

# Archaeological Services & Consultancy Ltd

**WATCHING BRIEF & PHOTOGRAPHIC SURVEY:  
WHEATHAMPSTEAD PLACE  
STATION ROAD  
WHEATHAMPSTEAD  
HERTFORDSHIRE**

NGR: TL 1787 14201

*on behalf of Mr & Mrs Oxley*



Calli Rouse BA AIfA

January 2014

ASC: 1604/WSR/2



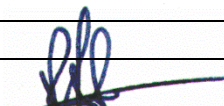
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## Site Data

<i>ASC project code:</i>	WSR	<i>Project no:</i>	1604
<i>OASIS ref:</i>	Archaeol2-146694	<i>Event/Accession no:</i>	
<i>County:</i>	Hertfordshire		
<i>Village/Town:</i>	Wheathampstead		
<i>Civil Parish:</i>	Wheathampstead		
<i>NGR (to 8 figs):</i>	TL17878 14201		
<i>Extent of watching brief:</i>	n/a		
<i>Present use:</i>	Former offices		
<i>Planning proposal:</i>	Conversion for residential use		
<i>Local Planning Authority:</i>	St Albans City & District		
<i>Planning application ref:</i>	5/2013/1921		
<i>Date of fieldwork:</i>	15/05/2013, 15/01/2014		
<i>Client:</i>	Mr & Mrs Oxley 4 Bowes Lyon Mews St Albans AL3 4PF		
<i>Contact name:</i>	Jannine Oxley		

## Internal Quality Check

<i>Primary Author:</i>	Calli Rouse	<i>Date:</i>	
<i>Revisions:</i>		<i>Date:</i>	
<i>Edited/Checked By:</i>		<i>Date:</i>	

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17. Southern end of Studio 1, looking west.....
18. Timbers between Studio 1 and Meeting 1, looking north west .....
19. Timbers between Studio 1 and Meeting 1, looking east.....
20. Close studding on stairs to second floor, looking east.....
21. Close studding on external east wall of Archive Store, showing roofline, looking west .....
22. Close studding on northern wall of stairwell, second floor, looking north.....
23. General view of Office 4, looking east.....
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25. Detail of cut clasped purlin and different roof lines, south side of Office 4, looking south west .....
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29. Timbers surrounding inserted door from crosswing to Office 5, looking north east.....
30. Close studding on northern wall of crosswing, second floor, looking north east.....
31. Hole in laths in main bedroom, looking east .....



Figure 1: General location (scale 1:25,000)

## Summary

*During May 2013 and January 2014, a photographic survey and building watching brief were carried out at Wheathampstead Place, Station Road, Wheathampstead, Hertfordshire, in advance of and during works to renovate the building for residential use. The photographic survey focused on the crosswing, while the watching brief concluded that no historic fabric was to be damaged during the renovation process.*

### 1. Introduction

1.1 In May 2013 and January 2014 *Archaeological Services and Consultancy Ltd* (ASC) carried out a photographic survey and subsequent watching brief at Wheathampstead Place, Station Road, Wheathampstead, Hertfordshire. The project was commissioned by *Jannine Oxley*, and was carried out according to a project design prepared by ASC (Rouse 2013), and approved by the *St Albans Council Archaeologist*, archaeological advisor (AA) to the local planning authority (LPA), *St Albans City & District Council*. The relevant planning application reference is 5/2013/1921.

#### 1.2 *Planning Background*

This watching brief was required under the terms of the *National Planning Policy Framework* (NPPF), as a condition of planning permission for the development of the site.

#### 1.3 *Archaeological Services & Consultancy Ltd*

ASC is an independent archaeological practice providing a full range of archaeological services including consultancy, field evaluation, mitigation and post-excavation studies, historic building recording and analysis. ASC is recognised as a *Registered Organisation* by the Institute for Archaeologists and is also accredited ISO 9001, in recognition of its high standards and working practices.

#### 1.4 *The Site*

##### 1.4.1 *Location & Description*

Wheathampstead Place is located in the administrative district of St Albans and in the town and parish of Wheathampstead at National Grid Reference (NGR) TL17878 14201 (Fig. 1)

The building stands on the east side of Station Road immediately north of the river. There is modern housing to the north of the building, modern offices to the southeast and a 17<sup>th</sup> century barn, formerly belonging to the property to the east (Fig. 2).

##### 1.4.2 *Topography & Geology*

The area lies on the Chiltern dip slope. The chalk subsoil is overlain with clay with flints on the higher ground, and patches of clay with pebbles. The dry valley in which Harpenden lies is a narrow strip of valley gravel running through the chalk. The Lea valley contains alluvial deposits, and glacial gravels which largely lie on the valley's north slope (Niblett 1995, plan 1).

### 1.4.3 Proposed Development

The proposed development comprises the conversion of the building from offices to residential use (Fig. 3). Previous archaeological work undertaken on the site comprises a Heritage Asset Impact Assessment (Sommelmann 2012), which concluded that a detailed photographic record of the crosswing should be undertaken prior to any building works taking place in order to record the range as it is now and to inform the building works as required.

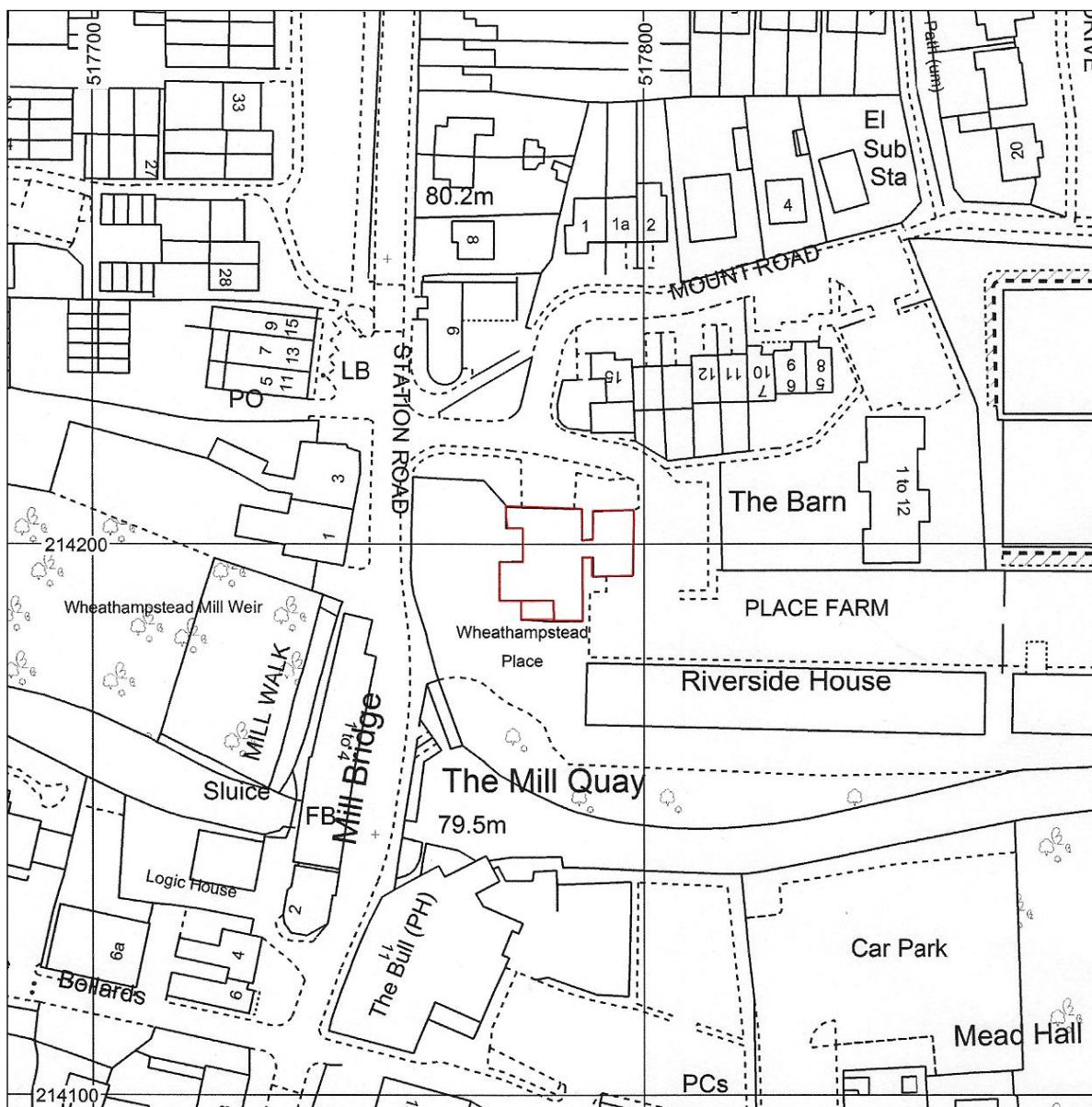
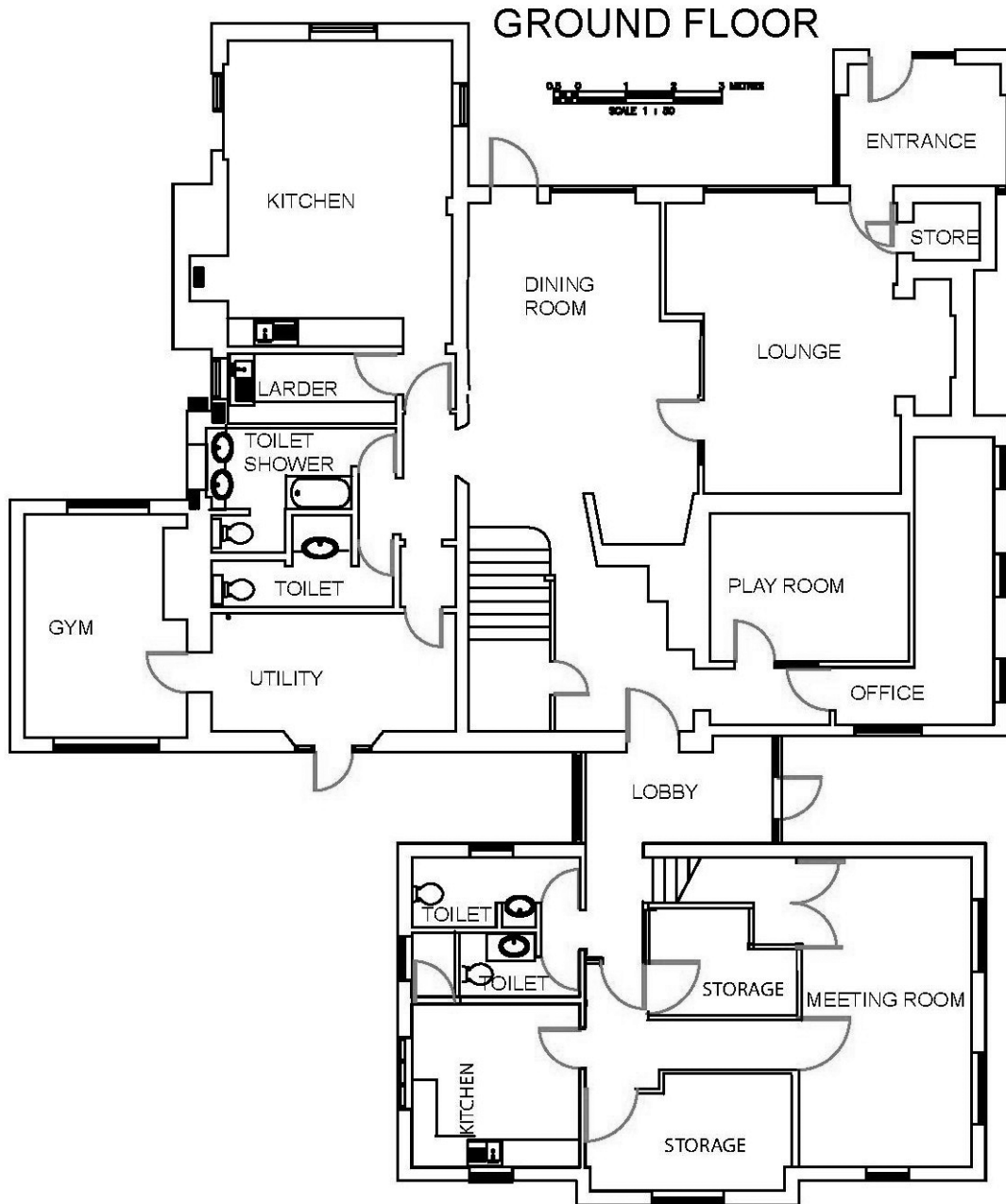


Figure 2: Site location (scale 1:1250)



**Figure 3:** Proposed development plan (*scale as shown*)



## 2. Aims & Methods

### 2.1 Aims

As described in the project design, the aims of the watching brief were:

*Building Recording:*

- As recommended in Semmelmann 2012, section 7.4 the building recording entailed a “...*detailed photographic record of the crosswing should be undertaken prior to any building works taking place in order to record the range as it is now and to inform the building works as required.*”

*Watching Brief:*

- To record any disturbance to the historic fabric of the building, and any below-ground disturbance.

### 2.2 Standards

The work conformed to the project design, to the relevant sections of the Institute for Archaeologists’ *Standard & Guidance Notes* (IfA 2008a & b) and *Code of Conduct* (IfA 2010), to current English Heritage guidelines (EH 2006), to the Association of Local Government Archaeological Officers East of England Region *Standards for Field Archaeology in the East of England* (ALGAO 2003), and to the relevant sections of ASC’s *Operations Manual*.

### 2.3 Methods

The work was carried out according to the project design, which described:

*Building Recording:*

- As recommended in Semmelmann 2012, section 7.4 the building recording will entail a “...*detailed photographic record of the crosswing should be undertaken prior to any building works taking place in order to record the range as it is now and to inform the building works as required.*”

*Watching Brief:*

- To record any disturbance to the historic fabric of the building, and any below ground disturbance.

### 2.4 Constraints

The watching brief was confined to one visit, during which it was established that the renovation was having a minimal impact on the historic fabric of the building.

### 3. Archaeological & Historical Background

3.1 The following section provides a summary of the readily available archaeological and historical background to the development site and its environs. The site lies within an area of archaeological and historical interest, and has the potential to reveal evidence of a range of periods.

3.2 **Prehistoric** (before 600BC)

Palaeolithic flakes were recorded in a gravel pit close to Wheathampstead Station in the late 19<sup>th</sup> century (HER2884). Two trenches excavated against the external north wall of the church in 1979 yielded 62 Mesolithic worked flints from within grave fills. They were concentrated in the area of two shallow depressions in the surface of the natural clay, close to a small posthole. These features may have been contemporary with the flints, thus representing an area of Mesolithic occupation disturbed by the building of the church and the use of the churchyard (HER430).

3.3 **Iron Age - Roman** (600BC- c.450)

During these periods, there is a focus of occupation around the river crossing, to the south of the development site, from at least the middle of the 1<sup>st</sup> century AD, and probably some time prior to this (EUS 2002). It is likely that Wheathampstead was part of the hinterland of nearby *Verulamium* (St Albans) (*ibid*).

The skeleton of a young woman was found in 1998 face down in a ditch in the garden behind no.13 Wick Avenue, during building work. It was covered by a deposit of late Iron Age pottery of mid 1st century AD date, a period when deliberate burial in ditches was a not uncommon practice (HER9795). Samian pottery was also recovered from a garden in Wick Avenue (HER1596) and sections of two tessellated pavements were seen in the garden of 7 The Hill in the early 20<sup>th</sup> century (HER1597).

3.4 **Saxon** (c.450-1066)

The HER records that at least one rich Anglo-Saxon inhumation burial was found near Wheathampstead railway station in 1884-5. A cast bronze 'Frankish Alemannic' closed vessel (6th-7th century) and a glass palm cup were recovered; also noted but not preserved were some bronze 'rings' possibly from a wooden bucket, several human skulls and other bones (HER1637). The two trenches mentioned in conjunction with HER430, above, also revealed portions of sixteen inhumation burials, of which eight were mid-late Saxon, three medieval and five 16th century or later. Five of the Saxon burials had flint 'pillows' (HER9730).

3.5 **Medieval** (1066-1500)

Settlement during this period in Hertfordshire is dominated by scattered hamlets and farms, with far fewer nucleated villages. Wheathampstead was one of these villages, growing up at a crossing of the river Lea (EUS 2002). An evaluation of the site of the Moat Factory works revealed a complex of substantial medieval ditches, and one large undated but recut ditch, between the parish church and the Rectory manor house. In one of the medieval ditches was a dump of flint rubble bonded with lime mortar, presumably derived from a nearby building (perhaps part of the Rectory). In the undated ditch was a substantial deposit of Roman building materials (HER12652).

The subject site dates to the late 15<sup>th</sup> century, and the previous Heritage Asset assessment (Simmelmann 2012) concluded that: It is a Grade II listed timber framed hall house with a single surviving crosswing. Extended in the 17th century and again in the 20th century, the building now serves as offices.

The open hall dates from the late 15th century and was floored approximately 100 years later. A new structure was added to the rear of the building to house the new staircase and entrance to the house. This appears to have been encased in brick when the crosswing was extended a few decades later.

The garden to the west of the building is bounded by a Grade II listed garden wall with a four centred stone arch. The arch and lower courses of brickwork date from the 16th century.

Wheathampstead Place is a Grade II Listed Building, and is described as follows:

*Images of England Reference 164207: **Wheathampstead Place** (also known as Place Farm) 19.10.53 (formerly listed under High Street). GV II Farmhouse. Late medieval hall house, formerly with cross wings both ends. N wing demolished. S wing was heightened in the C16, and a red brick wing added at rear in early-mid C17. Timber frame. Plain tile roof. 2 storeys. Gabled S wing has close-studded ground floor and similar 1st floor on the N side. C16 red brick to left ground floor. Upper floor has reused timber frame. N elevation has large C17 external chimney stack and S elevation 2 similar stacks. C19 and C20 glazing bar casements. Rear elevation comprises 2 gable ends. C17 cross-bar stair window with leaded casements. Door with ovolo-moulded oak frame. Interior has a mid-late C17 dogleg staircase with plain slate balusters. Door of same date to ground floor with moulded stiles and mutins. C16 stone fireplace in hall.*

### 3.6 **Post-Medieval - Modern** (1500-present)

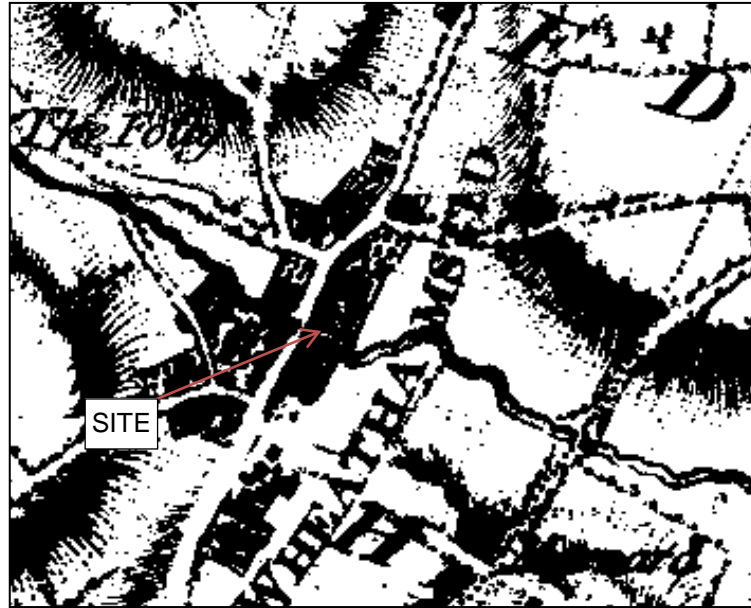
Having belonged to the Brocket family since the late 16th century at least, the house, which was formerly part of Place Farm, was sold in 1919. In 1932 the house and associated outbuildings were bought by Murphy's Chemicals who extensively redeveloped the site. The house was only saved from demolition in 1957 by timely local intervention (Simmelmann 2012).



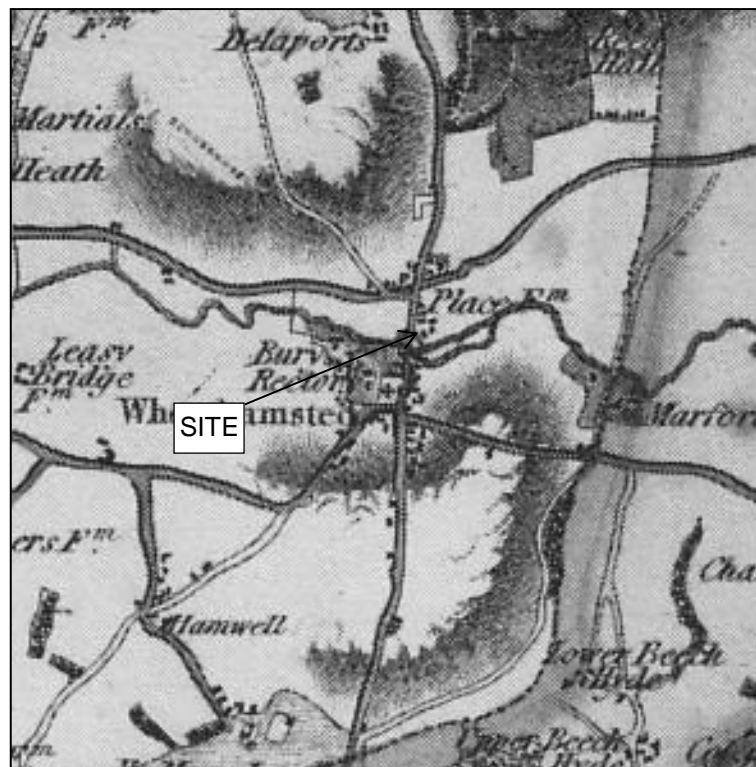
**Figure 4:** Oliver's Map of 1695 (not to scale)



**Figure 5:** Warburton's Map of 1749 (not to scale)



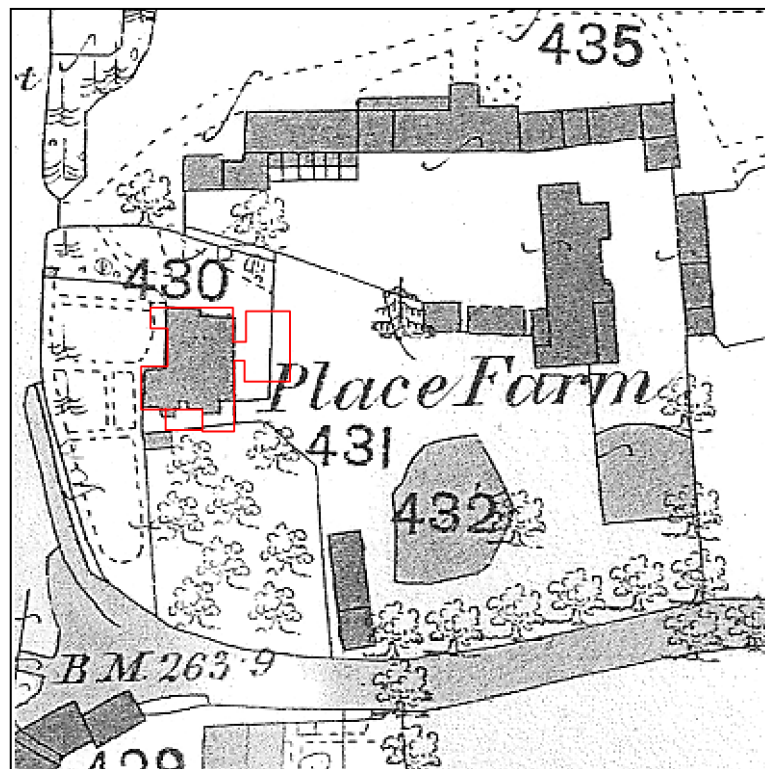
**Figure 6:** Dury & Andrews Map of 1766 (*not to scale*)



**Figure 7:** Bryant's Map of 1821 (*not to scale*)



**Figure 8:** Tithe Map of 1843 (*not to scale*)



**Figure 9:** Ordnance Survey Map of 1879 (*scale 1:1000*)

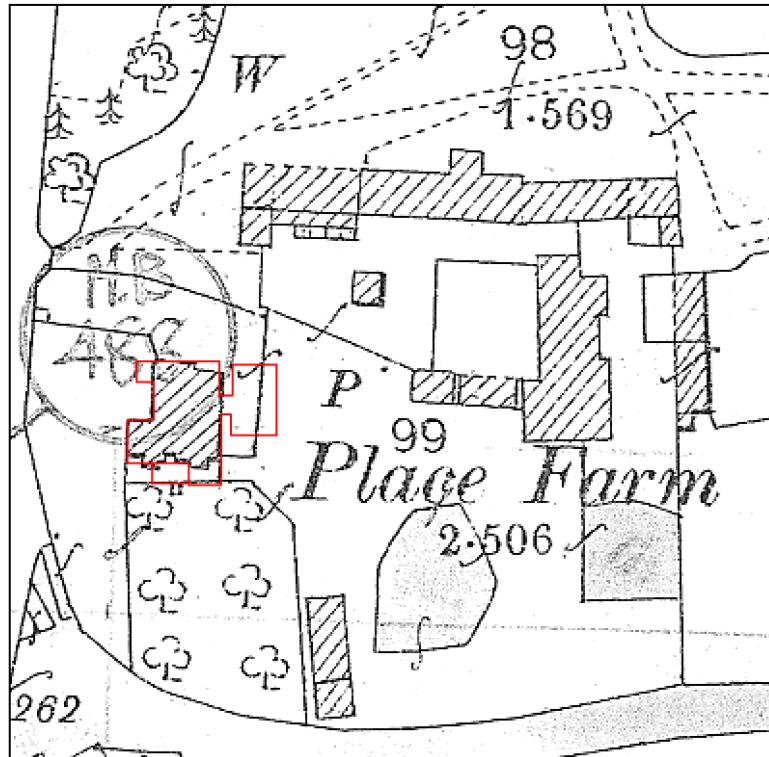


Figure 10: Ordnance Survey Map of 1898 (scale 1:1000)

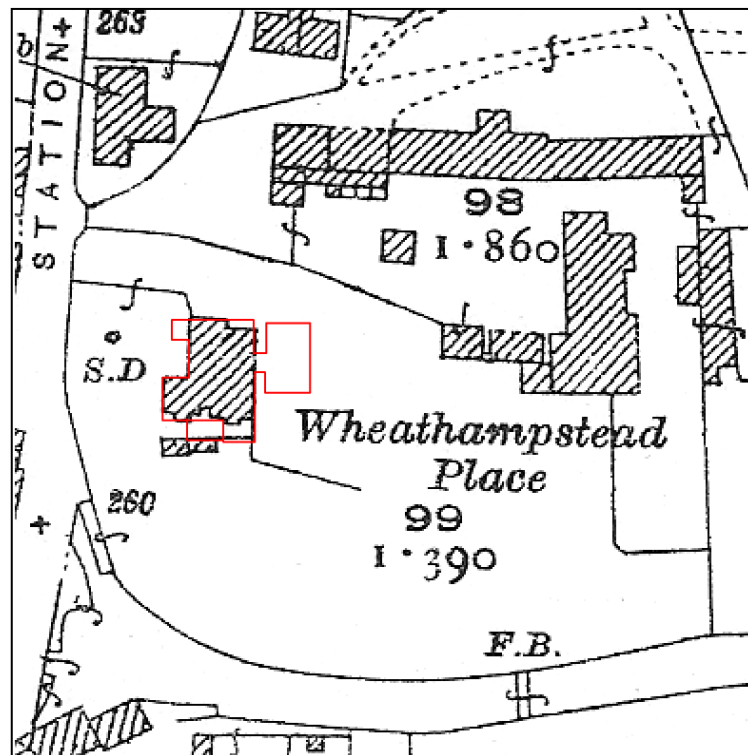
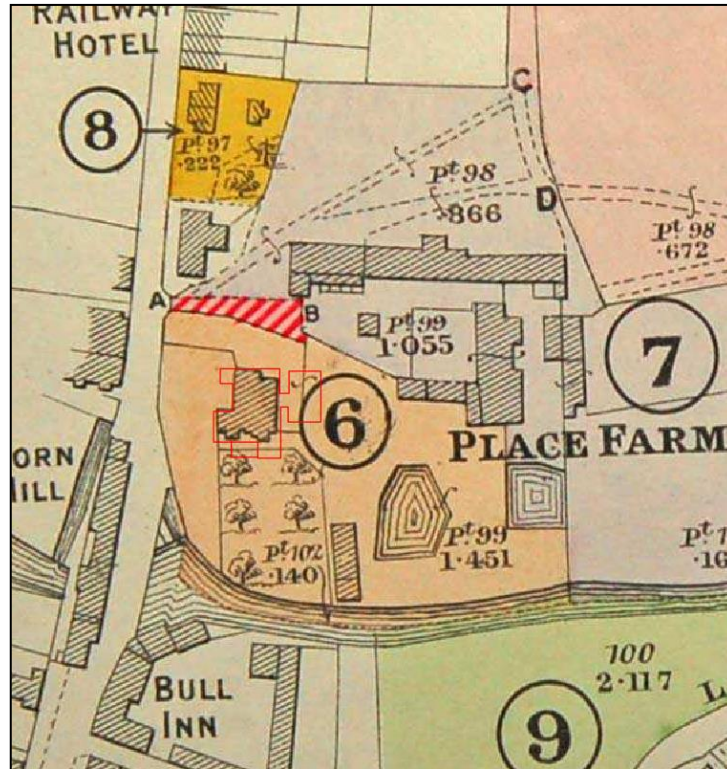


Figure 11: Ordnance Survey Map of 1923 (scale 1:1000)



**Figure 12:** Sales particulars of 1919 (scale 1:1000)



## 4. Photographic Survey



**Plate 1:** Conference Room, looking south west



**Plate 2:** Conference Room, looking north east



**Plate 3:** Close studding and inserted doorframe in north wall of Conference Room



**Plate 4:** Detail of principal post, north wall of Conference Room



**Plate 5:** Detail of inserted doorframe, north wall of Conference Room



**Plate 6:** Detail of bridging beam in Conference Room, with pyramid chamfer stop



**Plate 7:** Ceiling in Conference Room, looking north west



**Plate 8:** Door between cross-wing and main house, looking north west



**Plate 9:** Close studding on north east external wall of crosswing, looking south



**Plate 10:** Close studding on north east external wall of crosswing, looking south



**Plate 11:** Stripped panelling in Studio 1, looking south west



**Plate 12:** Detail of stripped panelling in Studio 1



**Plate 13:** Exposed timbers in northern part of Studio 1, looking south



**Plate 14:** Exposed timbers in western part of Studio 1, looking south



**Plate 15:** Exposed timbers in western part of Studio 1, looking north east



**Plate 16:** Fireplace with stone surround and Brocket Arms in south wall of Studio 1



**Plate 17:** Southern end of Studio 1, looking west



**Plate 18:** Timbers between Studio 1 and Meeting 1, looking north west



**Plate 19:** Timbers between Studio 1 and Meeting 1, looking east



**Plate 20:** Close studding on stairs to second floor, looking east



**Plate 21:** Close studding on external east wall of Archive Store, showing roofline, looking west



**Plate 22:** Close studding on northern wall of stairwell, second floor, looking north



**Plate 23:** General view of Office 4, looking east



**Plate 24:** Carpenter's mark, south wall of Office 4  
4



**Plate 25:** Detail of cut clasped purlin and different roof lines, south side of Office 4, looking south west



**Plate 26:** Wind brace, south side of Office 4, looking south



**Plate 27:** Archive Store, looking west



**Plate 28:** Cut clasped purlin, north side of Archive Store, looking east



**Plate 29:** Timbers surrounding inserted door from cross-wing to Office 5, looking north east



**Plate 30:** Close studding on northern wall of cross-wing, second floor, looking north east

## 5. Watching Brief

- 5.1 The watching brief comprised a single visit during the renovation of the property. During this visit, it was determined that the renovations would not have any impact on the fabric of the historic building, and all alterations appeared to affect only the pre-existing modern insertions within the building.

The floor joists were exposed in what will be the main bedroom, showing the laths of the ceiling beneath. A small hole was exposed in the laths which would be repaired as part of the renovations (Plate 31), but otherwise the surviving historic timbers were remaining untouched within the floor.



**Plate 31:** Hole in laths in main bedroom, looking east

## **6. Acknowledgements**

The project was commissioned by Jannine Oxley on behalf of Mr and Mrs Oxley. The writer is grateful to Mr & Mrs Oxley for their assistance. The project was monitored by Simon West, the St Albans District Council Archaeologist on behalf of the local planning authority.

The project was managed for ASC by Bob Zeepvat BA FSA MIFA. Fieldwork was carried out by Calli Rouse BA AIFA. The report was prepared by Calli Rouse and edited by Bob Zeepvat.

## **7. Archive**

7.1 The project archive will comprise:

1. Brief
2. Project Design
3. Initial Report
4. Clients site plans
5. Site Monitoring Sheets
6. List of photographs
7. B/W prints & negatives
8. CDROM with copies of all digital files.

7.2 The archive will be deposited with Hertfordshire Archives and Local Studies Library (HALS), Hertford.

## 8. References

### *Standards & Specifications*

- ALGAO 2003 *Standards for Field Archaeology in the East of England*. East Anglian Archaeology Occasional Paper 14.
- EH 2006 *Management of Research Projects in the Historic Environment*. English Heritage (London).
- IFA 2010 Institute for Archaeologists' *Code of Conduct*.
- IFA 2008 Institute for Archaeologists' *Code of Approved Practice for the Regulation of Contractual Arrangements in Field Archaeology*.
- IFA (various dates) Institute for Archaeologists' *Standard & Guidance* documents (*Desk-Based Assessments 2011, Watching Briefs 2008, Evaluations 2009, Excavations 2008, Investigation and Recording of Standing Buildings 2008, Finds 2008, Archiving 2009*).
- Rouse C 2013 *Project Design for Historic Building Recording & Watching Brief at Wheathampstead Place, Station Road, Wheathampstead, Herts* ASC/1604/WSR/1

### *Secondary Sources*

- BGS *British Geological Survey 1:50,000 Series, Solid & Drift Geology*.
- Semmelmann K 2012 *Heritage Asset Assessment: Wheathampstead Place, Station Road, Wheathampstead, Herts* ASC/1492/WSR/2
- Soil Survey 1983 *1:250,000 Soil Map of England and Wales, and accompanying legend* (Harpenden).
- Thompson I 2002 *Wheathampstead: Extensive Urban Survey* Hertfordshire County Council



## Appendix 1: Monitoring Sheets

A.S.C. LTD		WATCHING BRIEF RECORD	
Project: WHEATHAMPSTEAD PLACE		Project No/Code: 1604 - 1 WSR	Sheet: 1 of 1
STATION RD, WHEATHAMPSTEAD		Date of visit:	
Client/Developer: JANNINE OXLEY			
Contact: "		Phone:	
Duration of Visit (inc. travel):	Start: 9.20	Finish: 12.30	
Completed by: CR			
Development Type:			
Footings	Services	Roads	Levelling
			Other (specify): RENOVATIONS
Site & weather conditions:			
—			
Observations: INTERNAL INSPECTED RENOVATIONS TO BUILDING, INCLUDING EXPOSED LATHS IN CEILING OF <del>HALLWAY</del> KITCHEN ALL TIMBERS NOW STRIPPED OF BLACK COATING THAT WAS ONLY PARTIALLY REMOVED (IN MAY 2013 AT) TIME OF PHOTOGRAPHIC SURVEY. NO APPARENT IMPACT ON HISTORIC FABRIC OF BUILDING			
Comments: NO EXTERNAL GROUNDWORKS TO BE INSPECTED.			

## Appendix 2: List of Photographs

SITE NAME: Wheathampstead Place, Station Road, Wheathampstead			SITE NO/CODE: 1604/WSR
Shot	B&W	Digital	Subject
1			Former conference room, looking south east
2			Former conference room, looking south west
3			Former conference room, looking south
4			Former conference room, looking north east
5			Former conference room, looking north
6			Former conference room, detail of chamfering on principal post, looking north
7			Former conference room, detail of inserted doorframe, looking north
8			Former conference room, detail of lamb's tongue chamfer stops in principal post on south wall, looking south
9			Former conference room, detail of ceiling, looking north west
10			Doorway between hall and crosswing, looking north west
11			?Former doorway in hall to former office, looking north
12			Doorway between hall and crosswing, looking south
13			Close studding on north east external wall of crosswing, looking south
14			Close studding on north east external wall of crosswing, looking south
15			Panelling in studio 1, looking south west
16			Detail of panelling in studio 1, looking west
17			Exposed timbers in northern part of Studio 1, looking south
18			Exposed timbers in western part of Studio 1, looking south
19			Exposed timbers in western part of Studio 1, looking north east
20			Fireplace and south west wall of studio 1, looking south west
21			Detail of fireplace in south wall, studio 1, looking south
22			West wall of Studio 1, looking west
23			Timbers between Studio 1 and meeting room, looking west
24			Timbers between Studio 1 and meeting room, looking north west
25			South east corner of meeting room, looking south east
26			Exposed timbers between studio 1 and meeting room, looking north east
27			View of stairwell between first and second floor, looking east
28			Close studding on external east wall of Archive Store, showing roofline, looking west
29			Close studding on northern wall of stairwell, second floor, looking north
30			General view of Office 4, looking east
31			General view of Office 4, looking west
32			Carpenter's mark, south wall of Office 4
33			Detail of cut clasped purlin and different roof lines, south side of Office 4, looking south west
34			Detail of cut clasped purlin and different roof lines, north side of Office 4, looking north west
35			Wind brace, south side of Office 4, looking south
36			General view of archive store, looking west
37			General view of archive store, looking east
38			Cut clasped purlin, north side of Archive Store, looking east
39			Cut clasped purlin, south side of Archive Store, looking east
40			Timbers surrounding inserted door from crosswing to Office 5, looking north east
41			Detail of timbers surrounding inserted door from crosswing to Office 5, looking north east
42			Close studding on northern wall of crosswing, second floor, looking north east

### Appendix 3: ASC OASIS Form

PROJECT DETAILS			
Project Name:	Wheathampstead Place, Station Road, Wheathampstead, Herts	OASIS reference:	
Short Description:	During May 2013 and January 2014, a photographic survey and building watching brief were carried out at Wheathampstead Place, Station Road, Wheathampstead, Hertfordshire, in advance of and during works to renovate the building for residential use. The photographic survey focused on the crosswing, while the watching brief concluded that no historic fabric was to be damaged during the renovation process.		
Project Type:	Photographic survey and watching brief		
Previous work: (eg. SMR refs)	HIA (Sammelmann 2012)	Site status: (eg. none, SAM, listed)	Listed
Current land use:	Residential	Future work: (yes/no/unknown)	No
Monument type:	Building	Monument period:	Medieval
Significant finds: (artefact type & period)	-		
PROJECT LOCATION			
County:	Hertfordshire	OS reference: (8 figs min)	TL17878 14201
Site address: (+ postcode if known)	Wheathampstead Place, Station Road, Wheathampstead, Herts, AL4 8BU		
Study area: (sq. m. / ha)		Height OD: (metres)	c.80
PROJECT CREATORS			
Organisation:	Archaeological Services & Consultancy Ltd		
Project brief originator:	-	Project design originator:	Calli Rouse
Project Manager:	Bob Zeepvat	Director/Supervisor:	Bob Zeepvat
Sponsor / funding body:	Mr & Mrs Oxley		
PROJECT DATE			
Start date:	15/05/2013	End date:	15/01/2014
PROJECT ARCHIVES			
	Location (Accession no.)	Content (eg. pottery, animal bone, files/sheets)	
Physical:	HALS	-	
Paper:		Archive box	
Digital:		CD with all digital files	
BIBLIOGRAPHY (Journal/monograph, published or forthcoming, or unpublished client report)			
Title:	Photographic Survey and Watching Brief: Wheathampstead Place, Station Road, Wheathampstead, Hertfordshire		
Serial title & volume:	ASC Ltd Report ref. 1604/WSR/2		
Author(s):	Calli Rouse BA AIFA		
Page nos	26	Date:	28 Jan 2014