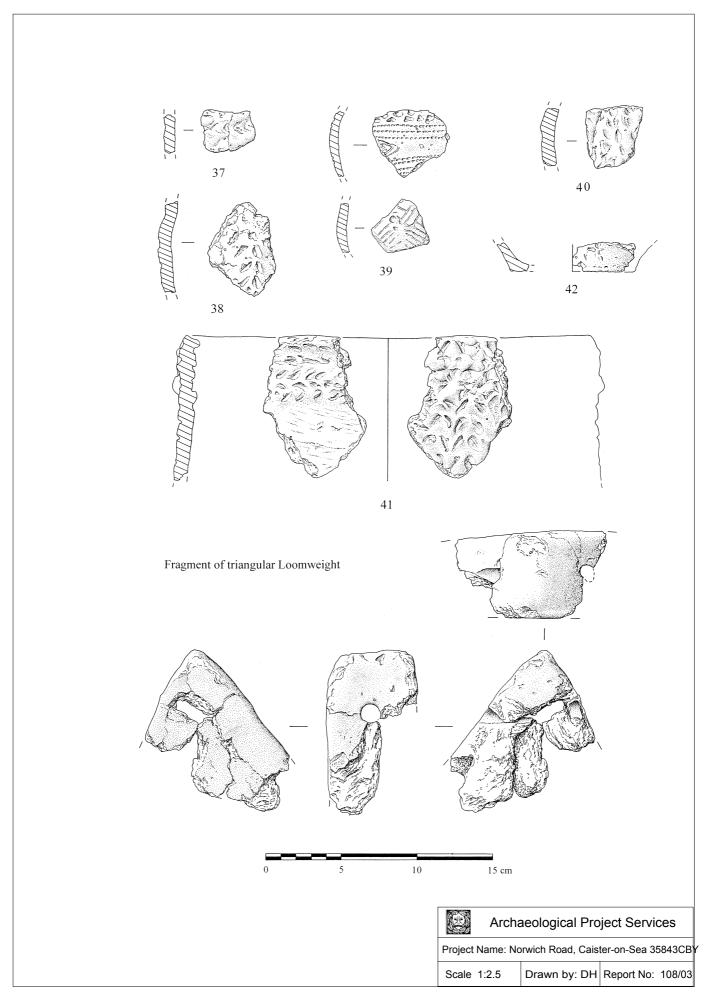


Figure 86 Prehistoric Pottery and Roman Loomweight

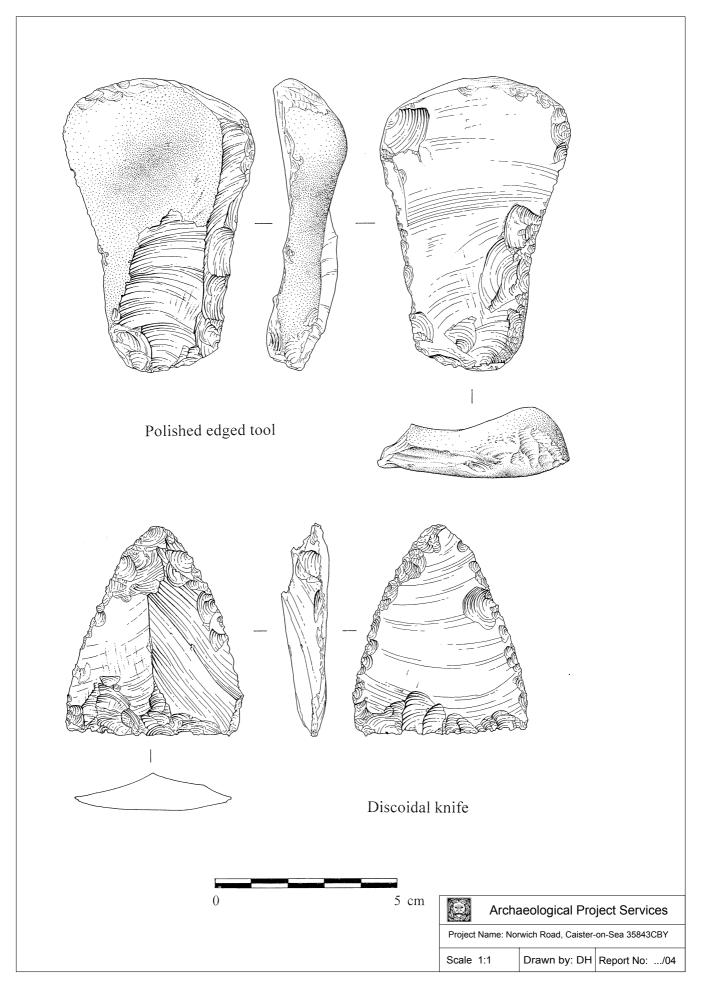


Figure 87 Prehistoric Flint Tools

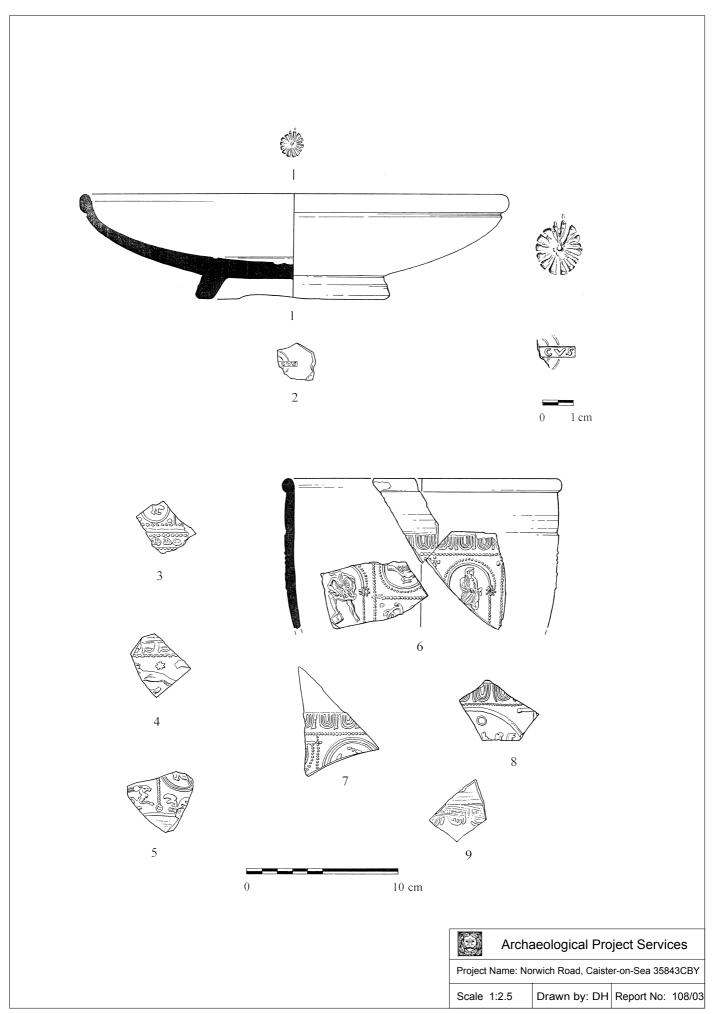


Figure 88 Roman Pottery, Samian

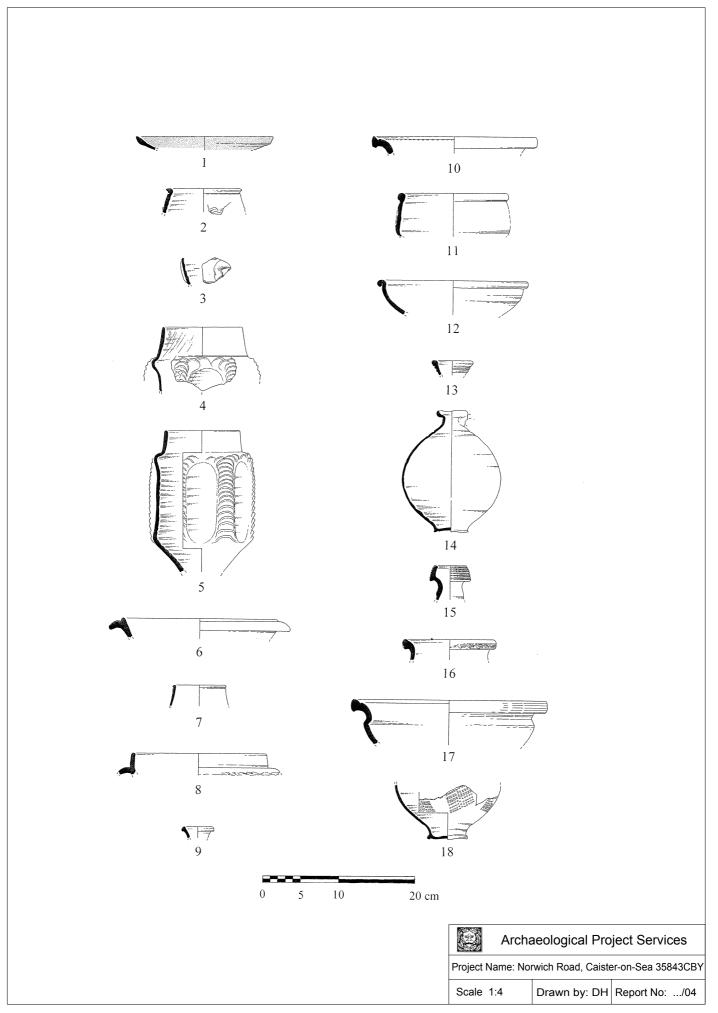
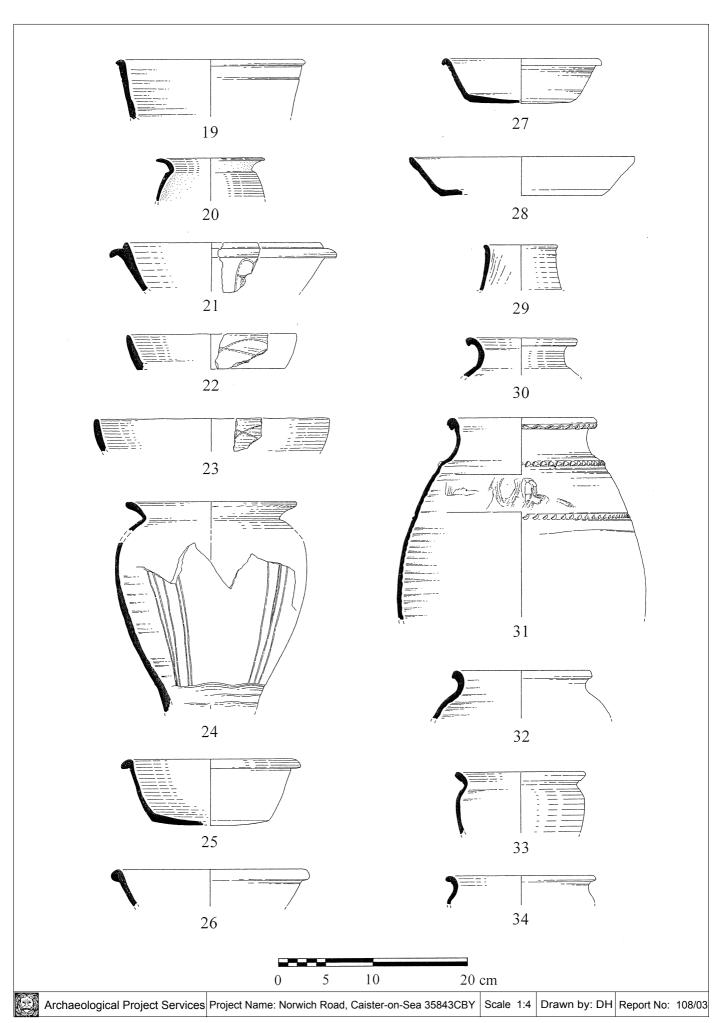


Figure 89 Roman Pottery



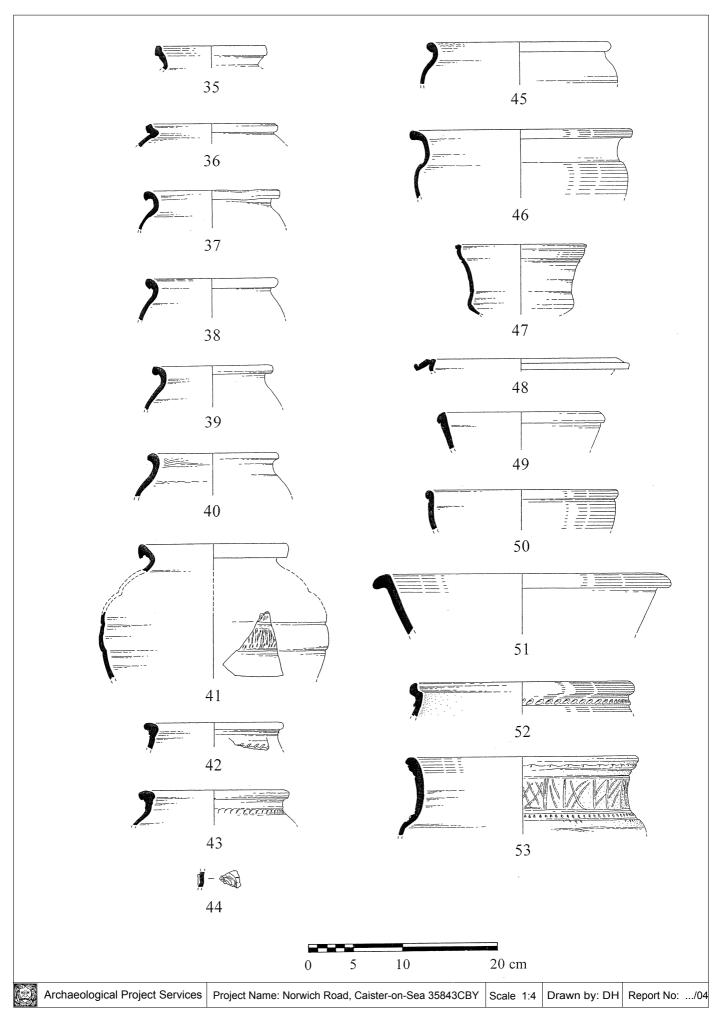


Figure 91 Roman Pottery

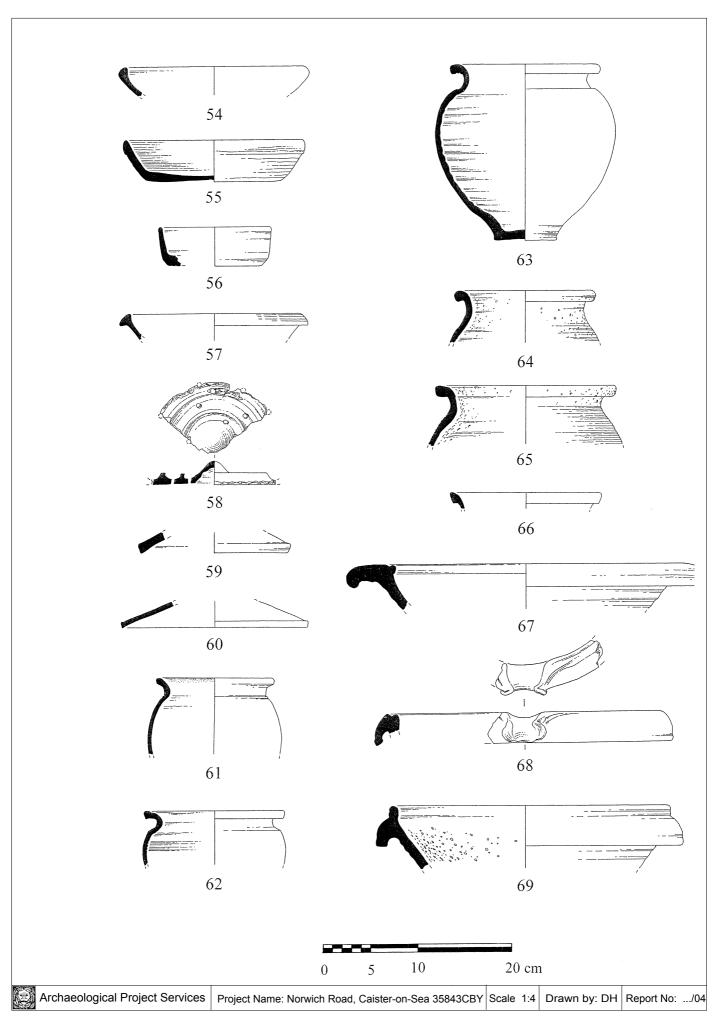


Figure 92 Roman Pottery

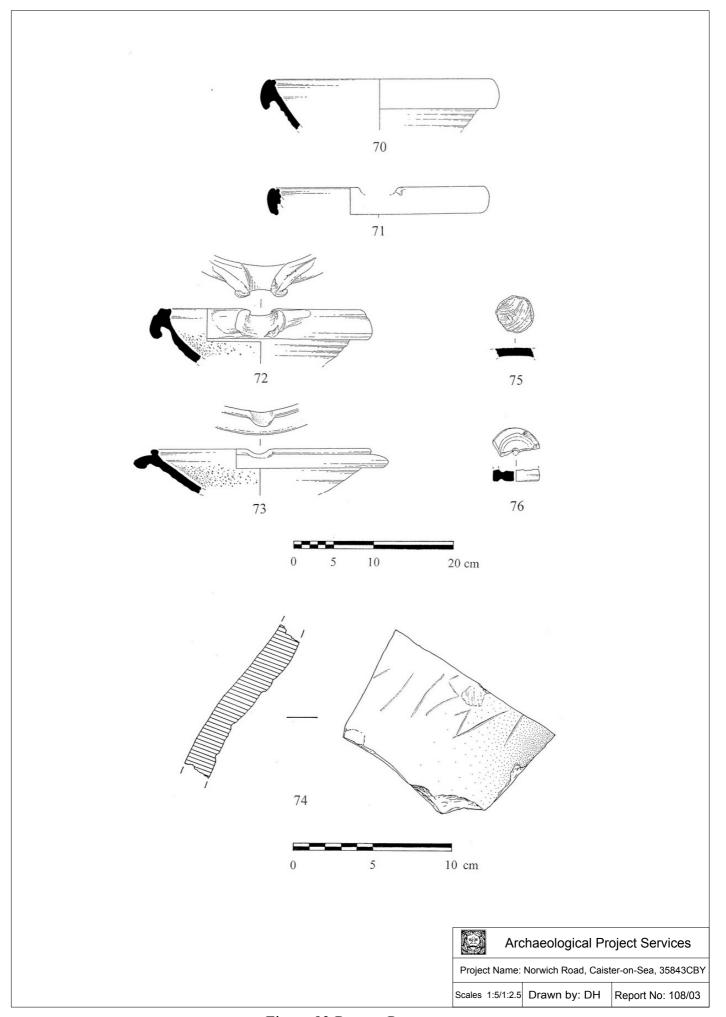


Figure 93 Roman Pottery

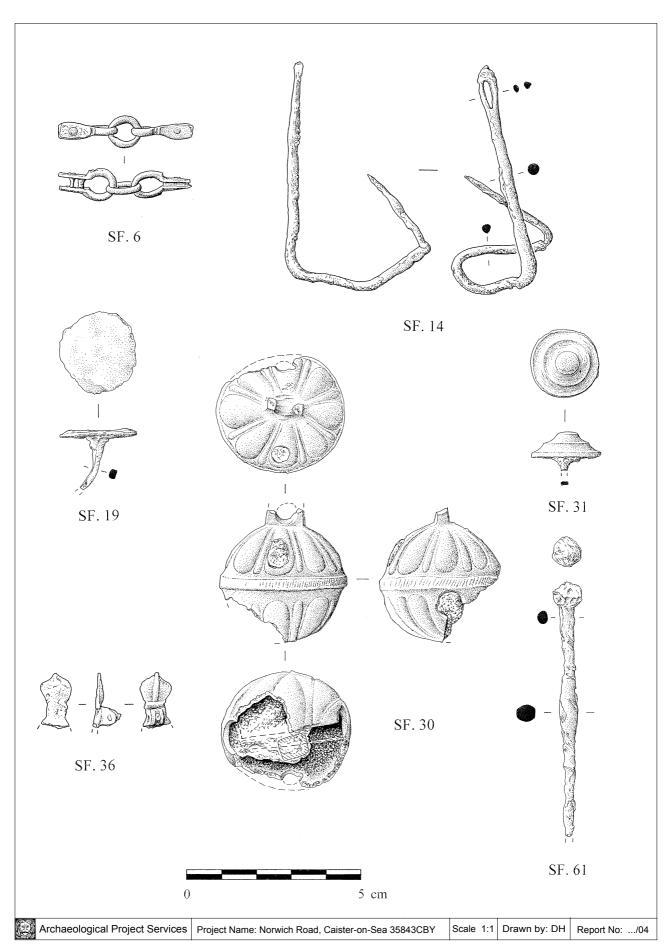


Figure 94 Small Finds

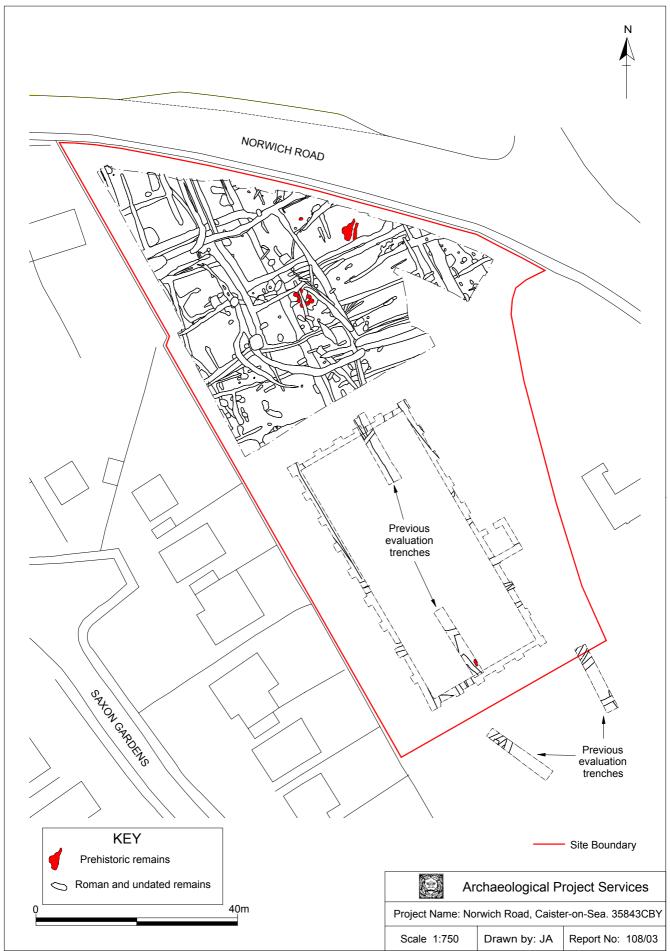


Figure 95 Site plan showing prehistoric, Roman and undated remains



Plate 1 General view of the excavation site, looking south from the tower of Holy Trinity Church.



Plate 2 Postexcavation view of Area A looking west.



Plate 3 Postexcavation view of Area B looking north.



Plate 4 Postexcavation view of Area B looking southeast.



Plate 5 The 5m x 5m sample excavation area cleaned to the surface of natural deposits, looking northwest.



Plate 6 Bronze Age posthole [640] looking northwest.



Plate 7 Bronze Age posthole [779] looking northeast.



Plate 8 Phase 5 Pit [994] looking east (Section 377).



Plate 9 Phase 5 Ditch [254] looking northeast (Section 60).



Plate 10 Phase 5 Ditch 275 looking northeast (Section 82).



Plate 11 Phase 5 Oven [500] with stoking area [523] in the foreground, looking southwest.

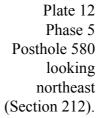






Plate 13 Phase 5 Ditch 450 looking northwest (Section 154).



Plate 14 Phase 6 Pit [825] cut by Phase 7 Ditch [827] looking southeast.



Plate 15 Phase 6 Ditch [515] looking southwest (Section 171).



Plate 16 Phase 6 Oven [661] cut by Phase 7 Ditch [646] looking west.



Plate 17 Phase 6 Ditch [508] looking northeast (Section 175).



Plate 18 Phase 6 Ditch [440] looking southeast (Section 246).

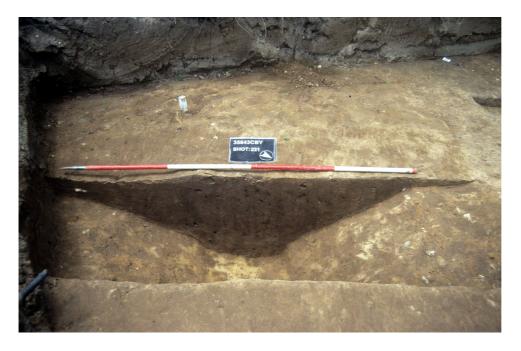


Plate 19 Phase 7 Ditch [510] looking southwest (Section 176).



Plate 20 Phase 7b Ditch [493] looking southwest (Section 185).



Plate 21 Phase 8b Ditch [988] cutting Phase 8a Ditch [244] and Phase 7c Ditch [962] looking southwest (Section 380).





Plate 23 Phase 8a Ditch [235] looking northwest (Section 122).

Plate 22 Line of postholes or hedge line parallel to Phase 8a Ditch [244], looking northeast.



Plate 24 Phase 8b Pit or Ditch [798] looking northeast (Section 300).



Plate 25 Junction of Phase 8b Ditches [525] and [576] looking northwest (Section 217).



Plate 26 Phase 9 Pit/ Oven [554] and Flue/Gully [557] looking southeast (Section 191).



Plate 27 Area C: Intercutting Roman and Medieval/Post-Medieval Ditches [720] and [722] looking southwest (Section 277).



Plate 28 Area C: Undated and Romano-British Ditches [768] and [766] looking southeast (Section 286).



Plate 29 Area C: Possible rubble foundation [330b] looking northwest.

# ARCHAEOLOGICAL EXCAVATION ON LAND OFF NORWICH ROAD CAISTER-ON-SEA, NORFOLK (35843CBY)

Vol. 2 The Appendices

Work Undertaken For Lidl UK GmbH

May 2006

Report Compiled by James Albone MA AIFA

National Grid Reference: TG 5202 1215

A.P.S. Report No. 108/03

# ARCHAEOLOGICAL PROJECT SERVICES



# Appendix 1

# SPECIFICATION FOR ARCHAEOLOGICAL EXCAVATION AT NORWICH ROAD, CAISTER-ON-SEA, NORFOLK

PREPARED FOR LIDL UK GmbH

BY
ARCHAEOLOGICAL PROJECT SERVICES
Institute of Field Archaeologists'
Registered Archaeological Organisation No: 21

**APRIL 2001** 

#### 1 **SUMMARY**

- 1.1 This document comprises a specification for archaeological excavations at Norwich Road, Caister-on-Sea, Norfolk.
- 1.2 The site lies within an area of archaeological interest and potential, close to a late Roman 'Saxon Shore Fort' and many Roman artefacts have been found in the area. Saxon burials have also been found in the area and these might suggest the presence of a Middle Saxon church or minster in the area. A medieval church is located close by and probably provided a focus of settlement in the medieval period. Prehistoric remains have also been found in the proximity, including a Bronze Age metal hoard, just to the west.
- 1.3 Previous investigations at the site revealed extensive Roman ditches and, in the centre of the area, possible Roman structural remains. Additionally, a prehistoric pit and a scatter of prehistoric flint artefacts were identified. Aboove the prehistoric and Roman remains was a subsoil that was scientifically dated and found to have gradually accumulated between the 1<sup>st</sup> and 19<sup>th</sup> centuries AD. However, there was no sign of any Saxon or medieval remains, though a few, worn, fragments of medieval pottery were recovered. Mid-20th century military remains, associated with the former use of the site, were also observed.
- 1.4 A planning application has been submitted for development of the site. Permission may be granted, subject to a condition for a programme of archaeological work. This work will consist of a programme of excavations and supervision of machine stripping. A 5m² box will be opened near the area of scientific dating and will be machined down to the level equivalent to 1000AD and thereafter excavated in spits with all archaeological objects recorded in 3D; archaeological features will also be manually excavated. The foundation trench for the proposed building will be mechanically excavated under archaeological supervision to the top of archaeological features, which will then be manually excavated and recorded. Additionally, the northern car paark area will be machine stripped to the top of archaeological features, which will then be manually excavated and recorded.
- 1.5 On completion of the fieldwork a report will be prepared detailing the results of the investigation. The report will consist of a text describing and interpreting the archaeological remains located during the investigation. The text will be supported by illustrations and photographs.

#### 2 INTRODUCTION

- 2.1 This document comprises a specification for a programme of archaeological work on land at Norwich Road, Caister on Sea, Norfolk, National Grid Reference TG 1120 0147.
- 2.2 The document contains the following parts:
  - 2.2.1 Overview
  - 2.2.2 The archaeological and natural setting
  - 2.2.3 Stages of work and methodologies to be used
  - 2.2.4 List of specialists
  - 2.2.5 Programme of works and staffing structure of the project

#### 3 SITE LOCATION

3.1 Caister on Sea is located approximately 30km east of Norwich in the Great Yarmouth Borough of the county. The site is near the centre of the town, on the south side of Norwich Road, at National Grid Reference TG 1120 0147. It comprises an irregular-shaped plot of land of approximately 0.8958ha.

#### 4 PLANNING BACKGROUND

A planning application (No. 06/00/0652/F) has been submitted to Great Yarmouth Borough Council for the development of the site for a foodstore, car parking and external works. Permission may be granted subject to a condition for a programme of archaeological work. Norfolk Landscape Archaeology advised that an archaeological evaluation of the site was required to determine the presence/absence, date, extent, preservation and significance of any archaeological remains at the site. This was undertaken and revealed extensive archaeological remains of Roman date in the area. Subsequently, Norfolk Landscape Archaeology have defined a programme of archaeological works to record remains that would be affected by the development.

#### 5 SOILS AND TOPOGRAPHY

Caister on Sea is located on the east coast of Norfolk. The site slopes down to the south from about 9m at the north edge to 3m at the south, toward the river Bure. The site is at the junction of two soil types. In the south are Newchurch 2 Association, pelo-calcareous alluvial gleys on stoneless, clayey marine alluvium. In the northern part of the area are Wick 2 Association typical brown earths on thin aeolian drift (Hodge *et al.* 1984, 263; 346).

#### 6 ARCHAEOLOGICAL AND HISTORICAL BACKGROUND

- Caister on Sea incorporates the site of one of the late Roman 'Saxon Shore Forts', a network of coastal defences in the 3rd and 4th century AD, with this East Anglian stretch of the network being perhaps the most significant length of the system (Going in Glazebrook 1997). This fort, part of which is a scheduled ancient monument, is located about 300m to the west-northwest of the proposed development site. The fort was located on the south side of the island of Flegg and overlooked, in the Roman period, a wide estuary. Many finds of Roman date have been found around the fort and an extensive spread of Romano-British material occurs south and east of the fort and encompasses the proposed development site. Previous excavations outside the fort on its east side have revealed cobbling and a gutter, and small-moderate amounts of pottery. Some of the pottery was of the 1st-2nd century, suggesting the possibility of pre-fort settlement (Darling and Gurney 1993).
- 6.2 Immediately outside the Roman fort about 150 Middle Saxon burials have been found. These burials cover a large area to the south and east of the fort and, together with other Middle Saxon finds, suggest the possibility that Caister may be the location of an early church, monastery or perhaps a minster (Wade in Glazebrook 1997). Immediately to the north of the proposed development site is the church of Holy Trinity, perhaps early 13th century in origin (Pevsner and Wilson 1998). In the Late Saxon period Caistor on Sea was thriving and it became a royal manor after the Norman conquest. The Domesday Survey of *c.* 1086 recorded about 40 salt houses in the manor, and a shared mill (Norfolk Domesday). In addition, prehistoric remains have been found within and to the west of the Roman fort (Darling and Gurney 1993).
- 6.3 Evaluation of the site has revealed boundary ditches of predominantly 3rd-4th century date throughout the area and, in the centre of the site, probable structural remains in the form of

foundation trenches and a posthole alignment. These Romano-British remains may have had some agricultural function as charred grain was present in a number of features. In addition to the Roman remains a prehistoric pit was identified and a scatter of flint artefacts were recovered, mostly from the west side of the site. These prehistoric and Roman remains were overlain by a thick deposit of subsoil. Dating of this deposit by Optical Stimulated Luminescence indicated that it had gradually accumulated between the 1<sup>st</sup> and 19<sup>th</sup> centuries AD, indicating that it was a transformed deposit, probably originating as a sequence of ground surfaces. There was no evidence of any Saxon or medieval activity and only a few medieval artefacts, though some mid-20th century features, associated with use of the site as an army base, were recognized (Albone 2001).

#### 7 AIMS AND OBJECTIVES

- 7.1 The aim of the project is to effectively 'preserve' the archaeological resource within the development area by means of excavation and full recording, interpretation and reporting of archaeological features.
- 7.2 To attain this aim the following broad objectives will be fulfilled:
  - to identify and excavate all significant archaeological remains
  - to retrieve relevant structural/stratigraphic, artefactual and environmental data
  - to determine the date and function of individual features and of the site as a whole
  - to determine the local contemporary environment, identify changes therein through time and interpret the reason for changes
  - to determine the economic base of the site and changes therein through time
- 7.3 Specific objectives are listed below linked to key research issues.

#### 7.4 Romano-British Military/Civilian Settlement, Environment and Economy

- 7.4.1 Field evaluation identified remains which represent settlement and economic/dietary evidence of the Romano-British period. In addition, there was a small amount of prehistoric evidence, probably settlement and tool production. However, the nature and extent of these activities, both prehistoric and Romano-British, remains unclear.
- 7.4.2 Excavation will therefore address the nature of these activities and aim to determine the form of both the prehistoric and Romano-British occupation and the location of craft practices on the site, and their contemporary environment and changes therein through time. The investigation will seek to determine:
  - · where settlement and craft activities were focussed:
  - · when they were established and abandoned/terminated;
  - · whether associated activities took place within the site; and
  - · how the occupation of the site related to other contemporary activities elsewhere in the vicinity

- 7.4.3 Within the investigation area the objectives of excavation will be
  - to identify any physical evidence of domestic or other structures and to determine their chronology and their role in the site economy
  - to compile a plan of the spatial distribution of structural and other remains in order to consider their social/hierarchical or functional relationships
  - to identify any physical evidence of property and internal boundaries; storage, refuse or craft pits; and routes or communication links such as tracks/paths
  - within the 5m x 5m trench, investigation will seek to determine if different chronological horizons and the locations of features, or the upper extents of such, can be identified from the distribution of archaeological material within the 'colluvium'. Consideration will also be given to the identification and recording of structural evidence or material within the 'colluvium'.
- 7.4.4 The objectives of environmental study will be
  - to define the character of the natural environment and changes therein through time
  - to define the character of the economy and diet of the occupants of the site through the study of vegetable foodstuff remains and animal bones should such evidence survive
  - to determine the location and nature of any specific functional areas

#### 8 EXCAVATION

- 8.1 Excavation is required when it is decided that significant archaeological remains do not warrant physical preservation *in situ*.
- 8.2 The investigation will consist of the:
  - 8.2.1 the excavation of an area of 5m x 5m located in the area of the OSL dating, this being by the southeast corner of Trench1 of the evaluation, with the potential to intersect ditch (025), found in the said evaluation. Machine excavation will remove deposits down to the depth of 1000AD, defined by the OSL dating, thereafter the transformed deposit will be manually excavated in thin spits. Within each spit a 20% sample comprising five separate 1m squares will be sieved to recover archaeological objects. All other archaeological objects recovered during the manual spit excavation will be recorded in 3D. When archaeological features are recognized they will be excavated in normal archaeological fashion.
  - 8.2.2 the excavation of the foundation trench for the superstore building. Mechanical excavation of the trench will proceed under archaeological supervision to the point where archaeological remains or natural deposits are encountered. Archaeological remains will then be manually excavated in normal archaeological fashion.
  - 8.2.3 the excavation of the northern carpark area. Following the excavation of the 5m x 5m area, the extent of the northern carpark will be mechanically stripped to the

level of archaeological deposits and then those archaeological remains excavated manually in standard archaeological fashion.

#### 8.3 General Considerations

- 8.3.1 All work will be undertaken following statutory Health and Safety requirements in operation at the time of the investigation. A risk assessment for the site investigation will be prepared prior to the commencement of fieldwork.
- 8.3.2 All work will be undertaken in accordance with the *County Standards for Field Archaeology in Norfolk* (Norfolk Landscape Archaeology 1998).
- 8.3.3 All the work will be undertaken in consideration of, and with reference to, the regional archaeological research imperatives (Glazebrook 1997; Brown and Glazebrook 2000). Particularly, Caister on Sea is part of the most important stretch of the Saxon shore fort system and how the defensive system operated, whether there were naval facilities, and its chronology, have been recognized as very significant topics requiring further investigation. Additionally, although there is no obvious Early Saxon presence in this area of Caister, there is a Middle Saxon cemetery close to the site and the Roman-Saxon transition is, nationally, a question of great importance. The environment and economy of sites like Caister on Sea, including evidence for food/agricultural production and consumption, are also significant research topics (Going1997; Going and Plouviez 2000). Prehistoric artefacts and remains were also revealed in the earlier site evaluation. However, apart from indications of prehistoric flint tool production, the nature of the evidence was unclear. Nonetheless, the prehistoric activity is rare and should further evidence be revealed attempts will be made to elaborate and interpret its nature, in line with regional research imperatives (Brown and Murphy 1997; 2000).
- 8.3.4 The work will also be undertaken according to the relevant codes of practice issued by the Institute of Field Archaeologists (IFA). Archaeological Project Services is an IFA Registered Organisation (No. 21), managed by a member of the institute (MIFA).
- 8.3.5 Excavation of the archaeological features exposed will only be undertaken as far as is required to determine their date, sequence, density and nature. All archaeological features exposed will be excavated by appropriate sectioning. The investigation will, as far as is reasonably practicable, determine the level of the natural deposits to ensure that the depth of the archaeological sequence present on the site is established.
- 8.3.6 The main excavation area will be fenced with HERAS fencing. Other excavation areas will be enclosed by plastic fencing or hazard ribbon attached to road poles. Subject to the consent of the Curatorial Archaeologist, and following the appropriate recording, the excavation area will be backfilled as soon as possible to minimise any health and safety risks.
- 8.3.7 Any artefacts found during the investigation and thought to be 'treasure', as defined by the Treasure Act 1996, will be removed from site to a secure store and the discovery promptly reported to the appropriate coroner's office.

8.3.8 Subject to Health and Safety considerations, the public will be allowed access to the site and informed about the investigation by means of guided tours or an open day. Alternatively, information boards may be erected around the site perimeter, with visibility possible through the fencing.

#### 8.4 Methodology

- 8.4.1 Specific excavation methods are given in Section 8.2, above. In general, removal of the topsoil and any other overburden will be undertaken by mechanical excavator using a toothless ditching bucket. To ensure that the correct amount of material is removed and that no archaeological deposits are damaged, this work will be supervised by Archaeological Project Services. The spoil generated by this mechanical excavation will be observed and scanned by metal detector for the presence of artefacts. This monitoring will occur during, and guide, the mechanical excavation. On completion of the removal of the overburden, the nature of the underlying deposits will be assessed by hand excavation before any further mechanical excavation that may be required. Thereafter, the trenches will be cleaned by hand to enable the identification and analysis of the archaeological features exposed.
- 8.4.2 All exposed features (except where clearly recent) will be hand-excavated. The work will generally consist of: sectioning of 10% of linears, including examination of all terminals and junctions; half- or quarter-sectioning of discrete features as required; transverse and longitudinal sectioning of structural trenches/slots, followed by complete emptying; all burials, human or animal, will be fully excavated except where there are potential legal or health and safety reasons not to do so; and buried soils will be fully excavated.
- 8.4.3 Should the investigation reveal unforeseeable remains that present difficulties in fulfilling the requirements within the agreed timetable and resources, or which may be worthy of preservation *in situ*, excavation will be limited to the absolute minimum, (*ie* the minimum disturbance) necessary to interpret the form, function and date of the features. A site meeting will be convened as soon as possible with the client, curator, local planning authority and, if appropriate, English Heritage with the aim of agreeing a strategy for dealing with the remains.
- 8.4.4 The trenches will be regularly and repeatedly metal-detected to ensure optimum recovery of artefacts. Any identified artefacts will be excavated from its parent context in normal stratigraphic sequence.
- 8.4.5 Prior to commencement of site operations, Archaeological Project Services will liaise with the Norfolk SMR to ensure that the Site Code and Context Numbering system is compatible with the Norfolk SMR.
- 8.4.6 Archaeological features will be recorded on APS pro-forma context record sheets. The system used is the single context method by which individual archaeological units of stratigraphy are assigned a unique record number and are individually described and drawn. All context and site numbering used will be compatible with the Norfolk Sites and Monuments Record.
- 8.4.7 Plans of features will be drawn at a scale of 1:20 and sections at a scale of 1:10. Should individual features merit it, they will be drawn at a larger scale.

- 8.4.8 Throughout the duration of the trial trenching a photographic record consisting of black and white prints (reproduced as contact sheets) and colour slides will be compiled. The photographic record will consist of:
  - the site before the commencement of field operations.
  - the site during work to show specific stages of work, and the layout of the archaeology within the area.
  - · individual features and, where appropriate, their sections.
  - · groups of features where their relationship is important.
  - the site on completion of field work
- 8.4.9 Should human remains be encountered, they will be left *in situ* with excavation being limited to the identification and recording of such remains. Should excavation be necessary, the appropriate Home Office licences will be obtained.
- 8.4.10 Finds collected during the fieldwork will be bagged and labelled according to the individual deposit from which they were recovered, ready for later washing and analysis. All finds work will be carried out to accepted professional standards and the Institute of Field Archaeologists *Guidelines for Finds Work* (1992).
- 8.4.11 Should buried soils be encountered then these will be examined *in situ* by soil specialists. Sampling for pollen assessment, soil micromorphology, and/or bulk finds recovery will be undertaken according to the advice provided by the specialists. In particular, special concern will be paid to alluvial deposits separated by distinct archaeological horizons.
- 8.4.12 Samples will be taken from all primary and secondary fills of ditches and pits, the level of sampling being appropriate to the content of the individual feature. Samples will be retained from approximately 50% of half-sectioned postholes that form part of identifiable buildings/structures. Up to 40 bulk samples and 4 column samples (2 for molluscs, 2 for pollen) are allowed for in the project budget.
- 8.4.13 Environmental assessment for the evaluation raised the possibility that radiocarbon/AMS dating might be required to determine the age of organic remains at the site. To these ends, the project budget allows for up to 2 AMS and one normal radiocarbon date to be obtained.
- 8.4.14 Conservation of artefacts will be carried out by Lincoln City and County Museum.

  The resources available for conservation is dependent on the quantity and type of artefacts recovered from the site.
- 8.4.15 The location of the site recording grid will be established by an EDM survey and accurately related to the Ordnance Survey grid and to suitably mapped local features.

#### 9 POST-EXCAVATION AND REPORT

9.1 Post-excavation will be undertaken according to the guidelines of the document *Management of Archaeological Projects (version 2)* and involves three stages: correlation, processing and quantification; assessment; reporting (English Heritage 1991).

#### 9.2 Stage 1

- 9.2.1 On completion of site operations, the records and schedules produced during the trial trenching will be checked and ordered to ensure that they form a uniform sequence constituting a level II archive. A stratigraphic matrix of the archaeological deposits and features present on the site will be prepared. All photographic material will be catalogued: the colour slides will be labelled and mounted on appropriate hangers and the black and white contact prints will be labelled, in both cases the labelling will refer to schedules identifying the subject/s photographed.
- 9.2.2 All finds recovered during the trial trenching will be washed, marked, bagged and labelled according to the individual deposit from which they were recovered. Any finds requiring specialist treatment and conservation will be sent to the Conservation Laboratory at the City and County Museum.

#### 9.3 Stage 2

- 9.3.1 Detailed examination of the stratigraphic matrix to enable the determination of the various phases of activity on the site.
- 9.3.2 Finds will be sent to specialists for identification and dating.

#### 9.4 Stage 3

- 9.4.1 On completion of stage 2, a report detailing the findings of the investigation will be prepared. This will consist of:
  - · A non-technical summary of the findings of the investigation.
  - · A description of the archaeological setting of the site.
  - · Description of the topography and geology of the area
  - Description of the methodologies used during the investigation and discussion of their effectiveness in the light of the results.
  - Text describing the findings of the excavation.
  - Plans of the investigation area showing the archaeological features exposed.
     If a sequence of archaeological deposits is encountered, separate plans for each phase will be produced.
  - · Sections of the investigation area and archaeological features.
  - Interpretation of the archaeological features exposed and their context within the surrounding landscape.
  - · Specialist reports on the finds from the site.

- · Appropriate photographs of the site and specific archaeological features.
- A consideration of the significance of the archaeological remains encountered, in local, regional and national terms.

#### 10 **ARCHIVE**

- 10.1 The documentation, finds, photographs and other records and materials generated during the investigation will be sorted and ordered in accordance with the procedures in the Society of Museum Archaeologists' document *Transfer of Archaeological Archives to Museums* (1994), and any additional local requirements, for long term storage and curation. This work will be undertaken by the Finds Supervisor, an Archaeological Assistant and the Conservator (if relevant). The archive will be deposited with the receiving museum as soon as possible after completion of the project, and within 12 months of that completion date.
- Microfilming of the archive will be carried out at Lincolnshire Archives. The silver master will be transferred to the RCHME and a diazo copy will be deposited with the Norfolk Sites and Monuments Record.
- 10.3 Prior to the project commencing, Norfolk Museums Service will be contacted to obtain their agreement to receipt of the project archive and to establish their requirements with regards to labelling, ordering, storage, conservation and organisation of the archive.
- 10.4 Upon completion and submission of the investigation report, the landowner will be contacted to arrange legal transfer of title to the archaeological objects retained during the investigation from themselves to the receiving museum. The transfer of title will be effected by a standard letter supplied to the landowner for signature.

#### 11 REPORT DEPOSITION

11.1 Copies of the investigation report will be sent to: the client; the Senior Landscape Archaeologist, Norfolk Landscape Archaeology (1 for the local planning authority and two for the Norfolk County Sites and Monuments Record). A further copy of the report will be supplied to the Historic Buildings Team, Department of Planning and Transportation, Norfolk County Council.

#### 12 **PUBLICATION**

12.1 An article or report of appropriate content on the findings of the excavation and evaluation will be submitted for inclusion in the journal *Norfolk Archaeology*. Notes or articles describing the results of the investigation may be submitted for wider publication in appropriate journals.

#### 13 CURATORIAL MONITORING

13.1 Curatorial responsibility for the project lies with Norfolk Landscape Archaeology. As much notice as possible, ideally fourteen days, will be given in writing to the curator prior to the commencement of the project to enable them to make appropriate monitoring arrangements. However, the curator will be contacted at the earliest opportunity to seek reduction, or waiving, of this notification period.

#### 14 VARIATIONS TO THE PROPOSED SCHEME OF WORKS

- 14.1 Variations to the scheme of works will only be made following written confirmation of acceptability from the archaeological curator.
- 14.2 Should the archaeological curator require any additional investigation beyond the scope of the brief for works, or this specification, then the cost and duration of those supplementary examinations will be negotiated between the client and the contractor.

## STAFF TO BE USED DURING THE PROJECT

15

- The work will be directed by Tom Lane MIFA, Senior Archaeologist, Heritage Lincolnshire. The on-site works will be supervised by an Archaeological Supervisor with knowledge of archaeological excavations of this type. Archaeological excavation will be carried out by Archaeological Technicians, experienced in projects of this type.
- 15.2 The following organisations/persons will, in principal and if necessary, be used as subcontractors to provide the relevant specialist work and reports in respect of any objects or material recovered during the investigation that require their expert knowledge and input. Engagement of any particular specialist subcontractor is also dependent on their availability and ability to meet programming requirements.

<u>Task</u> <u>Body to be undertaking the work</u>

Conservation Conservation Laboratory, City and County Museum,

Lincoln.

Pottery Analysis Early Prehistoric: Dr C Allen, independent specialist

Later Prehistoric: Dr D Knight, Trent and Peak

Archaeological Unit

Roman: B Precious, independent specialist, or local

specialist if required by archaeological curator

Anglo-Saxon: D Hall/P Blinkhorn, independent specialists, or local specialist if required by archaeological

curator.

Medieval and later: H Healey/D Hall/P Blinkhorn, independent archaeologists

Flints K Pederson, Archaeological Project Services

Other Artefacts J Cowgill, independent specialist (formerly City of Lincoln

Archaeology Unit)

Human Remains Analysis R Gowland, independent specialist

Animal Remains Analysis Environmental Archaeology Consultancy

Environmental Analysis Environmental Archaeology Consultancy

Soil Assessment Dr Charly French, independent specialist

Pollen Assessment Pat Wiltshire, independent specialist

Wood Assessment Maisie Taylor, Soke Archaeological Services Ltd

Radiocarbon dating Beta Analytic Inc., Florida, USA

Dendrochronology dating University of Sheffield Dendrochronology Laboratory

#### 16 **PROGRAMME OF WORKS**

16.1 The site works are timetabled to take about 35 days, depending on the quantity and complexity of archaeological remains encountered. Post-excavation work is timetabled to take about 60 days, and is likewise dependent on the quantity and complexity of archaeological remains encountered.

#### 17 INSURANCES

17.1 Archaeological Project Services, as part of the Heritage Trust of Lincolnshire, maintains Employers Liability insurance to £10,000,000. Additionally, the company maintains Public and Products Liability insurances, each with indemnity of £5,000,000. Copies of insurance documentation can be supplied on request.

#### 18 **COPYRIGHT**

- 18.1 Archaeological Project Services shall retain full copyright of any commissioned reports under the *Copyright, Designs and Patents Act* 1988 with all rights reserved; excepting that it hereby provides an exclusive licence to the client for the use of such documents by the client in all matters directly relating to the project as described in the Project Specification.
- 18.2 Licence will also be given to the archaeological curators to use the documentary archive for educational, public and research purposes.
- In the case of non-satisfactory settlement of account then copyright will remain fully and exclusively with Archaeological Project Services. In these circumstances it will be an infringement under the *Copyright, Designs and Patents Act* 1988 for the client to pass any report, partial report, or copy of same, to any third party. Reports submitted in good faith by Archaeological Project Services to any Planning Authority or archaeological curator will be removed from said Planning Authority and/or archaeological curator. The Planning Authority and/or archaeological curator will be notified by Archaeological Project Services that the use of any such information previously supplied constitutes an infringement under the *Copyright, Designs and Patents Act* 1988 and may result in legal action.
- 18.4 The author of any report or specialist contribution to a report shall retain intellectual copyright of their work and may make use of their work for educational or research purposes or for further publication.

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Specification: Version 2, 1st May 2001

# Appendix 2 CONTEXT DESCRIPTIONS

Context numbers referred to in the report and illustrations are shown in bold

CONTEXT	SAME AS	PHASE	DESCRIPTION	INTERPRETATION
188	285	11	Dark grey brown sandy silt containing flint pebbles. Up to 0.25m thick	Topsoil
189	286	10	Medium slightly reddish brown sandy silt with sparse flint pebbles. Up to 0.60m thick	Subsoil
190		10	Finds from spit 1 of 5m x 5m box through subsoil	Subsoil finds
191		9-10	Finds from spit 2 of 5m x 5m box through subsoil	Subsoil finds
192		9	Finds from spit 3 of 5m x 5m box through subsoil	Subsoil finds
193		9	Finds from spit 4 of 5m x 5m box through subsoil	Subsoil finds
194		7	Medium brown silty sand with frequent burnt clay and charcoal fragments and occasional flint gravel. Up to 0.35m thick	Upper fill of Pit 227
195		1	Light to medium yellowish brown silty clay and clayey silty sand with occasional flint pebbles and cobbles	Natural deposit
196	820	6	Medium brown silty sand. Up to 0.20m thick	Fill of Ditch 197
197	822	6	Linear cut with rounded profile. >9.30m long x 1.32m wide x 0.20m deep	Cut of ditch
198 - 219		-	Void context numbers	-
220	837	7	Light yellowish grey silty sand with occasional pebbles. Up to 0.24m thick	Fill of Pit 221
221	838	7	Sub-rectangular cut with steep sides and a flat base. >3.68m long x 1.70m wide x 0.24m deep	Cut of pit
222 - 225		-	Void Context Numbers	-
226		7	Medium greyish brown clayey sand with occasional charcoal fragments, burnt clay and flint gravel. Up 0.70m thick	Fill of Pit 227
227		7	Sub-oval cut with vertical sides and a concave base. 1.25mm x 0.85m in plan x 0.78m deep	Cut of pit
228	835	6	Medium greyish brown silty sand with flint pebbles. 0.52m thick	Fill of Ditch 229
229	836	6	Linear cut with rounded profile. >11.00m long x 1.30m wide x 0.52m deep	Cut of ditch
230		11	Dark grey pebbly silty sand with frequent pebbles and occasional tile and coal fragments. >2.70m long x 0.06m thick	Modern path/surface
231		1	Yellow sand	Natural deposit
232		11	Concrete. 0.60m wide x 0.23m thick forming a rectangular structure	Foundation of WWII building
233		11	Linear cut forming rectangle. 0.23m deep	Cut of foundation trench for <b>232</b>
234	657	8a	Medium - dark brown silty sand. 0.32m thick	Fill of Ditch 235
235	406 658 1073	8a	Linear cut, 1.2m wide x 0.32m deep	Cut of ditch
236		3	Black sandy silt with charcoal flecks. 0.11m thick	Fill of Pit 237
237		3	Shallow sub-circular cut. 0.41m diam. x 0.11m deep	Cut of pit or posthol
238	826	7	Dark brown silt with frequent flint pebbles and oyster shells. Up to 0.34m thick	Fill of Ditch 239
239	827	7	Linear cut with an irregular V-shaped profile. >8.60m long x 0.95m wide x 0.34m deep	Cut of ditch

240	286		Finds from machining of subsoil	Unstratified finds
241	320	5	Medium greyish brown silty sand with frequent baked clay fragments. 0.4m thick	Fill of Ditch 242
242	321 352	5	Linear cut 0.9m wide x 0.4m deep	Cut of ditch
243	402	8a	Medium - dark grey brown slightly clayey sandy silt.	Fill of Ditch 244
244	296 403 945 990	8a	Linear cut with an asymmetrical stepped to broad V-shaped profile. 1.45m wide x 0.6m deep	Cut of ditch
245	304	8a	Dark greyish brown clayey silty sand with occasional charcoal and flint.	Fill of Ditch 246
246	295	8a	Linear cut with an irregular rounded profile. >7.9m long x 1.25m wide	Cut of ditch
247		2	Med - dark greyish brown slightly clayey silt with sparse flint pebbles. 0.07m thick.	Fill of Pit 248
248		2	Shallow sub-oval cut with flat-bottomed profile. 0.76m long x 0.50m wide x 0.07m deep	Cut of pit
249		6	Dark brownish grey clayey silty sand with occasional flint pebbles and charcoal. 0.22m thick	Fill of Ditch 250
250		6	Linear cut with shallow rounded profile. 5m long x 0.64m wide x 0.22m deep	Cut of ditch
251		6	Medium - dark greyish brown silty sand with occasional charcoal fragments and flint pebbles. 0.11m thick	Fill of Ditch 252
252		6	Linear cut with flat-bottomed profile. >3.2m long x 0.54m wide x 0.11m deep	Cut of ditch
253		5	Medium orangey brown slightly clayey sand with occasional charcoal fragments. 0.35m thick	Fill of Ditch 254
254	271 1075	5	Linear cut with an irregular to rounded profile. >10.5m long x 1.4m wide x 0.35m deep	Cut of ditch
255		8b	Medium - dark brownish grey sandy silt. Up to 0.54m thick	Fill of Ditch 256
256		8b	Linear cut with a steep-sided rounded profile. c.13.0m long x 1.30m wide x 0.54m deep	Cut of ditch
257		-	Unstratified finds from excavation Area A	Unstratified finds
258		-	Unstratified finds from excavation Area B	Unstratified finds
259		5	Orangey brown silty sand. Up to 0.07m thick	Fill of Posthole 260
260		5	Small oval shaped cut. 0.32m x 0.25m in plan x 0.07m deep	Cut of posthole
261-262		-	Void context numbers	-
263		-	Unstratified metal detector finds from all excavation areas	Unstratified finds
264		1	Light orangey grey clayey sand	Fill of natural disturbance 265
265		1	Irregular linear shaped cut	Probable natural disturbance
266		6	Dark greyish brown sandy silt with occasional flint pebbles.  0.66m thick	Fill of Ditch 267
267		6	Linear cut with an irregular V-shaped profile. >10m long x 2.70m wide x 0.66m deep	Cut of ditch
268		7c	Dark greyish brown clayey silty sand with flint pebbles and occasional burnt clay and charcoal fragments. Up to 0.15m thick	Fill of Hollow 269
269		7c	Shallow irregular depression with a sub-oval plan. 2.50m x 1.80m in plan x 0.15m deep	'Cut' of hollow
270	1074	5	Medium brown slightly sandy silt with sparse charcoal and flint. 0.35m thick	Fill of Ditch 271
271	254	5	Linear cut with an irregular to rounded profile. >14m long x 1.15m wide x 0.35m deep	Cut of ditch
272		7a	Medium brownish grey sand. 0.70m thick	Fill of Ditch 273

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273		7a	Linear cut with an irregular V-shaped profile bifurcating at southern end. 1.60m wide x 0.70m deep	Cut of ditch
274		5	Medium orangey brown clayey sand with occasional charcoal and frequent flint pebbles.	Fill of Ditch 275
275	327 621 755 1077	5	Linear cut with an irregular profile. >34.4m long x 1.15m wide x 0.6m deep	Cut of ditch
276		11	Dark grey - black ash and cinder. 0.80m thick	Fill of Pit 277
277		11	Sub-circular cut. 0.62m long x 0.28m wide x 0.80m deep	Cut of refuse pit
278		5	Greyish brown sandy silty clay. 0.23m thick	Fill of Posthole <b>279</b>
279		5	Irregular sub-rectangular cut. 0.70m long x 0.23m deep.	Cut of double posthole
280		9	Medium - dark brown slightly sandy silt with sparse flint pebbles. 0.33m thick	Fill of Pit 281
281		9	Sub-circular cut. 0.95m x 0.85m x 0.33m deep	Cut of pit
282-283		-	Void Context Numbers	-
284		1	Brownish yellow coarse sand with occasional flint cobbles	Natural deposit
285	188	11	Dark grey brown sandy silt containing flint pebbles. Up to 0.25m thick	Topsoil
286	189	10	Medium slightly reddish brown sandy silt with sparse flint pebbles. Up to 0.60m thick	Subsoil
287		1	Medium orangey brown clayey silty sand with occasional flint cobbles	Natural deposit
288		7	Medium yellowish brown silty sand with flint pebbles. 0.20m thick	Fill of Pit 289
289		7	Irregular sub-oval shaped cut. 1.90m x 0.95m x 0.20m deep	Cut of pit
290		5	Medium - dark brown silty sand with occasional charcoal fragments. 50mm thick	Fill of Gully 291
291	293 303 1064 1069	5	Linear cut with a shallow rounded profile.>1.6m long x 0.43m wide x 50mm deep	Cut of gully
292	302	5	Medium greyish orange slightly silty sand. 0.13m thick	Fill of Gully 293
293	291	5	Linear cut with a shallow rounded profile. 0.32m wide x c. 0.1m deep	Cut of gully
294		8a	Dark orangey brown slightly silty sand. 0.23m thick	Fill of Ditch 295
295	246	8a	Linear cut with an irregular rounded profile. 0.36m wide x 0.23m deep	Cut of ditch
296	244	8a	Linear cut with an asymmetrical stepped to broad V-shaped profile. 1.0m wide x 0.3m deep	Cut of ditch
297		8b	Dark brown silt. 0.3m deep	Fill of Ditch 296
298		1	Yellowish brown sand	Natural deposit
299		1	Greyish yellow sand	Natural deposit
300		5	Mottled light orangey brown and greyish orange slightly silty sand. 0.10m thick	Fill of Posthole 301
301		5	Sub-circular cut. 0.34m x 0.38m x 0.10m deep	Cut of posthole
302	292	5	Medium greyish orange slightly silty sand. 0.13m thick	Fill of gully 303
303	291	5	Linear cut with a shallow rounded profile. 0.3m x 60mm deep	Cut of gully
304	245	8a	Medium - dark greyish brown clayey silty sand with occasional charcoal and flint. 0.4m thick	Fill of Ditch 246
305		-	Void Context Number	

306		8a	Medium - dark greyish brown clayey silty sand with occasional flint pebbles and charcoal fragments	Fill of Ditch 246
307		1	Sub-rectangular cut	Probable natural disturbance
308		1	Brownish grey silt	Fill of natural disturbance 307
309		1	Brownish yellow sand	Natural deposit
310		6	Dark greyish brown silty sand with occasional charcoal flecks. 0.16m thick	Fill of Posthole <b>311</b>
311		6	Sub-circular cut. 0.25m x 0.20m x 0.16m deep	Cut of posthole
312		2	Mixed medium - dark brown and yellowish brown silty sand with occasional flint pebbles. 0.14m thick	Fill of possible Pit 313
313		2	Irregular linear cut. 4.70m long x 1.70m wide x 0.16m deep	Cut of possible pit
314		2	Dark greyish brown silty sand with occasional flint pebbles. 0.24m thick	Fill of Gully 315
315		2	Linear cut with a rounded profile. 0.62m wide x 0.24m deep	Cut of gully
316	1094	7c	Dark grey sandy silt. 0.44m thick	Fill of Ditch 317
317	367 1095	7c	Linear cut with an irregular profile. 1.06m wide x 0.62m deep	Cut of ditch
318		8a	Linear group of circular and sub-rectangular cuts. >6m long x 0.20m wide	Hedge or fence line
319		8a	Medium brown - dark grey sandy silt with occasional flint pebbles.	Fill of 318
320	241	5	Medium greyish brown silty sand with frequent baked clay fragments. 0.38m thick	Fill of Ditch 321
321	242	5	Linear cut. 0.85m wide x 0.38m deep	Cut of ditch
322		7	Mixed medium brown and light yellowish brown silty sand with occasional charcoal fragments and flint pebbles. 0.17m thick	Fill of Pit 323
323		7	Sub-oval shaped cut. 0.94m x 0.45m x 0.17m deep	Cut of pit
324		3	Mixed medium - dark brown and light yellowish brown silty sand with occasional flint pebbles. 0.13m thick	Fill of Posthole 325
325		3	Irregular sub-circular cut. 0.32m x 0.27m x 0.13m deep	Cut of posthole
326		5	Orangey brown sandy clay with occasional flint pebbles. 0.35m thick	Fill of Ditch 327
327	275	5	Linear cut with an irregular profile. >34.4m long x 1.55m wide x 0.35m deep	Cut of ditch
328		9	Dark greyish brown sandy silt with occasional flint pebbles.	Fill of Gully 329
329		9	Linear cut. 6m long x 0.20m wide	Cut of Gully
330a		Area C	Dark brownish grey sandy silt. 0.25m thick	Fill of Foundation Trench / Ditch <b>331</b>
330b		Area C	Flint cobbles, tile and mortar fragments. >0.7m long x 0.6m wide x 0.25m thick	Wall foundation / rubble deposit
331		Area C	Linear cut with sloping sides and rounded base. >0.70m long x 1.10m wide x 0.25m deep	Cut of foundation trench / ditch
332	867	Area C	Dark greyish brown slightly clayey fine sandy silt with occasional flint pebbles. 0.45m thick	Fill of Ditch 333
333	868	Area C	Linear cut with a rounded profile. >0.70m long x 1.38m wide x 0.45m deep	Cut of ditch
334	1102	Area C	Dark greyish brown sandy silt with sparse flint pebbles and concrete fragments. 0.80m thick	Topsoil
335		7d	Medium to dark brown silty sand with flint pebbles and occasional charcoal flecks. 0.28m thick	Fill of Ditch 336
336	831	7d	Linear cut with a steep-sided profile 0.80m wide x 0.28m deep	Cut of ditch

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337	376	7d	Medium - dark brown silty sand with flint pebbles and occasional charcoal flecks. 0.35m thick	Fill of Ditch 338
338	365 377	7d	Linear cut >12.0m long x 0.80m wide x 0.48m deep	Cut of ditch
339		7d	Medium orangey red burnt clay and slag. 0.28m x 0.23m x 0.50m thick	Industrial waste dumped in Ditch <b>33</b> 8
340		6	Medium brownish grey slightly sandy silt with sparse flint pebbles. 0.12m thick	Fill of Pit or Posthole <b>341</b>
341		6	Sub-oval cut. 0.61m x 0.32m x 0.12m deep	Cut of pit or posthole
342	862	Area C	Dark brownish grey fine sandy silt with sparse flint pebbles.  0.40m thick	Fill of Ditch 343
343	864	Area C	Linear cut with a rounded profile. >0.70m long x 1.70m wide x 0.40m deep	Cut of ditch
344		7d	Medium - light brown silty sand with flint pebbles. 0.19m thick	Fill in ditches 336 / 338
345	354	6	Mixed medium - dark brown and light whitish brown silty sand with flint pebbles. 0.10m thick	Fill of Feature <b>346</b>
346	355 379	6	Irregular elongated sub-oval cut. 0.81m x 0.4m x 0.24m deep	Cut of pit feature
347		5	Sub-oval cut. 0.80m x 0.35m deep	Cut of pit
348		4	Medium reddish brown sandy silt with charcoal flecks and occasional flint pebbles. 0.64m thick	Fill of Ditch 350
349		5	Medium greyish brown sandy silt with frequent baked clay fragments. 0.33m thick	Secondary fill of Pit 347
350	409	4	Linear cut with a steep-sided stepped profile. >0.5m wide x 0.3m deep	Cut of ditch
351	189	10	Medium brownish grey sandy silt with occasional flint pebbles.	Lower part of subsoil
352	242	5	Linear cut.	Cut of ditch
353	241	5	Medium greyish brown silty sand with frequent baked clay fragments. 0.21m thick	Fill of Ditch 352
354	345	6	Mixed medium - dark brown and light whitish brown silty sand with flint pebbles. 0.10m thick	Fill of Pit 355
355	346	6	Irregular elongated sub-oval cut. >5.0m long x 1.85m wide x 0.24m deep	Cut of pit
356		5	Medium - light yellowish brown sand. 90mm thick	Tertiary fill of Pit <b>347</b>
357		5	Medium greyish brown silty sand. 0.19m thick	Primary fill of Pit 347
358		9	Medium - dark slightly greyish brown silty sand with flint pebbles. 0.13m thick	Fill of Posthole <b>359</b>
359		9	Sub-circular cut. 0.34m x 0.33m x 0.13m deep	Cut of posthole
360		9	Medium - dark greyish brown silty sand with occasional charcoal flecks. 0.26m thick	Fill of Posthole <b>361</b>
361		9	Sub-circular cut. 0.52m x 0.40m x 0.26m deep	Cut of posthole
362		7c	Dark greyish brown sandy silt with occasional flint pebbles. 0.36m thick	Fill of Pit / posthole <b>363</b>
363		7c	Sub-oval cut. >0.42m x 0.40m x 0.36m deep	Cut of pit / posthole
364		7d	Mixed medium greyish brown and light orangey grey clayey sand. With burnt clay and charcoal flecks. 0.48m thick	Fill of Ditch 365
365	338	7d	Linear cut. 0.80m wide x 0.48m deep	Cut of ditch
366		7c	Medium orangey brown slightly silty clayey sand with occasional flint pebbles. 0.22m thick	Fill of Ditch 367
367	317	7c	Linear cut with an irregular profile. 1.06m wide x 0.62m deep	Cut of ditch
368		9	Medium greyish brown sandy silt with charcoal and baked clay flecks. 0.26m thick	Fill of Posthole 369

369		9	Sub-circular cut 0.76m x 0.50m x 0.26m deep	Cut of posthole
370		1	Medium greyish brown sandy silt. 0.11m thick	Fill of animal
				disturbance 371 Possible animal
371		1	Irregular disturbance 0.55m diam x 0.11m deep  Dark greyish brown silty sand with baked clay fragments.	disturbance Fill of Posthole 375
372		5	0.34m thick	Till of Fostilole 373
373		-	Void Context Number	-
374		5	Medium - dark brown silty sand with occasional flint pebbles, charcoal flecks and baked clay. 0.30m thick	Fill of Posthole 375
375		5	Sub-oval cut >1.00m x 0.70m x 0.44m deep	Cut of posthole
376		7d	Medium greenish grey clayey sand with occasional flint pebbles and charcoal flecks. 0.35m thick	Fill of Ditch 377
377	338	7d	Linear cut 0.80m wide x 0.48m deep	Cut of ditch
378		6	Medium orangey brown and light yellow slightly clayey sand and sand. 0.24m thick	Fill of Feature 379
379	346	6	Irregular elongated sub-oval cut. 1.3m wide x 0.24m deep	Cut of feature
380		3	Medium yellowish brown silt with sparse flint pebbles. 0.43m thick	Fill of Ditch 381
381		3	Linear cut. >0.56m wide x 0.43m deep	Cut of ditch
382		11	Dark grey ashy silt with cinder and flint pebbles. >0.80m thick	Fill of Pit 383
383		11	Rectangular cut. >1.80m long x 0.65m wide x c.1.3m deep	Cut of pit
384		7c	Dark grey sandy silt with occasional flint pebbles.	Fill of Ditch 385
385		7c	Linear cut with a broad rounded profile. 0.62m deep	Cut of ditch
386		7c	Dark grey - medium brown sand with sparse flint pebbles. 0.17m thick	Fill of Ditch 387
387		7c	Linear cut with a steep-sided irregular profile. 0.2m deep	Cut of ditch
388		1	Dark greyish brown sand. 0.12m thick	Fill of feature 389
389		1	Irregular linear cut	Cut of probable natural feature
390	189	10	Medium - dark brown silty sand with occasional charcoal flecks	Lower part of subse
391		1	Mixed medium brown and medium yellowish brown silty sand	Fill of animal disturbance 392
392		1	Irregular sub-circular cut	Probable animal disturbance
393		5	Mixed medium dark brown, dark greyish brown and light yellow silty sand and sand	Fill of Posthole 375
394		5	Dark greyish brown silt with sparse baked clay and charcoal flecks. 0.23m thick	Upper fill of Pit 395
395		5	Sub-circular cut 1.00m x 0.73m x 0.23m deep	Cut of pit
396		6	Medium dark greyish brown silt with sparse flint pebbles and baked clay flecks. 0.01m thick	Fill of Gully 397
397		6	Linear cut. >0.80m long x 0.25m wide x 0.01m deep	Cut of gully
398		8a	Medium brownish grey sandy clay with occasional charcoal and baked clay flecks. 0.45m thick	Fill of Posthole 399
399		8a	Circular cut. 0.40m diam x 0.45m deep	Cut of posthole
400		7c	Medium - dark brown sandy silt with sparse flint pebbles. 0.18m thick	Upper fill of Ditch 387
			Light yellowish grey fine sandy silt. 0.05m thick	Lower fill of Pit 395

402	243	8a	Medium - dark brown silty sand with flint pebbles. 0.22m thick	Fill of Ditch 403
403	244	8a	Linear cut with an asymmetrical stepped to broad V-shaped profile. 1.1m wide x 0.22m deep	Cut of ditch
404		8a	Dark slightly greyish brown silty sand with flint pebbles. 0.23m thick	Fill of Ditch 406
405		8a	Medium brown silty sand with flint pebbles. 0.12m thick	Fill of Ditch 406
406	235	8a	Linear cut 1.25m wide x 0.32m deep	Cut of ditch
407		4	Medium grey sandy silt with frequent charcoal flecks and flint pebbles. 0.45m thick	Fill of Ditch 409
408		4	Medium reddish brown fine silty sand with frequent charcoal flecks and occasional flint pebbles. 0.55m thick	Fill of Ditch 409
409	350	4	Linear cut with a steep-sided stepped profile. 1.52m wide x 1m deep	Cut of ditch
410		1	Reddish brown and yellowish brown silty sand	Fill of feature 411
411		1	Irregular linear cut	Probable natural feature
412	234	8a	Mixed medium - dark brown and light yellowish brown silty sand with occasional flint pebbles and charcoal flecks. 0.30m thick	Fill of Ditch 235
413	-	-	Void context	-
414		5	Greyish brown sandy silt with occasional flint pebbles. 0.45m thick	Fill of Posthole <b>415</b>
415		5	Sub-circular cut. 0.70m across x 0.45m deep	Cut of double posthole
416		7c	Dark grey sandy silt with occasional flint pebbles. 0.33m thick	Fill of Ditch <b>417</b>
417		7c	Linear cut. 1.00m wide x 0.33m deep	Cut of ditch
418		5	Orangey brown sandy silt with occasional flint pebbles. 0.45m thick	Fill of Posthole <b>415</b>
419		7	Medium greyish yellow silty sand.	Fill of Pit 420
420		7	Cut of unknown form	Cut of possible pit
421		7c	Dark brown sandy silt with occasional flint pebbles. 0.63m thick	Fill of Ditch 422
422		7c	Linear cut with a steep-sided profile. >5m long x 1.50m wide x 0.63m deep	Cut of ditch
423		9	Dark greyish brown sandy silt. 0.30m thick	Fill of Pit <b>424</b>
424		9	Irregular cut. 1.00m x 0.75m x 0.30m deep	Cut of pit
425		1	Mixed medium - dark brown and light whitish grey brown silty sand and sand	Fill of feature 426
426		1	Irregular linear cut	Natural feature
427		3	Medium slightly olive grey brown silty sand. 0.11m thick	Fill of Gully 428
428		3	Linear cut >3m long x 0.25m wide x 0.11m deep	Cut of gully
429		5	Medium brownish grey clayey sand with occasional flint pebbles, charcoal and baked clay flecks. 0.70m thick	Fill of Pit <b>430</b>
430		5	Sub-circular cut with a stepped profile. >2.30m wide x 0.70m deep	Cut of posthole
431		11	Dark grey - black ash and cinder. >0.73m thick	Fill of Pit 432
432		11	Sub-rectangular cut. 0.70m x 0.40m x >0.73m deep	Cut of pit
433		11	Dark grey - black ash and cinder	Fill of Pit <b>434</b>

434		11	Sub-rectangular - linear cut. 2.30m x 0.45m in plan	Cut of pit
435		11	Dark grey - black ash and cinder	Fill of Pit <b>436</b>
436		11	Sub-rectangular to linear cut. 2.50m x 0.50m in plan	Cut of pit
437		11	Mixed medium - dark brown and orangey brown sandy silt and silty clay	Backfill of Evaluation Trench 2
438		11	Rectangular cut. 15m x 2m in plan	Cut of Evaluation Trench 2
439	1008 1055	6	Medium - dark brown silty sand. 0.55m thick	Fill of Ditch <b>440</b>
440	1009 1056	6	Linear cut with a broad V-shaped profile. 2.0m wide x 0.55m deep	Cut of ditch
441	1000	3	Mixed medium brown and light brownish yellow silty sand and sand. 0.09m thick	Fill of Pit <b>442</b>
442		3	Irregular cut. 2.70m x 0.90m x 0.09m deep	Cut of pit
443		7d	Brownish grey silty sand with occasional flint pebbles. 0.10m thick	Fill of Ditch 444
444		7d	Linear cut with a steep-sided shallow profile. 0.7m wide x 0.10m deep	Cut of ditch
445		7a	Light greyish brown sandy silt with occasional flint pebbles.  0.09m thick	Fill of Ditch 446
446	448 590	7a	Linear cut with a steep-sided, flat-bottomed profile. 0.75m wide x 0.25m deep	Cut of ditch
447		7a	Medium grey fine sandy silt with frequent charcoal flecks and occasional flint pebbles and baked clay fragments. 0.25m thick	Fill of Ditch 448
448	446	7a	Linear cut with a steep-sided, flat-bottomed profile. 0.75m wide x 0.25m deep	Cut of ditch
449		5	Light - medium grey fine sandy silt with occasional charcoal, baked clay flecks and flint pebbles. 0.30m thick	Fill of Ditch <b>450</b>
450	454	5	Linear cut with a steep-sided rounded profile. 0.64m wide x 0.30m deep	Cut of ditch
451		3	Dark - medium brownish grey silty sand with charcoal and flint pebbles. 0.26m thick	Fill of Pit <b>452</b>
452		3	Elongated oval cut. 1.60m x 0.48m x 0.62m deep	Cut of pit
453		5	Dark greyish brown sandy silt with occasional flint pebbles.  0.22m thick	Fill of Ditch 454
454	450	5	Linear cut with a steep-sided rounded profile. 0.64m wide x 0.30m deep	Cut of ditch
455		5	Medium greyish brown sandy silt.	Fill of Ditch 456
456		5	Linear cut.	Cut of ditch
457		5	Medium - dark grey silty sand with occasional flint pebbles. 0.13m thick	Fill of Gully <b>458</b>
458		5	Linear cut. 0.45m wide x 0.13m deep	Cut of gully
459		7a	Mixed dark brownish grey and medium orangey brown clayey sandy silt. 0.30m thick	Fill of Ditch <b>460</b>
460	486	7a	Linear cut. 6.30m long x 1.10m wide x 0.30m deep	Cut of ditch
461		3	Mixed dark brownish grey and black silty sand and charcoal. 0.07m thick	Fill of Pit <b>452</b>
462		1	Orangey brown silty sand	Fill of natural feature
463		1	Oval shaped cut	Cut of natural feature
464	466	7a	Medium brown fine sandy silt with sparse flint pebbles.	Fill of Ditch <b>465</b>
465	467	7a	Linear cut.	Cut of ditch
466	464	7a	Medium brown fine sandy silt with sparse flint pebbles.	Fill of Ditch 467

467	465	7a	Linear cut.	Cut of ditch
468		3	Light orangey grey silty sand with occasional flint pebbles. 0.14m thick	Fill of gully <b>469</b>
469		3	Linear cut with a rounded profile. 0.58m wide x 0.14m deep	Cut of gully
470		7	Dark greyish brown fine sandy silt with occasional baked clay fragments. 0.27m thick	Tertiary fill of Pit <b>473</b>
471		7	Light brownish grey fine silty sand with occasional charcoal flecks. 0.14m thick	Secondary fill of Pit 473
472		7	Medium brownish red silty sand. 0.06m thick	Primary fill of Pit <b>473</b>
473		7	Sub-circular cut with an uneven rounded profile. 1.63m x 0.35m deep	Cut of pit
474		3	Medium brownish red clayey silt. Up to 0.15m thick	Burnt natural deposit around Pit 452
475		1	Medium - dark brownish grey silty sand	Fill of animal disturbance 476
476		1	Irregular cut	Animal disturbance
477		3	Mixed medium orangey brown and grey clayey silty sand. 0.23m thick	Fill of Pit 478
478		3	Sub-circular cut. 1.00m x 0.92m x 0.23m deep	Cut of pit
479		7a	Medium greyish brown fine sandy silt.	Fill of Ditch <b>480</b>
480		7a	Linear cut with a rounded profile.	Cut of ditch
481		6	Orangey brown silty sand with occasional flint pebbles. 0.35m thick	Fill of Ditch 482
482	513	6	Linear cut with a rounded to V-shaped profile.0.8m wide x 0.52m deep	Cut of ditch
483		7d	Medium brownish grey sandy silt with occasional flint pebbles.	Fill of Ditch <b>484</b>
484	531 607 609 681	7d	Linear cut with an asymmetrical rounded profile.	Cut of ditch
485		7a	Medium grey fine sandy silt with frequent charcoal and baked clay. 0.22m thick	Fill of Ditch 486
486	460	7a	Linear cut. 6.30m long x 1.10m wide x 0.30m deep	Cut of ditch
487		7a	Medium yellowish brown sand.	Primary fill of Ditch 480
488		11	Mixed dark grey - brown and brownish light yellow -light brown sand	Fill of Pit 489
489		11	Rectangular cut. 1.00m x 0.60m in plan	Cut of pit
490		4	Light grey fine silty sand with frequent charcoal flecks. 0.17m thick	Fill of Gully <b>491</b>
491		4	Linear cut 0.60m wide x 0.17m deep	Cut of ditch
492		7b	Dark brown silty sand with occasional flint pebbles and charcoal flecks. 0.28m thick	Fill of Ditch 493
493	694	7b	Linear cut with a rounded profile. 0.28m deep	Cut of ditch
494		7a	Medium orangey brown silty sand. 0.14m thick	Fill of Posthole <b>495</b>
495		7a	Sub- circular cut. >0.60m x 0.35m x 0.14m deep	Cut of posthole
496		7a	Medium orangey brown silty sand with occasional flint pebbles. 0.11m thick	Fill of Gully <b>497</b>
497		7a	Linear cut with a rounded profile. 4.60m long x >0.40m wide x 0.11m deep	Cut of gully
498		5	Medium brownish grey silty sand with charcoal flecks, baked clay fragments and occasional flint pebbles. 0.10m thick	Fill in Oven <b>500</b>

499		5	clay fragments. 0.05m thick	Fill in Stoking Pit <b>523</b>
500		5	Oval cut. 0.75m x 0.50m x 0.10m deep	Cut of oven
501		5	Dark - medium grey silty sand with frequent baked clay fragments. 0.20m thick	Fill of Pit <b>502</b>
502		5	Sub-circular cut. 1.20m x 0.80m x 0.20m deep	Cut of pit
503	591	5	Medium grey fine silty sand with occasional charcoal and flint pebbles. 0.12m thick	Fill of Gully <b>504</b>
504	592	5	Linear cut with a rounded profile. 0.43m wide x 0.12m thick	Cut of gully
505		5	Mixed light yellowish brown and medium greyish brown clayey silty sand. 0.06m thick	Fill in Stoking Pit <b>523</b>
506		5	Medium - dark slightly brownish grey clayey silty sand 0.08m thick	Fill in Stoking Pit <b>523</b>
507		6	Medium - dark brown fine silty sand with sparse flint pebbles.	Fill of Ditch 508
508		6	Linear cut with a rounded profile.	Cut of ditch
509		7	Medium greyish brown slightly silty sand with sparse flint pebbles. 0.46m thick	Fill of Ditch 510
510		7	Linear cut with a broad sloping profile. >4.00m long x >2.70m wide x 0.67m deep	Cut of ditch
511		6	Light yellowish brown silty sand with occasional flint pebbles and charcoal flecks. 0.14m thick	Fill of Pit <b>512</b>
512		6	Sub-circular cut. 1.00m diam x 0.14m deep	Cut of pit
513	482	6	Linear cut with a rounded to V-shaped profile. 1.05m wide x 0.52m deep	Cut of ditch
514		6	Brownish grey sandy silt. 0.52m thick	Fill of Ditch 513
515	931	6	Linear cut. 1.4m wide x 0.7m deep	Cut of ditch
516	930	6	Greyish brown sandy silt. 0.30m thick	Fill of Ditch 515
517		6	Light brown sandy silt. 0.15m thick	Fill of Ditch 515
518		1	Greyish brown sandy silt	Natural deposit
519		6	Light yellowish brown silty sand. 0.27m thick	Fill of Pit <b>520</b>
520		6	Sub-circular cut with an uneven rounded profile. 1.70m x 1.00m x 0.27m deep	Cut of pit
521		5	Light pinkish brown clayey sand with occasional flint pebbles. 0.08m thick	Fill in Stoking Pit <b>523</b>
522		5	Medium dark grey clayey silty sand with charcoal and flint pebbles. 0.02m thick	Fill in Stoking Pit <b>523</b>
523		5	Sub-oval cut. 1.60m x 1.10m x 0.19m deep	Cut of stoking pit
524		8b	Medium brownish grey silty sand with frequent charcoal flecks. 0.48m thick	Fill of Ditch <b>525</b>
525	588	8b	Linear cut. 0.48m deep	Cut of ditch
526		6	Dark grey silt with charcoal and baked clay fragments. 0.16m thick	Fill of Oven <b>529</b>
527		6	Black silt with charcoal. 0.02m thick	Fill of Oven <b>529</b>
528		6	Medium red silt. 0.02m thick	Burnt natural deposit around Oven <b>529</b>
529		6	Sub-circular cut. 0.80m x 0.20m deep	Cut of possible oven
530		7d	Medium grey sandy silt with frequent charcoal and baked clay flecks. 0.38m thick	Fill of Ditch 531
531	484	7d	Linear cut with an asymmetrical rounded profile. 1.2m wide x 0.38m deep	Cut of ditch
532		5	Medium yellowish brown silty sand with occasional flint pebbles. 0.20m thick	Fill of Pit 533

533		5	Sub-circular cut. 1.20m x 1.00m x 0.20m deep	Cut of pit
534		9	Linear cut.	Cut of gully
535		9	Greyish brown sandy silt.	Fill of Gully <b>534</b>
536 - 537		-	Void Context Numbers	-
538		7	Light greyish brown silty sand. 0.20m thick	Fill of Ditch 510
539	595	5	Medium brownish yellow clayey sand with occasional charcoal flecks. 0.06m thick	Fill in Stoking Pit <b>523</b>
540		6	Black silt and charcoal. 0.05m thick	Fill of Pit <b>542</b>
541		6	Medium red silt.	Burnt natural deposit around Pit <b>542</b>
542		6	Sub-circular cut. 0.20m deep	Cut of pit
543		7c	Medium - dark slightly brownish grey clayey silty sand with occasional flint pebbles. 0.34m thick	Fill of Ditch <b>544</b>
544	611 683 887	7c	Linear cut. >10m long x 0.34m deep	Cut of ditch
545		6	Medium - dark greyish brown clayey silty sand with occasional charcoal flecks and flint pebbles	Fill of Ditch 546
546		6	Linear cut.	Cut of ditch
547		5	Dark - medium grey silty sand with frequent charcoal and baked clay fragments. 0.19m thick	Fill of Pit <b>548</b>
548		5	Sub-circular cut1.20m x 0.80m x 0.22m deep	Cut of pit
549		3	Medium greyish brown sandy silt. 0.12m thick	Fill of Pit <b>550</b>
550		3	Oval shaped cut. 0.91m x 0.43m x 0.12m deep	Cut of pit
551		7	Medium greyish brown fine sandy silt with flint pebbles. 0.70m thick	Fill of Ditch 552
552		7	Linear cut with a steep-sided rounded profile. >8.00m long x >1.50m wide x 0.70m deep	Cut of ditch
553		9	Mixed medium greyish brown and dark bluish black silt.	Fill of Oven <b>554</b>
554		9	Sub-circular cut. 1.36m diam x 0.29m deep	Cut of oven
555		9	Reddish orange clay	Burnt natural deposit around Oven <b>554</b>
556		9	Dark blackish grey sandy silt.	Fill of Flue / Gully 557
557		9	Linear cut 0.23m wide	Cut of flue / gully
558		9	Reddish orange clay	Burnt natural deposit around Flue <b>557</b>
559		5	Brownish orange silty sand with occasional flint pebbles and charcoal flecks. 0.27m thick	Fill of Ditch <b>560</b>
560		5	Linear cut with a rounded profile. 0.90m wide x 0.27m deep	Cut of ditch
561		5	Medium dark greyish brown clayey silty sand with occasional charcoal flecks and flint pebbles. 0.23m thick	Fill of Posthole <b>562</b>
562		5	Sub-circular cut. 0.34m x 0.27m x 0.23m deep	Cut of posthole
563	713	Area C	Brownish grey sandy silt. 0.50m thick	Fill of Ditch <b>564</b>
564	714	Area C	Linear cut with a broad V-shaped profile. 2.20m wide x 0.50m deep	Cut of ditch
565		Area C	Brownish grey silty sand. 0.80m thick	Fill of Ditch <b>566</b>
566		Area C	Linear cut with a broad, shallow profile. 2.20m wide x 0.80m deep	Cut of ditch

567		Area C	Linear cut. 0.70m deep	Cut of ditch
568		Area C	Dark brown sandy silt. 0.70m thick	Fill of Ditch 567
569		5	Light orangey grey silty sand with frequent iron staining. 0.10m thick	Fill of Ditch 570
570		5	Linear cut 1.40m wide x 0.10m deep	Cut of ditch
571		7	Mixed light orangey grey and medium greyish brown silty sand. 0.13m thick	Fill of Pit <b>572</b>
572		7	Irregular cut. 0.95m x 0.62m x 0.13m deep	Cut of pit
573		Area C	Linear cut with an irregular V-shaped profile. 1.90m wide x 0.80m deep	Cut of ditch
574		Area C	Brownish grey sandy silt. 0.80m thick	Fill of Ditch 573
575	707 932	8b	Medium brownish grey sandy silt with frequent charcoal flecks and occasional flint pebbles. 0.45m thick	Fill of Ditch <b>576</b>
576	708 933	8b	Linear cut. x 0.60m wide x 0.45m deep	Cut of ditch
577		6	Medium brownish grey sandy silt with occasional charcoal flecks. 0.24m thick	Fill of Pit 578
578		6	Sub-oval cut. 0.50m wide x 0.28m deep	Cut of Pit
579		5	Medium - dark brown silty sand with flint pebbles. 0.28m thick	Fill of Posthole <b>580</b>
580		5	Oval cut. 0.33m x 0.24m x 0.28m deep	Cut of posthole
581		3	Medium greyish brown sandy silt with occasional flint pebbles.	Fill of Pit <b>582</b>
582		3	Elongated irregular oval cut. 3.26m x 1.12m in area	Cut of pit
583		1	Brown silty sand	Fill of natural feature 584
584		1	Irregular linear cut	Natural feature
585		1	Light orangey grey silty sand	Fill of feature 586
586		1	Linear cut	Natural feature
587		8b	Mixed medium - dark greyish brown and medium yellowish brown silty sand with occasional charcoal flecks and flint pebbles. 0.20m thick	Fill of Ditch 588
588	525	8b	Linear cut. >10m long x 1.0m wide x 0.48m deep	Cut of ditch
589		7a	Mixed medium - dark greyish brown and light reddish - yellowish brown clayey silty sand with occasional flint pebbles.	Fill of Ditch 590
590	446	7a	Linear cut with a steep-sided, flat-bottomed profile. >10m long x 0.75m wide x 0.25m deep	Cut of ditch
591	503	5	Medium dark greyish brown clayey silty sand with occasional charcoal flecks and baked clay. 0.08m thick	Fill of Gully 592
592	504	5	Linear cut with a rounded profile. >10m long x 0.43m wide x 0.12m thick	Cut of gully
593		7c	Medium greyish brown slightly sandy silt with sparse flint pebbles.	Fill of Ditch 594
594	735	7c	Linear cut with a rounded profile 0.70m wide	Cut of ditch
595	539	5	Light yellowish brown clayey silty sand. 0.07m thick	Fill in Stoking Pit <b>52</b> :
596		7c	Mixed medium - dark brownish grey and medium reddish brown clayey silty sand. 0.14m thick	Primary fill of Ditch 544
597		5	Light whitish brown silty sand with charcoal flecks. 0.04m thick	Fill of Pit 548
598		5	Dark brownish grey silty sand with frequent charcoal flecks and baked clay. 0.07m thick	Primary fill of Pit <b>548</b>
	1	i	Medium greyish brown silty sand with occasional flint pebbles.	1

600		5	Circular cut.	Cut of pit
601		9	Medium greyish brown sandy silt with frequent charcoal flecks. 0.90m thick	Tertiary fill of Pit <b>605</b>
602		9	Medium reddish brown silty sand with occasional charcoal flecks. 0.23m thick	Secondary fill of Pit <b>605</b>
603		9	Pinkish red silty sand. 0.01m thick	Burnt natural deposit around Pit <b>605</b>
604		9	Black organic silt with frequent wood fragments. 0.15m thick	Primary fill of Pit <b>605</b>
605		9	Cut of uncertain plan. 2.6m wide x 1.16m deep	Cut of pit
606	608	7d	Medium brownish grey sandy silt with occasional charcoal flecks and flint pebbles. 0.24m thick	Fill of Ditch 607
607	484	7d	Linear cut with an asymmetrical rounded profile. 0.9m wide x 0.24m deep	Cut of ditch
608	606 618	7d	Medium - dark slightly greyish brown silty sand with occasional charcoal flecks. 0.10m thick	Fill of Ditch 609
609	484	7d	Linear cut with an asymmetrical rounded profile. 0.62m wide x 100mm deep	Cut of ditch
610		7c	Mixed medium - dark greyish brown and reddish - yellowish light brown silty sand with occasional flint pebbles. 0.14m thick	Fill of Ditch 611
611	544	7c	Linear cut 0.52m wide x 0.14m deep	Cut of ditch
612		7c	Dark brownish grey silty sand with occasional flint pebbles.	Fill of Ditch 613
613	646	7c	Linear cut with an irregular steep-sided profile.	Cut of ditch
614		8b	Medium brownish grey slightly silty sand with occasional flint pebbles. 0.36m thick	Fill of Pit <b>615</b>
615		8b	Elongated oval cut. C. 5m long x 1.1m wide x 0.36m deep	Cut of pit
616		1	Light brownish grey silty sand	Fill of 617
617		1	Irregular linear cut	Natural feature
618	608	7d	Mixed medium - dark greyish brown and medium - light brown silty sand with occasional flint pebbles and charcoal flecks.  0.25m thick	Fill of Ditch 619
619	484	7d	Linear cut with an asymmetrical rounded profile. 0.82m wide x 0.25m deep	Cut of ditch
620		5	Light greyish brown silty sand with sparse flint pebbles and charcoal.	Fill of Ditch 621
621	275	5	Linear cut with an irregular profile. >34.4m long	Cut of ditch
622 -624		-	Void Context Numbers	-
625		1	Light brownish - yellowish white clayey sand	Fill of possible natural disturbance
626		1	Sub-circular cut	Possible natural disturbance
627		5	Dark blackish grey sandy silt with occasional flint pebbles.	Fill of Pit 628
628		5	Sub-rectangular cut with irregular rounded profile. 1.90m wide	Cut of pit
629		3	Medium grey fine silty sand with occasional flint pebbles. 0.15m thick	Fill of Pit 630
630		3	Sub-circular cut. 1.64m x 1.09m x 0.15m deep	Cut of pit
631		11	Dark grey and brownish yellow silty sand	Fill of Pit <b>632</b>
632		11	Rectangular cut. 1.30m across	Cut of pit
633		2	Medium brownish grey slightly clayey silt with frequent flint pebbles. 0.24m thick	Upper fill of Pit / Posthole <b>634</b>
634		2	Sub-circular cut.	Cut of pit / posthole

635	643	6	Greyish brown silty sand with occasional flint pebbles. 0.50m thick	Fill of Ditch 636
636	644 652	6	Linear cut with a steep-sided flat-bottomed profile >2.2m long x 0.70m wide x 0.55m deep	Cut of ditch
637		7b	Greyish brown silty sand with occasional flint pebbles and charcoal flecks. 0.57m thick	Fill of Ditch 638
638		7b	Linear cut with a V-shaped profile. 1.05m wide x 0.57m deep	Cut of ditch
639		2	Medium brownish grey slightly clayey silt with occasional flint pebbles.	Upper fill of Posthole 640
640		2	Sub-circular cut.	Cut of posthole
641		6	Greyish brown silty sand with occasional charcoal and flint pebbles. 0.17m thick	Fill of Ditch 642
642		6	Linear cut with a rounded profile. 0.85m wide x 0.17m deep	Cut of gully
643	635	6	Greyish brown silty sand with occasional flint pebbles. 0.50m thick	Fill of Ditch 644
644	636	6	Linear cut with a steep-sided flat-bottomed profile. 0.70m wide x 0.55m deep	Cut of ditch
645		7c	Dark brownish grey silty sand with occasional charcoal flecks and flint pebbles. 0.32m thick	Fill of Ditch 646
646	613	7c	Linear cut with an irregular steep-sided profile. 1m wide x 0.56m deep	Cut of ditch
647		2	Dark greyish black slightly sandy silt with occasional flint pebbles. 70mm thick	Lower fill of Pit / Posthole <b>634</b>
648		2	Dark greyish black clayey silt with sparse flint pebbles.	Lower fill of Postholo 640
649		7d	Dark greyish brown silty sand with occasional charcoal and flint pebbles. 0.47m thick	Fill of Ditch 650
650		7d	Linear cut with a rounded profile. >5.00m long x 1.15m wide x 0.47m deep	Cut of ditch
651		6	Light brown slightly clayey sand with occasional charcoal flecks. 0.55m thick	Fill of ditch 652
652	636	6	Linear cut with a steep-sided flat-bottomed profile. >5m long x 0.70m wide x 0.55m deep	Cut of ditch
653		6	Mixed light grey and yellow slightly clayey fine sand with occasional charcoal and flint pebbles. 0.21m thick	Fill of Pit <b>654</b>
654	675	6	Oval cut with a broad shallow profile. 1.3m long x 1.18m wide x 0.21m deep	Cut of pit
655		3	Mixed light grey and light brown silty sand with occasional charcoal and flint pebbles. 0.21m thick	Fill of Pit <b>656</b>
656		3	Oval cut. 1.12m x 0.71m x 0.21m deep	Cut of pit
657		8a	Dark brownish grey sandy silt with frequent charcoal flecks and occasional flint pebbles. 0.42m thick	Fill of Ditch 658
658	235	8a	Linear cut 1.5m wide x 0.32m deep	Cut of ditch
659		7c	Medium greyish brown silty sand with occasional charcoal flecks and baked clay fragments. 0.39m thick	Fill of ditch 664
660		6	Medium slightly greyish brown silty sand with occasional charcoal, baked clay and flint pebbles.	Fill of Oven 661
661		6	Sub-circular cut. 0.75m diam x 0.17m deep	Cut of oven
662		2	Medium brownish grey slightly silty clay with sparse flint pebbles.	Packing fill of Pit / Posthole <b>634</b>
663		2	Light yellowish orange fine sandy clayey silt with sparse flint pebbles.	Packing fill of Pit / Posthole <b>634</b>
664	677	7c	Linear cut with a steep-sided rounded profile. 0.48m deep	Cut of ditch
665		6	Dark brownish grey silty sand with occasional flint pebbles. 0.22m thick	Fill of Stoking Pit 66
666		6	Sub-oval cut 1.35m x 1.30m x 0.22m deep	Cut of stoking pit

667		7	Dark brown clayey silt with frequent baked clay and	Fill of Pit <b>669</b>
			occasional flint pebbles. 0.20m thick	
668		7	Medium reddish brown clayey silt. 0.08m thick  Sub-circular cut with a steep-sided irregular profile. 0.88m x	Fill of Pit 669
669		7	0.26m deep	Cut of pit
670		7b	Dark greyish brown clayey sand with occasional charcoal and flint pebbles. 0.62m thick	Fill of Pit 671
671		7b	Sub-oval cut with a steep-sided irregular profile. 1.80m x 1.56m x 0.62m deep	Cut of pit
672		7a	Medium greyish brown clayey sand with occasional charcoal and flint pebbles. 0.38m thick	Fill of Pit 673
673		7a	Rectangular cut. 1.16m x 0.84m x 0.39m deep	Cut of Pit
674		6	Greyish brown clayey sand with occasional charcoal and flint pebbles. 0.28m thick	Fill of Pit 675
675	654	6	Oval cut with a broad shallow profile. 0.63m x 0.56m x 0.28m deep	Cut of Pit
676		7c	Medium greyish brown clayey sand with occasional charcoal and flint pebbles. 0.48m thick	Fill of Ditch 677
677	664	7c	Linear cut with a steep-sided rounded profile. >5m long x 0.4m wide x 0.48m deep	Cut of ditch
678		6	Medium brownish grey clayey silt. 0.37m thick	Fill of Pit 679
679		6	Irregular cut with a vertical sided profile. 1.8m wide x 0.37m deep	Cut of pit
680		7d	Medium brownish grey silty sand with occasional flint pebbles. 0.24m thick	Fill of Ditch 681
681	484	7d	Linear cut with an asymmetrical rounded profile. 1.35m wide x 0.24m deep	Cut of ditch
682		7c	Light greyish brown silty sand. 0.05m thick	Fill of Ditch 683
683	544	7c	Linear cut. 0.6m wide x 50mm deep	Cut of ditch
684		6	Medium - dark grey silty sand with flint pebbles and occasional baked clay fragments.	Fill of Stoking Pit 666
685		11	Brownish grey silty sand	Fill of Pit 686
686		11	Rectangular cut. 1.00m x 0.80m in plan	Cut of pit
687		2	Light yellowish - orangey brown silty clay with flint pebbles.  Xm thick	Fill within Posthole <b>640</b>
688		7c	Medium to dark greyish brown sandy silt.	Fill of Ditch 689
689		7c	Linear cut with a broad V-shaped profile.	Cut of ditch
690		9	Medium brownish grey sandy silt with occasional baked clay and charcoal flecks. 0.31m thick	Fill of Pit 692
691		9	Light whitish grey sandy silt. 0.10m thick	Fill of Pit 692
692		9	Cut of uncertain plan with a broad rounded profile. 1.64m x 0.32m deep	Cut of pit
693		7b	Light reddish brown silty sand. 0.13m thick	Fill of Ditch 694
694	493	7b	Linear cut with a rounded profile. 0.58m wide x 0.28m deep	Cut of ditch
695		7a	Light grey sandy silt. 0.12m thick	Fill of Pit 696
696		7a	Irregular cut. 0.35m x Xm x 0.14m deep	Cut of pit
697		3	Light whitish yellow clayey silt with occasional flint pebbles. 0.30m thick	Fill of Pit 698
698		3	Irregular cut. 0.55m x 0.47m x 0.30m deep	Cut of pit
699		3	Medium - dark greyish brown silty sand with occasional flint pebbles. 0.09m thick	Fill of Pit / Posthole <b>700</b>
700		3	Oval shaped cut. 0.38m x 0.29m x 0.09m deep	Cut of pit / posthole

701		5	Medium brownish grey sandy silt. 0.33m thick	Fill of Pit <b>702</b>
702		5	Irregular cut. 0.33m deep	Cut of pit
703		3	Greyish brown sandy silt with occasional flint pebbles. 0.20m thick	Fill of Ditch <b>704</b>
704		3	Elongated oval cut with a shallow steep-sided profile. 0.20m deep	Cut of ditch
705		7a	Medium to dark greyish brown sandy silt.	Fill of Ditch 706
706	900	7a	Linear cut with a broad rounded profile.	Cut of ditch
707	575	8b	Medium brownish grey sandy silt with frequent charcoal flecks and occasional flint pebbles. 0.45m thick	Fill of Ditch 708
708	576	8b	Linear cut. 0.60m wide x 0.45m deep	Cut of ditch
709		3	Dark grey sandy silt with occasional flint pebbles. 0.10m thick	Fill of Pit <b>710</b>
710		3	Sub-rectangular cut. 0.30m x 0.10m deep	Cut of pit
711		7a	Medium - dark brownish grey silty sand with occasional charcoal flecks and flint pebbles. 0.20m thick	Fill of Gully 712
712		7a	Linear cut with a rounded profile. 0.46m wide x 0.20m deep	Cut of gully
713	563	Area C	Brownish grey sandy silt. 0.50m thick	Fill of Ditch 714
714	564	Area C	Linear cut with a broad V-shaped profile. 2.20m wide x 0.50m deep	Cut of ditch
715		Area C	Mixed medium greyish brown and yellowish grey sandy silt. 0.32m thick	Fill of Ditch / Hedge Trench <b>716</b>
716		Area C	Irregular linear cut. 1.05m wide x 0.32m deep	Cut of ditch / hedging trench
717		Area C	Greyish brown sandy silt with occasional flint pebbles. 0.37m thick	Fill of Ditch 718
718		Area C	Linear cut with a rounded profile. 1.16m wide x 0.37m deep	Cut of ditch
719		Area C	Medium - dark greyish brown slightly clayey sandy silt with rare flint pebbles. 0.30m thick	Fill of Ditch <b>720</b>
720		Area C	Linear cut. 0.80m wide x 0.30m deep	Cut of ditch
721		Area C	Dark greyish brown slightly clayey sandy silt with rare flint pebbles. 0.50m thick	Fill of Ditch 722
722		Area C	Linear cut. 1.80m wide x 0.67m deep	Cut of ditch
723		Area C	Light yellowish grey sandy silty clay with flint pebbles. 0.15m thick	Fill of Ditch 722
724		Area C	Dark greyish brown slightly clayey sandy silt with occasional flint pebbles. 0.15m thick	Fill of Ditch <b>726</b>
725		Area C	Mixed light greyish brown and light reddish brown silty sand. 0.25m thick	Fill of Ditch 726
726		Area C	Linear cut with an asymmetrical V-shaped profile. 1.65m wide x 0.40m deep	Cut of ditch
727		Area C	Dark greyish brown slightly clayey sandy silt with sparse flint pebbles. 0.25m thick	Fill of Ditch 1114
728		Area C	Mixed medium greyish brown and light reddish brown silty sand. 0.09m thick	Fill of Ditch 1114
729		Area C	Medium - dark brownish grey slightly sandy silty clay with occasional charcoal and flint pebbles. 0.30m thick	Fill of Ditch <b>730</b>
730		Area C	Linear cut. 1.00m wide x 0.30m deep	Cut of Ditch
731		Area C	Medium - dark greyish brown silty sandy clay with flint pebbles.	Fill of Ditch <b>732</b>
732		Area C	Linear cut.	Cut of ditch
733		7c	Dark brown clayey silt with occasional baked clay, charcoal and flint pebbles. 0.32m thick	Fill of Ditch 735

	l	1	Medium reddish brown silty clay with frequent charcoal flecks.	1
734		7c	0.10m thick	Fill of Ditch 735
735	594 1003	7c	Linear cut with a rounded profile. 0.70m wide x 0.35m deep	Cut of ditch
736		6	Light greyish brown sandy silt. 0.20m thick	Fill of Pit <b>737</b>
737	740	6	Irregular rounded cut.	Cut of pit
738		6	Medium greyish brown sandy silt. 0.32m	Fill of Pit <b>740</b>
739		6	Medium whitish grey sandy silt. 0.08m thick	Fill of Pit <b>740</b>
740	737	6	Linear cut. 0.85m wide x 0.32m deep	Cut of pit
741		Area C	Medium greyish brown sandy silt with flint pebbles. 0.37m thick	Fill of Ditch 722
742		3	Medium greyish brown silty sand.	Fill of Pit <b>743</b>
743		3	Sub-oval cut.	Cut of pit
744	631	11	Rectangular cut.	Cut of pit
745	632	11	Dark grey and brownish yellow silty sand Dark grey silty sand with bricks and rubble	Fill of Pit <b>744</b>
746 - 749		-	Void Context Numbers	-
750		7	Dark greyish brown sandy silt.	Fill of Ditch <b>751</b>
751		7	Linear cut.	Cut of ditch
752		6	Mixed medium - dark olivey grey brown and light yellowish brown silty sand with occasional flint pebbles. 0.36m thick	Fill of Posthole <b>753</b>
753		6	Sub-circular cut. 0.44m x 0.22m x 0.37m deep	Cut of posthole
754		5	Medium brown silty sand with baked clay and charcoal flecks. 0.19m thick	Fill of Ditch 755
755	275	5	Linear cut with an irregular profile. >34.4m long x 0.6m wide x 0.2m deep	Cut of ditch
756		7d	Dark brownish grey silty sand with flint pebbles. 0.34m thick	Fill of Pit <b>757</b>
757		7d	Sub-oval cut. 0.80m x 0.75m x 0.40m deep	Cut of Pit
758		6	Dark greyish brown silty sand.	Fill of Pit <b>759</b>
759		6	Sub-oval cut.	Cut of pit
760	916	8b	Medium brownish grey fine sandy silt.	Fill of Ditch 761
761	917	8b	Linear cut with a steep-sided, flat-bottomed profile.	Cut of ditch
762		7a	Mixed medium brownish grey and orangey grey silty sand and clay with frequent flint pebbles. 0.23m thick	Fill of Gully <b>763</b>
763		7a	Linear cut with a rounded to square profile. 1.60m long x 0.38m wide x 0.23m deep	Cut of gully
764		Area C	Medium greyish brown fine sandy silty clay with flint pebbles.  0.26m thick	Fill of Ditch <b>766</b>
765		Area C	Mixed light brownish grey and light brown clayey silt. 0.12m thick	Fill of Ditch <b>766</b>
766		Area C	Linear cut. 1.10m wide x 0.30m deep	Cut of ditch
767		Area C	Light - medium brown fine sandy clay.	Fill of Ditch 768
768		Area C	Linear cut with an asymmetrical profile.	Cut of ditch
769		Area C	Medium brown slightly clayey fine sandy silt with occasional flint pebbles.	Fill of Ditch <b>768</b>
770		Area C	Dark greyish brown clayey silt with sparse flint pebbles. 0.30m	Fill of Ditch 771

		thick	
771	Area C	Linear cut. >0.72m wide x 0.30m deep	Cut of ditch
772	Area C	Medium - dark greyish brown clayey fine sandy silt with sparse flint pebbles and charcoal. 0.30m thick	Fill of Ditch 773
773	Area C	Linear cut. 1.10m wide x 0.30m deep	Cut of ditch
774	7b	Medium brown silty sand with occasional charcoal flecks. 0.22m thick	Fill of Ditch 775
775	7b	Linear cut with a stepped rounded profile. >5m long x 1.30m wide x 0.22m deep	Cut of ditch
776	6	Medium greyish brown fine sandy silt with sparse flint pebbles.	Fill of Ditch 777
777	6	Linear cut with a shallow rounded profile.	Cut of ditch
778	2	Medium greyish brown slightly clayey silt.	Upper fill of Posthole 779
779	2	Sub-circular cut.	Cut of posthole
780	6	Light yellowish brown slightly clayey silt.	Lower fill of Ditch 440
781	3	Mixed medium olivey greyish brown and whitish brown - light yellowish brown silty sand with occasional flint pebbles. 0.20m thick	Fill of Pit <b>782</b>
782	3	Irregular cut with a steep-sided rounded profile. 0.98m x 0.61m x 0.20m deep	Cut of pit
783	2	Medium - dark brown slightly clayey silt with sparse flint pebbles.	Fill of posthole 779
784	6	Pinkish red clayey sand. 0.03m thick	Burnt natural deposi around Posthole <b>75</b> 3
785	7d	Medium - dark greyish brown silty sand with occasional flint pebbles. 0.06m thick	Primary fill of Pit <b>757</b>
786	7b	Medium - light brownish grey /yellowish brown silty sand with occasional charcoal and baked clay fragments. 0.27m thick	Primary fill of Ditch 775
787	-	Void Context Number	-
788	2	Light yellowish grey brown slightly clayey silt with sparse flint pebbles.	Fill of posthole 779
789	6	Medium red clayey sand	Burnt natural deposi lining Oven 661
790	7c	Medium - dark greyish brown silty sand with occasional flint pebbles. 0.25m thick	Fill of Ditch 646
791	8b	Medium brownish grey silt with frequent charcoal flecks and occasional flint pebbles. 0.40m thick	Fill of Pit / Ditch 798
792	8b	Medium reddish brown sandy silt with occasional charcoal flecks. 0.34m thick	Fill of Pit / Ditch 798
793	8b	Medium bluish grey silt with frequent charcoal flecks and occasional baked clay fragments. 0.55m thick	Fill of Pit / Ditch 798
794	8b	Blackish grey silt with frequent charcoal fragments. 0.10m thick	Fill of Pit / Ditch 798
795	8b	Medium greyish red sandy silt with flint pebbles. 0.33m thick	Fill of Pit / Ditch 798
796	8b	Medium greyish red sandy silt with flint pebbles. 0.15m thick	Fill of Pit / Ditch 798
797	1	Medium reddish grey silty sand	Natural deposit
798	8b	Rounded cut. 2.62m x 1.22m deep	Cut of pit / ditch
799	2	Dark greyish brown clayey silt with sparse flint pebbles.	Upper fill of Postholo 802
800	2	Greyish yellow silty clay with flint pebbles.	Fill of posthole 802
801	2	Dark greyish brown - black slightly clayey silt with sparse flint pebbles and charcoal.	Fill of posthole 802
802	2	Sub-circular cut.	Cut of posthole

803		7a	Medium brownish grey sandy silt. 0.20m thick	Fill of Ditch 804
804		7a	Linear cut. 0.90m wide x 0.20m deep	Cut of ditch
805		6	Medium reddish brown sandy silt. 0.12m thick	Fill of Pit 806
806		6	Sub-oval cut 3.20m x 0.12m deep	Cut of pit
807		11	Dark greyish ashy silty sand	Fill of Pit 808
808		11	Sub-rectangular cut, 1.7m x 0.9 in area	Cut of pit
809		7a	Medium grey sandy silt with charcoal flecks. 0.50m thick	Fill of Ditch 812
810		7a	Dark grey silt with frequent charcoal and flint pebbles. 0.15m thick	Fill of Ditch 812
811		7a	Medium reddish brown sandy silt with occasional flint pebbles. 0.09m thick	Fill of Ditch 812
812	948 954 1052	7a	Linear cut with a broad rounded profile. 1.83m wide x 0.68m deep	Cut of ditch
813		11	Dark grey slightly silty sand	Fill of Pit 814
814		11	Irregular cut.	Cut of pit
815		2	Dark greyish brown silty sand with flint pebbles. 0.23m thick	Fill of Pit 816
816		2	Sub-circular cut. 0.51m x 0.35m x 0.29m deep	Cut of pit
817		2	Dark greyish brown silty sand with occasional flint pebbles and charcoal flecks. 0.27m thick	Fill of Pit 818
818		2	Sub-circular pit. 0.90m diam x 0.41m deep	Cut of pit
819		2	Dark brownish grey silty sand with occasional flint pebbles. 0.10m thick	Primary fill of Pit 816
820	196 934	6	Medium brown silty sand. 0.20m thick	Fill of Ditch 822
821		1	Mixed reddish brown and yellowish brown sand	Natural deposit
822	197 935	6	Linear cut with rounded profile. >9.30m long x 1.32m wide x 0.20m deep	Cut of ditch
823		6	Medium brown sandy silt. 0.10m thick	Fill of Pit 825
824		6	Pinkish red silt. 0.02m thick	Burnt natural deposit around Pit <b>825</b>
825		6	Sub-circular cut. 1.2m x 0.12m deep	Cut of oven
826		7	Dark brown silt with frequent flint pebbles. 0.33m thick	Fill of Ditch 827
827		7	Linear cut with a stepped V-shaped profile. 0.95m wide x 0.34m deep	Cut of ditch
828		4	Medium - dark greyish brown silty sand with flint pebbles. 0.35m thick	Fill of Pit 829
829		4	Sub-circular cut. 1.30m x >1.20m x 0.74m deep	Cut of pit
830		7d	Medium greyish brown silty sand with flint pebbles and occasional charcoal flecks. 0.15m thick	Fill of Ditch 831
831	336	7d	Linear cut with a steep-sided profile. 0.80m wide x 0.28m deep	Cut of ditch
832		3	Medium grey silty sand with flint pebbles. 0.11m thick	Fill of Pit 833
833		3	Sub-circular cut. 0.52m diam x 0.14m deep	Cut of pit
834		6	Red mortar and silty clay. 0.04m thick	Burnt deposit, part of <b>853</b>
835	228	7	Medium greyish brown silty sand with flint pebbles. 0.52m	Fill of Ditch 836

	936		thick	
836	229 937	7	Linear cut with rounded profile. >11.00m long x 1.30m wide x 0.52m deep	Cut of ditch
837		3	Light yellowish grey silty sand with occasional flint pebbles. 0.24m thick	Fill of Pit 838
838		3	Sub-rectangular cut. 1.90m wide x 0.24m deep	Cut of pit
839		2	Medium greyish brown fine sandy silt.	Upper fill of Posthole 842
840		2	Medium orangey brown silty clay with sparse flint pebbles.	Fill of Posthole 842
841		2	Dark brown - black slightly clayey silt with sparse flint pebbles and charcoal.	Fill of Posthole 842
842		2	Sub-circular cut.	Cut of pit / posthole
843		2	Medium brownish grey slightly clayey silt with sparse flint pebbles.	Upper fill of Posthole <b>846</b>
844		2	Medium orangey brown silty clay with flint pebbles.	Fill of Posthole <b>846</b>
845		2	Dark brown - black slightly clayey silt.	Lower fill of Posthole <b>846</b>
846		2	Sub-circular cut.	Cut of posthole
847		10	Medium - dark greyish brown silty sand with occasional flint pebbles	Lower part of subsoil layer
848		2	Mixed light yellowish brown and greyish brown silty sand with occasional flint pebbles.	Fill of Pit 816
849		2	Mixed light -medium brown and light brownish yellow silty sand with occasional charcoal flecks. 0.17m thick	Fill of Pit 850
850		2	Cut of uncertain form. 0.52m x 0.35m x 0.17m deep	Cut of possible pit
851		4	Medium brown silty sand with occasional charcoal flecks.  0.38m thick	Fill of Pit 829
852		4	Light -medium brown clayey silty sand with occasional flint pebbles and charcoal flecks. 0.46m thick	Fill of Pit 829
853		6	Creamy grey silt / mortar. 0.09m thick	Mortar foundation
854		3	Medium brown fine sandy silt with sparse flint pebbles.	Fill of Pit 855
855		3	Sub-oval cut.	Cut of pit
856		7	Medium greyish brown fine sandy silt with sparse flint pebbles.	Fill of Pit 857
857		7	Sub-rectangular cut.	Cut of pit
858		3	Medium brown fine sandy silt with sparse flint pebbles. Xm thick	Fill of Pit 859
859		3	Circular cut.	Cut of pit
860		Area C	Linear cut. 1.20m wide x 0.47m deep	Cut of ditch
861		Area C	Dark greyish brown slightly clayey fine sandy silt with flint pebbles. 0.47m thick	Fill of Ditch 860
862	342	Area C	Dark brownish grey fine sandy silt with sparse flint pebbles.  0.40m thick	Fill of Ditch 864
863		Area C	Light greyish yellow sand. 0.20m thick	Fill of Ditch 864
864	343	Area C	Linear cut with a rounded profile. >0.70m long x 1.70m wide x 0.40m deep	Cut of ditch
865		Area C	Dark greyish brown slightly clayey fine sandy silt.	Fill of pit 866
866		Area C	Rectangular cut. 3.00m across	Cut of possible pit
867	332	Area C	Dark greyish brown slightly clayey fine sandy silt with sparse flint pebbles. 0.45m thick	Fill of Ditch 868
868	333	Area C	Linear cut with a rounded profile. 1.38m wide x 0.45m deep	Cut of ditch

869	871	Area C	Medium - dark brownish grey slightly clayey fine sandy silt. 0.22m thick	Fill of Ditch 870
870	872	Area C	Linear cut. c. 20m long	Cut of ditch
871	869 873	Area C	Medium - dark brownish grey slightly clayey fine sandy silt. 0.22m thick	Fill of Ditch 872
872	870 874	Area C	Linear cut. c. 20m long	Cut of ditch
873	871	Area C	Medium greyish brown slightly clayey fine sandy silt. 0.22m thick	Fill of Ditch 874
874	872	Area C	Linear cut. c .20m long	Cut of ditch
875		Area C	Medium greyish brown sandy silt. 0.45m thick	Fill of Ditch 876
876		Area C	Linear cut with a steep-sided V-shaped profile. 0.90m wide x 0.45m deep	Cut of ditch
877		7d	Medium - dark brown silty sand with occasional flint pebbles and charcoal flecks. 0.10m thick	Fill of Ditch 878
878	336	7d	Linear cut with a steep-sided profile. >2.4m long x 0.80m wide x 0.28m deep	Cut of ditch
879		6	Mixed medium greyish brown and light brownish - greyish yellow clayey silty sand with occasional flint pebbles and charcoal flecks. 0.05m thick	Fill of Gully <b>880</b>
880		6	Linear cut. 1.20m long x 0.50m wide x 0.05m deep	Cut of gully
881		3	Dark bluish grey silt with frequent charcoal. 0.04m thick	Burnt fill of pit / Posthole <b>882</b>
882		3	Circular cut. 0.40m diam x 0.10m deep	Cut of pit / posthole
883		1	Light greyish brown coarse silty sand	Fill of natural feature 884
884		1	Irregular cut. 1.33m x 1.25m x 0.29m deep	Natural feature
885		8a	Light brown clayey sand with occasional charcoal and flint pebbles. 0.03m thick	Fill of Ditch 658
886		7c	Medium slightly greyish brown silty sand with occasional charcoal and flint pebbles. 0.06m thick	Fill of Ditch 887
887	544	7c	Linear cut. >5mlong x 0.7m wide x 60mm deep	Cut of ditch
888		3	Medium brownish grey silty sand with occasional flint pebbles. 0.21m thick	Fill of Pit / Posthole 889
889		3	Sub-circular cut. 0.50m x 0.45m x 0.36m deep	Cut of pit / posthole
890		3	Medium greyish brown silt. 0.05m thick	Fill of Pit / Posthole 882
891		6	Medium brown silty sand with occasional flint pebbles. 0.19m thick	Fill of Gully 892
892		6	Linear cut. 2.10m long x 0.30m wide x 0.19m deep	Cut of gully
893		5	Medium brown silty sand with occasional flint pebbles and charcoal flecks. 0.20m thick	Fill of Gully <b>894</b>
894		5	Linear cut with a steep-sided rounded profile. >0.80m long x 0.30m wide x 0.42m deep	Cut of gully
895		3	Medium - dark greyish brown silty sand with flint pebbles and occasional charcoal flecks. 0.27m thick	Fill of Pit 896
896		3	Sub-circular cut. 0.68m diam x 0.28m deep	Cut of pit
897		3	Medium -dark brown silty sand with occasional flint pebbles, charcoal flecks and baked clay. 0.09m thick	Fill of Pit 898
898		3	Oval shaped cut. 0.70m x 0.55m x 0.09m deep	Cut of pit
899		7a	Dark greyish brown sandy silt with occasional flint pebbles. 0.50m thick	Fill of Ditch 900
900	706	7a	Linear cut with a broad rounded profile. >14m long x 1.5m wide x 0.5m deep	Cut of ditch

901		1	Medium reddish brown silty sand.	Fill of natural feature
902		1	Irregular cut	Natural feature
				Fill of natural feature
903		1	Medium greyish brown silty sand	904
904		1	Irregular cut Light slightly yellowish brown clayey silt with occasional	Natural feature Primary fill of Gully
905		5	charcoal flecks.	894
906		3	Sub-rectangular cut. 1.80m x 1.05m	Cut of pit
907		1	Mixed medium - dark greyish brown and light whitish yellow brown silty sand	Fill of natural featur 908
908		1	Amorphous shallow depression	Natural feature
909		1	Orange / dark greyish brown silty sand	Fill of possible natural feature 910
910		1	Irregular cut	Natural feature
911		3	Light - medium brown clayey sand with occasional charcoal flecks. 0.14m thick	Primary fill of Pit / Posthole <b>889</b>
912		8b	Medium brown fine sandy silt with sparse flint.	Upper fill of Pit 915
913		8b	Dark grey - black slightly clayey organic silt with frequent charcoal.	Fill of Pit 915
914		8b	Medium brown fine sandy silt.	Primary fill of Pit 91
915		8b	Sub-circular cut.	Cut of pit
916	760	8b	Medium brownish grey fine sandy silt with flint pebbles	Fill of Ditch 917
917	761	8b	Linear cut with a steep-sided, flat-bottomed profile.	Cut of ditch
918		8a	Medium brown slightly clayey silt with sparse flint pebbles.	Fill of Ditch 919
919		8a	Linear cut with an asymmetrical V-shaped profile.	Cut of ditch
920		8a	Medium brown slightly clayey silt with sparse flint pebbles.	Fill of Ditch 921
921		8a	Linear cut with a rounded profile.	Cut of ditch
922		6	Medium brown sand with sparse flint pebbles.	Fill of Pit 923
923		6		
			Sub-circular cut.  Dark greyish brown silty clay with occasional charcoal flecks	Cut of pit
924		9	and baked clay. 0.11m thick	Fill of Pit 925
925		9	Sub-oval cut. 1.22m x 0.66m x 0.11m deep	Cut of pit
926		4	Light brown silty sand with occasional flint pebbles. 0.11m thick	Fill of Gully 927
927		4	Linear cut. 0.45m wide x 0.11m deep	Cut of gully
928		8b	Medium brown silty sand with occasional flint pebbles.	Fill of Ditch 929
929	988	8b	Linear cut with a rounded profile. 0.38m deep	Cut of ditch
930	516	6	Medium brownish grey slightly clayey silt with sparse flint pebbles.	Fill of Ditch 931
931	515	6	Linear cut.	Cut of ditch
932	575	8b	Medium brown clayey silt with sparse flint pebbles.	Fill of Ditch 933
933	576	8b	Linear cut. 0.60m wide x 0.45m deep (bifurcates into 933a & 933b)	Cut of ditch
934	820	6	Medium greyish brown silty sand with occasional flint pebbles.  0.18m thick	Fill of Ditch 935

935	822	6	Linear cut with rounded profile. >9.30m long x 1.32m wide x 0.20m deep	Cut of ditch
936	835	7	Dark greyish brown sandy silt with charcoal and occasional flint pebbles. 0.30m thick	Fill of Ditch 937
937	836	7	Linear cut with rounded profile. >11.00m long x 1.30m wide x 0.52m deep	Cut of ditch
938		8b	Mixed medium brown and yellowish brown silty sand. 0.07m thick	Fill of Gully 939
939		8b	Linear cut. 0.07m deep	Cut of gully
940		4	Medium greyish brown clayey silt.	Fill of Gully <b>941</b>
941		4	Linear cut.	Cut of gully
942		5	Medium greyish brown silty sand with occasional charcoal flecks. 0.20m thick	Fill of Ditch 943
943		5	Linear cut with a steep-sided rounded profile. 0.75m wide x 0.40m deep	Cut of ditch
944		8a	Medium brown clayey silt.	Fill of Ditch 945
945	244	8a	Linear cut with an asymmetrical stepped to broad V-shaped profile.	Cut of ditch
946		8b	Medium - dark brownish grey clayey silty sand with occasional flint pebbles and charcoal flecks. 0.28m thick	Fill of Ditch 929
947		7a	Light - medium brown clayey silty sand with occasional flint pebbles and charcoal flecks. 0.16m thick	Fill of Ditch 948
948	812	7a	Linear cut with a broad rounded profile. 1.83m wide x 0.68m deep	Cut of ditch
949		5	Medium whitish grey sand with occasional charcoal flecks. 0.20m thick	Fill of Ditch 943
950		5	Medium brown slightly clayey silt.	Fill of Gully <b>951</b>
951		5	Linear cut.	Cut of gully
952		5	Medium brown slightly clayey silt.	Fill of Gully <b>953</b>
953		5	Linear cut.	Cut of gully
954	812	7a	Linear cut with a broad rounded profile. 1.83m wide x 0.68m deep	Cut of ditch
955		7a	Light - medium brown silty sand with occasional flint pebbles and charcoal flecks. 0.28m thick	Fill of Ditch 954
956		7c	Linear cut with a rounded profile. >2.50m long x 0.45m wide x 0.18m deep	Cut of gully
957		7c	Slightly orangey medium brown silty sand with occasional flint pebbles and charcoal flecks. 0.18m thick	Fill of Gully <b>956</b>
958		8a	Dark greyish brown clayey silt with sparse charcoal.	Fill of Ditch 945
959		8a	Light brownish grey.	Fill of Ditch 945
960		8a	Medium greyish brown clayey silt.	Fill of Ditch 945
961		7c	Light brownish grey slightly clayey silt with sparse flint pebbles.	Fill of Ditch 962
962	1034 1039	7c	Linear cut with a steep-sided broad V-shaped profile.	Cut of ditch
963	983	7b	Slightly clayey fine sandy silt.	Fill of Ditch 964
964	984	7b	Linear cut with a rounded profile.	Cut of ditch
965		6	Medium greyish brown slightly sandy clayey silt.	Fill of Pit <b>966</b>
966		6	Sub-oval cut.	Cut of pit
967		7	Medium reddish grey sandy silt.	Fill of Posthole 969
968		7	Medium greyish brown silty sand. 0.30m thick	Fill of Posthole <b>969</b>

969		7	Sub-circular cut. 0.48m diam x 0.30m deep	Cut of posthole
970		7a	Light whitish orangey brown clayey silty sand with occasional flint pebbles and charcoal flecks. 0.13m thick	Fill of Ditch 948
971	1032	8b	Dark grey sandy silt with occasional flint pebbles and charcoal flecks.	Fill of Ditch 972
972	988	8b	Linear cut with a steep-sided rounded profile. 0.72m deep	Cut of ditch
973		6	Dark brownish grey sandy clayey silt with occasional flint pebbles. 0.26m thick	Fill of Pit 975
974		6	Medium brownish red clayey silt. 0.25m thick	Fill of Pit 975
975		6	Circular cut. 0.54m diam x 0.25m deep	Cut of pit
976		5	Dark grey sandy silt. 0.13m thick	Fill of Pit / Ditch 977
977		5	Linear cut. 0.75m x 0.13m deep	Cut of pit / ditch
978		3	Dark greyish brown sandy clayey silt with occasional flint pebbles and baked clay. 0.04m thick	Fill of Pit 979
979		3	Sub-circular cut. 0.68m x 0.04m deep	Cut of pit
980	982	7a	Medium greyish brown silty sand with occasional flint pebbles and charcoal flecks. 0.09m thick	Fill of Ditch 954
981		7a	Light orangey brown medium greyish brown silty sand with occasional charcoal flecks and flint pebbles. 0.20m thick	Fill of Ditch 954
982	980	7a	Medium greyish brown silty sand with charcoal flecks and flint pebbles. 0.08m thick	Fill of Ditch 954
983	963	7b	Medium slightly orangey brown silty sand with occasional charcoal flecks and flint pebbles. 0.23m thick	Fill of Ditch 984
984	964	7b	Linear cut with a rounded profile. 0.23m deep	Cut of ditch
985		6	Mixed light - medium brown and orangey brown sandy silt with sparse flint pebbles.	Fill of Pit 986
986		6	Sub-circular cut.	Cut of pit
987		8b	Dark brownish grey silty sand with occasional flint pebbles and charcoal flecks. 0.85m thick	Fill of Ditch 988
988	929 972	8b	Linear cut with a steep-sided rounded profile. 1.5m wide x 0.85m deep	Cut of ditch
989		8a	Light - medium brownish grey silty sand with occasional flint pebbles and charcoal flecks	Fill of Ditch 990
990	244	8a	Linear cut with an asymmetrical stepped to broad V-shaped profile. >0.8m wide x 0.6m deep	Cut of ditch
991		4	Medium brown silty sand with occasional charcoal flecks. 0.20m thick	Fill of Pit 992
992		4	Cut of uncertain plan. 0.70m x 0.70m x 0.20m deep	Cut of pit
993		5	Medium pinkish red sandy clay. 0.01m thick	Burnt natural depos around Pit <b>994</b>
994		5	Sub-circular cut. 1.05m x 0.85m x 0.27m deep	Cut of pit
995		5	Medium greyish brown silty sand with occasional charcoal flecks and baked clay fragments. 0.27m thick	Fill of Pit <b>994</b>
996		7b	Dark greyish brown sandy silt with occasional flint pebbles. 0.61m thick	Fill of Ditch 998
997		7b	Light greyish brown silty sand. 0.12m thick	Fill of Ditch 998
998		7b	Linear cut. 1.16m wide x 0.6m deep	Cut of ditch
999		7c	Dark greyish brown sandy silt with flint pebbles and baked clay fragments. 0.24m thick	Fill of Ditch 1003
333			Madi and an abid and all the second of Ook at this	F:II - f D:t-1- 4000
1000		7c	Medium brownish red silty sand. 0.20m thick  Light grey silty sand with occasional charcoal flecks. 0.10m	Fill of Ditch 1003

1002		7c	clay flecks. 0.50m thick	1003
1003	735	7c	Linear cut with a rounded profile. 1.24m wide x 0.70m deep	Cut of ditch
1004		4	Medium - dark brownish grey silty sand with occasional charcoal flecks. 0.27m thick	Fill of Posthole 1005
1005		4	Sub-circular cut. 0.30m x 0.28m x 0.27m deep	Cut of posthole
1006	1046	7	Medium greyish brown slightly sandy clayey silt with sparse flint pebbles.	Fill of Ditch 1007
1007	1047	7	Linear cut with a steep-sided flat-bottomed profile.	Cut of ditch
1008	439	6	Medium greyish brown sandy silt with occasional flint pebbles.	Fill of Ditch 1009
1009	440	6	Linear cut with a broad V-shaped profile 0.55m deep	Cut of ditch
1010	1.0	5	Light brown silty clay.	Fill of Ditch 1012
1011		1	Light brown / cream slightly silty clay	Natural deposit
1012		5	Linear cut.	Cut of ditch
1013		5	Light yellowish brown silty sand with occasional flint pebbles	Fill of Pit 1014
			and charcoal flecks. 0.12m thick	
1014		5	Sub-circular cut. 0.43m x 0.27m x 0.12m deep  Medium greyish brown silt and charcoal with frequent	Cut of pit
1015		3	charcoal and sparse flint pebbles. 0.08m thick	Fill of Pit 1016
1016		3	Sub-oval cut0.50m x 0.40m x 0.08m deep	Cut of pit
1017		3	Pinkish red silty clay. 0.03m thick	Burnt natural deposi around Pit <b>1016</b>
1018		6	Medium greyish brown silty sand. 0.15m thick	Fill of Pit 1019
1019		6	Sub-circular cut. 0.42m x 0.15m deep	Cut of pit
1020		5	Medium greyish brown silty sand with occasional charcoal flecks. 0.15m thick	Fill of Pit 1021
1021		5	Sub-rectangular. 0.55m x 0.50m x 0.53m deep	Pit cut
1022		5	Dark grey silty sand with frequent charcoal and baked clay fragments. 0.28m thick	Fill of Pit 1021
1023		6	Medium brown slightly clayey silt with sparse flint pebbles.	Fill of Gully 1024
1024		6	Linear cut.	Cut of gully
1025		6	Medium greyish brown slightly sandy silt.	Fill of Posthole <b>1026</b>
1026		6	Sub-circular cut.	Cut of posthole
1027		9	Medium slightly brownish grey sandy silt with sparse flint pebbles.	Fill of Ditch 1028
1028		9	Linear cut.	Cut of ditch
1029		5	Yellowish brown fine sand with occasional flint pebbles. 0.24m	Fill of Pit 1030
1030		5	thick Irregular cut. 2.20m x 1.65m x 0.24m deep	Cut of pit
1031		8b	Medium - dark brownish grey sandy silt with occasional flint	Fill of Ditch 988
			pebbles and charcoal flecks. 0.24m thick	
1032	(22-	8b	Dark grey sandy silt with occasional flint pebbles. 0.16m thick  Mixed medium brown and medium brownish yellow silty sand	Fill of Ditch 988
1033	1038	7c	with occasional flint pebbles and charcoal flecks.  Linear cut with a steep-sided broad V-shaped profile. >0.48m	Fill of Ditch 1034
1034	962	7c	wide x >0.48m deep	Cut of ditch
1035		5	Medium brown silty sand with occasional charcoal flecks.  0.08m thick	Deposit sealing Pit 1021

1036		5	and charcoal flecks. 0.11m thick	Fill of Pit 1021
1037	1031	8b	Medium - dark brownish grey sandy silt with occasional charcoal flecks. 0.30m thick	Fill of Ditch 988
1038	1033	7c	Mixed medium brown and medium brownish yellow silty sand with flint pebbles and occasional charcoal flecks. 0.11m thick	Fill of Ditch 1039
1039	962	7c	Linear cut with a steep-sided broad V-shaped profile. >0.6m wide x 0.47m deep	Cut of ditch
1040		5	Dark grey - black sandy silt with charcoal. <0.01m thick	Fill of Pit 994
1041		5	Light olive green sandy clay with occasional charcoal flecks.  0.05m thick	Lining of Pit <b>994</b>
1042		5	Mixed medium brown and medium brownish yellow silty sand with occasional charcoal flecks. 0.42m thick	Fill of Pit 1044
1043		5	Dark grey - black sandy silt with charcoal. 0.09m thick	Fill of Pit 1044
1044		5	Cut of uncertain plan. >0.43m wide x 0.5m deep	Cut of pit
1045		1	Mixed medium brown and medium brownish yellow silty sand	Disturbed natural deposit
1046	1006	7	Brown silty sand with flint pebbles. 0.38m thick	Fill of Ditch 1047
1047	1007	7	Linear cut with a steep-sided flat-bottomed profile. 0.8m wide x 0.4m deep	Cut of ditch
1048		6	Light - medium greyish brown slightly sandy silty clay with occasional flint pebbles. 0.07m thick	Fill of Ditch 1049
1049		6	Linear cut	Cut of ditch
1050		7a	Medium greyish brown sandy silt with charcoal flecks. 0.42m thick	Fill of Ditch 1052
1051		7a	Reddish brown sand. 0.05m thick	Fill of Ditch 1052
1052	812	7a	Linear cut with a broad rounded profile. 1.83m wide x 0.68m deep	Cut of ditch
1053		5	Dark grey - black sandy silt with charcoal with baked clay fragments. 0.02m thick	Fill in Pit 1021
1054		5	Light brown clayey sand with flint pebbles. 0.09m thick	Fill in Pit 1021
1055	439	6	Brown silty sand with occasional flint pebbles. 0.31m thick	Fill of Ditch 1056
1056	440	6	Linear cut with a broad V-shaped profile. 0.9m wide x 0.55m deep	Cut of ditch
1057		3	Light whitish brown sandy silt with occasional flint pebbles.  0.18m thick	Fill of Pit 1058
1058		3	Linear cut. 1.20m x 0.43m x 0.18m deep	Cut of pit
1059		7	Dark greyish brown sandy silt. 0.05m thick	Fill of Gully 1060
1060		7	Linear cut with a shallow rounded profile. 0.34m wide x 0.05m deep	Cut of gully
1061		8b	Medium brown slightly silty clay with sparse flint pebbles.	Fill of Pit 1062
1062		8b	Sub-circular cut. >0.60m x 0.50m in area	Cut of pit
1063	1068	5	Dark greyish brown clayey silt. 0.06m thick	Fill of Gully 1064
1064	291	5	Linear cut with a shallow rounded profile. 0.33m wide x 60mm deep	Cut of gully
1065		9	Medium brown sandy silt with occasional flint pebbles and charcoal flecks. 0.07m thick	Fill of Pit 1067
1066		9	Light - medium red clayey sand	Burnt natural deposit around Pit <b>1067</b>
1067		9	Sub-circular cut. 1.20m x 1.05m x 0.07m deep	Cut of pit
1068	1063	5	Dark greyish brown clayey silt. 0.06m thick	Fill of Gully 1064
1069	291	5	Linear cut with a shallow rounded profile.	Cut of gully

1070		5	Medium greyish brown sandy silt. 0.02m thick	Fill of Posthole 1071
1071		5	Circular cut. 0.29m diam x 0.02m deep	Cut of posthole
1072		8a	Medium brown clayey silt with occasional flint pebbles.	Fill of Ditch 1073
1073	235	8a	Linear cut with 0.32m deep	Cut of ditch
1074		5	Medium greyish brown silty clay.	Fill of Ditch 1075
1075	254	5	Linear cut with an irregular to rounded profile.	Cut of ditch
1076		5	Medium yellowish brown slightly sandy silty clay with sparse flint pebbles.	Fill of Ditch 1077
1077	275	5	Linear cut with an irregular profile. >34.4m long	Cut of ditch
1078		6	Dark greyish brown clayey silt with occasional charcoal flecks and baked clay. 0.10m thick	Fill of Ditch 1079
1079		6	Linear cut. 0.65m wide x 0.10m deep	Cut of ditch
1080		7	Medium brownish grey silty sand with frequent charcoal flecks. 0.46m thick	Fill of Pit 1084
1081		7	Dark grey silty clay with frequent charcoal flecks. 0.20m thick	Fill of Pit 1084
1082		7	Dark grey - black sand. 0.02m thick	Fill of Pit 1084
1083		7	Reddish brown sand. 0.11m thick	Fill of Pit 1084
1084		7	Sub-rectangular cut. 2.00m x 1.80m x 0.64m deep	Cut of pit
1085		5	Mixed medium greyish brown and orangey brown silty clay with flint pebbles	Fill of Ditch 1077
1086		8b	Dark greyish brown - black slightly clayey silt with sparse flint pebbles and charcoal.	Fill of Gully 1087
1087		8b	Linear cut.	Cut of gully
1088		3	Dark greyish brown sandy silt. 0.16m thick	Fill of Pit 1089
1089		3	Sub-circular cut. 0.63m x 0.45m x 0.16m deep	Cut of pit
1090		8b	Medium brown sandy silt. 0.10m thick	Fill of Gully 1091
1091		8b	Linear cut with a V-shaped profile. 0.30m wide x 0.10m deep	Cut of gully
1092		8b	Medium brownish grey sandy silt. 0.02m thick	Fill of Gully 1093
1093		8b	Linear cut. Xm long x 0.28m wide x 0.02m deep	Cut of gully
1094	316	7c	Dark brownish grey silty sand with occasional flint pebbles and charcoal flecks.	Fill of Ditch 1095
1095	317	7c	Linear cut with an irregular profile. >6m long x 1.06m wide x 0.62m deep	Cut of ditch
1096		6	Medium - dark greyish brown silty sand with occasional flint pebbles. 0.13m thick	Fill of Pit 1097
1097		6	Sub-rectangular cut. 1.22m x 0.27m x 0.13m deep	Cut of possible pit
1098		6	Mixed medium greyish brown and medium brownish yellow silty sand with occasional flint pebbles and charcoal flecks. <0.05m thick	Fill of Gully 1099
1099		6	Linear cut. 1.30m long x 0.40m wide x <0.05m thick	Cut of gully
1100		9	Medium - dark greyish brown silty sand with occasional flint pebbles and charcoal flecks. 0.20m thick	Fill of Pit 1101
1101		9	Linear cut. >2.00m long x 0.48m wide x 0.20m deep	Cut of pit
1102	334	Area C	Dark grey brown sandy silt with flint pebbles. 0.60m thick	Topsoil
1103		Area C	Dark orangey brown sandy silt with sparse flint pebbles. 0.45m thick	Subsoil

1104	_	Unstratified finds from Excavation Area D	Unstratified finds
1105	Area C	Medium orangey brown slightly sandy silty clay	Natural Deposit
1106	-	Unstratified finds from Excavation Area B: Grid 1005 / 1000	Unstratified finds
1107	-	Unstratified finds from Excavation Area B: Grid 1020 / 1005	Unstratified finds
1108	-	Unstratified finds from Excavation Area B: Grid 1005 / 1000	Unstratified finds
1109	Area C	Unstratified finds from Excavation Area C	Unstratified finds
1110-1112	-	Void context numbers	-
1113	11	Sub-rectangular cut. 0.58m x 0.33m	Cut of pit
1114	Area C	Linear cut with a steep-sided, flat-bottomed profile.	Cut of ditch
1115	11	Unrecorded deposit	Fill of Pit 1113
1116	11	Dark brownish grey sand with frequent brick rubble	Fill of Pit 1117
1117	11	Irregular cut. 1.7m x 1m in plan	Cut of pit
1118	3	Medium brown silty sand.	Fill of Pit 1119
1119	3	Elongated oval cut. 1.85m x 0.6m in area, >0.2m deep	Cut of pit
1120	Area C	Medium brown slightly clayey fine sandy silt. 0.22m thick	Fill of Ditch 768
1121	Area C	Medium - dark greyish brown slightly clayey silt. 0.15m thick	Fill of Ditch 768
1122	1	Light brown silty sand with flint pebbles.	Fill of natural feature
1123	1	Irregular cut	Natural feature
1124	3	Medium - dark greyish brown silty sand with flint pebbles and occasional charcoal flecks. 0.2m thick	Fill of Pit 906
1125	11	Dark grey – black deposit of unknown composition. 2.2m x 0.6m extent	Fill of Pit 1126
1126	11	Curved sub-rectangular cut. 2.2m x 0.6m	Cut of pit
1127	5	Dark pinkish red clay. Up to 0.02m thick	Clay lining of Oven 500
1128	5	Pinkish orangey red clay with sparse flints. Up to 0.05m thick	Burnt natural clay around Oven 500
1129	7	Sub-circular cut. 0.6m x 0.6m x0.35m deep	Cut of pit
1130	11	Dark grey – black sand. 1.7m x 0.6m	Fill of Pit 1131
1131	11	Rectangular cut. 1.7m x 0.6m	Cut of pit
1132	11	Dark grey – black deposit of unknown composition. 1.6m x 0.6m	Fill of Pit 1133
1133	11	Polygonal cut. 1.6m x 0.6m	Cut of pit

#### Appendix 3

CAISTER ON SEA, NORFOLK 35843 CBY – TG 5202 1215 REPORT ON PREHISTORIC POTTERY by Carol Allen PhD, BA, MA, MIFA

#### 1 Quantification

A total of 354 sherds weighing 2106g was found during the excavations on this site: this includes the material found during the evaluation and excavations. Almost all the material is of Beaker type, so of late Neolithic and early Bronze Age date, but there are a few later sherds. All are indicated in the catalogue of material by context on the attached Table 1. A study of the sherds indicates that at least 42 different vessels are likely to be represented, and all are illustrated. There are also a number of other decorated body sherds, many quite abraded, which may belong to these or to other vessels. Most of the material is very fragmentary, with an average sherd weight of 5.9g.

### 2 Methodology

The assemblage was analysed according to the guidelines of the PCRG (1997), and the sherds were counted, weighed and recorded. Sherds were examined with a X4 binocular microscope and grouped into fabric types. The abrasion level of each pottery sherd has been noted in Table 1. Unabraded material (U) has less than 5% wear on original surfaces, slightly abraded (S) has between 5 and 25% wear, moderately abraded (M) between 25 and 50% wear, abraded (A) has over 50% of the surface worn and very abraded (V) sherds have all the original surface worn. It should be noted that this study of the pottery assemblage has been provided as a report for the developer, and covers a complicated assemblage. This report is not considered to be suitable for academic publication, as a considerable amount of work would be required to provide parallels and dating for more than 40 separate vessels found in these excavations.

#### 3 Fired Clay

A total of 10 large pieces and 18 fragments (less than 10mm long) of fired clay with a total weight of 363g was found in these excavations and these are listed and described, with the fabric, on the attached Table 2. Most of the pieces represent parts of weights, and there are also some irregular pieces of fired clay. Pieces of fired clay are often found on prehistoric sites, and are considered to be a general indicator of occupation. Irregular pieces may be parts of weights or loomweights, fired daub, or parts of ovens used for a variety of firing purposes. Fired clay from contexts 633, 639, 648 and 843 was associated with prehistoric pottery, but the partial pyramidal loomweight was found in area C, in context 719 which was thought to be of RB date.

# 4 Pottery Fabrics

### 4.1. Fabric Types

Three main fabric types were recognised, and these are described in detail in Appendix 1, and summarised below in Table 3. The fabric typology has been rationalised, because all the vessels are handmade and fabric varies from sherd to sherd as the clay and inclusions are not homogenous throughout any one pot. Therefore, a few sherds showed slight variations from those described below but these

	Pattern and Comments																	horiz		random							random	horiz & v-shape	sharp shoulder	diag lattice	abraded ftip on 1 sherd		vertical	horiz rows	
	Decoration						none	none	none	none	none	none	none	none	none	none	none	comb	none	fingernail	none	none apparent	none	none	vague abraded	none	fingernail	comb	fingertip imp	comb	comb	none apparent	fingernail	fingernail	none
	Pot	Туре	P=Prehistoric	B=Beaker	DR=Deverel	Rimbury	۵	<b>△</b>	Ь	<u>а</u>	<b>₫</b>	Ь	<b>△</b>	Ь	<u>а</u>	<u>а</u>	<b>△</b>	В	<u>а</u>	42 B	<u>а</u>	۵	<b>△</b>	<u>а</u>	<b>△</b>	<u>а</u>	В	В	11 B	12 B	В	В	13 B	14 B	Д
	Pot	Dwg No					2	2	8	4	2	2	2	2	8	8	8	2	9	6 4	4	0	2	2	2	8	7	2	5 1		2	2		5	2
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Table 1: Caister on Sea - prehistoric pottery by context	Abrasion	U=unabraded	S=slightly ab	M=moderately	A=abraded	V=very ab	Σ	A	^	A	Σ	S	S	M	S	S	Σ	S	S	S	S	Σ	Σ	Σ	Σ	S	Σ	A	S	Σ	A	^	S	Σ	A
potte	Fabric						_	_	3	_	_	1	_	2	_	_	2	1	_	3	_	_	_	_	_	_	2	2	2	2	2	1	1	2	~
ehistorid	Wtg F						3	က	3	2	7	22	_	3	∞	2	တ	1	တ	13	_	4	_	∞	14	∞	20	2	6	9	12	4	15	12	7
Sea - pr	Sherds	No					_	_	1	က	_	1	_	1	_	_	9	1	_	3	_	2	က	_	2	_	_	1	1	1	2	3	1	_	_
aister on	ş	Type	B=Body	R=Rim	S=Shoulder		В	В	В	В	В	Base?	В	Base	В	В	В	В	В	268 Base	В	В	В	В	В	В	В	В	R	R	В	В	В	В	В
Table 1: C	Context						Eval 142	190	190	190	191	192	192	193	193	197	247	249	257	268	280	297	332	372	384	209	612	612	620	620	620	620	633	633	633

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---|---|---|---|--|--|--|---|---|
| horiz badly abraded | horiz & v-shapes     | horiz & v-shapes  | horiz & v-shapes  | horiz  | v-shape  | linear  | horiz or vertical? Very similar   | horiz& v-shapes   
   
   
   | diag lattice  | abraded   
   
   | as above  
   | vertical   | vertical, 2 sherds v abraded  | linear  | abraded  
   
  | horiz & v-shapes  | diag lattice, rest abraded   
   | horiz rows  | horiz  | very abraded  |  
   | linear   | diagonal & panels  | diag & panels  | horiz, random, cordon   | cordon below rim  | deep vertical rows                                      | vertical rusticated                                     | horiz & v-shapes  | rusticated   |  |  | horiz & v-shapes  
   | random  |
| comb                | comb                 | comb  | comb  | circles, comb  | comb   | fingertip   | fingernail  | comb  
   
   
   | combed  | none apparent   
   
   | circles, comb   
   | fingernail   | fingernail  | incised   | cordon   
   
  | incised   | twisted cord   
   | comb  | fingernail   | unknown   | none   
   | vague  | comb   | comb   | comb, tw cord   | none apparent   | fingernail  | fingernail  | comb  | fingernail   | none apparent  | none apparent                                      | comb  
   | circles   |
| В                   | 1 B                  | 1 <u>B</u>  | 2 B   | 3 B  | 4 B  | 5 B   | 6? B  | 15 B  
   
   
   | 16 B  | <b>△</b>  
   
   | 3 B   
   | 9<br>9   | 6 B   | 7 B   | 8? B   
   
  | 8 B   | 9 B  
   | 9? B  | 10 B   | В   | 23 P   
   | 23 P   | 24 B   | 24 B   | 25 B  | 26 B  | 27 B  | 28 B  | 29 B  | 30 B   | В  | В  | 25 B  
   | 32 B  |
| 9                   | 9                    | 9   | 2   | 4  | 2  | 7   | 2   | 9   
   
   
   | 4   | 4   
   
   | 4   
   | 2  | 7   | 2   | 9  
   
  | 9   | 4  
   | 2   | 2  | varies  | 9  
   | 4  | 2  | 2  | 9   | 2   | 2   | 2   | 2   | 10   | 2  | 9  | 9   
   | 7   |
| 2 \                 | 2 S to V             | 2 S   | 2 A   | 2 A to V   | 1 A  | 3 A   | 1 S to M  | 2 S   
   
   
   | 2 A   | 2 \   
   
   | 2 V   
   | 1<br>S   | 18  | 2 S   | 2 V  
   
  | 2 U to M  | 2 M to V   
   | 2 M to V  | 2<br>A   | 2 V   | 2 S  
   | 2 V  | 2 M  | 2 M  | 2 S   | 2 V   | 1<br>S  | 1<br>S  | 2 S   | 2 S  | 7  | 2 \  | 2 M   
   | 2 M   |
| 20                  | 155                  | 17  | 14  | 24   | 2  | <u></u>   | 110   | 41  
   
   
   | 2   | 2   
   
   | 2   
   | 26   | 189   | 16  | 7  
   
  | 25  | 29   
   | 13  | တ  | 23  | 12   
   | 2  | 116  | 0  | 17  | 119   | 10  | 10  | က   | 22   | 12   | 46   | 12  
   | 17  |
| 18                  | 27                   | 2   | 2   | 10   | 1  | ~   | 10  | ~   
   
   
   | _   | 3   
   
   | 2   
   | 2  | 20  | ~   | ~  
   
  | 2   | 12   
   | ~   | 7  | 30  | 1  
   | 4  | 12   | 0  | 1   | 2   | 2   | ~   | ~   | ~  | 9  | 20   | 2   
   | 2   |
| 633 B               | 639 B                | 639 B   | 639 S, B  | 639 R, B   | 639 B  | 639 B   | 639 B   | 647 B   
   
   
   | 647 B   | 647 B   
   
   | 648 B   
   | 648 R, B   | 648 B   | 648 S   | 648 R  
   
  | 648 B   | 648 B  
   | 648 Base  | 648 S  | 648 B   | 778 Base   
   | 778 B  | 783 B, Base  | 783 B  | 799 R,B   | 799 R,B   | 299 B   | 799 B   | 799 B   | 799 B  | 799 B  | 799 B  | 801 B   
   | 815 B   |
|                     | B 18 50 2 V 6 B comb | B         18         50         2 V         6         B         comb           B         27         155         2 S to V         6         1 B         comb | B         18         50         2 V         6         B         comb           B         27         155         2 S to V         6         1 B         comb           B         2         17         2 S         6         1 B         comb | B         18         50         2 V         6         B         comb           B         27         155         2 S to V         6         1 B         comb           B         2         17         2 S         6         1 B         comb           S, B         2         14         2 A         5         2 B         comb | B         18         50         2 V         6         B         comb           B         27         155         2 S to V         6         1 B         comb           B         2         17         2 S         6         1 B         comb           S, B         2         14         2 A         5         2 B         comb           R, B         10         24         2 A to V         4         3 B         circles, comb | B         18         50         2 V         6         B         comb           B         27         155         2 S to V         6         1 B         comb           B         2         17         2 S         6         1 B         comb           S, B         2         14         2 A         5         2 B         comb           R, B         10         24         2 A to V         4         3 B         circles, comb           B         1         5         1 A         5         4 B         comb | B         18         50         2 V         6         B         comb           B         27         155         2 S to V         6         1 B         comb           B         2         14         2 A         6         1 B         comb           R, B         10         24         2 A to V         4         3 B         circles, comb           B         1         5         1 A         5 B         fingertip           B         1         9         3 A         7         5 B         fingertip | B         18         50         2 V         6         B         comb         horiz badly abraded         Assarbabes           B         27         155         2 Sto V         6         1 B         comb         horiz & v-shapes         5           S, B         2         14         2 A         5         2 B         comb         horiz & v-shapes         5           R, B         10         24         2 A to V         4         3 B         circles, comb         horiz         horiz         4           B         1         5         4 B         comb         v-shapes         5           B         1         5         4 B         comb         horiz         k-shapes           B         1         5         4 B         comb         v-shape         k           B         1         5         6         B         fingertip         k <td>B         18         50         2 V         6         B         comb         horiz badly abraded         loniz &amp; v-shapes           B         27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes         loniz &amp; v-shapes           S, B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           R, B         1         5         1 A         5         4 B         comb         v-shape           B         1         9         3 A         7         5 B         fingertip         linear         linear           B         10         11 S to M         7         6? B         fingemail         horiz or vertical? Very similar to pot           B         1         14         2 S         6         15 B         comb         horiz &amp; v-shapes</td> <td>B         18         50         2 V         6         B         comb         horiz badly abraded         loniz &amp; v-shapes           B         27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes         loniz &amp; v-shapes           S, B         2         1 A         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes         loniz         loniz<td>B         18         50         2 V         6         B         comb         horiz &amp; v-shapes         Accomb         horiz or v-stical? Very similar to pot be present         Accomb         Horiz or v-stical? 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B         fingertip         horiz &amp; v-shapes           1         1         2 S to M         4         16 B         comb         horiz &amp; v-shapes           1         1         2 A         4         16 B         comb         horiz &amp; v-shapes           2         2 A         4         16 B         combed         diag lattice           3         5</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz           B         1         A         5         4 B         comb         v-shape         pomb           1         2         A to V         4         3 B         circles, comb         v-shape         pomb           1         3         A         7         6 B         fingertip         linear         pomb           1         1         1         5 to M         7         6 B         comb         v-shapes           1         1         1         2 M         4         1 B         comb         horiz &amp; v-shapes           1         1         2 A         4         1 B         comb</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes         2           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes         2           B         2         1 A         5         2 B         comb         horiz &amp; v-shapes         2           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes         2           B         1         A         5 B         fingertip         linear         horiz &amp; v-shapes         2           1         9         A         7         6 B         fingernail         horiz &amp; v-shapes         3           1         1         1 S to M         7         6 B         fingernail         horiz &amp; v-shapes         4           1         1         1 S to M         7         6 B         comb         horiz &amp; v-shapes         5           2         2 A         4         16 B         comb         horiz &amp; v-shapes         5           3         5         <t< td=""><td>18         50         2 V         6         1 B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 A to
V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         1 S to M         7         6? B         fingernail         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar           B         2         V         4         3 B         circles, comb</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         1         3 A         7         6 B         fingernail         horiz &amp; v-shapes           1         1         5 A         4         16 B         comb         horiz &amp; v-shapes           1         2         A         4         16 B         comb         horiz &amp; v-shapes           1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           2         2 A         4         16 B         horne apparent         abraded           3         5         2 V         4         3 B         circles, comb         as above           8         1         2 B<td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A         5         2 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A         4 B         comb         v-shape           11         5         1 A         5         B         fingertip         linear           10         11         5 to M         7         6 B         B         fingermail         horiz or vertical? Very similar to pot           1         14         2 S         6         15 B         comb         horiz or vertical? Very similar to pot           1         14         2 S         4         16 B         none apparent         abraded           1         2 A         4         16 B         none apparent         abraded           2         2 V         4         3 B         circles, comb         as above           8         1</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         5         1 A B         comb         horiz &amp; v-shapes           1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           1         1         4         4         16 B         comb         horiz &amp; v-shapes           1         5         2 A         4         4         7         6 B         fingernall           1         5         2 A         4         7         6 B         fingernall         horiz &amp; v-strcal           2&lt;</td><td>18         50         2 \ \ \ \text{V}\$         6         B         comb         horiz badly abraded           27         155         2 \ \text{sto}\to 0         6         1 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           B         1         4         3 \ \text{B}\$         7         6 \ \text{B}\$         fingertip         linear           1         1         9         3 \ \text{Ato}\to V         4         15 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         9         3 \ \text{Ato}\to V         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         1         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         4         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           1         2         2         4         4         3 \ \text{B}\$         horiz &amp; v-shapes     <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         2         1 A         5         4 B         comb         horiz &amp; v-shapes           1         3         A         7         6 B         fingertip         linear           1         9         3 A         7         6 B         fingerail         horiz &amp; v-shapes           1         9         3 A         7         6 B         fingerail         horiz w-shapes           1         1         1 S to M         4         4         1 B         comb         horiz w-shapes           2         2 A         4         4         3 B         circles, comb         horiz w-shapes           3         5         2 V         4         3 B         circles, comb         horiz w-shapes</td><td>  18   50   2   V   6   6   1   8   comb   horiz badly abraded   2   3   5   1   8   comb   horiz &amp; v-shapes  </td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         v-shape           B         1         5         1 A         5         4 B         comb         horiz &amp; v-shapes           B         1         5         1 A         4         6         15 B         comb         horiz &amp; v-shapes           B         1         1         5         4         16 B         combed         digatifice         ponce apparent         abraded           B         1         5         2 A         4         16 B         none apparent         abraded           B         2         2 V         4         6 B         fingemail         vertical         ponce           B         1         5         7 C         6 B         fingemail         vertical         ponce           B         1</td></td></td></t<><td>  18   50   2   V   6   B   Comb   Horiz badly abraded     2</td><td>18         50         2 \ \ \)         6         B         comb         horiz badly abraded           2         7         156         2 \ \)         6         1 \ \)         comb         horiz &amp; v-shapes           B         2         14         2 \ \)         4         3 \ \)         comb         horiz &amp; v-shapes           B         10         24         2 \ \)         4         3 \ \)         circles, comb         horiz &amp; v-shapes           B         10         24         2 \ \)         7         6 \ \)         B         circles, comb         horiz &amp; v-shapes           B         10         10         12         A         7         6 \ \)         B         fingertil         horiz &amp; v-shapes           B         10         10         15 to M         7         6 \ \)         B         fingertil         horiz &amp; v-shapes           B         1         4         5         B         fingertil         horiz &amp; v-shapes           B         2         A         4         4         16         B         comb         horiz &amp; v-shapes           B         2         A         4         4         3         B         circles, comb</td><td>  18   50   2   V   6   1   B   comb   horiz &amp; v-shapes   comb   v-shape   comb   horiz &amp; v-shapes   comb   v-shape   comb   horiz &amp; v-shapes   comb   v-shapes   comb   horiz &amp; v-shapes   comb   comb   horiz &amp; v-shapes   comb   comb   diag lattice   comb   comb   diag lattice   comb   comb  </td><td>  18   50   2   V   6   B   Comb   Horiz &amp; v-shapes     2</td><td>  18   50   2   V   6   B   Comb   Horiz &amp; v-shapes     2</td><td>  18   50   2 V   6   8   6   10   6   10   10   10   10   10  </td><td>  18   50   2 V   6   18   6 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   19   14   2 A to V   4   3 B   comb   horiz &amp; v-shapes   10 cmb   horiz &amp;</td><td>  18   50   2   V   6   1   B   comb   horiz badly abraded     2   155   2   5 to V   6   1   B   comb   horiz
&amp; v-shapes     2   14   2   A   5   5   B   comb   horiz &amp; v-shapes     3   10   24   2   A to V   4   3   B   comb   horiz &amp; v-shapes     1   1   2   1   A   5   1   A   7   5   B   fingernial   horiz or vertical   vertical     1   1   1   2   2   V   4   7   6   B   fingernial   horiz or vertical   vertical     2   2   2   2   V   4   7   6   B   fingernial   vertical   vertical     3   5   2   V   4   7   6   B   fingernial   vertical   vertical     4   5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   2   V   4   7   6   B   fingernial   vertical   vertical     6   2   2   2   V   4   6   B   fingernial   vertical   vertical     7   2   V   4   6   B   fingernial   vertical   vertical     8   2   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   5   2   4   5   5   5   6   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   2   2   2   2   2   2   2   2   2  </td><td>  18 50   2   V   6   B   comb   horiz badly abraded    </td><td>  18   50   2 V   6   8   9   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   4   2   4   3   8   Comb   Noriz &amp; v-shapes   Comb   Comb</td><td>  18   50   2   V   6   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz &amp; v-shapes     3   2   14   2   A   10   C   B   C   C   C   C     4   2   4   2   A   5   5   B   C   C   C     5   1   4   2   A   5   5   B   C   C   C     6   1   1   1   2   S   A   A   4   B   C   C     7   1   1   1   2   S   A   A   A   A   B   C   C     8   1   1   1   4   2   S   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     1   1   1   2   S   A   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     9   2   3   A   A   A   A   A   A   A   A     1   1   2   2   A   A   A   A   A   A   A     1   2   2   3   A   A   A   A   A   A   A     1   3   2   A   A   A   A   A   A   A     1   4   5   2   A   A   A   A   A     1   5   2   A   A   A   A   A   A     1   6   2   3   A   A   A   A   A     1   7   2   A   A   A   A   A     1   8   A   A   A   A   A   A     1   9   3   A   A   A   A   A     1   1   1   1   1   1   1     1   2   3   A   A   A   A   A     1   2   3   A   A   A   A   A     1   3   4   A   A   A   A   A     1   4   5   5   A   A     1   5   5   5   A   A     1   6   7   A   A   A     1   7   2   A   A   A     1   8   A   A   A     1   9   A   A   A     1   1   1   2   A     1   1   2   A   A     1   2   3   A     1   3   A   A     4   3   A   A     5   5   5   5     6   7   8   A     7   8   A   A     8   A   A   A     9   A   A   A     1   1   2   A     1   2   A   A     1   3   A   A     4   3   A     5   4   A     6   7   A     7   8   A     8   A   A   A     9   A   A     1   1   2   A     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     8   A   A     9   A     9   A   A     1   1   2     1   1   2     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     9   A     1   1   1     1   2   A     1   3     1   4     5   5   5     6   7     7   7     8   A     8   A     9</td></td></td> | B         18         50         2 V         6         B         comb         horiz badly abraded         loniz & v-shapes           B         27         155         2 S to V         6         1 B         comb         horiz & v-shapes         loniz & v-shapes           S, B         2         14         2 A to V         4         3 B         circles, comb         horiz & v-shapes           R, B         1         5         1 A         5         4 B         comb         v-shape           B         1         9         3 A         7         5 B         fingertip         linear         linear           B         10         11 S to M         7         6? B         fingemail         horiz or vertical? Very similar to pot           B         1         14         2 S         6         15 B         comb         horiz & v-shapes | B         18         50         2 V         6         B         comb         horiz badly abraded         loniz & v-shapes           B         27         155         2 S to V         6         1 B         comb         horiz & v-shapes         loniz & v-shapes           S, B         2         1 A         2 A to V         4         3 B         circles, comb         horiz & v-shapes         loniz         loniz <td>B         18         50         2 V         6         B         comb         horiz &amp; v-shapes         Accomb         horiz or v-stical? Very similar to pot be present         Accomb         Horiz or v-stical? Very similar to pot be present         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb</td> <td>B         18         50         2 V         6         B         comb         horiz badly abraded           B         27         155         2 Sto V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 Sto V         6         1 B         comb         horiz &amp; v-shapes           S, B         2         14         2 Ato V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 Ato V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         3 A         7         5 B         fingertip         linear           B         10         110         1 Sto M         7         5 B         fingermail         horiz &amp; v-shapes           B         1         1 Sto M         7         6 B         comb         horiz &amp; v-shapes           B         1         1 Sto M         7         6 B         comb         horiz &amp; v-shapes           B         1         2 A         4         16 B         comb         horiz &amp; v-shapes           B         2         4         4         16 B         none apparent         &lt;</td> <td>18         50         2 V         6         B         comb         horiz &amp;u-shapes           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4 B         comb         horiz &amp; v-shapes           1         5         1 A         5 B         fingertip         linear         ports           1         10         11 S to M         7         6? B         fingertip         horiz &amp; v-shapes           1         1         1 S to M         7         6? B         fingertip         horiz &amp; v-shapes           1         1         2 S to M         4         16 B         comb         horiz &amp; v-shapes           1         1         2 A         4         16 B         comb         horiz &amp; v-shapes           2         2 A         4         16 B         combed         diag lattice           3         5</td> <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz           B         1         A         5         4 B         comb         v-shape         pomb           1         2         A to V         4         3 B         circles, comb         v-shape         pomb           1         3         A         7         6 B         fingertip         linear         pomb           1         1         1         5 to M         7         6 B         comb         v-shapes           1         1         1         2 M         4         1 B         comb         horiz &amp; v-shapes           1         1         2 A         4         1 B         comb</td> <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes         2           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes         2           B         2         1 A         5         2 B         comb         horiz &amp; v-shapes         2           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes         2           B         1         A         5 B         fingertip         linear         horiz &amp; v-shapes         2           1         9         A         7         6 B         fingernail         horiz &amp; v-shapes         3           1         1         1 S to M         7         6 B        
fingernail         horiz &amp; v-shapes         4           1         1         1 S to M         7         6 B         comb         horiz &amp; v-shapes         5           2         2 A         4         16 B         comb         horiz &amp; v-shapes         5           3         5         <t< td=""><td>18         50         2 V         6         1 B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         1 S to M         7         6? B         fingernail         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar           B         2         V         4         3 B         circles, comb</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         1         3 A         7         6 B         fingernail         horiz &amp; v-shapes           1         1         5 A         4         16 B         comb         horiz &amp; v-shapes           1         2         A         4         16 B         comb         horiz &amp; v-shapes           1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           2         2 A         4         16 B         horne apparent         abraded           3         5         2 V         4         3 B         circles, comb         as above           8         1         2 B<td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A         5         2 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A         4 B         comb         v-shape           11         5         1 A         5         B         fingertip         linear           10         11         5 to M         7         6 B         B         fingermail         horiz or vertical? Very similar to pot           1         14         2 S         6         15 B         comb         horiz or vertical? Very similar to pot           1         14         2 S         4         16 B         none apparent         abraded           1         2 A         4         16 B         none apparent         abraded           2         2 V         4         3 B         circles, comb         as above           8         1</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         5         1 A B         comb         horiz &amp; v-shapes           1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           1         1         4         4         16 B         comb         horiz &amp; v-shapes           1         5         2 A         4         4         7         6 B         fingernall           1         5         2 A         4         7         6 B         fingernall         horiz &amp; v-strcal           2&lt;</td><td>18         50         2 \ \ \ \text{V}\$         6         B         comb         horiz badly abraded           27         155         2 \ \text{sto}\to 0         6         1 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           B         1         4         3 \ \text{B}\$         7         6 \ \text{B}\$         fingertip         linear           1         1         9         3 \ \text{Ato}\to V         4         15 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         9         3 \ \text{Ato}\to V         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         1         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         4         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           1         2         2         4         4         3 \ \text{B}\$         horiz &amp; v-shapes     <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         2         1 A         5         4 B         comb         horiz &amp; v-shapes           1         3         A         7         6 B         fingertip         linear           1         9         3 A         7         6 B         fingerail         horiz &amp; v-shapes           1         9         3 A         7         6 B         fingerail         horiz w-shapes           1         1         1 S to M         4         4         1 B         comb         horiz w-shapes           2         2 A         4         4         3 B         circles, comb         horiz w-shapes           3         5         2 V         4         3 B         circles, comb         horiz w-shapes</td><td>  18   50   2   V   6   6   1   8   comb   horiz badly abraded   2   3   5   1   8   comb   horiz &amp; v-shapes  </td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         v-shape           B         1         5         1 A         5         4 B         comb         horiz &amp; v-shapes           B         1         5         1 A         4         6         15 B         comb         horiz &amp; v-shapes           B         1         1         5         4         16 B         combed         digatifice         ponce apparent         abraded           B         1         5         2 A         4         16 B         none apparent         abraded           B         2         2 V         4         6 B         fingemail         vertical         ponce           B         1         5         7 C         6 B         fingemail         vertical         ponce           B         1</td></td></td></t<><td>  18   50   2   V   6   B   Comb   Horiz badly abraded     2</td><td>18         50         2 \ \ \)         6         B         comb         horiz badly abraded           2         7         156         2 \ \)         6         1 \ \)         comb         horiz &amp; v-shapes           B         2         14         2 \ \)         4         3 \ \)         comb         horiz &amp; v-shapes           B         10         24         2 \ \)         4         3 \ \)         circles, comb         horiz &amp; v-shapes           B         10         24         2 \ \)         7         6 \ \)         B         circles, comb         horiz &amp; v-shapes           B         10         10         12         A         7         6 \ \)         B         fingertil         horiz &amp; v-shapes           B         10         10         15 to M         7         6 \ \)         B         fingertil         horiz &amp; v-shapes           B         1         4         5         B         fingertil         horiz &amp; v-shapes           B         2         A         4         4         16         B         comb         horiz &amp; v-shapes           B         2         A         4         4         3         B         circles, comb</td><td>  18   50   2   V   6   1   B   comb   horiz &amp; v-shapes   comb   v-shape   comb   horiz &amp; v-shapes   comb   v-shape   comb  
horiz &amp; v-shapes   comb   v-shapes   comb   horiz &amp; v-shapes   comb   comb   horiz &amp; v-shapes   comb   comb   diag lattice   comb   comb   diag lattice   comb   comb  </td><td>  18   50   2   V   6   B   Comb   Horiz &amp; v-shapes     2</td><td>  18   50   2   V   6   B   Comb   Horiz &amp; v-shapes     2</td><td>  18   50   2 V   6   8   6   10   6   10   10   10   10   10  </td><td>  18   50   2 V   6   18   6 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   19   14   2 A to V   4   3 B   comb   horiz &amp; v-shapes   10 cmb   horiz &amp;</td><td>  18   50   2   V   6   1   B   comb   horiz badly abraded     2   155   2   5 to V   6   1   B   comb   horiz &amp; v-shapes     2   14   2   A   5   5   B   comb   horiz &amp; v-shapes     3   10   24   2   A to V   4   3   B   comb   horiz &amp; v-shapes     1   1   2   1   A   5   1   A   7   5   B   fingernial   horiz or vertical   vertical     1   1   1   2   2   V   4   7   6   B   fingernial   horiz or vertical   vertical     2   2   2   2   V   4   7   6   B   fingernial   vertical   vertical     3   5   2   V   4   7   6   B   fingernial   vertical   vertical     4   5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   2   V   4   7   6   B   fingernial   vertical   vertical     6   2   2   2   V   4   6   B   fingernial   vertical   vertical     7   2   V   4   6   B   fingernial   vertical   vertical     8   2   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   5   2   4   5   5   5   6   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   2   2   2   2   2   2   2   2   2  </td><td>  18 50   2   V   6   B   comb   horiz badly abraded    </td><td>  18   50   2 V   6   8   9   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   4   2   4   3   8   Comb   Noriz &amp; v-shapes   Comb   Comb</td><td>  18   50   2   V   6   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz &amp; v-shapes     3   2   14   2   A   10   C   B   C   C   C   C     4   2   4   2   A   5   5   B   C   C   C     5   1   4   2   A   5   5   B   C   C   C     6   1   1   1   2   S   A   A   4   B   C   C     7   1   1   1   2   S   A   A   A   A   B   C   C     8   1   1   1   4   2   S   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     1   1   1   2   S   A   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     9   2   3   A   A   A   A   A   A   A   A     1   1   2   2   A   A   A   A   A   A   A     1   2   2   3   A   A   A   A   A   A   A     1   3   2   A   A   A   A   A   A   A     1   4   5   2   A   A   A   A   A     1   5   2   A   A   A   A   A   A     1   6   2   3   A   A   A   A   A     1   7   2   A   A   A   A   A     1   8   A   A   A   A   A   A     1   9   3   A   A   A   A   A     1   1   1   1   1   1   1     1   2   3   A   A   A   A   A     1   2   3   A   A   A   A   A     1   3   4   A   A   A   A   A     1   4   5   5   A   A     1   5   5   5   A   A     1   6   7   A   A   A     1   7   2   A   A   A     1   8   A   A   A     1   9   A   A   A     1   1   1   2   A     1   1   2   A   A     1   2   3   A     1   3   A   A     4   3   A   A     5   5   5   5     6   7   8   A     7   8   A   A     8   A   A   A     9   A   A   A     1   1   2   A     1   2   A   A     1   3   A   A     4   3   A     5   4   A     6   7   A     7   8   A     8   A   A   A     9   A   A     1   1   2   A     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     8   A   A     9   A     9   A   A     1   1   2     1   1   2     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     9   A     1   1   1     1   2   A     1   3     1   4     5   5   5     6   7     7   7     8   A     8   A     9</td></td> | B         18         50         2 V         6         B         comb         horiz & v-shapes         Accomb         horiz or v-stical? Very similar to pot be present         Accomb         Horiz or v-stical? Very similar to pot be present         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb         Accomb         Accomb         Horiz or v-shapes         Accomb         Accomb | B         18         50         2 V         6         B         comb         horiz badly abraded           B         27         155         2 Sto V         6         1 B         comb         horiz & v-shapes           B         2         17         2 Sto V         6         1 B         comb         horiz & v-shapes           S, B         2         14         2 Ato V         4         3 B         circles, comb         horiz & v-shapes           B         1         2 Ato V         4         3 B         circles, comb         horiz & v-shapes           B         1         3 A         7         5 B         fingertip         linear           B         10         110         1 Sto M         7         5 B         fingermail         horiz & v-shapes           B         1         1 Sto M         7         6 B         comb         horiz & v-shapes           B         1         1 Sto M         7         6 B         comb         horiz & v-shapes           B         1         2 A         4         16 B         comb         horiz & v-shapes           B         2         4         4         16 B         none apparent         < | 18         50         2 V         6         B         comb         horiz &u-shapes           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         17         2 S         6         1 B         comb         horiz & v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         10         24         2 A to V         4 B         comb         horiz & v-shapes           1         5         1 A         5 B         fingertip         linear         ports           1         10         11 S to M         7         6? B         fingertip         horiz & v-shapes           1         1         1 S to M         7         6? B         fingertip         horiz & v-shapes           1         1         2 S to M         4         16 B         comb         horiz & v-shapes           1         1         2 A         4         16 B         comb         horiz & v-shapes           2         2 A         4         16 B         combed         diag lattice           3         5 | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         17         2 S         6         1 B         comb         horiz & v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz           B         1         A         5         4 B         comb         v-shape         pomb           1         2         A to V         4         3 B         circles, comb         v-shape         pomb           1         3         A         7         6 B         fingertip         linear         pomb           1         1         1         5 to M         7         6 B         comb         v-shapes           1         1         1         2 M         4         1 B         comb         horiz & v-shapes           1         1         2 A         4         1 B         comb | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes         2           B         2         17         2 S         6         1 B         comb         horiz & v-shapes         2           B         2         1 A         5         2 B         comb         horiz & v-shapes         2           B         10         24         2 A to V         4         3 B         circles, comb         horiz & v-shapes         2           B         1         A         5 B         fingertip         linear         horiz & v-shapes         2           1         9         A         7         6 B         fingernail         horiz & v-shapes         3           1         1         1 S to M         7         6 B         fingernail         horiz & v-shapes         4           1         1         1 S to M         7         6 B         comb         horiz & v-shapes         5           2         2 A         4         16 B         comb         horiz & v-shapes         5           3         5 <t< td=""><td>18         50         2 V         6         1 B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14      
  2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         1 S to M         7         6? B         fingernail         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar           B         2         V         4         3 B         circles, comb</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         1         3 A         7         6 B         fingernail         horiz &amp; v-shapes           1         1         5 A         4         16 B         comb         horiz &amp; v-shapes           1         2         A         4         16 B         comb         horiz &amp; v-shapes           1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           2         2 A         4         16 B         horne apparent         abraded           3         5         2 V         4         3 B         circles, comb         as above           8         1         2 B<td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A         5         2 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A         4 B         comb         v-shape           11         5         1 A         5         B         fingertip         linear           10         11         5 to M         7         6 B         B         fingermail         horiz or vertical? Very similar to pot           1         14         2 S         6         15 B         comb         horiz or vertical? Very similar to pot           1         14         2 S         4         16 B         none apparent         abraded           1         2 A         4         16 B         none apparent         abraded           2         2 V         4         3 B         circles, comb         as above           8         1</td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         5         1 A B         comb         horiz &amp; v-shapes           1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           1         1         4         4         16 B         comb         horiz &amp; v-shapes           1         5         2 A         4         4         7         6 B         fingernall           1         5         2 A         4         7         6 B         fingernall         horiz &amp; v-strcal           2&lt;</td><td>18         50         2 \ \ \ \text{V}\$         6         B         comb         horiz badly abraded           27         155         2 \ \text{sto}\to 0         6         1 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           B         1         4         3 \ \text{B}\$         7         6 \ \text{B}\$         fingertip         linear           1         1         9         3 \ \text{Ato}\to V         4         15 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         9         3 \ \text{Ato}\to V         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         1         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         4         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           1         2         2         4         4         3 \ \text{B}\$         horiz &amp; v-shapes     <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         2         1 A         5         4 B         comb         horiz &amp; v-shapes           1         3         A         7         6 B         fingertip         linear           1         9         3 A         7         6 B         fingerail         horiz &amp; v-shapes           1         9         3 A         7         6 B         fingerail         horiz w-shapes           1         1         1 S to M         4         4         1 B         comb         horiz w-shapes           2         2 A         4         4         3 B         circles, comb         horiz w-shapes           3         5         2 V         4         3 B         circles, comb         horiz w-shapes</td><td>  18   50   2   V   6   6   1   8   comb   horiz badly abraded   2   3   5   1   8   comb   horiz &amp; v-shapes  </td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         v-shape           B         1         5         1 A         5         4 B         comb         horiz &amp; v-shapes           B         1         5         1 A         4         6         15 B         comb         horiz &amp; v-shapes           B         1         1         5         4         16 B         combed         digatifice         ponce apparent         abraded           B         1         5         2 A         4         16 B         none apparent         abraded           B         2         2 V         4         6 B         fingemail         vertical         ponce           B         1         5         7 C         6 B         fingemail         vertical         ponce           B         1</td></td></td></t<> <td>  18   50   2   V   6   B   Comb   Horiz badly abraded     2</td> <td>18         50         2 \ \ \)         6         B         comb         horiz badly abraded           2         7         156         2 \ \)         6         1 \ \)         comb         horiz &amp; v-shapes           B         2         14         2 \ \)         4         3 \ \)         comb         horiz &amp; v-shapes           B         10         24         2 \ \)         4         3 \ \)         circles, comb         horiz &amp; v-shapes           B         10         24         2 \ \)         7         6 \ \)         B         circles, comb         horiz &amp; v-shapes           B         10         10         12         A         7         6 \ \)         B         fingertil         horiz &amp; v-shapes           B         10         10         15 to M         7         6 \ \)         B         fingertil         horiz &amp; v-shapes           B         1         4         5         B         fingertil         horiz &amp; v-shapes           B         2         A         4         4         16         B         comb         horiz &amp; v-shapes           B         2         A         4         4         3         B         circles, comb</td> <td>  18   50   2   V   6   1   B   comb   horiz &amp; v-shapes   comb   v-shape   comb   horiz &amp; v-shapes   comb   v-shape   comb   horiz &amp; v-shapes   comb   v-shapes   comb   horiz &amp; v-shapes   comb   comb   horiz &amp; v-shapes   comb   comb   diag lattice   comb   comb   diag lattice   comb   comb  </td> <td>  18   50   2   V   6   B   Comb   Horiz &amp; v-shapes     2</td> <td>  18   50   2   V   6   B   Comb   Horiz &amp; v-shapes     2</td> <td>  18   50   2 V   6   8   6   10   6   10   10   10   10   10  </td> <td>  18   50   2 V   6   18   6 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   18   10 cmb   horiz &amp; v-shapes   19   14   2 A to V   4   3 B   comb   horiz &amp; v-shapes   10 cmb   horiz
&amp;</td> <td>  18   50   2   V   6   1   B   comb   horiz badly abraded     2   155   2   5 to V   6   1   B   comb   horiz &amp; v-shapes     2   14   2   A   5   5   B   comb   horiz &amp; v-shapes     3   10   24   2   A to V   4   3   B   comb   horiz &amp; v-shapes     1   1   2   1   A   5   1   A   7   5   B   fingernial   horiz or vertical   vertical     1   1   1   2   2   V   4   7   6   B   fingernial   horiz or vertical   vertical     2   2   2   2   V   4   7   6   B   fingernial   vertical   vertical     3   5   2   V   4   7   6   B   fingernial   vertical   vertical     4   5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   2   V   4   7   6   B   fingernial   vertical   vertical     6   2   2   2   V   4   6   B   fingernial   vertical   vertical     7   2   V   4   6   B   fingernial   vertical   vertical     8   2   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   5   2   4   5   5   5   6   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   2   2   2   2   2   2   2   2   2  </td> <td>  18 50   2   V   6   B   comb   horiz badly abraded    </td> <td>  18   50   2 V   6   8   9   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   4   2   4   3   8   Comb   Noriz &amp; v-shapes   Comb   Comb</td> <td>  18   50   2   V   6   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz &amp; v-shapes     3   2   14   2   A   10   C   B   C   C   C   C     4   2   4   2   A   5   5   B   C   C   C     5   1   4   2   A   5   5   B   C   C   C     6   1   1   1   2   S   A   A   4   B   C   C     7   1   1   1   2   S   A   A   A   A   B   C   C     8   1   1   1   4   2   S   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     1   1   1   2   S   A   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     9   2   3   A   A   A   A   A   A   A   A     1   1   2   2   A   A   A   A   A   A   A     1   2   2   3   A   A   A   A   A   A   A     1   3   2   A   A   A   A   A   A   A     1   4   5   2   A   A   A   A   A     1   5   2   A   A   A   A   A   A     1   6   2   3   A   A   A   A   A     1   7   2   A   A   A   A   A     1   8   A   A   A   A   A   A     1   9   3   A   A   A   A   A     1   1   1   1   1   1   1     1   2   3   A   A   A   A   A     1   2   3   A   A   A   A   A     1   3   4   A   A   A   A   A     1   4   5   5   A   A     1   5   5   5   A   A     1   6   7   A   A   A     1   7   2   A   A   A     1   8   A   A   A     1   9   A   A   A     1   1   1   2   A     1   1   2   A   A     1   2   3   A     1   3   A   A     4   3   A   A     5   5   5   5     6   7   8   A     7   8   A   A     8   A   A   A     9   A   A   A     1   1   2   A     1   2   A   A     1   3   A   A     4   3   A     5   4   A     6   7   A     7   8   A     8   A   A   A     9   A   A     1   1   2   A     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     8   A   A     9   A     9   A   A     1   1   2     1   1   2     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     9   A     1   1   1     1   2   A     1   3     1   4     5   5   5     6   7     7   7     8   A     8   A     9</td> | 18         50         2 V         6         1 B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         17         2 S         6         1 B         comb         horiz & v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         A         5 B         fingernail         horiz or vertical? Very similar to pot           B         1         1 S to M         7         6? B         fingernail         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar to pot           B         2         A         4         16 B         comb         horiz or vertical? Very similar           B         2         V         4         3 B         circles, comb | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         17         2 S         6         1 B         comb         horiz & v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz & v-shapes           1         1         3 A         7         6 B         fingernail         horiz & v-shapes           1         1         5 A         4         16 B         comb         horiz & v-shapes           1         2         A         4         16 B         comb         horiz & v-shapes           1         4         16 B         comb         horiz & v-shapes         horiz & v-shapes           2         2 A         4         16 B         horne apparent         abraded           3         5         2 V         4         3 B         circles, comb         as above           8         1         2 B <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A         5         2 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A         4 B         comb         v-shape           11         5         1 A         5         B         fingertip         linear           10         11         5 to M         7         6 B         B         fingermail         horiz or vertical? Very similar to pot           1         14         2 S         6         15 B         comb         horiz or vertical? Very similar to pot           1         14         2 S         4         16 B         none apparent         abraded           1         2 A         4         16 B         none apparent         abraded           2         2 V         4         3 B         circles, comb         as above           8         1</td> <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         17         2 S         6         1 B         comb         horiz &amp; v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         1         5         1 A B         comb         horiz &amp; v-shapes           1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         9         3 A         7         67 B         fingernall         horiz &amp; v-shapes           1         1         4         16 B         comb         horiz &amp; v-shapes         horiz &amp; v-shapes           1         1         4         4         16 B         comb         horiz &amp; v-shapes           1         5         2 A         4         4         7         6 B         fingernall           1         5         2 A         4         7         6 B         fingernall         horiz &amp; v-strcal           2&lt;</td> <td>18         50         2 \ \ \ \text{V}\$         6         B         comb         horiz badly abraded           27         155         2 \ \text{sto}\to 0         6         1 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         comb         horiz &amp; v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           B         1         4         3 \ \text{B}\$         7         6 \ \text{B}\$         fingertip         linear           1         1         9         3 \ \text{Ato}\to V         4         15 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         9         3 \ \text{Ato}\to V         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         1         4         16 \ \text{B}\$         comb         horiz &amp; v-shapes           1         1         4         4         3 \ \text{B}\$         circles, comb         horiz &amp; v-shapes           1         2         2         4         4         3 \ \text{B}\$         horiz &amp; v-shapes     <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2    
    14         2 A to V         4         3 B         comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         2         1 A         5         4 B         comb         horiz &amp; v-shapes           1         3         A         7         6 B         fingertip         linear           1         9         3 A         7         6 B         fingerail         horiz &amp; v-shapes           1         9         3 A         7         6 B         fingerail         horiz w-shapes           1         1         1 S to M         4         4         1 B         comb         horiz w-shapes           2         2 A         4         4         3 B         circles, comb         horiz w-shapes           3         5         2 V         4         3 B         circles, comb         horiz w-shapes</td><td>  18   50   2   V   6   6   1   8   comb   horiz badly abraded   2   3   5   1   8   comb   horiz &amp; v-shapes  </td><td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         v-shape           B         1         5         1 A         5         4 B         comb         horiz &amp; v-shapes           B         1         5         1 A         4         6         15 B         comb         horiz &amp; v-shapes           B         1         1         5         4         16 B         combed         digatifice         ponce apparent         abraded           B         1         5         2 A         4         16 B         none apparent         abraded           B         2         2 V         4         6 B         fingemail         vertical         ponce           B         1         5         7 C         6 B         fingemail         vertical         ponce           B         1</td></td> | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         17         2 S         6         1 B         comb         horiz & v-shapes           B         2         14         2 A         5         2 B         circles, comb         horiz & v-shapes           B         10         24         2 A         4 B         comb         v-shape           11         5         1 A         5         B         fingertip         linear           10         11         5 to M         7         6 B         B         fingermail         horiz or vertical? Very similar to pot           1         14         2 S         6         15 B         comb         horiz or vertical? Very similar to pot           1         14         2 S         4         16 B         none apparent         abraded           1         2 A         4         16 B         none apparent         abraded           2         2 V         4         3 B         circles, comb         as above           8         1 | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         17         2 S         6         1 B         comb         horiz & v-shapes           B         1         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         1         5         1 A B         comb         horiz & v-shapes           1         9         3 A         7         67 B         fingernall         horiz & v-shapes           1         1         9         3 A         7         67 B         fingernall         horiz & v-shapes           1         1         4         16 B         comb         horiz & v-shapes         horiz & v-shapes           1         1         4         4         16 B         comb         horiz & v-shapes           1         5         2 A         4         4         7         6 B         fingernall           1         5         2 A         4         7         6 B         fingernall         horiz & v-strcal           2< | 18         50         2 \ \ \ \text{V}\$         6         B         comb         horiz badly abraded           27         155         2 \ \text{sto}\to 0         6         1 \ \text{B}\$         comb         horiz & v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         comb         horiz & v-shapes           B         10         24         2 \ \text{Ato}\to V         4         3 \ \text{B}\$         circles, comb         horiz & v-shapes           B         1         4         3 \ \text{B}\$         7         6 \ \text{B}\$         fingertip         linear           1         1         9         3 \ \text{Ato}\to V         4         15 \ \text{B}\$         comb         horiz & v-shapes           1         1         9         3 \ \text{Ato}\to V         4         16 \ \text{B}\$         comb         horiz & v-shapes           1         1         1         4         16 \ \text{B}\$         comb         horiz & v-shapes           1         1         4         4         3 \ \text{B}\$         circles, comb         horiz & v-shapes           1         2         2         4         4         3 \ \text{B}\$         horiz & v-shapes <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           1         2         1 A         5         4 B         comb         horiz &amp; v-shapes           1         3         A         7         6 B         fingertip         linear           1         9         3 A         7         6 B         fingerail         horiz &amp; v-shapes           1         9         3 A         7         6 B         fingerail         horiz w-shapes           1         1         1 S to M         4         4         1 B         comb         horiz w-shapes           2         2 A         4         4         3 B         circles, comb         horiz w-shapes           3         5         2 V         4         3 B         circles, comb         horiz w-shapes</td> <td>  18   50   2   V   6   6   1   8   comb   horiz badly abraded   2   3   5   1   8   comb   horiz &amp; v-shapes  </td> <td>18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz &amp; v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz &amp; v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         v-shape           B         1         5         1 A         5         4 B         comb         horiz &amp; v-shapes           B         1         5         1 A         4         6         15 B         comb         horiz &amp; v-shapes           B         1         1         5         4         16 B         combed         digatifice         ponce apparent         abraded           B         1         5         2 A         4         16 B         none apparent         abraded           B         2         2 V         4         6 B         fingemail         vertical         ponce           B         1         5         7 C         6 B         fingemail         vertical         ponce           B         1</td> | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         14         2 A to V         4         3 B         comb         horiz & v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         horiz & v-shapes           1         2         1 A         5         4 B         comb         horiz & v-shapes           1         3         A         7         6 B         fingertip         linear           1         9         3 A         7         6 B         fingerail         horiz & v-shapes           1         9         3 A         7         6 B         fingerail         horiz w-shapes           1         1         1 S to M         4         4         1 B         comb         horiz w-shapes           2         2 A         4         4         3 B         circles, comb         horiz w-shapes           3         5         2 V         4         3 B         circles, comb         horiz w-shapes | 18   50   2   V   6   6   1   8   comb   horiz badly abraded   2   3   5   1   8   comb   horiz & v-shapes | 18         50         2 V         6         B         comb         horiz badly abraded           27         155         2 S to V         6         1 B         comb         horiz & v-shapes           B         2         14         2 A to V         4         3 B         circles, comb         horiz & v-shapes           B         10         24         2 A to V         4         3 B         circles, comb         v-shape           B         1         5         1 A         5         4 B         comb         horiz & v-shapes           B         1         5         1 A         4         6         15 B         comb         horiz & v-shapes           B         1         1         5         4         16 B         combed         digatifice         ponce
apparent         abraded           B         1         5         2 A         4         16 B         none apparent         abraded           B         2         2 V         4         6 B         fingemail         vertical         ponce           B         1         5         7 C         6 B         fingemail         vertical         ponce           B         1 | 18   50   2   V   6   B   Comb   Horiz badly abraded     2 | 18         50         2 \ \ \)         6         B         comb         horiz badly abraded           2         7         156         2 \ \)         6         1 \ \)         comb         horiz & v-shapes           B         2         14         2 \ \)         4         3 \ \)         comb         horiz & v-shapes           B         10         24         2 \ \)         4         3 \ \)         circles, comb         horiz & v-shapes           B         10         24         2 \ \)         7         6 \ \)         B         circles, comb         horiz & v-shapes           B         10         10         12         A         7         6 \ \)         B         fingertil         horiz & v-shapes           B         10         10         15 to M         7         6 \ \)         B         fingertil         horiz & v-shapes           B         1         4         5         B         fingertil         horiz & v-shapes           B         2         A         4         4         16         B         comb         horiz & v-shapes           B         2         A         4         4         3         B         circles, comb | 18   50   2   V   6   1   B   comb   horiz & v-shapes   comb   v-shape   comb   horiz & v-shapes   comb   v-shape   comb   horiz & v-shapes   comb   v-shapes   comb   horiz & v-shapes   comb   comb   horiz & v-shapes   comb   comb   diag lattice   comb   comb   diag lattice   comb   comb | 18   50   2   V   6   B   Comb   Horiz & v-shapes     2 | 18   50   2   V   6   B   Comb   Horiz & v-shapes     2 | 18   50   2 V   6   8   6   10   6   10   10   10   10   10 | 18   50   2 V   6   18   6 cmb   horiz & v-shapes   18   10 cmb   horiz & v-shapes   18   10 cmb   horiz & v-shapes   18   10 cmb   horiz & v-shapes   19   14   2 A to V   4   3 B   comb   horiz & v-shapes   10 cmb   horiz & | 18   50   2   V   6   1   B   comb   horiz badly abraded     2   155   2   5 to V   6   1   B   comb   horiz & v-shapes     2   14   2   A   5   5   B   comb   horiz & v-shapes     3   10   24   2   A to V   4   3   B   comb   horiz & v-shapes     1   1   2   1   A   5   1   A   7   5   B   fingernial   horiz or vertical   vertical     1   1   1   2   2   V   4   7   6   B   fingernial   horiz or vertical   vertical     2   2   2   2   V   4   7   6   B   fingernial   vertical   vertical     3   5   2   V   4   7   6   B   fingernial   vertical   vertical     4   5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   V   4   7   6   B   fingernial   vertical   vertical     5   2   2   V   4   7   6   B   fingernial   vertical   vertical     6   2   2   2   V   4   6   B   fingernial   vertical   vertical     7   2   V   4   6   B   fingernial   vertical   vertical     8   2   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   B   vivised cord   diag lattice, rest abraded     9   2   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   2   4   5   2   4   6   B   vivised cord   diag lattice, rest abraded     1   2   3   4   5   5   2   4   5   5   5   6   B   vivised cord   diag lattice, rest abraded     1   1   2   2   V   varies   2   2   2   2   2   2   2   2   2 | 18 50   2   V   6   B   comb   horiz badly abraded | 18   50   2 V   6   8   9   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   1   1   2   5   1   4   2   4   3   8   Comb   Noriz & v-shapes   Comb   Comb | 18   50   2   V   6   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz badiy abraded     2   17   2   S   10   C   1   B   Comb   Horiz & v-shapes     3   2   14   2   A   10   C   B   C   C   C   C     4   2   4   2   A   5   5   B   C   C   C     5   1   4   2   A   5   5   B   C   C   C     6   1   1   1   2   S   A   A   4   B   C   C     7   1   1   1   2   S   A   A   A   A   B   C   C     8   1   1   1   4   2   S   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     1   1   1   2   S   A   A   A   A   A   B   C   C     9   2   2   2   A   A   A   A   A   B   C   C     9   2   3   A   A   A   A   A   A   A   A     1   1   2   2   A   A   A   A   A   A   A     1   2   2   3   A   A   A   A   A   A   A     1   3   2   A   A   A   A   A   A   A     1   4   5   2   A   A   A   A   A     1   5   2   A   A   A   A   A   A     1   6   2   3   A   A   A   A   A     1   7   2   A   A   A   A   A     1   8   A   A   A   A   A   A     1   9   3   A   A   A   A   A     1   1   1   1   1   1   1     1   2   3   A   A   A   A   A     1   2   3   A   A   A   A   A     1   3   4   A   A   A   A   A     1   4   5   5   A   A     1   5   5   5   A   A     1   6   7   A   A   A     1   7   2   A   A   A     1   8   A   A   A     1   9   A   A   A     1   1   1   2   A     1   1   2   A   A     1   2   3   A     1   3   A   A     4   3   A   A     5   5   5   5     6   7   8   A     7   8   A   A     8   A   A   A     9   A   A   A     1   1   2   A     1   2   A   A     1   3   A   A     4   3   A     5   4   A     6   7   A     7   8   A     8   A   A   A     9   A   A     1   1   2   A     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     8   A   A     9   A     9   A   A     1   1   2     1   1   2     1   2   A     1   3   A     4   5   A     5   5   5     6   7   A     7   7   8     8   A   A     9   A     1   1   1     1   2   A     1   3     1   4     5   5   5     6   7     7   7     8   A     8   A     9 |

	17	2 S	7	17 B	comb	diag rows
တ	34	2 <u>0</u>	2	17 B	comb	horiz rows & diag lattice
က	7	2 M	2	17 B	comb	rows in panels
	4	1 U	2	18 B	comb	panel
က	က	2	4	В	comb	linear
	7	2 S	2	19 B	fingernail	herringbone
	2	2 U	7	20 B	fingernail	vertical line
	က	2 S	2	21 B	fingernail	random
	9	2 U	2	22 B	fingernail	neat horiz rows
4	23	2 A	8	34 B	comb	very abraded
2	32	2 M	2	35 B	comb	rough lattice
	17	1 S	7	36 B	fingertip	random
	13	1 S	9	37 B	fingernail	horiz rows
17	9	2 M	9	39 B	comb	horiz & panels
20 1	02	18	9	40 B	fingernail	vertical rows
	19	2 S	80	38 B	fingernail	vertical rows, red finish
9	35	2	varies	В	incised, finge	incised, fingerna lattice, rows
	99	1 U	0	41 B	fingertip	rusticated
	_	<u></u>	9	<u>a</u>	none	
2	7	1 U	9	۵	none	
	က	1 S	80	В	incised	linear
	6	<u></u>	7	ட	none	
2	40	<u>∠</u>	1	DR	cordon	
	21	2 S	13	DR	none	
	9	2 U	12	DR	none	
	ဝ	2 U	12	DR	none	
2	16	2 U	12	DR	none	
	22	2 U	13	DR	none	
354 2,	2106					

Table 2: C	aister on S	ea - fired c	lay				
Context	Large	Fragments	Wt g	Description	1		
	pieces						
620	1	1	50	rounded ed	lge, probab	ly part of loc	mweight
633	1	6		flat edge, p		t of loomwe	ight
639	1	1	15	irregular pie	eces		
648	1	1	6	irregular pie	eces		
719	4	1	184	RB triangul	ar loomwei	ght: Fig. 86	
				slightly abra	aded		
783		1	4	irregular pie	ece		
843	2	7	69	2 flat edged	d pieces, po	ss from we	ights
				7 irregular	pieces		
Total	10	18	363				
Fabric, poc	orly mixed cl	lay with son	ne clay pelle	ets and angu	ular pieces	of flint	

have not been noted in detail. In addition, thin sections of the pottery fabrics must be taken before further analysis of the fabric types can be made which would be suitable for publication.

**Table 3: Summary of fabric types** 

Fabric	No of	Total	% of total	Code	Inclusions
	sherds	weight g	weight		
1	100	773	36.7%	FLMC/	Flint Coarse
				QUSF	Quartz Fine
2	249	1308	62.1%	GRSV/	Grog V coarse
				QUSF/	Quartz Fine
				FLRF	Flint Fine
3	5	25	1.2%	SHSC/	Shell Coarse
				QURF/	Quartz Fine
				GRRC	Grog Coarse
Total	354	2106	100%		

All the fabrics contain some quartz. Fabric 1 contains flint, mainly white and occasionally grey in colour, of coarse size and quite angular. Fabric 2 is tempered mainly with angular grog, which is crushed fired pottery, although some quartz and pieces of fine angular flint are also present in some sherds. Fabric 3 contains voids indicating the former presence of shell, some quartz, and a small amount of grog.

## 4.2 Source of tempering materials

The site lies on Norwich brickearth and close to the Boulder Clay. Flint pebbles and cobbles are readily available in the brickearth, and quartz and shelly clay material is seen in the Boulder Clays (Chatwin 1961, 59 and 64). It seems very likely therefore that the tempering materials seen in these vessels could have been found locally, although thin sections could confirm this.

#### **5** Beaker Pottery

#### 5.1 Form and Decoration

All the vessels on this site are fragmentary and incomplete and there are none which can supply a full profile for comparison purposes. Sherds from the body, waist, neck and base of vessels are apparent. Two types of bases are seen, simple (dr 17 & 4a) or slightly footed (dr 24). Some angular waist sherds are apparent (dr 17) and some more curving waists (dr 15). The most complete profile comes from the very abraded pot (dr 9) in context 648, which shows a gently curving waist and lower body. Three rim types are apparent, flat (dr 6, 7, 24, 41), tapered interior (dr 12) and everted (dr 11, 25). A small finger pinched cordon is seen on a vessel (dr 11) and a more pronounced applied cordon on another pot (dr 25).

There are at least two apparently undecorated vessels represented in the assemblage (dr 23 & 36), and a number of undecorated sherds. However, some sherds are very abraded and the decoration may have disappeared from the surface. There are six main types of decoration, small circles, comb, fingernail, fingertip, incised and twisted cord. The pattern of decoration for each type varies, as indicated in Table 4 below.

**Table 4: Decoration on Beaker sherds** 

Type of	Pattern of decoration	Drawing number
decoration	, and the second	Ü
Circles, small	random	3, 37, 40
Comb	diagonal lattice	12, 16
	horizontal and v-shapes	1, 2, 15, 16
	v-shapes	4
	horizontal rows	9, 25
	diagonal and panels	24
	horizontal rows & diagonal lattice	17
	panels with combing	18
	horizontal and panels	39
	uncertain	34
Fingernail	random	21, 42
	vertical	6, 13, 20, 27, 38, 40
	horizontal	8, 10, 14, 22, 37
	rusticated	28, 30
	herringbone	19
Fingertip	uncertain	31
	linear	5, 7
	random	32, 36
	rusticated	41
Incised	horizontal and v-shapes	8
_	linear	7
Twisted cord	diagonal lattice	9
Undecorated	none	23, 61

Table 5 below shows the type of decoration seen on each separate pot according to the different fabric types. As indicated the use of flint tempering appears to be restricted to comb, fingernail and fingertip decoration, whereas all the types of decoration are seen on pots made with grog tempering. The sample considered is not large, but it is likely that the relationship between the fabric and decoration may reflect the traditions of individual potters. Further detailed investigation would be needed to see whether the fabrics and decoration change through time.

Table 5: Type of decoration and fabric type of Beaker pots

Type of decoration	Fabric 1	Fabric 2	Fabric 3	Total no of	% of total
	mainly flint	mainly grog	voids/shell	pots identified	
Circles	_	2	-	2	5
Comb	2	14	-	16	38
Fingernail	5	8	-	13	31
Fingertip	2	2	1	5	12
Incised	-	2	-	2	5
Twisted cord	-	1	-	1	2
Cordon/undecorated	1	2	-	3	7
Total	10	31	1	42	100

### 5.2 Comparisons

This type of pottery is very typical of vessels seen on Beaker domestic sites (Gibson 1982). The assemblage is paralleled at the Beaker domestic sites seen on the Fen Edge and in East Anglia (Bamford 1982). At Hockwold, fingertip and fingernail decoration was common (ibid, 90-1) as well as comb impressed and incised decoration. Fingertip decoration making raised ribs as seen at Caister (dr 40) was also apparent (ibid, 93). Fingernail decoration, in random and linear patterns, and incised and comb decoration in lattice, panels and v-shapes is all seen at the Beaker domestic site of Risby Warren in Lines (Gibson 1982, 492, 492 & 500).

At the domestic site of Belle Tout, Sussex, a series of structures were associated with Beaker pottery, and some were indicated by postholes (Bradley 1970: Bradley 1982: Darvill and Thomas 1996, 103). The pottery seen at Belle Tout is remarkably similar to that at Caister. Sherds show fingernail and fingertip decoration in random patterns, pairs in linear design, and in vertical and horizontal rows. Twisted cord decoration is also seen and comb decoration, all in similar patterns to those at Caister. An undecorated pot with a cordon was also found on both sites. At Belle Tout also it was not possible to show many profiles as the vessels were fragmentary (Bradley 1970, 337 & 339).

Of particular interest at Belle Tout were Beaker pots showing decoration inside the rim as seen at Caister on a large sherd with paired fingertip decoration on the exterior and inside the rim (dr 41).

# 5.3 Dating

A number of schemes have been discussed for the introduction of Beakers in this country, and traditionally this is seen as the start of the early Bronze Age and end of the late Neolithic period. The idea of intrusive groups of Beakers and their development in this country (Clarke 1970) has been seriously challenged (Lanting and van der Waals 1972) although no scheme has gained wide acceptance. In this report, the place of the pottery on this site within these schemes has not been considered, but such investigation might provide some indication of origins and wider contacts.

It is perhaps best to consider that these highly decorated pots reached Britain from Europe at the beginning of the second millennium BC (Gibson and Woods 1997), and the style was then widely disseminated. Earliest vessels had twisted cord decoration and the introduction of the use of fingernail and finger-rusticated pots is usually attributed to the middle Beaker period. The increased use of fingertip, fingernail and ribbed decoration together with the increasing size of the pots is usually attributed to later Beaker styles (Gibson 1986). The variety of decoration seen on this site suggests that there may have been continuity of occupation on or near this site through the middle and later period of use of the Beaker pottery.

A programme of radiocarbon dating was undertaken on British Beakers which suggested that these were in use during a period spanning approximately 2600 to 1800 cal BC (Kinnes *et al* 1991). Those authors have since suggested that there may be more regional variations to be considered in both dating and decoration (A Gibson pers comm: Boast 2002, 102-3) but this does give an indication of the timescale involved for this type of pottery. At Caister it is possible that the vessels are tending towards the middle and end of this period, and so may be dated to the end of the third

and beginning of the second millennium BC. Therefore, an estimated date range of approximately 2200 to 1800 BC is considered appropriate for this material on this site, as far as can be known at present.

#### 5.4 Context

Much of the Beaker pottery came from a series of features, 634, 640, 779, 802, 816, 818, 842 and 846, which have been identified as a number of associated pits or postholes, with some of the features showing distinct postpipes. Table 6 below indicates the fills of these features and the pottery and other finds within each fill. It can be seen that the more abraded sherds lay in the upper fills and often the less abraded material was in the lower fills. Also the two largest pieces of pottery lay in lower contexts 648 (dr 9, moderately abraded), and 845 (dr 41, unabraded). This suggests that the material in the lower fills may have been chosen and placed in the features, whilst the pottery in the upper fills is more likely to have become abraded by being present on the site and then swept into the pit or posthole. Much of the other Beaker or prehistoric material is unstratified or is residual in later RB features.

**Table 6: Features containing Beaker pottery** 

Feature	Fills	Pottery	Cross	Other finds in
number	U=upper	Abrasion levels	context	this context
	L=lower		sherds	
634	633 U	S, mainly A to V	none	633 flint
	647 L	S to A		647 flint
640	639 U	A	639/648	639 flint
	648 L	M	dwgs 3 and	648 flint
			6	
779	778U	S to V	none	778 flint
	783L	M		783 flint
802	799 & 800 U	S, M & A	799/801	799 & 801 flint,
	801	M	dwg 25	no pot in 800
816	815 U	M	none	815 flint
	819 & 848 L	no pot		
818	817	U to M	none	817 flint
842	840 & 839 U	no pot	none	
	841 L	A		841 flint
846	843 & 844 U	S to M	none	
	845 L	U		845 flint

Abrasion levels : Unabraded (U) <5% wear on original surfaces, slightly abraded (S) 5 to 25% wear, moderately abraded (M) 25 to 50% wear, abraded (A) > 50% worn, very abraded (V) all original surface worn

If the features shown in Table 6 were part of a structure, as seen at Belle Tout where very similar pottery sherds were found, this is an assemblage of Beaker domestic ware, comparable with other sites. There is no apparent mixing of pottery from the same vessels between the features, and only in two pits (640 and 802) is there any indication of sherds from one vessel being present in both the upper and lower fills. It could be therefore that in most cases some sherds were placed into the pit, then the pit was used possibly as a posthole, and as the hole was filled further pottery was swept in. The Beaker pottery in the lower fills does therefore date the features.

# 6 Deverel Rimbury and other prehistoric

A number of sherds of grog tempered middle Bronze Age Deverel Rimbury bucket shaped pottery are apparent at Caister. One sherd with a cordon was found in the evaluation and the three other sherds were either unstratified or in Romano-British contexts. These sherds are in reasonable condition, and it seems very likely that these pots formed part of a flat cemetery and would have contained cremated bones, similar to the pottery found at Pasture Lodge Farm in Lincolnshire (Allen *et al* 1987). There seems no evidence for settlement of this period. These sherds are shown on Table 1.

Numerous other sherds have been found as listed in Table 1. These are undoubtedly prehistoric but are unfortunately small in size and often abraded, and therefore provide no form or decoration to indicate their precise character or date.

In addition a sherd considered to be a late Bronze Age date was found in the evaluation and a few sherds of late Bronze Age, Iron Age and Romano-British date were found within some contexts. These are not discussed here but are listed on the attached Table 7.

# 7 Discussion

The assemblage of Beaker pottery on this site consists of both fine and coarse wares. Fine Beaker pots are usually found in burials, but both fine and coarser vessels are well known on domestic sites. On domestic sites the material is much more fragmentary as seen with these vessels.

The presence of the fragmentary pottery within postholes and pits confirms the nature of the site. Beaker domestic sites are not common and this is therefore an unusual collection of this type of material in this location. The pottery seen on this site can be compared with Beaker domestic ware from other sites, particularly Belle Tout in Sussex and sites on the Fen Edge, such as Hockwold. The pottery can probably be given an approximate date of somewhere between 2200 and 1800 BC.

Three distinctly differently tempering materials were recognised in the pottery assemblage, and all could have been found locally. A few larger, unabraded sherds seem to have been placed in the lower fills of the pits, but many of the sherds show high levels of abrasion, suggesting that they were present on the site in the early Bronze Age for some time. As seen in Table 3, about 62% of the sherds (by weight) were tempered with grog although there were obviously other suitable tempering materials nearby (section 4.2). This suggests that there were other more traditional reasons why grog tempering was employed.

Grog is a very suitable material for drying and firing as it consists of pre-fired clay but is also seen as being very symbolic, as it embodies pots of the ancestors into pots of the future (Allen and Hopkins 2000, 310: Woodward 2002, 116). Much abraded pottery was found on this site, and these broken sherds could have been kept to be crushed in antiquity for use as grog, as suggested at Belle Tout (Bradley 1970, 336). As the other tempering materials were found locally it seems highly likely that the pottery was being manufactured in the vicinity.

Table	7: C	aister on S	Sea - Late B	ronze Age,	Iron Age	
and F	Roma	no-British	Pottery			
Conte	ext	Sherds	LBA/IA	RB		Comments
		Туре	sherds	sherds	Wt g	
		B=Body				
		R=Rim				
Eval	022	В	1		5	flint tempered
	191	В	1		2	flint incised
	253	В	1		6	flint tempered
	266	В	4		13	flint tempered
	268	В		3	7	wheel-made
	270	В	2		5	flint tempered
	272	В	1		3	flint girth incised
	332	В	1		5	flint tempered
	639	В	1		1	wheel-made
920 R		R	1		5	everted rim shallow neck
Total			13	3	52	

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# Appendix 4

# LITHICS REPORT Norwich Road, Caister-on-Sea (35843CBY) By Peter Robins

Approx. 925 lithics were submitted for examination, distributed among 310 contexts, many of which contained one item only. The lithics comprised approx 600 flint artefacts (all unpatinated), the remainder being burnt flint fragments (approx 180), shatter pieces (many probably from unsuccessful knapping attempts) and a broken quartzite pebble which had been heat affected. A Catalogue of lithics is attached,

Since no information was supplied to show the inter-relationship between context or their possible grouping into areas or features, only a description of the classifiable artefacts (e.g. scrapers, knives, etc.) Can be supplied, with some speculative ideas concerning their dating on a purely typological basis. There may be associated pottery or other artefacts, which will confirm any tentative dating.

Retouched tools totalled 62, classified as follows:-

Type	Quantity
Discoidal	1
Polished End Tool	1
Scrapers	35
Flake Knives	7
Borers	4
Notched Pieces	2
Miscellaneous Retouched	12

A small number of cores (9 complete and 7 fragmentary) was identified; the majority of these were irregular with multiple platforms. Only two were worthy of special mention – a single platform blade core in black flint (context 314) and a broken core with two orthogonal platforms, which may also have been a source of long narrow flakes (context 191 p186). These two would not be out of place in the Mesolithic or Early Neolithic – there is however no confirmation of blade based industry in the debitage.

The remaining artefacts (flakes and spalls ) indicate that a wide range of raw materials were employed, including beach pebbles, river pebbles, and weathered nodule flint of various colours.

Judging by the large number of shatter pieces, much of the raw material was frost damaged and probably surface collected from the surrounding area.

Most of the flakes are sharp, the undamaged edge indicating that there has been little disturbance since their formation. A feature worth noting is the presence in the number of context of flakes, and a few tools, with spots of dark brown concretion on their surfaces. (In the authors experience this phenomenon is often present on flint artefacts from pit groups dated to the Neolithic.) Contexts with a preponderance of flakes showing this spotty concretion include 192 (plot 242-250, 342-348 and

353),778,783,799,801.817,839,843 and 844. Many of these flakes are thin, well-formed and probably soft hammer.

### **Distinctive Classified Tools**

# Discoidal Knife (Context 783)

Dimensions 59x49x10 mm

Approximating to an equilateral triangle (belying the frequently inappropriate name 'discoidal') with the reduced bulbar end at the apex, this tool has shallow edge retouch around much of the perimeter on both dorsal and ventral faces. In glossy translucent buff-grey flint with the sparse concretion spot on the dorsal face. Discoidal knives are typical Late Neolithic / Early Bronze Age period.

# Polished End Tool (Context 639)

Dimensions 82x53x18 mm

Pear shaped in plan, this thick secondary flake has smooth cortext extending from the distal end up the left side almost to the proximal end. The right edge is steeply retouched and the distal end is partly hinged and partly truncated by steep retouch. The resultant distal edge is smoothly polished and all other flakes surfaces are smooth and glossy. This unusual tool should be the subject of expert examination by a specialist in early technology: a possible suggestion is that it is a polishing tool used by a textile or leather worker. It is associated in the context with two small scrapers and a large lunate flake tool.

# Scrapers

Most of the scrapers, apart from those exceptions noted below, are small (maximum dimensions not greater then 30mm) with fine, often invasive, edge retouch. These approximate to the category of 'button or thumbnail' scrapers of the Late Neolithic/ Early Bronze Age (Beaker) period. Four of these scrapers (context 612 and 843) have spotty concretions as mentioned above.

The following examples stand out as differing from those above in size and character.

- 1. Scraper (context 999), breadth 55mm. This broken scraper was probably a comparatively large 'horseshoe' type. In glossy black flint with only traces of cortext, it is broken at both its proximal and distal ends and would have had an estimated length at least as great as its breadth. It is associated in its context with a borer and flakes, some of which are rather larger then average for this site. Possibly Early Neolithic.
- 2. End Scraper (context 257) on a long narrow flake of matt pale grey flint, with a small plain platform. With length 59mm it may be derived from earlier period and be residual in this context which also contains one of the small 'button' scrapers.
- 3. <u>Rounded End scraper</u> (context 251), Length 45mm, on a thick flake of buff/grey flint. The distal end is broken on the ventral face.
- 4. End and Right Side Scraper (context 135), on a short, broad flake. The steep retouch is coarse and irregular.

# Flake Knives

Included in this category are flakes in which a relatively long thin flake edge has been enhanced by shallow retouch to give strong cutting edge. The flakes are generally above average size for the site, but have little diagnostic value, being found throughout the Neolithic and Bronze Ages and even into the Iron Age. Flake knives are present in context 332,633,639,648,778,799,843.

Borers, Notched Pieces and miscellaneous Retouched Pieces. Borers are present in contexts 190,P70,193,P38,633,999. Notched Pieces are present in context 072,844. None of these have any diagnostic value.

P A Robins 20<sup>th</sup> April 2002

Context	Description	Qty	Comments
005	Flake	2	Tert Grey Flint
	Burnt flake	1	Frag
800	Flake	1	Sec From Beach Pebble
012	Flake	1	Sec Irreg Sharp
	Burnt Grey		Sec Irreg Sharp
014	Flake	1	Prim Orange Flint
033	Burnt Grey Retouched Flake	1	Prim Orange Flint Irreg Shallow Concaved Scraper
033	Flake	2	Irreg Shallow Concaved Scraper Irreg Shallow Concaved Scraper
056	Flake	1	Sec
000	Burnt Grey	1	Sec
062	Retouched Flake	1	Sec Sharp Straight edge
	Flake	2	Small
064	Flake	1	Tert, Irreg, Sharp
072	Notched Piece	1	Sharp
200	Flake	1	Small
083	Retouched Flake Flake	1	Fine Retouch on Distal Edge
	Core Fragment	1	
	Natural Fragment	1	Tabular Flint
105	Retouched Flake	1	Small Scraper Buff Flint
	Burnt Fragment	1	
126	Utilised Flake	1	Sec Worn Flint Snapped Distal Edge Wrorn
133	Flake	2	One Sec With Thick Nodule Cortext
	Burnt Fragment	1	
	Shatter Pieces	2	
135	Scraper	1	Coarsely Retouched on Distal Edge and Right
100			Side. Short Broad Sec Flake of Grey Flint
160 173	Flake	1 2	Sec Sharp Pot Boiler
189	Burnt Fragment Scraper	1	Small Thick Flake With Retouch On Distal Edge
109	Retouched Flake	1	Minimal Worn
	Flakes	8	One from Beach Pebble
	Shatter Piece	1	
	Burnt Fragment	1	Resembles Single Platform Core But Two Damaged
190 I	Burnt Frag	4	
	Shatter Piece	2	
ii	Core	1	Small Single Cortical Platform
:::	Spall Utilised Flake	2	Chart Brood His and Detailshed/Wear on Dight Edge
iii	Flake Gray	1	Short Broad Hinged. Retouched/ Wear on Right Edge
	Burnt Frag	2	
	Shatter Piece	2	
190 Spit 1	Flake	1	
190 Grid 5	Burnt Frag	1	
	Natural Flake	3	
190 Plot7	Flake Fragment	1	Tiny
190 Plot 9	Burnt Fragment	1	Tiny
190 Plot 10	Fragment	1	Tiny
Plot 11 Plot 12	Shatter Piece Flake	1	Small Sharp
Plot 12 Plot 19	Burnt Fragment	1	Small Sharp
Plot 20	Burnt Fragment	1	
Plot 44	Shatter Piece	1	
Plot 46	Flake Fragment	1	
190 Plot 52	Flake Fragment	1	
190 Plot 54	Burnt Fragment	1	From Pebble
Plot 55	Flake	1	Small, Tert, Sharp
Plot 60	Burnt Frag	1	From Pebble
Plot 68	Flake	1	Small, Irreg, Sharp
Plot 70	Borer	1	On Proximal Fragment Retouched, One Side Of
Plot 86	Burnt Fragment	1	Naturally Formed Point.
Plot 91	Burnt Fragment	1 1	
Plot 98	Shatter Piece	1	Sign Of Heat Reddening
Plot 101	Burnt Flint	1	From Pebble
Plot 113	? Core Fragment	1	Small Flake From ? Core Edge
Plot 248	Utilised Flake Fragment	1	Slight Edge Damage And Gloss

Plot 253	
Plot 289	
191	
Burnt Fragment   2	
Shatter Piece	
191 Grid 1 Spit 2	
Core	
Shatter Piece	
Burnt Fragment	
Natural Fragment   1	
191 Grid 3 Spit 2         Flake Fragment         1           Spall         1           Burnt Fragment         2           191 Grid 4 Spit 1         Flake         3           Spall         1           Shatter Piece         2           Burnt Fragment         1           191 Grid 5 Spit 2         Shatter Piece         1           Natural Fragment         2           191 Plot 114         Shatter Piece         1           Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot 127         Flake Fragment         1         Sharp           Plot 128         Flake Fragments         1         Sec Long Narrow Sharp           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core	
Spall	
Burnt Fragment   2	
191 Grid 4 Spit 1         Flake         3           Spall         1           Shatter Piece         2           Burnt Fragment         1           191 Grid 5 Spit 2         Shatter Piece         1           Natural Fragment         2           191 Plot 114         Shatter Piece         1           Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot 127         Flake Fragment         1         Plot 128         Flake Fragments           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core	
Spall	
Shatter Piece   2	
Burnt Fragment         1           191 Grid 5 Spit 2         Shatter Piece         1           Natural Fragment         2           191 Plot 114         Shatter Piece         1           Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot127         Flake Fragment         1         Plot 128         Flake Fragments           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core           Plot 150         Core Fragment         1         Shatter From Face Of Single Platform Core	
191 Grid 5 Spit 2         Shatter Piece         1           Natural Fragment         2           191 Plot 114         Shatter Piece         1           Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot127         Flake Fragment         1         Plot 128         Flake Fragments           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core           Plot 150         Core Fragment         1         Shatter From Face Of Single Platform Core	
Natural Fragment         2           191 Plot 114         Shatter Piece         1           Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot 127         Flake Fragment         1         Plot 128         Flake Fragments           Plot 128         Flake Fragments         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core           Plot 150         Core Fragment         1         Shatter From Face Of Single Platform Core	
191 Plot 114         Shatter Piece         1           Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot 127         Flake Fragment         1         Plot 128         Flake Fragments           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core           Plot 150         Core Fragment         1         Shatter From Face Of Single Platform Core	
Plot 115         Shatter Piece         2         From Pebble           Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot 127         Flake Fragment         1         Plot 128         Flake Fragments           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core           Plot 150         Core Fragment         1         Shatter From Face Of Single Platform Core	
Plot 118         Shatter Piece         1         From Beach Pebble           Plot 119         Flake         1         Sharp           Plot127         Flake Fragment         1           Plot 128         Flake Fragments         1           Plot 133         Flake         1           Plot 136         Flake Fragment         1           Plot 150         Core Fragment         1           Shatter From Face Of Single Platform Core	
Plot 119         Flake         1         Sharp           Plot127         Flake Fragment         1           Plot 128         Flake Fragments         1           Plot 133         Flake         1           Plot 136         Flake Fragment         1           Plot 150         Core Fragment         1           Shatter From Face Of Single Platform Core	
Plot127         Flake Fragment         1           Plot 128         Flake Fragments         1           Plot 133         Flake         1         Sec Long Narrow Sharp           Plot 136         Flake Fragment         1         Shatter From Face Of Single Platform Core           Plot 150         Core Fragment         1         Shatter From Face Of Single Platform Core	
Plot 128         Flake Fragments         1           Plot 133         Flake         1           Plot 136         Flake Fragment         1           Plot 150         Core Fragment         1           Shatter From Face Of Single Platform Core	
Plot 133     Flake     1     Sec Long Narrow Sharp       Plot 136     Flake Fragment     1       Plot 150     Core Fragment     1     Shatter From Face Of Single Platform Core	
Plot 136 Flake Fragment 1 Plot 150 Core Fragment 1 Shatter From Face Of Single Platform Core	
Plot 150 Core Fragment 1 Shatter From Face Of Single Platform Core	
Diet 160 Durnt Fragment 4	
Plot 160 Burnt Fragment 1	
Plot 166 Spall 1	
Plot 176 Burnt Fragment 1 Tiny	
Plot 177 Flake 1 Small, Sec , Sharp	
Plot 178 Shatter Piece 1	
Plot 185 Burnt Flake 1	
Plot 186	
Plot 229 Flake 1 Thick Irreg	
Plot 239 Shatter Piece 1	
Plot 240 Flake Fragment 1	
Plot 241 Retouched Flake 1 Retouched Forming Edge Scraper	
192 Flake Fragment 1	
192 Grid 1 Spit 3 Flake 1	
Burnt Flake 3	
Pebble Flake 2	
192 Grid 2 Spit 2 Flake 5	
Spall 1	
Burnt Fragment 1	
Natural Fragment 1	
192 Grid 3 Spit 3 Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouch on Distal Edge, Steep Retouched Flake 1 Shallow Retouched Flake	uch and
Slight Notching on Left Edge	
Flake Fragment 2	
Spall 1	
Burnt Fragment 1	
192 Grid 5 Spit 3 Flake Fragment 2	
Spall 1	
Burnt Fragment 2	<u></u>
192 Plot 241 Shatter Piece 1	
Plot 242 Flake 1 Sec, Sharp Small Concretions on Dorsal Fac	
Plot 243 Flake 1 Sec, Blade Like Small Concretions on Ventra	al face
Plot 244 Flake 1 Tert, Long, Narrow , Concretions Sharp	
Plot 245 Flake 1 Tert, Long, Narrow , Sharp	
Plot 246 Flake 1 Small Thick Tert Sharp	
Plot 247 Flake 1 Tert, Long, Narrow, Sharp	
Plot 249 Flake 1 Sec, Sharp. Thick Nodule Cortext. Concretio	ns
Plot 250 Chip 1	
Plot 252 Flake 1 Sec. Long Narrow , Thick Cortext Sharp Low	er
Plot 254 Flake 1 Tert. Long Narrow Thin Conjoined	
Flake Fragment Tert. Long Narrow Thin Conjoined	
Plot 255 Flake 1 Large Sec Thin Sharp, Concretions	

Plot 256	Flake	1	Small , Thin, Tert sharp
Plot 257	Flake	1	Small , Thin, Tert sharp Concretions
Plot 258	Flake	1	Small , Thin, Tert sharp
Plot 259	Blade Segment	1	Sharp , Concretions
Plot 260	Flake	1	Small, Narrow, Pointed. Concretions
Plot 265	Burnt Fragment	1	Small
Plot 279	Burnt Fragment	1	
Plot 287	Flake	1	Primary From Pebble
Plot 290	Flake	1	Sec Sharp
Plot 295	Natural Flake	1	
Plot 296	Shatter Piece	1	
Plot 308	Spall	1	
Plot 311	Retouched Flake	1	On Irreg, Distal Edge
Plot 317	Flake Fragment	1	? Some Crushing
Plot 323	Flake Fragment	1	Tiny
Plot 334	Burnt Fragment	1	Tilly
Plot 341	Spall	1	
Plot 342	Flake	1	Long Narrow Sec . Thick Cortext . Concretions
Plot 343	Flake	1	
Plot 344	Flake		Long Thin, Sec, Pebble Cortex Triangular , Thin Sharp
		1	
Plot 345	Flake Fragment	1	Broad, Short, Tert , Sharp , Concretions
Plot 346	Flake	1	Large Irreg Sec Sharp. Concretions
Plot 347	Flake	1	Large Irreg Sec Sharp.
Plot 348	Flake Fragment	1	Sec, Sharp,irreg. Concretions
Plot 349	Trial Piece	1	Nodule With Two Flake Scars
Plot 351	Shatter Piece	1	
Plot 353	Flake Fragment	1	Small Thin Concretions
Plot 355	Burnt Fragment	1	From Pebble
Plot 356	Flake Fragment	1	
Plot 357	Flake	1	Sec
Plot 361	Spall	1	
Plot 371	Flack Frag	1	
Plot 372	Shatter Piece	1	Splinter
Plot 404	Spall	1	
Plot 414	Spall	1	
plot 422	Flake Fragment	1	Sec
193	Flake	1	Thin, Sec, Sharp, Concretions
	Burnt Fragment	1	From Pebble
193 Grid 3 Spit 4	Flake	1	Sec, From Pebble
Grid 4 Spit 4	Shatter Piece		From Pebble
Grid 5 Spit 4	Flake	1	Splinter Like
Ond o Opic 1	Shatter Piece	3	Small
193 Plot 387	Borer	1	Triangular, Sec Flake Natural Point, Utilised
Plot 415	Flake	1	small, Tert
1 101 4 13	Flake Fragment	1	Sinali, Tort
Plot 416	Burnt Fragment	1	
Plot 429	Burnt Fragment	1	
Plot 430	Flake	1	Long Narrow ,Sec, Sharp. Thin Nodule Cortex Concretions
Plot 432	Core	1	Nodule With Two Platforms From Each of which two flakes
F 101 432	COLE	ı	
Diet 424	Durnt Fragment	4	have been struck
Plot 434	Burnt Fragment	1	
Plot 435	Shatter Piece	1	Con
Plot 444	Flake	1	Sec
Plot 447	Burnt Fragment	1	
Plot 449	Burnt Fragment	1	
Plot 450	Flake	1	Thick Sec
Plot 465	Flake	1	Small Tert Pointed
Plot 484	Burnt Fragment	1	From Pebble
194	Flake Fragments	2	Tert
Plot 490	Burnt Fragment	1	Tiny
Plot 493	Flake	1	
Plot 496	Burnt Fragment	1	
Plot 497	Flake	1	Primary From Pebble
DI-4 400	Burnt Fragment	1	
Plot 498			
196	Flake	1	Long , Narrow, Small Sharp
		1	Long , Narrow, Small Sharp
	Flake		Long , Narrow, Small Sharp Sec, Minimal Retouch Near Distal Tip
196	Flake Shatter Piece Retouched Flake	1 1	
196	Flake Shatter Piece	1	

	le	1 4	
<u> </u>	Flake Broken Flake	1	
	Burnt Fragment	<u>6</u> 8	
234	Flake	1	
201	Burnt Fragment	1	
240	Flake Scraper	1	Small Round Ended Scraper
241 (a)	Flake	1	
(b)	Flake	3	One Part Of A Broken Scraper
243	Pebble	1	Battered
245 a	Flake Flake	1 1	
b C	Flake	1 1	Re-touched
	Burnt Fragment	1	Inc-touched
d	Flake	2	
	Broken Flake	1	Burnt And Broken
	Burnt Fragment	1	
	Flake	5	
249 a	Flake	1	
	Broken Flake	1 3	
b	Burnt Fragment Flake	1	
251	Flake Scraper	1	Large Round Scraper
	Burnt Fragment	3	- G
253	Flake	3	
	Burnt Fragment	2	
255 a	Flake	1	
	Shatter Piece	1	
257 a	Scraper	1 1	End, Long Narrow Flake of Pale Grey Flint Round End Scraper
	Scraper Flake	6	Round End Scraper
b	Flake	1	
	Broken Flake	1	
	Burnt Fragment	1	
С	Flake	1	
258	Core	1	Single Platform Core (Broken)
	Flake	4	
266 a	Shatter piece Burnt Flake	2	
b	Burnt Flake	1	
268	Burnt Fragment	1	
270 a	Flake	5	
	Burnt Fragment	3	
b	Burnt Fragment	1	
278	Flake	2	
280	Flake Fragment	1	Shattered
286	Burnt Fragment Flake	4	
297	Flakes	4	
	Broken Flake	1	
	Shattered piece	6	
247	Flake	1	Broken
312	Flakes	2	One Edge Damaged, One Sharp
	Shatter Piece	2	D. 1. 0. 0: 1. D. 16. D. 11. C. D. 1. E. 1. E. 1.
314	Core	1	Blade Core Single Platform on Pebble Glossy Black Flint
<del></del>	Shatter Piece Natural Fragment	1 1	
316	Flake	2	Small Sharp
	Burnt Fragment	2	One Large
320	Flake	1	
322	Flake	1	Tiny Frag
326	Natural Flake	1	Thermal Flake Polished
330	Flake	1	Sharp
332	Scraper ?	1	Inverse Retouch, Minimal on Rounded End of Sec Flake Could be Clasified as a Knife
<del>                                     </del>	Flake	8	Could be Clasified as a Killie
	Spall	4	
	IODAII		
	Burnt Fragment	14	

205	Ob -# D'	1 4	11
335	Shatter Piece	1	Large
337	Flakes	4	Sharp
	Burnt Flint	3	
338	Flakes	2	Old , Worn
	Burnt Fragment	1	
	Natural Fragment	1	
340	Spall	1	
348	Flake	1	Fragment
	Shatter Piece	2	
	Burnt Fragment	2	
349	Flake	2	Sharp
360	Spall	1	
366	spall	1	
361	Flake	3	Sharp
	Shatter Piece	1	
372	Flake	1	Sharp
384	Flakes	3	Sharp
	Shattep Piece	1	
	Core	1	Conical With Cortical Platform
394	Burnt Fragment	2	
405	Flake	1	
	Burnt Fragment	1	
407	Flake	1	
414	Flake	1	
429	Flake	2	
	Shatter Piece	3	Burnt
439	Scraper	1	
	Flake	16	
	Shatter Piece	3	
	Shatter Piece	1	Burnt
441	Flake	1	Burn
447	Flake	1	
451	Shatter Piece	1	
453	Flake	6	
700	Fragment	1	
459	Flake	1	
464	Fragment	1	
481	Scatter Piece	2	
483	Scraper	1	
400	Flake	1	Retouched
	Flake	8	retouched
	Flake	1	Broken
	Shatter Piece	3	DIOKEII
		1	Burnt
402	Shatter Piece		DUITIL
492 498	Flake Flake	2	
498 506			
	Flake	1	
509	Flake	1 2	
524	Burnt Fragment		
524	Flake	1	
535	Flake	2	
5.47	Fragment	2	
547	Burnt Fragment	1	
552	Flake	1	
	Burnt Fragment	2	
553	Broken Flake	1	
	Fragment	1	
	Burnt Fragment	1	
559	Scraper	1	
	Flake	2	
	Broken Flake	1	
572	Flake	1	Retouched
	Burnt Fragment	1	
601	Burnt Fragment	1	
608	Flake	3	
612	Flake	5	
			hara o e
	Scraper	1	With Concretions
	Scraper Fragment	2	With Concretions

6126	Flako	2	T
612a 618	Flake Flake	3 2	
010	Core	1	Irregular
620	Flake	5	Inregular
020	Fragment	1	
	Burnt Flake	1	
	Burnt Fragment	2	
620a	Flake	1	
633	Scraper	1	
	Borer	1	
	Flake	7	
	Fragment	2	
	Burnt Flake	1	
	Burnt Fragment	1	
633a	Hammerstone	1 1	
บงงส	Scraper Flake	17	
	Shatter piece	9	
	Burnt Fragment	1	
633b	Knife	1	
635	Flake	1	
	Fragment	1	
637	Flake	2	
	Shatter Piece	1	
	Burnt Shatter Piece	1	
639	Scraper	1	
	Flake	7	
	Boken Flake	3	
	Shatter piece Burnt Fragment	2	
639a	Polished End Tool	1	
639b	Knife	1	
3000	Scraper	1	
	Fragment	4	
	Burnt Fragment	1	
	Shatter Piece	2	
645	Flake	3	
	Fragment Shatter Piece	1	
647	Flake	2	
648	Scraper	2	
	Flake	18	
	Fragments Shatter piece	5 1	
648b	Knife	1	
0.400	Scraper	1	
	Flake	13	
649	Flake	1	
651	Flake	1	Retouched
	Flake	1	
	Fragment	1	
	Burnt Fragment	1	
050	Shatter Piece	1	Durat
653	Flake	3	Burnt
657	Fragments Flake	3	
665	Flake	1	
685	Burnt Fragment	1 1	
705	Retouched Flake	1	Sec. Frag With Steep Retouch
	Shatter Piece	1	
707	Scraper	1	Small Poorly inished on Broken Prim Flake
	Flake	15	Many Large Hard Hammer Struck Sharp Pebble Cortex
	Burnt Flake	1	
	Shatter Piece	6	
	Burnt Fragment	5	
744	Natural Fragment	1	
711	Flake	1 1	Small Sec Sharp
722	Shatter Piece	1 1	Larga Saa Shara
733 737	Flake Flake	1 1	Large Sec Sharp Small Tert Sharp
101	li iave		Omaii Terronarp

747	Tieke		Chara
747 756	Flake Burnt Fragment	2	Sharp
756 758	Core Fragment	1	Edge of Platform Shatter
7.00	Flake	6	Sharp
	Spall	3	
	Shatter Piece	3	
760	Flake	26	Sharp Irregular
	Spall	3	
	Shatter Piece	12	
	Burnt Fragment	7	
774	Flakes	2	Small (one buff flint)
776 778	Flakes Flake Knife	3	Sharp On Proximal. From Pebble , Shallow Retouch Right Edge
110	Scraper	4	Small One Fragment Rounded End
	Flakes	17	Of Which Several Have Spotty Concretions, Small Sharp
	Shatter Piece	2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
783	Discoridal Knife	1	Isoceles Triangle, Bulb At Apex, Bifacial Edge Retouch
	Scraper	5	Small to Very Small, Rounded
	Core Fragment	1	•
	Flakes	16	Some Spotty Concretions
	Burnt Flake	1	Fragment
	Spall	1	+
	Burnt Fragment Shatter Piece	6	+
791	? Natural Fragment	16	Some Spotty Concretions
791	/ Natural Fragment Knife	16	Shallow Retouch on Distal Edge, Primary Flake
. 55	Tumo .	'	with Heavy Spotty Concretions
	Flakes	2	Tert. Spotty Concretions
	Shatter Piece	6	
800	Retouched Flake	1	Long Narrow, Broken Minor, Retouch Gloss
801	Scraper	1	Small , On Flake Fragment. ? Pressure Flaked
	Flakes	16	Most With Spotty Concretions
	Spall	2	
Q1 <i>E</i>	Shatter Piece	4	End On Broken Brimany Flake From Bakkin
815	Scraper Flake	1 1	End On Broken Primary Flake. From Pebble
	Burnt Fragment	1 1	Tiny Tiny
817	Flakes	10	Spotty Concretions
	Shatter Piece	6	Spotty Concretions
	Burnt Fragment	1	<u></u>
	Natural Fragment	1	
826	Burnt Fragment	1	Pebble
828	Flake	1	
	Shatter Piece	2	Dathi
020	Burnt Fragment	1 2	Pebble Spotty Congretions on large Test
839	Flakes Shatter Picee	3	Spotty Concretions on large Tert
843	Knife Snatter Picee	1 1	Shallow Retouch On Curved Distal Edge
5 70	Scraper	3	Minimal Retouch on Flake Frags. Spotty Cover
	Retouched Flake	1	On Sec. Broad Short Flake
	Flakes	34	Spotty Cover
	Spall	2	
	Burnt Flake	1	
	Burnt Fragment	3	
	Cores	4	Irregular. All in Dark (blackish ) Flint
	'Bashed Lumps'	2	In Pale Grey Flint No Clear Flake Scars
	Shatter Piece Quetzite Pebble	19 1	Fragment, Heat Affected
844	Scraper	1	Fragment, Heat Affected Fragment Only
<b>5</b> ∓ 7	Notched Piece	1	On Small Sec Flake
	Flake	4	One With Spotty Cover
856	Flake	1	programme
	Burnt Fragment	1	
877	Flake	1	
895	Flake	1	
899	Flake	1	Edge Damaged / Use Wear ?
	Shatter Piece	1	
016	Burnt Fragment	2	Pounded On Primary Flate /favoral in heav CATA
916	Scraper	1	Rounded On Primary Flake (found in bay 245)

920	Flake	1	
924	Scraper	1	Fragment
	Flake	1	Small
	Burnt Fragment	1	
926	Flakes	2	
	Burnt Fragment	1	
928	Flakes	2	
942	Flakes	4	2 sec , 2 Tert
944	Flakes	3	
946	Flakes	1	Sharp
947	Flake	2	Small One Sharp
	Shatter piece	2	,
	Burnt Piece	2	
949	Flake	2	
955	Spall	1	
	Burnt Fragment	4	
	Shatter Piece	2	
	Natural Fragment	1	
957	Flake	1	Tert
963	Burnt Flake	1	
965	Burnt Fragment	3	Potboilers
973	Burnt Fragment	1	
981	Flakes	2	One Long Narrow Grey Flint
987	Flake	1	
	Burnt Fragment	1	
995	Flake	2	Small Sharp
999	Scraper	1	Double Sided Scraper on Short Broad flake Fragment
	Borer	1	Naturally Pointed x Sectioned Fragment Showing Use and Wear
	Flake	7	3 large
1006	Flakes	2	Tert
	Spall	1	
1008	Burnt Fragment	1	
1010	Flakes	6	
	Burnt Flakes	1	
	Burnt Fragment	3	One V Large
1023	Spall	1	
1048	Burnt Fragment	1	
1061	Burnt Fragment	1	
1072	Flakes	1	Tert Sharp
Grid 1108	Flakes	2	
	Shatter Piece	1	

# Appendix 5

REPORT 123 ON THE POTTERY FROM NORWICH ROAD, CAISTER-ON-SEA, NORFOLK, 35843CBY 2001 for ARCHAEOLOGICAL PROJECT SERVICES by Margaret J. Darling, M.Phil., F.S.A., M.I.F.A.

December 2004

# INTRODUCTION

The total quantity of pottery amounted to 2026 sherds, weighing 24.265kg. This has been archived to the standard recommended by the *Study Group for Roman Pottery*, with sherd count and weight measures; a copy of the computer archive is supplied on disk, and will be curated for future research. There are no problems for long term storage. A summary of the quantities and dating of the stratified pottery by phase and feature is in Appendix 1; archiving codes for vessel form and decoration/manufacture are in Appendix 2; the structure of the archive is outlined in Appendix 3.

The pottery divides into three recovery groups, the stratified contexts as phased (archive database CBY01DAT.XLS); pottery from individual Plots and other sherds were recorded from individual grids and spits of the subsoil (archive file CBY01SSD.XLS). These sherds have been archived separately due to the additional fields needed for the extra site information, and are not phased. The 232 plotted finds are individually dated, while the subsoil finds are archived in the same format as the stratified finds with dates for contexts. The archive databases are supplied on disk. These separate groups are summarized below, Table 1.

Table 1 Are	chive files,	quantities		
Archive		Sherds	Weight	g/sherd
CBY01DAT.XLS	Main	1597	21508	13.47
CBY01SSD.XLS	Plots	233	1652	7.09
CBY01SSD.XLS	Subsoil	196	1105	5.64
Total		2026	24265	

As anticipated, the plotted finds (all subsoil) and those from recorded grid squares in the subsoil are notably fragmented. These finds varied in date from mid-late 2nd century (this early date based exclusively on samian sherds) through to 3rd-4th century. The contexts involved are: 133, 189-194, 196-197. The reliability of the dating of individual stratified contexts depends upon the size of the samples, and the high number of very small contexts is notable, resulting in an average sherd count and weight per context of only 8 sherds, 112 g. Over 78% of the 191 contexts contain under 10 sherds. Fragmentation is also comparatively high with an average sherd weight of only 13.5g from stratified layers, dropping to 12g overall, and lowers the dating potential of the pottery due to the difficulty of identification of vessel types.

The quantities from the stratified individual phases are summarized in Table 2.

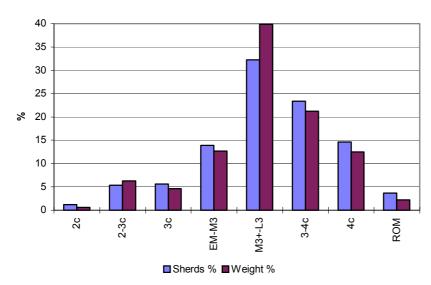
Table 2			
	Summary at		

Phase	Period	Sherds	%	Weight	%	g/sherd
2	Prehistoric	5	0.31	7	0.03	1.4
3	Romano-British or earlier	20	1.25	108	0.5	5.4
4	Mid to late 2nd cent.	2	0.13	27	0.13	13.5
5	Late 2nd to early-mid 3rd cent.	211	13.21	2330	10.83	11.0
6	Mid 3rd cent.	282	17.66	2670	12.41	9.5
7	Mid to late 3rd to 4th cent.	694	43.47	11127	51.74	16.0
8	4th cent.	268	16.78	3012	14	11.2
9	Romano-British or later	20	1.25	71	0.33	3.6
11	Post-Roman	6	0.38	465	2.16	77.5
	Unstratified	89	5.57	1691	7.86	19.0
		1597	100.01	21508	99.99	13.5

The bulk of the pottery came from Phases 5-8, spanning the mid to late Roman period. The broad chronology of the stratified pottery is shown on fig 1, based on the ceramic date for individual deposits.

Fig 1 Chronology of ceramics [cbyag03x.xls]

# Chronology by deposit date



This shows the concentration of the material in contexts dated to the 3rd century, and the looser 3rd-4th century brackets, the relative paucity of 4th century contexts, coupled with the fresher pottery, with higher sherd weights, assigned to the peak period of the later 3rd century, against the particularly high fragmentation of 2nd century and undated ROM contexts. The stratified groups are listed by feature/deposit and context with quantities, dating and comments in Appendix 1.

# **FABRICS AND VESSEL FORMS**

The fabrics of all the pottery are detailed on Table 3

Table	2	<b>Fabrics</b>
i anie	.3	Fabrics

1 able 3 Fabrics					
Fabric	Code	Sherds	%	Weight	%
Amphorae Dressel 20	DR20	19	0.94	1738	7.16
Amphorae Gallic	GAU	13	0.64	433	1.78
Amphorae unsourced	AMPH	4	0.20	59	0.24
Black-Burnished 1	BB1	36	1.78	329	1.36
Black-Burnished 2	BB2	117	5.77	1468	6.05
Central Gaulish Black-slip	CGBL	10	0.49	15	0.06
Coarse	COAR	6	0.30	58	0.24
Colour-coated	CC	8	0.39	53	0.22
Cream	CR	60	2.96	518	2.13
Grey fine	GFIN	1	0.05	6	0.02
Grey flint-gritted	GRFLT	38	1.88	141	0.58
Grey micaceous	GMIC	15	0.74	196	0.81
Grey quartz-gritted	GREY	1114	54.99	11197	46.14
Grey sandy	GRSA	2	0.10	13	0.05
Grog-tempered	GROG	3	0.15	18	0.07
Mica-dusted	MICA	2	0.10	2	0.01
Mortaria Colchester	MOCO	2	0.10	89	0.37
Mortaria Colchester?	MOCO?	8	0.39	124	0.51
Mortaria East Anglian	MOEA	12	0.59	651	2.68
Mortaria East Anglian?	MOEA?	7	0.35	512	2.11
Mortaria Grey	MOG	4	0.20	272	1.12
Mortaria North Gaul	MONG	1	0.05	169	0.70
Mortaria Nene Valley	MONV	9	0.44	358	1.48
Mortaria Oxford red-slip	MOOXR	1	0.05	9	0.04
Mortaria Rhineland	MORH	4	0.20	403	1.66
Moselkeramik	MOSL	1	0.05	1	0.00
Much Hadham oxidized	MHAD	10	0.49	83	0.34
Nar Valley oxidized	NARO	10	0.49	37	0.15
Nar Valley reduced	NARR	155	7.65	1379	5.68
Nene Valley colour-coated	NVCC	105	5.18	817	3.37
Nene Valley grey colour-coated	NVGCC	1	0.05	2	0.01
Nene Valley Parchment	NVPA	2	0.10	20	0.08
North Gaulish cream	NGCR	8	0.39	18	0.07
North Gaulish grey	NGGW	3	0.15	6	0.02
Oxfordshire red colour-coat	OXRC	9	0.44	156	0.64
Oxidized	OX	46	2.27	378	1.56
Oxidized flint-gritted	OXFLT	2	0.10	4	0.02
Oxidized light	OXL	36	1.78	224	0.92
Oxidized white-slipped	OXWS	4	0.20	14	0.06
Pompeian red-ware	PRW	2	0.10	13	0.05
Porchester D ware	PORD	1	0.05	5	0.02
Samian Central Gaul	SAMCG	35	1.73	370	1.52
Samian East Gaul	SAMEG	26	1.28	1088	4.48
Samian South Gaul	SAMSG	2	0.10	10	0.04

Shell-gritted	SHEL	56	2.76	542	2.23
Speicher ware	SPEI	1	0.05	3	0.01
Tile	TILE	15	0.74	264	1.09
Total		2026	100	24265	100

# COMPARISON WITH THE FORT ASSEMBLAGE

The assemblage can be compared usefully with that excavated in 1951-54 (Darling with Gurney 1993), using data from the main stratified deposits from the refuse, rampart and building groups, although that was a considerably larger assemblage with over 260kg against the 24kg of the current group. Such a disparity in sample size can lead to difficulties for interpretation; see fig 2.

Fig 2 Comparison fabrics, excavations 2001 with 1951-54. [cby01fab.xls]

# Samian Mortaria Amphorae Cream Ampho

2001

# Comparison assemblages 2001 and 1951-4, weight

The current group differs largely in having higher percentages and/or fresher samian, mortaria, amphorae, but less fine wares, BB1 and almost no North Gaulish wares (NGCR; NGGW). These higher percentages in 2001 largely account for the lower percentage of grey wares. When individual groups of the 1951-54 pottery are examined, the current samian group is close to the earlier of the 1951-4 deposits, and the higher mortaria, amphorae and cream wares may suggest an earlier emphasis. It does, however, have slightly more Nar Valley wares (NARO; NARR), which appeared to arrive in the later Roman deposits in 1951-54, although the quantity is below the percentage found in the latest 1951-54 group, and is only marginally higher than found in the earlier refuse deposits. Notably the sherds are mostly plain with hardly any rusticated or rouletted decoration. Both the BB1 and BB2 sherds are similar to the earlier groups inside the fort, as with the material from the rampart. The lower fine wares in 2001 might be due to a different standard of occupation, although the samian level suggests this is not necessarily the

**1**951-4

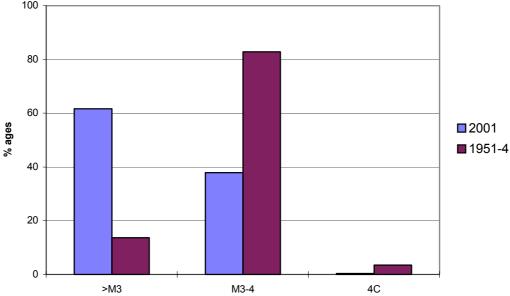
case, and this possibly owes more to the widely disparate sample sizes. The 2001 finds contain none of the romano-saxon bowls found in 1951-4, all the Much Hadham (MHAD) sherds being from closed vessels, known to start earlier in the 3rd century. Identifiable late Roman vessels occur, but there are notable absences, such as Nene Valley colour-coated (NVCC) pentice-moulded beakers, and only a single NVCC flanged bowl. Both the shell-gritted and later fine wares indicate a later element contemporary with the later occupation of the fort.

While the mortaria assemblage is very small in comparison to the the finds in 1951-4 (Darling with Gurney 1993, 192), it differs considerably with not only an emphasis in the earlier period, but also including a single mortarium of 1st century date from Northern Gaul. There is a total absence of ordinary Oxfordshire mortaria (MOOX; MOOXW, mostly AD 240-400, together 13.5% wt of the 1951-4 mortaria). Equally there are no later Nene Valley colour-coated (MONVCC) or Much Hadham mortaria (MOHA), and the equivalent percentages of the main suppliers for the earlier group are all notably lower. On the other hand, the proportion of mortaria from the Colchester area is higher, as are the mortaria of similar type made elsewhere in East Anglia, both consistent with earlier imports, *c.* AD180-250. Only three grey mortaria occurred, particularly notable since the grey mortaria were probably the predominant supplier to the fort. Despite the hazards of drawing conclusions from such widely differing sample sizes, the 2001 group reflects more earlier occupation, and the 1st century mortarium is a surprise. Fig 3 shows the comparison of the mortaria based on broad date ranges.

Mortaria: comparison 1951-4 and 2001 groups, weight

Fig 3 Comparison mortaria assemblages

# 100



A further aspect relating to the mortaria derives from the publication of mortaria made in the Val d'Oise of type identical to those commonly attributed to kilns in the Rhineland (Vermeersch 1993). This publication validates some doubts about the possible Rhineland origin of mortaria in group from the fort (Darling with Gurney 1993, 192-3, fig 158, nos 706-7), and until the fabrics of the Gallic mortaria have been checked, there is the possibility that some of these originated

from North Gaul. This possibility can be considered in the light of the North Gaulish bowls and beakers coming to Caister in the earliest phase of the occupation of the fort (ibid., 162, fig 138); see comments on the mortaria below in the catalogue, contributed by Mrs K.F. Hartley.

The amphorae are mostly sherds from Dressel 20 globular olive oil amphorae, with fewer Gallic wine amphorae, but without any of the later amphorae seen in the 1951-54 assemblage. One of the Dressel 20 sherds in a 2nd century fabric has a fragment of a graffito, see catalogue No 74.

On balance, while the content of the assemblages are similar, the current group appears to have less late pottery. This may be viewed in the light that most of the 1951-4 pottery came from inside the defences, in contrast to this extra-mural group.

## **OVERVIEW OF THE POTTERY**

The excavations in 2001 produced some evidence of pre-Roman activity, with coarse, grog-tempered and flint-gritted pottery (fabrics COAR, GRFLT, OXFLT and GROG), virtually all body sherds which are the subject of a separate report. A few sherds including flint-gritted fabrics were found on the fort site (Darling with Gurney 1993, 153).

Otherwise the excavations have produced important new evidence of early Roman pottery, the earliest vessel being a probable pedestal beaker, no 47 from Phase 5. The type can be paralleled with a terra rubra beaker at Camulodunum (Hawkes and Hull 1947, pl LIV, type 76A, this example from the Lexden tumulus), dated there to up to c. AD 61. Another similar vessel, a copy of the terra rubra type, occurs at Thetford (Gregory 1992, fig 143, no 81 from Enclosure 17 in Phase II) stratified with a terra nigra platter of c. AD 25-65. Within a similar date-range is the bowl, no 47, possibly as Camulodunum 246B and therefore likely to be Claudio-Neronian, or Flavian at the latest. A final vessel identified as of early date is the mortarium no 67, from North Gaul, datable to AD 65-100, as noted above. Also possibly early is the platter no 54, which may be a copy of the Gallo-Belgic terra nigra platter of Camulodunum type 16, which was frequently copied; without the footring base, the identification remains uncertain, and such copies continued into the 2nd century. Only two sherds of South Gaulish samian occurred, both from decorated bowls of form 29, one of pre-Flavian to early Flavian date from Ditch 636/662, Phase 6, the other of Flavian date, fig 00 [samian] no 3, from Ditch 254/271/1045, Phase 5. These vessels can be viewed alongside the few sherds of South Gaulish samian found in the fort (Dickinson 1993, 154), although none of these dated earlier than the Flavian period. Equally there are three early brooches from Caister to be considered (Butcher 1993, 72, fig 39, nos 1-3).

Similar pottery occurs adjacent to the site at Caister in a small group from pits and ditches excavated before the by-pass to the west of the fort (Darling with Gurney 1993, 42 site 12737, and fiche, appendix 6, fig 174). Pottery of this period was produced at a site at Thorpe St. Andrew (Gregory 1979), and Needham (Frere 1941). The fabrics from Needham, Thorpe St. Andrew and Thetford are likely to differ, but re-examination of the by-pass pottery is advisable. These finds indicate that the view of occupation in the area pre-dating the construction of the fort will need revision.

While many of the fabrics and types also occur in the assemblage from the 1951-54 excavations, there are notable differences, such as the absence of the imported jugs, paucity of North Gaulish wares, Oxfordshire red-slipped, and Nene Valley colour-coated and parchment wares. Notable vessels include another pompeian red ware platter, no 1. Since the publication of the fort, further information has been published regarding this type (Darling with Gurney 1993, 162, fig 145, no

292-3), which was one of the main products of a kiln in the Nord-Pas-de-Calais (Thuillier 1993), which confirms the view of the fabric, and suggests that these were probably imported alongside other pottery from North Gaul in the early period.

Notable new occurrences include a rim fragment from a jar usually referred to as Portchester D, no 67, possibly coming from the Overwey kilns in Hampshire, no 66, of 4th century date (from Phase 8a, ditch 246/295), and a body sherd of Speicher ware from the Rhine area (from phase 8a, ditch 244/296/945), also dating to the 4th century. A similar sherd from the 1951-54 excavations was ascribed to Speicher/Trier (Darling with Gurney 1993, 181, noted under no 471). Other late pottery occurs but more sparsely than in the 1951-54 assemblage.

# **CONCLUSIONS**

While there are many similarities between the pottery assemblage and that from mainly inside the fort during the 1951-54 excavations, the present group appears to contain more earlier pottery attributable to the 2nd and earlier 3rd centuries, but most importantly a few sherds of 1st century pottery which shed new light on the pre-fort occupation of the area. Clearly more evidence is needed relating to early occupation, but this has implications both for understanding 1st century activity on the Island of Flegg, and for the siting of the fort there.

# **SAMIAN**

The samian, although higher proportionately in the assemblage than in 1951-4, contains over 41% East Gaulish sherds, rather less than seen in the larger 1951-4 group (66% count), but generally following the pattern seen earlier. The content by kiln is: Rheinzabern 10 vessels, Trier 7 vessels and 2 vessels from the Argonne. Two small sherds of South Gaulish ware were both from the decorated bowl form 29 (no 3).

The identifiable vessel forms represented are:

**SOUTH GAUL: Decorated:** 2 form 29.

CENTRAL GAUL: Decorated: 7 form 37; 2 form 30; 1 form 30 or 37; Plain: 1 form 27; 4

form 31; 2 form 31 or 31R; 4 form 33; 1 form 43 or 45; 5 untyped

dishes.

**EAST GAUL:** Decorated: 2 form 37; 1 form 30 or 37; Plain: 1 form 31/Ludowici Sa;

3 form 31R/Ludowici Sb; 1 form 32; 3 form 33; 2 form 45; 2 form 43

or 45; 1 form Ludowici Th; 1 form 79R/Ludowici TqR.

# **STAMPS**

- 1 Ludowici Th, East Gaul. Base with rosette stamp. AD 200-250. Ditch 239/827.
- Form unknown, Central Gaul. Fragment of the end of a stamp, very abraded, attributed to Doeccus of Lezoux, c. AD 165-200. Unstratified.

# **DECORATED SAMIAN by Joanna Bird**

Dr 29, South Gaul. Upper zone panels, including a medallion with small bird; the lower zone has a wreath of pinnate leaves at the top. *c*. AD 70-85. Dwg S07. Ditch 254/271/1075 Phase 5.

- 4 Dr 37, Central Gaul. Smudged ovolo and heavy wavy-line border above frieze of animals and rosettes. Hadrianic-Antonine. Dwg S05. Cxt 192, Subsoil.
- Dr 37, Central Gaul. Dr 37 in the style of Divixtus of Lezoux. The hare, terminal, medallion, acanthus and astragalus are shown in a similar arrangement on Stanfield & Simpson 1958, pl. 115, no. 7; the motif inside the medallion is probably the mask shown there. *c.* AD 145-175. Dwg S02. Context 257, Unstratified Area A.
- Or 30 in the style of Doeccus of Lezoux. The ovolo, border and arcade are on Stanfield & Simpson 1958, pl. 150, no. 46, the veiled woman on pl. 150, no. 51, the bird on pl. 151, no. 60, and the rosette on pl. 148, no. 22; the dolphin is probably the one on pl. 151, no. 58. The second figure is Vulcan (cf Oswald type 66). *c.* AD 165-200. Dwgs S04; 09. Subsoil and Ditch 239/827 Phase 7.
- Dr 30 in the style of Doeccus of Lezoux. The ovolo, border and festoon are on Stanfield & Simpson 1958, pl. 148, no. 14, the medallion and astragalus on pl. 150, no. 39. *c*. AD 165-200. Dwg S06. Ditch 446/448/590/746 Phase 7a.
- Dr 37 in the style of Paternus II of Lezoux. The ovolo is on Stanfield & Simpson 1958, pl. 109, no. 1, and both borders, the astragalus and ring on pl. 104, no. 4. The figure is probably a cupid (cf Oswald type 431B). *c*. AD 160-195. Dwg S01. Ditch 722 Phase 7.
- 9 Dr 37, Rheinzabern. Smeared ovolo, probably Ricken & Fischer 1963, type E42, used by the Julius I group. Early to mid 3rd century. Dwg S10. Ditch 689 Phase 7c/d?

# Not illustrated:

- Dr 37, Central Gaul. Scroll with double medallions, probably containing leaves. Antonine. Dwg S03. Ditch 929/990 Phase 8b.
- Dr 37, Central Gaul. Smudged and incomplete ovolo, beaded border. Antonine. Ditch 242/321 Phase 5.

# CATALOGUE OF ILLUSTRATED VESSELS

I am indebted to Mrs K.F. Hartley for her comments on the mortaria, many of which have been included in this catalogue. A copy of her report on selected mortaria is included in the archive. The sequence of entries is: Illustration, Fabric, Form, details, Phase, context, and original drawing number.

- PRW Platter. Peacock (1977) fabric 7 from North Gaul or Flanders. Ph 6, cxt 1008, D026
- NVCC Cornice-rim beaker. Cream fabric. Ph 7c/d? cxt 676, D013
- NVCC Beaker? Body sherds with applied decoration, possibly a knee. Abraded, only traces colour-coat. Ph subsoil, cxt 192, D056
- 4 NVCC Folded scaled beaker. Funnel-neck, red-brown fabric. Ph 7, ext 238, D037
- 5 NVCC Folded scaled beaker. Funnel-neck, cream-brown fabric. Ph 7, cxt 826, D001
- 6 NVCC Flanged bowl. Cream fabric. Ph 8b, cxt 707, D015
- 7 CC Funnel-neck Beaker. Grooved funnel-neck, brown fabric with sparse fine sand, grey slip. Ph us, ext 1108, D055
- 8 CC Bowl of samian form 38. Broken flange. Light-brown fine fabric with light grey core, sparse mica, and light red-brown colour-coat. Abraded. Ph 7c/d, cxt 645, D064
- 9 MHAD Flask. Typical oxidized fabric. A notably small example. Ph 7a/b, cxt 272, D022
- MHAD Dish. Rim with sub-round stabs; very abraded. Resembles a samian dish 42. Ph subsoil, cxt 192, D060
- OXRC Bowl. Very abraded; only traces of slip and not decoration visible. Range Young C55-60 or 81-83. Ph. 8a, cxt 1072, D027
- OXRC Bowl. Probably Young form 45-6. Ph 8b, cxt 255, D009
- 13 CR Ringed flagon. Fragment only, very abraded. Moderate quartz inclusions. Ph 5, cxt 326, D065
- 14 CR Cup-mouth flagon. Fine fabric, thin walled, with scatter small quartz and red-brown inclusions. Ph 5, ext 949, D017

- OX Cup-mouth flagon. Red-brown fabric resembling Much Hadham with ill-sorted quartz and black inclusions with a self-slip; handle scar on side of neck. Similar to a type at Colchester, Hull 1963, type 365 where it occurs in polished red ware, from AD 240 onwards. Ph 7, cxt 1080, D028
- OX Jar. Light red-brown fabric, moderate ill-sorted sub-rounded quartz. Notched on rim. Ph 7, cxt 770, D053
- OX Lid-seated bowl. Red-brown fabric, possibly a coarse version of the standard Much Hadham fabric; heavily burnt on rim. Ph 7c, cxt 384, D033
- 18 GMIC Poppy-head beaker. Light grey micaceous fabric; zoned barbotine dots. Ph 5, ext 270, D021
- 19 GMIC Bowl. Dark grey micaceous fabric. Ph us, cxt 257, D039
- BB1 Cooking pot. Probably a later 3rd-century type. Ph 7, cxt 826, D003
- BB1 Flanged bowl. Burnished arc decoration; sooted. Ph 7, cxt 719, D048
- BB1 Plain-rim dish. Flattened burnished arc decoration. Ph 7a, ext 955, D061
- BB1 Plain-rim dish. Decoration as no 22. Ph subsoil, cxt 190, D059
- 24 BB2 Cooking pot. Partially burnt exterior with burnished vertical lines. Ph 7, cxt 826, D063
- BB2 Flat-rim bowl. Drawn from non-joining sherds. Ph 5, cxt 278, D035
- BB2 Bowl/dish triangular rim. Ph subsoil, cxt 193, D062
- 27 BB2? Dish triangular rim. Chamfered base. Ph subsoil, ext 190, D058
- BB2 Dish. Chamfered base. Ph 5, cxt 995, D034
- GREY Funnel-neck beaker? Grey-brown fabric, moderate small quartz, dark grey burnished surfaces. Ph 6, ext 332, D047
- 30 GREY Narrow-neck jar. cf Darling with Gurney 1993, fig 137, no 14. Ph 8b, Cxt 1061, D071
- GREY Jar. Fingered-frill cordon at rim, with notched cordons defining the shoulder zone, with a single applied rectangular ?object, broken on right side; to the left, an oval scar of a lost applique, and another fragment of a similar scar. The nature of this applied decoration is unknown; cf no 44 below; and Darling with Gurney 1993, fig 147, no 375. Ph 7, cxt 826, D005.
- 32 GREY Everted rim jar. Dark grey fabric, similar to vessels from Caister kilns. Ph 6, ext 266, D030
- 33 GREY Everted rim jar. Fine quartz, fairly micaceous. Sooted. Ph 7, cxt 729, D069
- 34 GREY Everted rim jar. Finely granular fabric with small quartz. Ph 7, ext 826, D008
- 35 GREY Lid-seated jar. Thin walled. Fabric as no 34. Ph subsoil, ext 190, D070
- 36 GREY Lid-seated jar. Red-brown fabric, mid-grey surfaces, moderate quartz. Ph us, ext 257, D043
- GREY Jar. Dark grey fabric similar to that from Caister kins; Mis-shapen second or waster. Ph 7, cxt 330, D046
- 38 GREY Jar. Red-brown fabric with quartz and some mica; dark grey surfaces. Ph 7, cxt 826, D007
- 39 GREY Jar. Fabric with some mica; dark grey surfaces, sooted. Ph us, cxt 257, D042
- 40 GREY Jar. Standard fabric. Ph us, ext 257, D041
- 41 GREY Jar. Fairly micaceous fabric; non-joining sherds. Rouletted zone. Ph 6, cxt 439, D072
- 42 GREY Jar. Lighter grey fabric; oval stabs on neck. Cf Darling with Gurney 1993, nos 429-30. Ph 7c, cxt 384, D032
- GREY Jar. Form as Darling with Gurney 1993, no 429; deep cut stabs base of neck. Ph subsoil, cxt 193, D057
- GREY Closed ?jar. Body sherd with a fragment of a curving applied strip; possibly in the neck area, cf no 31 above. Ph subsoil, cxt 192, D068
- 45 GREY Wide-mouth bowl or jar. Traces burnishing on shoulder. Ph 6, cxt 526, D012
- 46 GREY Wide-mouth bowl. High neck. Abraded. Ph us, cxt 258, D045
- GREY Pedestal beaker. Fairly sandy fabric, with scatter rounded quartz inclusions, thin walled, burnished. Nearly 50% of vessel. This is a Gallo-Belgic type, reminiscent of vessels found on the by-pass 1977 site 12737, Darling with Gurney 1993, 42; pottery report in fiche Appendix 6. Ph 5, cxt 326, D023
- 48 GRSA Flat-rim bowl/dish, drooping rim. Light grey fabric with fairly sparse rounded quartz. Ph 6, cxt 439, D024
- 49 GREY Bowl. Similar to Darling with Gurney 1993, no 613. Red-brown fabric, some mica. Ph 8, cxt 396, D036

- 50 GREY Bowl. Red-brown fabric, grey surfaces. Similar no 49 but different fabric. Ph us, ext 258, D066
- 51 GREY Triangular-rim bowl. Similar to Darling with Gurney 1993, 527-530. Ph 7a, cxt 810, D067
- 52 GREY Lid-seated bowl. An unusual bowl with a defined neck cordon decorated with impressions. Fabric with a red-brown cortex; burnished. Ph 7, cxt 826, D002
- GREY Necked bowl. Notched cordon below rim; complex burnished-line decoration on neck, with stabbed cordon on shoulder. Ph 7, cxt 721, D049
- GREY Dish. Dark grey dish, similar to Gallo-Belgic forms as in *terra nigra*, (Hawkes & Hull 1947, pl XLIX, type 16). Ph 8b, cxt 707, D016
- GREY Dish. Nearly 75% complete dish in a BB2 tradition; lighter grey fabric with some mica. Ph 7, cxt 826, D004
- GREY Triangular-rim dish. Light grey fabric with darker surfaces; some mica. The curved wall is unusual. Ph 8b, cxt 707, D014
- 57 GREY Plain-rim dish. Unusually small dish, chamfered. Ph 8a, cxt 245, D018
- 58 GREY Cheese-press. Round holes. Fabric similar to Caister kiln fabric. Ph us, cxt 257, D040
- 59 GREY Lid. Sooted underside. Similar Darling with Gurney 1993, no 690. Ph 6, cxt 249, D073
- 60 GREY Lid. Notably thin-walled well-made lid. Some mica in fabric. Ph 7d, cxt 338, D031
- NARR Jar. Undecorated. Sooted. Ph us, cxt 258, D044
- NARR Jar. Very slight almost lid-seating. Ph 7, cxt 826, D006
- NARR Jar. 75% of vessel. Undecorated. Ph 7a, cxt 459, D010
- SHEL Jar. Fairly fine vesicular light brown fabric; traces rilling. Burnt and sooted. Ph 5, cxt 453, D011
- 65 SHEL Jar S.Midlands type. Fabric as no 64.Burnt and sooted. Ph 7, cxt 729, D050
- PORD? Jar. Cream hard fabric with common round and sub-round quartz, possibly of Overwey white ware, frequently known as Portchester D ware, cf Fulford 1975, fig 191, type 137. Ph 8a, cxt 245, D075
- MONG. Form Gillam 238. AD 65-100. There is adequate evidence at Noyon (Oise) to show that Gillam 238 mortaria were being made there (Hartley 1998, 203; later examination of the pottery has revealed more evidence of production (unpublished)), but there is every indication that such production occurred at various workshops. Present evidence would suggest that these were in the Oise/Somme area. Ph u/s. Cxt 257. D38.
- MOCO. Mortarium typical of the 2nd-century potteries at Colchester (Hull 1963, fig 67, no 8, a mortarium of Martinus). This rim-form is unlikely to have been produced at Colchester before c AD 160 and continued as an unstamped form into at least the early years of the 3rd-century; the type of spout used suggests that it is likely to be later than AD 170. Ph 5, cxt 764, D051.
- MOCO? Mortarium similar in form to Hull 1963, fig 87, no 8 (kiln 24, dated AD 220 by Hull) and fig 98, no 6 (kiln 32, dated AD 250 by Hull). Given the evidence available this can be confidently attributed to a source in East Anglia and the fabric would fit best with a source at Colchester. The fabrics in Norfolk tend to be sandier in texture. Ph 6, Cxt 266, D29.

The close similarity of the cream fabric produced in Colchester to that produced at Noyon (Oise) in northern Gaul mortaria can lead to some uncertainties of attribution of source, for example with a flake with a deeply corrugated exterior (from cxt 192) where a similar technique was occasionally in use in both areas; fortunately the rim-profiles produced in northern Gaul and Colchester cannot usually be confused. Sources in northern Gaul and Colchester (and elsewhere in East Anglia) appear to be equally possible for pottery coming to Caister in its early stages, but larger samples of mortaria would clarify this.

There is also an overlap between the fabrics attributed to Colchester and East Anglia (below) since, as with the Gallic mortaria, all of these are from the same geological clay beds, and the differences are minimal, depending on minor local variations in the clay beds, differences in trituration gritting and varying workshop practices. There is also at least one known example of the migration of a mortarium potter, Regalis, from Colchester to Ellingham, Norfolk (Hartley & Gurney 1997, where similar fabric was produced); there may well have been others to Caistor St Edmunds or elsewhere in East Anglia. The 2nd-

century potteries at Brampton in Norfolk also produced a generally similar fabric, although usually sandier in texture. Difficulties of identification arising from these factors are more likely with the earlier 2nd-century vessels, since local sources in Norfolk were clearly preferred for pottery supplies as the occupation of the fort continued.

- MORH. Mortarium similar to example from Caister-on-Sea (Darling with Gurney 1993, fig 158, no 712), fine cream fabric, sparse ill-sorted quartz, tiny red iron ore; trituration grit.: densely packed crushed quartz, much rose, and flint. AD 150-250+. Ph 8a, Cxt 944, D25.
- MORH? Cream fabric with buff-brown slip. Inclusions: tiny quartz, rare red-brown and black material. Trituration grit: probably all transparent quartz. A collared mortarium of Gillam type 272, with the very edge of the right side of the spout, apparently formed by breaking the bead and turning the ends out over the collar, imported (see below). AD 150-250+. Ph u/s, cxt 1106, D54.

Rhineland mortaria. There is also a rim fragment in a pink fabric, fired to pinkish-cream at the surface. Inclusions: moderate, random and ill-sorted quartz, few tiny opaque, red-brown and black material and white clay pellets. Trituration grits: transparent and pinkish quartz, rare black and red-brown material. A collared mortarium of Gillam type 272, with bead broken and turned out over the collar. Imported from the Continent. AD 150-250+. Ph 7, ext 552.

There were undoubtedly a number of different workshops in the Rhineland involved in the manufacture (see Richardson 1986, 109-110 for some discussion about possible sources). There is, however, another possible source in that mortaria of form Gillam 272 and even Gillam 255 were also being made at Taverny in the Val d'Oise (Greater Paris; Vermeersch 1993, figs 16-24) and perhaps elsewhere. Mortaria from this area could have been exported to Britain via the Seine. The mortaria attributed to the Rhineland from the 1951-54 excavations (Darling with Gurney 1993, fig 158, nos 712-716) are of types also made at Taverny. Examination of the Taverny pottery is necessary to see if pottery from this source can be easily distinguished.

- MOEA? Mortarium, sandy cream fabric generally similar to fabrics produced at Colchester in the 2nd century, but more abrasive and greyish in colour. Trituration grit: flint. It is likely to have been produced at Brampton in Norfolk. The rim-profile is also of the same general type produced at Colchester, and there is sufficient surviving to suggest that the vessel was never stamped. The spout is of the type commonly used by the stamping potters at Colchester, that is to say, it is rather earlier in type than the rim-profile; taken together the optimum date is within the period AD 170-200. Little sign of use. Ph 5, cxt 253, D19.
- MOEA. Mortarium, the fabric is probably from a workshop in Norfolk. Pale brown fabric; trituration grit: mostly flint. The unusual form is most closely matched in mortaria from Kiln 25 at Colchester (Hull 1963, fig 89, no 16, dated by Hull to c AD 350). It is not earlier than AD 250 and could be 4th century. Ph 7, cxt 770, D52.
- DR20. Body sherd with an incomplete graffito, fabric suggests mid to late-2nd-century date. The graffito reads "VIIS VI", interpreted by Mark Hassall as being part of a measure of "7 modii, 6 sextarii". Ph 7c, cxt 268 (pit 269), D20.

### FINDS

- 75 GREY. Disc chipped from a base with string marks, flint inclusions. Ph 7c/d, cxt 733, D076.
- OXL. Spindle-whorl, made from a footring base, pierced. Fabric with quartz and mica. Ph 6, cxt 439, D074.

# **FABRIC DEFINITION**

Publication of *The National Roman Fabric Reference Collection*, abbreviated NRFRC (Tomber and Dore 1998), obviate the need to describe the major imported and widely traded Romano-British wares in detail.

- AMPH Amphorae unsourced. Two sherds may be atypical Gallic fabrics, and a further two sherds appear to be a Baetican fabric but probably not from a Dressel 20.
- BB1 Black-Burnished ware category 1, NRFRC: DOR BB1
- BB2 Black Burnished 2, vessels probably from Essex or the North Kent Cliffe area.

  Darling with Gurney 1993, 207-208. NRFRC: (Colchester) COL BB2; (Mucking)

  MUC BB2; (Cliffe) CLI BB2
- CC Colour-coated ware, source unknown. Group includes fine sandy fabrics, one a beaker (no 7), and a bowl imitating samian form 38 (no 8) in a grey cored light redbrown unrecognised fabric.
- CGBL Central Gaulish black-slipped ware, NRFRC: CNG BS
- COAR Coarse tempered fabrics, usually in a Iron Age pottery tradition, often poorly mixed clay with quartz, grog and other inclusions.
- CR Cream, miscellaneous cream wares. Sherds attributed to a fabric group rather than a discrete fabric, mostly from flagons or closed forms. This includes two flagons (nos 13-4) of 2nd century date, and body sherds from larger flagons.
- DR20 Amphorae Dressel 20 amphorae. Peacock & Williams 1986 Class 25; NRFRC: (Late) Amphorae 2 BATAM 2 (3)
- GAU Gallic amphorae of the forms of Gauloise 1-5. NRFRC: GAL AM1
- GFIN Grey fine. This coding is used for reduced fabrics lying between the common quartz-gritted GREY used for most jars and bowls, and the very fine fabrics used for London-type ware and Parisian ware. A single body sherd from a poppy-head beaker
- GMIC Grey micaceous, particularly micaceous fabric. See Darling with Gurney 1993, 208-9. This comprises a hemispherical bowl (no 19), a poppy-head beaker (no 18), and sherds from beakers or other closed forms.
- GREY Grey, undifferentiated quartz-gritted grey fabrics, hard wares with sparse to common quartz inclusions.
- GRFLT Grey flint-gritted. Prehistoric
- GROG Grog-tempered. Miscellaneous unsourced grog-tempered fabrics. Only two vessels involved, both represented by body sherds. Prehistoric?
- GRSA Grey, with common to abundant quartz sand inclusions. Only a single open form no 48 and a body sherd.
- MHAD Much Hadham red. An oxidized fabric produced at the Much Hadham kilns in Hertfordshire, usually tablewares, dating to the 3rd and 4th centuries in this area. All sherds from closed forms, including a flask no 9. Discussed in Darling with Gurney 1993, 210-211. NRFRC: HAD OX.
- MICA Oxidized fabric with mica-gilt surfaces. See Darling with Gurney 1993, 161. Possibly from Colchester. Only body sherds, one from a probable beaker.
- MOCO Mortaria Colchester NRFRC: COL WH
- MOEA Mortaria East Anglian. Apart from the illustrated mortaria Nos 72-3, several vessels are represented by body sherds mostly in cream-brown fabrics with mixed flint and quartz trituration. No 72, a collared mortarium with flint trituration is likely to have been produced at Brampton, Norfolk (NRFRC: BRM WH); not all mortaria sources are known.
- MOG Mortaria Grey. Three mortaria are represented as base and body sherds, with mixed flint and quartz trituration. **NRFRC: EAA RE**
- MONG Mortaria from North Gaul. Hartley Groups I and II (Hartley 1977; 1998). **NRFRC: NOG WH 4**
- MONV Mortaria Lower Nene Valley. A single fragmentary rim likely to date to the later 3rd to 4th century, and body sherds. **NRFRC: LNV WH**

MOOXR Mortaria Oxford red-slip NRFRC: OXF RS

MORH Mortaria Rhineland. See catalogue nos D25 and 54, and a rim fragment in a light pink fabric, pink-cream at the surface, type as Gillam 272, similar to Darling with Gurney 1993, fig 158, 710. **NRFRC: RHL WH** 

MORT Mortaria unsourced. A single rim fragment of a collared type in a light pink-brown fabric, similar to, attributed to either the Rhineland or East Anglia.

MOSL Colour-coated beakers from Trier, later 2nd into the 3rd century. NRFRC: MOS BS NARO
NARO Nar Valley ware, oxidized red-brown fabrics, as NARR but from oxidized firing.
NARR Nar Valley ware, reduced grey fabrics. Exceptionally harsh gritty fabric with abundant quartz inclusions (Andrews 1985, 89; Gurney 1986, 83; Gurney 1990; Darling 2001).

NGCR North Gaulish cream. Body sherds only from beakers, one with rouletted zone.

NRFRC: NOG WH5

NGGW North Gaulish grey. Body sherds only. NRFRC: NOG RE

NVCC Nene Valley colour-coat NRFRC: LNVCC

NVGCC Nene Valley grey colour-coat, as NVCC but with grey colour coating. Such colour-coating is known from the Stanground kilns, Dannell et al 1993.

NVPA Nene Valley Parchment. Body sherds only from closed forms, probably flasks, with red-brown painted horizontal stripes. **NRFRC: LNV PA** 

OX Oxidized, miscellaneous oxidized wares. This coding comprises all miscellaneous oxidized sherds, usually in varying red-brown shades and degrees of grittiness, for which no significant fabric groupings are evident. Both open and closed forms occur. Two bowls, one a flange from a possible copy of the samian form 38, and a lid-seated type no 17, could be in coarser versions of Much Hadham ware (MHAD). A flagon no 15 and a jar with a moulded rim no 16 also occur.

OXFLT Oxidized flint-gritted? Prehistoric.

OXL Oxidized lighter red-brown. Fabrics in light cream-brown shades, usually relatively fine-textured, often used for flagons. All body sherds, mostly definitely from closed forms, and a spindle-whorl made from a footring base. There is also a disc chipped out of a wall sherd in a fairly micaceous fabric.

OXRC Oxfordshire red colour-coated. Red coated tablewares produced in the Oxfordshire kilns, usually 4th century in this area. All open forms, including fragments from perhaps three copies of samian form 38, and bowls nos 11-12. NRFRC: OXF RS.

OXWS Oxidized white slipped. Oxidized quartz-gritted fabric with exterior white slip, used most for flagons, unknown source. Only body sherds from a single closed vessel.

PORD Porchester D ware. A single rim fragment from a jar in cream sandy fabric no 66, similar to Porchester examples, Fulford fig 191, type 137. Related to Overwey ware, NRFRC: OVW WH

PRW Pompeian red-ware, Peacock 1977, fabric 7. A platter no 1 and a body sherd. (Darling with Gurney 1993, 162).

SAMCG Samian Central Gaul, from Lezoux. NRFRC: LEZ SA

SAMEG Samian East Gaulish, mostly from Rheinzabern or Argonne. NRFRC: RHZ SA; ARG SA

SAMSG Samian South Gaulish, from La Graufesenque. NRFRC: LGF SA

SHEL Shell-gritted, miscellaneous shell-gritted ware. The condition of the sherds makes identification difficult, but larger sherds are from jars of the South Midlands type, best known from the Harrold kilns, (Brown 1994), **NRFRC: HAR SH.** 

SPEI Speicher ware. A single tiny body sherd, possibly from Speicher ware, closed form, in a hard fabric with abundant well-sorted quartz in a dense clean cream laminar fabric with a greyish exterior. **NRFRC: SPE OX** 

TILE Tile fragments, fragments of roofers, and unidentifiable flakes and chips.

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# **APPENDIX 1**

# Quantities, dating & comments by Phase.

Feature	Details	Phase	Strati Date	Cxt	Sherds	Weight	Date	Comments
779	Pit/Posthole	2	PREH	778	5	7	ROM	VABR
89	Pit	3	< M4+	288	1	11	ROM	
95	Pit	3	<3	394	3	8	ROM	
109	Ditch	3	<l2-m3< td=""><td>407</td><td>5</td><td>43</td><td>ROM</td><td></td></l2-m3<>	407	5	43	ROM	
130	Pit	3	<m3< td=""><td>429</td><td>1</td><td>2</td><td>ROM</td><td></td></m3<>	429	1	2	ROM	
578	Ditch	3	<m4< td=""><td>577</td><td>1</td><td>14</td><td>ROM</td><td></td></m4<>	577	1	14	ROM	
759	Pit	3	<l3-4< td=""><td>758</td><td>9</td><td>30</td><td>ROM</td><td></td></l3-4<>	758	9	30	ROM	
329	Pit	4	L2+	828	1	4	L2+	
927	Ditch	4	ML2	926	1	23	ML2	Samian only
.021	Pit	5	L2-M3	1020	1	2	L2M3	
.071	Pit/posthole	5	3	1070	1	4	3C?	
242/321	Ditch	5	L2-M3	241	12	123	M3	
42/321	Ditch	5	-	320	1		L2M3	
254/271/1075	Ditch	5	M2-M3	253	13	541	M2M3	Date on MORT
54/271/1075	Ditch	5	M2-M3	270	25	223	L2-3?	Incl SAMSG;BKPH
75/327/621/755/1077		5	L2+	274			L2+	
275/327/621/755/1077		5	L2+	1076	1		ML3	
275/327/621/755/1077		5	L2+	326	23		2C	
275/327/621/755/1077		5	L2+	620	5		ROM	
275/327/621/755/1077		5	L2+	754	2		L3+	
79	Posthole	5	L2-3	278	11		L2-3	
91/293	Gully	5	EM3+	290	1		ROM	
91/293	Gully	5	EM3+	292	1		ROM	
47	Ditch primary	5	L2-M3	349	2		L2M3	
75	Post-pipe	5	L2-M3	372	4		L2M3	
50	Ditch	5	L2-M3	449	2		4C?	
154	Ditch	5	L2-M3	453	10		M3-4	
500	Oven	5	L2-M3	499	1		ROM	
502	Pit	5	L2-M3	501	1		M2+	
502	Pit	5	L2-M3	502	1		3-4C	
502	Pit	5	L2-M3	547	1		ROM	
504	Gully	5	L2-M3	504	1		ROM	
504	Gully	5	L2-M3	591	1		ROM	
523	Oven	5	L2-M3	506	1		ROM	
523	Oven	5	L2-M3	522	1		ML2	Date x samian
528	Pit/ditch	5	EM3+	627	2		EM3+	
766	Ditch	5	-	764	2		L2E3	
394	Gully	5	EM3+	893	1		EM3+	
943	Ditch tertiary	5	EM3	942	14			GROG sh.VABR
143	Ditch	5	EM3	949	44		ML2?	Single fragmented flask
51	Gully	5	EM3	950	2		EM3	
53	Gully	5	EM3	952	1		ROM	
94	Pit	5	L2-M3	995	12		L2M3	
012	Ditch	6	M3+	1010	3		M3+	G ADD
.024	Gully	6	M3+	1023	4		M3+?	Some ABR
.030	Pit	6	M3+	1029	9		M3?	Some ABR
.049	Gully	6	M3+	1048	3		M3+	
250	Ditch/gully	6	M3+	249	17		M3+	
252	Ditch/gully	6	M3	251	1		ROM	M. 11, ADD
267	Ditch	6	M3	266	77		4C	Mixed dates;ABR
33	Ditch	6	-	332	13		M3+	
41	Pit	6	3	340	4		3C	
55	Pit	6	M3	354	1		M3	
397	Gully	6	3	396	3		3C	
140/1009	Ditch	6	M3	1008	20		M3?	
140/1009	Ditch	6	M3	439	70		EM3	Some earlier?;ABR
508	Ditch/gully	6	3	507	10		3C?	
13	Ditch	6	M3	514	4	17	ROM	

520	D:4/		3.42	526	0	140 M2 :	
529 542	Pit/oven Pit	6 6	M3+ M3	526 540	8 1	140 M3+ 5 L2M3	
567	Ditch	6	-	567	4	39 M3+	
636/652	Ditch	6	M3+	635	3	18 EM3	Date x ABR samian
636/652	Ditch	6	M3+	651	6	12 M3+	Bute X / IBR Suman
661	Oven	6	<l3-4< td=""><td>660</td><td>2</td><td>179 ROM</td><td></td></l3-4<>	660	2	179 ROM	
666	Stoking pit	6	EM3	665	2	11 EM3	
675	Pit	6	M3+	674	2	5 M3+	
777	Gully	6	M3	776	2	51 2-3C	ABR
806	Pit/hollow	6	M3+	805	1	1 M3+	
892	Gully	6	M3+	891	1	1 M3+	
937	Ditch	6	M3	936	4	48 M3?	
966	Pit	6	M3+	965	6	8 M3+	
975	Pit	6	M3	973	1	1 M3	
1007	Ditch	7	ML3	1006	2	22 M3+	
1007	Ditch	7	ML3	1046	8	34 ML3	Some ABR
1060	Gully	7	L3-4	1059	1	54 L3-4	
1084	Pit	7	3-4	1080	4	73 3-4C	
227	Pit lwr fill	7	L3-4	226	34	181 L3-4	Mixed dates;some ABR;fragmentary
239/827	Ditch	7	M3-4	238	9	686 ML3	Incl lge SAMEG sherd
239/827	Ditch	7	M3-4	826	142	3467 M3+?	Some ABR
331	Ditch/foundatio	7	-	330	12	366 ML3	
473	n Pit tertiary	7	L3-4	470	2	10 L3-4	
497	Ditch/gully	7	L3-4 L3-4	496	1	9 L3-4	
510	Pit/ditch	7	3-4	509	37	230 3-4C?	Mixed dates;fragmented;ABR
552	Ditch	7	3-4	552	8	143 3C?	Abraded
572	Pit	7	3-4	571	2	19 ROM	BB1 3C?;ABR
572	Pit	7	3-4	572	17	89 3-4C?	Fragmented; ABR; no strong date
669	Pit primary	7	L3-4	668	2	31 L3-4	ragmented, ribre, no strong date
720	Ditch/gully	7	-	719	3	38 L3-4	
722	Ditch	7	_	721	16	637 ML3+	
730	Ditch	7	-	729	3	114 ML3+	
770	Ditch	7	-	770	6	435 ML3?	
857	Pit	7	L3-4	856	10	29 EM3	Some ABR
446/448/590/746	Ditch	7a	L3-EM4	445	7	273 EM3	SAMEG?;some ABR
446/448/590/746	Ditch	7a	L3-EM4	447	8	124 L3-4	ABR
446/448/590/746	Ditch	7a	L3- EM4	589	1	14 EM4?	
446/448/590/746	Ditch	7a	L3-EM4	747	13	115 L3-4	
460	Ditch	7a	L3-4	459	30	603 M3+	ABR
460	Ditch	7a	L3-4	485	3	307 L3-4	
673	Pit	7a	ML3-4	672	9	60 ML3-4	Some ABR
706/900	Ditch	7a	L3-4	705	6	19 L2M3	
706/900	Ditch	7a	L3-4	899	10	70 M3+	
712	Gully	7a	L3-4	711	2	17 L3-4	
804	Ditch/gully	7a	L3-4	803	3	34 ROM	Si:14:1- i 010
812/948/954	Ditch	7a	ML3	809	2	3 ROM	Similar tile in 810 Similar tile in 809
812/948/954	Ditch Ditch	7a	ML3	810 947	5	76 L2-3	Similar tile in 809
812/948/954 812/948/954	Ditch	7a 7a	ML3 ML3	955	9 14	76 ML3 58 M3+	
954	Ditch primary	7a 7a	L3-4	981	6	50 M3+	
273	Ditch	7a/b	ML3	272	14	70 ML3	
671	Pit	7b	ML3-4	670	5	20 EM3?	
775	Ditch	7b	ML3	774	5	22 M3+	
964/998	Ditch	7b	ML3	963	3	11 EM3	
964/998	Ditch	7b	ML3	996	2	33 L2M3	
269	Pit	7c	L3-4	268	3	400 L3-4	Date on SHEL ?SMSH
317/367/1095	Ditch	7c	L3-M4	1094	7	62 M3+	
317/367/1095	Ditch	7c	L3-M4	316	7	48 L2-3	
317/367/1095	Ditch	7c	L3-M4	366	3	20 M3	
363	Posthole	7c	L3-M4	362	2	21 ROM	
385	Ditch	7c	L3-M4	384	38	301 M4	Some earlier pot

417	Ditch	7c	L3-M4	416	1	1 ROM	
544	Ditch	7c	ML3-4	543	2	20 ROM	
611/619/887	Ditch/gully	7c	L3-4	610	1	3 ROM	
611/619/887	Ditch/gully	7c	L3-4	618	2	11 3-4C	
611/619/887	Ditch/gully	7c	L3-4	886	3	17 ROM	
650/664	Ditch	7c	L3-4	649	14	88 L3-4	D 11 11 1 (72
650/664	Ditch	7c	L3-4	659	3	67 M3?	Bag labelled 653
613/646	Ditch	7c/d	L3-4	612	11	170 2-3C	No strong date; ABR
613/646	Ditch	7c/d	L3-4	645	19	196 M3+	Some ABR
735/1003	Ditch	7c/d	L3-4	733	3	61 ROM	
735/1003	Ditch	7c/d	L3-4	999	6	26 M3+	
956	Gully	7c/d	3-4	957	4	31 3-4C	
962	Ditch	7c/d	L3-4	961	1	20 M3-4	
677	Ditch	7c/d?	ML3-4	676	6	36 E3?	D :
689	Ditch	7c/d?	L3-4	688	4	114 EM3	Date on samian
336/338	Ditch	7d	E4?	335	2	11 ROM	
336/338	Ditch	7d	E4	337	28	318 M3?	
336/338	Ditch	7d	E4	338	3	54 2-3C	
336/338	Dump in ditch	7d	E4	339	2	14 ROM	
336/338	Ditch	7d	E4	344	1	47 ROM	
336/338	Ditch	7d	E4	364	1	7 ROM	
336/338	Ditch	7d	E4	365	2	15 M3	
336/338	Ditch	7d	E4	877	2	10 M3	E . 1 A D D
484	Ditch	7d	ML3-4	483	25	124 ML3-4	Fragmented;ABR
607/609	Ditch	7d	L3-4	606	8	86 M3+	Some ABR
757	Pit	7d	L3-4	756	4	6 M3+?	
399	Posthole	8	4	398	1	8 ROM	
860	Ditch/gully	8	-	861	3	35 4C PROB	
235/406/658/1073	Ditch	8a	ML4	1072	7	56 M4	VABR
235/406/658/1073	Ditch	8a	ML4	234	13	26 L3+	
235/406/658/1073	Ditch	8a	ML4	405	4	33 ROM	
235/406/658/1073	Ditch	8a	ML4	657	1	5 ROM	D ( C : 1
244/296/945	Ditch	8a	M3-L4	243	43	280 M3L4	Date poss Speicher ware
244/296/945	Ditch	8a	M3-L4	297	13	53 EM3	
244/296/945	Ditch	8a	M3-L4	944	20	326 M3?	Some ABR
246/295	Ditch	8a	M4+	245	26	244 M4+	
246/295	Ditch Ditch	8a 8a	M4+ ML4	294	5 7	66 M4+	ABR apprior & cross has
919 921	Ditch	8a	ML4+	918 920	2	27 ML2+	ABR samian & grey bss
945	Ditch primary	8a	ML4∓ 4	960	6	38 ML2+ 223 3C?	
1062	Pit	8b	4	1061	9	61 L2-3?	
1087	Gully	8b	ML4+	1086	11	186 L3+	
256	Ditch	8b	M4+	255	7	200 M4+	Some ABR
525	Ditch	8b	M4+	524	3	17 L2M3	Some ADK
576/708/933/935	Ditch	8b	M4+	575	2	4 ROM	
576/708/933/935	Ditch	8b	M4+	707	18	383 4C?	
576/708/933/935	Ditch	8b	M4+	932	2	9 M3+	
760/917	Ditch	8b	ML4+	760	19	156 M3+	
760/917	Ditch	8b	ML4+	916	12	64 M3?	
798	Pit/ditch	8b	4	791	11	111 ML3	
915	Pit upper	8b	ML4+	912	3	17 L2+	
929/990	Ditch	8b	4	928	3	48 3-4C	
929/990	Ditch	8b	4	989	3	13 EM3	Date x samian
988	Ditch	8b	4	987	8	77 M3	Dute A Suman
605	Pit tertiary	8b+	M4+	601	6	246 M3?	
1028	Gully	9	>M3+	1027	1	1 M3+	
281	Pit	9	>3	280	2	4 ROM	
534	Ditch	9	>M3	535	3	9 2C+	
554	Oven	9	>3-4	553	1	1 ROM	
557	Flue	9	>3-4	556	1	1 ROM	
615	Pit/ditch	9	>5-4 >L3-4	614	6	21 M3?	
889	Pit/posthole	9	>L3-4 >L3-4	888	2	10 ROM	VABR
007	1 to posmore	,	- LU-T	000	2	10 ROWI	, 11011

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896	Pit	9	ROM	895	3	18 RO	M
925	Pit	9	>ML3	924	1	6 RO	M
-	Subsoil	11	RB-PMED	240	3	77 RO	M ABR
-	Subsoil	11	-	286	3	388 EM	3
-	U/S		-	1106	6	260 L2E	3
-	U/S		-	1107	4	89 M3-	<b>-</b>
-	U/S		-	1108	2	8 ML	3
-	U/S Area C		-	1109	2	86 M35	)
-	U/S Area A		-	257	52	763 M3-	4 Mixed date group;ABR
-	U/S Area B		-	258	23	485 M3-	4 Grey MORT 4C?;some ABR
					1597	21508	

# APPENDIX 2 ARCHIVE CODES

(D'93/# = Darling with Gurney 1993/Illus. No.)

Code	Expansion	FR	Flagon ringed-neck
	FORMS	FS	Flask
A	Amphora	IMBREX	CBM roof tile
В	Bowl	J	Jar
B38	Bowl samian form 38	J429	Jar as D'93/429
B585	Bowl grooved rim as D'93/585	JB	Jar or bowl
B613	Bowl hemispherical as D'93/613	JBCUR	Jar or bowl curved-rim
BD	Bowl or dish	JBEV	Jar or bowl everted-rim
BD585	Bowl or dish as D'93/585	JBK	Jar or beaker
BDFL	Bowl or dish flat-rim	JBKCUR	Jar or beaker curved-rim
BDPR	Bowl or dish plain-rim	JBKEV	Jar or beaker everted-rim
BDRR	Bowl or dish round-rim	JBRR	Jar or bowl round-rim
BDTR	Bowl or dish triangular-rim	JCUR	Jar curved-rim
BEV?	Bowl everted rim	JEV	Jar everted-rim
BFB	Bowl bead & flange	JGR	Jar grooved-rim
BFL	Bowl flat-rim	JLS	Jar lid-seated
BHEM?	Bowl hemispherical	JMR	Jar moulded rim
BK	Beaker	JNK	Jar necked
BKBARB	Beaker barbotine	JNN	Jar narrow-necked
BKCOR	Beaker cornice-rim	JRR	Jar round-rim
BKFG	Beaker funnel-neck grooved	JSM	Jar S.Midlands type
BKFN	Beaker funnel-neck	JSQ	Jar square-rim
BKFO	Beaker folded	JTR	Jar triangular-rim
BKFOS	Beaker folded scaled	JUR	Jar undercut-rim
BKFOSF	Beaker folded scaled funnel-neck	L	Lid
BKPED	Beaker pedestal	LBX	Lid castor box
BKPH	Beaker Poppy head	M	Mortarium
BKPR?	Beaker plain-rim	MBF	Mortarium bead & flange
BKROU	Beaker rouletted	MCO	Mortarium collar-rim
BLS	Bowl lid-seated	MFL	Mortarium flange-rim
BNK	Bowl necked	MHH	Mortarium hammer-head
BRR	Bowl round-rim	MHK	Mortarium hook-rim
BTR	Bowl triangular-rim	OPEN	Open form
BWM	Bowl wide-mouth	P	Platter
BX?	Box Castor	PL	Plate
CHP	Cheese-press	SWHORL	Spindle-whorl
CLSD	Closed form		•
CP	Cooking pot	Code	Expansion
D	Dish		DECORATION+
D645	Dish expanded rim as D'93/645	AP	Applied decoration
D646	Dish plain as D'93/646	APSC	Applied scales
D647	Dish expanded rim as D'93/647	BA	Barbotine
DEXR	Dish expanded rim	BACC	Barbotine contrast-colour
DISC	Disc ?gaming counter	BAD	Barbotine dots
DPR	Dish plain-rim	BADS	Barbotine diagonal-stripes
DTR		BADZ	Barbotine dots zoned
F F	Dish triangular-rim	BAS	Barbotine scrolls
FC	Flagon	BHL	Burnished horizontal lines
I.C	Flagon cup-rim	DIIL	Zarmonea norizontal fille

BIA? Burnished intersecting arcs
BIAF Burnished flat intersecting arcs

BL Burnished lines

BVL Burnished vertical lines
BWL Burnished wavy lines
FET Fettling interior
FF Fingered frilling
GRAF? Graffito

GRAF? Graffito HM Hand-made LA Latticed

LML Latticed multiple-line LO? Lattice obtuse

NAME Potters' name stamp

NOTC Notched
PA Painted
PS Painted stripes
RICE Rusticated Icenian

RIL Rilled

ROU Rouletted unknown type

ROUL Rouletted line
ROUZ Rouletted zone
SLAS Slashed
SLIP Slipped
STAB Stabbed

## APPENDIX 3 STRUCTURE OF THE ARCHIVE DATABASE

All pottery assemblages are recorded according to the guidelines established by the *Study Group for Roman Pottery* (1994), and fulfill the requirements for the acceptance of archives of most museums including the Lincoln City and County Museum (1999). The pottery is recorded for fabric and form, decoration and other features such as manufacture, graffito, condition, and the minimum measure of sherd count is used only for minor groups, most assemblages having both count and weight. The archive database is recorded using the *Linux* operating system, and the resulting files are readily transferrable to other software as comma-separated (\*.csv) files. Archiving codes are based on those used for the Lincoln publication project and the resulting ceramic archive. The recording fields for the **BASIC ARCHIVE** are:

- 1. Context
- 2. **Fabric** Fabrics are recorded using mnemonic codes, originally established for the Lincoln City publication project, and extended for other areas.
- 3. **Form** Forms and vessel types are recorded using mnemonic codes which are hierarchical, the first letter denoting the vessel class, jar, bowl, beaker, and the following letters defining the type in more detail. The codes follow those used for the Lincoln City publication project.
- 4. Manuf+ includes codes to extract decoration, manufacture, alteration, stamps, graffito etc.
- 5. **Vessels** denotes the number of vessels represented by the single record, usually to gauge the number of vessels comprising more than one sherd, a qualitative rather than a quantitative measure.
- 6. **Draw?** a field to denote the necessity of drawing, usually shown as D for a vessel considered essential for illustration, or D? for a vessel which may prove to need illustration if no better example occurs, or where the site stratigraphy gives it a higher importance for illustration.
- 7. **Dwg No.** drawing numbers are issued routinely during archive work, and the vessels extracted and separately bagged; this number links the physical sherds to the archive record. Some may prove to be unnecessary for illustration when the final selection is made.
- 8. **Details** gives the extent of the sherd/s and notes any information likely to be of value, including condition, abrasion (if not noted in field 6). Rim diameters are added for vessels for illustration, and occasionally the EVE, estimated percentage of surviving rim if this is felt to be useful as qualitative information.
- 9. Links joins with other contexts, and sherds likely to be from the same vessel.
- 10. Sherds
- 11. Weight
- 12. Sdate dates for individual specialist, samiam, mortaria, finds

At the end of the records for each context, a 'pseudo' fabric, ZDATE, records the date of the pottery for that context, focusing on the latest feasible date. A further code, ZZZ, is used to record any comments about the context, such as condition, spread of dates or any other information felt to be useful. The combination of fabric and form can be used to examine functional aspects, and as a basis for chronological analysis. Pottery which may require specialist attention, e.g., samian, mortaria, amphorae, is extracted during archiving. If a fully quantified record is required, including a record of rim diameters and estimated vessel equivalents based on rim percentages (EVEs), the basic archive database is copied to a quantified database with extra fields to enable the recording of the additional quantified data.

The expanded data fields for the archive data for finds from the subsoil, adds the following fields:

- 13 Plot No
- 14 Date for individual plot finds
- 15 **Grid** within subsoil contexts
- 16 **Spit** within subsoil contexts

#### M.J. Darling

Darling, M.J. (ed.) 1994. Guidelines for the Archiving of Roman Pottery, The Study Group for Roman Pottery.

Guidelines for the deposition of archives with the City and County Museum, April 1999

Cxt	Fabric	Form	Manuf	V	D?	DNo	Details	Link	Shs	Wt	SDate	PlotNo	Date	Grid	Spit
190	BB1	DPR	-	-	-	-	RIM FRAG;WALL	-	1			-	-	-	-
190	BB1	DPR	BIAF	-	D	059	RIM/WALL	-	1			-	-	-	-
_	BB2?	DTR	-	1	D	058	COMP PROF	-	3			-	-	-	-
190 190	CGBL GAU	BK	-	-	-	-	BS BS	-	1			-	-	-	-
190	GREY	A	-	-	-	-	BSS ABR	-	11			_	-	-	_
190	GREY	J		E	E		BASE STRING	_	1			_	_	_	_
190	GREY	JBK?	_	Ē	_	_	BASE FTM	_	1			_	_	_	-
190	GREY	JRR	-	-	-	-	RIM FRAG;HEAVIER TYPE	-	1			-	-	-	-
190	NARR	-	-	-	-	-	BSS ABR	-	3			-	-	-	-
190	NVCC	BKFO	-	-	-	-	BS CR FAB	-	1	2		-	-	-	-
190	OX	-	-	-	-	-	BSS VABR	-	3			-	-	-	-
190	SHEL	JSM	-	-	-	-	RIM VABR;VESIC	-	1	7		-	-	-	-
190	ZDATE	-	-	-	-	-	M3-4	-	-	-		-	-	-	-
191	GREY	JEV	-	-	-	-	RIM FRAG	-	1			-	-	-	
191 191	NARR ZDATE	-	-	-	-	-	BS BURNT EXT M3+	-	1	4		-	-	-	-
193	GREY	JBK?		1	E		BASE FTM	_	1	14		_	_	-	_
193	ZDATE	- -	_	+-	_	_	L2-3	_	- '	-		-	_	_	-
	BB2	BDTR	-	-	-	-	RIM/PT WALL	-	1	12		_	_	-	
133	GREY	-	-	-	-	-	BSS	-	2			-	_	-	
133	NVCC	F?	-	-	-	-	BS CR FAB;CC EXT ONLY	-	1			-	-	-	
133	ZDATE	-	-	-	-	-	3C	-	-	-		-	-	-	
189	CC	-	-	Ŀ	_	-	BASE FRAG;RB FB W QTZ;POOR SLIP	-	1			-	-		
189	GREY	-	-	-		-	BSS VABR	-	4			-	-	-	
189	GREY	BD	-	-	-	-	BSS	-	2			-	-	-	
189	GREY	JLS	-	-	-	-	RIM FRAG;ABR	-	1			-	-	-	
189	MONV	M	-	-	-	-	BASE;SLAG TG	-	1			-	-	-	
189	NVCC	BK?	ROUZ	-	-	-	BS;CR FAB	-	1			-	-	-	
189	OX	-	-	-	-	-	BS RB;VABR	-	1			-	-	-	
189 189	OXL	-	-	1	-		BS TINY;F.FINE BS SANDY FAB;LTBN UK FORM	-	1			-	-	-	-
189	OXL	E	1	+	-	-	BSS VABR;LTBN F.FINE	[	2			_	_	-	-
189		33		E	E		RIM/WALL;ABR		1		ANT			_	
189	ZDATE	-		E	[	_	L3-4	_	_ '	-	ANI	_	_	_	
194	CGBL	BKFO	-	-	-	-	BS	_	1	3		_	_	_	
194	GREY	-	-	-	l_	-	BS VABR	_	1			_	_	-	
194	ZDATE	-	-	-	-	-	M3?	-	-	-		-	_	-	
196	GMIC	BD585	-	-	-	-	RIM FRAG;F.MICAC	-	1	8		-	-	-	
196	GREY	-	-	-	-	-	BS	-	1	4		-	-	-	
196	ZDATE	-	-	-	-	-	L2M3	-	-	-		-	-	-	
197	BB1	BD	-	-	-	-	BASE FRAG	-	1			-	-	-	
197	GREY	-	-	-	-	-	BSS ABR	-	4			-	-	-	
197	GRFLT	-	-	-	-	-	BS VABR	-	1			-	-	-	
197	MICA	BK?	-	-	-	-	BS TINY THIN-WALL;LTRB	-	1			-	-	-	
197	NARR	-	-	-	-	-	BS	-	1			-	-	-	
197	NVCC	BK	-	-	-	-	BS LTBN FAB	-	1			-	-	-	
197 197	OX ZDATE	BK?	-	+	-	-	BS TINY THIN-WALL;LTRB ML3	-	1	1		-	-	-	
191	BB1	BDFL		Ε	-	-	RIM FRAG	-	1	10		_		1	2
191	GREY	- DDI L		E	[	_	BSS CHIPS	_	3			_	_	1	2
191	GREY	_	BWL	-	ļ	_	BS STATE OF THE ST	_	1			_		1	2
191	OX	-	-	-	-	-	BS VABR;QTZY	-	1			-		1	2
		J	-	-	-	-	BS VESIC;BN EXT;BURNT INT	-	1			-	-	1	2
	ZDATE		-	Ŀ	Ŀ	<u>-</u>	L3-4	Ŀ		<u>-</u>		-		1	2
192	GREY	-	-	Ŀ	_	-	BSS	-	4			-	-	1	3
	MHAD	PL	STAB	Ŀ	D	060	RIM ONLY;VABR;VARIANT SAMIAM COPY?	-	1			-	-	1	3
	NARR	-	-	-		-	CHIP	-	1			-	-	1	3
	NVCC	BKROU	ROUZ	-	-	-	BS;RB FAB;?BKPM	-	1			-		1	3
192		-	-	-	-	-	BS THIN WALL;MOD QTZ;BK?	-	1			-	-	1	3
	OXL	-	-	1-	-	-	BS VABR;QTZY 4C PROB	-	1	3		-	-	1	3
	ZDATE CGBL	- BK	- ROUL	+	Ε-	-	BS	-	- 1	1				2	2
	GREY	-	-	E	-	[	BSS	<del>[                                    </del>	3			_		2	2
	GREY	BWM	1_	Ť-		-	RIM FRAG:U'CUT	-	1			_		2	2
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	NARR	-	-	-	-	-	BS	-	1		-	-	-	2	4
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	ZDATE	-	-	Ŀ		-	M3+	-	-	-		-		2	4
	GREY	-	-	-		-	BSS;TINY RIM FRAG	-	4			-		3	2
	NVCC	BKFO	-	-	-	-	BS RB FAB	-	1	8		-		3	2
191	ZDATE	-	-	-	-	-	ML3	-	-	-		-		3	2
	GREY	-	-	-	-	-	BSS VABR	-	9			-		3	3
	MORH	M	-	-	-	-	BS;H.BURNT;DENSE QTZ TG	-	1		180-250	-		3	3
	NARR	- DVEC	-	-	-	-	BSS ABR	-	3			-		3	3
	NVCC ZDATE	BKFO	-	-	-	-	BS;VABR;RB FAB	-	1	4		-		3	3
	GREY	-	-	1	-		ML3 BSS ABR	-	- 10	28		-		4	1
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	NARR	-	-	1-	<b> </b> -	-	BSS	-	2			-		4	1
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Cxt	Fabric	Form	Manuf	V	D?	DNo		Link			SDate	PlotNo	Date	Grid	Spit
	NARR	L?	-	╄		-	RIM DAMAGED FRAG	-	1			-	-	4	1
190	NVCC?	BK	-	╄		-	BS VIRT.ALL CC LOST	-	1			-	-	4	1
190	OX	-	-	╄	-	-	BS CHIP;F.FINE	-	1			-	-	4	1
190 190	SHEL	-	-	┿		-	BSS VABR;BURNT;VESIC L3-4	-	2	6		-	-	4	1
190	BB1	- BD	-	₽-	Ε	_	BS	-	- 1	1		-	-	4	2
191	GREY	טם	-	╄	-	-	BSS	-	10			-	-	4	2
191	GREY	JRR	-	₽	-	-	RIM FRAG;ABR	-	10			-	-	4	2
191	GREY	JUR	-	₽	-	-	RIM FRAG;ABR	-	1			-	-	4	2
191	GRET	JUK	- HM	₽	-	-	BS ABR	-	1			-	-	4	2
191	NARR	-	TIIVI	╄	-	-	BS;VABR	-	2			-	-	4	2
	NGCR	- BK	ROUZ	÷	-	-	BS	-	1			_	_	4	2
191	NVCC	BK	KOUZ	₽	-	-	BS CR FAB	-	1			-	_	4	2
	NVCC	BKBARB	BACC	₽			BS BACC ?LATTICE STRIPES:CR FAB		1					4	2
191	SHEL?	-	-	₽	E		CHIP;VESIC		1					4	2
191	ZDATE			₽			L3-4		_ '	<u>'</u>		_		4	2
192	GREY						BSS		3	23				4	3
192	GREY	BWM?	_	+		_	RIM FRAG ONLY		1			_	_	4	3
192	NARR	-	-	+	<del></del>	_	CHIP ONLY	_	1	_		_	_	4	3
192	ZDATE	_	-	+	<del></del>	_	ML3?	_	_ '	ļ		_	_	4	3
193	CR	CLSD	-	+	_	_	BS;FLAG'ISH FAB	_	1	4		_	_	4	4
193	GAU?	A	_	t-	<u> </u>	_	BS LTRB;CRBN SURF;MICA	_	1			_	_	4	4
193	GREY	-	-	t-	_	-	BS	-	1			-	_	4	4
193	NVCC	BK	-	<del> </del>	_	-	BASE SMALL;CR FAB	-	1			-	-	4	4
193	OX	CLSD	<u> </u>	<del> </del>	<b>-</b>	<u> </u> -	BS RB MOD.QTZ:LGE'ISH VESS	_	1			-	-	4	4
193	ZDATE	-	I_	<del> </del>	<b>!</b>	<u> </u> -	EM3	-	- '	-		-	_	4	4
190	GREY	-	<u> </u>	t	<b>-</b>	<u> </u> -	BSS FRAGMENTED	_	- 8	32		-	-	5	1
190	GREY	BK?	-	t	┢	<del> </del>	BS THIN WALL	<u> </u>	1			_	_	5	1
190	GREY	J		1	E-		BASE/WALL		2					5	1
190	NARR	_	E	七	H	E	BSS		2					5	1
190	OX		_	₽	-	_	BS VABR		1			_		5	1
190	SHEL	Ė	-	÷	₩	<del>-</del>	BS VABR;VESIC	E	1			_	_	5	1
190	ZDATE		E	$\vdash$	₽	E	L3-4		'	_ 0			_	5	1
191		-	-	₽	-	-	BSS;VABR;FRAGMENTED	-	10	- 22		-	-	5	2
	GREY	-	-	╄		-		-				-	-		
191	GRFLT	-	-	╧	-	-	BS;VABR	-	1			-	-	5	2
191	MHAD	CLSD?	-	₽	-	-	NECK/SHLDR	-	1			-	-	5	2
191	SHEL	-	-	╧	-	-	BS;VABR;VESIC	-	1	1		-	-	5	2
191	ZDATE	-	-	╄	-	-	L3-4	-	-	-		-	-	5	2
192	GREY	-	-	╄	-	-	BSS ABR	-	4			-	-	5	3
192	NARR	-	-	╄		-	CHIP	-	1	1		-	-	5	3
192	ZDATE	-	-	ـــــــــــــــــــــــــــــــــــــــ		-	M3+	-	-	-		-	-	5	3
193	GREY	-	-	ـــــ	-	-	BS	-	1			-	-	5	4
193	NARR	-	-	-	-	-	BS	-	1	1		-	-	5	4
193	ZDATE	-	-	ᆂ	-	-	M3+	-	-	-		-	-	5	4
190	MOG	M	-	ᆂ	-	-	BS;F.FINE SMOOTH EXT;FLINT/QTZ TG	-	1			001	L3-4	-	
190	GREY	-	-	ᆂ		-	BS	-	1			002	ROM	-	
190	GREY	-	-	ᆂ		-	BS	-	1			004	ROM	-	
190	COAR	-	НМ	ㅗ	-	-	BS POOR MIX GRY CLAY;RB SURFS	-	1			800	PREH?	-	
191	NARR	-	-	ᆂ	-	-	BS	-	1			011	M3+	-	
190	GREY	-	-	ᆂ		-	BS VABR	-	1			013	ROM	-	
190	SAMCG	-	-		-	-	FLAKE;VABR;BURNT;LTBN LIMEY?	-	1	_	ANT	014	ML2	-	
190	GREY	-	-		-	-	BASE FRAG;VABR	-	1			015	ROM	-	
	TILE?	-	-	<u> </u>	-	-	FLAKE	-	1	_		017	ROM	-	
190		BD	-	-	-	-	BASE FRAG	-	1			021	L2M3	-	
	GREY	JB	-	1-	┶	-	BASE SMOOTH U'SIDE	-	1			022	3C?		
	NVCC	BK	-	1-			BS;CR FAB;LGER BK?	-	1			024	EM3	-	
	GRFLT	-	-	上			BS RB FAB;NO SURFS	-	1			025	PREH?	-	
190	GRFLT	-	-	上	<u> </u>	<u> </u>	BS NOTABLY THIN WALL	-	1			031	PREH?	-	
190	SHEL	JSM	-	1	₽	-	RIM FRAG;VESIC	-	1			032	M3-4	-	
190	GREY	J	-	1	₽	<u> </u>	BASE	-	1			033	3C?	-	
190	GREY	BD	-	1	₽	<u>-</u>	BASE FRAG	-	1			034	ROM	-	
	GRFLT	-	-	1	₽	<u>-</u>	BS VABR	-	1			035	PREH?	-	
190		BK	-	丰	ــــــا	-	BS RB/GRY CORE QTZY FAB	-	1			037	M3+	-	
190		D	-	上	<u> </u>		BS	-	1		ANT	037	-	-	
190	GREY	-	-	1-			BS RB FAB;GRY SURFS	-	1			038	ROM	-	
190	OX	BK?	-	上	<u> </u>	-	BS THIN WALL;RB W GRY CORE	-	1			039	ROM	-	
	GREY	-	-	上			BS THIN WALL	-	1			042	ROM	-	
	NVCC	BK	-	1-	┶	-	BASE FTM;LTBN FAB	-	1			043	ML3		
190	CGBL	BK	-	1-			BS	-	1			047	L2M3	-	
	NVCC	BK	-	Ł	<u> </u>		BS BASAL;BURNT;ABR	-	1			048	3C	-	
190	BB2	BD	-	Ŀ		-	BS ABR	-	1			049	L2M3	-	
	CGBL	BK	ROUL	Ŀ	<u> </u>	-	BS	-	1			050	L2M3	<u> -                                      </u>	
190	GREY	JB	-	Ŀ	<u> -                                    </u>	-	BS BASAL;KNIFE TRIMMED	-	1			051	M3+?	-	
	GREY	-	-	Ŀ		-	BS	-	1			053	ROM	-	
	BB1	BD	-	ĿΤ	LT	-	BASE FRAG	<u> </u>	1			059	3-4C	L	
190	GREY	-	-	F	Ŀ	-	BS V.BURNT	-	1			061	ROM	-	
190	GREY	BDTR	-	<u> </u>	ĿŢ	L_	RIM FRAG	<u> -</u>	1	10		062	L2M3	L_	
190	GREY	JCUR	-	-	-	-	RIM FRAG	-	1	4		064	2-3C	-	
190	GREY	-	-	-	-	-	BS THIN WALL	-	1			065	ROM	-	
190	GREY	JBK?	-	T-	ļ !	-	BASE FRAG	-	1			066	ROM	-	
190	GREY	JBK	-	<b>T-</b>	[- ·	-	RIM FRAG	-	1			071	ROM	-	
	NVCC	BKROU	ROUZ	1-	Ι-	-	BS ROUZ CUTTING CC;CR FAB	-	1			072	EM3	-	
190				+	-		BS	t	1			073	ROM		
190	GREY	-	-	1-	- 1	-	IBS	-	- 1	, ,			ROW	- 1	
	GREY BB2	- BD	-	₽	-	-	BASE FRAG	-	1			075	L2M3	-	

190   NOCC   PK	<u> </u>		1-		٠.,			n . :	1	01	1.44	00.1	DI 111	n .	0	
190   GREY		Fabric	Form	Manuf	V	D?	DNo	Details Pool of the Pool of th	Link					Date	Grid	Spit
190   SREY			BK	-	-	-	-	*	-						-	
190   MARR			-	-	-	-	-		-					-	-	
190   GREY			J	-	-	-	-		-						-	
190   GREY			-	-	-	-	-	-	-						-	
190   NOCC   BITCO			-	-	-	-	-		-						-	
190   MARR			-	-	-	-	-		-					-	-	
190   GREY	190	NVCC	BKFO	-	-	-	-	BS;CR FAB	-				085		-	
190   BR22   BD	190	NARR	-	-	-	-	-	BS	-				089		-	
190   GREY   100	190	GREY	-	-	-	-	-	BS FLAKE	-	1	1		092	ROM	-	
190   MANR	190	BB2?	BD	-	-	-	-	BASE FRAG;VABR	-	1	3		093	L2M3	-	
190   MONV   M	190	GREY	BD	-	-	-	-	BASE FRAG	-	1	6		095	ROM	-	
190   MONV   M	190	NARR	_	-	-	-	-	BS	-	1	4		098	M3+	-	
190   GREY	190	MONV	М	-	-	-	-	BS SLAG TG	-	1	12		100	L3-4	-	
190   MHAR7			_	-	1	-	-		-						-	
190   MARAPY			_	-	Ė	-	-		-						-	
190   OK   UP			_	_		L	_		_						L	
190   GREY			LID2		F	F	<u> </u>	,	-	_					-	_
190   MARRY			LID!	-	-	-	-	,	-						-	
191   GREY			-	-	Ε.	-	-		-		-				Ε	
191   GREY			-	-	-	-	-		-					-	-	
191 BBST   BD			-	-	-	-	-		-						-	
191   NYGCC   BK			-	-	-	-	-		-						-	
191   SREY				-	-	-	-		-						-	
191   BB2   BDRR			BK	-	-	-	-								-	
191   GREY   SEV			-	-	1-	-	-		-						-	
191   BB22				-	Ŀ		-		<u> -                                    </u>						-	
191   BB2   BD	191	GREY	JEV	-		<u>l-</u> _	<u> -</u> _	RIM FRAG;HEAVY TYPE	L_				131	3C	Ŀ_	
191   OK	191	BB2?	-	-	-	-	-	BS VABR	-	1	6		132	L2M3?	-	
191   OK	191	BB2	BD	-	T-	-	-	BASE FRAG	-	1	9		134	L2M3	-	
191   GREY   -   -   -   -   -   -   -   -   -			-	-	1-	1-	-		-						-	
191   NARR   J			1-	1-	1-	-	-		ļ-						-	
191   GREY   -			J	-	1-	1-	-		<u> -</u>						-	
191   NVCC   F?			-	1-	+-	-	-		-						-	
191   GREY			F2	L	E	t	L		<u> </u>						<u> </u>	<del>                                     </del>
191   GREY   BRY			F !	-	Ε-	-	-		-						Ε	-
191   GREY			-	-	-	-	-		-						-	
191   OREY			BK?	-	-	-	-		-						-	
191   OREY   BD			-	-	-	-	-		-						-	
191   GREY			-	-	-	-	-		-						-	
191   SHEL   JSM			BD	-	-	-	-		-	_					-	
191   GREY			-	-	-	-	-	BS	-				154	ROM	-	
191   GREY   J	191	SHEL	JSM	-	-	-	-	RIM FRAG;BURNT	-	1	4		155	M3-4	-	
191   MARR	191	GREY	-	-	-	-	-	BS	-	1	6		156	ROM	-	
191   GREY   J   BVL   -   -   RIM FRAG, VABR     1   12   159   12M3   3   3   3   3   3   3   3   3   3	191	GREY	J	-	-	-	-	BS	-	1	5		157	ROM	-	
191   GREY   J   BVL   -   -   RIM FRAG, VABR     1   12   159   12M3   3   3   3   3   3   3   3   3   3	191	NARR	-	-	-	-	-	BS	-	1	4		158	M3+	-	
191   GREY   J   BVL			BDFL	-	-	-	-		-						-	
191 NARR   -   -   -   -   -   -   -   -   -	_			BVI	+-	-	-		_						-	
191   MARR			_	-	+-	-	-		-						1_	
191   GREY   BDFL   -   -   -   -   RIM FRAG   -   1   12   169   L2M3																
191   GREY			- DDFI	-	Ε-	-	-		-						Ε	-
191   BB2?   BD   -   -   -   BASE FRAG;?BURNT RB   -   1   12   180   L2M3   -     191   BB2   BD   -   -   BASE FRAG;?BURNT RB   -   1   11   181   L2E3   -     191   MOEA   M   -   -   BS VABR;LTRB;FLINT TG;RIBBED EXT   -   1   34   180-250   182   M2M3   -     191   GREY   -   -   -   BS VABR;LTRB;FLINT TG;RIBBED EXT   -   1   34   180-250   182   M2M3   -     191   GREY   -   -   -   BS VABR;LTRB;FLINT TG;RIBBED EXT   -   1   1   1   184   ROM   -     191   GREY   -   -   -   BS VABR   -   1   7   187   ROM   -     191   GREY   -   -   -   BS VABR   -   1   10   188   ROM   -     191   GREY   -   -   -   BS VABR   -   1   10   188   ROM   -     191   GREY   -   -   -   BS THIN WALL DKGRY SURFS   -   1   2   189   2-3C   -     191   GREY   -   -   -   BS   -   -   1   1   192   M3+   -     191   GREY   J?   -   -   BS   BS   -   1   34   194   ROM   -     191   GREY   J?   -   -   BS   BS   -   1   34   194   ROM   -     191   GREY   J?   -   -   BS   BS   -   1   34   194   ROM   -     191   GREY   -   -   -   BS   BS   -   1   1   197   ROM   -       191   GREY   -   -   -   BS   BS   -   1   1   197   ROM   -       198   BB2?   BD   -   -   BS   BS   -   1   1   197   ROM   -       198   BB2?   BD   -   -   BS   BS   -   1   1   19   201   M2E3   -       191   GREY   BWM   -   -     RIM EVERT;TALLISH NECK   -   1   19   202   M3+       191   GREY   -   -   BS   BN NARR   FINE   -   1   2   20   ROM   -         191   GREY   -   -   BS   BN RARR   FINE   -   1   2   20   ROM   -			BULL	-	-	-	-		-						-	
191   BB27   BD   BASE FRAG; BURNT RB   - 1   12   180   L2M3   BASE FRAG; CHAMFERED   - 1   11   181   L2E3			-	-	-	-	-		-						-	
191   BB2   BD   -   -   -   BASE FRAG;CHAMFERED   -   1   11   181   L2E3   -   191   MGEA   M   -   -   -   BS VABR;LTRB;FLINTTG;RIBBED EXT   -   1   34   180-250   182   MZM3   -   191   GREY   -   -   -   BS   SABR;LTRB;FLINTTG;RIBBED EXT   -   1   1   184   ROM   -     191   GREY   -   -   -   BS SABR   -     1   1   184   ROM   -     191   GREY   -   -   -   BS VABR   -   1   10   188   ROM   -     191   GREY   -   -   -   BS THIN WALL DKGRY SURFS   -   1   2   189   2-3C   -     191   GREY   -   -   -   BS SABR   -   1   1   192   M3+   -     191   GREY   -   -   -   BS SABR   -   1   1   192   M3+   -     191   GREY   -   -   -   BS SABR   -   1   1   192   M3+   -     191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -     191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -     191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -       191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -       191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -       191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -         191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -         191   GREY   -   -   -   BS SABR   -   1   1   197   ROM   -				-	-	-	-		-						-	
191   MOEA   M				-	-	-	-		-						-	
191   GREY   -   -   -   -   -   -   -   -   -				-	-	-	-		-						-	
191   GREY   -			М	-	-	-	-		-	1	34				-	
191   GREY			-	-	-	-	-		-						-	
191   GMIC   -   -   -   -   -   -   -   -   -			-	-	╚		-		<u> </u>							
191   GREY	191	GREY	-	-		<u>l-</u> _	<u> -</u> _	BS VABR	L_	1	10		188	ROM	Ŀ_	┖
191   GREY	191	GMIC	-	-	-	-	-	BS THIN WALL DKGRY SURFS	-	1	2		189	2-3C	-	
191   NARR	191	GREY	-	-	-	-	-	BS	-	1	6		190	ROM	-	
191   GREY   J?   -   -   -   -   BS   -   1   34   194   ROM   -   -   191   GREY   -   -   -   -   BS   THIN WALL   -   1   1   197   ROM   -   -   -   191   GREY   -   -   -   -   BS   -   1   2   198   ROM   -   -   -   -   1   1   197   ROM   -   -   -   -   1   1   1   197   ROM   -   -   -   -   -   BS   -   -   1   1   1   197   ROM   -   -   -   -   -   -   BS   -   -   -   1   1   1   197   ROM   -   -   -   -   -   -   -   -   -	191	NARR	-	-	T-	-	-	BS	-	1	1		192	M3+	-	
191   GREY   -   -   -   -   -   -   -   -   -			J?	-	T-	-	-		-						-	
191         GREY         -         -         -         -         1         2         198         ROM         -           191         BB2?         BD         -         -         -         BS         -         1         8         199         L2M3         -           191         DR20         A         -         -         -         BS MID FAB         -         1         19         201         M2E3         -           191         GREY         BWM         -         -         -         RIM EVERT;TALLISH NECK         -         1         19         202         M3+         -           191         GREY         -         -         -         -         BS         -         1         4         204         ROM         -           191         DR20         A         -         -         -         BS MID FAB; VABR         -         1         20         207         M2E3         -           191         GREY         -         -         -         -         BS MID FAB; VABR         -         1         20         207         M2E3         -           191         GREY         -         -			-	-	-	<b> </b> -	-		ļ-						-	
191   BB2?   BD			-	-	1-	<b> </b> -	-		ļ-						-	
191         DR20         A         -         -         -         BS MID FAB         -         1         19         201         M2E3         -           191         GREY         BWM         -         -         -         RIM EVERT;TALLISH NECK         -         1         19         202         M3+         -           191         GREY         -         -         -         BS         -         1         4         204         MOM -         -           191         DR20         A         -         -         -         BS MID FAB;VABR         -         1         20         207         M2E3         -           191         GREY         -         -         -         -         BS NR NARR FINE         -         1         7         208         M3+?         -           191         GREY         -         -         -         -         -         -         1         27         209         ROM         -           191         GREY         -         -         -         -         BS         -         1         1         21         ROM         -         1         1         1         1			BD	-	1-	1-	-		<u> -</u>						-	
191         GREY         BWM         -         -         -         RIM EVERT;TALLISH NECK         -         1         19         202         M3+         -           191         GREY         -         -         -         -         BS         -         1         4         204         ROM         -           191         DR20         A         -         -         -         BS MID FAB;VABR         -         1         20         207         M2E3         -           191         GREY         -         -         -         -         BS MID FAB;VABR         -         1         20         207         M2E3         -           191         GREY         -         -         -         -         -         -         1         20         207         M2E3         -           191         GREY         -         -         -         -         BS NARR FINE         -         1         2         209         ROM         -           191         GREY         -         -         -         BS         -         1         1         2         210         ROM         -         1         2         213				1_	1_	t_	<u> </u>	-	L	_					L	
191   GREY   -   -   -   -   BS   S   -   1   4   204   ROM   -   191   DR20   A   -   -   -   BS MID FAB; VABR   -   1   20   207   M2E3   -     191   GREY   -   -   -   BS NR NARR FINE   -   1   7   208   M3+?   -     191   TILE?   -   -   -   FRAG; ONE SANDED SURF   -   1   27   209   ROM   -     191   GREY   -   -   -   BS   S   -   1   2   210   ROM   -     191   GREY   -   -   -   BS   S   -   1   16   213   ROM   -     191   NVCC   BKFO   -   -   BS RB FAB   -   1   1   214   ML3   -     191   BB1?   -   -   -   BS BURNT/FLAKED   -   1   2   215   3-4C   -     191   GREY   -   -   -   BS HICKISH ?BWM   -   1   30   216   3C   -     191   OXL   CLSD   -   -   BS VABR   -   1   2   217   ROM   -     191   NARR   -   -   -   BS VABR   -   1   2   218   ROM   -     191   NARR   -   -   -   BS RB FAB; SOME QTX   -   1   3   220   ROM   -     191   NVCC   BKFO   ROUZ   -   BS RB FAB; SOME QTX   -   1   2   222   M3+   -     191   GREY   -   -   -   BS RB FAB; SOME QTX   -   1   3   224   ROM   -     191   GREY   -   -   -   BS SUBS   -   1   3   224   ROM   -       191   GREY   -   -   -   BS SUBS   -   1   3   224   ROM   -           GREY   -   -   -   BS SUBS   -   1   3   224   ROM   -				E	F	E	E		E						E	$\vdash$
191   DR20   A			ואואאם	-	₽	1	-									<b></b>
191         GREY         -         -         -         -         BS NR NARR FINE         -         1         7         208         M3+?         -           191         TILE?         -         -         -         -         1         27         209         ROM         -           191         GREY         -         -         -         -         1         2         210         ROM         -           191         GREY         -         -         -         -         1         1         6         213         ROM         -           191         NVCC         BKFO         -         -         -         -         1         1         214         ML3         -           191         BB1?         -         -         -         -         BS BURNT/FLAKED         -         1         2         215         3-4C         -           191         GREY         -         -         -         -         BS BURNT/FLAKED         -         1         3         216         3C         -           191         GREY         -         -         -         BS THICKISH ?BWM         -         1			_	-	+	Γ-	Γ		Ε						Ε	$\vdash$
191         TILE?         -         -         -         FRAG;ONE SANDED SURF         -         1         27         209         ROM         -           191         GREY         -         -         -         -         1         2         210         ROM         -           191         GREY         -         -         -         -         -         1         16         213         ROM         -           191         NVCC         BKFO         -         -         -         1         16         213         ROM         -           191         NVCC         BKFO         -         -         -         BS BURNT/FLAKED         -         1         1         214         ML3         -           191         GREY         -         -         -         -         BS THICKISH ?BWM         -         1         30         216         3C         -           191         GREY         -         -         -         -         BS THICKISH ?BWM         -         1         2         217         ROM         -           191         OXL         CLSD         -         -         -         - <td< td=""><td></td><td></td><td>А</td><td>-</td><td>+</td><td> -</td><td>-</td><td>,</td><td>-</td><td></td><td></td><td></td><td></td><td></td><td>-</td><td></td></td<>			А	-	+	-	-	,	-						-	
191         GREY         -         -         -         -         1         2         210         ROM         -           191         GREY         -         -         -         -         1         16         213         ROM         -           191         NVCC         BKFO         -         -         -         1         16         213         ROM         -           191         NVCC         BKFO         -         -         -         1         1         214         ML3         -           191         GREY         -         -         -         -         BS BURNT/FLAKED         -         1         2         215         3-4C         -           191         GREY         -         -         -         BS THICKISH ?BWM         -         1         30         216         3C         -           191         GREY         -         -         -         -         BS         -         1         2         217         ROM         -           191         OXL         CLSD         -         -         -         BS VABR         -         1         2         218         ROM <td></td> <td></td> <td> -</td> <td> -</td> <td>+</td> <td> -</td> <td> -</td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td><u> </u></td>			-	-	+	-	-		-						-	<u> </u>
191       GREY       -       -       -       -       BS       -       1       16       213       ROM       -         191       NVCC       BKFO       -       -       -       -       BS RB FAB       -       1       1       214       ML3       -         191       BB1?       -       -       -       -       BS BURNT/FLAKED       -       1       2       215       3-4C       -         191       GREY       -       -       -       -       BS THICKISH ?BWM       -       1       30       216       3C       -         191       GREY       -       -       -       -       BS       -       1       2       217       ROM       -         191       OXL       CLSD       -       -       -       BS VABR       -       1       2       218       ROM       -         191       NARR       -       -       -       -       BS       -       1       2       218       ROM       -         191       GREY       -       -       -       -       BS       -       1       3       220       ROM <td></td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td> -</td> <td>-</td> <td></td> <td><u> </u></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td>			-	-	-	-	-		<u> </u>						-	
191         NVCC         BKFO         -         -         -         -         1         1         214         ML3         -           191         BB1?         -         -         -         -         BS BURNT/FLAKED         -         1         2         215         3-4C         -           191         GREY         -         -         -         -         1         30         216         3C         -           191         GREY         -         -         -         -         BS         -         1         2         217         ROM         -           191         NAL         CLSD         -         -         -         BS VABR         -         1         2         218         ROM         -           191         NARR         -         -         -         -         BS         -         1         2         219         M3+         -           191         NCC         BKFO         ROUZ         -         -         BS RB FAB;SOME QTX         -         1         1         221         ML3         -           191         GREY         -         -         -         - <td></td> <td></td> <td>-</td> <td> -</td> <td> -</td> <td> -</td> <td>-</td> <td></td> <td> -</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td>			-	-	-	-	-		-						-	
191       BB1?       -       -       -       -       BS BURNT/FLAKED       -       1       2       215       3-4C       -         191       GREY       -       -       -       -       BS THICKISH ?BWM       -       1       30       216       3C       -         191       GREY       -       -       -       BS       -       1       2       217       ROM       -         191       NAR       -       -       -       -       BS VABR       -       1       2       218       ROM       -         191       NARR       -       -       -       -       BS       -       1       2       219       M3+       -         191       NVCC       BKFO       ROUZ       -       -       BS RB FAB;SOME QTX       -       1       1       221       ML3       -         191       NVCC       BK       -       -       -       -       BS;LTBN FAB       -       1       2       222       M3+       -         191       GREY       -       -       -       -       -       -       RIM FRAG;S'WICH FAB       -       1			-	-	<u> -</u>	-	-								-	
191       BB1?       -       -       -       -       BS BURNT/FLAKED       -       1       2       215       3-4C       -         191       GREY       -       -       -       -       BS THICKISH ?BWM       -       1       30       216       3C       -         191       GREY       -       -       -       BS       -       1       2       217       ROM       -         191       NAR       -       -       -       -       BS VABR       -       1       2       218       ROM       -         191       NARR       -       -       -       -       BS       -       1       2       219       M3+       -         191       NVCC       BKFO       ROUZ       -       -       BS RB FAB;SOME QTX       -       1       1       221       ML3       -         191       NVCC       BK       -       -       -       -       BS;LTBN FAB       -       1       2       222       M3+       -         191       GREY       -       -       -       -       -       -       RIM FRAG;S'WICH FAB       -       1	191	NVCC	BKFO	-	Ŀ	<u> -</u>	<u> -</u>	BS RB FAB	<u> -</u>				214		<u> -</u>	
191       GREY       -       -       -       -       BS THICKISH ?BWM       -       1       30       216       3C       -         191       GREY       -       -       -       -       BS       -       1       2       217       ROM       -         191       DAL       CLSD       -       -       -       BS VABR       -       1       2       218       ROM       -         191       NARR       -       -       -       -       BS       -       1       2       219       M3+       -         191       GREY       -       -       -       -       BS       -       1       3       220       ROM       -         191       NVCC       BKFO       ROUZ       -       -       -       BS;LTBN FAB       -       1       1       2       222       M3+       -         191       GREY       -       -       -       -       -       -       -       BS       -       1       3       224       ROM       -         191       GREY       -       -       -       -       -       -       - </td <td></td> <td></td> <td>-</td> <td>-</td> <td><b>I</b>-</td> <td>-</td> <td>-</td> <td></td> <td>-</td> <td>1</td> <td>2</td> <td></td> <td></td> <td></td> <td>-</td> <td></td>			-	-	<b>I</b> -	-	-		-	1	2				-	
191       GREY       -       -       -       -       1       2       217       ROM       -         191       OXL       CLSD       -       -       -       -       BS VABR       -       1       2       218       ROM       -         191       NARR       -       -       -       -       BS       -       1       2       219       M3+       -         191       GREY       -       -       -       BS       -       1       3       220       ROM       -         191       NVCC       BKFO       ROUZ       -       -       BS;LTBN FAB       -       1       1       2       222       M3+       -         191       GREY       -       -       -       BS       -       1       3       224       ROM       -         191       GREY       JUR       -       -       -       RIM FRAG;S'WICH FAB       -       1       10       225       3C       -			-	-	-	-	-		-						-	
191         OXL         CLSD         -         -         -         BS VABR         -         1         2         218         ROM         -           191         NARR         -         -         -         -         1         2         219         M3+         -           191         GREY         -         -         -         -         1         3         220         ROM         -           191         NVCC         BKFO         ROUZ         -         -         BS RB FAB;SOME QTX         -         1         1         221         ML3         -           191         NVCC         BK         -         -         -         -         1         2         222         M3+         -           191         GREY         -         -         -         -         BS         -         1         2         222         M3+         -           191         GREY         -			-	-	1-	1-	-		-						-	
191     NARR     -     -     -     -     BS     -     1     2     219     M3+     -       191     GREY     -     -     -     -     BS     -     1     3     220     ROM     -       191     NVCC     BKFO     ROUZ     -     -     BS RB FAB;SOME QTX     -     1     1     221     ML3     -       191     NVCC     BK     -     -     -     -     1     2     222     M3+     -       191     GREY     -     -     -     -     BS     -     1     3     224     ROM     -       191     GREY     JUR     -     -     -     RIM FRAG;S'WICH FAB     -     1     10     225     3C     -			CLSD	-	1-	-	-		-						-	
191       GREY       - <td></td> <td></td> <td>-</td> <td>1-</td> <td>1_</td> <td><u> </u></td> <td>-</td> <td></td> <td><u> </u></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td>			-	1-	1_	<u> </u>	-		<u> </u>						-	
191     NVCC     BKFO     ROUZ     -     -     -     BS RB FAB;SOME QTX     -     1     1     221     ML3     -       191     NVCC     BK     -     -     -     -     1     2     222     M3+     -       191     GREY     -     -     -     -     BS     -     1     3     224     ROM     -       191     GREY     JUR     -     -     -     RIM FRAG;S'WICH FAB     -     1     10     225     3C     -			1_	1_	+-	t_	t		<u> </u>						<u>t                                     </u>	<b>†</b>
191     NVCC     BK     -     -     -     -     BS;LTBN FAB     -     1     2     222     M3+     -       191     GREY     -     -     -     -     -     1     3     224     ROM     -       191     GREY     JUR     -     -     -     -     RIM FRAG;S'WICH FAB     -     1     10     225     3C     -			BKEO	POLIZ	÷	£-	-								£	<b>-</b>
191     GREY     -     -     -     -     BS     -     1     3     224     ROM     -       191     GREY     JUR     -     -     -     -     RIM FRAG;S'WICH FAB     -     1     10     225     3C     -				NOUZ	+	Γ-	Γ		Ε						Ε	$\vdash$
191 GREY JUR RIM FRAG;S'WICH FAB - 1 10 225 3C -			DI	-	+	1-	-		-						-	<del></del>
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MON LODEN L.			JUK	-	+	-	-		-						-	<u> </u>
191 GREY BS - 1 1 226 ROM -				-	-	-	-		<u> </u>						1-	
191   GREY   JB   -   -   -   RIM EVERTED FRAG   -   1   5   227   ROM   -	191	GREY	JB	-	-	-		KIM EVERTED FRAG	-	1	5		227	ROM	-	

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Cxt	Fabric	Form	Manuf	V	D?	DNo	Details	Link	Shs		SDate	PlotNo	Date	Grid	Spit
191	BB1?	BD	-	-	-	-	BS PACE FRAC	-	1			228	3-4C	-	
191	GREY	BD	-	-	-	-	BASE FRAG	-	1			232	3C	-	
191	GREY	-	-	+	-	-	BS	-	1			237	ROM	-	
192	GREY	-	-	-	-	-	FLAKE	-	1			251	ROM	-	
192 192	GREY GREY	-	-	-	-	-	BS BURNISH EXT BS VABR	-	1			260 262	ROM ROM	-	
192	NARR	-	-	-	-	-	BS VABR	-	1			263	M3+	-	
	NARR	-	-	+	-	_	BS BS	-	1			264	M3+	-	
_		-	-	-	-	-	BS BS	-	1				ROM	-	
192 192	GREY NARR	-	-	-	-	-	BS BS	-	1			267	M3+	-	
		-	-	-	Ι-	-	BS	-				268	ROM	+	
	GREY	-	-	-	-	-		-	1			271	M3-4	-	
192	SHEL?	-	-	-	-	-	BS VABR;RB VESIC BASE FRAG	-	1			272	L2M3	-	
192 192	BB2	BD 30	-	-	- D	- S04	RIM/OVOLO;JOINS	826			165-200	273		-	
192	SAMCG NVCC	BK	-	-	U	304	BS;LTBN FAB	020	1		105-200	275 276	ML2 M3	-	
_		DN	-	-	Ι-	-	•	-	1				ROM	+	
192	GREY	-	-	-	-	-	BS BURNT	-				277	ROM	-	
192	OX	CLSD	-	-	-	-	BS THICKISH RB SANDY BS	-	1			280 281	M3+	-	
192	NARR GREY	-	-	-	-	-	BS	-	1			282	ROM	-	
190		-	-	-	-	-	BS CHIP	-	1				ROM	-	
190	GREY NARR	-	-	+	-	_	RIM CHIP	-	1			283 284	M3+	-	
192		- DKEO	-	+	-	-	BS BS	-	1					-	
	GREY	BKFO	-	-	-	-	-	-				285	3C	-	
190 192	NARR GREY	J	-	-	1-	-	BASE FRAG;STRING BS VABR	-	1		-	291 292	M3+ ROM	-	
192	GREY	-	<u> </u>	-	-	Ε	BS FLAKED	-	1				ROM	-	1
192	GREY	-	<del>-</del>	+	+	F-	BS FLAKED BS	-	1			293 294	ROM	-	1
	BB2?	- DPR	E	+	E	Ε	RIM FRAG	E -	1			294	L2M3	1	1
192	GREY	יים ר	£	+	E	£	BS BS	1	1			300	ROM	1	1
192	GREY		1	F	Ŧ-	<del>[</del>	BS BS	-	1			302	ROM	1	1
192	SHEL?		£ -	+	1		BS BURNT DKGRY	-	1		-	302	L3-4?	1	1
192	BB2	- BDTR	E	+	E	£	RIM FRAG		1		-	303	L3-4 ?	1	1
192	GREY	אומפ	1	F	Ŧ-	<del>[</del>	BS BS	-	1			306	ROM	1	1
192	NVCC	LBX?	-	F	1	-	BS ANGLE;RIB/ROUL? THICKISH	-	1			307	3-4C	-	
192	GREY	LDA!	-	+	-	_	BS ANGLE, RIB/ROOL? THICKISH	-	1			310	ROM	-	
192		- DDTD	-	+	-	_		-	1				M2E3	-	
	GREY	BDTR	-	-	-	-	RIM FRAG	-				313	M3+	-	
	NARR	-	-	-	-	-	BS	-	1			316		-	
192	TILE	IMBREX	-	-	-	-	FRAG	-	1			321	ROM	-	
192	NARR	-	-	-	-	-	BS	-	1			325	M3+	-	
192 192	GREY GREY	- CLSD	- AP	-	-	068	BS APPLIED CURVE?	-	1			326	ROM ROM	-	
		CLSD	AP	-	D	008		-				329		-	
192	NARR	-	-	-	-	-	BS SUM FRAG MARRIAGE LOGG	-	1			330	M3+	-	
192	BB1	DPR	-	-	-	-	RIM FRAG;VABR;SURF LOSS	-	1			332	L2-4	-	
	CDEV														
192	GREY	-	-	-	-	-	BS	-	1			337	ROM		-
192 192	GREY	-	-	-	-	-	BS	-	1	3		338	ROM	-	
192 192 192	GREY GREY	-	- · · · · · · · · · · · · · · · · · · ·	-	-	- -	BS BS ABR	-	1	10		338 339	ROM ROM	-	
192 192 192 192	GREY GREY NARR	- - -	- - -	- - -	-	- - -	BS BS ABR BS	- - -	1 1	3 10 2		338 339 340	ROM ROM M3+	-	
192 192 192 192 192	GREY GREY NARR NARR	- - - -	- - - - SLIP	-	- - -	- - -	BS BS ABR BS BS TRACES CR'MISH SLIP	- - - -	1 1 1	3 10 2 5		338 339 340 350	ROM ROM M3+ M3+		
192 192 192 192 192 192	GREY GREY NARR NARR GREY	- - - - -	-	- - - -	- - - - -		BS BS ABR BS BS TRACES CR'MISH SLIP BS	- - - -	1 1 1 1	3 10 2 5 1		338 339 340 350 352	ROM ROM M3+ M3+ ROM		
192 192 192 192 192 192 192	GREY GREY NARR NARR GREY NVCC	- - - - - - CLSD	- - - - - SLIP - AP		- - - - - D	- - - - - - 056	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC		1 1 1 1 1	3 10 2 5 1 1		338 339 340 350 352 354	ROM ROM M3+ M3+ ROM 3C	- - - - -	
192 192 192 192 192 192 192 192	GREY GREY NARR NARR GREY NVCC MOCO	М	-	- - - - -	- - - - - D	- - - - - - 056	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190)	- - - - - -	1 1 1 1 1	3 10 2 5 1 6 8	170+	338 339 340 350 352 354 358	ROM ROM M3+ M3+ ROM 3C L2M3	- - - - -	
192 192 192 192 192 192 192 192 192	GREY GREY NARR NARR GREY NVCC MOCO GREY		-	- - - - - -	- - - - - D	- - - - - - 056	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190) BASE SMALL	- - - - - -	1 1 1 1 1 1 1	3 10 2 5 1 6 8	170+	338 339 340 350 352 354 358 360	ROM ROM M3+ M3+ ROM 3C L2M3 ROM	- - - - - - -	
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192 192 192 192 192 192 192 192 192 192	GREY GREY GREY NARR NARR GREY NVCC MOCO GREY GREY GREY GREY GREY GREY GREY GREY	M JBK? - - LBX? - - BD 37 - JCUR - BD - BK? J	- AP		- - - - - -	- - - - - -	BS BS ABR BS BS ABR BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190) BASE SMALL BS GRY;RB SURF BS VABR BS;GROOVED;GRY CORE/RB FAB BS BS BASE FRAG BS SMEARED OVOLO;PT DECOR BS BS SHLDR BS RIM FRAG;ABR FLAKE BASE FRAG;BURNT BS BS RB FAB;THIN WALL BS BS BS BS BS BASE FRAG BS B		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 10 2 5 11 6 8 8 8 6 15 2 7 2 7 12 7 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	170+  HANT	338 339 340 350 352 354 358 360 362 363 364 365 366 367 368 369 375 377 378 379 382 384 385 386 389 390 391 401 402 403 405 407	ROM ROM M3+ M3+ ROM 3C L2M3 ROM PREH? M3+ L3-4 3C? ROM ROM M2 ROM		
192   192   192   192   192   192   192   192   192   192   192   192   192   192   192   193   193   193   193   193   193   193   192   192   192   192   192   192   192   192   192   193	GREY GREY NARR NARR NYCC MOCO GREY GREY SAMCG GREY GREY GREY GREY GREY GREY GREY GRE	M JBK? - - LBX? - - BD 37 - JCUR - BD - BK? J	- AP		- - - - - -	- - - - - -	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190) BASE SMALL BS GRY;RB SURF BS VABR BS;GROOVED;GRY CORE/RB FAB BS BS BS BS BS BS BS BS BS BSSMEARED OVOLO;PT DECOR BS BS SHLDR BS RIM FRAG;ABR FLAKE BASE FRAG;BURNT BS BS RB FAB;THIN WALL BS BS RB FAB;THIN WALL BS			3 10 2 5 11 6 8 8 8 6 15 2 2 9 12 7 7 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	HANT	338 339 340 350 352 354 358 360 362 363 364 365 366 367 368 369 375 377 378 379 382 384 385 386 387 401 402 403 407 409	ROM ROM M3+ M3+ ROM M3+ ROM 3C L2M3 ROM PREH? M3+ L3-4 3C? ROM ROM M2 ROM		
192   192   192   192   192   192   192   192   193   193   193   192   192   192   192   192   192   192   192   193	GREY GREY NARR NARR NYCC MOCO GREY GREY SAMCG GREY GREY GREY GREY GREY GREY GREY GRE	M JBK? - - LBX? - - BD 37 - JGUR - BBD - BBD - BBD - - - - - - - - - - - - -	- AP		- - - - - -	- - - - - -	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190) BASE SMALL BS GRY;RB SURF BS VABR BS;GROOVED;GRY CORE/RB FAB BS BS BS BS BS BS BS BSSMEARED OVOLO;PT DECOR BS BS SHLDR BS RIM FRAG;ABR FLAKE BASE FRAG;BURNT BS BS RB FAB;THIN WALL BS			3 10 2 5 5 1 1 6 8 8 8 8 9 9 1 1 2 7 7 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1	170+  HANT	338 339 340 350 352 354 358 360 363 364 365 366 367 368 369 375 377 378 379 382 384 385 386 389 390 391 401 402 403 409 410	ROM ROM M3+ M3+ M3+ M3+ ROM 3C L2M3 ROM PREH? M3+ L3-4 3C? ROM ROM M2 ROM		
192   192   192   192   192   192   192   192   192   192   192   192   192   192   192   193   193   193   193   193   193   194   195	GREY GREY NARR NARR NVCC MOCO GREY NVCC MOCO GREY GREY GREY GREY GREY GREY GREY GREY	M JBK? - - LBX? - - BD 37 - JGUR - BBD - BBD - BBD - - - - - - - - - - - - -	- AP		- - - - - -	- - - - - -	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190) BASE SMALL BS GRY;RB SURF BS VABR BS;GROOVED;GRY CORE/RB FAB BS BS BASE FRAG BS SMEARED OVOLO;PT DECOR BS BS SMEARED OVOLO;PT DECOR BS BS SHLDR BS RIM FRAG;ABR FLAKE BASE FRAG;BURNT BS BS RB FAB;THIN WALL BS BS BS BS BS BS BS BASE FRAG BS L'SCALE INT BS RIM FRAG BS			3 10 2 5 11 6 8 8 8 8 9 9 12 12 7 7 1 1 1 3 3 3 9 1 1 1 1 1 1 1 1 1 1 1 1 1	HANT	338 339 340 350 352 354 358 360 362 363 364 365 366 367 368 369 375 377 378 379 382 384 385 386 389 390 391 394 401 402 403 405 407 409 410 411	ROM ROM M3+ M3+ ROM M3+ ROM 3C L2M3 ROM PREH? M3+ L3-4 3C? ROM ROM ROM M2 ROM M2 ROM ROM M3+? L2-3 ROM		-
192   193   193	GREY GREY NARR NARR NARR GREY NVCC MOCO GREY GREY GREY GREY GREY GREY GREY GREY	M JBK? - - LBX? - - BD 37 - JGUR - BBD - BBD - BBD - - - - - - - - - - - - -	- AP		- - - - - -	- - - - - -	BS BS ABR BS BS ABR BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;[BAG MK 190) BASE SMALL BS GRY;RB SURF BS VABR BS;GROOVED;GRY CORE/RB FAB BS BASE FRAG BS SMEARED OVOLO;PT DECOR BS BS SHLDR BS RIM FRAG;ABR FLAKE BASE FRAG;BURNT BS BS RB FAB;THIN WALL BS			3 10 2 5 11 6 8 8 8 6 6 15 15 2 2 7 7 11 13 3 3 3 3 11 12 12 12 12 12 12 12 12 12 12 13 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15	HANT	338 339 340 350 352 354 358 360 362 363 364 365 366 367 368 369 375 377 378 379 382 384 385 386 389 391 391 401 402 403 405 407 409 410 411 411	ROM ROM M3+ M3+ ROM M3+ ROM 3C L2M3 ROM PREH? M3+ L3-4 3C? ROM ROM M2 ROM M2 ROM		
192 192 192 192 192 192 192 192 192 192	GREY GREY NARR NARR NARR NYCC MOCO GREY GREY GREY GREY GREY SAMCG GREY GREY GREY GREY GREY GREY GREY GRE	M JBK? LBX? BDD 37 - JBK - JCUR - BBD - BBC - BCP J	- AP		- - - - - -	- - - - - -	BS BS ABR BS BS TRACES CR'MISH SLIP BS BS TRACES CR'MISH SLIP BS BS APPLIED DEC ?KNEE;ONLY TRACES CC FLAKE RIBBED EXT;CR;(BAG MK 190) BASE SMALL BS GRY;RB SURF BS VABR BS;GROOVED;GRY CORE/RB FAB BS SMEARED OVOLO;PT DECOR BS BS SHLDR BS RIM FRAG;ABR FLAKE BASE FRAG;BURNT BS BS RB FAB;THIN WALL BS BS BS BS BS BS BS BASE FRAG BS B			3 10 2 5 11 6 8 8 8 6 15 12 12 7 7 11 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1	HANT	338 339 340 350 352 354 358 360 362 363 364 365 366 367 368 369 375 377 378 379 382 384 385 386 389 390 391 401 402 403 405 407 409 411 411 411 411	ROM ROM M3+ M3+ ROM M3+ ROM 3C L2M3 ROM PREH? M3+ L3-4 3C? ROM ROM M2 ROM M2 ROM		

Cxt	Fabric	Form	Manuf	V	D?	DNo	Details	Link	Shs	Wt	SDate	PlotNo	Date	Grid	Spit
192	NARR	-	-	-	-	-	BS	-	1	2		421	M3+	-	
192	GREY	-	-	-	-	-	BS VABR	-	1	2		423	ROM	-	
192	GREY	-	-	-	-	-	BS	-	1	2		425	ROM	-	
193	SHEL	J	-	-	-	-	BS VABR;VESIC LTBN	-	1	9		427	L3-4	-	
193	GREY	-	-	-	-	-	BS	-	1	2		428	ROM	-	
193	GREY	J429	STAB	-	D	057	RIM/SHLDR STABBED	-	1	32		433	L2M3?	-	
193	NARR?	-	-	-	-	-	BS	-	1	1		437	M3+?	-	
193	GREY	-	-	-	-	-	BS	-	1	1		438	ROM	-	1
193	BB1	BD	-	-	-	-	BASE FRAG	-	1	6		440	3-4C	-	1
193	NARR?	J	-	-	-	-	BS SOOTED	-	1	4		441	M3+?	-	
193	NGCR	BK	-	-	-	-	BS	-	1	1		442	L2E3	-	
193	GREY	J	-	-	-	-	BS	-	1	10		446	ROM	-	
193	GREY	-	-	-	-	-	BS	-	1	5		448	ROM	-	1
193	GRFLT	CLSD	HM	-	-	-	BS RB EXT;BURNT INT	-	1	7		451	PREH?	-	1
193	NARR	-	-	-	-	-	BS	-	1	1		453	M3+	-	1
193	BB2	BD	-	-	-	-	BASE FRAG	-	1	8		461	L2M3	-	
193	GREY	J	-	-	-	-	BS SOOTED	-	1	3		462	ROM	-	1
193	BB2	BDRR	-	-	-	-	RIM FRAG	-	1	11		481	L2M3	-	1
193	BB2	BDTR	-	-	D	062	RIM/PT WALL	-	1	34		483	L2E3	-	
193	NARR	-	-	-	-	-	BS	-	1	5		485	M3+	-	
193	GREY	BK?	-	-	-	-	RIM UPRIGHT CURVED;BURNISHED	-	1	4		486	3C	-	1
193	GAU	Α	-	-	-	-	FLAKE	-	1	2		487	2-3C	-	
193	GREY	-	-	-	-	-	BS	-	1	1	·	488	ROM	-	
194	GREY	J	-	-	-	-	BASE FRAG;STRING	-	1	21		494	ROM	-	

Cxt	Fabric	Form	Manuf+	Ves	D2	DNo	Details	Lnk	Shs	Wt	S.date
226	BB2	BD	-	-	- -	-	BASE FRAG	-	1	19	J.uale
226	BB2	J	-	-	-	-	BASE FRAG;ABR	-	1	25	
226	CR	CLSD	-	-	-	-	CHIP;FLAKE	-	2	2	
226	GREY	-	-	-	-	-	BSS V FRAGMENTED	-	16	53	
226	GREY	-	-	-	-	-	BSS	-	3	11	
226	GREY	BD BFB	-	-	-	-	BASE FRAG	-	1	9	
226 226	GREY GREY	J?	-	-	-	-	RIM FRAG;ABR BASAL BS:F.MICAC	-	1 2	14 20	
226	GRSA	J !	_	-	_	_	BS ABR	-	1	4	
226	NGCR	BK	ROUZ	-	_	_	BS	-	1	2	
226	NGGW	-	-	-	-	-	BSS	-	2	4	
226	NVCC	BK?	-	-	-	-	BS CR FAB	-	1	4	
226	OX	BD	-	-	-	-	BS	-	1	10	
226	SAMCG	43 OR 45	-	-	-	-	BS ABR;BURNT	-	1	4	L2
226	ZDATE	-	-	-	-	-	L3-4	-	-	-	
226	ZZZ GREY	-	-	-	-	-	MIXED DATES;SOME ABR;FRAGMENTARY	-	-	- 7	
234 234	GREY	- BD585?	-	-	-	-	BSS CHIPS RIM FRAG	-	4	7 6	
234	MHAD	CLSD	_	-	-	_	BS	-	1	3	
234	NARO	-	-	1	-	_	BSS CHIPS	-	2	3	
234	NVCC	BKFO	-	-	-	-	BS LTBN FAB	-	1	3	
234	SHEL?	-		Ŀ	Ŀ	_	BSS CHIPS;VESIC;BURNT ?SHELL	Ŀ	4	4	
234	ZDATE	-	-	-	-	-	L3+	-	-	-	
238	NVCC	BKFOSF	-	1	D	037	RIM/PT BODY;LTRB FAB	-	5	52	
238		31R/LUD Sb	-	1	-	-	RIM/WALL;TRIER	-	2		200-250
238	SAMEG	37	- NA NA F	-	-	-	BS;FRAG DEC;RH	-	1		200-250
238 238	SAMEG ZDATE	LUD Th	NAME	-	-	-	FTRG/BODY;ROSETTE STAMP;JOINS ML3	826	1	614	
238	ZZZ	-	-	-	-	-	INCL LGE SAMIAN SHERD	1		_	
240	OXL	-	-	-	_	-	BS FLAT; VGRITTY CR; LTBN EXT	1-	1	<u>-</u> 6	
240	SAMEG	-	-	-	-	-	BS ALL SURFACES LOST; VABR FINE W MICA; ARGO	1-	1		L2+
240	TILE	IMBREX	-	-	-	-	FRAG;ABR	-	1	66	
240	ZDATE	-	-	-	-	-	ROM	-	-	-	
240	ZZZ	-	-	-	-	-	ABR	-	-	-	
241	CR	F	-	-	-	-	HDLE 3R;CRBN;SOME MICA	-	1	19	
241	GAU?	Α	-	-	-	-	BASE FRAG;CR EXT;PINKBN INT;OCC MICA	-	1	35	
241	GREY	- ID	-	-	-	-	BSS  RIM EDAC: DIAM20: POLINIDED RIM	-	3	18	
241 241	GREY GREY	JB JEV	-	-	-	-	RIM FRAG;DIAM20;ROUNDED RIM RIM FRAG	-	1	20 10	
241	NVCC	BKFO	_	-	_	-	BS;CR FAB	-	1	10	
241	NVCC	F?	_	1	_	_	BSS;LTBN FAB;CC EXT ONLY	-	2	7	
241	SAMCG	37	-	-	-	-	BS RIM AREA;TOP OVOLO	-	1		ANT
241	SAMEG	33	-	-	-	-	FLAKE;ARGO	-	1		L2+
241	ZDATE		-	-	-	-	M3	-	-	-	
243	GMIC	CLSD	-	-	-	-	BS	-	1	3	
243	GREY	-	-	-	-	-	BSS	-	27	171	
243	GREY	-	-	-	-	-	BSS BIM FRAC ONLY	-	4	9	
243 243	GREY GREY	BDRR J	- STAB	-	-	-	RIM FRAG ONLY BS STAB DIAGONAL ON SHLDR	-	1	10 5	
		JCUR	STAB	-	_	-	RIM/NECK	-	1	14	
243	GREY	JEV	_	_	-	_	RIM/NECK	1-	1	7	
243	GREY	JEV	-	2	-	-	RIMS	<del> </del> -	2	14	
243	NARO	-	-	-	-	-	BS ABR	-	1	7	
243	OX		-	Ŀ	Ŀ	_	BS F.SANDY RB	_	1	2	
243	SAMCG	37	-	-	-	-	RIM FRAG;SINGED	-	1		HANT
243	SPEI?	-	-	-	-	-	BS CR SANDY LAMIN.;GRYISH EXT;HARD	-	1	3	
243	TILE	-	-	-	-	-	ROOFER? FRAG	-	1	29	
243 243	ZDATE ZZZ	-	-	-	-	-	M3L4 DATE POSS SPEICHER WARE	-	-	-	
243	DR20	- A	E	E		-	BS LATER FAB:ABR	1	- 1	- 83	
245	GREY	-	-	-	-	-	BSS	-	12	49	
245	GREY	-	BHL	-	_	-	BS BURNISH HORIZ LINES;NOT GALLIC	1-	1	6	
245	GREY	DPR	-	-	D	018	COMP PROF;SMALL;DIAM12	-	1	31	
	MHAD	CLSD		Ŀ	Ŀ	_	BS	Ŀ	1	3	
245	NARR	J		-	_	-	BS	-	1	1	
245	NVCC	BKFO	-	1?	-	-	BSS CR FAB	-	2	2	
245	OX	CLSD	ROUZ?	-	-	-	BS;GRY F.FINE FAB;RB EXT	-	1	10	
245	OXRC	В	-	-	-	-	FTRG POSS X B38	-	1	31	
245	OXRC	B38	-	-	-	-	BS;PT FLANGE;VABR	-	1	8	
245 245	PORD? SAMCG	J			D -	075	RIM FRAG;CR SANDY;CF PORCH 137	-	1	5	HANT
245	SHEL	- .J	- RIL	2	-	-	BSS;1 RIL RB FB;OTHER VESIC;SMSH?	-	2	14	LIZINI
245	ZDATE	-	-	-	-	-	M4+	1-	-	- '7	
245	ZZZ	-	-	-	-	-	SOME ABR	1-	-	-	
249	GREY	-		Ŀ	Ŀ	_	BSS	Ŀ	7	27	
249	GREY	BD	-	-	-	-	BASE FRAG	-	1	13	
249	GREY	BWM	-	-	-	-	RIM/NECK;U'CUT CURVED	-	1	24	
249	GREY	JBKEV	-	-	-	-	RIM FRAG ONLY	-	1	2	

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
0.40	005)/					.=.	DIM FRAG GOOTER HIGHE BLAIN GO OUT NO ORVORD				
249 249	GREY GRFLT	L -	-	-	D -	073	RIM FRAG;SOOTED U'SIDE;PLAIN SQ.CUT;NR CBY690 CHIP	-	1	30 1	
249	NARR	-	-	-	-	-	BSS	-	2	7	
249	NVCC	BK	-	-	-	-	BASE FTM;CR FAB	-	1	25	
249	NVCC NVPA	BKFOS CLSD	- PS	-	-	-	BS;LTBN FAB BS:RB HORIZ STRIPES	-	1	<u>4</u> 1	
249 249	ZDATE	-	-	-	-	-	M3+	-	-	<u> </u>	
251	GREY	-	-	-	-	-	BS	-	1	1	
251	ZDATE	-	-	-	-	-	ROM	-	-	-	
253 253	GREY GREY	- JEV	-	-	-	-	BSS RIM FRAG ONLY	-	1	20 3	
253	GRFLT	J⊑ V	-	-	-	-	BS DKGRY;HM?	-	1	6	
253	MOEA?	MCO	-	1	D	019	RIMS/WALL;C30%;SANDY CR FB;FLINT TG	-	7		170-200
253	ZDATE	-	-	-	-	-	M2M3	-	-	-	
253 255	ZZZ GREY	-	-	-	-	-	DATE ON MORT BS	-	- 1	- 9	
255	GREY	BD	-	-	-	-	BASE FRAG	-	1	28	
255	GREY	J	-	1	-	-	BASE;GRY FB;LTBN SOFT SURFS;ABR	-	2	80	
255	NVCC	BKFO	PA;ROU	-	-	-	BS ROUND INDENT;CF RPNV51 FM;CR FAB	-	1	9	
255	OXRC	BD BRR	-	-	-	-	FTRG BASE;VABR;NOT DEF X BRR	-	1	47	
255 255	OXRC ZDATE	- DKK	-	-	D -	009	RIM/WALL;SABR M4+	-	- 1	<u>27</u>	
255	ZZZ	-	-	-	-	-	SOME ABR	-	-	-	
257	BB1	CP	-	-	-	-	RIM FRAG;SOOTED	-	1	7	
257	BB2	BD B	-	-	-	-	BASE FRAG	-	1	6	
257 257	BB2 GAU	BD585 A	-	-	-	-	RIM FRAG;PT WALL BS	-	1	7 23	
257	GMIC	BHEM?	-	-	D	039	RIM/WALL;DIAM20	-	1	67	
257	GREY	-	-	-	-	-	BSS;SOME ABR	-	9	47	
257	GREY	BD	-	-	-	-	BASE FRAG	-	1	37	
257 257	GREY GREY	CHP	-	1	D -	040	BASE;ROUND HOLES BS UNUS LTGY FB;DKER SURFS;QTZ;CLAY PELLS?	-	1	66 3	
257	GREY	CLSD	BWL	-	-	-	BS	-	1	7	
257	GREY	CP	-	1	-	-	RIM FRAGS;SOOTED;NR BB1	-	2	6	
257	GREY	J	- D) (1	-	-	-	BS LGE;GROOVED;POSS JNN	-	1	79	
257	GREY	J	BVL	-	-	-	BSS BS CR FAB:LTGRY SURFS;NOT NVGW;NECK/SHLDR	-	2	12	
257	GREY	JB	_	_	-	_	CORDONED	-	1	7	
257	GREY	JBK	-	1	-	-	BSS THIN WALL	-	13	30	
257	GREY	JLS	-	-	D	043	RIM/SHLDR;DIAM14;CF MAYEN	-	1	17	
257 257	GREY	JRR JTR	-	1	D D	042 041	RIM/SHLDR;DIAM 13 RIM/SHLDR:DIAM 14	-	1 2	51 55	
257	GRFLT	-	-	-	-	-	BS COARSE	-	1	9	
257	MONG	MHK	-	-	D	038	RIM/PT WALL;GILLAM 238;65-100	-	1		65-100
257 257	NARR NVCC	- DV	-	-	-	-	BSS DSS LTDB EAR	-	2	13 7	
257 257	SAMCG	37	-	-	- D	- S02	BSS LTRB FAB BS FRAG HARE:LEAVES	-	1		145-175
257	SAMEG	33	-	-	-	-	RIM/WALL;RH	-	1		L2M3
257	SHEL	JSM	-	-	-	-	RIM/NECK ONLY;VESIC	-	1	17	
257 257	ZDATE ZZZ	-	-	-	-	-	M3-4 MIXED DATE GROUP:ABR	-	-	-	
257 258	BB2	- BD	-	-	-	-	BS BS	-	- 1	- 5	
258	COAR	-	НМ	-	-	-	LUMP;POOR MIX;DKGRY;LTBN EXT	-	1	20	
258	GREY	-	-	-	-	-	BSS;ABR	-	7	13	
258	GREY	-	-	-	-	-	FTRG BASE;SANDY FAB NR NARR	-	1	9	
258	GREY	BHEM?	_	_	D	066	RIM FRAG/PT WALL:RB FAB;GRY SURFS:ROUND RIM	_	1	11	
258	GREY	BWM		<u> </u>	D?	-	RIM>SHLDR;DIAM20	Ŀ	1	50	
258	GREY	BWM	-	1	D	045	RIM/PT BODY;HIGH NECK	-	2	63	
258	GREY?	BD M	-	1	-	-	BASE FRAG;VBURNT;ORIG LT FAB?	-	1	11	M2 4
258 258	MOG NARR	M -	-	-	-	-	BASE;FLINT;QTZ;GREY PEBBS TG BS	-	1	218	M3-4
258	NARR	JCUR		1	D	044	RIM/PT BODY;SOOTED RIM/SHLDR	Ŀ	3	74	
258	OX	-	-	-	-	-	FLAKE ONLY;RB F.SANDY	-	1	1	
258	SAMCG	-	NAME	-	D	S08	BASE FRAG;END STAMP;VABR	-	1	4	
258 258	ZDATE ZZZ	_	-	-	-	-	M3-4 GREY MORT 4C?;SOME ABR	-	-	-	
266	AMPH?	A?	-	1	-	-	BSS ?BAETICA H70'ISH?	-	2	18	
266	BB1	BD	BIA?	-	-	-	BS WALL	-	1	7	
266	BB2	BD	-	-	-	-	BSS BIM/DT MALL	-	3	8	
266 266	BB2 BB2	BD585 BDFL	-	-	-	-	RIM/PT WALL RIM/PT WALL	-	1	8	
266	BB2	BDFL	-	1	- D?	-	RIM/PT WALL;FRAG/FLAKED	-	5	34	
266	BB2	BDTR	-	-	-	-	RIM/PT WALL	-	1	11	
266	BB2	D647	-	-	D?	-	RIM/WALL	-	1	16	
266	CR	JB?		1			BSS;MAX DIAM C.16;GROOVED/MOULDED;BOWL OR CLSD;F.SANDY		3	15	
<b>200</b>	UΓ	יחה:	1-	11	1	1-	ו טרואט ו	ļ-	3	10	

Cxt	Fabric	Form	Manuf+	Ves	D?	DΝο	Details	Lnk	Shs	Wt	S.date
266	GFIN	BKPH	-	-	-	-	RIM ONLY;S'WICH FAB	-	1	6	O.date
266	GREY	-	-	-	-	-	BSS;SOME ABR	-	11	49	
266	GREY	-	-	-	-	-	LUMP	-	1	11	
266	GREY	BD	-	-	-	-	BASE FRAG	-	1	15	
266 266	GREY	BWM?	-	-	-	-	RIM/NECK ONLY;U'CUT TALL NECK BASE THICK;BURNISHED;FTM	-	1	21 94	
266	GREY	J	-		-	_	BASE;NR BB2		1	33	
266	GREY	J	-	-	-	-	RIM FRAG	-	1	5	
266	GREY	J	-	1	-	-	BASE STRING;NR BB2	-	2	54	
266	GREY	J	LA	-	-	-	FLAKE	-	1	1	
266	GREY	J?	-	-	-	-	BS GROOVED;LTGRY;NOT NVGW	-	1	8	
266 266	GREY	JCUR JCUR	-	-	-	-	RIM FRAG RM/SHLDR;BBT	-	1	5 20	
266	GREY	JEV	-	-	- D	030	RIM/SHLDR	-	1	61	
266	GREY	JRR	-	-	-	-	RIM/NECK	-	1	20	
266	GRFLT	-	-	-	-	-	BSS;GRY>RB	-	4	13	
266	MOEA	M	-	1	-	-	BSS BASAL AREA;V WORN;SOME FLINT	-	3		170+
266	NARR	-	-	-	-	-	BSS	-	10	26	<b>5110</b>
266 266	MOCO?	MBF BKFN	-	1	D	029	RIM/PT WALL;QTZ & FLINT TG	-	6		EM3
266	NVCC	BKFOS			-	-	RIM/SHLDR ONLY;CR FAB BS;LTRB FAB	-	1	14	
266	NVCC	F?	_	1	-	-	BSS NONJ:LTPINK FAB:CC EXT ONLY	-	2	3	
266	OXL	-	-	Ŀ	Ŀ	-	FLAKE	1-	1	1	
266	OXRC	B38	-	-	-	-	RIM PLAIN ONLY;YOUNG C51	-	1	7	
266	SAMCG	D	-	-	-	-	BS DO ARR	-	1		ANT
266	SAMCG	D 45	-	-	-	-	BS;ABR	-	1		ANT
266 266	SAMEG ZDATE	45	-	1		-	RIM FRAGS J 4C	-	2		L2M3
266	ZZZ	_	-	1-	-	-	MIXED DATES;ABR	-	_	_	
268	DR20	Α	-	-	-	-	BS MID-LATE FAB	-	1	88	
268	DR20	Α	GRAF?	-	D	020	BS MID FAB;LT INCISED GRAF?	-	1	235	
268	SHEL	J	-	1	-	-	BASE WM;CHIPS;SMSH? VESIC	-	1	77	
268	ZDATE	-	-	-	-	-	L3-4	-	-	-	
268 270	ZZZ GAU	- A	-	-	-	-	DATE ON SHEL ?SMSH BS/CHIP;LTBN EXT;LTRB FAB;F.FINE;LIMEY	-	- 2	- 12	
270	GMIC	BKPH	BADZ	1	- D	021	BASE/WALL;ZONED DOTS;LTGRY W MICA	-	8	100	
270	GREY	-	-	-	-	-	BSS	-	7	44	
270	GREY	-	BHL	-	-	-	BS HORIZ LINES	-	1	8	
270	GREY	J	BVL	1	-	-	BS SHLDR/WAL;BURNING EXT SURF	-	2	11	
270	GREY	JCUR	-	-	-	-	RIM/NECK	-	1	12	
270 270	GREY GRFLT	L?	-	-	-	-	BS W BURNING BSS CHIPS	-	1	27 4	
270	SAMSG	29	-		- D	S07	BS CARINATION:1 FIG BIRD	-	1		70-85
270	ZDATE	-	_	-	-	-	L2-3?	-	-	-	70-03
270	ZZZ	-	-	-	-	-	INCL SAMSG;BKPH	-	-	-	
272	BB1	BD	-	-	-	-	BS	-	1	2	
272	BB2	BD	-	1	-	-	BASE FRAGS	-	3	26	
272 272	GREY	- BD	-	-	-	-	BSS BASE FRAG	-	5 1	21 9	
272	GRFLT	-	- HM	-	-	-	BS;HM DKGRY	-	1	3	
272	MHAD	FS	-	-	D	022	RIM/PT NECK ONLY;DIAM4 TINY	-	1	1	
272	NARR	-	-	Ŀ	Ŀ	_	BS	<u> </u>	1	6	
272	OXL	CLSD	-	-	-	-	BS CR EXT;LTRB INT;SOME MICA;SPARSE-MED QTZ	-	1	2	
272	ZDATE	-	-	-	-	-	ML3	-	-	-	
274	CB	F		1			NECK;3RIB WIDE HDLE;LGE FLAG;QTZ;RED FE INCLS			122	
274 274	CR GREY	-	-	-	-	-	BSS	-	4	133	
274	GREY	-	-	1	-	-	BSS GRY;RB CORT;DKGRY SURFS;THIN WALL	-	3	11	
274	OX	-	-	-	-	-	LUMP	-	1	1	
274	ZDATE	-	-	<u> -</u>	<u>-</u>	-	L2+	-	-		
278	BB2	BFL	-	1	D	035	RIM/WALL;NON J BASE;DIAM19	-	8	127	
278 278	GREY GREY	- BD	-	-	-	-	BS BS	-	1	13 3	
278	SAMCG	31	-	f-	-	-	RIM/WALL	-	1		ANT
278	ZDATE	-	-	-	-	-	L2-3	-	-		
280	GREY	-	-	-	-	-	BS	-	1	3	
280	GRFLT	-	-	-	-	-	CHIP;RB OXID	-	1	1	
280	ZDATE	-	-	-	-	-	ROM	-	-	- 270	
286 286	DR20 GREY	Α .	-	-	-	-	BS LGE;LATER FAB BSS	-	1 2	378 10	
286	ZDATE	-	-	E	-	_	EM3	-		- 10	
288	GREY	-	-	-	-	-	BS	-	1	11	
288	ZDATE	-	-	Ŀ	Ŀ	_	ROM	<u> </u>	-		
290	OXL?	-	-	-	-	-	BS BURNT	-	1	2	
290	ZDATE	-	-	-	-	-	ROM	-	-	-	
292 292	OX ZDATE	-	-	-	-	-	BS V.BURNT ROM	-	1	- 3	
292	COAR	-	-	-	-	-	BS;LTBN EXT;DKGRY FAB;?HM;VABR	-	- 1	- 6	
-∪-⊤	JU/ (1)	l		1	<u> </u>	1	20,2.2 EXT,DIXORT 1710, .THVI, V/1010	1	1 1	U	

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
364	GREY	-	-	-	-	-	BS	-	1	7	
364	ZDATE	-	-	-	-	-	ROM	-	-	-	
365	GREY	-	-	-	-	-	BS PNA FRA C	-	1	2	
365 365	NARR ZDATE	J	-	-	-	-	RIM FRAG M3	-	1	13	
366	GREY	-	-	-	-	-	BSS	-	2	- 17	
366	NARR	-	-	-	-	-	BS	-	1	3	
366	ZDATE	-	-	-	-	-	M3	-	-	-	
372	BB1	BDTR	-	-	-	-	RIM FRAG ONLY	-	1	6	
372	GREY	-	-	-	-	-	BS	-	1	11	
372	GRFLT	-	-	-	-	-	BS EDACH OCT CURE	-	1	8	
372 372	TILE? ZDATE	-	-	-	-	-	FRAG;LOST SURF L2M3	-	1	13	
384	BB2	BD	-	-	-	-	BASE FRAG	-	1	32	
384	CC	BK?	-	-	-	-	BS;FINE SANDY FAB;NOT NVCC?	-	1	2	
384	GREY	-	-	-	-	-	BSS	-	14	73	
384	GREY	-	BHL	-	-	-	BS	-	1	5	
384	GREY	-	LA	-	-	-	BS	-	1	2	
384	GREY	-	ROUZ?	-	-	-	BS GROOVED;TRACE ROUZ?	-	1	2	
384 384	GREY	BDTR BEV?	-	1	-	-	RIM FRAG RIM FRAGS LGE DIAM	-	1 2	18 10	
384	GREY	J	STAB	1	- D	032	RIM/NECK;UNUS	-	1	19	
384	GREY	JBK	-	1	-	-	RIM FRAGS	-	2	5	
384	GREY	JEV	-	-	-	-	RIM FRAG	-	1	3	
384	GREY	JEV	-	-	-	-	RIM FRAG	-	1	7	
384	GRFLT	-	-	2	-	-	BSS;GRY>RB COARSE	-	2	14	
384		M	-	-	-	-	BS CR FAB BURNT;GLASSY TG;?FLINT	-	1		180-250
384		M	-	-	-	-	BS;ATYPICAL QTZ TG	-	1		M4+
384 384	NARR NARR	- J	-	-	-	-	BSS RIM FRAG ONLY	-	4	14 9	
384	OX	BLS	-	-	- D	033	RM/WALL:RB:BURNT RIM:COARSE MHAD	-	1	49	
384	OXRC	-	-	-	-	-	BS TINY; VABR; TRACES SLIP	-	1	1	
384	ZDATE	-	-	-	-	-	M4	-	-	-	
384	ZZZ	-	-	-	-	-	SOME EARLIER POT	-	-	-	
394	GREY	-	-	-	-	-	BSS	-	3	8	
394	ZDATE	-	-	-	-	-	ROM	-	-	-	
396 396	GREY GREY	- B613	-	-	- D	- 036	BS RIM/PT WALL;DIAM18	-	1	1 18	
396	SAMCG	-	-	-	-	-	FLAKE	-	1		HANT
396	ZDATE	-	_	_	_	_	3C	<u> </u>	_	<u> </u>	11/4141
398	GREY	J	-	-	-	-	BASE STRING	-	1	8	
398	ZDATE	-	-	-	-	-	ROM	-	-	-	
405	GREY	-	-	-	-	-	BS;RB CORT;DK SURFS;ABR	-	1	21	
405	GREY	-	-	-	-	-	BSS	-	2	10	
405 405	GREY ZDATE	-	LA	-	-	-	BS THIN WALL ROM	-	1	2	
400	ZDATE	-	-	-	-	-	LUMP 15MM THICK:LTRB:GRYISH SURF:FLIMT:POOR	-	-	-	
407	COAR	_	-	_	_	_	MIX CLAY	_	1	9	
407	GREY	-	-	1	-	-	BSS;DKGRY SURFS	-	4	34	
407	ZDATE	-	-	-	-	-	ROM	-	-	-	
416	GREY	-	-	-	-	-	BS	-	1	1	
416	ZDATE	-	-	-	-	-	ROM	-	-	-	
429 429	GREY ZDATE	-	-	-	-	-	BS ROM	-	1	2	
439	BB2	- BD	-	1	-	-	BS/BASE:CHAMFER	1	- 2	- 22	
439	BB2	BD585	-	-	-	-	RIM/PT WALL;ABR	1-	1	22	
439	BB2	BDRR	-	_	Ŀ	_	RIM FRAG ONLY	_	1	7	
439	GREY	-	-	-	-	-	BSS	-	31	125	
439	GREY	-	-	-	-	-	BSS	-	8	81	
439	GREY	BDTR	LA?	-	-	-	RIM/PT WALL	-	1	26	
439 439	GREY	J	- BHL	1			RIM ONLY;LEAF SHAPE BSS	-	3	79 112	
439	GREY	J	BVL	2	-	-	BSS	1	2	112	
439	GREY	J	NOTC	-	-	-	BS NOTCHED CORDON;JNN?	-	1	2	
439	GREY	JCUR	-	-	-	-	RIM FRAG;THIN WALL	1-	1	5	
439	GREY	JCUR	-	2	-	-	RIM FRAGS;THIN WALL	-	2	8	
439	GREY	JUR	ROUZ	-	D	072	RIM;NON-J BS W 2 ZONES ROUZ	-	2	58	
439	GRSA	BDFL	-	-	D	024	RIM FRAG;HARSH LTGRY;THIN WALL;UNUS;DIAM23	-	1	9	100.050
439 430	MOEA NARR	M	-	1	-	-	BSS;FLINT/QTZ TG;CR FAB;F.THIN WALL BS	-	1		180-250
439 439	NVCC	BK?	-	-	-	-	BS FLAKED;CR FAB	-	1	3 1	
439	OXL	SWHORL	-	-	D	074	BASE FTRG FRAG;PIERCED;QTZ;FLINT;MICA	-	1	21	*
439	OXWS	CLSD	-	1	-	-	BSS	-	4	14	
		79R/LUD									
439	SAMEG	TGR	-	-	-	-	BASE FRAG;RH	-	1	26	200-250
439	ZDATE	-	-	-	-	-	EM3	-	-	-	
439	ZZZ	-	-	-	-	-	SOME EARLIER?;ABR	-	-	- 40	
445	GREY	1-	1-	-	-		BS	-	1	16	

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
445	GREY	J	-	-	-	-	BASE FTM	-	1		
445	OXL	DISC	-	-	-	-	BS WALL CHIPPED >DISC;F.MICAC;NOT DEF AMPH	-	1	21	
445	SAMCG	27	-	-	-	-	BS	-	1		HEANT
445	SAMCG	30	-	-	D	S06	BS;OVOLO;PT DECOR	-	1		165-200
445	SAMCG	31 OR 31R	-	-	-	-	RIM;POOR ABR	-	1	_	ANT
445	SAMEG	30 OR 37	-	-	-	-	RIM ONLY;RH	-	1	18	200-250
445	ZDATE ZZZ	-	-	-	-	-	L2+	-	-	-	
445 447	GREY	-	-	-	-	-	SAMSG?;SOME ABR BS	-	1	10	
447	GREY	-	-	-	-	-	BS;DKGRY;VABR	-	1	8	
447	GREY	BDTR			-	_	RIM FRAG	-	1	15	
447	GREY	CLSD	_			_	BS THIN WALL	-	1	13	
447	MONV	M	_	-	-	_	BEAD & FRAG ONLY;PROB MRR	-	1		M3-4
447	NARR	CLSD	_	-	-	-	BS	-	1		1010
447	NVCC	В	-	1	-	-	FTRG BASE;BS;VABR;LTBN FAB;SM BOWL ?RPNV85	-	2		
447	ZDATE	-	-	-	-	-	L3-4	-	-	-	
447	ZZZ	-	-	-	-	-	ABR	-	-	-	
449	GREY	-	-	-	-	-	BS	-	1	2	
449	MHAD	CLSD?	-	-	-	-	BS W IMPRESSED ?;TOO SMALL	-	1	5	
449	ZDATE	-	-	-	-	-	4C?	-	-	-	
453	BB2	BDRR	-	-	-	-	RIM FRAG	-	1		
453	GREY	-	-	-	<u> -</u>	-	BS	-	1		
453	GREY	JBK?	-	-		-	BS THIN WALL DKGRY	-	1	3	
453	NARR	J	-	-	-	-	BS	-	1	10	
453	OX	-	-	-	-	-	FLAKES	-	2		
453	OXL	CLSD	-	-	-	-	CHIP CRBN EXT;SOME MICA;?GALLIC	-	1	1	
453	SHEL	J	-	1	D	011	RIM/SHLDR;BURNT/SOOT;F.FINE VESIC LTBN FAB	-	2		
453	SHEL?	-	-	-	-	-	BS VBURNT VESIC	-	1	3	
453	ZDATE GREY	-	-	-	-	-	M3-4 BSS	-	- ^	- 40	
459 459	GREY		-	E			BSS:ABR	1	3	10 10	
459	NARR	J		F	-	-	BS	-	1	3	
409	IVAININ	3	_	F	-	-	RIM;BODY;BASE;PROB COMP PROF;LGE PT VESS	-	- '	3	
459	NARR	J	_	1	D	010	75%VE	_	23	579	
459	NGCR	BK?	_	Ľ	-	-	BS	-	1	1	
459	ZDATE	-	-	-	_	_	M3+	_	- '	- '	
459	ZZZ	_	_	-	-	_	ABR	-	-	_	
470	GREY	BDTR	-	-	-	-	RIM FRAG	-	1	8	
470	NARR	_	-	-	-	-	BS	-	1		
470	ZDATE	-	-	-	-	-	L3-4	-	-	-	
483	BB2	BD	-	-	-	-	BS	-	1	4	
483	CGBL	BK	-	-	-	-	CHIP	-	1	1	
483	DR20	Α	-	-	-	-	FLAKE ONLY	-	1	3	
483	GREY	-	-	-	-	-	BSS V FRAGMENTED;ABR	-	9	26	
483	GREY	BD	-	-	-	-	BASE FRAG	-	1		
483	GREY	BD	-	-	-	-	BS	-	1		
483	GREY	J	STAB	-	-	-	BS STAB BELOW NECK	-	1		
483	GREY	JEV	-	-	-	-	RIM ONLY	-	1	6	
483	GREY	JEV	-	2	-	-	RIM FRAGS ONLY	-	2		
483	GREY	JSQ	-	-	-	-	RIM ONLY	-	1		M2 4
483 483	MOG NARR	J	-	-	Ε-		BS;FLINT TG RIM FRAG	-	1		M3-4
483	OX	-	-	Ē	-	-	CHIPS	1	2		
483	OXFLT	_	-	-	-	_	CHIP; COARSE FAB	_	1	3	
483	OXL	CLSD	-	-	-	-	BS THIN WALL;GROOVEX2;MICA;CRBN	1-	1	2	
483	ZDATE	-	-	-	-	_	ML3-4	-	<u> </u>	-	
483	ZZZ	-	-	-	-	-	FRAGMENTED;ABR	-	1-	-	
485	GREY	JB	-	-	-	-	NECK;SHLDR ONLY	-	1	20	
485	NARR	J		l-	Ŀ	_	BASE;STRING;RB INT	Ŀ	1		
485	SAMEG	43 OR 45	-	-	D	S12	FTRG;TRIER	-	1		L2E3
485	ZDATE	-	-	-	-	-	L3-4	-	-	-	-
496	NARR?	JRR	-	-	-	-	RIM FRAG	-	1	9	
496	ZDATE	-	-	-		-	L3-4	-	-	-	
499	GREY	CLSD	-	-	-	-	BS	-	1	8	
499	ZDATE	-	-	-	-	-	ROM	-	-	-	
501	BB2?	BD	-	-	-	-	BS FLAKED;DKGRY F.FINE	-	1	3	
501	ZDATE	-	-	-	-	-	M2+	-	-	- ^	
502	NARR ZDATE	-	-	-	-	-	BS 3-4C	-	1	2	
502	GREY	-	-	-	-	-	BS	-	- 4		
504 504	ZDATE	E	-		<u> </u>		ROM		1	5	
50 <del>4</del> 506	GREY	E	-	E	Ē		BS	1	1	- 4	
506	ZDATE	_	-	-	<u> </u>	_	ROM	-	<del>  '</del>	-	
	DR20	A	-	Ē	-	-	BS;2-3C FAB	-	1	30	
			1	1	1	1	,				
507		_	-	-	-	-	BS	-	1	10	
	GMIC GREY	-	-	-	-	-	BS BSS	-	1 6		
507 507	GMIC	- - J	- - RIL	- - 1?	-	- - -		-	1 6 2	38	
507 507 507	GMIC GREY	- - J	- - RIL -	- - 1?	- - -	-	BSS		6	38	

Cxt	Fabric	Form	Manuf+	Ves	D?	DΝο	Details	Lnk	Shs	Wt	S.date
509	BB1	CP	-	-	-	-	RIM FRAG;SOOTED;POSS 3-4C	-	1	17	O.uate
509	CC	BKFO	ROUL	-	-	-	BS BN FAB;NOT DEF NVCC	-	1	2	
509	GREY	-	-	-	-	-	BSS;FRAGMENTED	-	21	141	
509	GREY	BD	-	-	-	-	BS	-	1	7	
509	GREY	JEV	-	-	-	-	RIM FRAG	-	1	12	
509	GRFLT	-	HM?	-	-	-	BS;MIDGRY W DKER EXT;COARSE	-	1	8	
509 509	NARR NGCR	BK?	-	-	-	-	NECK BS	-	2	6 4	
509	NGGW	- DK!	-	-	-	-	BS	-	1	2	
509	NVCC	BK	-	-	-	_	BASE SM;LTBN FAB	_	1	13	
509	NVCC	BKBARB	BA	-	-	-	BS CR FAB	-	1	2	
509	NVCC	BX?	-	T-	-	-	BASE FRAG	-	1	8	
509	OX	BK?	-	-	-	-	BS THIN WALL;EXT SELF-SLIP	-	1	1	
509	TILE?	-	-	-	-	-	CHIPS	-	3	7	
509 509	ZDATE ZZZ	-	-		-	-	3-4C? MIXED DATES:FRAGMENTED:ABR	-	-	-	
514	GREY	_		+	-	-	BSS	-	4	17	
514	ZDATE	-	-	-	-	_	ROM	_	- '	- ''	
522	GREY	CLSD	-	-	-	-	BS	-	1	14	
522	ZDATE	-	-	-	-	-	ROM	-	-	-	
522	ZZZ	-	-	-	-	-	DATE X SAMIAN	-	-	-	
524	BB2	BD	-	-	-	-	BS	-	1	6	
524 524	GREY	- BD	-	-	-	-	BS BS CHAMFER BASE	-	1	9	
524	ZDATE	-	+	+	-	-	L2M3	-	T	- 9	
526	BB2	BD585	-	+-	-	-	RIM>BASE;CHAMFER;NO DIAM FEASIBLE	-	1	20	
526	GREY	-	-	-	-	-	BS	-	1	10	
526	GREY	BWM		1	D	012	RIM/SHLDR;NON J BSS;EVERT RIM;DIAM20	_	6	110	
526	ZDATE	-	-	-	-	-	M3+	-	-	-	
535	GREY	-	-	-	-	-	FLAKE BURNT	-	1	1	
535	GREY	JRR	-	<u> </u>	-	-	RIM FRAG	-	1	7	
535 535	OXFLT ZDATE	-	-	-	-	-	BS 2C+	-	1	1	
540	BB2	- BD585	-	+	-		RIM FRAG	-	- 1	- 5	
540	ZDATE	-	-	-	_	-	L2M3	_	- '	-	
543	GREY	-	-	1	-	-	BSS J	-	2	20	
543	ZDATE	-	-	1-	-	-	ROM	-	-	-	
547	GREY	CLSD	-	-	-	-	BS THIN WALL;?BK	-	1	1	
547	ZDATE	-	-	-	-	-	ROM	-	-	-	
552	BB2	BDRR	-	-	-	-	RIM FRAG;RB SURF COL	-	1	17	
552 552	DR20? GREY	A?	-	-	-	-	BS FLAKED BSS	-	1 2	17 15	
552	GREY	JEV	-	-	-	_	RIM FRAG ONLY;BNISH SURFS		1	4	
552	MORH?	MCO	-	-	-	-	RIM FR;EA/RH;VABR;LTPINK-BN;CF DARL 710	-	1		150-250
552	NARR	-	-	-	-	-	BS	-	1	3	
552	SAMCG	31	-	-	-	-	BS	-	1	4	ANT
552	ZDATE	-	-	-	-	-	3C?	-	-	-	
552	ZZZ	-	-	-	-	-	ABRADED				
553 553	OX	I-	1	+			DO/ELAKE	-	-		
556			-	1	-	-	BS/FLAKE	-	- 1	1	
	ZDATE	- CLSD	- - FF	-	- - -	-	ROM	-	-	-	
556	GREY ZDATE	- CLSD -	- - FF -		- - -	- - -			- 1 - 1	- 1 - 1	
	GREY	- CLSD - J	- - FF -	- - - -	- - - -	- - -	ROM BS TINY;FINGER NAIL IMPRESSIONS?	- - - -	-	-	
556 567 567	GREY ZDATE GMIC? GREY	J BK?	- - FF - -	- - - -	- - - - -	- - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA	- - - - - -	- 1 - 1	- 1 - 5 11	
556 567 567 567	GREY ZDATE GMIC? GREY GREY	J BK? JRR	- - -	- - - - - -	- - - - -	- - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM	- - - - - -	- 1 - 1 1	- 1 - 5 11 20	
556 567 567 567 567	GREY ZDATE GMIC? GREY GREY SHEL	J BK?	- - FF - - - - RIL	- - - - - - -	- - - - - -	- - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS	- - - - - - -	- 1 - 1	- 1 - 5 11	
556 567 567 567 567 567	GREY ZDATE GMIC? GREY GREY SHEL ZDATE	- J BK? JRR J	- - -	- - - - - - - -	- - - - - - -	- - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+	- - - - - - - -	- 1 - 1 1 1 1	- 1 - 5 11 20 3	
556 567 567 567 567 567 567	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1	J BK? JRR	- - -	- - - - - - - -	- - - - - - - -	- - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR	- - - - - - - - - -	- 1 - 1 1 1 -	- 1 - 5 11 20 3 -	
556 567 567 567 567 567 571	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY	- J BK? JRR J	- - -	- - - - - - - - - -	- - - - - - - - -	- - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+		- 1 - 1 1 1 1	- 1 - 5 11 20 3	
556 567 567 567 567 567 567	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1	- J BK? JRR J	- - -	- - - - - - - - -	- - - - - - - - - - -	- - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS	- - - - - - - - - - - - - - - - - - -	- 1 - 1 1 1 - 1	- 1 - 5 11 20 3 -	
556 567 567 567 567 567 571 571	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZDATE ZDATE GREY ZDATE ZZZ GREY	- J BK? JRR J - BD -	- - -	- - - - - - - - - - -	- - - - - - - - - - - -	- - - - - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM		- 1 - 1 1 1 - 1	- 1 - 5 11 20 3 -	
556 567 567 567 567 567 571 571 571 571 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZDATE ZDATE GREY ZDATE ZZZ GREY GREY	- J BK? JRR J - BD - - - - BDRR	- - -	- - - - - - - - - - - - - - - - -	- - - - - - - - - - - - - - - - - - -	- - - - - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR		- 1 - 1 1 1 - 1 - 1 - 1 - 10	- 1 - 5 11 20 3 - 15 4 32 12	
556 567 567 567 567 567 571 571 571 571 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY	- J J BK? JRR J - BD BDRR JBKCUR	- - -	- - - - - - - - - - - - 1		- - - - - - - - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAGS		- 1 - 1 1 1 1 - 1 - 1 - 10 1 1 2	- 1 - 5 11 20 3 - 15 4 32 12 5	
556 567 567 567 567 567 571 571 571 571 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY	- J J BK? JRR J - BD BDRR BDRR JBKCUR	- - -	- - - - - - - - - - - - - - - - - - -		- - - - - - - - - - - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;	- - - - - - - - - - - - - - - - - - -	- 1 - 1 1 1 1 1 - 1 - 1 - 10 1 1 2	- 1 - 5 11 20 3 - 15 4 32 12 5 13	
556 567 567 567 567 567 571 571 571 571 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J J BK? JRR J - BD BDRR JBKCUR JEV JEV		- - - - - - - - - - - 1 - - - - - - - -		- - - - - - - - - - - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAGS RIM FRAG		- 1 - 1 1 1 - 1 - 1 - 1 - 10 1 1 2 1	- 1 - 5 11 20 3 - 15 4 32 12 5 13	
556 567 567 567 567 567 571 571 571 571 572 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BDD BDRR BDRR JBKCUR JEV JEV JNN?	- - -	- - - - - - - - - - - - - - - - - - -		- - - - - - - - - - - - - - - - - - -	ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;VABR RIM FRAG RIM FRAG RIM FRAG RIM FRAG		- 1 - 1 1 1 - 1 - 1 - 1 - 10 1 1 2 1 1 1	- 1 1 20 3 - 15 4 322 12 5 13 8 14	
556 567 567 567 567 567 571 571 571 571 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J J BK? JRR J - BD BDRR JBKCUR JEV JEV		- - - - - - - - - - - - - - - - - - -			ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAGS RIM FRAG		- 1 - 1 1 1 - 1 - 1 - 1 - 10 1 1 2 1	- 1 - 5 11 20 3 - 15 4 32 12 5 13	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BDD BDRR BDRR JBKCUR JEV JEV JNN?		- - - - - - - - - - - - - - - - - - -			ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;VABR RIM FRAG		- 1 - 1 1 1 - 1 - 1 - 1 - 10 1 1 2 1 1 1	- 1 1 20 3 - 15 4 322 12 5 13 8 14	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BD BDRR JBKCUR JEV JEV JNN? CLSD		- - - - - - - - - - 1 1			ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;VABR RIM FRAG RIM FRAG;FING.FRILL;CF DARL 374-6 BS CR EXT;LTRB INT;MICA ?IMP 3-4C? FRAGMENTED;ABR;NO STRONG DATE BS		- 1 - 1 1 1 - 1 - 1 - 1 - 10 1 1 2 1 1 1	- 1 5 11 20 3 3 - 15 4 4 3 12 5 5 13 8 8 14 5 5 - 2 2	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BDD BDRR BDRR JBKCUR JEV JEV JNN?		- - - - - - - - - - - - - - - - - - -			ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;VABR RIM FRAG;VABR RIM FRAG;TING.FRILL;CF DARL 374-6 BS CR EXT;LTRB INT;MICA ?IMP 3-4C? FRAGMENTED;ABR;NO STRONG DATE BS RIM FRAG		- 1 - 1 1 1 1 1 - 1 - 10 1 1 2 2 1 1 1 1 1	- 1 - 5 11 20 3 - 15 4 32 12 5 13 8 14 5	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BD BDRR JBKCUR JEV JNN? CLSD JBK		- - - - - - - - - - - - - - - - - - -			ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;VABR RIM FRAG;VABR RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG;RING.FRILL;CF DARL 374-6 BS CR EXT;LTRB INT;MICA ?IMP 3-4C? FRAGMENTED;ABR;NO STRONG DATE BS RIM FRAG ROM		- 1 1 1 1 1 - 1 - 1 - 1 - 1 0 1 1 2 1 1 1 1 - 1 - 1 1 1 1 1 - 1	- 1 5 11 20 3 3 - 15 4 4 32 12 5 13 8 14 5 2 2 2	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572 572 575 575	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BD BDRR JBKCUR JEV JEV JNN? CLSD		- - - - - - - - - - - - - - - - - - -			ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAG;VABR RIM FRAG		- 1 - 1 1 1 1 1 - 1 - 1 - 1 0 1 1 2 1 1 1 1 1 1 1	- 1 5 11 20 3 3 - 15 4 4 3 12 5 5 13 8 8 14 5 5 - 2 2	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BDD BDRR JEV JEV JNN? CLSD JBK - JPR JRW - JPR					ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAGS RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG;FING.FRILL;CF DARL 374-6 BS CR EXT;LTRB INT;MICA ?IMP 3-4C? FRAGMENTED;ABR;NO STRONG DATE BS RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG;RIM STRONG DATE BS RIM FRAG RIM FRAG;RIM STRONG DATE BS RIM FRAG ROM BS RB FAB;GRY EXT		- 1 - 1 1 1 1 1 - 1 - 1 - 1 2 1 1 1 1 1 1 1 1 1 1 1 1	- 1 1 20 3 3 - 15 4 4 - 2 2 2 - 14 - 14 - 15 - 17 14 - 17 15 - 17 15 16 - 17 1	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BD BDRR JBKCUR JEV JNN? CLSD JBK					ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAGS RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG;FING.FRILL;CF DARL 374-6 BS CR EXT;LTRB INT;MICA ?IMP 3-4C? FRAGMENTED;ABR;NO STRONG DATE BS RIM FRAG ROM BS RB FAB;GRY EXT ROM RIM FRAG;F.HIGH BEAD;SOOTED		- 1 1 1 1 1 - 1 - 1 - 1 - 1 0 1 1 2 1 1 1 1 - 1 - 1 1 1 1 1 - 1	- 1 5 11 20 3 3 - 15 4 4 32 12 5 13 8 14 5 2 2 2	
556 567 567 567 567 567 571 571 571 572 572 572 572 572 572 572 572	GREY ZDATE GMIC? GREY GREY SHEL ZDATE BB1 GREY ZDATE ZZZ GREY GREY GREY GREY GREY GREY GREY GREY	- J BK? JRR J - BDD BDRR JEV JEV JNN? CLSD JBK - JPR JRW - JPR					ROM BS TINY;FINGER NAIL IMPRESSIONS? ROM BS F.MICAC BS BASAL AREA RIM/NECK;CF NO 403;BURNISH INT RIM BS SMIDS M3+ BS VABR BS ROM BB1 3C?;ABR BSS FRAGMENTED RIM FRAG;VABR RIM FRAGS RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG;FING.FRILL;CF DARL 374-6 BS CR EXT;LTRB INT;MICA ?IMP 3-4C? FRAGMENTED;ABR;NO STRONG DATE BS RIM FRAG RIM FRAG RIM FRAG RIM FRAG RIM FRAG;RIM STRONG DATE BS RIM FRAG RIM FRAG;RIM STRONG DATE BS RIM FRAG ROM BS RB FAB;GRY EXT		- 1 - 1 1 1 1 1 - 1 - 1 - 1 2 1 1 1 1 1 1 1 1 1 1 1 1	- 1 1 20 3 3 - 15 4 4 - 2 2 2 - 14 - 14 - 15 - 17 14 - 17 15 - 17 15 16 - 17 1	

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
591	ZDATE	-	-	-	-	-	ROM	-	-	-	
601	DR20	A	-	-	-	-	BS;LATER FAB	-	1		
601 601	GREY	J JSQ	-	-	-	-	BASE STRING	-	1		
601	OX	CLSD	-				RIM FRAG ONLY BS;BRIGHT ORANGE-RED	-	1	_	
601	TILE	IMBREX	-	1	-	_	FRAGS	-	2		
601	ZDATE	-	-	-	-	-	M3?	-	-	-	
606	BB2	B585	-	-	-	-	RIM/PT WALL	-	1		
606	GREY	-	-	-	-	-	BSS;SOME ABR	-	4		
606 606	GREY NARR	JTR J	-	-	-	-	RIM/NECK BS	-	1	_	
606	SAMCG	30 OR 37	_	-	-	-	RIM ONLY	-	1	-	HANT
606	ZDATE	-	-	-	-	-	M3+	-	-	-	
606	ZZZ	-		-	-	-	SOME ABR	-	-	-	
610	GREY	-	-	-	-	-	BS	-	1	3	
610 612	ZDATE	-	-	1	-	-	ROM FRAGS;VABR;LTBN;BURNT EXT;GROG?	-	- 2	20	
612	GREY	_	-	-		-	BSS	-	4	_	
612	GREY	ВК	-	-	-	-	BASE FTRG;VABR	-	1	_	
612	GREY	J	BHL	1	-	-	BSS J	-	3		
612	GROG	-	-	-	-	-	BS TINY;FLINT&GROG INCL;RB SURF		1	2	
612	ZDATE	-	-	-	-	-	2-3C	-	-	-	
612	ZZZ	- BD	-	-	-	-	NO STRONG DATE;ABR BS	-	- 1	-	
614 614	BB2 BB2	BD585	-	-	-	-	RIM FRAG	-	1		
614	GREY	-	-	-	-	-	BSS	-	4		
614	ZDATE	-	-	-	-	-	M3?	-	ļ-	-	
618	GREY	J	-	-	-	-	FRAG RIM	-	1		
618	SAMCG	BD	-	-	-	-	BS	-	1	3	ANT
618 620	ZDATE GREY	- JCUR?	-	-	-	-	3-4C RIM FRAG;TINY CHIPS	-	- 5	- 2	
620	ZDATE	JCUR?	_	-	-	_	ROM	-	_ 5		
627	GREY	JCUR	_	-	-	-	RIM FRAG	-	1	2	
627	NARR	-	-	-	-	-	BS	-	1		
627	ZDATE	-	-	-	-	-	EM3+	-	-	-	
635	GREY	-	-	-	-	-	BS	-	1	3	
635 635	SAMEG SAMSG	31R/LUD SB 29	-	-	-	-	RIM/PT WALL;ABR;RH BS FLAKED	-	1		200-250 PRE/EFLAV
635	ZDATE	-	_		-		ML2	-	_ '	-	PRE/EFLAV
635	ZZZ	_	_	-	-	_	DATE X ABR SAMIAN	-	-	-	
645	AMPH	Α	-	-	-	-	FLAKE;LTRB;CRBN EXT;PROB GALLIC	-	1	8	
645	CC	B38	-	-	D	064	RIM;BROKEN FL;LTBN W LTGRY CORE;ABR LTRB CC	-	1		
645	CR	CLSD	-	-	-	-	BS LGE VESS;DENSE;TINY BLK INCLS	-	1		
645	GREY	- BD	-	-	-	-	BSS;SOME ABR BASE/WALL;F.SANDY	-	5	_	
645 645	NVCC	BK	_			_	BS LTBN FAB	-	1		
645	OXL	-	_	-		_	FLAKE ONLY			2	
645	-				-		BASE;BSS;BURNT EXT;VESIC;LOST SHELL?	-	_		
645	SHEL?	J	-	1	-	-	DAGE, DGG, DURINI EXI, VEGIC, LUGI GHELL!	-	1 5	1	
040	SHEL?	J J	-	1	-	-	BSS;VESIC;BURNT BOTH SURFS	-	1	1 52	
645	SHEL?		- - -		- - -	- - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT	- - -	1 5	52 6	
645 645	SHEL? SHEL? ZDATE	J	- - -		-	- - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+	- - - -	1 5 2	52 6	
645 645 645	SHEL? SHEL? ZDATE ZZZ	J JUR - -	-		- - - -	- - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR	- - - - -	1 5 2 1 -	1 52 6 5 -	
645 645 645 649	SHEL? SHEL? ZDATE ZZZ GMIC	J	- - - - -		- - - - -	- - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY	- - - - - -	1 5 2 1 -	1 52 6 5 - -	
645 645 645	SHEL? SHEL? ZDATE ZZZ GMIC GREY	J JUR - -	- - - - -		- - - - -	- - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR	- - - - - - -	1 5 2 1 -	1 52 6 5 - - 1	
645 645 645 649	SHEL? SHEL? ZDATE ZZZ GMIC	J JUR - - BK?	- - - - - -		- - - - - -	- - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS	- - - - - - - -	1 5 2 1 - - 1 3	1 52 6 5 - - 1 6 8	
645 645 649 649 649 649	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY GREY	J JUR - - BK? - BWM? J	- - - - - - -		- - - - - - -	- - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED	- - - - - - - -	1 5 2 1 - - 1 3 3 1 1 1 3	1 52 6 5 - - 1 6 8 7 32	
645 645 649 649 649 649 649	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY GREY MHAD	J JUR - - BK? - BWM? J JRR CLSD		1	- - - - - - - -	- - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB	- - - - - - - - -	1 5 2 1 - - 1 3 1 1 1 1 1	1 52 6 5 - - 1 6 8 7 32	
645 645 649 649 649 649 649 649	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY GREY MHAD NARO	J JUR - - BK? - BWM? J JRR CLSD	- - - - - - - - - - - - - - -	1	- - - - - - - -	- - - - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS	- - - - - - - - - - -	1 5 2 1 - - - 1 3 1 1 1 1 1	1 52 6 5 - - 1 6 8 7 32 9	
645 645 649 649 649 649 649 649 649	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY MHAD NARO NARR	J JUR - - BK? - BWM? J JRR CLSD	- - - - - - - - - - - - - - - - -	1	- - - - - - - - - -	- - - - - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS	- - - - - - - - - - - - - - - - - - -	1 5 2 1 - - 1 3 3 1 1 1 1	1 52 6 5 - - 1 6 8 8 7 32 9	
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645 645 649 649 649 649 649 649 649	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY MHAD NARO NARR	J JUR - - BK? - BWM? J JRR CLSD	- - - - - - - - - - - - - - - - - - -	1		- - - - - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS	- - - - - - - - - - - - - - - - - - -	1 5 2 1 - - 1 3 3 1 1 1 1	1 52 6 5 - - 1 6 8 7 32 9 5 8	
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645 645 645 649 649 649 649 649 649 649 649 649 649	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE	J JUR BK? - BWM? J JRR CLSD J		1		- - - - - - - - - - - - - - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS BS HABR BS FRAGMENTED BS		1	1 52 6 5 - - 1 6 8 7 32 9 5 8 1 1 11 -	200-250
645 645 645 649 649 649 649 649 649 649 649 651 651	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR	J JUR BK? - BWM? J JRR CLSD J		1	- - - - - - - - - - - - - - - - - - -	- - - - - - - - - - - - - - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS BS BS SS	- - - - - - - - - - - - - - - - - - -	1 55 2 2 1 1 1 3 3 1 1 1 1 1 1 1 1 1 - 4	1 52 66 55 5 5 5 8 8 8 1 1 1 1 1 - 3 3 4 4	200-250
645 645 645 649 649 649 649 649 649 649 649 651 651	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY GREY MHAD NARR OX	J JUR BK? - BWM? J JRR CLSD J		1		- - - - - - - - - - - - - - - - - - -	BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS	- - - - - - - - - - - - - - - - - - -	1	1 52 6 6 5 5 1 1 1 1 1 1 1 1 1 1 3 3 4 4 5 5	200-250
645 645 645 649 649 649 649 649 649 649 651 651 651 651	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR OX SAMEG ZDATE GREY NARO NARR ZDATE GREY	J JUR BK? - BWM? J JRR CLSD J		1	- - - - - - - - - - - - - - - - - - -		BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS BS VABR;RB RIM/WALL;RH L3-4 BSS FRAGMENTED BS		1	1 52 6 6 5 5 1 1 1 1 1 1 1 1 1 1 3 3 4 4 5 5	200-250
645 645 649 649 649 649 649 649 649 649 651 651 651 657	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR GREY COX SAMEG ZDATE GREY COX SAMEG ZDATE GREY COX SAMEG ZDATE	J JUR BK? - BWM? J JRR CLSD J		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS VABR;RB RIM/WALL;RH L3-4 BSS FRAGMENTED BS BS BS ROM		1 5 5 2 2 1 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1	1 52 6 6 5 5 - 1 1 6 6 8 8 7 7 322 9 9 5 8 8 1 1 111 - 3 3 4 4 5 5 - 5 5 5 - 1	200-250
645 645 645 649 649 649 649 649 649 649 651 651 651 651	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR OX SAMEG ZDATE GREY NARO NARR ZDATE GREY	J JUR BK? - BWM? J JRR CLSD J		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS BS VABR;RB RIM/WALL;RH L3-4 BSS FRAGMENTED BS		1	1 52 6 6 5 5 1 1 6 6 8 8 7 7 322 9 9 5 5 8 8 8 8 1 1 1 1 1 - 3 3 4 4 5 5 5 5 5 5 - 9 9 9	200-250
645 645 649 649 649 649 649 649 649 649 651 651 651 657 657	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR COX SAMEG ZDATE GREY NARO NARR ZDATE GREY ZDATE GREY ZDATE GREY	J JUR BK? - BWM? J JRR CLSD J 32		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS WABR;RB RIM;WALL;RH L3-4 BSS FRAGMENTED BS BS BS ROM BS ROM BS		11 55 22 11 1 11 11 11 1 1 1 1 1 1 1 1	1 52 6 6 5 5	200-250
645 645 645 649 649 649 649 649 649 649 651 651 651 657 657 659 659	SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY MHAD NARO NARR OX ZDATE GREY NARO NARR ZDATE GREY NARO NARR ZDATE GREY NARO SAMEG ZDATE GREY NARO NARR ZDATE GREY ZDATE GREY SHEL ZDATE	J JUR BK? - BWM? J JRR CLSD J 32		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS BS SHADR BURNISHED BS COARSER RB FAB BS		11 55 22 11 1 1 11 11 1 1 1 - 1 1 1 1 1 1	1 52 6 6 5 5 5 5 9 9 19	200-250
645 645 645 649 649 649 649 649 649 649 651 651 651 657 659 659 659	SHEL? SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR ZDATE GREY NARO NARR ZDATE GREY ZDATE ZZZ	J JUR BK? - BWM?  J JRR CLSD J		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS VABR;RB RIM/WALL;RH L3-4 BSS FRAGMENTED BS		1	1 52 6 6 5 5 - 1 1 6 6 8 8 7 32 9 9 5 5 8 8 1 1 1 1 1 - 3 3 4 4 9 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9	200-250
645 645 649 649 649 649 649 649 649 649 651 651 651 657 659 659 659 660	SHEL? SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR ZDATE GREY ARO NARR ZDATE GREY ROPA SHEL ZDATE ZZZ GREY	J JUR BK? - BWM?  J JRR CLSD  J 32		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS WABR;RB RIM/WALL;RH L3-4 BSS FRAGMENTED BS BS BS ROM BS		1	1 52 6 6 5 5 - 1 1 6 6 8 8 7 7 322 9 9 5 5 8 8 1 1 111 - 1 3 3 4 5 5 5 5 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7	200-250
645 645 645 649 649 649 649 649 649 649 651 651 651 657 659 659 659	SHEL? SHEL? SHEL? ZDATE ZZZ GMIC GREY GREY GREY MHAD NARO NARR OX SAMEG ZDATE GREY NARO NARR ZDATE GREY NARO NARR ZDATE GREY ZDATE ZZZ	J JUR BK? - BWM?  J JRR CLSD J		1			BSS;VESIC;BURNT BOTH SURFS RIM FRAG;VESIC;PROB LOST SHELL;BURNT M3+ SOME ABR BS TINY BSS SHLDR BURNISHED RIM RIMS J;SOOTED BS COARSER RB FAB BS BS BS BS VABR;RB RIM/WALL;RH L3-4 BSS FRAGMENTED BS		1	1 52 6 6 5 5 - 1 1 6 6 8 8 7 7 322 9 9 5 5 8 8 1 1 111 - 1 5 5 - 1 5 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	200-250

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
665	GREY	JCUR	-	v e5	٠ -	-	RIM/NECK;THIN WALL DELICATE	-	1		
665	NVCC	BK	-	-	-	-	BS CR FAB	-	1		
665	ZDATE	-	-	-	-	-	EM3	-	-		
668	MHAD	OPEN	-	-	-	-	BASE FRAG;MOULDING INT;STRING	-	1	23	
668	NARR	J		_	_	-	BS	-	1	8	
668	ZDATE	-	-	-	-	-	L3-4	-	-	-	
670	CGBL	BK	-	-	-	-	BS	-	1	1	
670	GREY	-	-	-	-	-	BS	-	1	7	
670	GREY	JCUR	-	-	-	-	RIM FRAG	-	1	8	
670	GREY	JCUR	-	-	-	-	RIM FRAG;DKGRY	-	1	3	
670	NVCC?	BK	-	-	-	-	BS;MOST SLIP LOST;CR FAB	-	1	1	
670	ZDATE	-	-	-	-	-	EM3?	-	-	-	
672	BB1	BD	-	-	-	-	BS	-	1	3	
672	GREY	- DDTD	-	-	-	-	BSS	-	3		
672	GREY	BDTR	-	1	-	-	RIMS J;VABR;THICK HEAVY	-	2	35	
672 672	GREY NARR	J	-	-	-	-	RIM FRAG BS	-	1	7	
672	NVCC	- BK	-	-	-	-	BS;LTBN FAB	-	1	4	
672	ZDATE	-			-		ML3-4		_ '	_	
672	ZZZ		-		-	_	SOME ABR		_	_	
674	GREY	_	-	-	-	_	BS	_	1	1	
674	NARO	_	_	-	-	-	BS TRACES CR SLIP	-	1	4	
674	ZDATE	-	-	-	-	-	M3+	-	-	- '	
676	GREY	-	-	-	-	-	BSS	-	4	22	
676	NVCC	BKCOR	APSC	-	D	013	RIM/PT WALL;CR FAB	-	1	10	
676	TILE?		-		-		FLAKE	-	1	4	
676	ZDATE	-	-	-	-	-	E3?	-	-	-	
688	GREY	-	-	-	-	-	BS	-	1	12	
688	GREY	JB	-	-	-	-	BS;RB SURFACE COLOURATION;HARD	-	1	58	
688	OX	J?	-	-	-	-	BS NR FLOWER POT;L'SCALE INT	-	1	32	
688	SAMEG	37	-	-	D	S10	BS SMEARED OVOLO ONLY;RH	-	1	12	EM3
688	ZDATE	-	-	-	-	-	L2+	-	-	-	
688	ZZZ	-	-	-	-	-	DATE ON SAMIAN	-	-	-	
705	BB2	BDTR	-	-	-	-	RIM FRAG CHIPS	-	1		
705 705	GREY GREY	- DPR	-	-	-	-	RIM FRAG	-	1	7	
705	OX	DPR	-	-	-	-	TINY LUMP;NO SURFS;BRIGHT RB	-	1	1	
705	SHEL?	_		-	-	_	BS VESIC	-	1	2	
705	ZDATE		-		-	_	L2M3		_ '	-	
707	DR20	Α	_	_	_	_	BS;LATER FAB	_	1	191	
707	GREY	_	_	-	-	-	BSS	_	8		
707	GREY	BDTR	-	-	-	-	RIM ONLY	-	1	4	
707	GREY	D	-	-	D	016	RIM/PT WALL;DIAM20	-	1	13	
707	GREY	DTR	-	-	D	014	RIM/PT CURVED WALL	-	1	14	
707	GREY	JEV	-	-	-	-	RIM ONLY	-	1	3	
707	GREY	JEV	-	-	-	-	RIM/NECK ONLY	-	1	5	
707	GREY	JUR	-	-	D?	-	RIM/NECK ONLY	-	1	15	
707	NARR	J	-	-	-	-	RIM FRAG	-	1	7	
707	NVCC	BFB	-	-	D	015	RIM/PT WALL;CR FAB	-	1		
707	TILE	-	-	-	-	-	FRAG ?ROOFER	-	1	17	
707	ZDATE	-	-	-	-	-	4C?	-	-	-	
711	GREY	-	-	-	-	-	BS	-	1		
711	NARR	-	-	-	-	-	BS	-	1	6	
711	ZDATE	- BFB	-	-	-	- 040	L3-4 RIM/PT WALL:SOOTED	-	- ^	-	
719	BB1 CR?	DFB -	1	1	D	048	BS HEAVILY BURNT GRY EXT	-	1	34	
719 719	ZDATE	<u>-</u>	1	E	Ε-	Ē	L3-4	-	_ '	- 4	
119	LUKIE		NOTC;BV	f -	Ē	-	LO T	+	<del>-</del>	Ε	
721	GREY	BNK	L;LA	_	D	049	RIM>BODY:NOTC CORDON:COMPLEX BL DEC NECK	L	1	197	
721	GREY	J	-,,	_	-	-	BASE STRING	T.	1		
721	GREY	JBRR	1_	-	-	-	RIM HEAVY FRAG;DIAM22;JL/BWM?	-	1		
- · - ·	J. (L )	32.41	1				BASE;SLAG TG;HOLE C.12MM DIAM EDGE BASE;50%		<u> </u>	72	
721	MONV	M	_	1	_	_	BASE	_	5	209	M3-4
721	NVCC	BKFO	-	1	-	-	BASE COMP/WALL;BSS;LTRB FAB	-	6		
721	NVCC	BKFOS	-	-	-	-	BS;LTRB FAB	-	1		
721	SAMCG	37	-	-	D	S01	BS;OVOLO;WAVY L;RING;PT FIG	-	1		160-195
721	ZDATE	-		_	-	-	ML3+	-	-	-	
729	GREY	JEV	-	1	D	069	RIM/PT BODY;F.MICAC;SOOTED	-	2	16	
729	SHEL	JSM	-	-	D	050	RIM/PT BODY;VESIC;BN INT		1	98	
729	ZDATE	-	-	-	-	-	ML3+	-	-	-	
733	GREY	DISC	-	-	D	076	DISC CHIPPED X BASE STRING;FLINT INCLS	-	1		
733	SHEL	J	-	1		-	BS GRYFB;LTRB SURFS;VESIC;WM	-	2	32	
733	ZDATE	-	-	-	-	-	ROM	-	-	-	
747	GREY	-	-	-		-	BSS	-	3		
747	GREY	BD	-	-	-	-	BASE FRAG	-	1		
	GREY	JB	1-	1	-	-	BSS JOINING/SAME VESS	-	6	44	
747				·	-						
747 747 747	GREY	JRR JEV	-	-	D?	-	RIM>SHLDR ONLY RIM/NECK	-	1		

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
747	NVCC	BK	-	-	-	-	BS;LTBN FAB	-	1	7	
747	ZDATE	-	-	-	-	-	L3-4	-	-	-	
754 754	GREY NARR	_	-	-	-	-	BS:H.BURNT;CR INT	-	1	3	
754	ZDATE	_	-	-	_	-	L3+	-	-	-	
756	GREY	BD	-	-	-	-	BS	-	1	3	
756	OX	-	-	-	-	-	BS CHIP;SANDY	-	1		
756	SHEL?	-	-	-	-	-	BSS;ONE HEAVILY BURNT;VESIC;SHELL?	-	2	2	
756 758	ZDATE GREY	-	-	-	-	-	M3+? BSS FRAGMENTED	-	- 9	- 20	
758	ZDATE	_	-	-	-	-	ROM	-	-	30	
760	BB1	BD?	-	-	-	-	BS	-	1	4	
760	BB2	BD	-	-	-	-	FLAKE	-	1	3	
760	CGBL	BK	-	-	-	-	BS	-	1		
760	DR20	Α	-	-	-	-	BS;MID FAB	-	1	107	
760 760	GREY	- J	-	-	-	-	BSS RIM FRAG	-	6	20 6	
760	GREY	J	STAB		-	_	BS STABBED LINE ?SHLDR		1	4	
760	GREY	JBK	-	-	-	-	RIM EVERTED	-	1	2	
760	GRFLT	-	-	-	-	-	BS TINY	-	1		
760	NVCC	BK	-	-	-	-	BS;CR FAB	-	1	2	
760	NVCC	BK?	-	1	-	-	BSS J;LTRB FAB	-	3		
760	NVCC	LBX	-	-	-	-	RIM LID BOX;CR FAB	-	1	2	
760 764	ZDATE MOCO	- MHK	-	-	- D	- 051	M3+ RIM/SPOUT;CR FAB;QTZ;SOME FLNT;NO TG	-	- 1	- 01	170+
764 764	PRW	MHK P	-	1	- U	UO I	BS CR MICAC FAB; TRACES SLIP INT	-	1		1/07
764	ZDATE	-	-	-	-	_	L2E3	-	- '	-	
770	GREY	J	-	ļ-	-	-	BS SOOTED;F.MICAC.?BB2	-	1	7	
770	MOEA	MFL	-	1	D	052	RIMS/WALL;PALE BN FAB;TG MOSTLY FLINT	-	3	351	M3-4
770	OX	B38?	-	-	-	-	BS W DROOPING FL;BURNT;RB NR COARSE MHAD?	-	1	44	
770	OX	JMR	NOTC	-	D	053	RIM/NECK ONLY;RB FB;MOD QTZ;NOTC FRILL ON RIM	-	1	33	
770 774	ZDATE GREY	-	-	-	-	-	ML3? BS THIN WALL	-	- 1	- 1	
774	GREY	- BDRR			-	-	RIM ONLY;RB FAB;DKGRY SURFS	-	1		
774	GREY	BKFO?	-	-	_	_	BS	-	1	2	
774	GREY	JCUR	-	-	-	-	RIM FRAG	-	1	3	
774	NVCC	BKFO	ROUL	-	-	-	BS LTBN FAB	-	1	4	
774	ZDATE	-	-	-	-	-	M3+	-	-	-	
776	DR20	A	-	1	-	-	BSS J;VABR;MID GRITTY FAB	-	2	51	
776	ZDATE	-	-	-	-	-	2-3C	-	-	-	
776	ZZZ GREY	-	-	-	-	-	ABR CHIPS:VABR	-	-	7	
778 778	ZDATE	-	-	-	-	-	ROM	-	5	/	
778	ZZZ	-	-	-	-	_	VABR	-	_	-	
791	BB2	BD	-	-	-	-	BASE FRAG	-	1	28	
791	CC	-	-	-	-	-	BS RB FINE SANDY FAB;NOT NVCC	-	1		
791	DR20	Α	-	-	-	-	FLAKE LATER FAB	-	1	30	
791	GREY	-	-	-	-	-	BSS	-	6	_	
791	GREY	BDTR	-	-	-	-	RIM FRAG	-	1		
791 791	GREY ZDATE	J	LA		-	-	BS ML3	-	1	15	
803	GREY	-	-	-	-	_	BSS	-	2	7	
803	GREY	JB	-	1-	-	-	BASE;CLUMSY FINISH	-	1	27	
803	ZDATE	-	-	Ŀ	Ŀ	_	ROM	Ŀ	Ŀ.	_	
805	NVCC	BK	-	-	-	-	BS LTBN FAB	-	1	1	
805	ZDATE	-	-	-	-	-	M3+	-	-	-	
809	GREY	BK?	-	-	-	-	BS THIN WALL	-	1		
809 809	TILE? ZDATE	-		1		-	FLAKE ONLY AS IN ROM	810	1	_ 1	
810	GREY	_	-	-	-	-	BSS	-	- 2	- 9	
810	GREY	BTR	-	-	D	067	RIM/WALL;HEAVY;CF CBY530	-	1		
810	SAMCG	D	-	-	-	-	FLAKE ONLY	-	1		ANT
810	TILE	-	-	-	-	-	FLAKE AS IN	809	1	1	
810	ZDATE	-	-	-	-	-	L2-3	-	-	-	
826	BB1	CP	-	-	D	003	RIM/SHLDR;3C?	-	1		
826	BB1	CP	LO?	-	-	-	BS;LTBN;POSS LATE TYPE	-	1	24	
826 826	BB2 BB2?	CP BD	BVL	1	D -	063	RIM FRAGS;BSS;PT BURNT RB;EVERT RIM BS;F.COARSE	-	27	460 14	
826	BB2?	BDPR	-	2		-	RIM FRAG;F.COARSE	-	2		
826	CGBL	BK	ROUZ	-	-	-	BS	-	1		
826	DR20	A	-	1-	-	-	BSS;LATER FAB	-	2		
826	GREY	-	-	-	-	-	BSS;2 VABR CHIPS	-	7	30	
826	GREY	BD	-	-	-	-	BS	-	1	11	
826	GREY	BKFO	-	1?	-	-	BSS	-	4		
826	GREY	BLS	SLAS	-	D	002	RIM/NECK W SLAS DEC ONLY	-	1	22	
000	ODEV	DWM		1			RIM/NECK;NON J BSS;THIN WALL;DIAM18;50%;GROOVE		_	440	
826	GREY	BWM?	-	[1	-	-	LWR BODY	<u> -</u>	8	116	

Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
- CAL						2.10					o.uu.o
826	GREY	BWM?	BWL	1	-	-	BASE/WALL;2 BWL;DRIPS SLIP X SHLDR;HOLE IN BASE	-	4	362	
826 826	GREY	DEXR J	-	1	D -	004	COMP PROF;LTER GRY FB;SOME MICA BSS:SOOTED;L'SCALE INT	-	3 6	518 55	
826	GREY	J	-	1	-	-	RIM;PT NECK	-	2	16	
826	GREY	J	BWL	-	-	-	BS;L'SCALE INT	-	1	10	
826	GREY	J	LA	3?	-	-	BSS;SOOTED	-	5	97	
826	GREY	JB JEV	-	1	-	-	BSS;BURNISH EXT;BASAL ZONE;JL OR BWM?	-	4	442	
826 826	GREY	JEV	-	1	- D	- 008	RIM FRAG RIM/SHLDR	-	2	11 25	
020	OILLI	02.0	FF;NOTC			000	TANGOTESTA			20	
			;STAB;A								
826	GREY	JNK	Р	1	D	005	RIM;BODY;FF RIM;NOTC SHLDR;STAB;AP BODY	-	21	432	
826 826	GREY	JRR JRR	-	-	- D	- 007	RIM FRAG RIM/SHLDR	-	1	7 19	
826	GREY	JRR	BL	-	-	-	RIM FRAG;SOOTED;BL	-	1	9	
826	NARR	-	-	-	-	-	BS	-	1	4	
826	NARR	JSQ	-	1	D	006	RIM/SHLDR	-	3	44	
826	NVCC	BKFOSF	-	1	D	001	RIM;BSS;CR-BN FAB	-	12	220	
826 826	OXL SAMCG	CLSD 30	-	1	- D	- S09	BSS F.THIN WALL ?FLASK;LIMEY LTBN;?IMPORT BSS:OVOLO:FIG TYPES:JOINS	- 192	8	49	165-200
020	SAIVICG	30	-	1	U	309	B33,0 VOLO,1 13 1 1 F L3,30 INS	192		30	105-200
826	SAMEG	31R/LUD SB	-	1	-	-	RIM/WALL;NON J BASAL BS;TRIER	-	2	30	200-250
826	SAMEG	43 OR 45	-	-	-	-	BS;TRIER		1		200-250
826	SAMEG	LUD TH	-	1	D?	-	RIM/WALL;BEADED VARIANT;JOINS	238	5	143	
826 826	ZDATE ZZZ	-		-	-	_	M3+? SOME ABR		-	-	
828	GREY	JCUR	-	-	-	-	RIM FRAG;SOOTED	-	1	- 4	
828	ZDATE	-	-	-	_	-	L2+	-	-		
856	CGBL	BK	ROUL	-	-	-	BS	-	1	1	-
856	GREY	-	-	-	-	-	BSS DS THIN WALL	-	4	9	
856 856	GREY	BKFO JBEV	_	-	-	_	BS THIN WALL RIM FRAG	-	1	5 10	
856	OX	-	_	-	-	_	BS VABR;NO SURFS;F.SANDY RB	_	1	2	
856	OXL	-	-	1	-	-	BSS J;CR BN FINE;NO SURFS	-	2	2	
856	ZDATE	-	-	-	-	-	EM3	-	-	-	
856	ZZZ	-	-	- 1	-	-	SOME ABR	-	-	- 15	
861 861	GREY NVCC	J?	-	1 -	-	-	BSS J;SL.INDENT ?SECOND NECK/SHLDR SH;BURNT;CR FAB	-	1	15 20	
861	ZDATE	-	-	-	-	-	4C PROB	-	-	-	
877	GREY	L	-	-	-	-	RIM FRAG;PLAIN SQUARISH	-	1	7	
877	NARR	-	-	-	-	-	BS	-	1	3	
877 886	ZDATE	-	-	-	-	-	M3 BS DKGRY:NR NARR	-	- 1	- 2	
886	GREY	_	-	-	-	-	BS BNGRT, NR NARR	-	1		
886	OX	-	-	-	-	-	RIM? FRAG;POSS MORT;BN;QTZ;RED INCLS	-	1	7	
886	ZDATE	-	-	-	-	-	ROM	-	-	-	
888	GREY	-	-	-	-	-	BASE VABR	-	1	9	
888	GRFLT	-	-	-	-	-	BS SMALL;COARSE	-	1	1	
888 888	ZDATE ZZZ	-	_	-	-	-	ROM VABR	_	-	-	
891	NARR	-	-	-	-	-	BS	-	1	1	
891	ZDATE	-	-	-	-	-	M3+	-	-	-	
893	NVCC	BKFO	-	-	-	-	BS;CR FAB	-	1	4	
893 895	ZDATE GREY	-	-	-	-	_	EM3+ BS		- 1	- 11	
895	GREY	J	-	-	-	-	RIM FRAG	-	1	6	
895	GREY	JBK?		-	-	-	BS THIN WALL	<u> </u>	1		
895	ZDATE	-	-	-	-	-	ROM	-	-	-	-
899 899	BB2	BD	-	-	-	-	BSS/BASE FRAGS BSS	-	3	18	
899 899	GREY	- BD	-	-	-	-	BASE FRAG	-	4		
899	NARR	-	-	-	-	-	BS	-	1	5	
899	NVCC	BKBARB	BAS	-	_	-	BS LTRB FAB	<u>-</u>	1	3	
899	ZDATE	-	-	-	-	-	M3+	-	-	-	
912	GREY	- JBCUR	-	-	-	-	BSS RIM FRAG ONLY	-	1	7 10	
912 912	ZDATE	- NOOGE	_	-	-	-	L2+	_	- 1	- 10	
916	GREY	-	-	-	-	-	BSS	-	4	16	
916	GREY	J	BVL	-	-	-	BS	-	1	9	
916	NVCC	BK	ROUZ	-	-	-	BS;CR-BN FAB	-	1		
916	OXL	-	-	- 1	-	-	FLAKE;MODERATE QTZ	-	1		
916 916	OXL	- CLSD	-	-	-	-	CHIPS;CRBN;MICA BS;TRIPLE GROOVES;?JAR;CRBN	-	1	1 22	
916	SHEL	-	-	-	-	-	BS VESIC; FINE SHELL	-	1	10	
916	SHEL	-	-	-	-	-	BS;VESIC;DKGRY	-	1	3	
916	ZDATE	-	-	-	-	-	M3?	-	-	-	-
918	GREY	-	-	-	-	-	BSS	-	6	14	

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918	SAMCG	31	-	-	-	-	BS;ABR	-	1		ANT
918	ZDATE	-	-	-	-	-	ML2+	-	-	-	
918	ZZZ	-	-	-	-	-	ABR SAMIAN & GREY BSS	-	-	-	
920 920	AMPH? GRFLT	A? JB	- HM	-	-	-	HDLE FRAG;3RIB;FINE LTRB FAB;GALLIC? RIM FRAG:SOOTED:FLINT INCLS	-	1	33 5	
920	ZDATE	-	-	-	-	-	ML2+	-	- '	-	
924	GREY	-	-	-	-	-	BS	-	1	6	
924	ZDATE	-	-	-	-	-	ROM	-	-	-	
926	SAMCG	31 OR 31R	-	-	-	-	BS;SCORCHED	-	1	23	MLANT
926 926	ZDATE ZZZ	-	-	-	-	-	ML2 SAMIAN ONLY	-	-	-	
928	MOEA	M	-	-	-	-	BS:CR-BN FAB:FLINT&QTZ TG	-	1	37	180-250
928	NVCC?	BK	-	-	-	-	BS VBURNT	-	1	2	.00 200
928	SAMCG	37	-	-	D	S03	BS;NO FIGURE TYPES	-	1	9	ANT
928	ZDATE	-	-	-	-	-	3-4C	-	-	-	
932	GREY	-	-	-	-	-	BS BS	-	1	8 1	
932 932	NARR ZDATE			-	-	-	M3+	-	_ '	_ '	
936	GREY	-	-	-	-	-	BSS	-	3	47	
936	NVCC	F?	-	-	-	-	BS CC EXT ONLY;CR FAB	-	1	1	
936	ZDATE	-	-	-	-	-	M3?	-	-	-	
942	GREY	-	-	-	-	-	BSS	-	8	73	
942 942	GREY	BD BWM?	-	-	-	-	BASE FRAG RIM ONLY:UNDERCUT	-	1	41 13	
942	GREY	J BWW!	- BVL	-	-	-	BASE:BURNISHED:COMPLETE	-	1	96	
J 12	J. (L.)		212	+			BSS;VABR;GRY FB;LTBN SURFS;14MM THICK;?SURF		<u> </u>	- 55	
942	GROG	-	-	1	-	-	LOST	-	2	16	
942	SAMCG	33	-	-	-	-	BS FLAKED;V MICAC;RED INCLS	-	1	5	MLANT
942	ZDATE	-	-	-	-	-	3C PROB	-	-	-	
942 944	ZZZ GREY	-	-	-	-	-	GROG SH.ABR BSS/FLAKES	-	- 14	- 129	
944	GREY	- BK	-	1	-	-	BASE FTM FRAGS	-	2	129	
944	MORH	MCO	-	-	D	025	RIM/PT WALL;CF NO712	-	1		180-250
944	SHEL	-	-	-	-	-	BSS	-	2	4	
944	SHEL	JSQ	-	-	-	-	RIM FRAG ONLY;BURNT;VESIC	-	1	6	
944	ZDATE	-	-	-	-	-	M3?	-	-	-	
947	GREY	- J	-	-	-	-	BSS	-	4	45	
947 947	GREY	JGR	-	-	-	-	RIM FRAG RIM ONLY:SQ TYPE W GROOVE EXT RIM:SOOTED	-	1	7 17	
947	MOSL	BKFO	-	-	-	-	BS	-	1	1	
947	NARR	-	-	-	-	-	CHIP/FLAKE	-	1	2	
947	NVCC	BK	-	-	-	-	BASE FRAG;CR FAB	-	1	4	
947	ZDATE	-	-	-	-	-	ML3	-	-	-	
949	CR	FC	-	1	D	017	COMP PROF POSS;SCATTER QTZ IN FAB	-	44	253	
949 949	ZDATE ZZZ	-	-	-	-	-	ML2? SINGLE FRAGMENTED FLASK	-	-	-	
950	GREY	- DTR	_	-	-	-	RIM FRAG ONLY	-	1	- 5	
950	NVCC	BK	-	-	-	-	BS;CR FAB	-	1	1	
950	ZDATE	-	-	-	-	-	EM3	-	-	-	
952	GREY	-	-	-	-	-	LUMP VABR;NO SURFS	-	1	1	
952	ZDATE	-	-	-	-	-	ROM	-	-	-	
955	BB1	DPR	BIAF	-	D	061	RIM/WALL	-	1	23	
955 955	GREY NARR	-	-	-	-	-	BSS;FRAGMENTED BSS	1	7	23 9	
955	NGCR	BK	-	-	-	-	BS V THIN WALL	-	1	1	
955	NVCC	BK	-	-	-	-	BS;RB FAB	-	1	1	
955	OX	-	-	-	-	-	BS TINY ABR	-	1	1	
955	ZDATE	-	-	1-	-	-	M3+	-	-	-	
957	GREY	-	-	-	-	-	BSS BIM ONLY	-	2	3	
957 957	GREY	JCUR JSQ	-	-	-	-	RIM ONLY RIM ONLY	-	1	5 23	
957	ZDATE	-	1-	+-	-	-	3-4C	1-	-	- 23	
				1							
960	GAU?	A?	-	1	-	-	FTRG BASE;LTRB FAB;CR SURFS;BURNT POST FRAC		4	207	
960	GREY	-	-	-	-	-	BS SHLDR? GROOVED;THIN WALL	-	1	5	
960	GREY	-	-	-	-	-	BS	-	1	11	
960 961	ZDATE MONV	- MHH	-	-	-	-	3C? RIM FRAG ONLY:NR WALLSIDE TYPE	-	- 1	- 20	M3-4
961	ZDATE	IVITITI	-	-	-	-	M3-4	-	- '	- 20	IVIO-4
963	GREY	-	-	-	-	-	BSS	-	2	10	
963	NVCC	BK?	-	-	-	-	BS;CR FAB	-	1	1	
963	ZDATE	-	-	-	-	-	EM3	-	-	-	
965	GREY	-	-	-	-	-	BSS	-	5	7	
965	NARR	-	-	-	-	-	BS	-	1	1	
965	ZDATE	-	-	-	-	-	M3+	-	-	-	
973 973	NARR ZDATE	-	-	-	-	-	BS THIN WALL M3	-	- 1	_ 1	
981	GREY	-	-	1-	-	-	BSS	-	3	26	
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Cxt 981	Fabric GREY	Form JBK	Manuf+	ves	υ! -	- 0אח	Details RIM FRAG	Lnk -	Shs 1	Wt 2	S.date
981	NARR	- -	-	-	-		BS BS		1	2	
981	SAMCG	31	_	-	-	_	RIM/PT WALL;BURNT	-	1		ANT
981	ZDATE	-	-	-	-	-	M3+	-	-	-	,
987	BB2	BD585	-	-	-	-	RIM FRAG	-	1	11	
987	GREY	-	-	-	-	-	BS	-	1	3	
987	GREY	BD	-	-	-	-	BASE FRAG	-	1	8	
987	GREY	BTR	-	-	-	-	RIM FRAG;THICK;HEAVY	-	1	24	
987	GREY	JCUR	-	-	-	-	RIM FRAG	-	1	7	
987	NARR	-	-	-	-	-	BS PAGE EDAGG OBYLLOGOTER	-	1	3	
987 987	SHEL ZDATE	J	-	1	-	-	BASE FRAGS;GRY;H.SOOTED M3	-	2	21	
989	GREY	-	-	-	-	-	BSS	-	2	<u>-</u> 4	
989	SAMEG	31/LUD SA		-	-		RIM/WALL;H.BURNT;TRIER?	-	1		200-250
989	ZDATE	-	_	-	_	_	ML2+	_	- '	-	200 200
989	ZZZ	_	-	-	-	-	DATE X SAMIAN	_	-	_	
995	BB2	D645	-	1	D	034	COMP PROF	-	11	61	
995	GREY	J	-	-	-	-	BASE FRAG	-	1	14	
995	ZDATE	-	-	-	-	-	L2M3	-	-	-	
996	DR20	A	-	-	-	-	BS MID FAB	-	1	30	
996	GREY	-	-	-	-	-	BS	-	1	3	
996	ZDATE	-	-	-		-	L2M3	-	-	-	
999	GREY	- DDD	-	-	-	-	BSS  BIM/DT M/ALL: CE ELINT INCL	-	3	8	
999 999	GREY NARR	DPR	-	-	-	-	RIM/PT WALL;LGE FLINT INCL BSS	-	1 2	10	
999	ZDATE	_	_	1	-		M3+			- 8	
	GREY	BWM	Ľ	1-	Ē	-	RIM/NECK ONLY;U'CUT TALL NECK	-	1	- 16	
1006	GREY	JCUR	_	1-	-	-	RIM FRAG	-	1	6	
1006	ZDATE	-	-	-	-	-	M3+	-	-	-	
1008	GREY	-	-	-	-	-	BSS	-	10	79	
1008	GREY	BD	-	-	-	-	BASE FRAG	-	1	41	
1008	GREY	BK?	-	-	-	-	BS THIN WALL	-	1	1	
1008	GREY	J?	-	-	-	-	BS ANGLED SHLDR W GROOVE	-	1	13	
1008	GREY	JB	-	-	-	-	BASE FTM	-	1	12	
1008	GREY	JCUR?	-	-	-	-	RIM/NECK	-	1	12	
1008	GREY	JUR	-	-	-	-	RIM/NECK	-	1	18	
1008 1008	NARR PRW	- P	-	-	- D	026	BSS  DIM/DT WALL DE ACOCK ED7	-	2	5 7	
	SAMCG	-	-	-	-	020	RIM/PT WALL;PEACOCK FB7 FLAKE	-	1		HANT
1008	ZDATE	_					M3?		_ '	-	LIZIVI
1010	GREY	_	_	-	-	-	BS	-	1	13	
1010	OX	CLSD	-	-	-	-	BASE FRAG;SOFT LTRB;SOME FLINT	-	1	4	
1010	SHEL?	-	-	-	-	-	BS VESIC PROB LOST SHELL;WM	-	1	2	
1010	ZDATE	-	-	-	-	-	M3+	-	-	-	
	BB2	BD	-	-	-	-	BS	-	1	2	
1020	ZDATE	-	-	-	-	-	L2M3	-	-	-	
1023	CC	-	-	-	-	-	BS RB F.SANDY FAB;VABR;CC EXT ONLY	-	1	5	
1023	GREY	-	-	-	-	-	BSS VABR	-	2	4	
1023	GREY ZDATE	J	-	-	-	-	RIM FRAG	-	1	3	
1023		-	-	-	-	-	M3+? SOME ABR	-	-	-	
	NVCC	- BKBARB	- BA	1	-	-	BS LTRB FAB	-	1	<u>-</u> 1	
	ZDATE	-	-	1-	-	-	M3+	-	-	<u> </u>	
	GREY	-	-	1	-	-	BSS	-	2	9	
	GRFLT	-	-	ļ	-	-	BS;CHIP	-	2	2	
	NARO	-	-	-	-	-	BS;ABR	-	1	4	
1029	NVCC	BKFO		I	_	-	BS CR FAB	-	1	4	
1029		CLSD	-	-	-	-	BS SANDY RB	-	1	9	
1029		-	-	-	<u> -                                    </u>	-	BSS;LTBN;POOR ABR COND	-	2	3	
	ZDATE	-	-	-		-	M3?	-	-	-	
1029		-	-	-	-	-	SOME ABR	-	-	-	
1046		F	-	-	-	-	NECK FRAG;MOD QTZ;CRBN	-	1	11	
1046		1-	1-	-	-	-	BSS ABR	-	3	17	
1046	GREY						DC TINV		4		1
	GRFLT	-	-	-	-	-	BS TINY CHIP	-	1	1	
1046	GRFLT NARR	- - BK	-	-	-	-	CHIP	-	1	1	
1046 1046	GRFLT NARR NVCC	- BK CLSD	- - -	- - -	- - -	-		-		1 1	
1046 1046 1046	GRFLT NARR NVCC OXL	- BK CLSD	- - - -	- - - -	- - - -	-	CHIP BS RB/GRY FAB	- - -	1	1	
1046 1046	GRFLT NARR NVCC		- - - -	- - - -	- - - -	- - - - -	CHIP BS RB/GRY FAB BS	- - - -	1	1 1	
1046 1046 1046 1046 1046	GRFLT NARR NVCC OXL ZDATE		- - - - -	- - - - -	- - - - -	- - - - -	CHIP BS RB/GRY FAB BS ML3	- - - - -	1	1 1	
1046 1046 1046 1046 1046	GRFLT NARR NVCC OXL ZDATE ZZZ GREY GREY		- - - - - -	- - - - - -	- - - - - -	- - - - - - -	CHIP BS RB/GRY FAB BS ML3 SOME ABR	- - - - - -	1 1 1 -	1 1 2 - - 5 21	
1046 1046 1046 1046 1046 1048 1048	GRFLT NARR NVCC OXL ZDATE ZZZ GREY GREY SAMEG	CLSD - - -		- - - - - - -	- - - - - - -	- - - - - - -	CHIP BS RB/GRY FAB BS ML3 SOME ABR BS RIM FRAG ONLY BS;TRIER	- - - - - - -	1 1 1 - -	1 1 2 - - 5 21	
1046 1046 1046 1046 1046 1048 1048 1048 1048	GRFLT NARR NVCC OXL ZDATE ZZZ GREY GREY SAMEG ZDATE		- - - - - - - -		- - - - - - - -	- - - - - - -	CHIP BS RB/GRY FAB BS ML3 SOME ABR BS RIM FRAG ONLY BS;TRIER M3+	- - - - - - -	1 1 - - 1 1 1	1 1 2 - - 5 21 4	
1046 1046 1046 1046 1046 1048 1048 1048 1048 1059	GRFLT NARR NVCC OXL ZDATE ZZZ GREY GREY SAMEG ZDATE NVCC	CLSD - - BWM	- - - - - - - - -		- - - - - - - - -	- - - - - - - -	CHIP BS RB/GRY FAB BS ML3 SOME ABR BS RIM FRAG ONLY BS;TRIER M3+ BS BASAL ZONE;THICK;RB/GRY FAB	- - - - - - - -	1 1 1 - - 1	1 1 2 - - 5 21	
1046 1046 1046 1046 1046 1048 1048 1048 1048 1059 1059	GRFLT NARR NVCC OXL ZDATE ZZZ GREY GREY SAMEG ZDATE NVCC ZDATE				- - - - - - - - -	- - - - - - - - -	CHIP BS RB/GRY FAB BS ML3 SOME ABR BS RIM FRAG ONLY BS;TRIER M3+ BS BASAL ZONE;THICK;RB/GRY FAB L3-4	- - - - - - - - - -	1 1 - - 1 1 1 -	1 1 2 - - 5 21 4 - 54	
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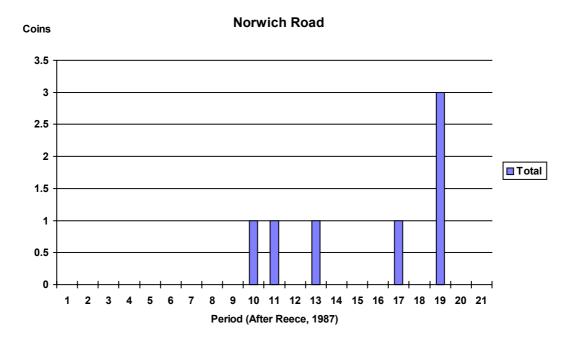
1061   GREY	Cxt	Fabric	Form	Manuf+	Ves	D?	DNo	Details	Lnk	Shs	Wt	S.date
1061   ZDATE	1001	ODEV	DNIZO					DIM EDACHIDDICUT:TUIN WALL DD FAD:DVCDV CUDEC			_	
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Section   Sect			JNN	-	1	ט	071		-	2	38	
1072   CDATE			-	-	-	-	-		-	-	-	
1072   GREY		_	J?	ROUZ	-	-	-		-	1	4	
1072   GRPLT			-	-	-	-	-		-	-	-	
1072   NARR			-	-	-	-	-		-			
1072   OXRC   B			-	-	-	-	-		-			
1072   ZZZ   -	_		-	-	-	-	-		-			
1072   ZZZ			В	-	1	D	027	, , , , , , , , , , , , , , , , , , , ,	-	2	30	
1076	_		-	-	-	-	-	Parties	-	-	-	
1076	1072	ZZZ	-	-	-	-	-		-	-	-	
1080   RCEY   J?	1076	NVCC	BKFO	-	-	-	-	BS LTRB FAB	-	1	3	
1080   MOEA   M	1076	ZDATE	-	-	-	-	-		-	-	-	
1080   OX	1080	GREY	J?	BHL	-	-	-	BS;F.THIN WALL	-	1	10	
1080   ZDATE   -   -   -   -   -   -   -   -   -	1080	MOEA	M	-	-	-	-	BS;CRBRWN;MIXED FLINT/QTZ TG	-	1	11	180-250
1086   BB1   BFB   -   -   -   -   RIM FRAG ONLY; CF G76/45; L3   -   1   8	1080	OX	FC	-	1	D	028	RIM/PTNECK;RB FB FINE SAND;SOME BLK SPECKS	-	2	52	
1086   BB1   BFB   -   -   -   -   RIM FRAG ONLY; CF G76/45; L3   -   1   8	1080	ZDATE	-	-	-	-	-	3-4C	_	-	-	
1086   GAU?   A?   -   -   -   FLAKE   -   1   1   1   1   1   1   1   1   1			BFB	-	-	-	-	RIM FRAG ONLY:CF G76/45:L3	_	1	8	
1086   GREY   -	1086	GAU?	A?	-	-	_	_		_			
1086   GREY   BD			-	_	-	-	_		_			
1086   GREY   J?   -   -   -   -   RIM FRAG;TRIANGULAR   -   1   4		_	RD	_	-	_	L					
1086   GREY   JB				1_	1_	_						
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1086   ZDATE   -			1	-	1	-						
1094   GREY   -			J	+		-	-	,,	-	3	12	
1094   SHEL   JSM   -   1   D?   -   RIM SOOTED;NECK   -   5   32			-	-	-	-	-		-	- 2	- 20	
1094   ZDATE   -			-	-	-	-	-		-			
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1106   GREY   -			-	-	-	-	-		-	-	- 400	
1106   GREY   JSQ   -   -   -   RIM/NECK   -   1   16			А	-	-	-	-		-			
RIM;GROOVE;QTZ/FLINT TG;LTRB SLIP ON RIM;FINE CR		_	-	-	-	-	-		-			
1106       MORH?       MCO       -       -       D       054       FB       -       1       89       150-250+         1106       NGCR       BK       -       -       -       BASE       -       1       7         1106       ZDATE       -       -       -       L2E3       - <td< td=""><td>1106</td><td>GREY</td><td>JSQ</td><td>-</td><td>-</td><td>-</td><td>-</td><td></td><td>-</td><td>1</td><td>16</td><td></td></td<>	1106	GREY	JSQ	-	-	-	-		-	1	16	
1106       NGCR       BK       -       -       -       BASE       -       1       7         1106       ZDATE       -												
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1107       GREY       -       -       -       BS       -       1       18         1107       GREY       BDTR       -       -       -       RIM FRAG ONLY       -       1       8         1107       MOEA       M       -       -       -       BASE;PINK;CR SURF;FLINT TG;LOT RB INCL       -       1       60 180-250         1107       NARR       -       -       -       -       -       1       3         1107       ZDATE       -        -			BK	-	-	-	-	-	-	1	7	
1107         GREY         BDTR         -         -         -         RIM FRAG ONLY         -         1         8           1107         MOEA         M         -         -         -         BASE;PINK;CR SURF;FLINT TG;LOT RB INCL         -         1         60 180-250           1107         NARR         -         -         -         -         1         3           1107         ZDATE         -         -         -         -         -         -         -           1108         CC         BKFG         -         -         D         055         RIM/NECK;BNISH FINE SAND FB;?IMPORT         -         1         6           1108         NARR         -         -         -         -         BS         -         -         1         2           1108         ZDATE         - <td< td=""><td></td><td></td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td></td></td<>			-	-	-	-	-	-	-	-	-	
1107       MOEA       M       -       -       -       BASE;PINK;CR SURF;FLINT TG;LOT RB INCL       -       1       60 180-250         1107       NARR       -       -       -       -       BS       -       1       3         1107       ZDATE       -			-	-	-	-	-		-			
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1107       ZDATE       -<			M	-	-	-	-	- , , ,	-			180-250
1108         CC         BKFG         -         -         D         055         RIM/NECK;BNISH FINE SAND FB;?IMPORT         -         1         6           1108         NARR         -         -         -         -         1         2           1108         ZDATE         -		NARR	-	-	-	-	-	BS	-	1	3	
1108       NARR       -       -       -       -       1       2         1108       ZDATE       -       -       -       -       -       -       -         1109       OX       CLSD       -       -       -       WASH;FLINT;QTZ;MICA       -       1       15         1109       SAMEG       45       -       -       D?       S11       RIM LGE;24-26CM;TRIER       -       1       71       200-250	1107	ZDATE	-	-	-	-	-	M3+	-	-	-	
1108       ZDATE       -<	1108	CC	BKFG	-	-	D	055	RIM/NECK;BNISH FINE SAND FB;?IMPORT	-	1	6	
BS GRY CO;LT RB SURFS;?DKER RED EXT  1109 OX CLSD WASH;FLINT;QTZ;MICA - 1 15  1109 SAMEG 45 - D? S11 RIM LGE;24-26CM;TRIER - 1 71 200-250	1108	NARR	-	-	-	-	-	BS	-	1	2	
1109         OX         CLSD         -         -         -         WASH;FLINT;QTZ;MICA         -         1         15           1109         SAMEG         45         -         -         D?         S11         RIM LGE;24-26CM;TRIER         -         1         71         200-250	1108	ZDATE	-	-	-	-	-	ML3	-	-	-	
1109         OX         CLSD         -         -         -         WASH;FLINT;QTZ;MICA         -         1         15           1109         SAMEG         45         -         -         D?         S11         RIM LGE;24-26CM;TRIER         -         1         71         200-250								BS GRY CO;LT RB SURFS;?DKER RED EXT				
1109 SAMEG 45 D? S11 RIM LGE;24-26CM;TRIER - 1 71 200-250	1109	OX	CLSD	-	-	-	-	· · · · · · · · · · · · · · · · · · ·	_	1	15	
				-	1-	D?	S11		_			200-250
			_	-	-	-	-	·	-	ļ		22 - 20

### Appendix 6

# THE ROMAN COINS by Simon Holmes

A total of 9 coins were recovered from the excavations at Norwich Road, Caister on Sea (35843CBY). Eight of the coins are Roman and all but one (No. 67) could be identified and thus placed into their relevant issue periods (after: Reece, 1987). Although this is a very small assemblage, the coins are nevertheless a good representation of the coinage of the Roman period.

The histogram (fig 1) shows that at certain periods more coins were coming into the Caister on Sea area and being lost than at other times. This overall coin loss suggests that occupation began during the late 2<sup>nd</sup> century and continued until the late 4<sup>th</sup> century, if not the end of the Roman period.



The earliest Roman coins at Norwich Road are two silver denarii (coins 38 and 62) issued between AD 193 to 235 (periods 10 and 11). Coin number 38 is a cast contemporary forgery typical of the mid 3<sup>rd</sup> century and is a marriage of two unrelated dies: a hybrid. The production of such coins is well documented: the largest assemblage of forger's moulds for denarii is that from Wakefield, S. Yorkshire (Sutherland, 1937).

The next issue period to be represented (period 13) is that of the Gallic Empire c. AD 260 to 274 (coin 32). This is a radiate of Victorinus (AD 268-270). Coin 17, a reduced *nummus* of Constantine I, represents issue period 17 and is dated AD 332 to 333.

The final and latest phase in the coin loss pattern (period 19) are three AE 4s (coins 5, 15 and 44) of the House of Valentinian (AD 364-378). Coins of the later Roman Empire are usually well represented on Romano-British sites and Norwich Road is no exception. Such losses suggest that coin use and loss could have continued on this site into the fifth century.

### **COIN LIST**

Coin 62.

Obv: Illegible. (Empress)

Rev: Illegible. Denarius

Date: uncertain.

Coin 38.

Obv: IVLIA PIA FELIX AVG

Rev: [HIL]ARITAS Denarius Hybrid

Date: uncertain. Obverse date: AD 211 – 217.

Coin 32.

Obv: Illegible. (Victorinus)

Rev: [SALVS AVG]

Gallic Radiate

Date: AD 268 - 270.

Coin 17.

Obv: CONSTANTINVS MAX AVG

**Rev: GLORIA EXERCITVS** 

Reduced *Nummus* Mint: TR . S (Trier) Date: AD 332 – 333.

Ref: RIC VII. pp. 216. No. 538.

Coin 5.

Obv: Illegible. (Hse of Valentinian) Rev: SECVRITAS REIPVBLICAE

AE 3.

Date: c. AD 364 – 378.

Coin 15.

Obv: Illegible. (Hse of Valentinian) Rev: SECVRITAS REIPVBLICAE

AE 3.

Date: c. AD 364 – 378.

Coin 44.

Obv: Illegible. (Hse of Valentinian) Rev: GLORIA NOVI SAECVLI

AE 3.

Mint: in exergue; [?]CON (Arles).

Date: c. AD 364 – 378.

Coin 67.

Obv: Illegible. Rev: Illegible. Denarius?

Date: uncertain.

Coin 16.

Obv: Illegible. Rev: Illegible. Farthing or Penny. Date: 20<sup>th</sup> century.

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## Appendix 7

## THE CERAMIC BUILDING MATERIALS

by Tom Lane and Gary Taylor

A total of 802 fragments of ceramic building materials weighing 41171g was recovered from 122 separate contexts.

#### Provenance

The material was recovered from the subsoil, pits, ditches, gullies, postholes, an oven, foundation trench, a possible natural feature and as unstratified artefacts.

Most, if not all, of the ceramic building materials were probably made locally in the Caister area.

### Range

The range of material is detailed in the tables.

Table 1: Brick/Tile

Context	Plot	Description	No.	Wt (g)	Context Date
Unstratified		Imbrex, 19mm thick	1	82	Roman
Unstratified	Area B	Tile, 20mm thick, Roman	1	279	Roman
		Tile, cream fabric, 33mm thick, Roman	1	177	
		Tile, Roman	3	277	
Unstratified	1005- 1010E, 1000- 1005N	Brick/tile, abraded	4	30	
189		Tile, glazed reduced core, 11mm thick, medieval	1	23	Medieval/post- medieval?
		Tile, oxidized, highly fired, 13mm thick, post-medieval?	1	37	
		Tile, 17mm thick, Roman	1	26	7
		Tile, 23mm thick, abraded, Roman	1	35	7
		Tile, 1 very abraded, Roman	2	80	
190		Tile, abraded	2	31	Roman
		Tile, 19mm thick, abraded, Roman	1	16	
		Tegula, 25mm thick, flange 37mm high, fingertip signature, Roman	1	123	
		Fired clay, 1 reduced	5	8	
190	Spit 1, grid	Brick, 32mm thick, sandy, Roman	1	87	Roman
	3	Brick/tile, sandy	2	53	7
		Fired clay	3	7	
190	Spit 1, grid	Tile, 17mm thick, sandy, Roman	1	42	Roman
	5	Brick/tile, sandy	1	15	1
		Fired clay	4	13	7
190	16	Tile, 20mm thick	1	56	Roman
190	26	Fired clay	1	1	
190	28	Flue tile? sandy	6	120	Roman
190	29	Imbrex, 29mm thick	1	112	Roman
190	36	Brick/tile, sandy	1	30	
190	41	Brick/tile, sandy, tegula flange?	1	20	Roman
190	45	Brick/tile, sandy, abraded	1	53	Roman
190	56	Fired clay	1	2	
190	58	Fired clay	1	2	
190	63	Fired clay	1	1	
190	67	Fired clay	1	1	

Context	Plot	Description	No.	Wt (g)	Context Date
190	69	Brick, 34mm thick, abraded	1	70	Roman
190	74	Tile, abraded	1	32	
190	76	Fired clay	1	1	
190	77	Tile, 21mm thick	1	157	Roman
190	82	Keyed flue tile, 20mm thick, abraded	1	59	Roman
190	88	Tile, abraded	1	14	
190	97	Tile, abraded	1	26	Roman
190	105	Fired clay	1	20	
190	107	Tile, sandy, abraded	1	66	Roman
190	109	Tile, 20mm thick, slightly sandy, flint gravel	1	65	Roman
190	110	Tegula flange	1	40	Roman
191	Spit 2, grid	Tile	1	7	Recent
	1	Machine-made brick, recent	1	2	1
191	Spit 2, grid 5	Tile, sandy	2	45	Roman
191	139	Brick/tile, sandy	1	2	
191	146	Tegula, 20mm thick	1	108	Roman
191	147	Fired clay	1	1	110111411
191	148	Fired clay	1	2	
191	161	Fired clay	2	1	
191	165	Fired clay	1	4	
191	168	Fired clay	1	2	
191	170	Fired clay	1	2	
191	171	Brick/tile	1	2	
191	173	Tile, abraded	1	82	Roman
191	175	Fired clay	1	1	Koman
191	183	Imbrex, 14mm thick	1	35	Roman
191	191	Brick/tile, sandy	1	1	Koman
191	200	Tile	1	8	Roman
191	212	Tile, 27mm thick	1	74	Roman
191	223	Tegula flange, 40mm high	1	232	Roman
191			ł	+	Koman
191	230	Fired clay Fired clay	1	1	
191	233	Tile Tile	1	34	Daman
191	233	Tile, abraded	1	27	Roman
			1	-	Roman
191	235	Tile, 21mm thick Fired clay	1	193	Roman
191 191	236		2	3	
191	Spit 3, grid	Fired clay	2	1	
192	Spit 3, grid 5	Tile, 17mm thick, sandy	1	20	Roman
192	270	Fired clay	1	2	
192	278	Tile, yellow wedged with thin red	1	56	Roman
		lines, 21mm thick, fingertip signature			Koman
192	288	Fired clay	2	4	
192	298	Brick/tile, sandy	1	24	
192	301	Brick/tile	1	1	
192	304	Fired clay	1	1	   D
192	314	Tile, sandy, abraded	1	12	Roman
192	322	Fired clay	1	1	
192	324	Fired clay	1	1	
192	327	Fired clay	1	1	

Context	Plot	Description	No.	Wt (g)	Context Date
192	329	Brick/tile, sandy	1	2	
192	333	Tile, 15mm thick	1	32	Post- medieval??
192	370	Fired clay	1	1	
192	374	Tile, sandy	1	6	Roman
192	380	Fired clay	1	5	
192	383	Brick/tile, sandy	1	8	
192	424	Tile, sandy, abraded	1	10	Roman
192	426	Tile, sandy	1	54	Roman
193	Spit 4, grid	Tile, 14mm thick, Roman	1	14	Roman
	2	Fired clay	2	3	
193	Spit 4, grid 3	Tile, fingertip signature, approx. rectangular, 30mm x 35mm, tessera?	1	17	Roman
193	Spit 4, grid 4	Tile, 27mm thick	1	84	Roman
193	388	Brick/tile, sandy	1	14	
193	392	Brick/tile, sandy	1	3	
194	500	Fired clay, chalk/lime temper	1	6	
197		Fired clay, 1 reduced	3	4	
226		Fired clay, 1 with chalk/lime temper	3	19	
234		Tile, abraded	1	77	Roman
240		Handmade brick, sandy, post-medieval?	1	197	Post-medieval?
		Tegula, 21mm thick, flange 41mm high, fingertip signature, knife cut recess in outer angle of flange, Roman	1	394	
		Brick/tile, sandy, very abraded	1	12	
241		Tile, 21mm thick	1	65	Roman
243		Tile, 26mm thick, sandy, Roman	1	55	
		Tile, 26mm thick, Roman	2(link)	37	
		Brick/tile	4	13	
245		Brick, 34-38mm thick, 1 oxidized, 1 reduced, sandy, occasional flint gravel, Roman	2	1220	Roman/ medieval
		Tile, 20mm thick, sandy, incised arcs, Roman	1	172	
		Tile, 24-25mm thick, Roman	2	243	1
		Imbrex, yellow-grey, 18mm thick, Roman	1	91	
		Tile, reduced core, 17mm thick, medieval?	1	47	
		Tegula and tegula flange; 20-25mm thick, 36mm high flange, 1 knife trimmed on flange outer angle, 1 sandy, Roman	3	511	
		Brick/tile, 2 sandy, 1 very burnt at surface, Roman	7	202	
249		Tegula, 22mm thick, flange 42mm high, Roman	1	201	Roman
		Tile, abraded, grog tempered	2(link)	52 1	
		Lifted clay			
251		Fired clay Tile 27m thick Roman	-		Roman
251		Tile, 27m thick, Roman	1	41	Roman
251 253		·	-		Roman

Context	Plot	Description	No.	Wt (g)	Context Date
257		Tegula, pink clay, 22mm thick, flange 40mm high, knife smoothed on outer angle of flange, Roman	1	287	Roman
		Tile, 26mm thick, flint gravel, Roman	1	160	
		Brick/tile, very abraded	1	19	
264		Brick/tile, sandy	1	1	
266		Brick, 33-38mm thick, Roman	4	1101	Roman
		Tile, 20-25mm thick, Roman	7(2 link)	1009	<u> </u>
		Brick, yellow-pink, 30mm thick, Roman	1	65	
		Tegula, 20-24mm thick, flanges 39-44mm high, 1 with knife cut recess in outer angle of flange, 1 knife trimmed on outer angle of flange, Roman	4	692	
		Brick/tile, 2 sandy	7	210	1
		Fired clay, 6 reduced	13	86	1
270		Fired clay	3	19	
272		Tile, 27mm thick, sandy, Roman	1	188	Roman
		Tile, sandy	3	17	1
		Fired clay	3	14	1
278		Fired clay, 1 reduced	4	8	
286		Tile	1	29	Roman
294		Tile, sandy	2	24	Roman
		Fired clay	1	1	1
297		Tegula, 23mm thick, flange 40mm high, Roman	1	213	Roman
		Keyed flue tile, 16mm thick, Roman	1	95	1
		Tile, 22mm thick, fingertip signature, Roman	1	132	
		Tile, 19mm thick, Roman	1	87	1
		Brick, 36mm thick, Roman	1	191	1
		Tile/fired clay	2	3	1
314		Fired clay	1	2	
316		Tile, tegula? 23mm thick, sandy, flint gravel, Roman	1	249	Roman
		Tile, 25mm thick, Roman	1	210	
		Keyed flue tile, 18mm thick, Roman	1	83	
		Brick/tile, sandy	1	14	
		Fired clay	2	9	
320		Tile, 25mm thick, vegetation temper	1	443	Roman
		Fired clay	1	1	
322		Brick/tile	1	11	
330		Brick, reduced, 33mm thick, sandy	1	308	Roman
332		Tile, 23mm thick, sandy, flint gravel, fingertip signature	1	168	Roman
337		Fired clay	3	10	
338		Fired clay	3	42	
344		Imbrex, sandy, abraded	1	53	Roman
349		Fired clay	3	3	
354		Fired clay, reduced	1	1	
364		Fired clay, 1 oxidized, 1 reduced	2	4	
365		Brick/tile	2	20	Roman
366		Brick/tile, sandy	1	2	

Context	Plot	Description	No.	Wt (g)	Context Date
384		Tegula flange, Roman	3(link)	48	Roman
		Brick, 30mm thick, Roman	1	60	1
		Fired clay	2	4	1
394		Fired clay, 2 reduced	3	17	
404		Brick, 31mm thick, abraded	1	128	Roman
423		Tile, 25mm thick, vegetation temper,	2(link)	175	Roman
		Roman	,		
		Fired clay	5	20	
439		Tile, 27mm thick, Roman	1	242	Roman
		Tile, 17mm thick, Roman	1	37	
		Fired clay	4	20	
447		Brick/tile, 20-35mm thick, sandy, 1 abraded	3	119	Roman
449		Brick, 33mm thick	1	115	
		Tile	5(link)	86	1
453		Tile, incl tegula	3	65	Roman
459		Tile, 20mm thick, Roman	1	124	Roman
		Tile, very abraded	1	16	1
		Fired clay, 2 reduced	3	6	1
464		Tile, yellow, 20mm thick	1	247	Roman?
		Fired clay	1	7	1
470		Tile	1	8	Roman
479		Fired clay	1	1	
481		Brick, 34mm thick	2	143	Roman
483		Tile, 17-19mm thick, Roman	2	75	Roman
		Tile, abraded, Roman	6	59	1
		Fired clay	1	1	1
501		Tile, 18mm thick	1	96	Roman
503		Tile, 12mm thick	1	4	Post-medieval?
505		Brick/tile, very abraded	1	33	Roman
506		Brick, 39mm thick	1	57	Roman
509		Imbrex, 16mm thick, Roman	1	217	Roman
		Brick/tile	3	12	1
		Fired clay	1	5	†
514		Brick, 35-36mm thick	2	193	Roman
552		Tile, 21mm thick, sandy, Roman	1	95	Roman
		Fired clay	1	1	7
553		Fired clay	4	6	
572		Brick, 37mm thick, sandy, Roman	2(link)	317	Roman
		Brick/tile, incl. poss. tegula flange, some sandy, Roman	6	140	
		Fired clay	1	22	†
575		Tegula, 20mm thick, flange 40mm high, Roman	1	276	Roman
}		Brick, very abraded	1	109	-
577		Brick/tile, sandy	2	2	+
601		Tegula, pale pink fabric, 17mm thick,	1	200	Roman
<u> </u>		flange 35mm high, Roman		22.0	4
Ļ		Brick, 40mm thick, Roman	1	230	4
Ļ		Tile, 25mm thick, abraded, Roman	1	57	4
		Fired clay	3	13	<u> </u>
606		Tile, 20mm thick, sandy	1	48	Roman

Context	Plot	Description	No.	Wt (g)	Context Date
		Keyed flue tile, burnt, 18mm thick, Roman	1	127	
		Fired clay	1	8	
614		Brick, 38mm thick, vegetation temper	1	380	Roman
627		Brick, 36-38mm thick, 1 sandy, Roman	2	537	Roman
		Tile/fired clay	1	35	1
629		Tile/fired clay	1	11	
645		Tile, 23mm thick, Roman	2(link)	142	Roman
		Tile, abraded	2	37	
649		Tile, 16mm thick, post-medieval?	1	92	Post-medieval
		Tile, sandy, abraded	1	24	
651		Fired clay	1	1	
657		Tegula or flue tile, 18mm thick, sooted, incl on broken edge, Roman	1	315	Roman
		Brick, 35mm thick, Roman	1	207	1
		Tile, 23mm thick, Roman	1	125	
		Fired clay	2	2	1
667		Brick, 30mm thick, Roman	1	189	Roman
		Fired clay, 1 reduced	3	108	1
670		Imbrex, 17mm thick, Roman	1	139	Roman
	Tile, 24-27mm thick, Roman 2 2	289	1		
		Fired clay	2	5	
672		Tile, sandy, abraded	1	7	
		Fired clay, reduced	1	3	=
685		Pantile, black glazed	1	250	Post-medieval
688		Tile, 19mm thick, sandy	1	65	Roman
705		Fired clay	1	10	
707		Tegula, 20mm thick, flange 42mm high, Roman	1	250	Roman
		Tile, 17mm thick, fingertip signature, Roman	5(3 link)	384	
		Tile, Roman	1	46	1
		Fired clay	2	3	1
		Imbrex, 11mm and 17mm thick, flint gravel in 11mm, sand and lime/chalk	2	111	
701		in 17mm, Roman	<u> </u>	400	D
721		Brick, 30-37mm thick, Roman	2	490	Post-medieval
<u> </u>		Tile, 18mm thick, sandy, abraded, Roman	1	35	
		Tile, 17mm thick, post-medieval?	1	78	1
70 î		Fired clay	1	7	<u> </u>
729		Brick, 34mm thick, sandy, occasional gravel	1	11546	Roman
		Fired clay	1	10	<u> </u>
733		Tile, 23mm thick, Roman	1	127	Roman
		Tile, 13mm thick, Roman	1	47	1
		Imbrex, 19mm thick, Roman	2(link)	83	1
		Fired clay	1	2	<u> </u>
747		Brick/tile	3	75	Roman
756		Tile, 20mm thick, vegetation temper, Roman	2(link)	96	Roman
		Fired clay	1	1	
758	_	Tegula, 24mm thick, Roman	1	86	Roman

Context	Plot	Description	No.	Wt (g)	Context Date
		Tile, Roman	1	18	
		Fired clay	2	2	1
760		Imbrex, 17mm thick, Roman	1	40	Roman
,		Tile, 25mm thick, abraded, Roman	1	94	1
		Tile, 20mm thick	1	168	-
		Tile, abraded	5(2	126	
			link)		<u> </u>
770		Tile, 21mm thick, sandy, fingertip signature, Roman	1	300	Roman
		Tegula flange, sandy, occasional flint gravel, Roman	1	80	
		Brick/tile, sandy	2	20	1
776		Fired clay	1	1	
783		Fired clay	6	28	
791		Tegula, 26mm thick, flange 48mm high, flange outer angle knife trimmed, Roman	1	220	Roman
		Brick/tile, sandy, Roman	1	22	-
795		Tile, 25mm thick, sandy	2(link)	30	Roman
810		Tegula, 24mm thick, flange 40mm	2(link)	337	Roman
		high, outer angle of flange knife trimmed, finger indentation on inner edge of flange			
817		Fired clay	9	38	
826		Brick, 33-41mm thick, sandy, Roman?	4	857	Roman
-		Tegula, 24mm thick, flange 47mm high, fingertip signature, Roman	1	224	_
		Tile, 20-31mm thick, Roman	2	390	1
		Keyed flue tile, grey, 19mm thick, Roman	2	415	
		Fired clay	1	51	-
828		Brick, 40mm thick	1	146	Roman
856		Brick, 30mm thick, sandy	1	279	Roman
861		Brick, 38mm thick, vegetation temper	1	162	Roman
001		Fired clay, abundant lime/chalk	1	88	Ttoman
0.62		temper	1	60	l D
862		Brick, 34mm thick	1	69	Roman
877		Tegula flange, Roman	1	83	Roman
000		Tile, abraded, Roman	3	65	D
899		Tile, abraded, Roman	1	25	Roman
212		Fired clay	1	5	
912		Keyed flue tile, burnt, 25mm thick, occasional flint gravel	1	322	Roman
		Fired clay	1	4	
936		Tile abraded	1	7	
944		Tegula, 18mm thick, flange 44mm high, Roman	1	283	Roman
		Tile, 21mm thick, sandy, Roman	1	157	1
		Tile, 17mm thick, sandy, Roman	2(link)	33	7
		Brick/tile	4	15	1
955		Brick/tile, sandy	1	3	
963		Fired clay	1	4	
987		Tile, sandy, 19mm thick	1	51	

Context	Plot	Description	No.	Wt	Context Date
				(g)	
		Brick/tile, sandy	2	50	
989		Tile, 18mm thick	1	29	Roman
996		Brick, 33mm thick, sandy, Roman	1	131	Roman
		Tile, Roman	1	10	
1008		Tile, 28mm thick	2	135	Roman
1010		Fired clay	2	1	
1029		Fired clay	1	4	
1048		Brick/tile, sandy	1	12	Roman
1061		Brick/tile, sandy	2	3	
1063		Imbrex, 15mm thick, Roman	1	220	Roman
		Brick/tile, sandy	1	27	
1072		Brick/tile, 28-31mm thick	2	185	Roman
1080		Tegula flange, 40mm high	1	119	Roman
1086		Tile, 29mm thick, sandy	2(link)	67	Roman
1106		Tegula, 18mm thick, flange 42mm high, sandy	1	219	Roman

Ceramic building materials occurred extensively and are mostly of Roman date, with few medieval to recent items recovered. Roof tiles, both tegulae and imbrices, are fairly numerous and indicate the presence of Roman buildings with tiled roofs in the vicinity. Similarly, there are moderate quantities of keyed flue tile that derive from buildings with hypocaust underfloor heating systems. There are numerous *pila*-type tiles or bricks (denoted as brick in the table). *Pila* tiles were often used to construct the floor-support columns in hypocausts. Only one possible tessera was recovered however, and this would tend to suggest there were no Roman buildings with mosaic floors in the proximity.

The distinctly Roman ceramic building material occurs in cream to orange to red-brown fabrics. Sand, small flint fragments, vegetation, red ironstone and, though rarely, grog are the tempering materials of the Roman pieces.

A small number of the tiles have 'fingertip signatures' marked on them. These are slightly indented swirls that were marked on the tile surfaces with fingers and which are considered to be the signs of individual tilers, perhaps to assist with the quantification of tiles manufactured by separate makers on piece work.

Perhaps most significantly, there are very few large context groups of Roman tiles. With the exception of the intensively examined deposits 190-194, there are only two moderately large groups, from contexts (245) and (266), which yielded 17 and 23 fragments of brick/tile respectively. Unless there was removal or recycling of tiles during the Roman period it seems highly probable that the generally low quantities retrieved from separate deposits derive from buildings elsewhere in the area but not on site.

Table 2: Other fired clay and briquetage

Cxt	No	Description	Wt	Context
			(g)	Date
190	2	Small fragments of misc fired clay	1	
Plot 57				
190	2	Small misc	8	
Plot				
274				
190	2	Small misc	4	
191	7	3 pieces probable tile and 4 small pieces of misc fired clay.	101	
Spit 2				
Grid 4				
190	1	Small v. hard fired. Poss land drain?	18	
Spit 1				
Plot 40				
191	1	Small misc	5	
P116				
191	1	Small misc	<1	
P125				

191 P127	1	Small misc	1
191 P143	1	Small misc	4
191 P196	1	Small misc poss briquetage	1
191 P336	1	Small misc hard fired	8
191 P381	1	Small misc	1
192 Spit 2 Grid 2	2	Small misc	4
192 Spit 3 P 274	2	Small misc	5
191 Spit 2 Grid 3	4	Small misc	8
192 Spit 3 Grid 3	7	3 pieces misc briquetage.4g. 4 pieces v.hard fired sandy fabric, one with flint inclusion. 16g.	20
194	17 7	Pieces of fired clay varying in weight c.2g to 140g. A proportion (c10%) has impressions of ?sticks. Although they are all incomplete the impressions indicate a diameter of between 10 and 20mm. A further c10% has one smoothed surface. On one piece the flattened 'surface ' has a covering of lime/cement. The majority of pieces have inclusions of ?chalk and in one case a large flint. The items are likely to be daub and from a structure of unknown size.	2360
226			53
266	2	Misc fired clay	24
272	1	Moderately hard fired structural piece with small area of smoothed 'surface'. One plant/wood impression 2mm diameter	50
312	2	Small misc	4
326	3	2 pieces of amorphous v.hard fired clay with sand and v.small stone inclusions. 28g. 1 piece amorphous fired clay with white chalk? inclusions resembling material from 194. 6g	34
330	4	1 piece fired clay with one smoothed surface and moderate inclusions of v. small white stone (chalk?). 58g. Strongly resembles daub from 194. 1 piece possible briquetage with grog inclusion. Part of smoothed surface. 23g. 2 pieces hard fired clay, each with one smoothed surface exhibiting salt colours 60g	141
335	1	Large lump of possible structural briquetage. One smoothed surface exhibits 'salt colours' – buff/lavender on external 'surface' and grey on the interior. One impression of stick on broken internal surface suggests it came from a structure. Sandy fabric.	70
337	2	Briquetage fragments	13
384	1	Fragment v.hard fired. Could this be from a land drain?	8
439	35	5 misc fired clay (non-briquetage) 50g. 2 joining v.hard fired/vitrified clay with single piece of briquetage grog 88g. 28 pieces briquetage including several which appear to be from same object. V.occasional small flint inclusions in small proportion of the collection.142g	280
509	1	Poss briquetage frag	2
			1.4
612	1	Misc fired clay	14
612 649	1	Briquetage container fragment.34 x 30 x 9mm thick.	7
649	1	Briquetage container fragment.34 x 30 x 9mm thick.	7
649 668	1 3	Briquetage container fragment.34 x 30 x 9mm thick.  Misc hard fired	7 25
649 668 815	1 3 3	Briquetage container fragment.34 x 30 x 9mm thick.  Misc hard fired  Small hard fired misc clay fragments	7 25 14

1061	1 Small misc	5		ĺ
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The majority of pieces are small fragments of miscellaneous fired clay from a variety of contexts. Of greater significance if the daub from context 194, a fill of an isolated Roman pit 227, in the northern part of the site. The external surface of one of the pieces appears to have been covered in a thin cement or limewash. Clearly the pieces are from a structure of unknown size, but possibly an oven. Also significant is the presence of briquetage in four of the Roman ditches [336, 338, 440, 650]. Although its presence is of some interest the briquetage is in small quantities and does not reflect on-site production of salt. Nevertheless, it is likely that salt production was taking place in the Roman period near to the site.

#### Condition

All the material is in good condition and present no long-term storage problems. Archive storage of the collection is by material class.

#### **Documentation**

There have been previous archaeological investigations at Caister on Sea, including at the current site and nearby, that are the subjects of reports. Details of archaeological sites and discoveries in the area are maintained in the Norfolk County Council Sites and Monuments Record.

#### **Potential**

The large collection of Roman brick and tile fragments is of limited local potential and significance. Although a substantial collection, it was recovered in extensive excavations and probably derives from refuse spread from nearby settlement. The lack of large groups from individual contexts suggests there were no Roman buildings with tiled roofs or hypocausts at the site, though such were clearly located elsewhere in the vicinity.

Also of limited local potential is the small quantity of briquetage. This material indicates salt-making in the vicinity, though not at the site itself.

# Appendix 8

# THE METAL, GLASS AND OTHER FINDS by Jane Cowgill, Rachael Hall and Gary Taylor

Over 600 metal, glass, industrial, stone and other items, weighing a total of 18kg were recovered from 93 separate contexts.

#### **Provenance**

The material was recovered from subsoil, pits, ditches and other features.

#### Range

The range of material is detailed in the tables.

Table 1: Metal Artefacts

Context	Material	Description	No.	Wt (g)	Context Date
SF18	Lead	Melt	1	15	
SF19	Copper alloy	Stud, flat circular head 24mm dia, rectangular shaft 15mm long	1	3	Roman
SF26	Lead	Melt	1	5	
SF27	Lead	Sheet	1	2	
SF28	Lead	Bullet? Extremely distorted	1	2	20 <sup>th</sup> century
SF39	Silver?	Ferrule?, circular 12mm dia oval perforation, 4mm max width	1	1	
SF43	Iron	Lump	1	10	
173	Iron	Sheet, unidentified	1	4	
188, SF11	Copper alloy	Melt/casting splash, heavily leaded	1	15	
189	Iron	Nail, rectangular shaft	1	9	
189 SF54	Copper alloy	Button	1	2	Post-medieval
190 Spit 1, grid 3	Iron	Bar	1	3	
190 Spit 1, grid 3	Iron	Sheet, triangular	1	15	
191 Spit 2, grid 3	Iron	Hobnails	2	3	
191 Spit 2, grid 5	Iron	Nail	1	10	
191 Plot 205	Iron	Nail	1	18	
192 Spit 2, grid 1	Iron	Nail shaft	1	4	
192 Spit 2, grid 2	Iron	Nail shaft, rectangular section	1	14	
192 Spit 3, grid 3	Iron	Nail, 48mm long, rectangular section	1	10	
	Iron	Unidentified lump	1	11	1
192 Plot 261	Iron	Nail	1	11	
192 Plot 312	Iron	Nail, rectangular section	1	15	
192 Plot 373	Iron	Nail	1	19	
192 Plot 376	Iron	Nail, rectangular shaft, large diamond head	1	32	

Context	Material	Description	No.	Wt (g)	Context Date
193 Spit 4, grid 5	Iron	Nail	1	2	
193 Plot 393	Iron	Nail	1	4	
193 Plot 443	Iron	Nail	1	13	
194 Plot 489	Iron	Nail shaft, rectangular section	1	1	
226	Iron	Large nail/spike, diamond head, 120mm long	1	46	
	Iron	Nail, rectangular section, oval head, bent	1	24	
238	Lead	Sheet	1	2	
243	Iron	Unidentified lump	1	22	
243 SF14	Copper alloy	Needle/bodkin, round section, with elongated oval eye, 170mm long, bent 3 times	1	6	Probably Roman but possibly medieval-early post-medieval
245	Iron	Nail shaft	1	4	
	Lead	Melt/droplet	1	3	
255	Iron	Nail shaft	1	5	
257	Iron	Nail	1	8	20 <sup>th</sup> century
	Lead and copper alloy	Double twisted lead tube containing copper wires – electrical lead, 20 <sup>th</sup> century	1	136	
257 SF36	Copper alloy	Earring fitting, 19 <sup>th</sup> -20 <sup>th</sup> century	1	1	
258	Iron	Nail, rectangular section, flat oval head	1	5	
	Iron	Hobnail?	1	2	
	Lead	Melt/droplets	7	20	
258 SF6	Copper alloy	Chain, 2 riveted 'duck head' links joined by plain oval link	1	2	
259	Lead	Offcut	1	4	
261	Lead	Lump/offcut	1	12	
263	Iron	Retaining spike, flat rectangular head 65mm x 70mm, shaft flattened rectangular section, 38mm wide, tapering to terminal, 6mm thick, 20 <sup>th</sup> century	1	667	20 <sup>th</sup> century
	Iron	Sheet, slightly concave	1	44	1
	Iron	Nail shaft, rectangular section	1	6	1
	Copper alloy	Rumble bell fragment, possibly part of sf30 from context 342, post-medieval	1	1	
	Copper alloy	Bullet case, stamped on base MF VII 38	1	10	
	Copper alloy	Bullet projectile, 20 <sup>th</sup> century	1	12	
	Copper alloy	Rectangular retaining strip, 52mm x 12mm x 4mm, 2 screw/rivet holes, 20 <sup>th</sup> century	1	15	
	Copper alloy	Button, stamped on underside CHENEY B'HAM, 20 <sup>th</sup> century	1	1	

Context	Material	Description	No.	Wt (g)	Context Date
	Copper alloy	Buttons, 20 <sup>th</sup> century	2	2	
	Copper alloy	Button, post-medieval	1	1	-
	Copper alloy	Tent ring, 20 <sup>th</sup> century	1	1	
	Copper alloy	Washer, 24mm dia, 4mm perf, 20 <sup>th</sup> century	1	10	
	Copper alloy	Tube, 33mm long, 6mm dia	1	1	
	Copper alloy	Cufflink, image of Irish harp, 20 <sup>th</sup> century	1	4	
	Lead and ceramic	Pottery repair patch; incorporated pottery appears to be medieval	1	330	
	Lead	Battery base, 20 <sup>th</sup> century	1	4	
	Lead	Melt, some uncorroded, recent	6	54	
	Lead	Strip	4	42	
	Lead	Sheet	1	23	
	Lead alloy/white metal	Sheet, stamped but illegible	1	4	
263 SF31	Copper alloy	Stud, stepped, domed; remnant of iron fitting	1	9	Post-medieval
266	Iron	Nail shaft, rectangular section	1	8	
267	Iron	Nail, rectangular section	1	10	
270	Lead	Offcut	1	10	
276	Galvanised iron	Rectangular strip, 150mm x 40mm, less than 1mm thick	1	34	20th century
280	Iron	Nail, rectangular section, diamond head, clench bolt?	1	10	
286	Iron	Nail, rectangular shaft	1	7	
297	Iron	Nail, rectangular section, bent	1	4	
300	Iron	Nail?	1	20	
342 SF30	Copper alloy	Rumble bell, incomplete, post- medieval	1	50	Post-medieval
384	Iron	Nail?	1	5	
404	Iron	Loop, 62mm x 60mm, variable thickness; possible swivel ring	1	62	
	Iron	Nail with large oval head at shaft edge	1	13	
412	Iron	Clench bolt?, 80mm long, diamond head	1	42	
437	Copper alloy	Shallow bowl, possible torch reflector or dished balance pan	4	7	
439	Iron	Nails, rectangular section, 70mm long	2	190	
	Iron	Clench bolt?	1	100	_
	Iron	Nail shafts, rectangular section	2	13	_
	Iron	Unidentified	1	9	_
	Copper alloy	Sheet, oval, 18mm max width	2	2	
439 SF61	Copper alloy	Pin, round shaft 4mm dia, spherical head 8mm dia, 75mm long	1	4	Roman
479	Copper	Sheet	1	6	

Context	Material	Description	No.	Wt	Context Date
SF46	alloy			(g)	
551	Iron	Nail??	1	24	
553	Lead	Melt	1	19	
612	Iron	Nail? 67mm long	1	14	
688	Iron	Unidentified lump	1	28	
707	Iron	Nail shaft, rectangular	1	2	
758	Iron	Bar/lump	1	25	
760	Iron	Sheet, oval, 25mm x 20mm x 3mm thick, rove?	1	4	
813	Lead	Melt	2	4	20 <sup>th</sup> century
	Lead	Bullet projectiles, .22 calibre, all impacted (fired), 20 <sup>th</sup> century	4(2joined together)	10	
	Lead and copper alloy	Bullet projectile, 9mm, 20 <sup>th</sup> century	1	12	
899	Iron	?nail/clench bolt	1	14	
928	Iron	Hobnail	1	2	
944	Iron	Nails	2	19	
961	Iron	Nail	1	18	
	Iron	Hobnail?	1	3	
964	Iron	Nail shaft, rectangular section	1	13	
995	Copper	Melt	1	4	
SF69	alloy				
996	Iron	Peg/clench bolt	1	29	
1002 SF64	Copper alloy	Identity tag, circular, moulded legend BRODSWORTH MAIN COLLIERY, and counterstruck 1757	1	10	20 <sup>th</sup> century (after 1907)

Small find 19, a copper alloy stud, is of typical Roman form and numerous comparable examples have been found at Colchester (Crummy 1995, 116-7) and Aldborough, Yorkshire (Bishop 1996, 61-2). It is also near identical to one found in Baldock, Hertfordshire and dated to the period c. 90-120 AD (Stead 1986, 134; fig 57 no 322).

The bullet case from (263) is stamped with the legend MF VII 38, the numeral indicating the year of production of the bullet, 1938.

Two fragments of cast pellet or rumble bell, possibly both parts of the same object, were recovered from contexts (263) and (342). Both pieces have cast decoration comprising slightly recessed teardrop shapes between ridges. There is also some evidence, albeit worn and unclear, of human figures in the pendant teardrops by the suspension loop. Although the bell is incomplete, ferrous corrosion within the larger fragment from (342) suggests the iron pellet is still in place. Such bells were used on horse harnesses from the early post-medieval period to the 19<sup>th</sup> century and these examples closely compare to one from Norwich considered to be 18<sup>th</sup> century in date (Margeson 1993, 213-4).

A short length of chain recovered from (258) combines two separate types of links. One link type resembles a duck's head in profile, with a circular-sectioned, C-shaped loop and two elongated, flattened terminals from the ends of the C. These terminals have rivets joining them, though one link has a pair of rivets while the other carries only a single one. These two 'duck head' links are joined together by a plain, circular-sectioned oval link. This chain type is not matched by published examples from Colchester (Crummy 1995, fig 198), Aldborough (Bishop 1996, fig 25) or Bancroft (Williams and Zeepvat 1994, fig 150). Consequently, it seems likely that this is post-Roman in date, though it does not readily match medieval chains found at Southampton (Platt and Coleman-Smith 1975, fig 243) and Norwich (Margeson 1993, figs 9 and 106).

A long, bent needle or bodkin was recovered from (243). Similar examples have been found at Leicester in Roman deposits of 2<sup>nd</sup>-3<sup>rd</sup> century date (Cooper 1999, 265-6), at Baldock, in 2<sup>nd</sup> century or later levels (Stead 1986, 129-131) and in Colchester, mostly in 2<sup>nd</sup>-3<sup>rd</sup> century contexts (Crummy 1995, 65-7). However, the form

is conservative and other comparable needles have been found at Northampton in medieval deposits (Oakley and Webster 256-7). Such needles were used in sewing.

Fragments of thin sheet copper alloy forming a small bowl were recovered from (437). This bears some similarities to a concave balance pan found in Norwich and dated to the 15<sup>th</sup> century (Margeson 1993, 204-5). However, the recovered item has a slight flange at the rim and no indications of suspension perforations and seems more likely to be a recent torch reflector.

A globular headed pin was retrieved from (439). Pins of similar form, identified as hairpins, were retrieved as late 2<sup>nd</sup>-3<sup>rd</sup> century artefacts from Baldock (Stead 1986, 128-9). Such pins may have been used for fastening garments and have also been found as 2<sup>nd</sup>-3<sup>rd</sup> century artefacts at Bancroft Roman villa (Hylton and Zeepvat 1994, 311-3).

A domed stud from (263) is a little similar to a Roman example found at Baldock (Stead and Rigby 1986, fig 57 no 332). However, Roman studs are more usually of sheet and solid cast studs or buttons of broadly similar form tend to occur more commonly in post-medieval contexts (Margeson 1993, 20-1). It is likely that this example is post-medieval.

A metal identity tag was recovered from (1002). This was marked with the name of Brodsworth Main Collery in South Yorkshire, a mine that operated from 1907-1990 (information kindly supplied by T. Bradley of the National Coal Mining Museum).

Table 2: Coins

Context	Material	Description	No.	Wt (g)	Context Date
188 SF10	Copper alloy	Coin, <sup>1</sup> / <sub>2</sub> d of Edward VII, worn	1	4	1908
258 SF68	Silver	Coin, 1d of Edward IV, clipped	1	>1	1466-9
263 SF a	Copper alloy	Coin, <sup>1</sup> / <sub>2</sub> d, George VI, 1945	1	5	1984
263 SF b	Copper alloy	Coin, 2p, Elizabeth II, 1971	1	6	
263 SF c	Copper alloy	Coin, <sup>1</sup> / <sub>2</sub> p, Elizabeth II, 1973	1	2	
263 SF d	Copper alloy	Coin, 2s, Elizabeth II, 1956	1	11	
263 SF e	Copper alloy	Coin, 1p, Elizabeth II, 1979	1	3	
263 SF f	Copper alloy	Coin, 3d, George VI, 1944	1	6	
263 SF g	Copper alloy	Coin, 6d, George VI, 1951	1	2	
263 SF h	Copper alloy	Coin, 6d, George VI, 1949	1	2	
263 SF i	Copper alloy	Coin, 6d, Elizabeth II, 1958	1	2	
263 SF j	Copper alloy	Coin, 1d, George V, 1918, worn	1	8	
263 SF k	Copper alloy	Coin, 1p, Elizabeth II, 1984	1	3	]
263 SF 1	Copper alloy	Coin, 1p, Elizabeth II, 1979	1	3	1
263 SF m	Copper alloy	Coin, 1p, Elizabeth II, 1975	1	3	1
263 SF n	Copper alloy	Coin, 1p, Elizabeth II, 1974	1	3	
263 SF o	Copper alloy	Coin, 6d, George V, 1926	1	3	

Context	Material	Description	No.	Wt (g)	Context Date
263	Copper	Coin, <sup>1</sup> / <sub>2</sub> d, Elizabeth II, 1959	1	6	]
SF p	alloy				]
263	Copper	Coin, <sup>1</sup> / <sub>2</sub> d, Edward VII, 1907,	1	6	
SF q	alloy	worn			]
263	Copper	Coin, <sup>1</sup> / <sub>2</sub> d, George VI, 1950	1	5	
SF r	alloy				]
263	Copper	Coin, <sup>1</sup> / <sub>2</sub> d, George V, 1914, very	1	5	
SF s	alloy	worn			
263	Copper	Coin, 2s, Elizabeth II, 1959	1	11	
SF t	alloy				]
263	Copper	Coin, <sup>1</sup> / <sub>2</sub> d, George VI, 1941	1	5	
SF u	alloy				J
263	Copper	Coin, 3d, George VI, 1939	1	6	
SF v	alloy				]
263	Copper	Coin, 1d, George VI, 1937	1	8	
SF w	alloy				]
263	Copper	Coin, <sup>1</sup> / <sub>4</sub> d, George IV, 1821	1	4	
SF x					
263	Copper	Coin, 1d, Victoria, 1901	1	8	
SF y	alloy				
263	Copper	Coin, 1d, George VI, 1945	1	8	
SF z	alloy				]
263	Copper	Coin, <sup>1</sup> / <sub>2</sub> d, Victoria, 1874,	1	4	
SF aa	alloy	extremely worn			
1003	Copper	Coin, 1d, George III,	1	25	1797
SF63		counterstruck, very worn			

A hammered silver penny of Edward IV was recovered from context (258). On the obverse of the coin there is a quatrefoil to the right of the neck, but the area to the left of the bust is worn and illegible. Above the bust, in the legend, is a crown mintmark. This coin is part of the 'light coinage' (reduced in weight) of the period 1464-70. In particular, the crown mintmark was used on coins of the period 1466-1469 (Spink 2002, 189; 194). The coin has been clipped on two opposed edges, though the long cross on the reverse (introduced to counteract illegal trimming of silver coinage) remains intact.

A very worn copper penny recovered from (1003) is almost illegible but evidently has a wide, raised area at the rim to carry the legend. This feature gave the coin its nickname of 'cartwheel penny'. Cartwheel pennies and two-penny pieces were only minted in 1797 (*ibid*. 384-5). The coin has been counterstruck on the obverse for possible use as a token at a later date.

Table 3: Glass

Context	Description	No.	Wt	Context Date
			(g)	
226	Small sherd of green glass, possible square bottle	1	1	3 <sup>rd</sup> -4 <sup>th</sup> century
	Colourless, cracked off rim of vessel, with striations decoration, 3 <sup>rd</sup> -4 <sup>th</sup> century	1	1	
266	Two sherds of possible body glass from a square bottle, green(link)	2	21	
276	Colourless screw top rectangular bottle, mould produced, embossed, early-mid 20 <sup>th</sup> century	1	155	20 <sup>th</sup> century
	Colourless bottle, plastic screw top, puntmark R 2, 20 <sup>th</sup> century	1	106	
439	Fragment of dark olive bottle glass	1	9	19 <sup>th</sup> century
457	Pale green vessel glass, freq. air bubbles	1	1	3 <sup>rd</sup> century?
483	Green, vessel glass, part of a neck, with elongated air bubbles	2	2	
	Fragment of possible window glass, with one sided matt.	1	1	
559	Pale green, fragment of bottle glass	1	2	

Context	Description	No.	Wt	Context Date
685	Colourless mould produced jar (12-sided), puntmark 240, 20 <sup>th</sup> century	1	<b>(g)</b> 199	20 <sup>th</sup> century
	Colourless mould produced round jar, puntmark A R C FMF (1 <sup>st</sup> F reversed), 20 <sup>th</sup> century	1	210	
	Colourless polygonal bottle with internal screw, puntmark UGB and various numerals, embossed with BOOTH'S DISTILLERIES LONDON, 20 <sup>th</sup> century	1	652	
	Brown round bottle with screw top, mould produced, 20 <sup>th</sup> century	1	453	
756	Small sherd of bluish green glass, indeterminate	1	1	

The embossed bottle from (276) bears the trademark: BURDALLS MFG CHEMISTS SHEFFIELD

Table 4: Slag and Associated Finds

Context	g and Associated Finds  Type	Count	Wt(g)	Comments
191p174	IRON SLAG	1	7	Coal fuel; abraded; magnetic.
243	HEARTH BOTTOM	1	114	Hearth lining; cindery.
	PROTO-HEARTH BOTTOM	1	19	
251	IRON SLAG	1	1	Prill; magnetic.
253	VITRIFIED CLAY	1	3	, ,
	IRON CINDER	1	5	
	PROTO-HEARTH BOTTOM	3	76	
	SMITHING SLAG LUMP	5	33	
	HEARTH BOTTOM	6	700	Charcoal fuel; cindery.
	TUYERE	2	46	Air hole.
270	HEARTH BOTTOM	4	499	Charcoal fuel; cindery; hammerscale -
				some large.
	TUYERE	3	51	
	IRON CINDER	5	45	
	PROTO-HEARTH BOTTOM	6	156	
	PRILL	1	2	
	HEARTH BOTTOM	67	1767	All fragments; most not dense.
	HEARTH BOTTOM	1	458	Large.
	SMITHING SLAG LUMP	1	30	
	FIRED CLAY	1	19	Vitrified surface; tuyere? 22mm thick.
	IRON	1	26	Object.
286	FIRED CLAY	1	6	Reduced fired; vitrified face.
297	IRON SLAG	2	4	
326	STONE	1	11	Burnt.
	IRON SLAG	1	14	Charcoal fuel.
335	HEARTH BOTTOM	2	105	Charcoal fuel; cindery; hearth lining.
337	HEARTH BOTTOM	5	715	Charcoal fuel; cindery; 2 + hearth lining.
				Hammerscale.
	PROTO-HEARTH BOTTOM	2	24	
	SMITHING SLAG LUMP	3	26	
	IRON CINDER	1	3	
	CINDER	1	14	
	IRON	1	59	Object.
338	HEARTH BOTTOM	2	81	Fragments; cindery.
339	HEARTH BOTTOM	1	72	Large flint inclusions; very cindery.
	HEARTH BOTTOM	?	525	Lots hearth lining/ tuyere; in fragments;
				dense.
	SMITHING SLAG LUMP	2	9	
	PROTO-HEARTH BOTTOM	1	22	Cindery; hammerscale.

344	IRON CINDER	1	12	
368	IRON CINDER	1	12	Hearth lining.
416	SMITHING SLAG LUMP	1	5	
459	PROTO-HEARTH BOTTOM	1	37	Charcoal fuel; cindery; magnetic.
651	CINDER	1	6	
856	TUYERE	1	6	Reduced fired; 1 vitrified surface.
1086	SMITHING SLAG LUMP?	1	8	Encrusted.

All the slag is related to iron smithing.

Table 5: Mortar Finds

Context	Type	Count	Wt(g)	Comments
577	MORTAR	1	115	Sandy; grey.
944	MORTAR	2	24	Sandy; brown.
960	MORTAR	1	13	Sandy; white.
981	MORTAR	1	2	Sandy; brown.

Table 6: Pieces of Charcoal

Context	Type	Count	Wt(g)	Comments
191	CHARCOAL	1	1	
192	CHARCOAL	1	1	
249	CHARCOAL	2	1	
266	CHARCOAL	1	1	
648	CHARCOAL	1	1	
936	CHARCOAL	1	1	

Table 7: Pieces of Coal

Context	Туре	Count	Wt(g)	Comments
190	CLINKER	2	3	
191	CLINKER	2	2	
192	COAL	1	1	
	CLINKER	1	1	
197	CLINKER	1	1	
365	COAL	1	1	
366	CLINKER	2	2	
398	CLINKER	1	1	

Table 8: Stone

Context	Description	No.	Wt	Context Date
190	Burnt stone	1	(g) 46	
190 P18	Burnt stone	1	12	
190 P23	Stone, natural	1	44	
190 P30	Stone, 1 side very worn and concave, quern?	1	105	
190 P99	Burnt stone	1	28	
190 P103	Burnt stone	1	16	
191 P203	Lava quern	22	105	
192 P335	Lava quern	20	155	
193 P445	Stone, natural, burnt?	1	4	
197	Burnt stone	1	16	
226	Stone, burnt?	1	136	
245	Lava quern	140	840	
	Burnt stone	1	24	
258	Lava quern	19	215	
270	Burnt stone	3	805	
316	Burnt stone	1	220	
337	Stone, natural, cut mark?	1	330	
439	Lava quern	2	23	
552	Lava quern, grooves survive	8	112	

Context	Description	No.	Wt	Context Date
			(g)	
618	Lava quern, worn	3	59	
622	Burnt stone	1	353	
633	Burnt stone	1	17	
707	Burnt stone	3	1007	
760	Lava quern, worn	2	46	
	Burnt stone?	1	3	
799	Burnt stone	1	8	
	Stone, natural	1	274	
801	Burnt stone	1	14	
828	Quern, coarse red sandstone, very worn	1	809	
	Cream sandstone, 1 side smooth, quern?	1	152	
861	Lava quern	2	10	
877	Burnt stone	2	513	
944	Burnt stone	1	279	
965	Burnt stone	1	31	
981	Burnt stone?	2	23	

A moderate amount of decayed lava quern was recovered, with appreciable groups from contexts (192), (245) and (258), though these could all be single stones that have subsequently fragmented. Only a few pieces retain evidence of worn or grooved grinding faces.

Table 9: Other Finds

Context	Material	Description	No.	Wt	Context Date
				(g)	
190	Stone	Slate	1	1	
191	Earth	Soil	1	1	
194	Stone	Chalk	2	1	
194, plot	Stone	Burnt pebble	1	34	
491					
340	Charcoal	Charcoal	1	1	
431	Ceramic	Electrical insulator	1	463	20 <sup>th</sup> century
719	Ceramic	Casting mould	4(2 link)	46	Medieval-post-
					medieval
721	Bone	Handle	1	8	

A few pieces of casting mould were recovered from (719). These are all parts of a cope (outer) mould and would have been used in casting a large copper alloy object. Such mould was used in the manufacture of utilitarian vessels such as cauldrons, skillets or ewers and also for casting bells. Differences between these castings can usually be determined by the curvature of the mould: bells, being mainly vertical-sided, were produced in moulds that have curvature in generally one plane only, the horizontal, whereas cauldrons and ewers, which are mostly of spherical form, have curvature in both horizontal and vertical planes (Taylor 1996, 114). However, too little of the mould was recovered to determine if there is any curvature in the vertical plane and, consequently, it is not possible to ascertain the object produced in it. Casting mould is very fragile, being incompletely fired ceramic, and generally survives transport poorly. Consequently, although few pieces of mould were recovered they indicate the casting of copper alloy objects in close proximity to, or perhaps elsewhere on, the site.

Part of a bone handle, probably from a knife, was recovered from (721). This has been cut to give an apparently octagonal (8-sided) or heptagonal (7-sided) section and then smoothed. However, there is no evidence of the bone being hollowed to accommodate a knife tang, nor any rivetting to suggest that it formed one handle plate of a whittle tanged knife. Consequently, it is possible that the implement was unfinished, perhaps broken during manufacture, and discarded. A similar 7-sided knife blade found at Colchester was dated to the period mid  $2^{nd}$  century – c. 300AD (Crummy 1995, 109; fig 110, no 2932). However, another broadly similar 8-sided handle found in York is  $12^{th}$ - $13^{th}$  century (MacGregor *et al.* 1999, 1971, fig 927, no 7058).

#### **Condition**

All the material is in good condition and presents no long-term storage problems. Archive storage of the

collection is by material class. Most of the metal items have been X-rayed.

#### **Documentation**

There have been many previous archaeological investigations at Caister, including at the current site, that are the subjects of reports. Those previous investigations at the site have yielded similar assemblages to the present one. Details of archaeological sites and discoveries in the area are maintained in the Norfolk County Council Historic Environment Record.

#### **Potential**

Much of the material is early modern in date and is consequently of limited local potential and significance. A few of the artefacts are Roman and provide some functional evidence to the remains found. Some of the later objects also provide indications of function and these are of moderate local potential. Of particular note are the few pieces of casting mould that relate to a specific, rarely seen activity. Due to the extreme fragility of this material the pieces are unlikely to have been moved far from their original place of deposition and, consequently, point to casting activities in the close vicinity of their find spot. This is of high local potential and significance. Similarly, the iron slag has moderate local significance and provides evidence of industrial activity at or close to the site.

As noted above, Roman artefacts were recovered but are not common, accounting for no more than 5% of the assemblage reported here. This tends to suggest that the archaeological remains of Roman date identified at the site were not associated with, or in immediate proximity to, domestic habitation of the period.

Similarly, the marked scarcity of artefacts of Saxon to early post-medieval date is informative and suggests that archaeological deposits dating from these periods are absent from the area, or were not revealed during the investigations, or were of a nature that did not involve artefact deposition.

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## Appendix 9

## THE POST-MEDIEVAL POTTERY

by Gary Taylor

Recording of the pottery was undertaken with reference to guidelines prepared by the Medieval Pottery Research Group (Slowikowski *et al.* 2001). Six fragments of pottery weighing a total of 128g were recovered from 3 separate contexts.

#### **Provenance**

The material was recovered from topsoil (334) and subsoil (189 and 192).

Most of the pottery was probably made in Staffordshire, though the earlier items were perhaps manufactured in the general Caister locality in eastern Norfolk or Suffolk.

#### Range

The range of material is detailed in the table.

Table 1: Pottery

Context	Description	No.	Wt (g)	Context Date
189	Underglaze blue printed tableware, early 19 <sup>th</sup> century	1	5	Early 19 <sup>th</sup> century
	Glazed red earthenware, abraded, 17 <sup>th</sup> century	1	13	
192, Plot 269	Late Creamware	1	1	Early 19 <sup>th</sup> century
334	White glazed tableware, 19 <sup>th</sup> -early 20 <sup>th</sup> century	1	1	19 <sup>th</sup> -early 20 <sup>th</sup>
	Blue and white transfer printed tableware, 19 <sup>th</sup> century	1	18	century
	Local slipware, late 18 <sup>th</sup> -early 19 <sup>th</sup> century	1	90	

This small group of late post-medieval pottery fragments perhaps entered the area in general discard. Previous investigations at the site also recovered only a very limited amount of post-Roman material (though, in the earlier investigations, a larger group of mid 20<sup>th</sup> century artefacts was collected, associated with military use of the site at that date). However, it seems there was little use of the site following the Roman period.

#### **Condition**

All the material is in good condition and presents no long-term storage problems. Archive storage of the collection is by material class.

#### **Documentation**

There have been previous archaeological investigations at Caister on Sea, including at the current site and nearby, that are the subjects of reports. Details of archaeological sites and discoveries in the area are maintained in the Norfolk County Council Sites and Monuments Record.

#### **Potential**

The small collection of post-medieval to early modern pottery fragments is of very limited local potential and significance. Some dating evidence is provided by the pieces but otherwise the small collection indicates that there was limited late post-medieval use of the site, or that deposits of this period were not examined during the investigation.

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#### 1

## Appendix 10 Norwich Road, Caister on Sea – 35843CBY Animal bone and shell report

By D. James Rackham

An excavation conducted by Archaeological Project Services on Norwich Road, Caister by Sea yielded a small collection of animal bones. The excavations primarily uncovered features dated to the middle and late Romano-British period with single contexts of prehistoric and post-Roman date producing animal bone.

The collection of 262 bone fragments and 30 shells were recovered by hand excavation. Only three contexts produced more than 20 bone or shell fragments, contexts 330 and 826 from phase 7 and context 245 from phase 8. The bones have been identified and recorded following the procedures of the Environmental Archaeology Consultancy (see key attached to archive catalogue) and an archive catalogue produced (see Appendix). The preservation of the material is variable and a number of bones are poorly preserved (Table 1). With over 61% of the bone fragments classified as category 2 or 3, both indicating significant surface erosion and pitting of the bone, and some fragments severely eroded, it is clear that a proportion of the bone assemblage originally deposited will not have survived for excavation. This will have impacted upon the data relating to the species proportions and age structure of the deposited bone. The recovered sample therefore should not be treated as representative of the assemblage originally discarded, although there is little indication from the bone fragments that one species was more heavily affected than any other. Preservation condition does however appear to have affected the proportion of identifiable bones in individual contexts. Contexts 826 and 330 are dominated by well preserved bones and in these contexts there are appreciably more bones of cattle size that could be identified specifically to cattle. In contrast contexts 245 and 316 which contained almost exclusively pitted and eroded bone a much higher proportion of the cattle size bones could not be identified to species. The general fragmentation level is also much greater in these latter contexts and these related factors, preservation and fragmentation, are probably the major reasons for the lower identification rate. The better preservation apparent in phase 7 (Table 1) is attributable to the condition of the bone in just two contexts (330 and 826) which account for 90 of the fragments.

**Table 1**. Frequency of fragments assigned to preservation categories in each phase. (see attached key for the definition of the preservation categories)

Preservation	2	3	4
Phase			
unphased	1	15	5
2			1
5	2	4	
6		14	5
6-7		1	
7	7	22	76
7-8	1	24	
8	3	66	12
9			1
11			1
U/S		1	
Percentage	5.3	56.1	38.5

Only two bones carried evidence for dog gnawing suggesting that scavenging may not have been a major factor although the poor bone preservation could easily have resulted in the obliteration of this evidence. A single bone, a cattle metatarsus, exhibited a pathology, the expansion of the distal medial condyle - a condition possibly associated with the use of the animal when alive for traction.

A number of the bones, 9.2%, show evidence of butchery. All these are bones of cattle or cattle size animals (Table 2), but the low frequency of other species in the sample suggests that the lack of butchered bones of these is a factor of sample size rather than species specific. Only four bone fragments were burnt (calcined), while a single fragment of cattle size long bone shaft has been worked and faceted.

taxa	Calcined	Chopped	Worked	No
				butchery
				evident
Horse				6
Cattle		19		93
Cattle size	2	5	1	96
Sheep or goat				6
Sheep size				4
Pig				5
Red deer				1
Chicken				1
Unidentified	2			21

**Table 2**. Frequency of butchered, burnt and worked bones in the assemblage

The fragmentation of the assemblage can be assessed by studying the zone data collected during identification and recording (see archive catalogue). The cattle and cattle size categories are the only ones that occur with sufficient frequency to allow a calculation of their fragmentation index (total number of zones/total number of fragments). The fragmentation index for cattle and cattle size fragments is 0.45. Since many bones have several zones when intact this suggests a relatively high fragmentation with less than one intact zone per two bone fragments. The index for the whole assemblage is 0.41 and does not vary significantly from that for the cattle and cattle size fragments. As has been noted above fragmentation does vary appreciable between some contexts with contexts 245 (phase 8; fragmentation index = 0.27), 266 (phase 6; index = 0.21) and 316 (phase 7-8; index = 0.18) among those with larger bone samples being almost or exclusively assigned to the poorly preserved categories, whilst the better preserved bones in contexts 826 (phase 7: index = 0.49) and 330 (phase 7; index = 1.33) show a much lower fragmentation.

Horse, cattle, sheep or goat, pig, red deer, chicken and oyster have been identified in the assemblage (Table 3). The bulk of the bone was recovered from contexts assigned to phases 7 and 8, late 3<sup>rd</sup> to mid-late 4<sup>th</sup> century AD. The most marked aspect of the assemblage is the complete dominance of cattle bones, which comprise nearly 91 percent of the bones identified to cattle, sheep or goat, or pig. It may be that the preservational problems noted above might have impacted on the relative abundance of these species but it seems unlikely that it would have had such a dramatic bias in favour of cattle as these figures might suggest. It therefore seems likely that this dominance is real, even if perhaps it was not so marked as

the recovered bones suggest. A similar dominance of cattle and cattle size bones was apparent in the small collection from the evaluation.

species	2	5	6	6-7	7	7-8	8	9	11	unphased	U/S
Horse			2		1		2				1
Cattle		4	7		64	6	18	1		12	
Cattle size	1	2	1	1	31	15	46			7	
Sheep or goat					3		3				
Sheep size					1	2	1				
Pig			1		1	2			1		
Red deer					1						
Chicken			1								
Unidentified			7		3		11			2	
Oyster		4	5		21						

**Table 3**. Frequency of fragments of each taxa arranged by phase.

Almost all the data relating to the age at death of the animals derives from cattle bones from contexts assigned to phases 7 and 8. Among the mandibles, maxillae and loose teeth two skull fragments and a mandible indicate the presence of sub-adult animals, while at least eight mandible and maxillae fragments illustrate the presence of adults. Five fragments with unfused epiphyses from bones that fuse after 18 months indicate the presence of these sub-adults among the post-cranial bones while the majority of the post-cranial epiphyses (22 fragments) showed the fused condition. These data suggest a cattle assemblage dominated by adults but it must be remembered that juvenile bones will have been adversely affected by the preservation conditions and bones of juvenile and immature animals, as well as the neonatal bones, may have been lost from the assemblage post-burial.

With so few bones of sheep or goat and pig no conclusions can be drawn on their age structure, although single fragments of sheep/goat can be assigned to immature and adult animals, while two pig mandibles can be assigned to sub-adult animals. These species would be similarly affected by the preservational bias suggested for cattle.

Finally 75% of all the cattle fragments in the assemblage derive from the feet (32%) or head (43%). These are the parts of the skeleton generally considered to be 'butchery waste' or evidence of primary butchery. While the teeth are robust and would be favoured by a preservational bias the other elements are less obviously so and this dominance of head and foot bones is probably a behavioural rather than post-depositional bias. It suggests that the majority of the bones being deposited on the site derived either from such cattle butchery, a possible reason for the abundance of cattle bones in the sample, or possibly the exploitation of these parts of the carcass because they represent the 'cheaper' less nutritionally valuable parts of the cattle carcass. The presence of only eight fragments of vertebrae from cattle and cattle sized animals and ten rib fragments, the most numerous bones in the carcass and readily recognised even when fragmented, reinforces this bias and the relative absence of good meat cuts.

#### **Conclusions**

It is clear from the condition of the bone fragments that preservational biases are likely to have impacted fairly seriously on the bone assemblage. This throws in to doubt the value and reliability of interpreting the assemblage in terms of both the dietary economy and animal

husbandry of the site. This preservational bias appears to be due to local soil conditions since it varies between contexts, but not between phases.

Despite these obvious problems two conclusions appear to be valid and not negated by the condition of the bone. The first of these is the dominance of cattle bones, and the second the concentration of bones of the feet and head and the low proportion of bone fragments that might be associated with good meat cuts. If the site had been an area where cattle were slaughtered and butchered then the age structure of sub-adult and adult beasts might not be inconsistent and the preservational bias could be less than envisaged. Unfortunately on a sample of this small size with the obvious problems of preservation no great confidence can be attached to such conclusions.

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# THE ENVIRONMENTAL ARCHAEOLOGY CONSULTANCY

Key to codes used in the cataloguing of animal bones and marine shells

# **SPECIES:**

CDECIEC	T T	CDECIEC	1
SPECIES		SPECIES	
CODE		CODE	
MAN	human	DOVE	Dove species
EQU	Horse	FER	Feral dove
EQSZ	Horse size	PART	Partridge
BOS	Cattle	SWAN?	Swan?
BOSL	Cattle-large	WOOD	Woodcock
CSZ	cattle size	CURL	Curlew
SUS	Pig	WADE	wader
OVCA	sheep or goat	CROK	Crow or rook
OVI	Sheep	CORV	Crow or rook
CRA	Goat	JACK	Jackdaw
SSZ	sheep size	OWL	Owl indet.
FEL	Cat	BUZZ	Buzzard
CAN	Dog	GULL	Gull sp.
AUR	Aurochs	GCLE	Guil sp.
AUR?	Aurochs?	TURD	Turdidae
CER	red deer	BIRD	Identifiable but not
CLIC	rod door	BIKD	id'd
DAM	Fallow deer	PASS	Passerine
CLS	roe deer	LBIRD	Large bird
LEP	Hare	UNIB	Bird indet
ORC	Rabbit	CIVID	Bita maet
LAG	Lagomorph	FROG	Frog
CARN	Carnivore	FRTO	Frog or toad
FOX	Fox	TRIG	110g of tout
POLE	Polecat/ferret		
WEA	weasel	GAD	Gadid, cod family
BADG	Badger	LING	Ling
SEAL	seal	HADD	Haddock
SOU?	Squirrel?	RAY	ray
BEAV	Beaver	FISH	Fish
ROD	Rodent	UNIF	Fish indet
RAT	Rat		
AGR	Field vole	OYS	oyster
ARV	Water vole	COK	Cockle
MUS	House mouse	MUSS	Common Mussel
SORA	Common shrew	WHELK	Common whelk
MOLE	Mole	HEL	Helix aspersa
SMA	Small mammal	HELIX	Helix sp.
UNI	Unknown	HELN	Helix nemoralis
		SNAIL	snail
CHIK	Chicken		
CHKZ	Chicken size	FOSS	Fossil bone
GOOS	Goose, dom		
GOOS?	Goose, dom.?		
GSSZ	Goose size		
GSSP	Goose species		
GOSZ	Goose, poss. Wild		
DUCK	Duck, domestic		
	sp.		
DUCK?	Duck?		
DKSP	Duck species		
DSP	Duck species indet		
MALL	Duck, dom.		
TURK	Turkey		

# **BONE ELEMENT:**

BONE CODE		BONE CODE	
SKEL	skeleton	SCP	scapula
SKL	skull	HUM	humerus
ANT	antler	RAD	radius
ANT?	antler?	ULN	ulna
ATT	antler tine	RUL	radius and ulna
НС	horn core	C/T	carpus/tarsus
TEMP	temporal	C23	carpus 2+3
FRNT	frontal	CAR	carpus
PET	petrous	CPA	accessory carpal
PAR	parietal	CPI	intermediate carpal
OCIP	occipital	CPR	radial carpal
ZYG	zygomatic	CPU	ulnal carpal
NAS	nasal	MTC	metacarpus
PMX	premaxilla	MC1-5	metacarpus 1-5
MAN	mandible	MTP	metapodial
MNT	mandibular tooth	MPL	lateral metapodial
DLI	deciduous lower incisor	INN	innominate
DLPM1-4	deciduous lower premolar 1-4	ILM	ilium
LI	lower incisor (and 1-3)	PUB	pubis
LC	lower canine	ISH	ischium
LPM1-LPM4	lower premolar 1-4	FEM	femur
LM1-LM3	lower molar 1 - molar 3	PAT	patella
MAX	maxilla	TIB	tibia
DUI	deciduous upper incisor	FIB	fibula
UI	upper incisor (1-3)	LML	lateral malleolus
UC	upper micisor (1-3)	AST	astragalus
DUPM	deciduous upper premolar	CAL	calcaneum
DUPM1-4	deciduous upper premolar 1-4	CAL	centroquartal
UPM1-UPM4	upper premolar 1-4	TAR3	tarsus 3
UM1-UM3	upper molar 1 - molar 3	T4	tarsus 4
MXT	maxillary tooth	TAR	tarsus
TTH	indeterminate tooth	MTT	
INC	incisor	MT1-5	metatarsus metatarsus 1-5
HYD	hyoid	MTL	lateral metatarsus
ATL	atlas	SES	sesamoid
AXI		PH1	
CEV	axis	PH2	1st phalanx
TRV	cervical vertebra (and 3-7)	PH2	2nd phalanx
LMV	thoracic vertebra (and 1-13)	PHL	3rd phalanx
SAC		LBF	lateral phalanx
	sacrum		long bone unidentified
CDV	caudal vertebra	UNI	индепинеа
VER STN	vertebra	CLV	alaviala
	sternum		clavicle
CC DID1	costal cartilage	COR	coracoid
RIB1	first rib (2 etc)	CMP	carpo-metacarpus
RIB	rib	CMC	carpo-metacarpus
LIDO		WPH1-3	wing phalanges 1-3
URO	urostyle	WPH	wing phalanx
DENT		LSA	lumbosacrale
DENT	dentary		
CLEI	cleithrum		
RAY	fin ray		
CYYEV Y	1.0		
SHELL	shell		
UV	upper valve		
VAL	valve	1	

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NUMBER: number of fragments in the entry

SIDE: W - whole L - left side R - right side F - fragment

FUSION: records the fused/unfused condition of the epiphyses

P - proximal; D - distal; E - acetabulum; N - unfused; F - fused; C - cranial; A -

7

posterior

11/10/06

ZONES: records the part of the bone present.

The key to each zone on each bone is on page 4

BUTCHERY: records whether a bone has been chopped (CH), cut (KN), worked (W), burnt (C)

GNAWING: records if a bone has been gnawed by dogs (DG), cats (FEL) or rodents

(RG)

TOOTH WEAR - Codes are those used in Grant, A. 1982 The use of tooth wear as a guide to the age of domestic animals, in B.Wilson, C.Grigson and S.Payne (eds) *Ageing and sexing animal bones from Archaeological sites*, 91-108.

Teeth are labelled as follows in the tooth wear column:

Deciduous Permanent
f ldpm2/dupm2 F lpm2/upm2
g ldpm3/dupm3 G lpm3/upm4
h ldpm4/dupm4 H lpm4/upm4
I lm1/um1
J lm2/um2
K lm3/um3

MEASUREMENTS: Any measurements are those listed in A.Von den Driesch (1976) A Guide to the Measurement of Animal Bones from Archaeological Sites, Peabody Museum Bulletin 1, Peabody Museum, Harvard, USA

Some measurments have been taken on juveniles. Measurements marked L1 are the greatest length of long bones lacking one unfused epiphysis – the measurement being taken from the epiphyseal junction. Measurements marked L2 are the greatest length of the long bones between epiphyseal junctions when both epiphyses are unfused.

PATHOLOGICAL: A 'P' indicates that the bone fragment carries a pathology

COMMENTS: This may include a short description of the fragments, any pathologies, butchery or gnawing evidence

PRESERVATION: records the condition of the bone in the following manner

- 1- enamel only surviving
- 2- bone very severely pitted and thinned, tending to break up; teeth with surface erosion and loss of cementum and dentine
- 3- surface pitting and erosion of bone, some loss of cementum and dentine on teeth, surface of bone intact, loss of organic component, material chalky, calcined or burnt
- 4- bone in good condition, probably with some organic component

# **ZONES** - codes used to define the zones on each bone

SKULL	paraoccipital process	METACARPUS	1. medial facet of proximal articulation, MC3
	2. occipal condyle		2. lateral facet of proximal articulation, MC4
	3. intercornual protuberance		3. medial distal condyle, MC3
	4. external acoustic meatus		4. lateral distal condyle, MC4
	5. frontal sinus		5. anterior distal groove and foramen
	6. ectorbitale		6. medial or lateral distal condyle
	7. entorbitale		
	8. temporal articular facet	FIRST PHALANX	1. proximal epiphysis
	9. facial tuber		2. distal articular facet
	0. infraorbital foramen		
		INNOMINATE	1. tuber coxae
MANDIBLE	Symphyseal surface		2. tuber sacrale + scar
	2. diastema		3. body of illium with dorso-medial foramen
	3. lateral diastemal foramen		4. iliopubic eminence
	4. coronoid process		5. acetabular fossa
	5. condylar process		6. symphyseal branch of pubis
	6. angle		7. body of ischium
	7. anterior dorsal acsending ramus posterior M3		8. ischial tuberosity
	8. mandibular foramen		depression for medial tendon of rectus
	8. mandibular foramen		femoris
VERTEBRA	1. spine	FEMUR	1. head
	2. anterior central epiphysis	_	2. trochanter major
	3. posterior central epiphysis		3. trochanter minor
	4. centrum		4. supracondyloid fossa
	5. neural arch		5. distal medial condyle
	5. neurai aren		6. lateral distal condyle
SCAPULA	1. supraglenoid tubercle		7. distal trochlea
	2. glenoid cavity		8. trochanter tertius
	3. origin of the distal spine		
	4. tuber of spine	TIBIA	proximal medial condyle
	5. posterior of neck with foramen		2. proximal lateral condyle
	6. cranial angle of blade		3. intercondylar eminence
	7. caudal angle of blade		4. proximal posterior nutrient foramen
			5. medial malleolus
HUMERUS	1. head		6. lateral aspect of distal articulation
	2. greater tubercle		7. distal pre-epiphyseal portion of the diaphysis
	3. lesser tubercle		
	4. intertuberal groove	CALCANEUM	1. calcaneal tuber
	5. deltoid tuberosity		2. sustentaculum tali
	6. dorsal angle of olecranon fossa		3. processus anterior
	7. capitulum		
	8. trochlea	METATARSUS	1. medial facet of proximal articulation, MT3.
	9. coronoid fossa		2. lateral facet of proximal articulation, MT4
	0. teres tubercle		3. medial distal condyle, MT3
RADIUS	medial half of proximal epiphysis		4. lateral distal condyle, MT4
	2. lateral half of proximal epiphysis		5. anterior distal groove and foramen
	3. posterior proximal ulna scar and foramen		6. medial or lateral distal condyle
	1		,
	4. medial half of distal epiphysis		
	5. lateral half of distal epiphysis		
ULNA	5. lateral half of distal epiphysis     6. distal shaft immediately above distal epiphysis		
ULNA	S. lateral half of distal epiphysis     d. distal shaft immediately above distal		
ULNA	5. lateral half of distal epiphysis     6. distal shaft immediately above distal epiphysis     1. olecranon tuberosity		

# Archive catalogue of Animal Bone from Norwich Road, Caister by Sea – 35843 CBY

site	cont.	species	bone	no.	side	fusion	zone	butchery	gnawing	toothwear	measurement	path.	comment	preser
35843CBY	190	BOS	AST	1	F		1	CH					DISTAL PART-CHOPPED-SP.1GR.5	3
35843CBY		BOS	LM		F		<u>'</u>	011					ENAMEL PART OF ONE CUSP	3
35843CBY			LM1/2		F					I/J15			FRAGMENTED- 6 PIECES-P.94	3
35843CBY		BOS	UM2		R					J12			ROOTS LOST- SP.1 GR.5	4
35843CBY		CSZ	MAN		F			СН					CHOPPED FRAGMENT-PLOT 87	4
35843CBY		UNI	UNI		F			C					CALCINED-INDET- P.90	4
35843CBY		BOS	AST	1	L		1						ANT HALF- 4 PIECESP.123	3
35843CBY		BOS	LM3		L		<u>'</u>			K12			LAST COLUMN REDUCED TO LOST-P.193	4
35843CBY		BOS	MTT		F	DF	56						DISTAL END- 4 PIECES-SP.2- GR.5	3
35843CBY	-	BOS	TTH		F								ENAMEL FRAGMENT- SP.2-GR.1	3
35843CBY	-	CSZ	LBF	1	F								3 SMALL PIECES-P.206	3
35843CBY	191	UNI	LBF	1	F			С					CALCINED SHAFT FRAGMENT-2 PIECES-SP.2-GR.1	4
35843CBY	192	BOS	LM1/2	1	R					I/J15			TOP HALF- SP.2-GR.2	3
35843CBY	192	BOS	UM1	1	R					115			4 PIECES- P.331-SP.3	3
35843CBY	192	CSZ	LBF	2	F								DEGRADED SHAFT FRAGMENT- P.286	3
35843CBY	192	CSZ	LBF	1	F								SHAFT FRAGMENT- 5 PIECES- P.408	3
35843CBY	193	BOS	MTT	1	R		12						ANT HALF PROX END-P.419	3
35843CBY	193	BOS	TTH	1	F								ENAMEL CORE- SP.4- GR.2	2
35843CBY	193	CSZ	LBF	1	F								SHAFT FRAG- 5 PIECES- P.436	3
35843CBY	193	CSZ	LBF	1	F								SHAFT FRAG- 5 PIECES- P.439	3
35843CBY	194	BOS	MTP	1	F	DN	6						PART DISTAL CONDYLE- 2 PIECES	3
35843CBY	204	BOS	LM2	1	L					J11			ROOTS LOST	3
35843CBY	226	BOS	MTC	1	R		5		DG				SHAFT-PROX END CHEWED OFF	4
35843CBY	226	CSZ	LBF	1	F			С					CALCINED SHAFT FRAGMENT	4
35843CBY	226	CSZ	LBF	1	F								SHAFT FRAGMENT	4
35843CBY	226	CSZ	SKL	1	F								CRANIAL FRAG	4
35843CBY	226	CSZ	UNI	1	F								INDET	4
35843CBY	226	OVCA	HUM	1	R		5						PROX SHAFT- 2 PIECES	4
35843CBY	226	OVCA	ULN	1	L				DG				DISTAL FRAG OF PROX ARTIC-CHEWED	3
35843CBY	226	UNI	UNI	3	F								INDET	3
35843CBY	241	CSZ	LBF	1	F								SHAFT FRAGMENT- 10 PIECES	3
35843CBY	245	BOS	AXI	1	F		2						ANT VENTRAL PART CENTRUM	3
35843CBY	245	BOS	MTC	1	L		12						PROX END-SEVERAL PIECES	3

site	cont.	species	bone	no.	side	fusion	zone	butchery	gnawing	toothwear	measurement	path.	comment	preser vation
35843CBY	245	BOS	MTC	1	L		12						PROX HALF- SEVERAL PIECES	3
35843CBY	245	BOS	MTP	1	F	DF	6						LATERAL FRAGMENT DISTAL CONDYLE	3
35843CBY	245	BOS	MTT	1	F								FRAGMENTE SHAFT-POROUS	3
35843CBY	245	BOS	MTT	1	F	DN	5						DISTAL SHAFT-FRAGMENTED	3
35843CBY	245	BOS	MTT	1	L		12						PROX END	3
35843CBY	245	BOS	PH1	1	L	PF	1						PROX END	3
35843CBY	245	BOS	RAD	1	L	PF	123	СН					PROX END-CHOPPED LATERALLY	4
35843CBY	245	BOS	RAD	1	L	PF	12						PROX END	3
35843CBY	245	BOS	SAC	1	F		1						SPINE	3
35843CBY	245	CSZ	LBF	1	F								SHAFT FRAGMENT- 2 PIECES	4
35843CBY	245	CSZ	LBF	1	F								FRAGMENTS SHAFT FRAG	3
35843CBY	245	CSZ	LBF	1	F								? FEMUR?	3
35843CBY	245	CSZ	LBF	1	F								SHAFT FRAGMENT- 2 PIECES	3
35843CBY	245	CSZ	LBF	3	F								SHAFT FRAGMENT	3
35843CBY	245	CSZ	LBF	2	F								SHAFT FRAGMENT	3
35843CBY	245	CSZ	LBF	2	F								SHAFT FRAGMENT	3
35843CBY	245	CSZ	RIB	1	F								SHAFT FRAGMENT	3
35843CBY	245	CSZ	UNI	1	F								INDET	3
35843CBY	245	CSZ	UNI	20	F								INDET	3
35843CBY	245	CSZ	UNI	4	F								INDET	3
35843CBY	245	CSZ	VER	1	F								?SACRAL FRAG	3
35843CBY	245	EQU	MTT	1	L		1						PROX END- 2 PIECES	3
35843CBY	245	EQU	SKL	1	F		8						TEMPORAL FACET	3
35843CBY	245	OVCA	MAN	1	L					HI15J12K12			FRAGMENTED	3
35843CBY	245	OVCA	RAD	1	R								DISTAL HALF SHAFT	4
35843CBY	245	OVCA	UM2	1	R					J7			3 PIECES	3
35843CBY	245	SSZ	LBF	1	F								SHAFT FRAGMENT	3
35843CBY	245	UNI	UNI	3	F								INDET	3
35843CBY	245	UNI	UNI	1	F								INDET	4
35843CBY	245	UNI	UNI	7	F								INDET	3
35843CBY	255	BOS	UM2	1	L					J12			COMPLETE	4
35843CBY	257	EQU	LM3	1	L								WELL WORN	3
35843CBY	266	BOS	HUM	1	L								DISTAL SHAFT FRAGMENT	3
35843CBY	266	BOS	RAD	1	F								PROX LATERAL FRAG SHAFT	3
35843CBY	266	BOS	SCP	1	L		235						DISTAL HALF- 7 PIECES	3

site	cont.	species	bone	no.	side	fusion	zone	butchery	gnawing	toothwear	measurement	path.	comment	preser vation
35843CBY	266	BOS	UM3	1	L					K14			INTACT CUSP	3
35843CBY	266	EQU	MAN	1	L								MOLARS-LOOSE	3
35843CBY	266	EQU	TIB	1	R								DISTAL MIDSHAFT- 2 PIECES	3
35843CBY	266	SUS	MAN	1	F					J7K5			CUSPS ONLY-NO BONE	3
35843CBY	266	UNI	UNI	7	F								INDET	3
35843CBY	270	CSZ	HUM	1	F								SHAFT FRAG- 2 PIECES	3
35843CBY	270	OYS	LV	1	F								FRAGMENT	3
35843CBY	270	OYS	UV	2	F								FRAGMENTS	3
35843CBY	272	CSZ	VER	1	F								BASE ARCH THORACIC VERT- 4 PIECES	3
35843CBY	278	OYS	UV	1	F								SHELL FRAGMENT	3
35843CBY	280	BOS	LM	1	F								FRAG CENTRAL ENAMEL LOOP	4
35843CBY	316	BOS	MAN	1	L					H12I15J14			FRAGMENTED- 16 PIECES	3
35843CBY	316	BOS	SCP	1	F								DISTAL BLADE FRAGMENT	3
35843CBY	316	CSZ	LBF	5	F								SHAFT FRAGMENT	3
35843CBY	316	CSZ	LBF	1	F	DF							FRAG DISTAL END	3
35843CBY	316	CSZ	RIB	1	F								SHAFT FRAGMENT	3
35843CBY	316	CSZ	UNI	5	F								INDET	3
35843CBY	316	SSZ	LBF	1	F								SHAFT FRAGMENT	3
35843CBY	316	SSZ	LBF	1	F								SHAFT FRAGMENT	3
35843CBY	316	SUS	SCP	1	L	DF	125						GLENOID AND NECKSMALL-POROUS-JUV	3
35843CBY	320	BOS	LM	1	F								CENTRAL ENAMEL COLUMN-5 PIECES	3
35843CBY	330	BOS	AST	1	L		1						DAMAGED	3
35843CBY	330	BOS	AST	1	L		1	СН					LATERAL HALF-CHOPPED AXIALLY	4
35843CBY	330	BOS	CQ	1	L		1						COMPLETE	4
35843CBY	330	BOS	HUM	1	L		5	CH					MIDSHAFT FRAGMENT	4
35843CBY	330	BOS	HUM	1	R	DF	89	СН					DISTAL END-CHOPPED AXIALLY- 2 PIECES	4
35843CBY	330	BOS	HUM	1	R		6						DISTAL SHAFT	4
35843CBY	330	BOS	LM3	1	L					K10			ROOTS BROKEN	4
35843CBY	330	BOS	MTC	1	R	DF	345				SD-25 Bd-50 Dd-29		DISTAL HALF	4
35843CBY	330	BOS	MTT	1	L	DF	345				Bd-54.6 Dd-32.2		DISTAL END	4
35843CBY	330	BOS	MTT	1	L	DF	345				SD-26.8 Bd-53.9 Dd-30		DISTAL HALF	4
35843CBY	330	BOS	PH1	1	R	PF	12						SL DAMAGE TO DISTAL END	4
35843CBY	330	BOS	PH2	1	L	PF	12						PROX DAMAGED	4
35843CBY	330	BOS	PH2	1	R	PF	12						PROX DAMAGED	4
35843CBY	330	BOS	RAD	1	R	DN	6						PART DISTAL SHAFT	4

site	cont.	species	bone	no.	side	fusion	zone	butchery	gnawing	toothwear	measurement	path.	comment	preser vation
35843CBY	330	BOS	RAD	1	R	DN	456						DISTAL HALF-EPI DETACHED	4
35843CBY	330	BOS	SKL	1	F								BASAL PART OF CORE AND PART SKULL- 5 PIECES	3
35843CBY	330	BOS	ULN	1	F	DN							DISTAL SHAFT	4
35843CBY	330	BOS	ULN	1	F								SHAFT FRAGMENT	4
35843CBY	330	BOS	ULN	1	R		23	CH					SEMILUNARIS-CHOPPED POST	4
35843CBY	330	CSZ	LBF	1	F								SHAFT FRAGMENT	4
35843CBY	330	CSZ	UNI	1	F								INDET	3
35843CBY	332	BOS	MTT	1	R	DF	345	CH			SD-27 Bd-54.8 Dd-30		DISTAL END AND SHAFT-PROX END CHOPPED	4
35843CBY	332	BOS	SKL	1	F			CH					BASI-OCCIPITAL FRAGMENT-CHOPPED AXIALLY	4
35843CBY	332	BOS	SKL	1	F								OCCIPITAL FRAGMENT	4
35843CBY	332	CHIK	LSA	1	L								ACETAB AND PART SACRUM	4
35843CBY	332	CSZ	UNI	1	F								INDET	4
35843CBY	332	OYS	LV	2	F								FRAGMENT	3
35843CBY	332	OYS	UV	3	F								FRAGMENT	3
35843CBY	342	SUS	FEM	1	R	DN	4						MID AND DISTAL SHAFT-LARGE	4
35843CBY	362	BOS	HUM	2	F								SHAFT FRAGMENT	3
35843CBY	362	CSZ	LBF	1	F								SHAFT FRAGMENT	3
35843CBY	362	CSZ	LBF	1	F	PF							PROX END-BADLY ERODED	3
35843CBY	372	BOS	UM	1	F					12			ENAMEL FRAGMENTS	2
35843CBY	384	BOS	MTT	1	F								SHAFT FRAG-5 PIECES	2
35843CBY	439	BOS	SKL	1	F					I15J15K15			TEETH ONLY-7 TEETH-POOR CONDITION	2
35843CBY	439	BOS	SKL	1	L					I12J9K5			LOOSE TEETH	4
35843CBY	439	BOS	UM3	1	L					K15			2 PIECES	2
35843CBY	439	CSZ	RIB	1	F								SHAFT FRAGMENT- 2 PIECES	2
35843CBY	439	EQU	MAN	1	F								FRAGMENTED- 8 PIECES BONE AND TEETH	2
35843CBY	483	BOS	TTH	1	F								2 ENAMEL FRAGMENTS	2
35843CBY	506	BOS	SKL	1	F								MULTIPLE FRAGMENTS OF ENAMEL	2
35843CBY	509	BOS	LM3	1	R					K11			ROOTS LOST	3
35843CBY	509	BOS	UM1	1	R					l15			ROOTS LOST	3
35843CBY	509	BOS	UPM3	1	R					G6			NO WEAR	3
35843CBY	509	CSZ	UNI	1	F								INDET	3
35843CBY	543	CSZ	TTH	1	F								ENA,MEL FRAGMENT- 2 PIECES	2
35843CBY	572	CSZ	UNI	1	F								INDET- 2 PIECES	3
35843CBY	657	BOS	TTH	1	F								ENAMEL FRAGMENTS	2
35843CBY	705	BOS	UT	1	F								3 ENAMEL FRAGMENTS	3

site	cont.	species	bone	no.	side	fusion	zone	butchery	gnawing	toothwear	measurement	path.	comment	preser vation
35843CBY	707	BOS	MAN	1	R		23			HIJ16			PART HORI RAMUS- 3 PIECES	3
35843CBY	707	CSZ	SCP	1	F								DISTAL BLADE	3
35843CBY	707	CSZ	UNI	2	F								INDET	3
35843CBY	719	BOS	MAN	1	L					H4I14J12			FRAGMENTED- 4 PIECES-SMALL TEETH	3
35843CBY	721	BOS	CQ	1	R		1						HALF-LARGE	4
35843CBY	721	BOS	MAN	1	L		2			FGH11I15			ANT HORI RAMUS- 4 PIECES	4
35843CBY	721	BOS	MTC	1	L	DF	345				Bd-56.4 Dd-30.6		DISTAL HALF	4
35843CBY	721	BOS	TIB	1	R		4						PROX SHAFT FRAGMENT- 2 PIECES	3
35843CBY	721	CSZ	LBF	1	F			W					WORKED-FACETED SHAFT	4
35843CBY	721	CSZ	RIB	1	F								SHAFT FRAGMENT	4
35843CBY	754	BOS	MAN	1	L					HI15J14K11			FRAGMENTED-SMALL TEETH	3
35843CBY	764	BOS	UM	1	F								2 ENAMEL CUSP FRAGMENT-WORN	3
35843CBY	770	CSZ	UNI	1	F								INDET	3
35843CBY	795	CSZ	HUM	1	F								DISTAL SHAFT-FRAGMENTED	3
35843CBY	817	CSZ	UNI	1	F			С					INDET CALCINED FRAGMENT	4
35843CBY	826	BOS	AXI	1	L			СН					LEFT PART CENTRUM-CHOPPED IN MIDDLE	4
35843CBY	826	BOS	INN	1	L	EF	239	СН					ILIAL SHAFT AND POST-ANT CHOPPED	4
35843CBY	826	BOS	INN	1	L		2	СН					ANT ILIAL SHAFT AND SCAT-ANT CHOPPED	4
35843CBY	826	BOS	LI	1	L								MED WEAR	4
35843CBY	826	BOS	LMV	1	F	CNAJ	34						CENTRUM	4
35843CBY	826	BOS	MAN	1	L		3						ANT PART HORI RAMUS	3
35843CBY	826	BOS	MAN	1	R					h16 l12J11 K7			HORI RAMUS- 5 PIECES	4
35843CBY	826	BOS	MAN	1	R		45	CH					ASC RAMUS-CHOPPED DOWN LATERALLY	4
35843CBY	826	BOS	MMTT	1	L		2	CH					SPLIT PROX END-CHOPPED AXIALLY	4
35843CBY	826	BOS	MTC	1	L	DF	345				Bd-54.6 Dd-29.9		DISTAL END	4
35843CBY	826	BOS	MTC	1	L	DF	345				Bd-59.3 Dd-32.1		DISTAL END	4
35843CBY	826	BOS	MTT	3	F								MIDSHAFT FRAGMENT	4
35843CBY	826	BOS	MTT	1	R		2						LATERAL PART PROX END	4
35843CBY	826	BOS	MTT	1	R	DF	345	СН			Bd-64.8 Dd-34	Р	DISTAL END-MEDIAL CONDYLE EXPANDED-CHOPPED ANTERIORLY	
35843CBY	826	BOS	PH1	1	R	PF	12						COMPLETE	4
35843CBY	826	BOS	PH1	1	R	PF	1						PROX HALF	
35843CBY	826	BOS	SCP	1	L		235	СН					GLENOID NECK AND DISTAL BLADE- 4 PIECES-CHOPPED ON VEMNTRAL BLADE AND NECK	4
35843CBY	826	BOS	SKL	1	F								DORSAL FRAG- 8 PIECES	3

site	cont.	species	bone	no.	side	fusion	zone	butchery	gnawing	toothwear	measurement	path.	comment	preser vation
35843CBY	826	BOS	SKL	1	L			СН					ZYGOMATIC ARCH-CHOPPED LATERALLY	4
35843CBY	826	BOS	SKL	1	L					FGH11I15 J14K11			MAXILLA WITH TEETH-5 PIECES	4
35843CBY	826	BOS	SKL	1	R					I15J14			MAXILLA FRAGMENT	4
35843CBY	826	BOS	TIB	1	L	DF	5						MEDIAL PART DISTAL END	4
35843CBY	826	BOS	TIB	1	R	DF	5	СН					LATERAL FRAG DISTAL END-CHOPPED AXIALLY	4
35843CBY	826	BOS	UPM3	1	R					G12				4
35843CBY	826	BOS	UPM4	1	R					H12				4
35843CBY	826	CER	MTT	1	F	DN	5						DISTAL SHAFT- 2 PIECES	4
35843CBY	826	CSZ	LBF	5	F								SHAFT FRAGMENT	4
35843CBY	826	CSZ	RIB	1	F								SHAFT FRAGMENT	4
35843CBY	826	CSZ	RIB	1	F			СН					SHAFT FRAGMENT-ONE END CHOPPED	4
35843CBY	826	CSZ	RIB	2	F								SHAFT FRAGMENT	4
35843CBY	826	CSZ	RIB	1	F			СН					SHAFT FRAG-ONE END CHOPPED	4
35843CBY	826	CSZ	TRV	1	F		1	СН					SPINE FRAGMENT-PROX CHOPPED	4
35843CBY	826	CSZ	TRV	1	F		1						SPINE FRAGMENT	4
35843CBY	826	CSZ	TRV	1	F								SPINE FRAGMENT	4
35843CBY	826	CSZ	TRV	1	F		5						PART NEURAL ARCH	4
35843CBY	826	CSZ	TRV	1	F		5						BASE SPINE	4
35843CBY		CSZ	UNI	2	F		-						INDET	4
35843CBY		OVCA	RAD		R		3						PROX MIDSHAFT	4
35843CBY			LV	13			-						DAMAGED VALVES	3
35843CBY		OYS	UV		F								DAMAGED VALVES	3
35843CBY		SSZ	RIB		R								SHAFT	4
35843CBY			SKL		L								ANT MAXILLA-FEMALE?	4
35843CBY			HUM	-	_	DF	78	СН					DISTAL CONDYLE-CHOPPED THRU	4
35843CBY		BOS	HYD		F		1.0	0					SHAFT FRAG	4
35843CBY		BOS	TIB		R		4	СН					SPLIT PROX MIDSHAFT-PROX CHOPPED	4
35843CBY	861	CSZ	LBF	3	F								SHAFT FRAGMENT	4
35843CBY	861	CSZ	RIB	1	F			СН					SHAFT-DISTAL CHOPPED	4
35843CBY	932	BOS	UM		F								ENAMEL FRAGMENTS	2
35843CBY	944	SUS	LM3	1	W					K5			TWO PIECES	3
35843CBY	955	CSZ	UNI	1	F								INDET- 2 PIECES	3
35843CBY	958	BOS	SKL		R					gh15 l10			LOOSE TEETH AND PART JAW	3
35843CBY			LBF	1	F								4 SHAFT FRAGMENTS	2
35843CBY	1008	BOS	SKL	1	L					I15JK			FRAGMENTS TEETH-NO BONE	2

#### Appendix 11

# CHARRED PLANT MACROFOSSILS AND OTHER REMAINS FROM NORWICH ROAD, CAISTER- ON-SEA, NORFOLK (35843 CBY): AN ASSESSMENT.

Val Fryer, Church Farm, Sisland, Loddon, Norwich, Norfolk, NR14 6EF December 2001

#### Introduction

Excavations by Archaeological Project Services at Norwich Road, Caister-on-Sea, revealed features of prehistoric (Late Neolithic/Early Bronze Age) and Romano-British date including pits, post-holes, ditches and a number of hearths/ovens.

An initial assessment (by the Environmental Archaeology Consultancy – March 2001) of material from the evaluation excavation showed that charred macrofossils, including charcoal fragments, were present at a low density in most contexts sampled, but were difficult to interpret with any accuracy. However, some features did contain material derived from domestic/agricultural and light industrial activities. As a result of this, a sampling strategy was recommended and followed during the excavation. Samples were taken from across the excavated area and fifty-five were submitted for assessment.

#### Methods

The samples were processed by manual water flotation/washover, collecting the flots in a 500 micron mesh sieve. The dried flots were scanned under a binocular microscope at magnifications up to x16 and the plant macrofossils and other remains noted are listed on Tables 1-4. Nomenclature in the tables follows Stace (1997). All plant material was preserved by charring. Modern contaminants, including fibrous roots, seeds/fruits and arthropod remains, were present in all samples.

The non-floating residues were collected in a 1mm mesh sieve and sorted when dry. Artefacts and ecofacts were recovered and retained for further specialist analysis.

#### Results of assessment

#### Plant macrofossils

Cereal grains/chaff and seeds of common weed species were present at low to moderate densities in all but nine samples. Preservation was generally moderate to good although a proportion of the grains had become puffed and distorted during charring.

#### Cereals

Oat (*Avena* sp.), barley (*Hordeum* sp.) and wheat (*Triticum* sp.) grains were recovered, with barley being predominant. Rare asymmetrical lateral grains of six-row barley (*H. vulgare*) were noted in sample 36. Cereal chaff elements were not common. However, spelt wheat (*T. spelta*) glume bases were present in twelve samples and a single poorly preserved glume base, possibly of emmer (*T. dicoccum*) was recovered from sample 21.

#### Wild flora

With the exception of sample 36 (from Romano-British pit [605]), seeds/fruits of common weed plants were rare, frequently occurring as single specimens. Taxa noted included brome (*Bromus* sp.), fat-hen (*Chenopodium album*), black bindweed (*Fallopia convolvulus*), ribwort plantain (*Plantago lanceolata*), indeterminate grasses (Poaceae), dock (*Rumex* sp.) and vetch/vetchling (*Vicia/Lathyrus* sp.).

Sedge (*Carex* sp.) and/or spike-rush (*Eleocharis* sp.) nutlets and seeds of blinks (*Montia fontana*) were present in samples 10, 36, 61 and 64, possibly indicating that some marginal damp grassland areas were being utilised.

Hazel (Corylus avellana) nutshell fragments were moderately common in the prehistoric samples and present in four samples of Romano-British date.

#### Other plant macrofossils

Charcoal fragments were present throughout at various densities. Other plant macrofossils included fragments of charred root/rhizome, heather (Ericaceae) stem, bracken (*Pteridium aquilinum*) pinnules and stem and indeterminate buds, seeds, thorns and tubers.

#### Other materials

The fragments of black tarry material and the siliceous globules may be derived from the combustion of organic remains (including grass/straw) at very high temperatures. Some fragments of the black porous 'cokey' material may also have a similar source although a high percentage appears to be clinker and is probably related to industrial activities. Other industrial residues were also recorded and these included pieces of hammer scale, small ferrous globules, 'blobs' of slag or similar residue and pieces of vitrified material. Small coal fragments were common throughout. Small fragments of burnt and un-burnt bone were recorded from twenty eight samples.

#### Discussion

For the purposes of this discussion, the samples will be reviewed by period and function.

#### 1. Prehistoric features (Table 1)

Twelve samples were taken from features of probable Late Neolithic/Early Bronze Age date including pits, post-holes and a gully. With the exception of charcoal and hazel nutshell fragments, which may be related to domestic activity, plant remains are rare and are probably derived from a low density scatter of refuse of mixed origin. The spelt glume bases and the small coal fragments appear to be intrusive within these contexts and were probably introduced by subsequent reworking of the deposits during the Romano-British and later periods.

#### 2. Romano-British ditch fills (Table 2)

Nineteen samples were taken from the fills of a network of ditches. All the assemblages appear to be derived from material from a variety of sources which was either deliberately or accidentally deposited in the ditches. Samples 10 (ditch [244]), 23 (ditch [250]), 53 (ditch [827]) and 70 (gully [1087]) contain cereal grains/chaff and segetal weed seeds, which may indicate that these deposits included material derived from cereal processing debris. Industrial residues, including smithing waste, are present in eight samples, but at an insufficient density to suggest that the related industrial activities were being conducted in close proximity to the features. The remaining samples contain only a very low density of material, some or all of which is probably derived from wind-blown detritus and other refuse.

#### 3. Romano-British pit fills (Table 3)

Of the thirteen samples taken from the pit fills, only one (sample 36 from pit [605]) contains a significant density of material including barley and other grains, chaff, weed seeds, abundant root/rhizome fragments and pieces of bracken stem. Material from a variety of sources appears to be present including grain spoiled by inadequate storage (cf. cereal sprout fragments and detached embryos), processing waste and uprooted dry land herbs. A similar variety of material occasionally formed part of the kindling/fuel used for light industrial processes during the Roman period (see, for example, Postwick, Norfolk (Fryer and Murphy, in prep.)) and Two Mile Bottom, Thetford (Fryer and Murphy, in prep.)). The abundance of

stinking mayweed (Anthemis cotula) seeds and wetland plant macrofossils within sample 36 may indicate that some marginal soils (including heavy damp clays and wet grasslands) were being cultivated for cereal production. The remaining assemblages contain insufficient material to conclusively interpret and it is, therefore, not possible to ascertain for what purpose the pits were originally intended.

#### 4. Romano-British hearths/ovens (Table 4)

The remaining eleven samples were taken from the fills of five hearth or oven type features. Although all contain a reasonably high density of charcoal fragments, other remains are extremely rare and there is little or nothing to indicate for what purpose these features were intended.

#### Conclusions and recommendations for further work.

In summary, the material recovered from the main excavation closely resembles evidence from the evaluation. The majority of the assemblages are characterised by a very low density of material, which appears to be derived from a variety of sources including domestic activity, agriculture and small-scale industry. The ditches and pits were probably used as dumps for small quantities of refuse, but there is little or no evidence to suggest what their intended functions may have been. Similarly, the low density of material from the hearths/ovens precludes the identification of their purpose.

Only one sample (36) contained a quantifiably viable assemblage (i.e. 200+ specimens). However, the material appears to be derived from a mixture of sources and it is considered unlikely that analysis of this assemblage would clarify any specific points about the function of the site or it's component features. Therefore, no further quantitative analysis is recommended.

#### References

Fryer, V. and Murphy, P., in prep. 'Charred macrobotanical and other remains from a Roman pottery kiln, Heath Farm, Postwick: An assessment.'

Fryer, V. and Murphy, P., in prep. 'Charred plant macrofossils and other remains from Two Mile Bottom, Thetford, Norfolk: Assessment report 2.'

Stace, C., 1997

New Flora of the British Isles. Second edition.

## **Key to Tables**

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x = 1 - 10 specimens xx = 10 - 100 specimens xxx = 100+ specimens xxx = 100+ specimens xx = 100+ specimens x = 100+ specim
```

Sample No.	8	16	17	24	32	36
Context No.	236	280	429	372	501	604
Cereals						
Avena sp. (grains)				Х		xcf
Cereal indet. (grains)			Х	XX	xfq	
(sprout frags.)					9	х
(detached embryos)						X
Hordeum sp. (grains)		xcf	xcf	XX	1	XX
H. vulgare L. (grains)						xcf
Triticum sp. (grains)		Х		Х		xcf
(glume bases)		Х				
(spikelet bases)		X			1	1
T. spelta L. (glume bases)			х		1	х
Herbs						Α
Anthemis cotula L.						XX
Atriplex sp.				х		- ^^
Brassicaceae indet.				^	х	
Bromus sp.	xcf	Х			_^	
Chenopodium album L.	۸٥١	^		х	1	XX
C. ficifolium Sm.	+			_^	1	xcf
Chenopodiaceae indet.	+		х		1	X
Fallopia convolvulus (L.)A.Love	+		_^_	х	1	XX
Galium sp.				^		X
Plantago lanceolata L.						xcf
Small Poaceae indet.						xcf
Polygonaceae indet.						X
Rumex sp.	х				1	X
R. acetosella L.	^					X
Vicia/Lathyrus sp.					xcf	X
Wetland plants					ACI	^
Carex sp.						XX
Eleocharis sp.						X
Other plant macrofossils						^
Charcoal <2mm	XXX	VV	V/V	VV	XXX	V00/
Charcoal >2mm	XXX	XX X	XX	XX X	X	XXX X
Charred root/rhizome/stem	ν,	X				
Pteridium aquilinum (L.)Kuhn (pinnules)	Х		Х	Х	Х	XXX
(stem)					1	X
Indet.catkin			voffa			Х
			xcffg		1	
Indet.inflorescence frags.			.,		1	Х
Indet.seeds	.,		Х		1	1
Indet.tubers	Х					
Other materials	.,		)m/	.,	.,	.,
Black porous 'cokey' material	X vv vh	.,	XX	Х	Х	X
Bone	xx xb	Х	.,		<del>                                     </del>	xb
Burnt/fired clay			Х		100/	
Burnt/mineralised concretions					XXX	
Siliceous globules		Х				
?Slag	Х					
Small coal frags.		Х	XX			
Small mammal/amphibian bones	1				<b> </b>	x xb
Vitrified material	X	- 4	X		X	<u> </u>
Sample volume (litres)	7	10	8	9.5	10	4
Volume of flot (litres)	0.2	<0.1	<0.1	<0.1	0.1	0.1
% flot sorted	50%	100%	100%	100%	100%	50%

## Appendix 12

#### **GLOSSARY**

Alluvium Deposits laid down by water. Marine alluvium is deposited by the sea, and fresh

water alluvium is laid down by rivers and in lakes.

Anglo-Saxon Pertaining to the period when Britain was occupied by peoples from northern

Germany, Denmark and adjacent areas. The period dates from approximately AD

450-1066.

Bronze Age A period characterised by the introduction of bronze into the country for tools,

between 2250 and 800 BC.

**Context** An archaeological context represents a distinct archaeological event or process. For

example, the action of digging a pit creates a context (the cut) as does the process of its subsequent backfill (the fill). Each context encountered during an archaeological investigation is allocated a unique number by the archaeologist and a record sheet detailing the description and interpretation of the context (the context sheet) is created and placed in the site archive. Context numbers are identified within the

report text by brackets, e.g. [004].

**Cropmark** A mark that is produced by the effect of underlying archaeological or geological

features influencing the growth of a particular crop.

**Cut** A cut refers to the physical action of digging a posthole, pit, ditch, foundation trench,

etc. Once the fills of these features are removed during an archaeological investigation the original 'cut' is therefore exposed and subsequently recorded.

**Domesday Survey** A survey of property ownership in England compiled on the instruction of William I

for taxation purposes in 1086 AD.

Fill Once a feature has been dug it begins to silt up (either slowly or rapidly) or it can be

back-filled manually. The soil(s) that become contained by the 'cut' are referred to as

its fill(s).

**Iron Age** A period characterised by the introduction of Iron into the country for tools, between

800 BC and AD 50.

**Layer** A layer is an accumulation of soil or other material that is not contained within a cut

Manuring Scatter A distribution of artefacts, usually pottery, created by the spreading of manure and

domestic refuse from settlements onto arable fields. Such scatters can provide an

indication of the extent and period of arable agriculture in the landscape.

**Medieval** The Middle Ages, dating from approximately AD 1066-1500.

Mesolithic The 'Middle Stone Age' period, part of the prehistoric era, dating from

approximately 11000 - 4500 BC.

Natural Undisturbed deposit(s) of soil or rock which have accumulated without the influence

of human activity

**Neolithic** The 'New Stone Age' period, part of the prehistoric era, dating from approximately

4500 - 2250 BC.

**Posthole** The hole cut to take a timber post, usually in an upright position. The hole may have

been dug larger than the post and contain soil or stones to support the post. Alternatively, the posthole may have been formed through the process of driving the

post into the ground.

Post-medieval

The period following the Middle Ages, dating from approximately AD 1500-1800.

**Prehistoric** 

The period of human history prior to the introduction of writing. In Britain the prehistoric period lasts from the first evidence of human occupation about 500,000 BC, until the Roman invasion in the middle of the 1st century AD.

Redeposited

An artefact that is redeposited is one that has been removed in the past from its original place of deposition. Redeposition can introduce earlier artefacts into later deposits, ie. medieval or post-medieval ditch or pit digging may have invaded Roman levels, bringing Roman artefacts to the surface. When the medieval/post-medieval features are infilled the Roman artefacts become incorporated with those deposits; these Roman artefacts are said to be redeposited. If the age differences within an assemblage are not great it is sometimes difficult to determine if an artefact is redeposited or residual (q,v).

Residual

Artefacts that are noticeably earlier than others in an assemblage are often described as residual. Residual artefacts may be ones that were used for a very long time, or items that were maintained as heirlooms/antiques. If the dates of artefacts within a group do not exhibit major differences it can be difficult to determine if an artefact is residual or redeposited (q.v.)

Romano-British

Pertaining to the period dating from AD 43-410 when the Romans occupied Britain.

Tessera

Fragments of stone, tile, etc. used in the creation of mosaics (plural tesserae).

Till

A deposit formed after the retreat of a glacier. Also known as boulder clay, this material is generally unsorted and can comprise of rock flour to boulders to rocks of quite substantial size.

**Transformed** 

Soil deposits that have been changed. The agencies of such changes include natural processes, such as fluctuating water tables, worm or root action, and human activities such as gardening or agriculture. This transformation process serves to homogenise soil, erasing evidence of layering or features.

## **Appendix 13**

#### THE ARCHIVE

The archive consists of:

908 Context records

Sheets containing scale drawings (plans and sections)

26 Photographic record sheets

8 Boxes of finds

1 Stratigraphic matrix

All primary records and finds are currently kept at:

Archaeological Project Services The Old School Cameron Street Heckington Sleaford Lincolnshire NG34 9RW

The ultimate destination of the project archive is:

Norfolk Museums Service Union House Gressenhall Dereham Norfolk NR20 4DR

The archive will be deposited in accordance with the document titled *County Standards for Field Archaeology in Norfolk*, produced by Norfolk Landscape Archaeology.

Archaeological Project Services Site Code:

35843CBY

The discussion and comments provided in this report are based on the archaeology revealed during the site investigations. Other archaeological finds and features may exist on the development site but away from the areas exposed during the course of this fieldwork. *Archaeological Project Services* cannot confirm that those areas unexposed are free from archaeology nor that any archaeology present there is of a similar character to that revealed during the current investigation.

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