

Archaeological Services & Consultancy Ltd

HISTORIC BUILDING RECORDING & WATCHING BRIEF: **ROSE & CROWN COTTAGE** STATION ROAD **LONG MARSTON TRING HERTFORDSHIRE**

NGR: SP 8956 1572

on behalf of Mr and Mrs McMunn



Karin Semmelmann MA MIFA

September 2008

ASC: 1024/LMS/2

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Site Data

ASC project code:	LMS	A	ASC Project No:	1024	
County:		Hertfordshire			
Village/Town:		Long Marston			
Civil Parish:		Tring Rural			
NGR (to 8 figs):	NGR (to 8 figs):		SP 8956 1572		
Present use:		Store			
Planning proposal:		Construction of a porch, replacement of roof tiles and weatherboard cladding and internal alterations.			
Planning application	ref/date:	4/00659/07/LBC			
Local Planning Author	ority:	Dacorum Borough Council			
Date of fieldwork:		15 th January 2008 – 27th June 2008			
Commissioned by:		Cannon Morgan & Rheinberg Partnership 38 Holywell Hill St Albans Herts AL1 1BU			
Client:		Mr & Mrs McMunn Rose & Crown Cottage Station Road Long Marston, Tring HP23 4QS			
Contact name:		L Cannon			

Internal Quality Check

Primary Author:	Karin Semmelmann	Date:	8 th September 2008
Revisions:		Date:	
Edited/Checked By:		Date:	

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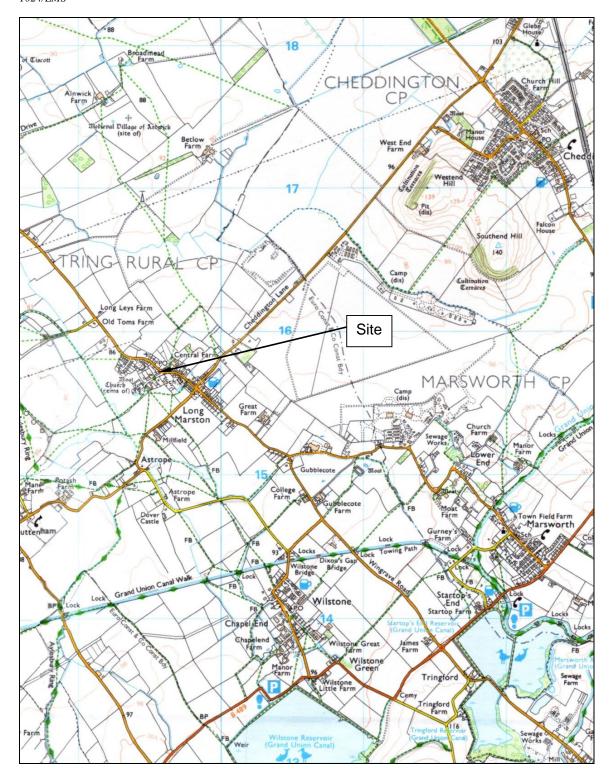


Figure 1: General location (scale 1:25,000)

Summary

In 2008 Archaeological Services and Consultancy Ltd (ASC) carried out historic building recording and watching brief of the barn at Rose & Crown Cottage, Station Road, Long Marston, Tring, Hertfordshire as a condition of planning permission for the development of the building. The building is Grade II listed.

Rose and Crown Cottage dates from the 16th century and is known to have functioned as an inn until at least 1918, when Kelly's Directory records Arthur Weatherhogg as being the owner or occupier. The barn is all that remains of the courtyard to the rear of the former public house and is a timber framed structure under a tiled roof. The eastern end of the barn, which was once a stable, now has a bathroom at first floor level, which obscures some of the possible 17th century timberwork. The western end of the barn appears to have been rebuilt in the 19th century.

1 Introduction

1.1 In 2008 Archaeological Services and Consultancy Ltd (ASC) carried out historic building recording and watching brief of the barn at Rose & Crown Cottage, Station Road, Long Marston, Tring, Hertfordshire. The project was commissioned by Cannon, Morgan and Rheinberg on behalf of Mr & Mrs McMunn, and was carried out according to a project design prepared by ASC (Zeepvat, 2007) and approved by Kate Batt (HCC Historic Environment Unit). The relevant planning application reference is 4/00659/07/LBC.

1.2 Planning Background

This building recording and watching brief project has been required under the terms of *Planning Policy Guidance Note 15* (PPG15 and 16), as a condition of planning permission for development involving buildings on the site.

1.3 Archaeological Services & Consultancy Ltd

Archaeological Services & Consultancy Ltd (ASC) is an independent archaeological practice providing a full range of archaeological services including consultancy, field evaluation, mitigation and post-excavation studies, historic building recording and analysis. ASC is recognised as a Registered Archaeological Organisation by the Institute of Field Archaeologists, in recognition of its high standards and working practices.

1.4 Management

The project was managed by Karin Semmelmann BA MA MIFA, and was carried out under the overall direction of Bob Zeepvat BA MIFA.

1.5 The Site

1.5.1 Location & Description

The site is located in the village of Long Marston, in the administrative district of Dacorum, in the civil parish of Tring (Fig. 1). The site occupies an L-shaped area of c.800 square metres at the junction of Station Road and Chapel Lane (Fig. 2). Rose and Crown Cottage is located at the east end of the property, adjacent to the road junction, at NGR SP 8956 1572. To the north and west are gardens of adjoining properties.

Rose and Crown Cottage was listed Grade II in 1986: the listing description appears in Section 3.6 below. Access to the building is from Station Road.

1.5.2 Proposed Development

The proposed development consists of the construction of a porch, the replacement of roof tiles and weatherboard cladding, and internal alterations.

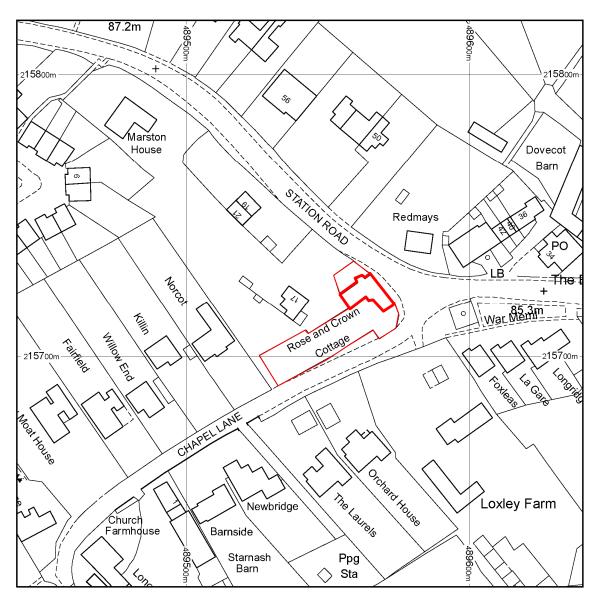


Figure 2: Site plan (*scale 1:1250*)

2 Aims & Methods

2.1 *Aims*

As described in the Project Design, the aims of the building recording and watching brief were:

2.1.1 Building Recording

- To create a comprehensive and high quality record of the structures in advance of demolition and development. Subsequent additions to the record should be made of the interventions and alterations to the fabric caused by the above development proposals.
- The project report will provide a comprehensive view of the local and regional historical context of the structure recorded by the project. This should be adequately detailed to place the findings of the recording in their context and to be able to inform conservation decisions and the subsequent management of the structure.
- The project will produce a high quality, fully integrated archive suitable for long-term deposition in order to 'preserve by record' the buildings in their current form prior to alteration and demolition.

2.1.2 Watching Brief

- To consider the location, extent, date, character, condition, significance and quality of any surviving archaeological remains, which are liable to be threatened by the development.
- To produce an accurate and full record of the archaeology present, such that a permanent record will be made and the results presented in such a way that they may be re-examined and interpreted in the future.

2.2 Standards

The work conforms to the method statement, to the relevant sections of the Institute of Archaeologists' *Code of Conduct* (IFA 2000) and *Standard & Guidance Notes* (IFA 2001), to current English Heritage guidelines (EH 2006), to the Association of Local Government Archaeological Officers East of England Region *Standards for Field Archaeology in the East of England* (ALGAO 2003), and to the relevant sections of ASC's own *Operations Manual*.

2.3 *Methods*

The work was carried out according to the Project Design, which required:

- A programme of historic building recording to English Heritage Level 3 (EH 2006).
- A watching brief on building works involving significant disturbance to the historic fabric of the buildings.
- A watching brief on any associated groundworks

3 Historical Background

- 3.1 Although Long Marston is not recorded in the Domesday Survey of 1086, it is known that the manor of Long Marston, which consisted of half a knight's fee, was held of the honour of Berkhamsted until 1428 when it passed to the honour of Leicester before finally being held of the manor of Tring in the 17th century (VCH online). The remains of the manor house consist of rectangular moat at the end of Church lane.
- 3.2 The original church stood next to the manor house until all but the tower was demolished in 1883. It appears to have been a 12th century building, probably founded as a manorial church. It was a small building with an aisleless nave and chancel, a south porch and a 15th century tower (*ibid*.). The new church, which is built of flint with stone dressings, was built in 1883 on land donated by Lord Rothschild (Kelly's Directory 1933). It has a chancel, nave, north aisle and tower, and was heavily resored due to structural problems in 1910. A vestry and porch were also added at this time (*ibid*.). It contains various items from the earlier church in Long Marston as well as the 15th century clustered columns and high moulded bases from the nave of Tring church, which now make up part of the arcade between the nave and aisle. The advowson belongs to the dean and chapter of Christ Church, Oxford (VCH online).
- 3.3 Long Marston lay in the parish of Tring until 1867 when the ecclesiastical parish of Long Marston was created out of portions of Marsworth, Drayton Beauchamp and Tring. In 1894 Long Marston and Wilstone were united to form the civil parish of Tring Rural (*ibid*.).
- 3.4 Rose and Crown Cottage dates from the 16th century and is known to have functioned as an inn until at least 1918, when Kelly's Directory records Arthur Weatherhogg as being the owner or occupier. The earliest known record dates from 1806, when Benjamin Waring and John Hall paid £10 apiece for The Crown in Long Marston (Victuallers Recognizances HALS QS). Towards the end of the 19th century a John Hall is again recorded as having rented The Crown, followed by Mary Montague Major Lucas, who paid 3d per annum for it (HALS D/Evy/M66). In 1895 Edward Munday Major Lucas was granted moiety of The Crown (*ibid.*).

3.5 Cartographic Evidence

The earliest detailed cartographic evidence for the cottage is the Enclosure Map of 1799, (Fig. 3), which shows the barn making up part of a courtyard to the rear of the public house. This courtyard remained unchanged until the later 20th century when the southern end of the west wing and the south range were demolished (Figs 4-6).



Figure 3: 1799 Tithe map (not to scale)



Figure 4: 1877 Ordnance Survey Map (scale 1:12½inches)

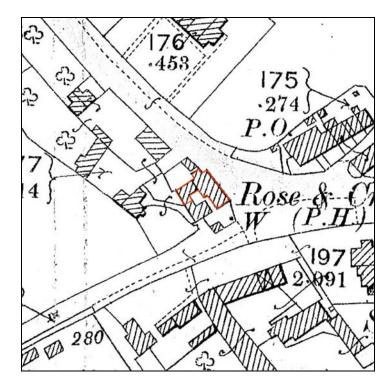


Figure 5: 1899 Ordnance Survey Map (scale 1:12½inches)

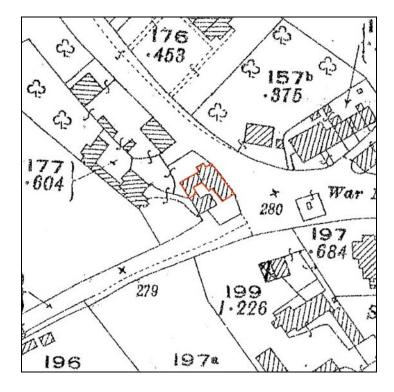


Figure 6: 1924 Ordnance Survey Map (scale 1:12½inches)

3.6 Listed Building Description

TRING RURAL STATION ROAD SP 8915 (West side) Long Marston 8/144 Rose and Crown Cottage - GV II House. C16 N crosswing. C17 taller hall range, later C17 S service wing. A public house up to 1917. Timber frame plastered and lined as ashlar. Rear part of crosswing dark weatherboarding, and E front stuccoed brick on ground floor. Red tilehung S gable. Steep old red tile roofs. An L-plan house with long 3-bays 1 1/2-storeys N crosswing, short higher 2-storeys hall range of a single bay and 11/2 storeys S service wing of 2 unequal bays. Lobby entry into service wing - probably originally into a cross-passage behind hall fireplace. Stair in rear outshut, behind chimney. Service end chimney and fireplace a later insertion backing onto old stack and blocking passage. Irregular E front with 2 linked 3-light casement windows to LH part with gabled dormer at eaves and gabled tiled open porch to plank door. 2 storeys central part has projecting stuccoed plinth and 3-light casement over twin flush sash windows to hall with 6/6 panes. 2-light window in gable of lower W crosswing and 3light casement off centre on ground floor. Lean-to C19 painted brick beer-store against N side under a catslide tiled roof. Side wall chimney to N wing C20 replacing diagonal fireplace and chimney at NE corner. Interior has chamfered cross-beams with ogee stops to wing and chamfered and stopped timber lintel to open fire in hall. Wing has clasped purlin roof with collar trusses cut through as if floor inserted in C17, when hall range presumably rebuilt in place of an older open hall. Straight braces to cambered tie-beams. Straight wind braces to single purlin in each slope. Rear part of wing a floored stable and still weatherboarded, as is one remaining bay of outbuilding formerly enclosing a yard to W of house.

4 Description

4.1 *Layout* (Fig. 8)

The L-shaped barn is located in the garden to the rear of the property. It is attached to the western end of the house and is a weather boarded, timber framed structure. The western elevation lies in the neighbour's garden and was not accessible during the survey.

4.2 *Description* (Figs. 8-11, Plates 1-9)

The barn comprises two elements; the former stables in the eastern end and the foreshortened western end, which was formerly part of the south range of the rear courtyard of the public house. The eastern part of the barn has retained the stable setts in the floor, but the western end has a concrete floor. There is primary bracing in the north and west walls and in the return wall to the south. The south and west walls rest on a brick dwarf wall. The east wall is brick built and consists of red bricks in a stretcher bond set in a lime mortar with modern Ketton repair work at the northern end.

The former stable has been altered in recent years to allow a bathroom to be installed next to the master bedroom at first floor level. The floor for this is supported by a series of brick pillars measuring between 33 x 33cm and 33 x 43cm. They are all of modern Fletton brick and lie within the footprint of the original barn. The timber walls have therefore been left undisturbed by the floor insertion, but both the north and south walls have some additional modern struts. The initials WP survive in one of the posts in the north wall, which contains a number of waney edged timbers.

The supporting dwarf wall in the west elevation has been concreted and the only remaining section of sill beam is in the first bay to the south. The primary bracing is in a most rudimentary form and appears to be of 19th century date.

No scarf joints or other distinguishing characteristics were apparent during the survey.

4.3 Doors, Windows, etc

There is a set of ledged and braced double doors in the western end of the south elevation with a 6-light casement window above. There is also a small timber shutter at the east end of the same elevation that is obscured internally by the new ceiling and a single ledged and braced door to the east of the shutter. The strap hinges on the double doors rest on pintles and have spearhead shaped ends which could be indicative of a 17th century date.

There is a shutter at the western end of the north elevation and a single ledged and braced door at the eastern end. The shutter also has spearhead ends to strap hinges on pintles, but the strap hinges on the door to the west have straight ends and are likely to be of a more recent date.

4.4 Roof trusses

There are two trusses in the western end of the barn, numbered from south to north. The tiebeam in Truss 1 is clearly re-used as the south face is chamfered with pegs and peg holes within the chamfer. The initials FH are carved into the north face of this truss. The western queen post supporting the purlin has been modified to also support the timber that has been added to the purlin. The post on the eastern end of the truss is supporting a truss running diagonally between the two parts of the barn. The braces, which are thin and straight, are attached to the outside of the tiebeam and are structurally useless.

The tiebeam in Truss 2 is a modern timber resting on a post in the west wall and a diagonally placed beam to the east.

The rafters are modern but the tiles are largely original clay peg tiles.



Plate 1: South elevation



Plate 2: View of the house & barn from the west



Plate 3: North elevation



Plate 4: South wall of former stable



Plate 5: East wall of former stable



Plate 6: North wall of former stable



Plate 7: South wall of western end of barn



Plate 8: Southwest corner of western end of barn



Plate 9: Northwest corner of western end of barn



Plate 10: Truss 1 looking north



Plate 11: Truss 1 looking south



Plate 12: Northern end of roof truss at barn junction



Plate 13: Roof truss junction looking southeast

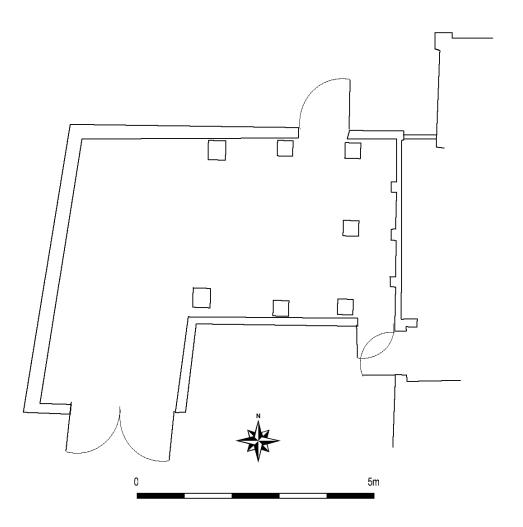
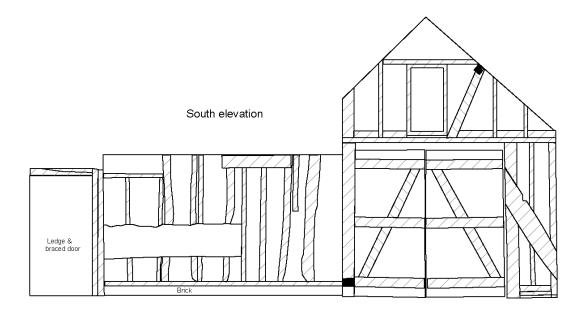
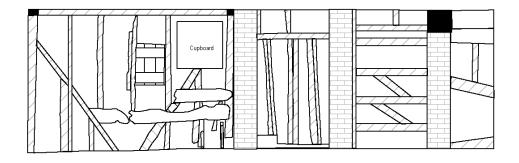


Figure 7: Groundplan (scale 1:75)



North elevation



West elevation

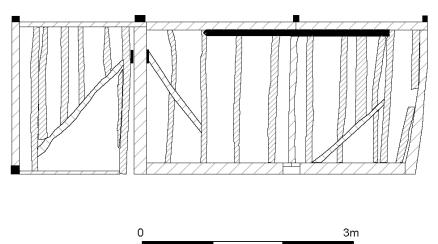


Figure 8: North, south & west elevations (scale 1:50)

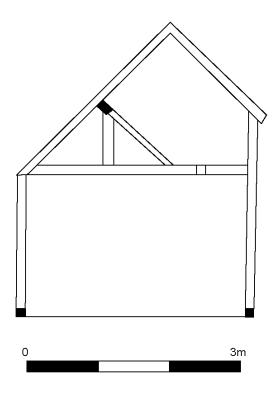


Figure 9: Section (scale 1:50)

5 Watching Brief

5.1 A watching brief was carried out during the reduction of the floor level within the barn. The floor level was reduced by c.0.45m across the entire barn. The soil that was removed comprised a mid yellow/cream sandy loam with frequent inclusions of modern pot and glass. Below this was a mid orange grey sandy clay. No archaeological features or finds were observed during the watching brief.



Plate 14: Northeast corner of the barn during ground reduction



Plate 15: Ground reduction looking north



Plate 16: Ground reduction looking east

6 Conclusions

- 6.1 The barn is all that is left of the courtyard ranges to the rear of the former public house. These ranges would generally have housed the stabling, brewery, guest and servant accommodation and storage. The setts in the eastern barn indicate that this has been used as a stable, but the function of the remaining western end remains unknown.
- Rose and Crown Cottage itself is listed as dating from the 16th century with a 17th century hall range and service wing to the south. However, the timberwork in the barns does not appear to be as old as this. Although the north and west elevations have primary bracing, which was a more common timber framing technique from the early 17th century, the scantling of the timbers is largely consistent with 18th or 19th century timber framing. In some instances it is clear that the timbers have been converted mechanically and are therefore 19th century or later.
- 6.3 Despite the possibility of an earlier date for the western end of the barn, the size and spacing of the timbers in the western end of the barn, as well as the saw marks on some of the timbers suggest that this part of the building may have been largely rebuilt no earlier than the 19th century.
- 6.4 The north and south walls of the eastern end of the barn contain a number of waney edged timbers as well as some additional modern studs. However, as the upper part of the walls and the roof trusses could not be inspected due to the inserted floor, it is not possible to confirm whether the waney edged timbers are actually the remnants of early post-medieval timberwork.
- 6.5 The watching brief revealed modern debris within the fill, which undoubtedly derives from recent building works to the barn. The roof tiles were removed allowing the trusses and rafters to be seen in better light, but no additional information was revealed.
- 6.6 The present evidence suggests that the eastern end of the barn is likely to be earlier than the western end, which seems to have been largely rebuilt in the 18th or 19th century. The hinge ends and spacing between the studs could suggest a 17th century date for the former stables, but there has certainly been a degree of rebuilding before the installation of the bathroom.

7 Acknowledgements

ASC would like to thank Cannon Morgan and Rheinberg for commissioning this project on behalf of Mr & Mrs McMunn, and Mrs McMunn in particular for her help and assistance during the fieldwork. Thanks are also due to Kate Batt for monitoring the project on behalf of the local planning authority and the staff at Hertfordshire Archive and Local Studies (HALS) for their assistance in the background research.

The project was managed for ASC by Karin Semmelmann MA MIFA. Fieldwork was carried out by Karin Semmelmann MA MIFA, Calli Rouse BA PIFA and Janice McLeish. MA (Hons). The report was prepared by Karin Semmelmann and Calli Rouse and edited by Bob Zeepvat.

8 Archive

- 7.1 The project archive will comprise:
 - 1. Brief
 - 2. Project Design
 - 3. Report
 - 4. Historical & Survey notes
 - 5. Architect's survey drawings
 - 6. List of photographs
 - 7. B/W prints
 - 8. B/W negatives
 - 9. CDROM with copies of all digital files.
- 7.2 The archive will be deposited with Hertfordshire Archive and Local Studies (HALS).

9 References

Standards & Specifications

- ALGAO 2003 Standards for Field Archaeology in the East of England. East Anglian Archaeology Occasional Paper 14.
- EH 2006 Understanding Historic Buildings: a guide to good recording practice. English Heritage (London).
- IFA 2000a Institute of Field Archaeologists' Code of Conduct.
- IFA 2000b Institute of Field Archaeologists' Code of Approved Practice for the Regulation of Contractual Arrangements in Field Archaeology.
- IFA 2001 Institute of Field Archaeologists' *Standards & Guidance* documents (*Desk-Based Assessments*, *Investigation and Recording of Standing Buildings*).
- Zeepvat, B. 2007 Project Design for Historic Building Recording and Watching Brief at Rose and Crown Cottage, Station Road, Long Marston, Hertfordshire (ASC)

Books and Historical Sources:

Hertfordshire Directory 1833

Joliffe, G. & Jones, A. 1995 Hertfordshire Inns and Public Houses Hertfordshire Publications

Kelly's Directories 1918, 1922 and 1933

Victoria County History 1908 'Parishes: Tring with Long Marston', *A History of the County of Hertford: volume 2*, pp. 281-294. URL: http://www.british-history.ac.uk

1895 Stewards Papers	HALS D/Evy/M66
Victuallers Recognizances 1806-1828	HALS QS 219-322

Maps and Plans

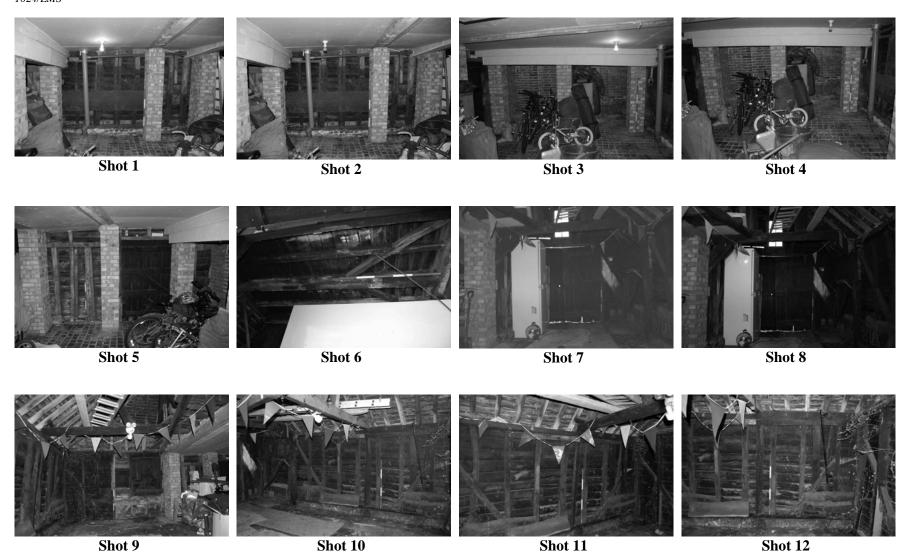
1799 Enclosure Map	HALS D/P111/26/2
1877 Ordnance Survey Map 25" to 1 mile	XXXV.1
1899Ordnance Survey Map 25" to 1 mile	XXXV.1
1924 Ordnance Survey Map 25" to 1 mile	XXXV.1

Appendix 1: List of Photographs

SITE NO/CODE: 1024/ LMS)24/ LMS	Site Name: Rose & Crown Cottage, Long MArston		
Shot	B&W	Digital	Subject		
1	Х	Х	South wall		
2	Χ	Χ	South wall		
3	Χ	Χ	West wall		
4	Χ	Χ	West wall		
5	Χ	Χ	North wall: east end		
6	Χ	Χ	West end of barn: east wall		
7	Χ	Χ	West end of barn: south wall		
8	Х	X	West end of barn: south wall		
9	Х	X	West end of barn: north wall		
10	Х	Χ	Southwest corner		
11	Х	Χ	Northwest corner		
12	Х	Х	East wall: north end		
13	Х	Χ	East wall: centre		
14	Х	Х	East wall: south end		
15	Х	X	South elevation		
16	X	X	Barn & house from the west		
17	Х	X	Barn & house from the northeast		
18	Х	Χ	North elevation from northeast		
19	Х	X	North elevation from northeast		
20	Х	Χ	North elevation detail		
21	Х	Х	Roof timbers at western end, looking north		
22	X	Χ	Roof timbers at western end, looking north		
23	X	X	Roof timbers at junction of barns looking east		
24	X	Χ	Roof timbers at junction of barns looking east		
25	X	X	Roof timbers at junction of barns looking east		
26	Χ	Χ	Roof timbers at western end, looking south		

A CDROM containing copies of all the digital photos listed above is included in the back cover of this report

Rose & Crown Cottage, Long Marston, Herts *1024/LMS*



Rose & Crown Cottage, Long Marston, Herts 1024/LMS



Rose & Crown Cottage, Long Marston, Herts 1024/LMS





Shot 25 Shot 26

Appendix 2: ASC OASIS Form

PROJECT DETAILS						
Project Name:	Rose & Crown Cottage, Long Marston					
Short Description:	In 2008 Archaeological Services and Consultancy Ltd (ASC) carried out historic building recording and watching brief of the barn at Rose & Crown Cottage, Station Road, Long Marston, Tring, Hertfordshire as a condition of planning permission for the development of the building. The building is Grade II listed.					
	Rose and Crown Cottage dates from the 16 th century and is known to have functioned as an inn until at least 1918, when Kelly's Directory records Arthur Weatherhogg as being the owner or occupier. The barn is all the remains of the courtyard to the rear of the former public house and is a timber framed structure under a tiled roof. The eastern end of the barn, which was once a stable, now has a bathroom at first floor level, which obscures some of the possible 17 th century timberwork. The western end of the barn appears to have been rebuilt in the 19 th century.					
Project Type: (indicate all that apply)	Historic building recording & w	atching brief				
Site status: (eg. none, SAM, Listed)	Grade II Listed	Previous work: (eg. SMR refs)				
Current land use:	Residential	Future work: (yes / no / unknown)	No			
Monument type:	Building	Monument period:	Late medieval-post medieval			
Significant finds: N/A (artefact type & period)						
	PROJECT	LOCATION				
County:	Hertfordshire	OS reference: (8 figs min)	SP 8956 1572			
District:	Dacorum	Parish:	Tring Rural			
Site address: (with postcode if known) Rose & Crown Cottage Station Road Long Marston Tring, Herts HP23 4QS						
Study area: (sq. m. or ha)	N/A	Height OD: (metres)	N/A			
	PROJECT CREATORS					
Organisation:	Archaeological Services & Con	sultancy Ltd				
Project brief originator:	N/A	Project design originator:	Bob Zeepvat BA MIFA			
Project Manager:	Bob Zeepvat BA MIFA	Director/Supervisor:	Karin Semmelmann MA AIFA			
Sponsor / funding body:	Mr & Mrs McMunn					
PROJECT DATE						
Start date:	15 th January 2008	End date:	27 th June 2008			
	PROJECT	ARCHIVES				
	Location (Accession no.) Content (eg. pottery, animal bone, files/sheets)					
Physical:	N/A None					
Paper:	HALS	Photos, survey notes, architects drawings report, etc				

Digital:	HALS	Report, photos			
BIBLIOGRAPHY (Journal/monograph, published or forthcoming, or unpublished client report)					
Title:	Historic Building Recording & Watching Brief: Rose & Crown Cottage, Station Road, Long Marston, Hertfordshire				
Serial title & volume:	ASC Ltd Report ref. 1034/LMS/2				
Author(s):	Karin Semmelmann MA AIFA				
Page nos	30	Date:	8 th September 2008		