

ARCHAEOLOGICAL EVALUATION ON LAND AT VINE LEIGH FARM, WARDY HILL, COVENEY, CAMBRIDGESHIRE (WHVL17)

Work Undertaken For Mr and Mrs Moulding

January 2018

Report produced byJonathon Smith BA (Hons) MA

National Grid Reference: TL 4713 8200 Event No: ECB.4805 Planning Reference: 17/00742/FUL

OASIS Record No: archaeol1-304889

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1. SUMMARY

An archaeological trenching evaluation was undertaken on land at Vine Leigh Farm, 33 Main Street, Wardy Hill, Cambridgeshire. The site lies on a small fen island surrounded by prehistoric remains, including a Neolithic or Bronze Age burnt mound, and Iron Age ringwork and several undated cropmarks.

The evaluation revealed a single modern sheep burial and a sequence of natural deposits.

Artefacts retrieved included post-medieval pottery and tile.

2. INTRODUCTION

2.1 Definition of an Evaluation

An archaeological evaluation is defined as 'a limited programme of non-intrusive intrusive fieldwork and/or determines the presence or absence of archaeological features, structures, deposits, artefacts or ecofacts within a specified area or site. archaeological remains are present Field Evaluation defines their character and extent, quality and preservation, and it enables an assessment of their worth in a local, regional, national or international context as appropriate' (CIfA 2014).

2.2 Planning Background

Archaeological Project Services commissioned by Mr and Mrs Moulding to undertake an archaeological evaluation in advance residential development of (Planning ref: 17/00742/FUL), which was carried out over between 5th and 6th November 2017. The work was carried out accordance with a specification prepared by APS and approved by the local planning archaeologist.

2.3 Topography and Geology

Coveney is situated 27km south of Wisbech and 6km west of Ely in the administrative district of East Cambridgeshire (Fig. 1).

The hamlet of Wardy Hill is located a further 2km west of the centre of the centre of Coveney. Vine Leigh Farm is situated on the southern edge of the hamlet at National Grid Reference TL 4713 8200 (Fig 2). The site lies at a height of *c*.9m OD on an 'island' of higher ground overlooking the Cambridgeshire Fen.

Local soils are of the Peacock Association, typically calcareous humic gley soils (Hodge *et al.* 1984, 290). These soils are developed on a solid geology of Jurassic Kimmeridge Clay Formation (BGS 1980).

2.4 Archaeological Setting

High ground in the fens has been the focus of settlement and ritual activity since the prehistoric period. Flint tools and stone axes have been found of Neolithic date to the immediate east and west of the island (e.g. HER 05846, 05848, 05855, 07750, 11825 and 10946).

To the east of the site lies a burnt mound (HER 09497A) which may have served a ritual purpose during the Neolithic and Bronze Age periods.

To the east of the hamlet is the site of an Iron Age ringwork (HER 09497). Initially this started as an enclosed settlement and by the Late Iron Age developed to a fortified place (Evans 2003, 253) perhaps controlling a causeway (which follows Short Causeway) connecting the Wardy Hill island with that of Coveney.

Undated cropmarks of enclosures and ring ditches to the west of the hamlet probably indicate late prehistoric settlement and funerary activity.

There is currently little evidence for Romano-British occupation of the Wardy Hill island and it is possible that the soils that developed upon the Kimmeridge Clay were not attractive (Hall 1996, 51).

Wardy Hill is not mentioned in historical documents until the mid-13th century, when it is referred to as *Wardeye*. The name derives from Old English and means 'the island ($\bar{e}g$) with a look-out (*weard*)' (Hall 1996, 53). The island, along with the surrounding region, was held by Ely Abbey and was granted to the monastery in c.1060 (*ibid.* 51).

There are no medieval sites recorded at the HER in close proximity to the site. However, immediately south of the site are faint traces of ridge and furrow from a medieval field system and the surrounding fenland would have been an important resource for wildfowl, reeds and turves.

A cottage lying adjacent to the site dates from the 17th century and is a Grade II listed building (DCB795).

The earliest available Ordnance Survey map of 1886 indicates the site was part of a small field adjacent to farm buildings (Fig 5), a situation which persisted until the second half of the 20th century. In recent history the site has been a farmyard and contained a large shed, which has since been demolished.

3. AIMS AND OBJECTIVES

The aim of the work was to gather sufficient information for the archaeological curator to be able to formulate a policy for the management of the archaeological resources present on the site and to establish whether further archaeological excavation is required to preserve the archaeological resource by record.

The objectives were to:

- Establish the type of archaeological activity that might be present within the site...
- Determine its likely extent, the date and function of the archaeological features present on the site, their state of preservation, spatial arrangement and the extent to which surrounding archaeological features extended into the application area.
- Establish the way in which any archaeological features identified fitted into the pattern of occupation and land-use in the surrounding landscape.

4. METHODS

Four trenches, each 1.6m wide and 25m long (Fig. 3), were excavated by mechanical excavator to the surface of archaeological deposits or the underlying natural geology, as appropriate.

Removal of topsoil and other overburden was undertaken using a toothless ditching bucket under archaeological supervision. The exposed surfaces of the trenches were then cleaned by hand and inspected for archaeological remains.

Each deposit exposed during the evaluation was allocated a unique reference number (context number) with an individual written description. A list of all contexts and their interpretations appears as Appendix 1. A photographic record was also compiled and sections were drawn at a scale of 1:10 and plans at 1:20. Recording of deposits encountered was undertaken according to standard Archaeological Project Services practice.

A sample of artefacts were retrieved by hand from the topsoil in order to provide a characterization of artefacts present on site. The trenches and spoil were scanned with a metal detector in order to assist in this process.

The locations of the excavated trenches were recorded with a survey grade GPS.

Following excavation, the records were checked and a stratigraphic matrix produced.

5. RESULTS

The results of the archaeological evaluation are discussed below. The numbers in brackets are the context numbers assigned in the field. Plans are presented on Figure 3 and representative sections of the stratigraphy in each trench can be found on Figure 4.

Blank Trenches 1, 2 and 3

Three of the trenches did not contain any archaeological features (Plates 1-4). The lowest deposit observed was a firm dark grey silty clay natural (104)/(204)/(304). In Trench 2 this was overlain by 0.15m of a firm light yellowish brown clay (203), which thinned out to the north and disappeared in Section 2, where a natural hollow was noted [205] (Plate 3).

In all three trenches the natural was overlain by a firm light greyish brown clay subsoil, 0.2m thick (103)/(202)/(303). In Trench 2 a fragment of 16th-18th century pot was retrieved from this layer.

In Trench 1 and 3 there were layers of modern made ground over the subsoil. In Trench 1 this was in the form of a yard surface, a brown silty sand with an abundance of brick, limestone, tile, plastic and other hardcore materials, 0.18m thick (102).

In Trench 3, the made ground lay in a depression which was evident along the eastern edge of the site and consists of a firm mottled mid brown and mid grey

sandy clay layer, 0.1m thick.

The uppermost layer in all three trenches was the modern land surface, a black silt topsoil, 0.15m thick.

Trench 4

A sondage was made in the eastern end of Trench 4 in order to gauge the sequence of geology (Fig 4, Plate 5 and 6). The lowest deposit observed was a soft dark grey clay, at least 0.25m thick (406). This was overlain by the same natural identified in the other four trenches, a firm dark grey silty clay, 0.45m thick (405). The lighter layer over the natural identified in Trench 2 (203) continued into Trench 4 (404). This was in turn covered by a firm light greyish brown clay subsoil (403), 0.15m thick.

A single cut feature was identified in Trench 4, a rectangular pit with rounded corners, vertical sides and a flat base, 0.8m long, 0.7m wide and 0.25m deep [407] (Section1, Plate 7 and 8). This contained a complete articulated sheep skeleton and had been backfilled with poorly mixed dark brown and mid yellowish grey silty clay (408). The fill contained a highly abraded fragment of 16th-18th century pot, fragments of 17th-19th century tile and late 20th century orange polyester fibres. The sheep skeleton was initially collected, but has since been disposed of without analysis on the advice of Paul Cope-Faulkner, as the modern date and 'greasy' texture of the bones indicated a potential health hazard.

The made ground along the eastern edge of the site, which was identified in Trench 3, continued into Trench 4 as (402) and comprised firm mottled mid brown and mid grey sandy clay, 0.1m thick. The uppermost layer in the Trench was a friable black clayey silt topsoil, 0.1m thick (401).

Artefact characterization and metal detecting finds

The finds retrieved by hand from the topsoil were all of a late post-medieval or modern date and consisted of pot sherds, brick/tile fragments and iron nails. The metal detecting revealed an abundant number of modern ferrous debris, including screws and nails. These finds were not retained.

6. DISCUSSION

The lowest deposit observed was a dark grey clay in Trench 4. This was overlain by a siltier clay natural which was present in every trench. The natural deposits relate to the underlying solid geology of Kimmiridge Clay.

Each trench had a fairly uniform sequence of deposits, with a lighter clay overlying the natural towards the south of the site, which was in turn covered by subsoil. The subsoil suggests that the site had been under an agricultural regime.

Trench 4 was the only trench to contain a deliberately cut feature, a likely late 20th century sheep burial, dated by the orange polyester fibres in the backfill. Although the backfill also contained a highly abraded fragment of 16th-18th century pot and fragments of 17th-19th century tile, it is has been assumed these artefacts are redeposited. The alternative, that the polyester fibres entered the pit as part of a rodent nest, is thought to be unlikely as they were dispersed throughout the fill. The pit was only observed to cut into the natural (405), but most likely also cut the light clay (404) and subsoil (403), with the re-deposited fills making the cut invisible when contrasted against the lighter upper layers.

Trench 1 contained a 20th century yard surface and Trench 3 and 4 had an area of made ground along their eastern edges. All

the trenches were sealed by a black silt topsoil.

Few finds were retrieved during the evaluation. Trench 2 contained a 16th-18th century sherd of pot in the subsoil, indicating some activity at the site during this period, and the pit in Trench 4 also contained some redeposited finds with a similar post-medieval date range of 16th-19th century. It is likely that the site lay outside the area of occupation of Wardy Hill before the post-medieval period. The artefacts collected by hand from the topsoil were all late post-medieval or modern. Metal detecting of the site only yielded modern detritus, consistent with the site's use as a farmyard in the late 20th century.

7. CONCLUSIONS

Archaeological trial trenching was undertaken at Vine Leigh Farm, Wardy Hill, Cambridgeshire, as the site lay in close proximity to late prehistoric cropmarks.

The evaluation revealed a sequence of natural deposits and a single late 20th century pit containing a sheep skeleton.

Artefacts retrieved included post-medieval pottery and tile.

8. ACKNOWLEDGEMENTS

Archaeological Project Services wishes to acknowledge Mr and Mrs Moulding for commissioning the fieldwork and post-excavation analysis. The Cambridge Historic Environment Record provided background material. The work was coordinated by Paul Cope-Faulkner, who also edited this report.

9. PERSONNEL

Project Coordinator: Paul Cope-Faulkner

Site Supervisor: Jonathon Smith Metal Detecting: Sean Parker Finds Processing: Denise Buckley

Photographic reproduction: Jonathon

Smith

CAD Illustration: Jonathon Smith

Post-excavation Analyst: Jonathon Smith

Archiving: Denise Buckley

10. BIBLIOGRAPHY

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CIfA, 2014 Standard and Guidance for Archaeological Evaluations.

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Hall, D, 1996 The Fenland Project Number 10: Cambridgeshire Survey, The Isle of Ely and Wisbech, East Anglian Archaeology **79**

Hodge, CAH, Burton, RGO, Corbett, WM, Evans, R and Seale, RS, 1984 *Soils and their use in Eastern England*, Soil Survey of England and Wales **13**

11. ABBREVIATIONS

APS Archaeological Project Services

BGS British Geological Survey

CIfA Chartered Institute for Archaeologists

OD Ordnance Datum



Figure 1 - General location map

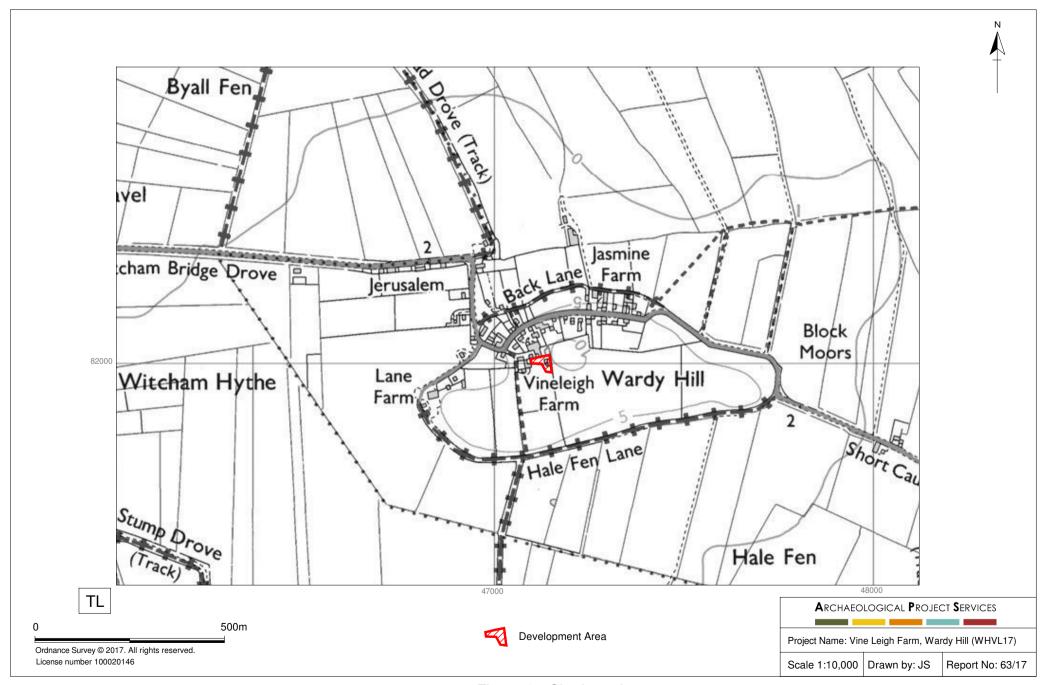


Figure 2 - Site Location

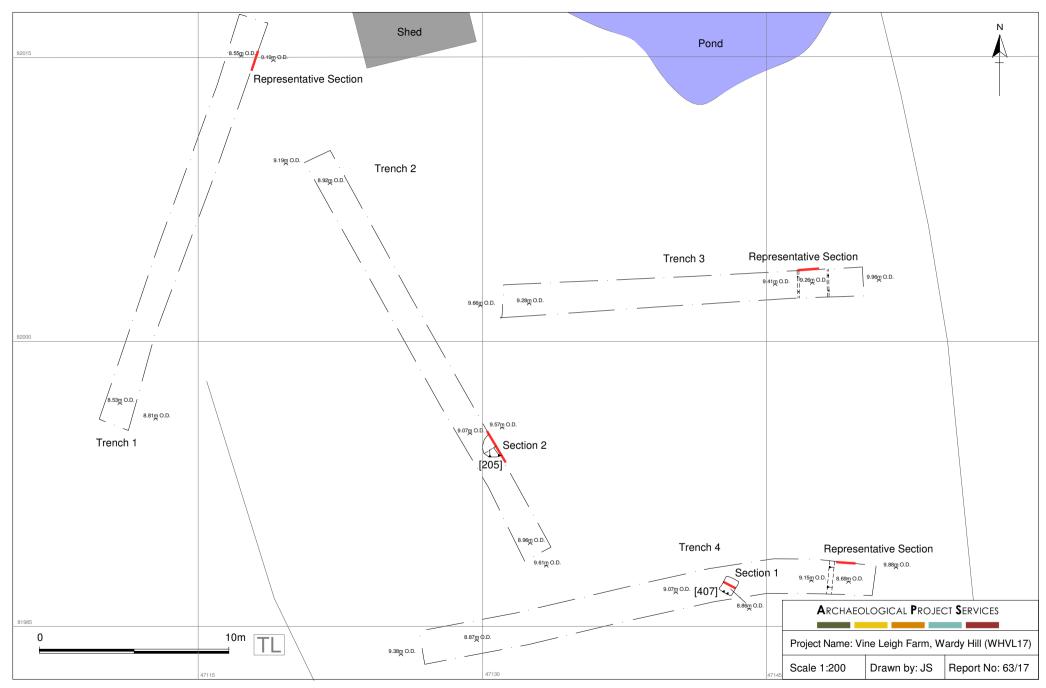


Figure 3 - Trench Plan

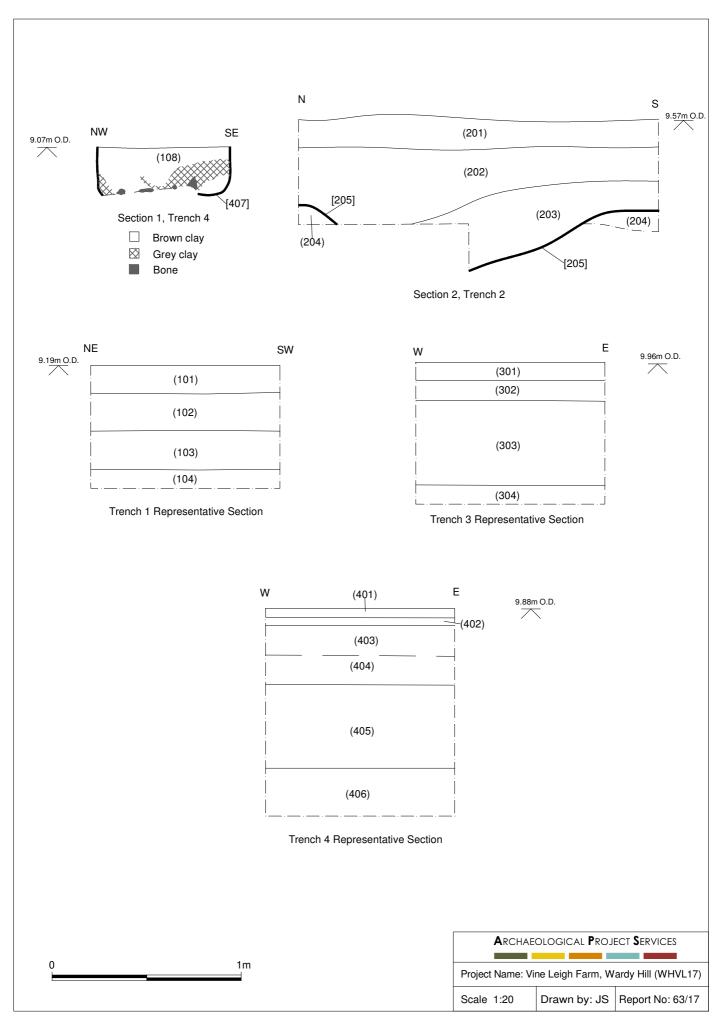


Figure 4 - Sections

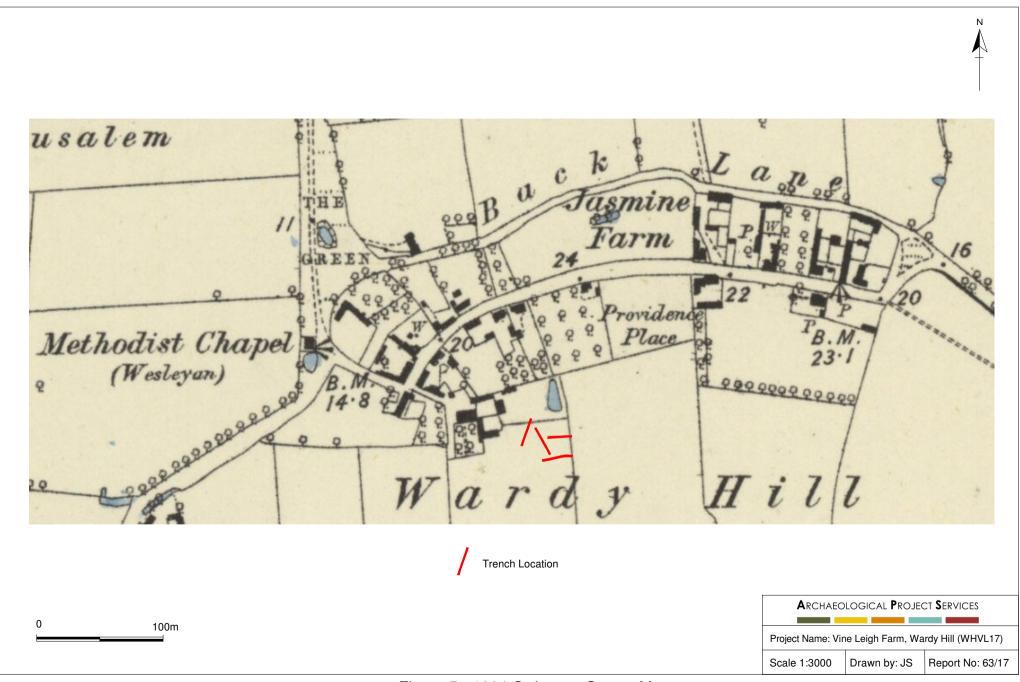


Figure 5 - 1884 Ordnance Survey Map



Plate 1. Trench 1, representative section. Looking southeast.



Plate 2. Trench 2, looking north.



Plate 3. Natural hollow [205] in Trench 2, Section 2. Looking east.



Plate 4. Trench 3, representative section. Looking north.



Plate 5. Trench 4. Looking west.



Plate 6. Trench 4, representative section. Looking north.



Plate 7. Sheep burial [407], Section 1. Looking northeast.



Plate 8. Sheep burial [407], upon excavation.

CONTEXT DESCRIPTIONS

Context	Description	Interpretation	Date
(101)	Soft Black Sandy silt, 0.15m thick	Topsoil	Modern
(102)	Firm mid brown silty sand with an abundance of	Yard Surface	Modern
	brick, limestone, tile, plastic and other hardcore		
	materials, 0.18m thick.		
(103)	Firm light greyish brown clay, 0.2m thick	Subsoil	
(104)	Firm dark grey silty clay.	Natural	
(201)	Friable black clayey silt, 0.17m thick	Topsoil	Modern
(202)	Firm light greyish brown clay, 0.4m thick	Subsoil	
(203)	Firm light yellowish brown clay, thinning out to	Weathered natural?	
	the north and disappearing in Section 2, 0.15m		
	thick.		
(204)	Firm dark grey silty clay.	Natural	
[205]	A roughly oval depression with shallow irregular	A natural hollow in	
	sides, 1.34m long, 0.76m wide and 0.19m deep.	(204)	
(301)	Friable black clayey silt, 0.17m thick	Topsoil	Modern
(302)	Firm mottled mid brown and mid grey sandy clay	Made ground	
	layer, 0.1m thick. Only present along the eastern		
	fringe of the site in a 4m wide band.		
(303)	Firm light greyish brown clay, 0.45m thick	Subsoil	
(304)	Firm dark grey silty clay.	Natural	
(401)	Friable black clayey silt, 0.1m thick	Topsoil	Modern
(402)	Firm mottled mid brown and mid grey sandy clay	Made ground	
	layer, 0.1m thick. Only present along the eastern		
	fringe of the site in a 4m wide band.		
(403)	Firm light greyish brown clay, 0.15m thick	Subsoil	
(404)	Firm light yellowish brown clay, 0.15m thick.	Weathered natural?	
(405)	Firm dark grey silty clay, 0.45m thick.	Natural	
(406)	Soft dark grey clay, at least 0.25m thick.	Natural	
[407]	Rectangular pit with rounded corners, vertical	Burial pit for a sheep	Modern
	sides and a flat base, 0.8m long, 0.7m wide and		
	0.25m deep.		
(408)	Soft mixed dark brown and mid yellowish grey	Back fill of burial pit	Modern
	silty clay, 0.25m thick. Contained frequent orange	[407]	
	polyester fibres and covered a complete articulated		
	sheep skeleton.		2.5.4
(409)	A single metal detecting find from within a land	Ferrous object	Modern
	drain.		

THE FINDS

POST ROMAN POTTERY

By Alex Beeby

Introduction

All the material was recorded at archive level in accordance with the guidelines laid out in Slowikowski *et al.* (2001). The pottery codenames (Cname) are in accordance with the Post Roman pottery type series for Lincolnshire, as published in Young *et al.* (2005), which can also be used to record material from surrounding counties. A total of two sherds from two vessels, weighing 30 grams was recovered from the site.

Methodology

The material was laid out and viewed in context order. Sherds were counted and weighed by individual vessel within each context. The pottery was examined visually and using x20 magnification. This information was then added to an Access database. An archive list of the pottery is included in Table 2 below. The pottery dates to the post medieval period.

Condition

One piece is highly abraded.

Results

Table 1, Post Roman Pottery Archive

Tr	Cxt	Cname	Full Name	Fabric	Form	Part	Description	Date	NoS	NoV	W(g)
2	203	BERTH	Brown Glazed Earthenware	Bright oxidised	Bowl	Base	Knife trimmed; thick dark amber glaze	M16th-18th	1	1	28
4	408	BERTH	Brown Glazed Earthenware	Bright oxidised	?	Flake	Amber glaze; abraded	M16th-18th	1	1	2
Total						2	2	30			

Provenance

Pottery was recovered from subsoil layer (203) in Trench 2 and pit fill (408) within [407] in Trench 4.

Range

There are two fragments of brown glazed earthenware (BERTH). This is a common domestic type, particularly used for utilitarian vessels, and produced throughout the post-medieval period.

Potential

There is no potential for further work. The material is not worthy of retention and has been discarded.

CERAMIC BUILDING MATERIAL

By Alex Beeby

Introduction

All the material was recorded at archive level in accordance with the guidelines laid out by the Archaeological Ceramic Building Materials Group (2002). A total of two fragments of ceramic building material, weighing 26 grams was recovered from the site.

Methodology

The material was laid out and viewed. Fragments were counted and weighed. The ceramic building material was examined visually and using x20 magnification. This information was then added to an Access database. An archive list of the ceramic building material is included in Table 2 below.

Condition

The ceramic building material is in a fragmentary but unabraded state.

Results

Table 2, Ceramic Building Material Archive

Tr	Cxt	Cname	Full Name	Fabric	NoF	W(g)	Description	Date
4	408	RTMISC	Miscellaneous Tile	Gault; light firing	2	26	Roof tile; slight curve; RID?	17th-19th

Provenance

The ceramic building material was recovered from fill (408) within pit [407] in Trench 4.

Range

There are two fragments, in a Gault clay fabric. The pieces may be from the same item of tile, possibly a ridge tile or pantile.

Potential

There is no potential for further work. The ceramic building material is not worthy of retention and has been discarded.

ABBREVIATIONS

ACBMG Archaeological Ceramic Building Materials Group

BS Body sherd

CBM Ceramic Building Material

CXT Context

NoF Number of Fragments NoS Number of sherds NoV Number of vessels

TR Trench

W (g) Weight (grams)

REFERENCES

~ 2002, *Minimum Standards for the Recovery, Analysis and Publication of Ceramic Building Material*, version 3.2 [internet]. Available at http://www.tegula.freeserve.co.uk/acbmg/CBMGDE3.htm

Slowikowski, A. M., Nenk, B., and Pearce, J., 2001, *Minimum Standards for the Processing, Recording, Analysis and Publication of Post-Roman Ceramics*, Medieval Pottery Research Group Occasional Paper 2

Young, J., Vince, A.G. and Nailor, V., 2005, A Corpus of Saxon and Medieval Pottery from Lincoln (Oxford)

GLOSSARY

Alluvium Deposits laid down by water. Marine alluvium is deposited by the sea, and fresh

water alluvium is laid down by rivers and in lakes.

Bronze Age A period characterised by the introduction of bronze into the country for tools,

between 2500 and 800 BC.

Context An archaeological context represents a distinct archaeological event or process. For

example, the action of digging a pit creates a context (the cut) as does the process of its subsequent backfill (the fill). Each context encountered during an archaeological investigation is allocated a unique number by the archaeologist and a record sheet detailing the description and interpretation of the context (the context sheet) is created and placed in the site archive. Context numbers are identified within the

report text by brackets, e.g. [004].

Cropmark A mark that is produced by the effect of underlying archaeological or geological

features influencing the growth of a particular crop.

Cut A cut refers to the physical action of digging a posthole, pit, ditch, foundation trench,

etc. Once the fills of these features are removed during an archaeological

investigation the original 'cut' is therefore exposed and subsequently recorded.

Fill Once a feature has been dug it begins to silt up (either slowly or rapidly) or it can be

back-filled manually. The soil(s) that become contained by the 'cut' are referred to as

its fill(s).

intrusive. Such intrusive artefacts will usually be small and have worked down in the soil through cracks, or by root, worm or rodent action. Intrusive artefacts will generally be isolated and be distinctively later than a larger assemblage of earlier artefacts, for example, a single 19th century pottery fragment found in a large

collection of medieval ceramics in a refuse pit.

Iron Age A period characterised by the introduction of Iron into the country for tools, between

800 BC and AD 50.

Layer A layer is an accumulation of soil or other material that is not contained within a cut

Medieval The Middle Ages, dating from approximately AD 1066-1500.

Natural Undisturbed deposit(s) of soil or rock which have accumulated without the influence

of human activity

Neolithic The 'New Stone Age' period, part of the prehistoric era, dating from approximately

4500 - 2500 BC.

Post-medieval The period following the Middle Ages, dating from approximately AD 1500-1800.

Prehistoric The period of human history prior to the introduction of writing. In Britain the

prehistoric period lasts from the first evidence of human occupation about $500,\!000$

BC, until the Roman invasion in the middle of the 1st century AD.

RedepositedAn artefact that is redeposited is one that has been removed in the past from its

original place of deposition. Redeposition can introduce earlier artefacts into later deposits, ie. medieval or post-medieval ditch or pit digging may have invaded Roman levels, bringing Roman artefacts to the surface. When the medieval/post-medieval features are infilled the Roman artefacts become incorporated with those deposits; these Roman artefacts are said to be redeposited. If the age differences within an

assemblage are not great it is sometimes difficult to determine if an artefact is redeposited or residual (q,v).

Residual Artefacts that are noticeably earlier than others in an assemblage are often described

as residual. Residual artefacts may be ones that were used for a very long time, or items that were maintained as heirlooms/antiques. If the dates of artefacts within a group do not exhibit major differences it can be difficult to determine if an artefact is

residual or redeposited (q.v.)

Ridge and Furrow The remains of arable cultivation consisting of raised rounded strips separated by

furrows. It is characteristic of open field agriculture.

Roman Pertaining to the period dating from AD 43-410 when the Romans occupied Britain.

Saxon Pertaining to the period dating from AD 410-1066 when England was largely settled

by tribes from northern Germany, Denmark and adjacent areas.

Small investigative excavation, from French meaning 'sounding'.

Victorian Pertaining to the period of Queen Victoria's reign, dating from 1837-1901.

THE ARCHIVE

The archive consists of:

- 4 Trench record sheets
- 3 Context record sheets
- 1 Photographic record sheets
- 1 Section record sheet
- 2 Daily record sheets
- 1 Sheet of scale drawings

All primary records are currently kept at:

Archaeological Project Services The Old School Cameron Street Heckington Sleaford Lincolnshire NG34 9RW

The ultimate destination of the project archive is:

Cambridgeshire County Council Castle Court Shire Hall Cambridge CB3 0AP

Accession Number ECB.4805

Archaeological Project Services Site Code: WHVL17

Oasis record no: archaeol1-304889

The discussion and comments provided in this report are based on the archaeology revealed during the site investigations. Other archaeological finds and features may exist on the development site but away from the areas exposed during the course of this fieldwork. *Archaeological Project Services* cannot confirm that those areas unexposed are free from archaeology nor that any archaeology present there is of a similar character to that revealed during the current investigation.

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OASIS ID: archaeol1-304889

Project details

Project name ARCHAEOLOGICAL EVALUATION ON LAND AT VINE LEIGH FARM, WARDY HILL,

COVENEY, CAMBRIDGESHIRE (WHVL17)

Short description of the project

An archaeological trenching evaluation was undertaken on land at Vine Leigh Farm, 33 Main Street, Wardy Hill, Cambridgeshire. The site lies on a small fen island surrounded by prehistoric remains. The evaluation revealed a single post-medieval sheep burial and a

sequence of natural deposits. Artefacts retrieved included post-medieval pottery and tile.

Project dates Start: 05-09-2017 End: 06-09-2017

Previous/future

work

No / Not known

Any associated project reference

17/00742/FUL - Planning Application No.

codes

Any associated project reference

codes

ECB.4805 - HER event no.

Any associated project reference

codes

WHVL17 - Sitecode

Type of project Field evaluation

Site status None

Other 5 - Garden Current Land use

PIT Modern Monument type

Significant Finds POT Post Medieval Significant Finds TILE Post Medieval Methods &

techniques

"Sample Trenches"

Development type Rural residential **Prompt** Planning condition

Position in the planning process Not known / Not recorded

Project location

Country England

Site location CAMBRIDGESHIRE EAST CAMBRIDGESHIRE COVENEY VINE LEIGH FARM, WARDY

HILL, CAMBRIDGESHIRE

Postcode CB6 2DF

Study area 160 Square metres Site coordinates TL 4713 8200 52.415776214978 0.163613384545 52 24 56 N 000 09 49 E Point

Project creators

Name of

Archaeological Project Services

Organisation

Project brief originator

Local Planning Authority (with/without advice from County/District Archaeologist)

Project design originator

Neil Parker

Project

Neil Parker

director/manager

Project supervisor Jonathon Smith

Type of

sponsor/funding

body

Developer

Project archives

Physical Archive Exists?

Digital Archive

recipient

Cambridgeshire County Store

"Ceramics", "Survey"

Digital Archive ID

ECB.4805

Digital Contents

Digital Media

"Images raster / digital photography", "Survey", "Text", "Images vector"

available

Paper Archive recipient

Cambridgeshire County Store

Paper Archive ID ECB.4805 **Paper Contents** "Survey"

Paper Media

available

"Context sheet", "Diary", "Photograph", "Plan", "Report", "Section", "Survey "

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Grey literature (unpublished document/manuscript)

Publication type

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