

Archaeological Services & Consultancy Ltd

**HISTORIC BUILDING RECORDING:
36 LATTIMORE ROAD
ST ALBANS
HERTFORDSHIRE**

on behalf of Leighton & Henley PLC



Karin Semmelmann MA AIFA

November 2007

ASC: 1003/SAL/1

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Site Data

<i>ASC project code:</i>	SAL	<i>ASC Project No:</i>	1003
<i>County:</i>	Hertfordshire		
<i>Village/Town:</i>	St Albans		
<i>Civil Parish:</i>	St Peter's		
<i>NGR (to 8 figs):</i>	TL 15180 06974		
<i>Present use:</i>	Derelict warehouse		
<i>Planning proposal:</i>	Demolition and the erection of twelve 1-bed flats		
<i>Planning application ref/date:</i>	5/07/0618		
<i>Local Planning Authority:</i>	St Albans District Council		
<i>Date of fieldwork:</i>	17 th October 2007		
<i>Client:</i>	Leighton & Henley Chiltern House 184 High Street Berkhamsted HP4 3AP		
<i>Contact name:</i>	Alex Stocker		

Internal Quality Check

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CONTENTS

Summary.....	5
1. Introduction	5
2. Aims & Methods	7
3. Historical Background	8
4. Description	12
5. Conclusions	27
6. Acknowledgements	28
7. Archive	28
8. References	29

Appendices:

List of Photographs.....	33
ASC OASIS Form	35

Figures:

1. General location	4
2. Site location	6
3. 1878 Ordnance Survey Plan	9
4. 1898 Ordnance Survey Plan	9
5. 1912 Ordnance Survey Plan	10
6. 1924 Ordnance Survey Plan	10
7. 1937 Ordnance Survey Plan	11
8. 1972 Ordnance Survey Plan	11
9. West elevation	23
10. Cellar plan.....	24
11. Ground floor plan	25
12. First floor plan	26
13. Cellar photo plan	30
14. Ground floor photo plan	31
15. First floor photo plan	32

Plates:

Cover: West elevation

1. West elevation	16
2. North elevation	16
3. South elevation	16
4. Room C1: north wall	16
5. Room C1: west wall	16
6. Room C1: south wall	16
7. Room C1: east wall	17
8. Room G1: south wall.....	17
9. Room G1: north wall	17
10. Room G1: west wall	17
11. Room G2: west wall	17
12. Room G2: south wall.....	17
13. Room G2: looking east.....	18
14. Room G2: north wall	18

15. Room G3: north wall	18
16. Room G3: east wall	18
17. Room G3: looking west.....	18
18. Room G3: south wall.....	18
19. Room G3: column & scarf joint detail	19
20. Room G4: north wall	19
21. Room G4: east wall	19
22. Room G5: northwest corner	19
23. Room G5: east wall	19
24. Room G5: west wall	19
25. Room G6: east wall	20
26. Room G6: north wall	20
27. Room G6: west wall	20
28. Room G6: south wall.....	20
29. F1: looking west	20
30. F1: east wall.....	20
31. F1: south wall	21
32. F2: north wall.....	21
33. F1: northeast corner	21
34. F1: roof truss.....	21
35. F2: looking southwest.....	21
36. F2: north wall.....	21
37. Room F1: roof truss	22
38. Room F2: looking east.....	22
39. Room F2: roof truss.....	22
40. Inner yard north	22
41. Inner yard south	22



Figure 1: General location (scale 1:25,000)

Summary

In October 2007 Archaeological Services and Consultancy Ltd (ASC) carried out historic building recording of 36 Lattimore Road, St. Alban's, Hertfordshire in response to proposals for the demolition of the warehouse on the site and the erection of twelve 1-bed flats. The building comprises two adjoining 2-storey, brick built structures under separate gabled roofs, with a single storey building to the north of the eastern block and a lean-to attached to the northwest corner of that.

The eastern end of the main block is from the 1860s/1870s and was part of Macqueens hat manufacturers. The building was extended in the early 20th century and is recorded as having also been a printing works and a lingerie premises.

Although the west windows have been replaced and most of the others blocked externally by breeze blocks or bricks, the main fabric of the building remains little altered. Internal modifications include the subdivision of some of the rooms and the installation of central heating and storage galleries.

The later 2-storey extension has more robustly constructed roof trusses than the earlier block and an Art Deco façade to the street front, both of which suggest a degree of prosperity and innovation on the part of the owners.

1 Introduction

1.1 In October 2007 *Archaeological Services and Consultancy Ltd (ASC)* carried out historic building recording of 36 Lattimore Road, St. Alban's, Hertfordshire (NGR TL 15180 06974: Fig. 1). The project was commissioned by Leighton & Henley, and was carried out after discussion with Simon West, the archaeological advisor (AA) for *St Albans District Council* and according to the ASC Method Statement, which was approved by him. The relevant planning application reference is 5/07/0618.

1.2 **Planning Background**

This building recording project has been required under the terms of *Planning Policy Guidance Note 15 (PPG15)*, in response to proposals for the demolition of the warehouse on the site and the erection of twelve 1-bed flats.

1.3 *Location*

The site is located on the east side of Lattimore Road, which is located approximately 700m east of the cathedral (Fig. 2). It is bounded by a commercial property to the north and by a residential building to the south. The rear of the property forms a party wall to Kyngston House, which is currently being refurbished.

1.4 *Description*

The building comprises two adjoining 2-storey, brick built structures under separate gabled roofs, with a single storey building to the north of the eastern block and a lean-

to attached to the northwest corner of that. The building is orientated northwest to southeast, but for the purposes of this report the northeast is taken as site north.

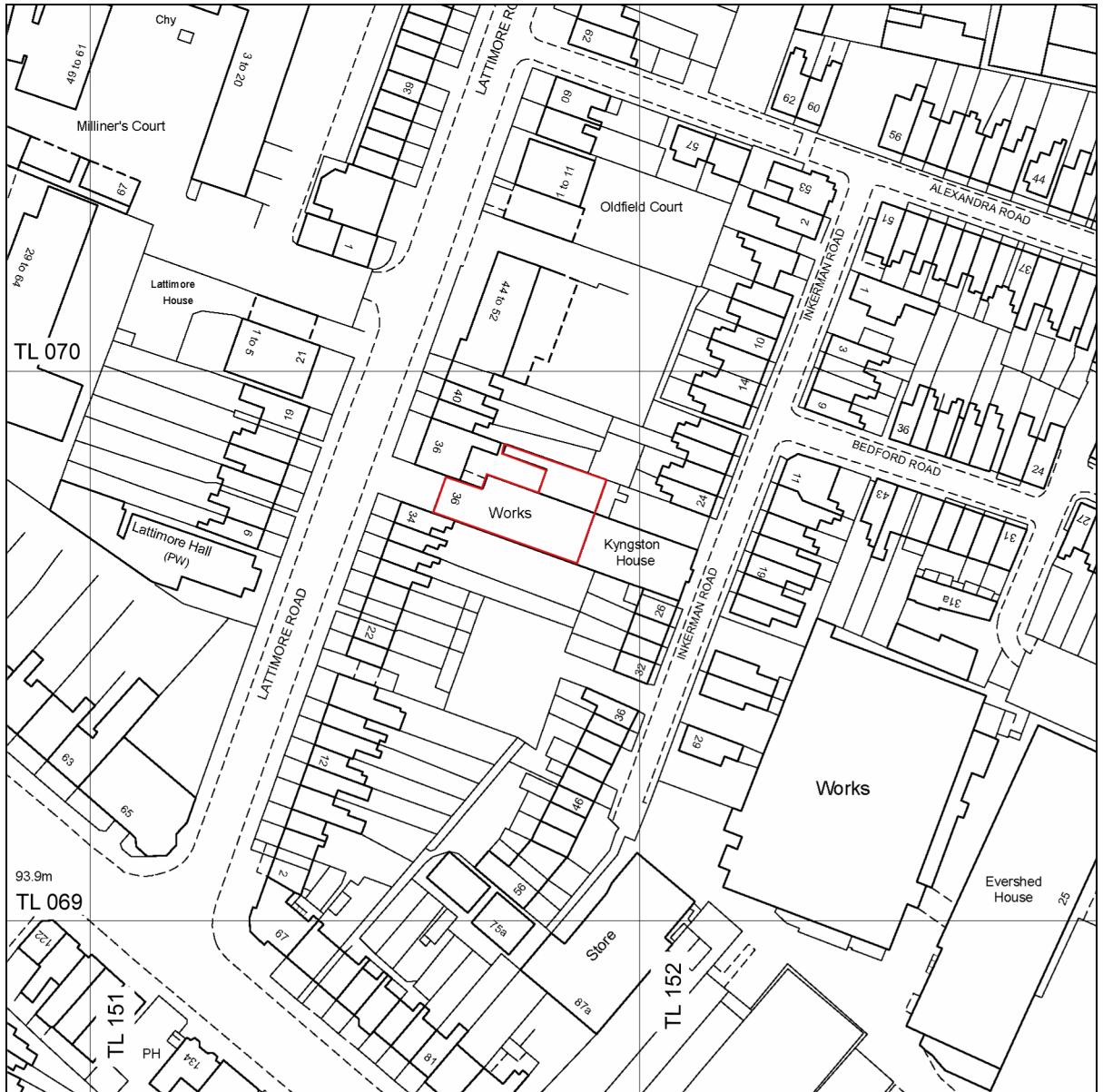


Figure 2: Site location (scale 1:1,250)

2 Aims & Methods

2.1 Aims

As described in the Method Statement, the aims of the building recording were:

- To compile a detailed record of the structure(s) concerned, prior to refurbishment, conversion or demolition
- To ascertain the structural history and development of the building, within its local context
- To provide sufficient information on the historic and architectural significance of the building to inform proposals relating to its refurbishment / conversion.

2.2 Standards

The work conforms to the Method Statement, to the relevant sections of the Institute of Archaeologists' *Code of Conduct* (IFA 2000) and *Standard & Guidance Notes* (IFA 2001), to current English Heritage Guidelines (EH 2006), and to the relevant sections of ASC's own *Operations Manual*.

2.3 Methods

The work was carried out according to the Method Statement , which specified:

- A programme of historical research, using all readily available sources (eg. Sites & Monuments Record, County Record Office, local libraries, planning records)
- A survey of the building normally to RCHME Level 2 or 3
- Preparation of a report, based on the results of the above.

3 Historical Background

3.1 Lattimore Road is a fairly recent development in the long and complex history of St Albans. It lay outside the main residential and commercial heartland of the town until the arrival of the railways in the mid 19th century. Lattimore Road is not shown on the Tithe Map for the parish of St Peter, which was drawn up c.1840 (DSA4/88/2) but it is known to exist from 1859, when it is recorded in the Post Office Directory of Hertfordshire.

3.2 Kelly's Directories record that from 1889 until c.1940 number 36 Lattimore Road was used by Macqueen & Co. as a hat factory, despite the fact that the Ordnance Survey maps of 1924 and 1937 have it as a Printing Works (see section 3.3). In 1941/2 the property is listed in Kelly's Directory under Mrs Tarplett and between 1956 and 1960 it appears to have been the home of Orchid Lingerie Ltd. Although there is little reason to doubt this, there are also two other entries for number 36 in the 1960 directory; Arthur George, (accountant) and B. Humphry Stewart (osteopath). The reason for this can be seen in the 1972 Ordnance Survey plan (Fig. 8), where both the present property and that to the north of it are both numbered 36. There is no obvious explanation for this, as both buildings are clearly shown on the 1st edition Ordnance Survey map as being in separate plots. Orchid Lingerie Ltd were replaced by an insurance company in 1962.

3.3 *Cartographic Evidence*

The earliest cartographic evidence for the building is the 1st edition Ordnance Survey Map of 1878 (Fig. 3), where it is seen to consist of the rear section of the present building and the lean-to to the north. The property to the rear of 36 Lattimore Road, known as Kyngston House, is shown as being part of the Lattimore Road building, but was considerably narrower then.

The property appears to have been subdivided by 1898 (Fig. 4) to create a separate plot of land for Kyngston House but the 1924 Ordnance Survey Plan (Fig. 6) describes it as being part of the same Printing Works.

Major changes occurred between 1898 and 1912 (Figs. 4 & 5), when the footprint of the present building was established. However, the 1912 map does not have the north and western extensions shaded in, and so they were probably covered courtyard areas or similar.

By 1924 the Lattimore Road building had been fully extended to the north and west and is shown as functioning with what later became Kyngston House as a Printing Works.

Some time after 1937 Kyngston House was rebuilt or extended and functioned as a separate entity (Fig. 7). The exterior of the Lattimore Road building at least appears to have remained unchanged between 1937 and 1972 with the exception of the external metal staircase that was added to the north elevation (Fig. 7).

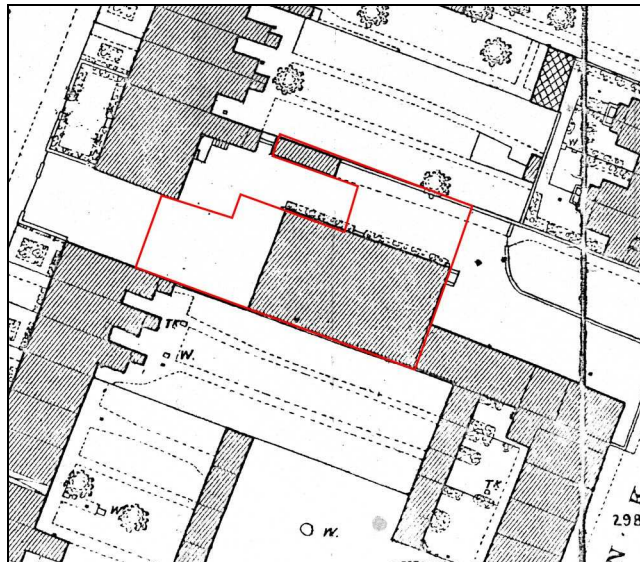


Figure 3: 1878 Ordnance Survey Plan (scale 6¼" to 1 mile)

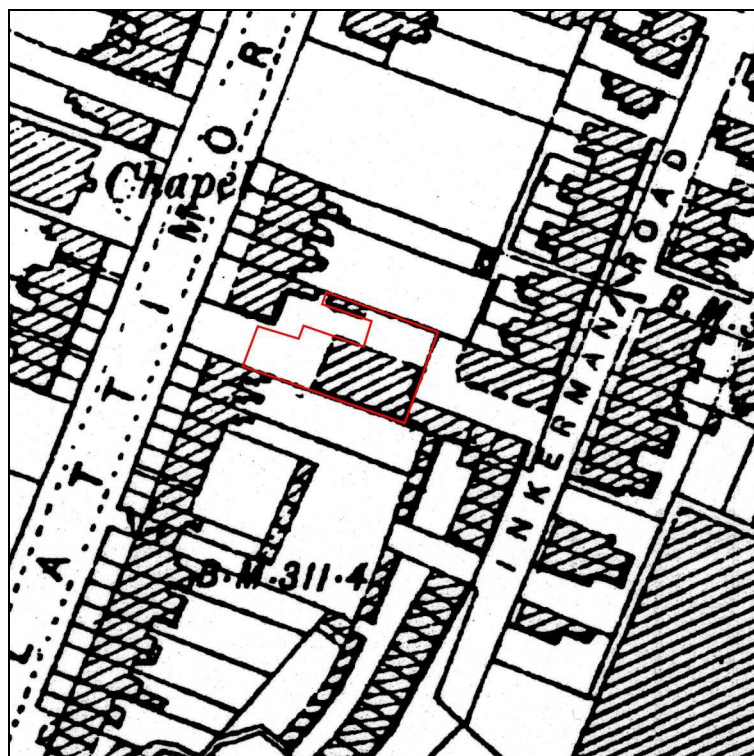


Figure 4: 1898 Ordnance Survey Plan (scale 12½" to 1 mile)

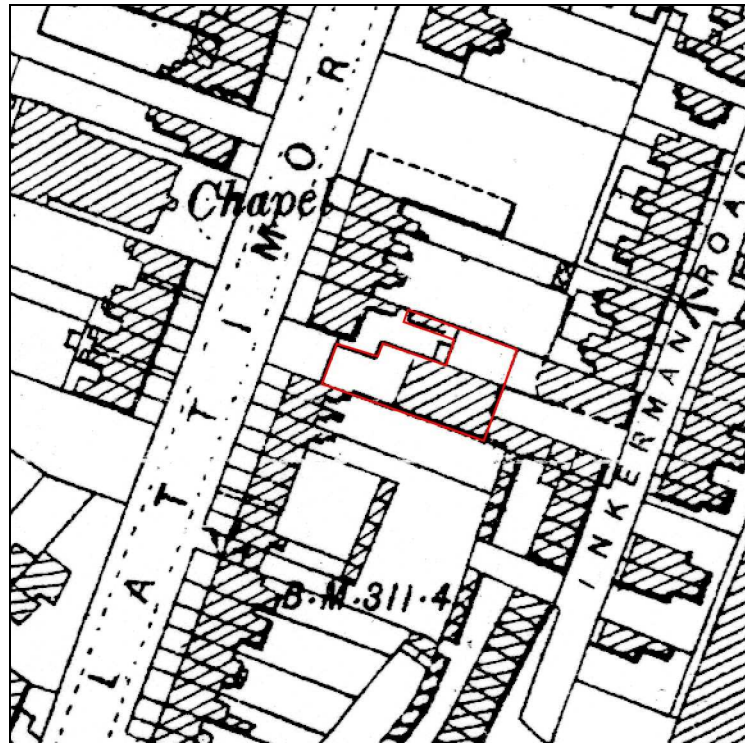


Figure 5: 1912 Ordnance Survey Plan (scale 12½" to 1 mile)

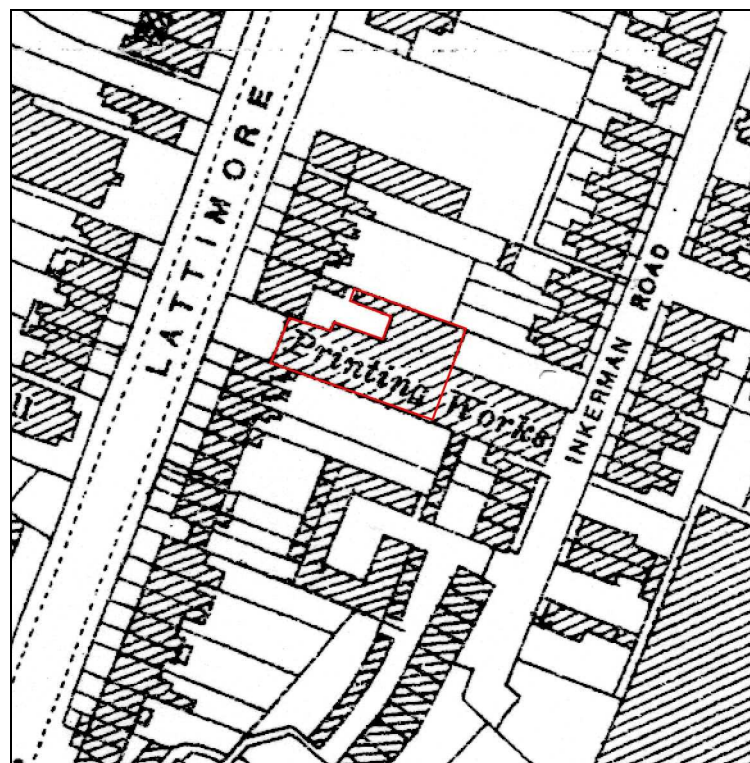


Figure 6: 1924 Ordnance Survey Plan (scale 12½" to 1 mile)

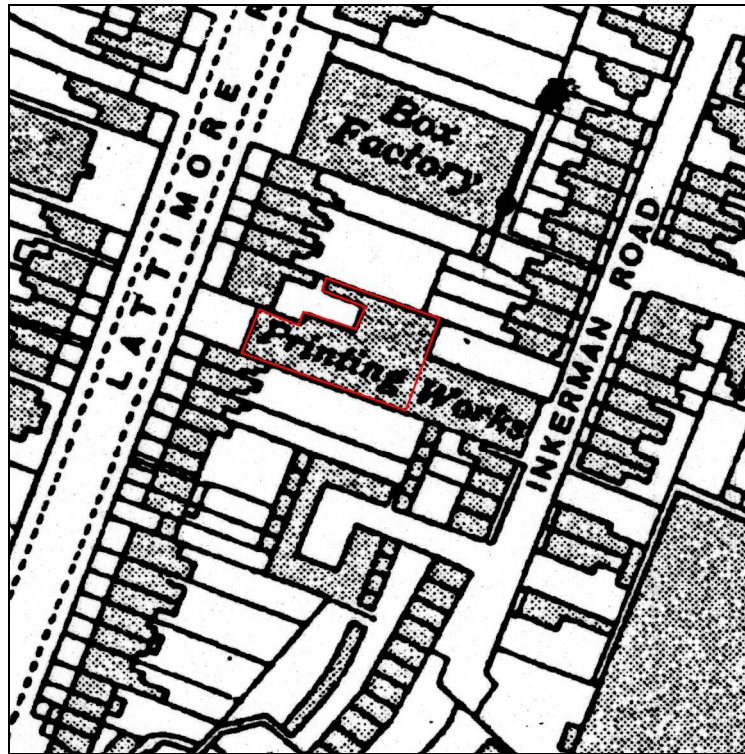


Figure 7: 1937 Ordnance Survey Plan (scale 12½" to 1 mile)

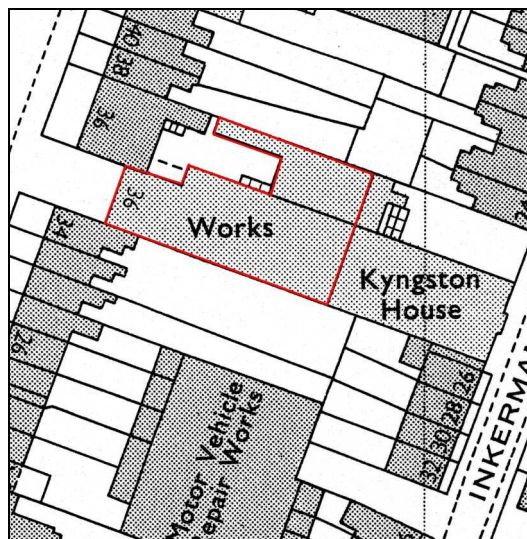


Figure 8: 1972 Ordnance Survey Plan (scale 1:1250)

4 Description

4.1 *General*

This is a 2-storey, brick building with a cellar and a single storey side extension, which lies behind the neighbouring property. The street frontage has an Art Deco façade, which extends above the roofline and a small car parking area to the front of it. Most of the windows in the north and south elevations have been hidden behind breeze blocks and all the external elevations are painted white.

4.2 *West Elevation* (Fig. 9, Plate 1)

This is the main elevation with an Art Deco façade that has a centrally located roller door with a wicket door to one side under a triangular porch and a wooden door to the north. There is a tall window above the main door made up of blocks of glass and a modern window to either side of that. There are two Crittal type metal windows on the ground floor. The façade is concrete and plaster.

4.3 *North Elevation* (Plate 2)

This has a door at first floor level, which is accessed by a metal stair. All the ground floor windows are blocked and there is an arched window at the west end on the first floor. The wall is rendered and painted white and has a series of rectangular ties. This could not be fully accessed during the survey for detailed recording.

4.4 *South Elevation* (Plate 3)

There are two blocked windows on the ground floor and one that has a boarded opening. All the windows on the first floor are blocked. This could not be fully accessed during the survey for detailed recording.

4.5 *Cellar* (Fig. 10)

Room C1 (Plates 4-7)

Size: 9.20 × 6.17m, height 2.20m

Location: Beneath the eastern end of the building

Description: The walls are largely built in an English Bond with bricks measuring approximately 20 x 10 x 6.5cm and repaired with white and Fletton bricks. Much of the walling is painted. There are modern joists with chipboard over and modern Ketton brick pillars supporting the beam to the west of the staircase. There is also a freestanding brick pillar in the centre of the room. The bricks in the floor measure 22 x 12 x 10cm.

There are no doors or windows in the cellar, but there is a platform along the north, west and most of the south wall with a series of modern brick columns and pillars on it. There is an open timber stair in the southeast corner of the room with 12 risers.

4.6 **Ground Floor** (Fig. 11)

Room G1 (Plates 8-10)

Size: 5.55 × 3.12m, height 2.98m

Location: Western end of the building

Description: This has been created out of the eastern end of Room G2 and provides an entrance lobby with the main door in the east wall. There is a double door to Room G2 in the west wall and a modern gallery along the south wall. The main door is flanked by a 5-light window to the north and a 10-light window to the south. The room has a vinyl tiled floor, painted walls and the ceiling has painted timber boards orientated north-south.

Room G2 (Plates 11-14)

Size: 8.22 × 6.67m, height 2.97m

Location: West of G1

Description: The walls, ceiling and floor are the same as in Room G1. There are two 12-light windows in the south wall and two 2 over 2 light sash windows in the north wall. There is a double door in the west wall to G1 and a doorway in the north wall to G4. A series of 6 steps leading down to G3 are located to the south of a full height opening in what could be considered to be the east wall.

There is a staircase with a solid banister in the northwest corner of the room leading to the first floor. There is evidence for a workbench or similar against the north wall between the stairs and the door to G4.

Room G3 (Plates 15-19)

Size: 15.22 × 9.39m, height 2.87m

Location: Eastern end of the building

Description: Although the floor and walls are the same as before, the ceiling here is plasterboard. There are four 5-light Crittal type casement windows in the south wall, four of which are blocked, but the easternmost window has been altered to have just 12-lights and a hinged panel. There are two door openings in the north wall to Room G5 and G6.

The stairs up to Room G2 and along the east wall leading to the cellar have been described above. There is a chute from the first floor above the cellar stairs and a series of pipes and a pressure gauge along the south wall.

There are three iron columns running east-west supporting a bridging beam that is chamfered with tool marks to the west of the scarf joint and machine cut to the east. The central column has a capital and a square plate, but the other two resemble agroprops.

Room G4 (Plates 20-21)

Size: 4.3 × 2.55m, height 2.97m

Location: North of G2

Description: The walls, ceiling and floor as the same as in Room G1 and G2. There is a door in the south wall to G2 and another to a WC in the northwest corner of the

room. There is evidence for two further WC stalls along the north wall measuring approximately 1.43 x 0.78m long. There are two 2 over 2 light sash windows in the north wall and another in the west wall.

Room G5 (Plates 22-24)

Size: 4.63 × 2.61m, height 2.88m

Location: Northwest corner of Room G3

Description: This room is accessed by a double door opening in the south wall and has a 5-light window in the north wall. The east and south walls are partition walls, and the east wall forms a recess at its northern end. There is an alcove in the south end of the west wall c.1m above the floor.

Room G6 (Plates 25-28)

Size: 7.18 × 6.28m, height 2.47m

Location: North of G3

Description: The door from G3 is in the southwest corner of the room and there are 2 steps down to the floor level. There is also a double door in the west wall and a single door to the north of that opening into a covered passage (G7). There are two door openings in the east wall to Room G8 and G9.

The walls and floor are as elsewhere on the ground floor and the ceiling is plasterboarded.

There are two 3-light windows in the north wall and an opening to Room G8 in the east wall.

Room G7

Size: 4.16 × 1.31m, height 2.56m

Location: North of G5

Description: The walls are bare brickwork and it has a sloping, felt and timber roof. It has a single light window in the south wall and an opening to the north of that.

Room G8

Size: 3.73 × 2.69m, height 2.27m

Location: Northeast corner of the building

Description: This has a door opening in the west wall, to the south of which is a hatch. There is a 3-light window in the north wall and some tiling to the east wall. The room could not be accessed because it had not been cleared.

Room G9

Size: 2.79 × 2.41m, height 3.22m

Location: South of G8

Description: This has painted brickwork, a corrugated roof, concrete floor and a grill in the east wall. The floor level is lower than that in G6, and there are three steps down to it by the door in the south wall.

4.7 First Floor (Fig. 12)

Room F1 (Plates 29-34)

Size: 11.61 × 6.92m, height 5.24m

Location: West end of the building

Description: This is accessed by a staircase in the north of the room with 16 risers in total. The south and south walls consist of painted brick and blockwork, which is mostly plastered. The west end of both these walls and the west wall are covered with composite boards. There are two windows flanking a tall window made of glass blocks in the west wall, two 2 over 2 sash windows in the north wall and another in the west wall within the WC. This is located to the north of the main staircase and is accessed by a door with a glazed panel in the east wall.

There is a set of 6 steps leading down to Room F2 at the eastern end of the room and a timber stair of 7 risers to the south of it leading up to a modern galleried area in the roof space. The ceiling above the gallery has king posts with raking struts and sloping joggles, queen posts and cleats.

Room F2 (Plates 35-39)

Size: 15.64 × 9.39m, height 5.68m

Location: Eastern end of the building

Description: This room consists of 4 bays with a pilaster between each of the window/door openings and is 1.11m lower than Room F1. It has four 4-light Crittall type windows in the south wall and three in the north wall. These as well as the half glazed door in the north wall have horizontal bars on the inside. The floor has vinyl tiles, the walls are plastered and painted and the room has a suspended ceiling over much of it providing storage space. The roof trusses have a king post and raking queen posts. There are painted tongue and groove boards running east-west above the trusses.



Plate 1: West elevation



Plate 2: North elevation



Plate 3: South elevation



Plate 4: Room C1: north wall



Plate 5: Room C1: west wall



Plate 6: Room C1: south wall



Plate 7: Room C1: east wall



Plate 8: Room G1: south wall



Plate 9: Room G1: north wall



Plate 10: Room G1: west wall



Plate 11: Room G2: west wall



Plate 12: Room G2: south wall



Plate 13: Room G2: looking east



Plate 14: Room G2: north wall



Plate 15: Room G3: north wall



Plate 16: Room G3: east wall



Plate 17: Room G3: looking west



Plate 18: Room G3: south wall



Plate 19: Room G3: column & scarf joint detail



Plate 20: Room G4: north wall



Plate 21: Room G4: east wall



Plate 22: Room G5: northwest corner



Plate 23: Room G5: east wall



Plate 24: Room G5: west wall



Plate 25: Room G6: east wall



Plate 26: Room G6: north wall



Plate 27: Room G6: west wall



Plate 28: Room G6: south wall

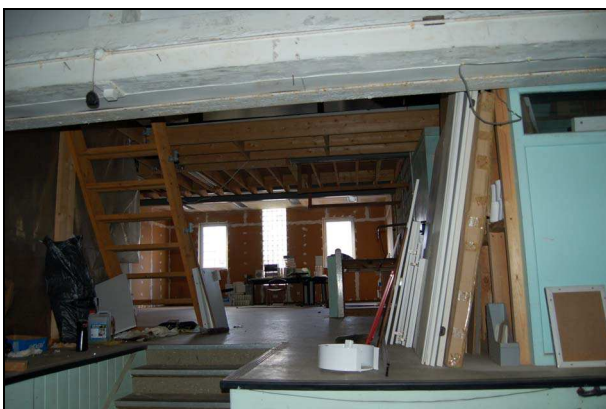


Plate 29: F1: looking west



Plate 30: F1: east wall



Plate 31: F1: south wall



Plate 32: F1: north wall



Plate 33: F1: northeast corner



Plate 34: F1: roof truss



Plate 35: F2: looking southwest



Plate 36: F2: north wall



Plate 37: Room F2: southeast corner



Plate 38: Room F2: looking east



Plate 39: Room F2: roof truss



Plate 40: Inner yard north



Plate 41: Inner yard south

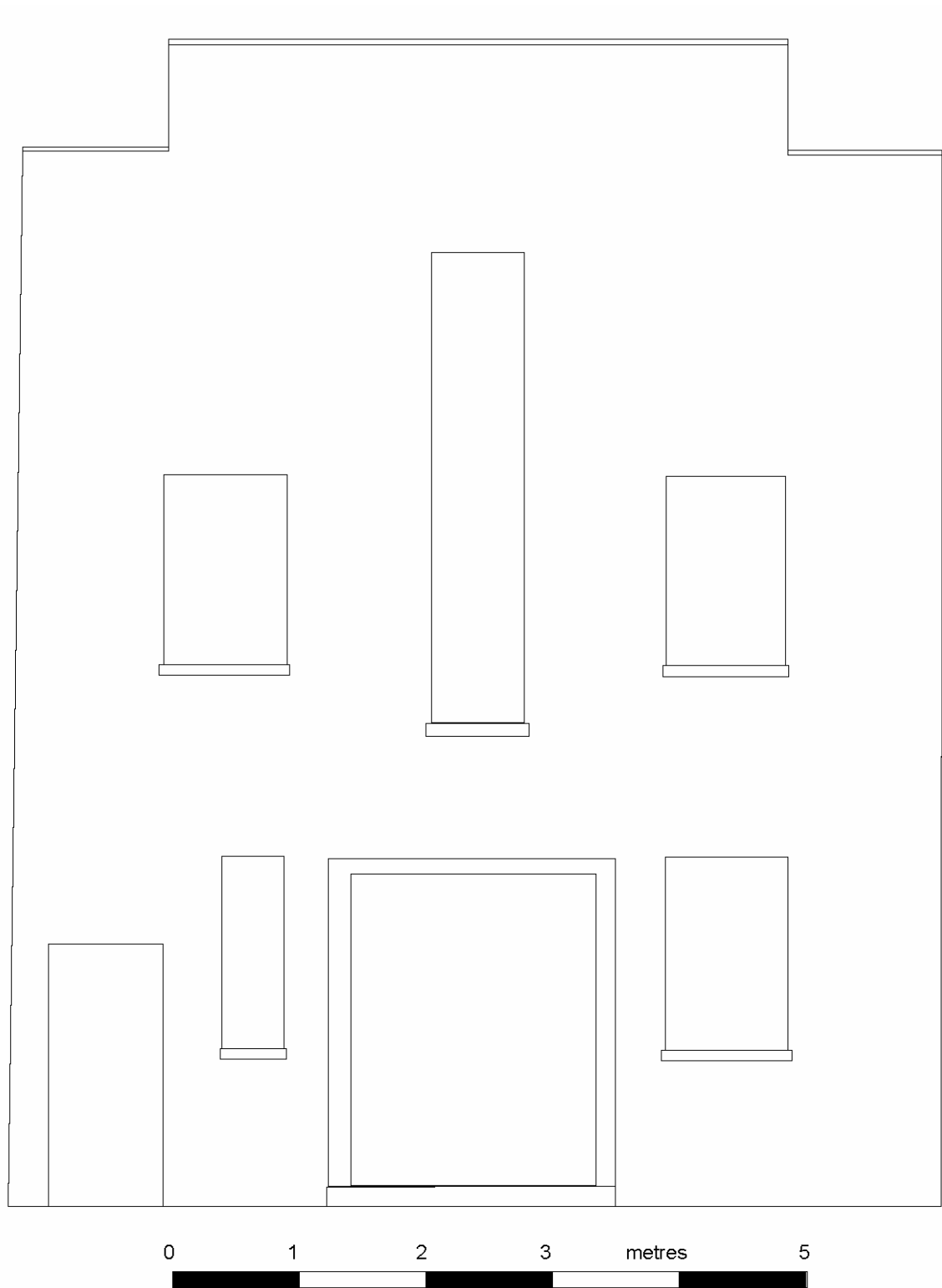


Figure 9: West elevation (*scale 1:100*)

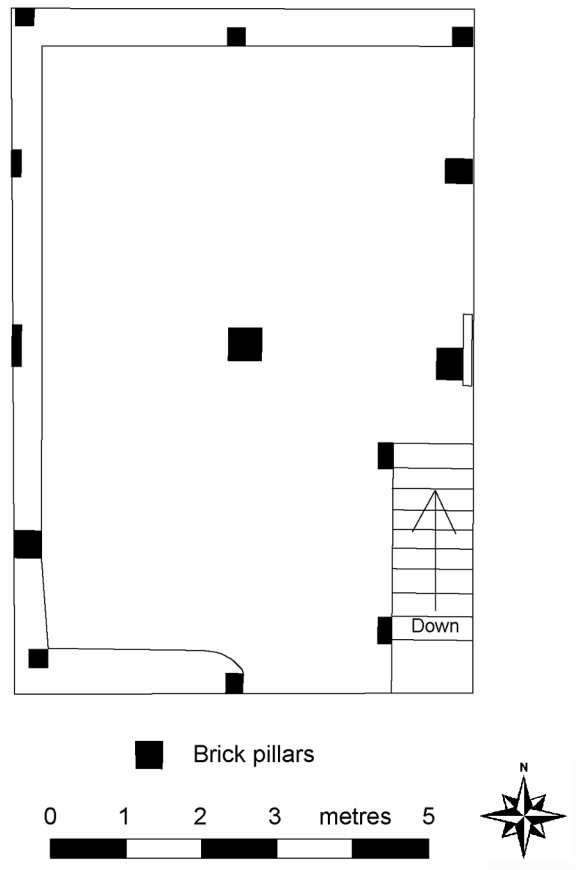


Figure 10: Cellar floor plan (scale 1:100)

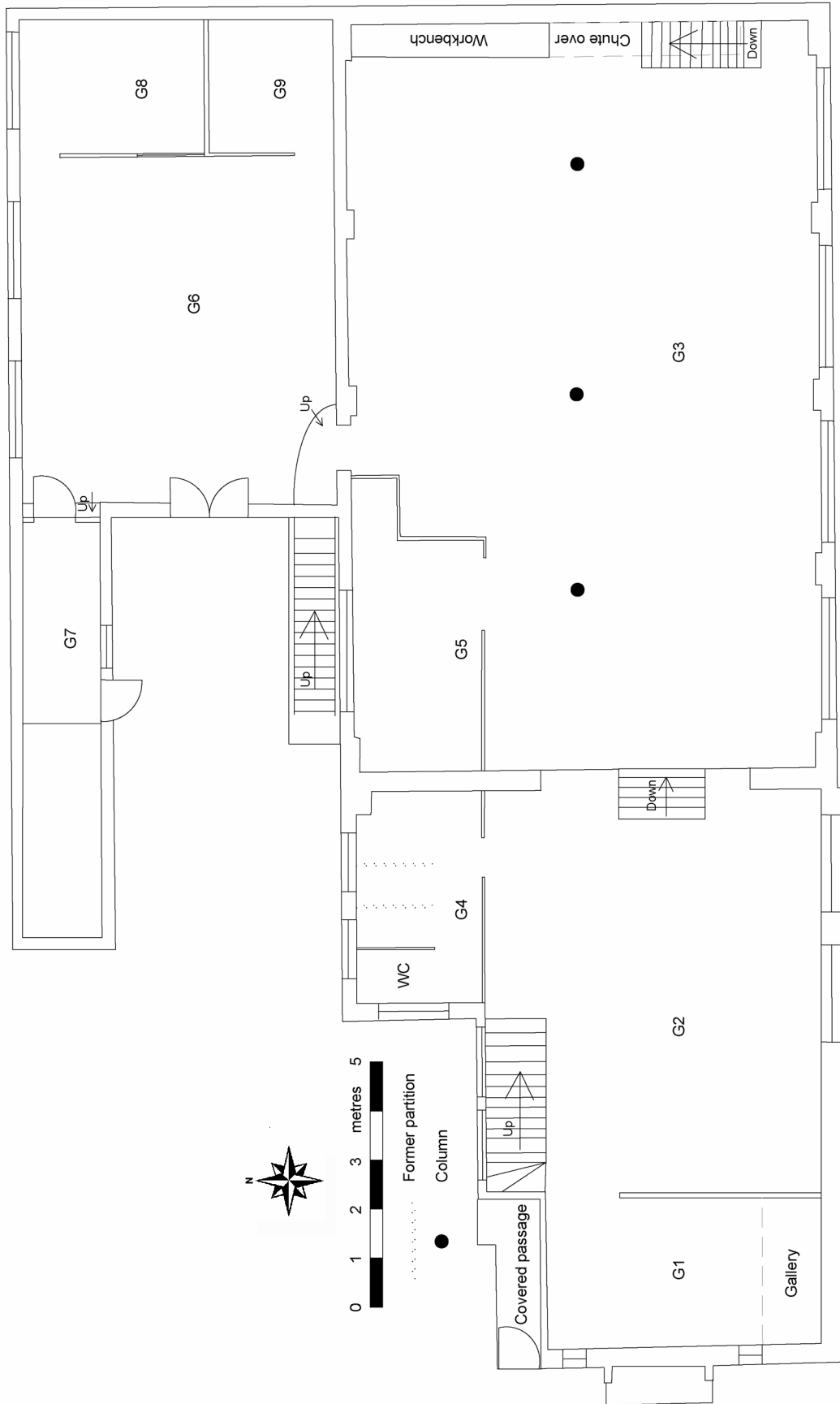


Figure 11: Ground floor plan (scale 1:125)

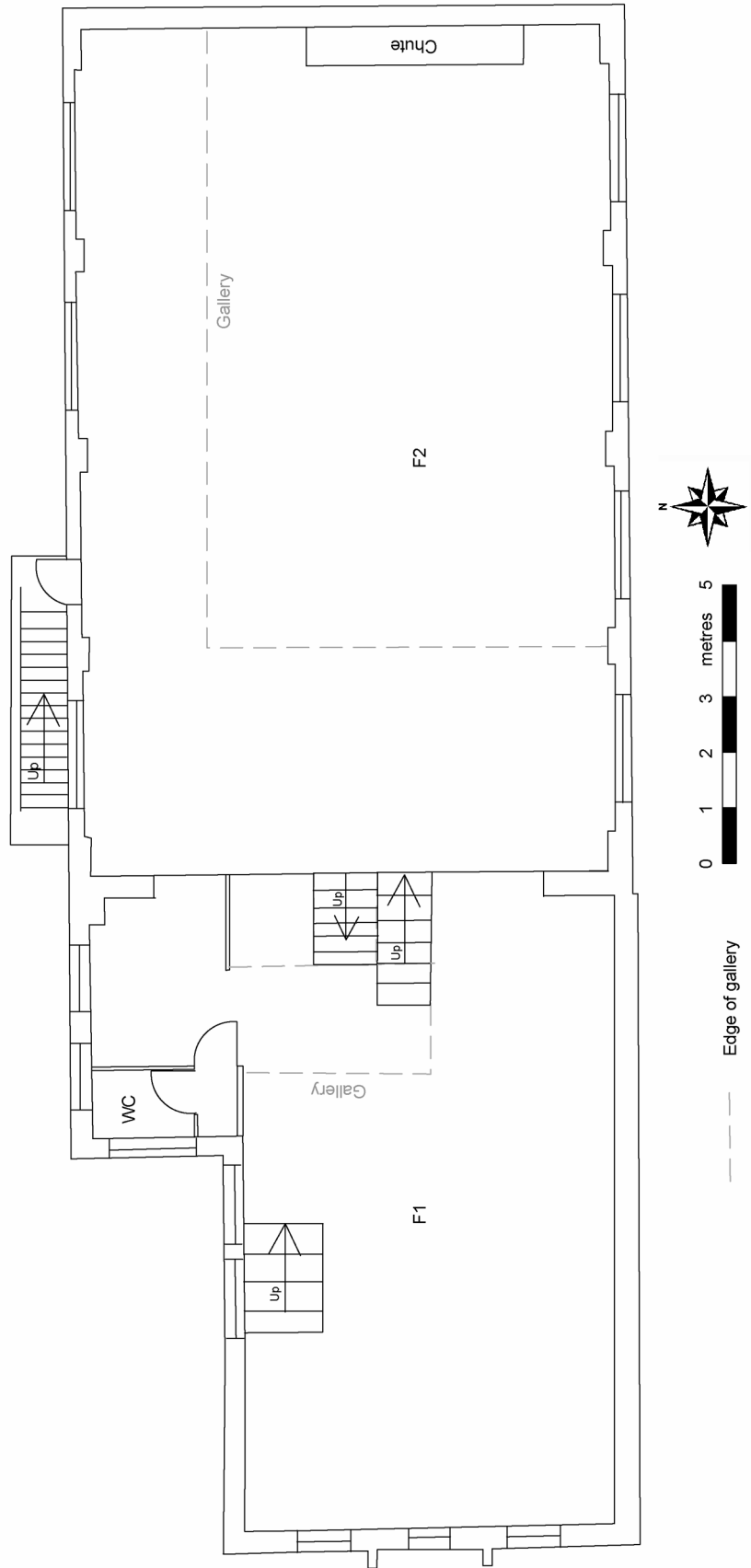


Figure 12: First floor plan (scale 1:125)

5 Conclusions

- 5.1** The building appears to date from the 1860s and it was clearly a commercial property from the start. It is recorded as having been used as a hat factory, printing works, a lingerie premises and latterly apparently as a lighting store.
- 5.2** The eastern end of the building with its cellar is the oldest part of the building along with the lean to store Room G7. The rest of the building, which is built using traditional materials, was completed by 1924. Of interest is the difference between the two parts of the 2-storey block. The eastern end is lower than its western neighbour, the tongue and groove boards in the ceiling run in different directions and, most importantly, the roof trusses are very different. The older roof trusses in Room F2 are simpler and less robustly constructed. The roof trusses in Room F1 are, in contrast, very typical of the 19th century; sturdy frames with king posts, raking struts on sloping joggles, queen posts and cleats. The trusses, as well as the Art Deco façade, suggest that the owners were prospering and were able to afford to build well and innovatively.
- 5.3** The windows are a mixture of Crittal casements in the south wall and sash windows in the north wall, except for in the front elevation where there are modern UPVC windows and the original glass block window in the centre. Most of the windows have been blocked fairly recently, but the breeze blocks have been painted on the outside, which would suggest that this was done for a reason other than to deter vandals.
- 5.4** The internal alterations to the building have been minimal; some partition walls have been inserted and some subsequently removed again (eg. Room G4), central heating has been installed and galleries have been constructed in Rooms G1, F1 and F2 to provide additional space. Indeed, there is little evidence for machinery or workbenches in the building; the accent does seem to have been on storage space. This correlates rather well with the light industry that the historical and cartographic record informs that the building has been used for.

6 Acknowledgements

The writer would like to thank Leighton & Henley for commissioning this report; Simon West of St Albans District Council for monitoring the project and the staff of St Alban's library and Hertfordshire Archive and Local Studies (HALS) for their help in the background research.

The survey was undertaken by Karin Semmelmann MA AIFA, with the assistance of Calli Rouse BA PIFA. The report was written and illustrated by Karin Semmelmann and edited by David Fell MA MIFA.

7 Archive

7.1 The project archive will comprise:

1. Brief
2. Project Design
3. Report
4. Historical & Survey notes
5. Architect's survey drawings
6. List of photographs
7. B/W prints
8. B/W negatives
9. CDROM with copies of all digital files.

7.2 The archive will be deposited with St Albans Museum.

8 References

Standards & Specifications

ALGAO 2003 *Standards for Field Archaeology in the East of England*. East Anglian Archaeology Occasional Paper **14**.

EH 2006 *Understanding Historic Buildings: a guide to good recording practice*. English Heritage (London).

IFA 2000a Institute of Field Archaeologists' *Code of Conduct*.

IFA 2000b Institute of Field Archaeologists' *Code of Approved Practice for the Regulation of Contractual Arrangements in Field Archaeology*.

IFA 2001 Institute of Field Archaeologists' *Standards & Guidance documents (Desk-Based Assessments, Investigation and Recording of Standing Buildings)*.

Books and Historical Sources:

Corbett, J. 1997 *A History of St Albans* Chichester: Phillimore

Kelly's Directories for Hertfordshire

Kelly's Directories for St Albans

Page, W. (ed) 1908 *Victoria County History of Hertfordshire Vol 2* London: Dawsons of Pall Mall

Post Office Directory for Hertfordshire

Maps

Tithe Map for St Peter's Parish (n.d.)	DSA4/88/2
Tithe Award for St Peter's Parish (1840)	DSA4/88/1
1 st edition Ordnance Survey Map (1878)	XXXIV.12
2nd edition Ordnance Survey Map (1898)	XXXIV.12
Ordnance Survey Map (1912)	XXXIV.12
Ordnance Survey Map (1924)	XXXIV.12
Ordnance Survey Map (1937)	XXXIV.12
Ordnance Survey Map (1972)	TL 1506 NW

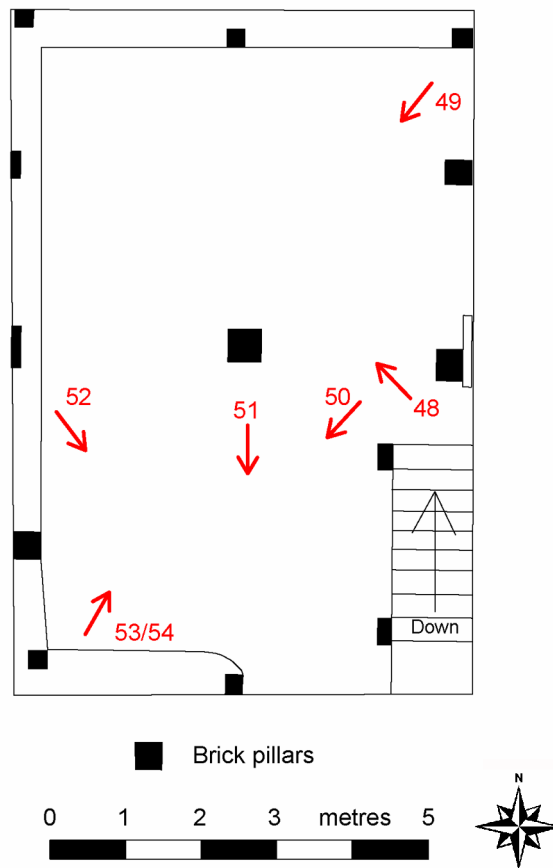


Figure 13: Cellar photo plan (*scale 1:100*)

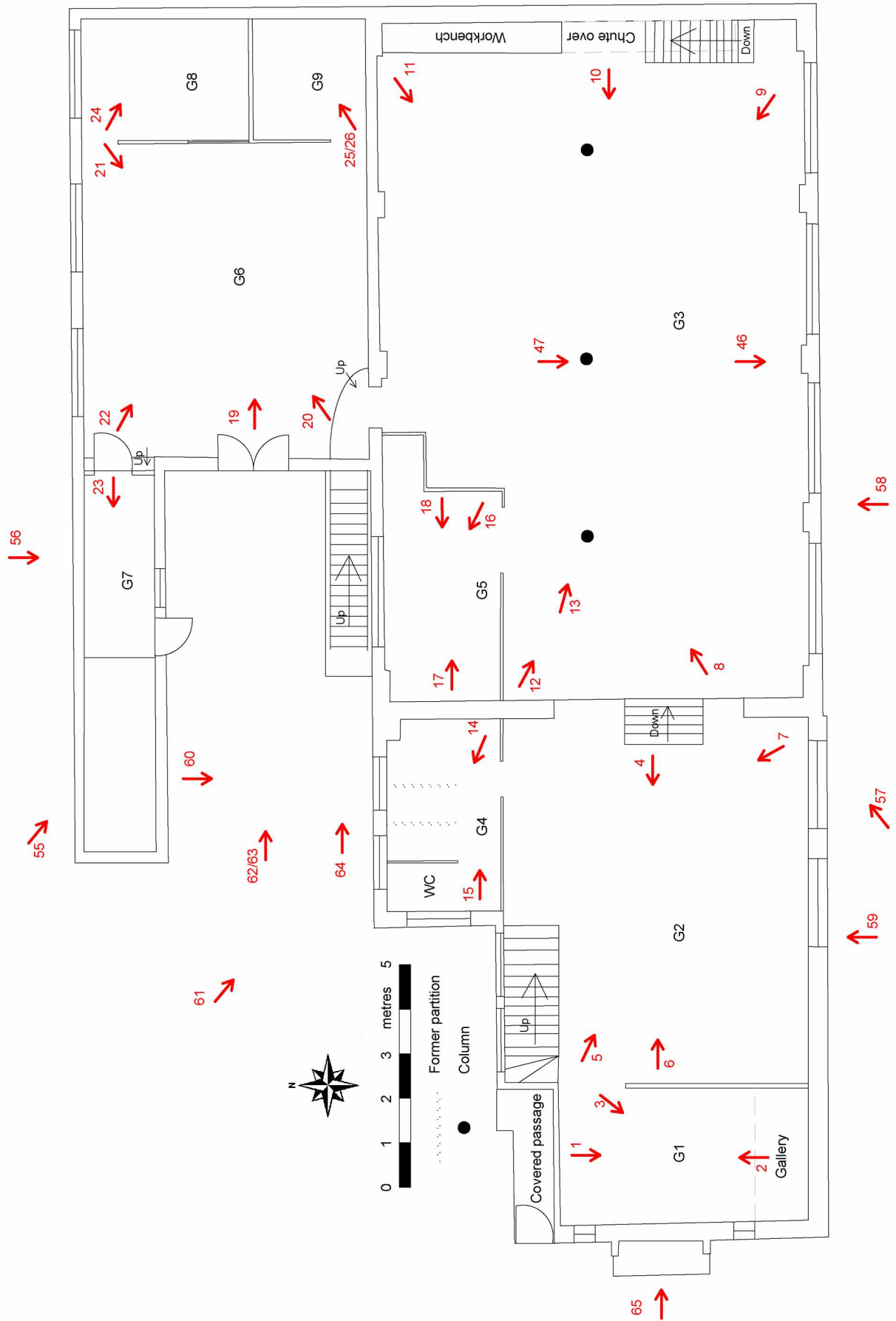


Figure 14: Ground floor photo plan (scale 1:125)

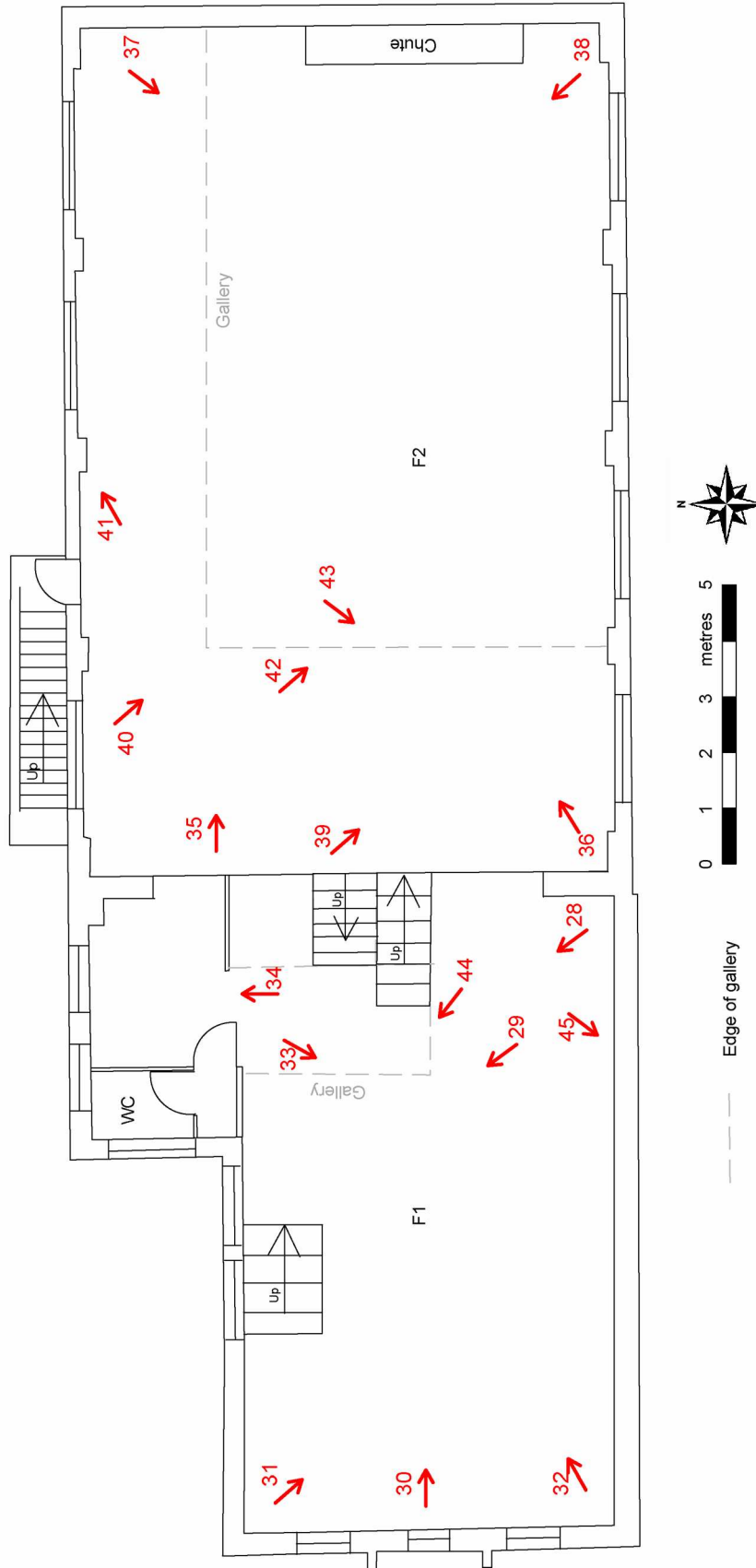


Figure 15: First floor photo plan (scale 1:125)

Appendix 1: List of Photographs

SITE NO/CODE: 1003/SAL			Site Name: 36 Lattimore Road, St Albans
Shot	B&W	Digital	Subject
1	X	X	Room G1: south wall
2	X	X	Room G1: north wall
3	X	X	Room G1: west wall
4	X	X	Room G2: west wall
5	X	X	Room G2: southeast corner
6	X	X	Room G2: east wall
7	X	X	Room G2: northwest corner
8	X	X	Room G3: east wall
9	X	X	Room G3: north wall
10	X	X	Room G3: west wall
11	X	X	Room G3: south wall looking west
12	X	X	Room G3: south wall looking east
13	X	X	Room G3: pillars
14	X	X	Room G4: north wall
15	X	X	Room G4: east wall
16	X	X	Room G5: northwest corner
17	X	X	Room G5: east wall
18	X	X	Room G5: west wall
19	X	X	Room G6: east wall
20	X	X	Room G6: north wall
21	X	X	Room G6: west wall
22	X	X	Room G6: south wall
23	X	X	Room G7: looking west
24	X	X	Room G8: looking southeast
25	X	X	Room G9: boiler (looking northeast)
26	O	X	Room G9: upper part of boiler
27	X	X	Room F1: west wall
28	X	X	Room F1: northwest corner
29	X	X	Room F1: northwest corner
30	X	X	Room F1: east wall
31	X	X	Room F1: southeast corner
32	X	X	Room F1: northeast corner
33	X	X	Room F1: southwest corner
34	X	X	Room F1: northeast corner detail
35	X	X	Room F2: east wall
36	X	X	Room F2: northeast corner
37	X	X	Room F2: southwest corner
38	X	X	Room F2: east wall
39	X	X	Room F2: western end of south wall
40	X	X	Room F2: eastern end of south wall
41	X	X	Room F2: tiebeam & strap detail
42	X	X	Room F2: detail of modern joists
43	X	X	Room F2: roof truss
44	X	X	Room F1: roof truss
45	X	X	Room F1: brickwork detail
46	X	X	Room G3: gauge detail
47	X	X	Room G2: central column & scarf joint detail

48	X	X	Room C1: east wall
49	X	X	Room C1: east end of north wall
50	X	X	Room C1: west end of north wall
51	X	X	Room C1: west wall
52	X	X	Room C1: stair
53	X	X	Room C1: south wall
54	O	X	Room C1: freestanding pillar
55	X	X	South elevation
56	X	X	South elevation
57	O	X	North elevation
58	O	X	North elevation
59	O	X	North elevation
60	O	X	North elevation detail
61	O	X	North elevation detail
62	O	X	Inner yard north
63	O	X	Inner yard north
64	O	X	Inner yard south
65	O	X	West elevation

Appendix 2: ASC OASIS Form

PROJECT DETAILS			
Project Name:	36 Lattimore Road, St Albans, Hertfordshire		
Short Description:	<p>In October 2007 Archaeological Services and Consultancy Ltd (ASC) carried out historic building recording of 36 Lattimore Road, St. Alban's, Hertfordshire in response to proposals for the demolition of the warehouse on the site and the erection of twelve 1-bed flats. The building comprises two adjoining 2-storey, brick built structures under separate gabled roofs, with a single storey building to the north of the eastern block and a lean-to attached to the northwest corner of that.</p> <p>The eastern end of the main block is from the 1860s/1870s and was part of Macqueens hat manufacturers. The building was extended in the early 20th century and is recorded as having also been a printing works and a lingerie premises.</p> <p>Although the west windows have been replaced and most of the others block externally by breeze blocks, the main fabric of the building remains little altered. Internal modifications include the subdivision of some of the rooms and the installation of central heating and storage galleries.</p> <p>The later 2-storey extension has more robustly constructed roof trusses than the earlier block and an Art Deco façade to the street front, both of which suggest a degree of prosperity and innovation on the part of the owners</p>		
Project Type: (indicate all that apply)	Building recording		
Site status: (eg. none, SAM, Listed)	None	Previous work: (eg. SMR refs)	None
Current land use:	Derelict warehouse	Future work: (yes / no / unknown)	No
Monument type:	Building	Monument period:	19thcentury/modern
Significant finds: (artefact type & period)	N/A		
PROJECT LOCATION			
County:	Hertfordshire	OS reference: (8 figs min)	TL 15180 06974
District:	St Albans	Parish:	St Peter's
Site address: (with postcode if known)	36 Lattimore Road, St Albans, Hertfordshire		
Study area: (sq. m. or ha)	N/A	Height OD: (metres)	N/A
PROJECT CREATORS			
Organisation:	Archaeological Services & Consultancy Ltd		
Project brief originator:	N/A	Project design originator:	N/A
Project Manager:	Bob Zeepvat BA MIFA	Director/Supervisor:	Karin Semmelmann MA AIFA
Sponsor / funding body:	Leighton & Henley		
PROJECT DATE			
Start date:	17 th October 2007	End date:	9 th November 2007
PROJECT ARCHIVES			
	Location (Accession no.)	Content (eg. pottery, animal bone, files/sheets)	
Physical:	N/A	N/A	
Paper:	St Albans Museum	Site notes, photos, architects & site drawings etc	

Digital:	St Albans Museum	CD	
BIBLIOGRAPHY (Journal/monograph, published or forthcoming, or unpublished client report)			
Title:	Historic Building Recording: 36 Lattimore Road, St Albans, Hertfordshire		
Serial title & volume:	ASC 1003/SAL		
Author(s):	Karin Semmelmann MA AIFA		
Page nos	36	Date:	9 th November 2007